

F
S I X

Concertos

for three

Violins a Tenor & Violoncello
To which may be added Ad libitum

Two Repiano Violins & a Thorough Bass

for the
HARPSICHORD

Most Humbly

Dedicated to

Sir W.^m Young Bart.^{ts}

Compos'd by

F. H. BARTHELEMON

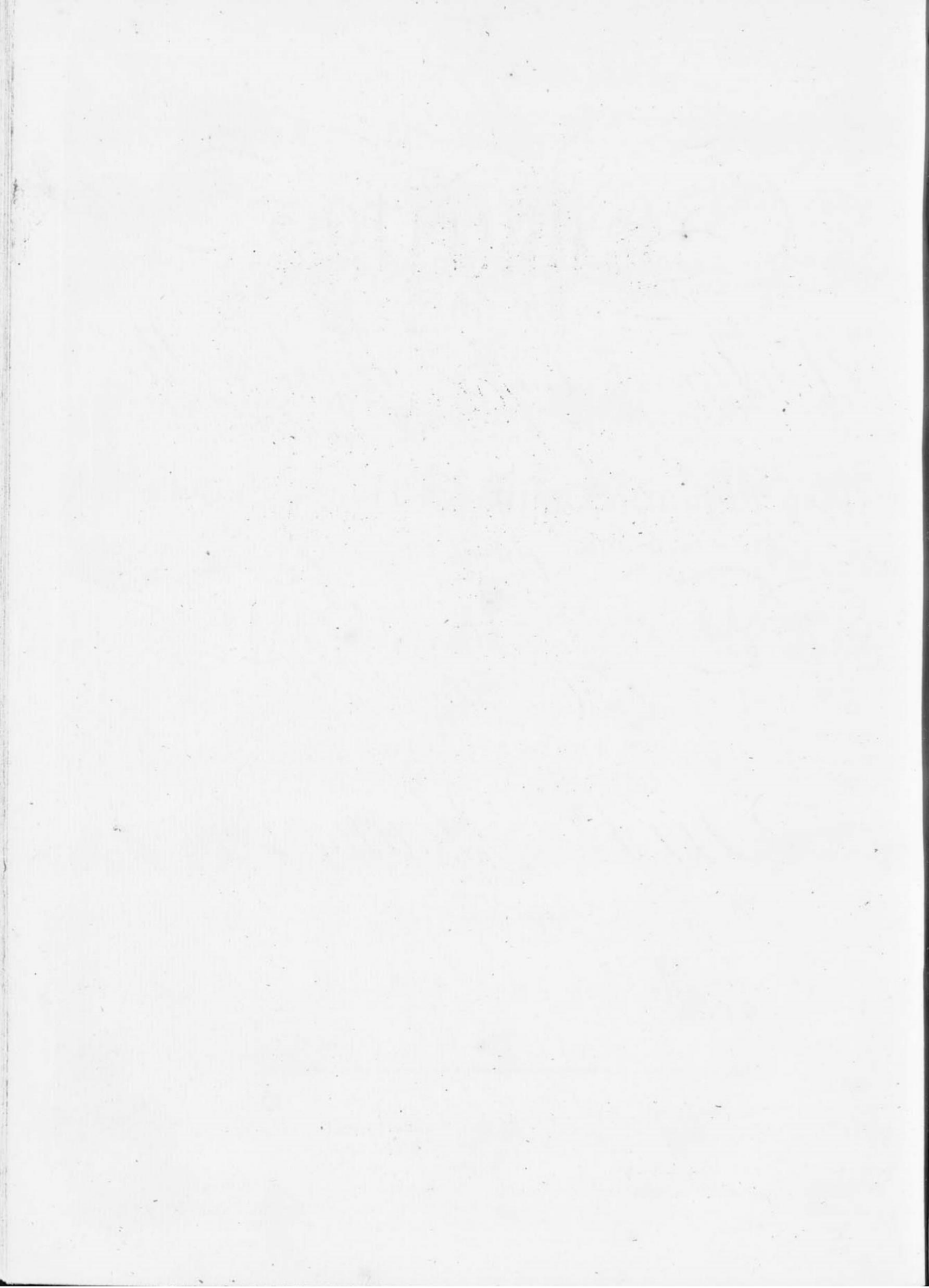
Opera III.^d

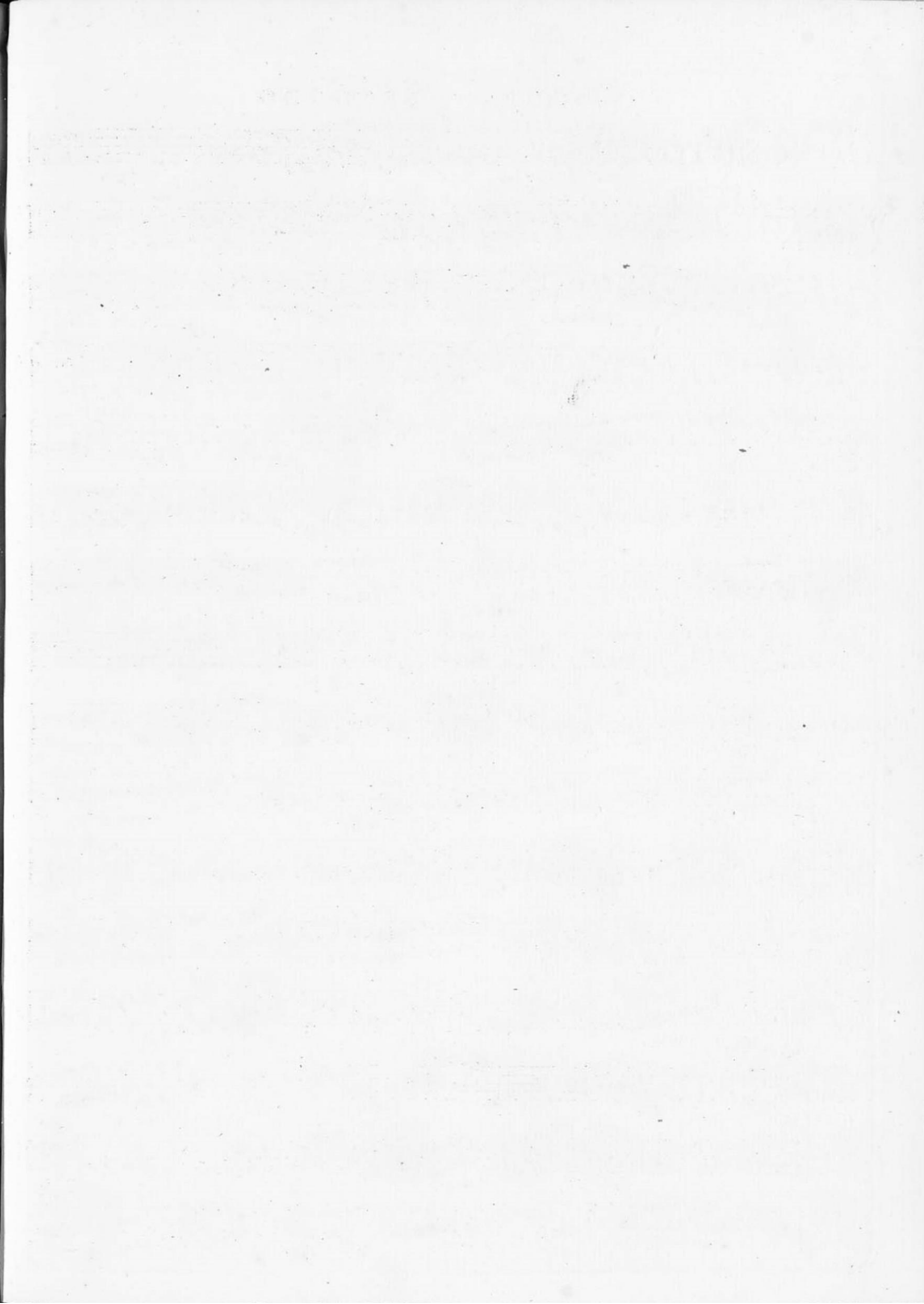
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Six Trios for two Violins & Violoncello by the Celebrated Madam Serman Pr. 10. 6^d







VIOLINO SECONDO

CONCERTO I



Allegro

VIOLINO SECONDO

3

F Solo P tutti F P P Solo P tutti F

1.^o Minuetto

Fin. P S Solo P Solo D.C. tutti P tutti P Solo h F tutti F Solo D.C.

