

*Alfred Swine*

*For*

QUARTETTS

*For two*

Violins, a Tenor,

*AND*

Violoncello Obligati.

*Most humbly Dedicated,*

To His MAJESTY.

*By*

CHARLES FREDERICK ABEL.

Opera VIII.

LONDON Printed for the *Author* and Sold by R. BREMNER.

Opposite Somerset House in the

STRAND.





## V I O L A

Allegro Moderato

## QUARTETTO I

2

V I O L A

Allegro Moderato

QUARTETTO I

musical notation for Viola, Quartetto I, Allegro Moderato, featuring various dynamics (p, f, p<sup>o</sup>, f p<sup>o</sup>) and musical notation.



# VIOLA

3

**Andante**

fe po mfe po fe po

**Tempo di Minuetto**

1 2 po fe po fe po fe po fe po fe po



# QUARTETTO II

All<sup>o</sup> con Spirito

The musical score is written for four violas. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as "All<sup>o</sup> con Spirito". The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings include:

- f<sup>e</sup> (forte)
- p<sup>o</sup> (piano)



# VIOLA

5

Adagio

a mezza Voce

po fe po fe po fe

a mezza Voce

po fe po fe

fe po fe po

Tempo di Minuetto

2 1

2 1

fe po

1

fe

1



## QUARTETTO

Moderato

This musical score is for a Viola Quartet, page 6, in a moderate tempo. The key signature is B-flat major (two flats). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte), often with 'o' or 'e' as subscripts. First endings are marked with a '1' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and melodic.

12 staves of musical notation for Viola Quartet, Moderato.

Key signature: B-flat major (two flats).

Tempo: Moderato.

Dynamics: p, f, po, fe, h.

First endings marked with 1.

