

# TRIO

## I

GASTON SARREAU

VIOLONCELLE

Moderato *mf*  
*espressivo*

*cresc.*

*cresc.* *dim.* *pochissimo rit.* *a tempo*

*legg.* *cresc.* *più cresc.*

*ff*

*dolce*

*poco cresc.* *dim.* *pp*

*dolciss.* *pp*

*pizz.* *ppp* *arco* 1<sup>a</sup> 2<sup>a</sup>

VIOLONCELLE

*f*

*mf* *crese*

*cantando con anima*

*p*

*poco*

*a poco crese f*

*con anima*

*sempre f*

*2*

*ff*

*f*

The musical score is written for a cello (VIOLONCELLE) in a single system. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has *mf* and *crese*. The third staff is marked *cantando con anima*. The fourth staff has *p*. The fifth staff has *poco*. The sixth staff has *a poco crese f*. The seventh staff has *con anima*. The eighth staff has *sempre f*. The ninth staff has a fermata over a measure with a '2' above it. The tenth staff has *ff*. The eleventh staff has *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf*, *f*, *p*, *ff*, and *f*, and performance instructions like *cantando con anima*, *con anima*, *sempre f*, and *2*.

VIOLONCELLE

*dolce*

*ff*

*dim.*

*pp*

*espress.*

*p*

*pizz.*

*pizz. p*

*arco*

*ff*

# II

## VIOLONCELLE

Adagio *p e espressivo*

25

*f*

*a tempo*

*poco rit. dim.* *dim.*

*cresc.*

*appassionato* *dim. molto*

*cresc.* *ff*

*ff* *ff*

*p*

*pp*

*dim.*

# III

## Scherzo

## VIOLONCELLE

*dolce* *p* *f* *ff* **TRIO** *p* *poco meno mosso* *con tenerezza* *dim.* *rit.* *a tempo* *ff* *rit.* *a tempo* 4

VOLONCELLE

*dolce.* *p* *cresc.* *f* *ff*

2 2

*v* *v*

IV

Appassionato

*mf* *p* *ff*

3 3 3

*ss.* *ss.* *ss.* *ss.* *ss.*

VIOLONCELLE

3

*accel.*

1<sup>a</sup> 2<sup>a</sup> 8 *cantabile*

*p*

*mf*

*f*

*ff*

*suivez le piano.*

2

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff concludes with a *p* dynamic. The third staff contains a series of dotted notes. The fourth staff includes the instruction *espress.* and a triplet. The fifth staff starts with a *ff* dynamic and a triplet. The sixth and seventh staves continue with complex rhythmic patterns and slurs. The eighth staff features a *ff* dynamic. The ninth and tenth staves conclude the piece with a *ff* dynamic and triplet markings.