

Sonata for Horn and Piano in E-Flat Major

arranged for Flute, Alto Flute, Clarinet, Horn and Bassoon

Clarinet in B $\flat$

Franz Danzi (1763-1826)

arr. J. Wilson

Opus 28

II. Larghetto

Larghetto

Clarinet
in B $\flat$

6

10

13

20

25

28

34

54

60

p

p

sf

dim.

cresc.

f

13

p

p

64

70

77

cresc. - - - *f*

This musical score is for a Clarinet in B-flat. It consists of three staves of music. The first staff, starting at measure 64, features a series of eighth-note triplets in the right hand and quarter notes in the left hand. The second staff, starting at measure 70, continues with eighth-note patterns in the right hand and quarter notes in the left hand. The third staff, starting at measure 77, begins with a crescendo marking and a series of eighth notes in the right hand, followed by a fortissimo (f) marking and a series of quarter notes in the left hand. The piece concludes with a double bar line at the end of the third staff.