

2. Einb.

Mus. No. 1720 Lachner

Die Deutsche Gesänge
für
eine Singstimme

BAYERISCHE
STAATS-
BIBLIOTHEK
MÜNCHEN

mit Begleitung des

Pianoforte und Violoncelle

HERRN J. BRANDTNER

freundschaftlich zugeeignet

VON

FRANZ LACHNER

Kapellmeister des k. k. Hof-Opern-Theaters.

*Eigenthum des Verlegers.
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bei P. Mechetti op^o Carlo,
Michaelerplatz N^o 1153.

Am. 10 5/18

386 af

N^o. 1.
VIOLONCELLO.

Mitternacht.

SINGSTIMME.

PIANO - FORTE.

The first system of music features three staves. The top staff is for Violoncello, starting with a *p* dynamic. The middle staff is for Singstimme, with a *Moderato* tempo marking. The bottom two staves are for Piano-Forte, with a *p* dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second system continues the musical notation. The Violoncello part has a *cres.* marking. The Singstimme part is mostly rests. The Piano-Forte part continues with its accompaniment, featuring a *cres.* marking in the right hand and a *p* dynamic in the left hand.

The third system continues the musical notation. The Violoncello part has a *cres.* marking and a *tr* (trill) marking. The Singstimme part has a *p* dynamic and the lyrics "Wie dunkle Träume". The Piano-Forte part continues with its accompaniment, featuring a *cres.* marking in the right hand and a *p* dynamic in the left hand.

stehen die Häuser in langer Reih' tief eingehüllt in #Mantel schrei-te ich schweigend

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. Dynamics include *f* and *p*.

schweigend vorbei.

This system continues the vocal line and piano accompaniment. The vocal line includes a trill (*tr*) and ends with a fermata. The piano accompaniment continues with chords and moving lines.

Der Thurm der Cathedrale verkündet die

This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (Bb, Eb). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. Dynamics include *pp* and *f*.

zwöl - te Stunde; mit treuem sehndem Herzen erwartet mich mein Liebchen jetzt.

p *ritard.*

und.

p *dot* *a Tempo.*

pp *a Tempo.*

Der Mond ist mein Begleiter, er

leuchtet mir freundlich vor, da bin ich an ih - rem Hau - se und freudig ruf' ich em -

mf

por, ja freudig ruf' ich empor: Ich danke dir al - ter Vertrau - ter, dafs

f *p*

du meinen Weg er - hellt; jetzt will ich dich ent - las - sen, jetzt leuchtet der ü - brigen

f *cres.* *f*

p

Welt, jetzt leuchte der übrigen Welt.

Und findest du einen Ver-

lieb-ten, der einsam klagt sein Leid, der einsam klagt sein Leid, so

trö - ste ihn, so trö - ste ihn, wie du mich selber getrö - stet in al - ter Zeit; in

al - ter Zeit, so trö - ste ihn, so trö - ste ihn.. *p* Und

findest du einen Verlieb - ten, der einsam klagt sein Leid, so trö - ste ihn, so

ff *p*

trö - ste ihn, wie du mich selber tröstet in al - ter Zeit.

ff

ff *p*

Trö - ste ihn, trö -

tr

dim, *pp*

ste ihn, *pp* trö - ste ihn.

dim. *pp*

Nº 2.

Lauf der Welt. Von Uhland.

VIOLONCELLO.

Violoncello staff with notes and dynamics *p* and *cres.*

SINGSTIMME.

Empty singing voice staff.

Allegro non troppo.

PIANO - FORTE.

Piano-Forte grand staff with notes and dynamics *p* and *cres.*

Singing voice staff with notes and dynamics *pp*, *dim.*, *mf*, *p*, and *pp ritard.*

Empty singing voice staff.

Piano-Forte grand staff with notes and dynamics *pp*, *mf*, *fz*, *p*, and *pp*.

Piano-Forte grand staff with notes and dynamic *pizz.*

Singing voice staff with lyrics: je - den Abend geh' ich aus. hinauf den Wiesensteg, sie schaut aus ihrem Gartenhaus, es

Piano-Forte grand staff with notes and dynamic *p*.

arco.
p

stehet hart am Weg. Wir haben uns noch

fp

p *cres.*

nie bestellt, wir haben uns noch nie bestelltes ist nur so *cres.* der Lauf der Welt, *f* *cs*

p *cres.*

f *ff*

ist nur so der Lauf der Welt, ist nur so der Lauf der Welt.

f *ff*

144634

p *pizz.*

p Ich weiß nicht, wie es so geschah, seit lan_ ge küß' ich

p

sie, ich bitte nicht, sie sagt nicht ja, doch sagt sie: nein! auch nie. Wenn

p col arco.

