

Contrabass I

FINLANDIA

for Contrabass Sextet

J.Sibelius
arr. M.Komuro

Andante sostenuto

Musical staff 1: Contrabass I, measures 1-9. Includes dynamics *f*, *fz*, *ff* and accents.

Musical staff 2: Contrabass I, measures 10-19. Includes dynamics *ff*, *fz*, *sempre ff*, *f*.

Musical staff 3: Contrabass I, measures 20-29. Includes dynamics *ff*, *f legato* and section marker **A**.

Musical staff 4: Contrabass I, measures 30-44. Includes dynamics *f*, *dim.*, *mf*, *f*, *f*, *f*, *f dim.* and section marker **B**.

Musical staff 5: Contrabass I, measures 45-54. Includes dynamics *f*, *fz* and section marker **C**.

Musical staff 6: Contrabass I, measures 55-67. Includes dynamics *ffz*, *f*, *f*, *f*, *f* and section marker **D**.

D Allegro moderato

Musical staff 7: Contrabass I, measures 68-79. Includes dynamics *p cresc.*, *f*, *sf*, *più f*.

Musical staff 8: Contrabass I, measures 80-88. Includes dynamics *mf*, *cresc.*, *fz* and section marker **E**.

Musical staff 9: Contrabass I, measures 89-98. Includes dynamics *mf*, *cresc.*, *fz* and section marker **E**.

E Allegro

FINLANDIA/Contrabass I

99 **F**
f *f* *f*

103
f *f* *f* 4

111 **G**
f *f* *f* *f*

115
mf cresc. *ff* *poco dim.*

120
mf 3 3 *cresc.* 3 3 3 3 3 3 3 *ffz*

123 **H**
mf 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

126
3 3 3 3 3 3 3 3 *p cresc. molto*

129 **I**
ff *dim.* *mf espress.*

135

141

FINLANDIA/Contrabass I

148 **K**

154 **L**
mf espr.

161

168 *cresc.*

175 **M**
ff

182 *ff f f f*

187 **N**
cresc. ff dim. mf cresc.

192 *f cresc. possible fff ff*

197 *fz fz*

202 *ff*

207 *allarg. a tempo ff ffz*

Contrabass II

FINLANDIA

for Contrabass Sextet

J.Sibelius
arr. M.Komuro

Andante sostenuto

Musical notation for measures 1-9. The key signature is one sharp (F#). The tempo is Andante sostenuto. Dynamics include *f*, *fz*, and *ff*. There are accents and slurs over the notes.

Musical notation for measures 10-19. Dynamics include *ff*, *fz*, *sempre ff*, and *ff*. There are accents and slurs over the notes.

Musical notation for measures 20-31. Measure 20 is marked with a box 'A'. Dynamics include *ff*, *f legato*, and *f*. There are accents and slurs over the notes.

Musical notation for measures 32-41. The key signature changes to two sharps (F# and C#). Dynamics include *f*. There are accents and slurs over the notes.

Musical notation for measures 42-53. Measure 42 is marked with a box 'B'. Dynamics include *f*, *dim.*, *mf*, *f*, *f*, and *f*. There are accents and slurs over the notes.

Musical notation for measures 54-63. Measure 54 is marked with a box 'C'. Dynamics include *espr.*, *cresc.*, *f*, and *f*. There are accents and slurs over the notes.

Musical notation for measures 64-73. Dynamics include *fz*, *ffz*, *f*, *f*, and *f*. There are accents and slurs over the notes.

Musical notation for measures 74-81. Measure 74 is marked with a box 'D' and the tempo change to **Allegro moderato**. Dynamics include *f* and *p cresc.*. There are accents and slurs over the notes.

Musical notation for measures 82-88. Dynamics include *f*, *sf*, and *più f*. There are accents and slurs over the notes.

Musical notation for measures 89-96. Measure 89 is marked with a box 'E' and the tempo change to **Allegro**. Dynamics include *mf cresc.*, *f*, *mf*, and *f*. There are accents and slurs over the notes.

FINLANDIA/Contrabass II

99 **F**

f *ten.* *f* *f* *ten.*

105

f

109 **G**

f

113

p cresc. *ff*

119

f poco dim. *mf* *f* *f cresc.*

125 **H**

mf *p cresc. molto* *ff*

130 **I**

dim. *p*

137

p

143 **K**

p

150 **L**

p

FINLANDIA/Contrabass II

172 *mf*

179 **M** *ff* *ff*

184 *cresc.* *ff* *dim.*

190 **N** *mf cresc.* *f cresc. possible* *fff*

196 *ff*

200 *fz* *fz* *ff*

207 *allarg.* *a tempo* *tr* *ff* *ffz*

Contrabass III

FINLANDIA

for Contrabass Sextet

J.Sibelius
arr. M.Komuro

Andante sostenuto

f *fz* *f* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

10 *ff* *fz* *ff* *fz* *sempre ff* *ff*

19 *ff* *f legato* **A**

28 *f*

37

44 **B** *f* *dim.* *mf* *f* *f* *f* *espr.* *ten.* *ten.* *ten.*

56 *cresc.* *f* *f* **C**

66 *fz* *ffz* *f* *f* *f*

74 **D** Allegro moderato *f*

82 *f* *più f*

89 **E** *mf cresc.* *f* *mf* *f* **Allegro** $\frac{4}{4}$

FINLANDIA/Contrabass III

99 **F**
ff *f* *f*

103
ff *f* *f*

108 **G**
fz *f* *f*

113
f *f* *p cresc.* *ff*

118 *tr*
poco dim. *f* *f*

125 **H**
mf *p cresc. molto* *ff*

130 **I**
dim. *p*

136

142

148 **K**

Contrabass IV

FINLANDIA

for Contrabass Sextet

J. Sibelius
arr. M. Komuro

Andante sostenuto

Measures 1-9: Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*, *fz*, *f*, *fz*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes accents and slurs.

