

O Salutaris Hostia
(Sweet is the Work)
By John Wiegand

Vocal Sheet Music

Barred Orios.

Sweet is the Work..	<i>O Salutaris.</i>	Sopr., Tenor & Bass.	<i>J. Wiegand.</i>	.60
On Thee each Living Soul Awaits..	<i>O Salutaris.</i>	Sopr., Tenor & Bass.	<i>J. Haydn.</i>	.50
Unto Thee.	<i>Salvum Fac Populum.</i>	Sopr., Tenor & Bass.	<i>G. Curo.</i>	.50
Lord Do Thou Hear Us..	<i>Salve Regina.</i>	Sopr., Alto & Tenor.	<i>D. Monti.</i>	.50
Deliver Us, Oh God.	<i>Diffusa est Gratia.</i>	Sopr., Tenor & Bass.	<i>C. Traeger.</i>	.50
Hear Us, Oh God.	<i>Jesu Dei Vizi.</i>	Sopr., Tenor & Bass.	<i>G. Verdi.</i>	.40
O Father, O Throne of Mercy.	<i>O Jesu, O Pastor Bone.</i>	Sopr., Alto & Tenor.	<i>Fr. Curschmann.</i>	.50
Eternal Spirit.	<i>Ave Maria.</i>	Sopr., Alto & Tenor.	<i>Ambroise Thomas.</i>	.50
My Hope, My All, My Saviour.	<i>O Salutaris.</i>	Sopr., Alto & Tenor.	<i>J. Wiegand.</i>	.50
Magnify Jehovah's Name.	<i>Sub Tuum.</i>	Sopr., Tenor & Bass.	<i>Th. Dubois.</i>	.50
Come, Weary Souls.	<i>O Salutaris.</i>	3 male or Sopr. M. S. & Bass.	<i>L. Murlan.</i>	.60
Come Gracious Spirit.	<i>O Salutaris.</i>	Sopr., Tenor & Baritone.	<i>Wm. Mattfeld.</i>	.50
There Stands a Gate Ajar.	<i>Tota Pulchra Es.</i>	Two Sopranos & Alto.	<i>S. Rousseau.</i>	.75
Eternal Source of Every Joy	<i>O Salutaris.</i>	Sopr. Alto & Tenor.	<i>Kaspar Aiblinger.</i>	.60



(Vocal) Vocal
Sheet Music

VOCAL SHEET MUSIC O

PUBLISHED BY

J. FISCHER & BRO.
7 Bible House,
NEW YORK.

MUSIC DEPT. LIBRARY
Mankato State College

To Mr. Albert Pickett Boyle

O salutaris hostia

Sweet is the Work

Mein Herz lobsingt

TRIO

for SOPRANO, TENOR and BASS

German words adapted by
Rev. F. W. Schneider

JOHN WIEGAND

Andantino

pp *f* *pp* *f*

TENOR *p*

O sa - lu -
Sweet is the
Mein Herz lob -

ta - - ris ho - - sti - a, Quae coe - li pan - - dis o - - sti - um, —
work, — my God, — my King, To praise Thy name, — give thanks — and sing; —
singt — und dankt — so gern Dir, mei-nem Kö - - nig, Gott — und Herrn! —

cresc. - *f*

Bel - la pre - munt — ho - sti - - li - a, Da — ro - bur, fer — au -
To show Thy love by morn - - ing light, And — talk of all — Thy
Zeugt froh von dei - - ner Lie - - be Macht Und — dei - ner Wahr - - heit

cresc. - *f*

xi - - - li - um.
truth at night.
Tag und Nacht!

BASS *p*

O sa - lu - ta - - ris ho - - sti - a, Quae coe - li
Sweet is the day of sa - - cred rest; No mor - tal
O sü - sser Ru - - he - tag des Herrn! Heut' blei - be

pan - - dis o - - sti - um, Bel - la pre - munt ho - sti - - li -
care shall seize my breast; O may my heart in tune be
je - - de Sor - - ge fern! O stim - me, Herr, das Her - - ze

cresc.

a, Da - ro - bur fer au - xi - - li - um.
found, Like Dav - id's harp of sol - - emn sound!
mein Zu - dei - nem Lob, zur An - - dacht fein!

