

MAGNIFICAT FUGUE

(Originally for Organ, P. 336)
for 2 Trumpets and 2 Trombones

Score (01':24")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score, measures 1-5. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato with a metronome marking of quarter note = 70. The Trumpet in C 1 part begins with a melodic line, while the other instruments are mostly silent, with some entries in measures 4 and 5.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score, measures 6-9. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part enters in measure 6. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part is mostly silent, with some entries in measures 8 and 9.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the musical score, measures 10-13. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part has a melodic line. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has a melodic line.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 15 through 18. The key signature is B-flat major (two flats). The time signature is 3/4. The parts are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 15, C Tpt. 1 has a melodic line starting on G4, while the other parts have rests. In measure 16, C Tpt. 1 continues the melody, and Tbn. enters with a bass line. In measure 17, C Tpt. 1 has a long note, and Tbn. continues. In measure 18, all parts have notes, with C Tpt. 1 and Tbn. having longer durations.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 19 through 21. In measure 19, C Tpt. 1 has a long note, while C Tpt. 2 and Tbn. have eighth-note patterns. In measure 20, C Tpt. 1 has a sixteenth-note pattern, and Tbn. has a half note. In measure 21, C Tpt. 1 has a sixteenth-note pattern, and Tbn. has a half note. The system ends with a double bar line.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 22 through 24. In measure 22, C Tpt. 1 has a half note, and Tbn. has a half note. In measure 23, C Tpt. 1 has a half note, and Tbn. has a half note. In measure 24, C Tpt. 1 has a half note, and Tbn. has a half note. The system ends with a double bar line.

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B $\flat$ Trumpets

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6

12

17

21

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C Trumpets

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Moderato ♩ = 70

6

12

17

21

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Trombones

Moderato $\text{♩} = 70$

4

Trombone

Bass Trombone

9

Tbn.

B. Tbn.

15

Tbn.

B. Tbn.

20

Tbn.

B. Tbn.

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F Horn (Trombone)

Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Moderato ♩ = 70
4



9



15



21

