

BIRKS OF ABERGELDIE.

BONNY lassie, will ye go,
 Will ye go, will ye go?
 Bonny lassie will ye go
 To the birks of Abergeldie?
 Ye fall get a gown of filk,
 A gown of filk, a gown of filk,
 Ye fall get a gown of filk,
 And a coat of callimankie.

Na, kind fir, I dare nae gang,
 I dare nae gang, I dare nae gang,
 Na, kind fir, I dare nae gang,
 My minny will be angry;
 Sair, fair, wad she flyte;
 Wad she flyte, wad she flyte;
 Sair, fair, wad she flyte;
 And fair wad she ban me.

The Birks o' Abergeldie.

59

Violin

Lindy

Bonny Lafsie will ye go, will ye go, will ye go,

6 5 3 3 6 5

The first system of the score. It features a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Bonny Lafsie will ye go, will ye go, will ye go,". Below the piano part, the numbers 6, 5, 3, 3, 6, 5 are written, indicating fingerings for the bass line.

Bonny Lafsie will ye go, To the birks of A - ber - gel - die?

6 6 5 6 5 6 #

The second system of the score. It continues the violin and piano parts. The lyrics are "Bonny Lafsie will ye go, To the birks of A - ber - gel - die?". Below the piano part, the numbers 6, 6, 5, 6, 5, 6, # are written, indicating fingerings for the bass line.

Ye fhall get a Gown o' filk, a Gown o' filk, a Gown o' filk,

5

The third system of the score. It continues the violin and piano parts. The lyrics are "Ye fhall get a Gown o' filk, a Gown o' filk, a Gown o' filk,". Below the piano part, the number 5 is written, indicating a fingering for the bass line.

Ye fhall get a Gown o' filk, And Coat of cal - li - mankie.

5 6 5 # 6 #

The fourth system of the score. It concludes the violin and piano parts. The lyrics are "Ye fhall get a Gown o' filk, And Coat of cal - li - mankie.". Below the piano part, the numbers 5, 6, 5, #, 6, # are written, indicating fingerings for the bass line.