Lippe gern auf Lip_ pe ruht, wenn Lippe gern auf Lippe ruht, wir hindernis nicht, uns

fp *fp*

düinkt es gut, wir hinderns nicht, uns düinkt es gut, wir hinderns nicht, uns düinkt es

gut. Das Lüftchen mit der

Ro - se spielt, es fragt nicht: hast mich lieb? das Röschen sich am Thau kühlt, es

sagt nicht lange gib! ich liebe sie, sie liebet mich, ich liebe sie, sie

liebet mich, doch keines sagt, ich liebe dich, doch keines sagt ich lie - - be

dich, doch keines sagt ich lie - - be dich.

Nº 3.

Die Raethsel.

VIOLONCELLO.

Violoncello staff with treble clef, 9/8 time signature, and a dynamic marking of *p dol.*

SINGSTIMME.

Singing voice staff with treble clef, 9/8 time signature, and rests.

PIANO - FORTE.

Piano-Forte grand staff with bass clef, 9/8 time signature, tempo marking *Moderato.*, and dynamic marking *p*.

Violoncello staff with treble clef, 9/8 time signature, and a dynamic marking of *cres.*

Singing voice staff with treble clef, 9/8 time signature, and rests.

Piano-Forte grand staff with bass clef, 9/8 time signature, and dynamic markings *cres.* and *p*.

Violoncello staff with treble clef, 9/8 time signature, and dynamic markings *cres.* and *p*.

Singing voice staff with treble clef, 9/8 time signature, and rests.

Piano-Forte grand staff with bass clef, 9/8 time signature, and dynamic markings *cres.* and *p*.

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line features a melodic phrase with a slur over the first four measures. The piano accompaniment includes a bass line with eighth-note patterns and a right-hand part with chords and eighth-note accompaniment.

The second system continues the musical piece. The vocal line has a slur over the first two measures. The piano accompaniment features a more active right-hand part with sixteenth-note patterns. The lyrics are: "Deine weichen Lilienfin - ger, könt' ich sie noch einmal".

The third system concludes the piece. The vocal line includes dynamic markings "cres." and "f". The piano accompaniment also features "cres." and "f" markings. The lyrics are: "kü - sen, und sie drücken an mein Herz und vergeh'n und vergeh'n und ver".

f

geh'n in stil-len Weinen.

mf

p

Deine kla - ren Veilchen augenschwebenvor mir Tag und Nacht

p

p *cres.*

cres. *p*

und mich quält es und mich quält es was be - deu - tendiese

fp *cres.* *p*

Handwritten musical notation in bass clef, featuring a melodic line with a crescendo marking and a forte dynamic.

sü - fsenblauen Räth - sel? was be - deu - ten diese süßen blauen Räth -

Handwritten musical notation for piano accompaniment, including treble and bass staves with a crescendo marking and a forte dynamic.

a tempo.
Handwritten musical notation in bass clef, starting with a piano dynamic.

- sel? Ach! Deineweichen Li - lienfü - ger könntich, sie noch einmalküßen und sie drücken an mein

Handwritten musical notation for piano accompaniment, including treble and bass staves with a piano dynamic.

Handwritten musical notation in bass clef, featuring a crescendo marking and a pianissimo dynamic.

Herz und sie drücken an mein Herz, und ver - ge - hen in

Handwritten musical notation for piano accompaniment, including treble and bass staves with a piano dynamic.