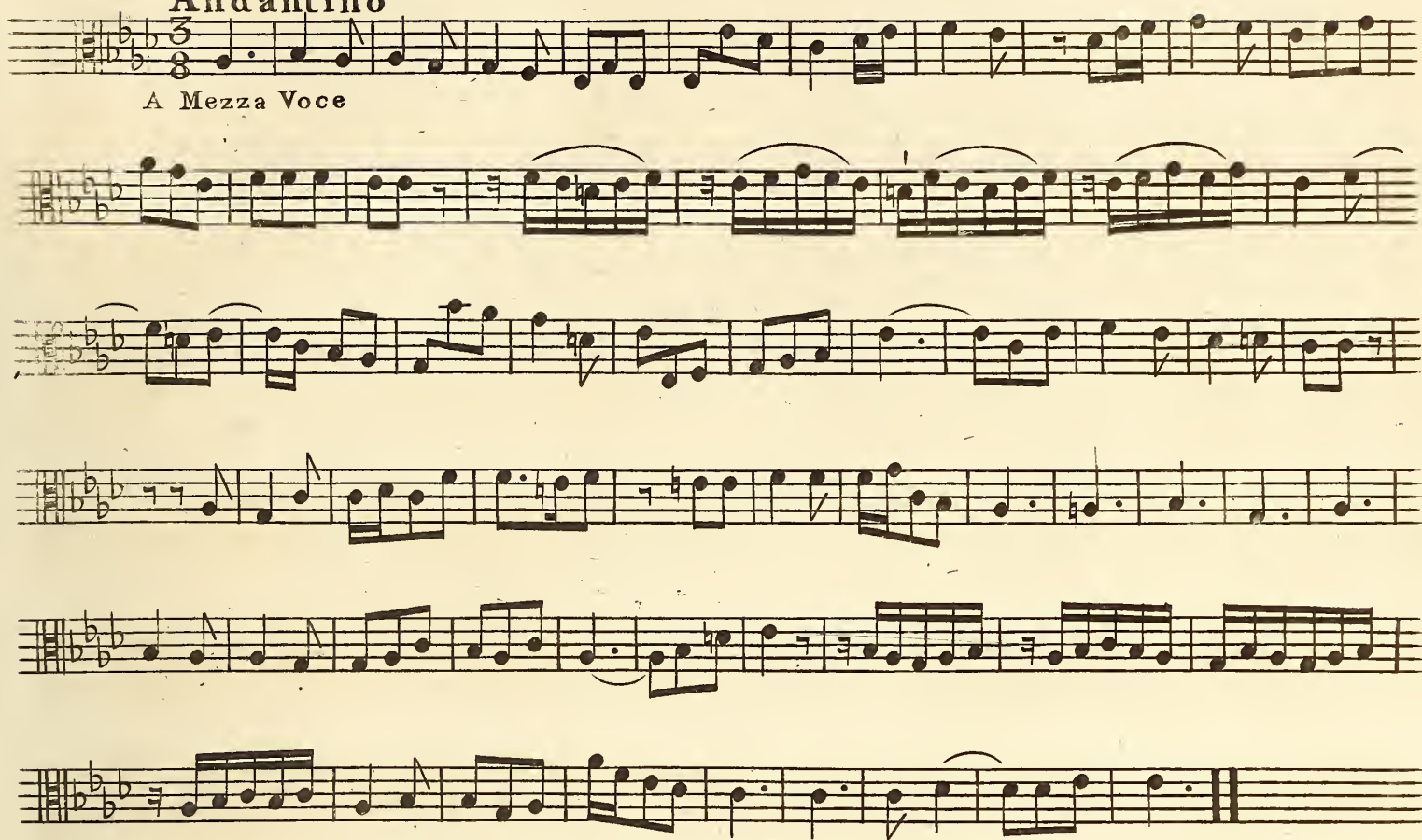


# VIOLA

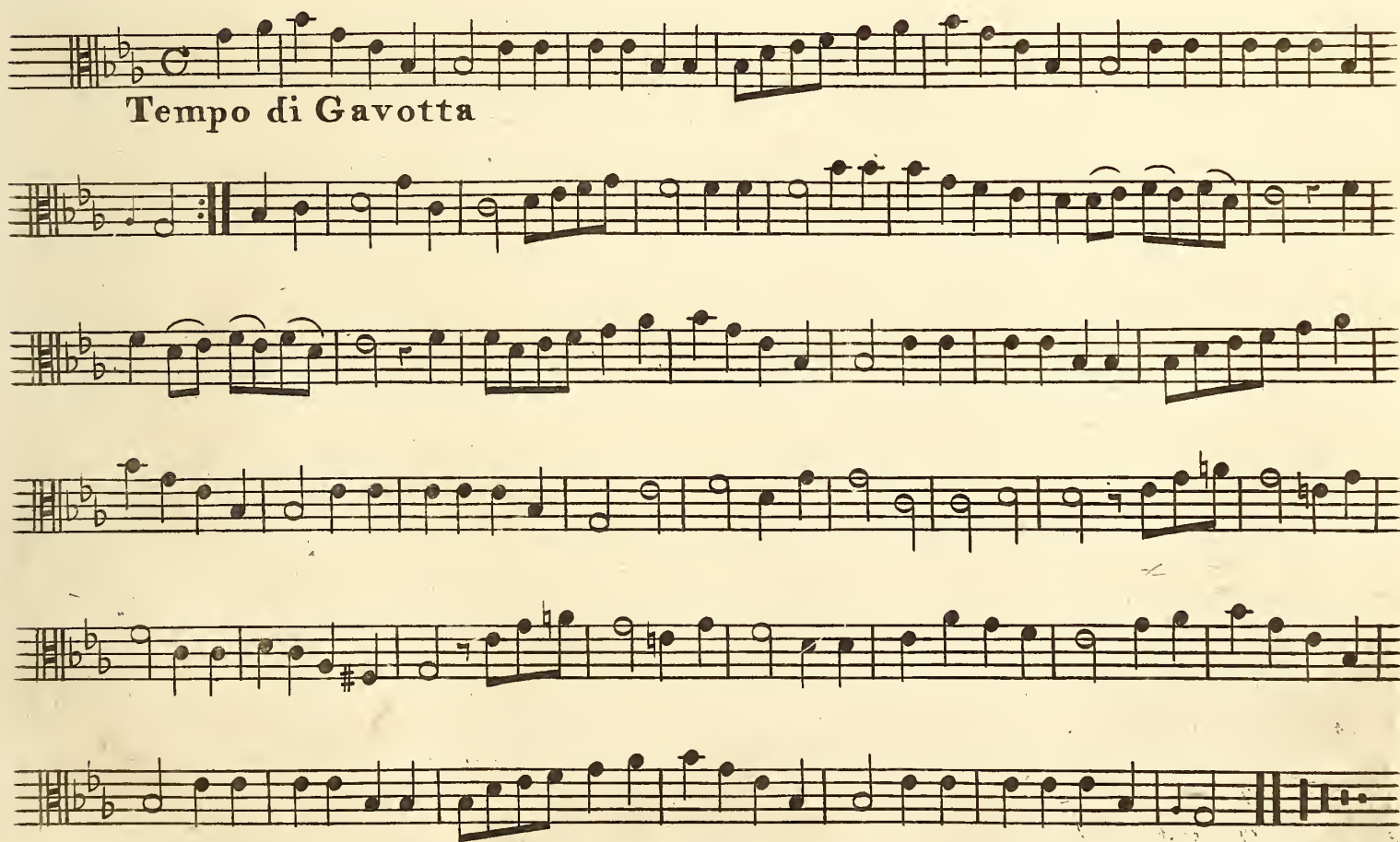
7

## Andantino

A Mezza Voce



## Tempo di Gavotta





## QUARTETTO IV

Un poco Allegro

po      cres      fe      po

fe

po      po

fe      po      fe      po      fe

po      fe

po      fe

po      po

po      fe

po      po

fe      po      fe

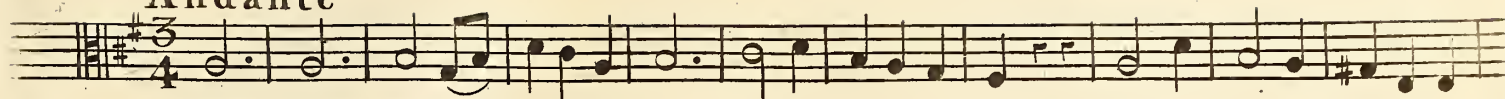