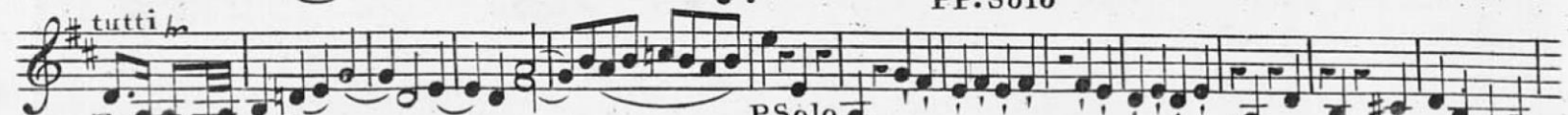
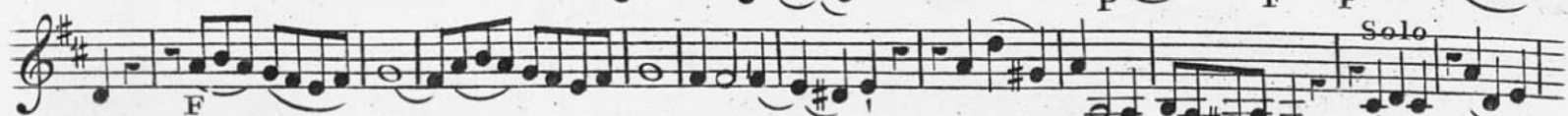
2.^o Minuetto

Solo tutti F Solo tutti Solo P tutti P tutti D.C. al Minore

VIOLINO SECONDO

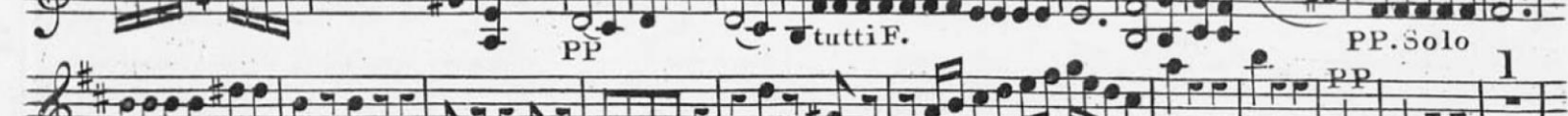
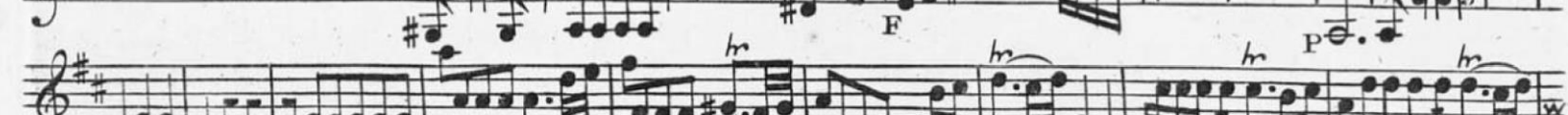
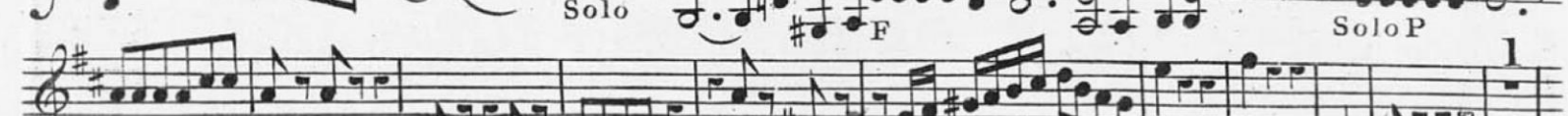
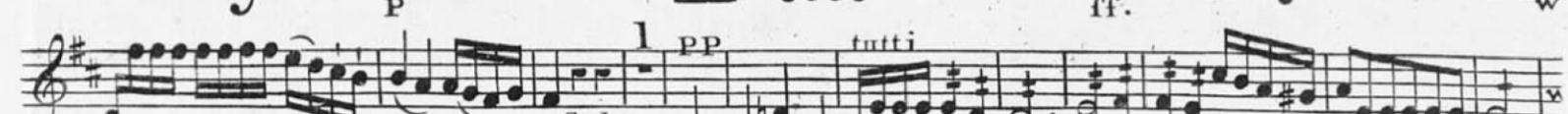
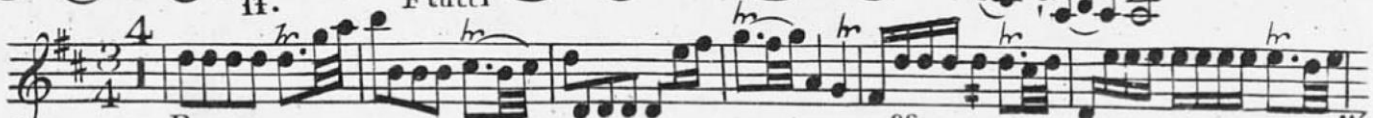
Adagietto non troppo Lento

CONCERTO II

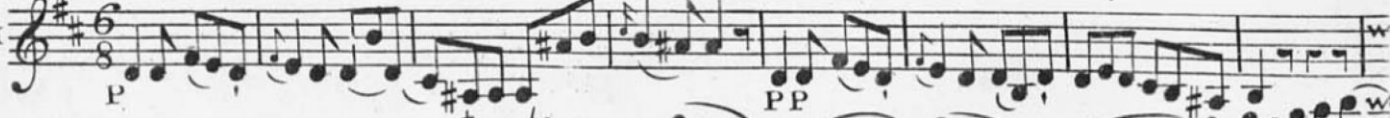


Allegro

Vivace



Rondeau



VIOLINO SECONDO

5

h

Fine

P Solo

3

i S P Solo

D.C.