Musical staff with notes and dynamics: *cres.* and *pp*

stil lem Wei - nen und ver - geh'n in stillem

Piano accompaniment staff with dynamics: *cres.* and *pp*

Musical staff with notes and dynamics: *dim.*

Wei - nen, und ver - geh'n in stillem Wei -

Piano accompaniment staff with dynamics: *dim.*

Musical staff with dynamics: *cres.* and *p*

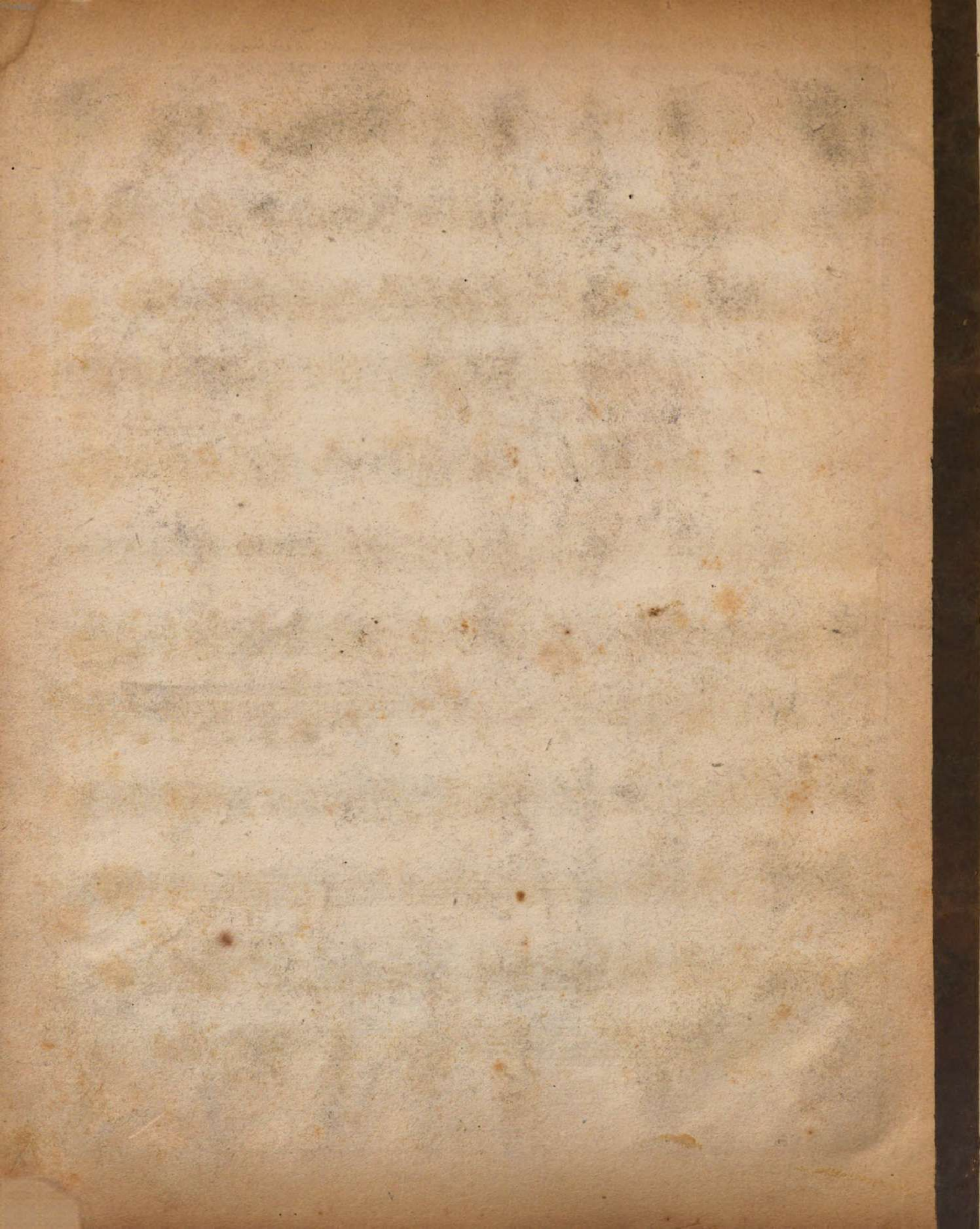
nen.

Piano accompaniment staff with dynamics: *cres.* and *p*

The image shows a page of handwritten musical notation, numbered 19 in the top right corner. The score is arranged in two systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, while the piano accompaniment is in a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: 'cres.' (crescendo) appears in the first system of both parts; 'p' (piano) is marked in the first system of the piano part and the second system of the vocal part; 'pp' (pianissimo) is marked in the second system of both parts; and 'dim.' (diminuendo) is marked at the end of the second system in both parts. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

P. M. N° 2317.





Mus. No. 4900

Bayrische
Staatsbibliothek
München

Lachner
(Fug)

Nº 1.

VIOLONCELLO.
Moderato.

Mitternacht.

The musical score is written for Violoncello and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Moderato'. The piece is titled 'Mitternacht' (Midnight). The score includes various dynamics such as *p*, *pp*, *ff*, *f*, and *cres.* (crescendo). There are also markings for *rit.* (ritardando), *a tempo.*, and *dol.* (dolente). The score features several trills (*tr*) and slurs. Measure numbers 19, 1, and 3 are indicated. The piece concludes with a final double bar line.

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Nº 2.

VOLONCELLO.

Lauf der Welt.

Allegro non troppo.

The musical score is written for a single instrument, the Violoncello (Cello), in the key of D major and common time (C). It consists of ten staves of music. The notation includes various dynamics such as *pp*, *dim.*, *mf*, *p*, *cres.*, *ritard.*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *col' arco.* (arco). There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and a repeat sign.

Nº 5.

VIOLONCELLO.

Die Raethsel.

Moderato.

P.F. *e* Pdol

cres. *p*

cres. *p*

f

p

f

f *p*

cres. *pp* = *cres.* = *pp*

p

p *cres.*

pp

pp