



21 *espress.*

25 *dim.*

Sopr. **B**

Alt *p sempre dolce*  
Ihr wan - delt dro - ben im Licht  
Tenor *p* Ye move up yon - der in light  
Baß *p*

29 *p dolce*

Ihr wan - delt  
Ye move up  
*p sempre dolce*

wei - chem Bo - den, se - li - ge Ge - ni - en. Ihr wan - delt  
ai - ry ground, O bles - sed - spir - its. Ye move up

32 *p sempre dolce*

Ihr wan - delt  
Ye move up

dro - ben im Licht auf wei - chem Bo - den, se - li - ge Ge - ni -  
 yon - der in light on ai - ry ground, O bles - sed - spir -

35

en. its: Glän - zen - de Göt - ter - lüf - te rüh - ren euch  
 Ra - diant winds e - ther - ial o'er - you play

**C** *molto p*

39

*pp* *p dolce* Fl. Bl. Pos. Str. (pizz.)

leicht, light, rüh - ren euch leicht, o'er you play light, glän - zen - de Göt - ter - lüf - te  
 ra - diant winds e - ther - ial Göt - ter - winds e -

44

Fl. Pos. Str. (pizz.)

8  
 rüh - ren,  
 o'er you

lüf - te  
 ther - ial

rüh - ren euch leicht,  
 o'er you play light,

wie die  
 as the

**D** *p*

49

rüh - ren,  
 o'er you,

**D** *p* *Viol.(arco)*

*p* Bl. Str. *p dolce*

hei - - li - ge  
 hea - - ven - ly

Fin - ger der Künst - le.rin  
 fin - gers in - spired that wake

hei - li - ge Sai - ten, wie die  
 hea - ven - ly lyre.chords, as the

*cresc.*

53

*cresc.*

Fin - ger, wie die Fin - ger der Künst - le.rin  
 fin - gers, as the fin - gers in - spired that wake

hei - li - ge, hei - li - ge  
 hea - ven - ly, hea - ven - ly

Fin - ger, die Fin - ger der Künst - le.rin  
 fin - gers, the fin - gers in - spired that wake

hei - - - li - ge  
 hea - - - ven - ly

hei - li - ge, hei - li - ge  
 hea - ven - ly, hea - ven - ly

*dim.*

hei - - - li - ge  
 hea - - - ven - ly

57

*poco a poco cresc.*

*f dim.* *Viol.(pizz.)* Str. *p*

Sai - lyre. ten. chords.

62

Fl. 3 3 3 Ob. 3 Klar. Bl. p dolce Hr. p Pos.

*p dolce*

Schicksallos, wie der schlafende Säug - ling, at men die Himmli - schen.  
 Free from Fate, like the slumbering suck - ling, breathe the im - mor - tals.

*p dolce*

68

Viol. (arco) Str. Bässe (pizz.)

**E** *p*

Keusch be.wahrt in be.schei.de.ner Knos - pe  
 Pure, un - sul - lied, in bud that en - folds - it

*p*

**E** *pp*

73

Ob. Fl. Pos. Bl.

8 blü - het e - wig,  
blooms for aye, for *f.*

blü.het e - wig, e.wig  
blooms for aye, for aye the ih - nen der Geist.  
blü.het e - wig flower of their spir - it  
blooms for aye, the

blü.het e - wig, e.wig  
blooms for aye, for aye the

79 Fl.Hr.  
*p* Br.Vcl.(arco)

Und die se - li.gen  
And the eyes of the

Und die se - li.gen  
And the eyes of the

Die se - li.gen  
The eyes of the

83

Au - gen bli - cken in stil - - - - ler,  
bles - sed gaze in tran - - - - quil *dim.*

se - - li - gen Au - gen bli - cken in  
eyes of the bles - sed gaze in stil - - - - ler, e - wi - ger  
bles - sed gaze in tran - - - - quil bright - - - - ness e -

Au - gen bli - cken in stil - - - - ler, *dim.*  
bles - sed gaze in tran - - - - quil

86 Klar.

bli - cken in stil - ler,  
gase in tran - quil,  
*pp*

Klar - heit,  
ter - nal,

bli - cken, bli - cken in e - wi - ger  
gase, gase in brightness e -

Vocal line (treble clef) and piano accompaniment (bass clef) for measures 87-90. The vocal line includes lyrics and dynamic markings *pp* and *p*. The piano accompaniment features chords and moving lines.

Violin (Viol.) and string (Str.) accompaniment for measures 87-90. The violin part has a dynamic marking *pp* and a *dim.* instruction. The strings play a rhythmic accompaniment.

Klar - heit.  
ter - nal.

Vocal line (treble clef) and piano accompaniment (bass clef) for measures 91-94. The vocal line includes lyrics and dynamic markings *pp* and *p*. The piano accompaniment features chords and moving lines.

Violin (Viol.) and string (Str.) accompaniment for measures 91-94. The violin part has a dynamic marking *pp* and a *Pos. dim.* instruction. The strings play a rhythmic accompaniment with triplets.

Violin (Viol.), string (Str.), and woodwind accompaniment for measures 95-98. The violin part has a dynamic marking *pp* and a *Pos.* instruction. The strings play a rhythmic accompaniment with triplets. Woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Br.), and Bassoon (Pos.).

Allegro

104

*f* *St.*

Bbl. Bbl.