Measures 10-18: Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*, *fz*, *ff*, *fz*, *sempre ff*, *ff*. Includes accents and slurs.

Measures 19-33: Bass clef, key signature of one sharp (F#), common time. Measure 26 is marked with a box 'A' and a '6'. Dynamics: *ff*, *f*. Includes accents and slurs.

Measures 34-43: Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*. Includes accents and slurs.

Measures 44-51: Bass clef, key signature of one sharp (F#), common time. Measure 44 is marked with a box 'B'. Dynamics: *f*, *cresc.*, *f espr.*, *dim.*. Includes accents and slurs.

Measures 52-65: Bass clef, key signature of one sharp (F#), common time. Measures 54, 58, and 65 are marked with boxes 'C', '4', and '2' respectively. Dynamics: *f*, *f*, *f*, *f*, *dim.*, *mf cresc.*, *f*, *dim.*. Includes accents and slurs.

Measures 66-74: Bass clef, key signature of one sharp (F#), common time. Measure 66 is marked with a box 'D'. Dynamics: *f dim.*, *ff dim.*, *f*. Includes accents and slurs.

Measures 75-88: Bass clef, key signature of one sharp (F#), common time. Measures 76, 78, 80, 82, 84, 86, and 88 are marked with boxes '5', '9', and '13' respectively. Dynamics: *sempre f*. Includes accents and slurs.

Measures 89-96: Bass clef, key signature of one sharp (F#), common time. Measure 89 is marked with a box 'E'. Dynamics: *mf cresc.*, *dim.*, *p*, *cresc. molto*, *fz*. Includes accents and slurs.

FINLANDIA/Contrabass IV

99 **F**
ff *f* *f*

103
ff *f* *f*

107
f

111 **G**
f *f* *f* *f* *mf cresc.*

116
ff *poco dim.* *mf cresc.* *f*

123 **H**
mf cresc. *f cresc.* *mf* *p cresc. molto*

129 **I**
ff *dim.* *p*

134

140

146 **K**

152 **L** 8

FINLANDIA/Contrabass IV

165 *mf* *mf*

177 *f* *ff* *più f* *ff*

M

183 *f* *f* *f*

187 *cresc.* *ff* *dim.* *f* *f* *f* *f*

N

192 *f* *cresc. possible* *fff*

196 *ff*

200 *fz* *fz* *p* *ff*

207 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ffz*

Contrabass V

FINLANDIA

for Contrabass Sextet

J.Sibelius
arr. M.Komuro

Andante sostenuto

6 *ff ff ff fz ff fz ff dim. p*

16 **A** *f*

38 *f*

44 **B** *f cresc. f espr. dim. f ten. f f*

54 *f dim. mf cresc. f f* **C**

64 *fz ffz f*

D Allegro moderato

72 *f f f f* **D**

85 *f f f* **E**

F Allegro

92 *f p cresc. molto fz*

99 **F** *ff f f f ff*

106 *f*

FINLANDIA/Contrabass V

111 **G**
f *mf cresc.* *ff* *poco dim.*

121 **H**
mf cresc. *fz* *mf cresc.* *f* *mf* *p cresc. molto*

129 **I** **K**
ff *dim.* *p* *p*

151 **L**
mf

160

168

177 **M**
f *più f* *ff*

187 **N**
cresc. *ff* *dim.* *mf cresc.* *f cresc. possibile* *fff*

194

200

208 *allarg.* *a tempo*
ff *ff* *ff* *ff* *ff* *ff* *ffz*

Contrabass VI (5 Str.)

FINLANDIA

for Contrabass Sextet

J.Sibelius
arr. M.Komuro

Andante sostenuto

14 **A** *f* *fz* *f* *fz* *ff* *fz* *ff* *fz*

38 **B** *f* *dim.* *fz*

50 *f* *f* *f* *f* *dim.* *fz* *mf* *cresc.*

60 **C** *f* *fz* *fz*

70 **D** Allegro moderato *ffz* *f* *f* *f* *f* *f* *f* *f*

77 **E** *f* *f* *f*

92 Allegro *fz* *p* *cresc. molto* *fz* *fz*

99 **F** *ff* *f* *f* *f* *ff* *f*

107 **G** *f* *f*

FINLANDIA/Contrabass VI (5 Str.)

114

5

9

Musical staff 114-124. Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords. Dynamics: *p cresc.*, *ff*, *poco dim.*, *mf cresc.*, *fz*, *mf cresc.*, *f*.

125

H

I

K

Musical staff 125-149. Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *p cresc. molto*, *ff*, *dim.*, *pp*, *p*. Performance instructions: *pizz.*, *arco*. A double bar line with a repeat sign is present at measure 149.

150

L

Musical staff 150-159. Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *mf*.

160

Musical staff 160-167. Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords.

168

Musical staff 168-176. Bass clef, key signature of one sharp (F#). The staff contains a sequence of chords.

177

M

Musical staff 177-183. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *più f*, *ff*.

184

N

Musical staff 184-191. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *cresc.*, *ff*, *dim.*, *f*. Performance instruction: *slap strings with left hand*.

192

Musical staff 192-197. Bass clef, key signature of one sharp (F#). Dynamics: *f cresc. possible*, *fff*, *ff*.

198

Musical staff 198-204. Bass clef, key signature of one sharp (F#). Dynamics: *ff*.

205

allarg.

a tempo

Musical staff 205-211. Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ffz*.