

John come kiss me now.

Violin

Slow

When charming Chloe gently walks, Or sweetly smiles or gaily

$\frac{6}{4}$ $\frac{7}{4}$

talks; No goddess can with her compare, So sweet her looks, so soft her air.

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4 3

In whom so many charms are plac'd, Is with a mind as nobly grac'd, With

$\frac{8}{3}$ b 3 3 4 6 6 $\frac{7}{5}$ $\frac{6}{4}$ 5

sparkling wit and so - lid sense, And soft per - sua - sive e - loquence.

6 6 5 6 6

JOHN, COME KISS ME NOW.

WHEN charming Chloe gently walks,
Or sweetly smiles, or gaily talks ;
No goddess can with her compare,
So sweet her looks, so soft her air.

In whom so many charms are plac'd,
Is with a mind as nobly grac'd ;
With sparkling wit and solid sense,
And soft persuasive eloquence.