Doch uns ist ge - ge - - ben, auf  
*But to us is it gi - - ven, in*

*f*

110

Bbl.

kei - ner Stät - - te zu ruhn; es  
*no - a bid - - ding place to dwell we*

*pp*

116



schwin - den, es fal - len die lei - den den,  
 van - ish, we stum - ble, we suf - fer - ing,

122

*non legato*

lei - den den Men - schen blind - lings,  
 sor - row - ing mor - tals blind - ly,

*ff*

128

*ff*  
Tutti

blind - lings von ei - ner Stun.de zur an - dern,  
 blind - ly from one brief hour to an - oth - er,

134

blind - lings von ei - ner Stun - de zur an - dern, wie  
 blind - ly from one brief hour to an - o - ther, like

140

**F**

Was - ser von Klip - pe zu Klip - pe ge - flung  
 wa - ter from boul - der to boul - der flung

146

**F** 2.Viol.

wor - fen, jahr - lang ins Un -  
 down - ward, year by year to the dark

152

Bl. Str. p

f Bl. p Vcl.

159

ge - - wis - - se hin ab,  
Un - - known be low,

Str. *pp* *cresc.* Bl. *ff* Tutti Str.

164

ins Un - - ge - - wis - - se  
the dark Un - - known

ins Un - - ge - -  
the dark Un - -

*p* *pp* Str. *pp* *Vel.*

170

hin - - ab.  
be - - low.

wis - - se hin - ab.  
known - - be low.

*p* **G**





uns ist ge - ge - ben  
to us is it gi - ven

Musical score for vocal and piano parts, measures 236-243. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. Dynamics include *f* and *p*. The key signature has two flats.

uns ist ge - ge - ben auf kei - ner - Stät - te  
to us is it gi - ven in no a - bid - ing place

236

Piano accompaniment for measures 236-243. Dynamics include *f* and *pp*.

zu ruhn, zu ruhn.  
to dwell, to dwell.

Musical score for vocal and piano parts, measures 244-245. Dynamics include *pp*.

249

Musical score for strings and piano parts, measures 249-255. Instruments include 1. Viol., Br., and Vcl. Dynamics include *pp* and *sempre pp*.

Doch uns, doch uns,  
To us, to us,

Musical score for vocal and piano parts, measures 256-263. Dynamics include *p*.

260

Musical score for strings and piano parts, measures 260-263. Instruments include zwei Br., zwei 1. Viol., and Br. Dynamics include *dim.*

*p* **K** *molto cresc.*

doch uns ist ge - ge - ben, auf  
to us is it gi - ven in

270

Hr. *p* **K** *molto cresc.* Str.

Fag. *ppp*

*p* *molto cresc.*

kei - ner Stät - - - - - ing te zu ruhn. Es  
no a - bid - - - - - place to dwell. We

278

schwin - - den, es fal - - len die lei - - - den - den  
van - - ish, we stum - - ble, we suf - - fer - ing,

284

lei - - - den den Men - - - schen blind - - - lings,  
sor - - - row ing mor - - - tals, blind - - - ly,  
blind - - - ly,

*ff*

290

*ff*

Tutti

blind - - - lings, blind - - - lings von ei - - - ner  
blind - - - ly, blind - - - ly from one brief

296

Stun - de zur an - - - dern, wie  
hour to an - - - er, like

*f*

301



**L**

Was - ser von Klip - pe zu Klip - pe  
wa - ter from boul - der to boul - der

**L non legato**

306 *molto f*

B1.

ge - wor - fen, jahr - lang  
flung down - ward, year by - year

*ff*

311 *ff* *fp*

Viol. *fp*

Tutti *fp*

Bässe

*p*

ins Un - ge - wis - se hin  
to the dark Un - known - se be -

*p*

317 *pp*

322

ab,  
low,

ins  
the

Un -  
dark

*f* *p*

2. Viol. Br. 2. Viol.

Tutti

327

ge - wis - se hin - ab,  
Un known - se be - low.

*mf*

Br. 2. Viol. Br.

*pp*

Pk.

333

Hr. Br. Fag. Fag. Ob. Ob.

*p*

ins the Un - ge - wis - se  
dark Un - known

339

Fl.

hin - ab,  
be - low,

346

Ob.

Fag.

Tr. Br.

2. Viol.

ins the Un - ge -  
dark Un -

353

Fl.

1. Viol.

Wis - se hin - ab!  
know - be - low!

2. Viol. Br. *pp*

Viol. Ob. *f* *p*

360

367 *p* *dim.* 1. Viol.

373 1. Viol. (pizz.) Br.

Adagio  
Fl. *molto espress.*

380 *pp* Str. (arco)

383

Detailed description: This page of a musical score contains five systems of music. The first system (measures 360-366) features a vocal line with lyrics and a piano accompaniment. The second system (measures 367-372) continues the piano accompaniment with dynamic markings *p* and *dim.*. The third system (measures 373-379) includes a first violin part with a pizzicato section and a brass part. The fourth system (measures 380-382) is marked 'Adagio' and features a flute part with 'molto espress.' and a string part with 'arco' and 'pp'. The fifth system (measures 383-389) continues the string accompaniment. Performance markings include *pp*, *f*, *p*, *dim.*, and *arco*. Measure numbers 360, 367, 373, 380, and 383 are indicated on the left margin.

N Viol. 8.....

387

*poco cresc.*

*pp Tutti*

391

*cresc.*

394

*f*

*p*

398

Str.

*p*

Pk. 3

404

Bl.