f *rit.*

SOPRANO *mf a tempo*

O sa - lu - ta - ris ho - - sti - a, Quae coe - li pan - dis
My heart shall tri - umph in the Lord, And bless His works, and
Mein Geist froh - lo - cket mei - - nem Hort Und rühmt sein Werk und

a tempo *mf* *p*

O sa - lu - ta - ris ho - - sti - a, Quae coe - li
My heart shall tri - umph in the Lord, And bless His
Mein Geist froh - lo - cket mei - - nem Hort Und rühmt sein

mf a tempo *p*

f

a, heart, sein; Qui vi - tam si - - ne ter - - mi - no No - bis do -
 And fresh sup - plies of joy are shed, Like ho - ly
 Wenn Freu - den - fül - - le oh - - ne Schmerz Durch - strö - men

f

a, heart, sein; Qui vi - tam si - - ne ter - - mi - no No - bis do -
 And fresh sup - plies of joy are shed, Like ho - ly
 Wenn Freu - den - fül - - le oh - - ne Schmerz Durch - strö - men

f

a, heart, sein; Qui vi - tam si - - ne ter - - mi - no No - bis do -
 And fresh sup - plies of joy are shed, Like ho - ly
 Wenn Freu - den - fül - - le oh - - ne Schmerz Durch - strö - men

dim. *p dolce*

net in pa - - tri - a. Qui vi - tam
 oil to cheer my heart. Then shall I
 wird mein ar - - mes Herz: Dann wird mir

dim. *p dolce*

net in pa - - tri - a. Qui vi - tam
 oil to cheer my heart. Then shall I
 wird mein ar - - mes Herz: Dann wird mir

dim. *p dolce*

net in pa - - tri - a. Qui vi - tam si - - ne ter - - mi -
 oil to cheer my heart. Then shall I see, and hear and
 wird mein ar - - mes Herz: Dann wird mir kund und of - - fen -

si - - ne ter - - mi - no No - bis do - net in
 see, and hear and know, All I de - sired or
 kund und of - - fen - bar Was hier mir noch ver -

si - - ne ter - - mi - no No - bis do - net in
 see, and hear and know, All I de - sired or
 kund und of - - fen - bar Was hier mir noch ver -

no know, bar No - - bis do - net in pa - - tri - a,
 All I de - sired or wished be - low
 Was hier mir noch ver - bor - - gen war,

cresc.

pa - tri - a, in pa - tri - a.
 wished be low, or wished be low;
 bor - gen war, ver - bor - gen war.

cresc.

pa - tri - a, in pa - tri - a.
 wished be low, or wished be low;
 bor - gen war, ver - bor - gen war.

cresc.

no - bis do - net in pa - tri - a.
All I de - sired or wished be low;
 Was hier mir noch ver - bor - gen war.

poco a poco cresc.

Qui vi - tam si - ne ter - mi - no
And ev' - ry power find sweet em - ploy
 Und je - de Kraft zum Dienst be - reit

Qui vi - tam si - ne ter - mi - no
And ev' - ry power find sweet em - ploy
 Und je - de Kraft zum Dienst be - reit

Qui vi - tam si - ne ter - mi - no
And ev' - ry power find sweet em - ploy
 Und je - de Kraft zum Dienst be - reit

No - bis do - net in pa - tri - a. Qui vi - tam
In that e - ter - nal world of joy. *And* ev' - ry
 In je - ner sel' - gen E - wig - keit! Und je - de

No - bis do - net in pa - tri - a. Qui vi - tam
In that e - ter - nal world of joy. *And* ev' - ry
 In je - ner sel' - gen E - wig - keit! Und je - de

No - bis do - net in pa - tri - a. Qui vi - tam
In that e - ter - nal world of joy. *And* ev' - ry
 In je - ner sel' - gen E - wig - keit! Und je - de

rall. *pp a tempo*

si - - - ne ter - - - mi - no No - - - bis do - net in
 power find sweet em - ploy In that e - ter - - - nal
 Kraft zum Dienst be - reit In je - ner sel' - - - gen

rall. *pp a tempo*

si - - - ne ter - - - mi - no No - - - bis do - net in
 power find sweet em - ploy In that e - ter - - - nal
 Kraft zum Dienst be - reit In je - ner sel' - - - gen

rall. *pp a tempo*

si - - - ne ter - - - mi - no No - - - bis do - net in
 power find sweet em - ploy In that e - ter - - - nal
 Kraft zum Dienst be - reit In je - ner sel' - - - gen

rall. *decresc.* *pp a tempo*

pa - - - tri - a, No - bis do - net in pa - - - tri -
 world of joy In that e - ter - - - nal world of
 E - - - wig - keit, In je - ner sel' - - - gen E - - - wig -

pa - - - tri - a, No - bis do - net in pa - - - tri -
 world of joy In that e - ter - - - nal world of
 E - - - wig - keit, In je - ner sel' - - - gen E - - - wig -

pa - - - tri - a, No - bis do - net in pa - - - tri -
 world of joy In that e - ter - - - nal world of
 E - - - wig - keit, In je - ner sel' - - - gen E - - - wig -

p *f*

a. A - - - men, A - - - men.
 joy. A - - - men, A - - - men.
 keit! A - - - men, A - - - men.

p *f*

a. A - - - men, A - - - men.
 joy. A - - - men, A - - - men.
 keit! A - - - men, A - - - men.

p *f*

a. A - - - men, A - - - men.
 joy. A - - - men, A - - - men.
 keit! A - - - men, A - - - men.

