

To come kiss me now.

Violin

Slow

When charming Chloe gently walks, Or sweetly smiles or gaily

talks; No goddess can with her compare, So sweet her looks, so soft her air.

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In whom so many charms are plac'd, Is with a mind as nobly grac'd, With

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sparkling wit and solid sense, And soft persuasive eloquence.

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JOHN, COME KISS ME NOW.

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