S

D.C. fino al Fine

CONCERTO III

Adagio

P Solo

F tutti

P

F

P

P

F

P Solo

F tutti

P

pp

FUGA

2

Solo

tutti

P

P Solo

h

P Solo

tutti

F

P

P

h

Solo

tutti

P

P

F

P

h

P

F

P

F

ff.

Adgo

P

P

VIOLINO SECONDO

Vivace

Musical score for Violino Secondo, Vivace section. The score consists of six staves. The first staff is marked 'Solo' and 'P' (piano). The second staff is marked 'P' and 'F' (forte). The third staff is marked 'P Solo' and 'F'. The fourth staff is marked 'P Solo' and 'F'. The fifth staff is marked 'tutti', 'cres.' (crescendo), and 'F'. The sixth staff is marked 'tutti', 'cres.', and 'F'. The score includes various musical notations such as notes, rests, and dynamic markings.

CONCERTO IV

Adagio

Musical score for Violino Secondo, Concerto IV, Adagio section. The score consists of six staves. The first staff is marked 'P' (piano). The second staff is marked 'PP' (pianissimo), 'F' (forte), and 'tutti'. The third staff is marked 'tutti', 'F', and 'cres.' (crescendo). The fourth staff is marked 'P', 'PP', 'F', and '3' (triplets). The fifth staff is marked 'P' and 'F'. The sixth staff is marked 'F' and 'P'. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Allegretto

2/4

P

F

tutti

P

ff.

Fine 2

P

F

P

F

S 3

D.C.

F

P

tutti

F

P

F

S

D.C.

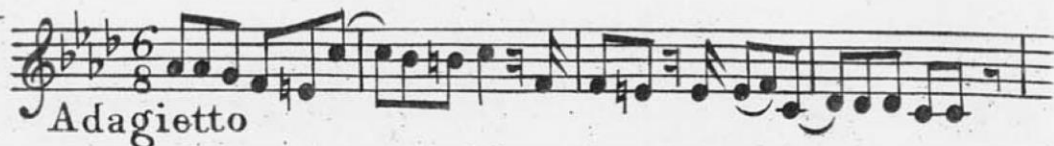
PP

S

D.C.

VIOLINO SECONDO

CONCERTO V



Adagietto

tutti F

tutti

tutti F

ff.