Sacred Duets.

Lead Kindly Light.	<i>O Salutaris.</i>	Sopr. & Bar. — Sopr. & Alto..	<i>J. Wiegand.</i> .40
No Change of Time.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i> .50
Is there a Lone and Dreary Hour.	<i>O Salutaris.</i>	Soprano & Alto.	<i>J. Wiegand.</i> .50
Before Jehova's Awful Throne.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i> .50
O Lord Most Holy.	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>F. Abt.</i> .30
My Soul for Help on God Rely.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i> .40
Come Holy Spirit.	<i>Veni Creator.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i> .40
As when the Weary Traveller Gains.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i> .40
All Glorious God.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i> .50
The Lord's Day.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>B. Hamma.</i> .35
Father of Mercies.	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>B. Hamma.</i> .50
We Raise our Voices.. . . .	<i>O Salutaris.</i>	Soprano or Tenor & Bass.	<i>G. Curto.</i> .50
In Paths of Peace.. . . .	<i>Da Pacem Domine.</i>	2 Sopranos.	<i>G. Curto.</i> .50
I will Love Thee.	<i>Tantum Ergo.</i>	Soprano & Tenor.	<i>B. Hamma.</i> .40
Morning Hymn.	<i>O Salutaris.</i>	Alto & Bass.	<i>B. Hamma.</i> .35
Jesu, Thou Joy of Loving Hearts.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>A. E. Grell.</i> .40
Awake my Soul.	<i>O Salutaris.</i>	Soprano & Alto.	<i>J. Wiegand.</i> .60
I will Extol Thee.	<i>O Cor Amoris.</i>	Soprano & Alto.. . . .	<i>Fr. Riga.</i> .40
I shall not want: in deserts wild.	<i>O Salutaris.</i>	Soprano & Bass.	<i>J. Wiegand.</i> .50
Sweet the Moments, Rich in Blessing.	<i>Tantum Ergo.</i>	Contralto & Tenor.	<i>J. Wiegand.</i> .50
Lord, I will Praise Thee.	<i>Ave Maria.</i>	Soprano & Bass.	<i>J. Wiegand.</i> .75
God be Merciful.	<i>Ave Regina.</i>	Alto & Baritone.. . . .	<i>A. J. Davis.</i> .40
O Lord in Thee I Trust.	<i>Salve Mundi Domina.</i>	Alto & Bass.	<i>V. Hammerel.</i> .75
Hear us, O Father.	<i>Ave Maria.</i>	Soprano & Tenor.	<i>Alois F. Lejeal.</i> .60
Grant us Lord.	<i>Sancta Mater.</i>	Soprano & Tenor.	<i>J. Haydn.</i> .75
Thou, Savior, from Thy Throne on High.	<i>O Salutaris.</i>	Soprano & Alto.	<i>A. M. Knäbel.</i> .40
O Lord, We Lift our Hearts.	<i>O Salutaris.</i>	Tenor & Bass.	<i>L. Mourlan.</i> .60
I Will Ever Bless Thy Name.	<i>Ecce Panis.</i>	Sopr. & Baritone.	<i>Th. Dubois.</i> .40
Sweet is the Light.	<i>O Salutaris.</i>	2 Sopr. or Sopr. & Tenor.	<i>J. Loretz.</i> .50
Know ye that Angels Silently Glide.. . . .	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>J. Loretz.</i> .40
Jesus, Thou Joy of Loving Hearts.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i> .50
Come Ye that Know the Lord.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>S. Rousseau.</i> .40
There Stands a Gate Ajar.	<i>Tota Pulchra Es.</i>	Two Sopranos.	<i>S. Rousseau.</i> .75
Praise to God, Immortal Praise	<i>Alma Redemptoris</i>	Soprano & Alto.	<i>P. Giorza.</i> .50

PUBLISHED BY

J. FISCHER & BRO.
7-11 Bible House,
NEW YORK.

IGNAZ FISCHER,
229 Summit St.
TOLEDO, O.