

Three Quartets for Violin, Flute, Viola and Cello

Quartet No. 1

Flute

Giuseppe Gitter, c. 1795

Opus 1

I - Allegro moderato

Allegro moderato (♩ = 112)

Flute



7



13



19



24



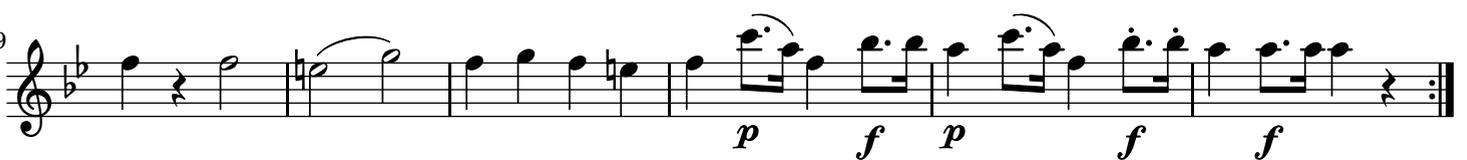
32



43



49



2

Flute

55 Musical staff 55: Flute part, measures 55-60. Starts with a repeat sign. Dynamics include *f*.

61 Musical staff 61: Flute part, measures 61-66. Dynamics include *p* and *f*.

67 Musical staff 67: Flute part, measures 67-73. Includes a second ending bracket and a fermata.

74 Musical staff 74: Flute part, measures 74-80. Includes a trill (*tr*) and a first ending bracket.

91 Musical staff 91: Flute part, measures 91-98. Dynamics include *f*.

99 Musical staff 99: Flute part, measures 99-106. Includes a triplet and a fermata.

107 Musical staff 107: Flute part, measures 107-114. Dynamics include *p*, *f*, *p*, *f*, *f*.

II - Rondo andante

Opus 1

Andante (♩ = 69)

8 Musical staff 8: Flute part, measures 8-13. Includes a first ending bracket.

14 Musical staff 14: Flute part, measures 14-21. Includes a first ending bracket.

28 Musical staff 28: Flute part, measures 28-33. Includes a trill (*tr*) and a fermata.

Flute

35 Musical staff 35: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The piece concludes with a dynamic marking of *p*.

42 Musical staff 42: Treble clef, key signature of two flats. The staff features a quarter rest followed by a half note with a fermata, and then a series of sixteenth notes. Above the staff, the numbers 2, 4, and 8 are written, likely indicating fingerings or breath marks.

55 Musical staff 55: Treble clef, key signature of two flats. The staff begins with a series of sixteenth notes, followed by a double bar line and a quarter rest, then continues with eighth notes and a final eighth note with a fermata. A dynamic marking of *p* is present.

71 Musical staff 71: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes, with a dynamic marking of *p*.

82 Musical staff 82: Treble clef, key signature of two flats. The staff features a series of eighth notes, followed by a quarter rest and a half note with a fermata. A dynamic marking of *pp* is present.

90 Musical staff 90: Treble clef, key signature of two flats. The staff begins with a series of sixteenth notes, followed by a double bar line and a quarter rest, then continues with eighth notes and a final eighth note with a fermata. A dynamic marking of *p* is present.

100 Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. A dynamic marking of *p* is present.

108 Musical staff 108: Treble clef, key signature of two flats. The staff begins with a double bar line and a series of eighth notes, followed by a quarter rest and a half note with a fermata. A dynamic marking of *p* is present.

116 Musical staff 116: Treble clef, key signature of two flats. The staff features a series of eighth notes, followed by a double bar line and a quarter rest, then continues with eighth notes and a final eighth note with a fermata. A dynamic marking of *p* is present.

123 Musical staff 123: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. A dynamic marking of *p* is present.

130 Musical staff 130: Treble clef, key signature of two flats. The staff features a series of eighth notes, followed by a quarter rest and a half note with a fermata. A dynamic marking of *f* is present.

Flute

$\text{♩} = 72$

p *f* *p* *f*

8 *p* *f* *p* *f*³ *p* *fp* *fp* *fp*

16 *fp* *fp* *p* *f* *p* *f* *4*

26 *f* *p*

33 *f*³ *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *1* *2* Fine

39 **Trio** *p* *3* *3*

47 *pp* *b₂* *p* D.C. Menuet