P

PP

Allegro

P

F

P

F

P

PP

F tutti

P

PP

F tutti

VIOLINO SECONDO

9

Solo

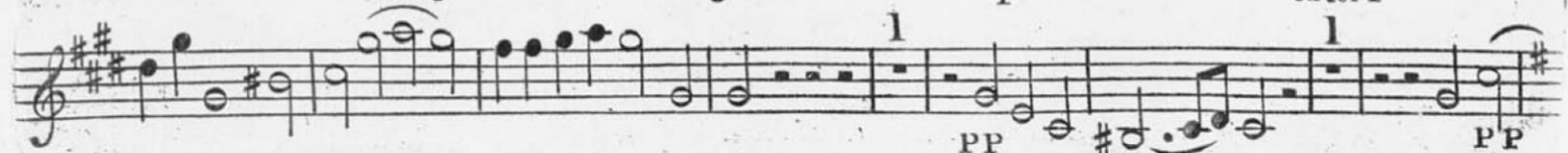
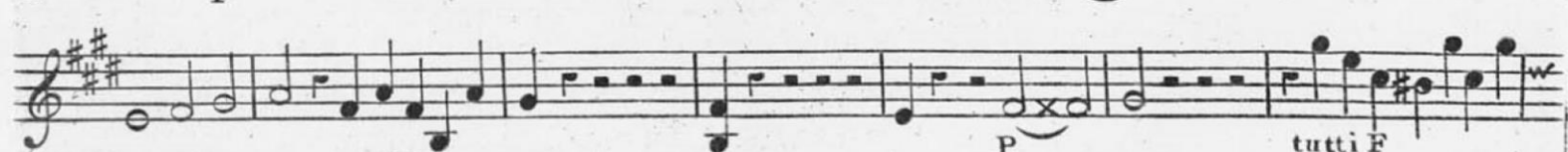
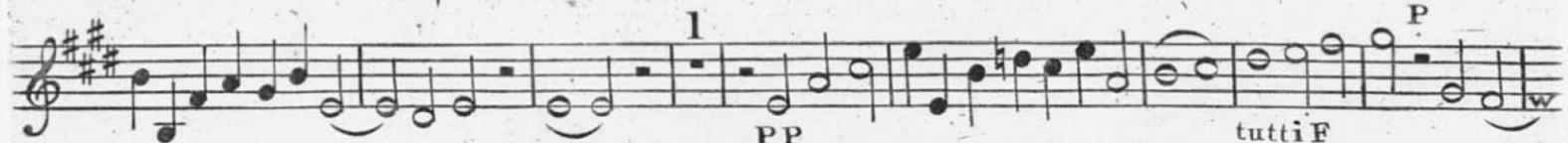
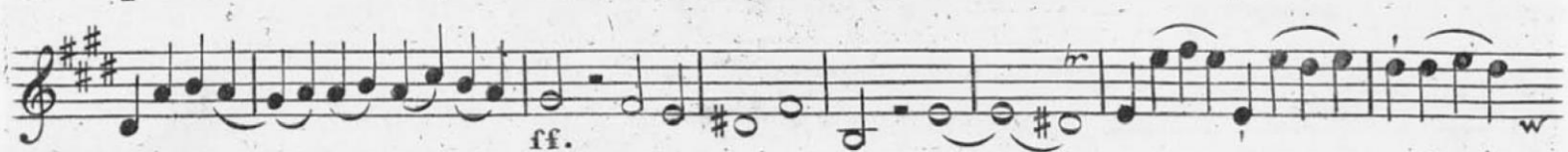
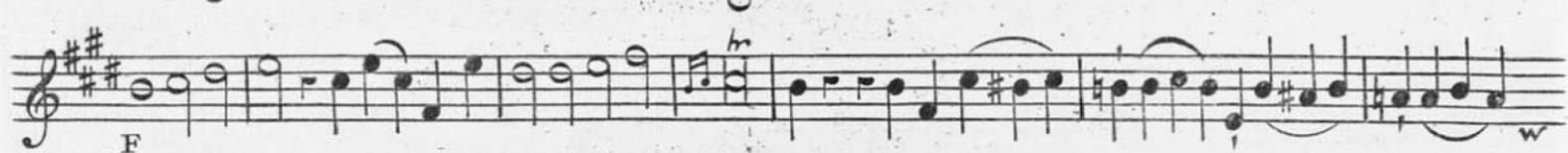
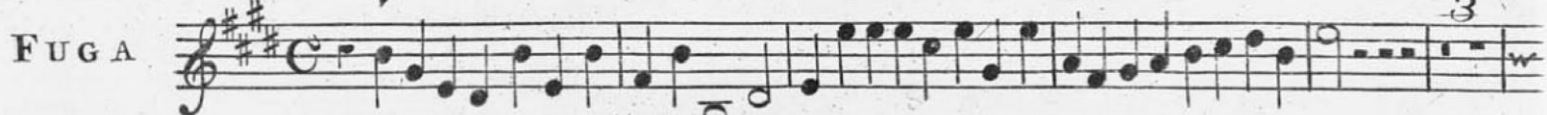
Measures 1-12 of the Violino Secondo part. The key signature is G major (one sharp). The time signature is 4/4. The music includes a melodic line with various dynamics (P, F) and accents (acc). The bass line provides harmonic support with sustained notes and rhythmic patterns.

Allegretto *1*
P.^o 1^a 2^{da} Volta

Measures 13-24 of the Violino Secondo part. The tempo is marked *Allegretto*. The key signature is G major (one sharp). The time signature is 4/4. The music includes a melodic line with various dynamics (P, F) and accents (acc). The bass line provides harmonic support with sustained notes and rhythmic patterns.

Measures 25-36 of the Violino Secondo part. The key signature is G major (one sharp). The time signature is 4/4. The music includes a melodic line with various dynamics (P, F) and accents (acc). The bass line provides harmonic support with sustained notes and rhythmic patterns.

CONCERTO VI



VIOLINO SECONDO

II

1 1

2 P

Adg^o All^o P ff.

Adg^o 1 PP

Minuetto 3/4

Sotto Voce Solo

tutti F^{mo} 2 Fin.

1 P

MINORE D.C. P

D.C.



F