po      fe



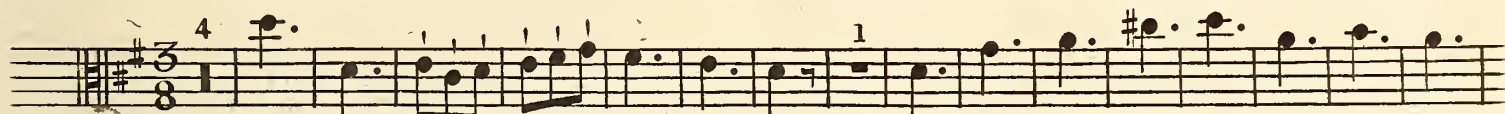
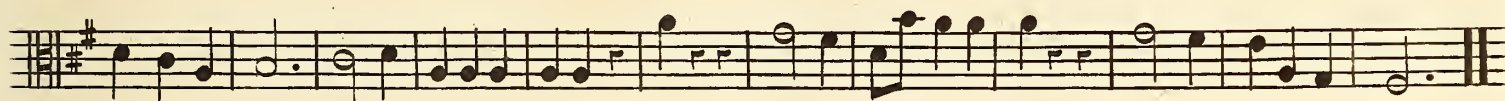
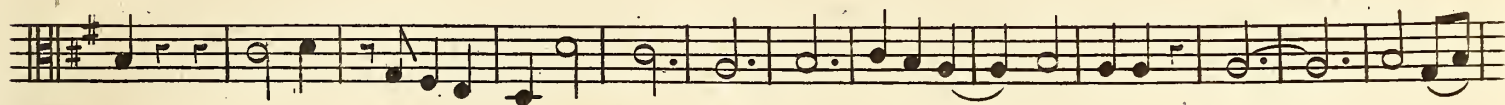
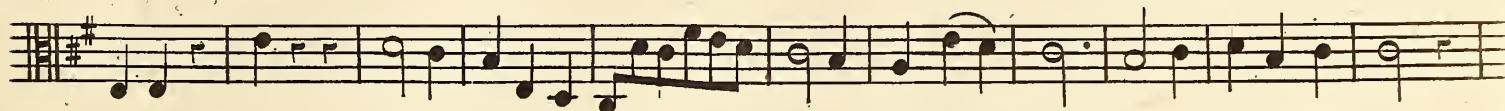
# V I O L A

9

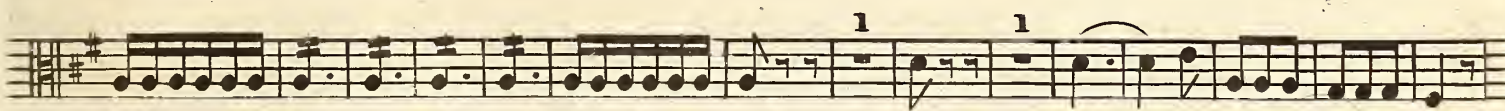
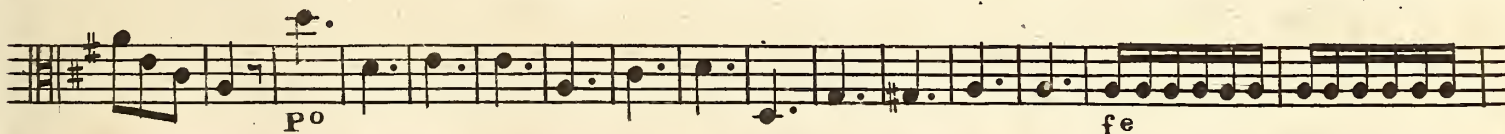
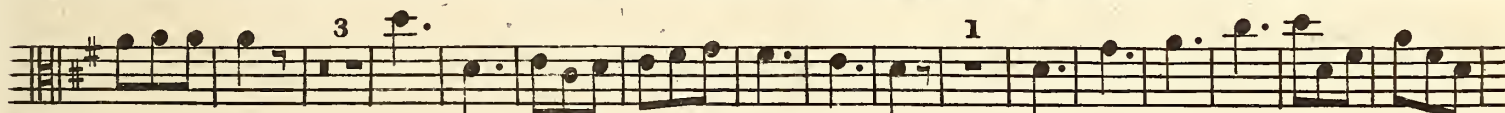
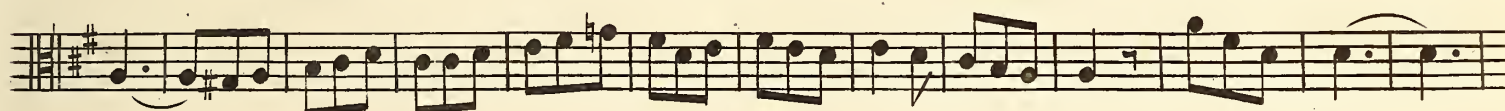
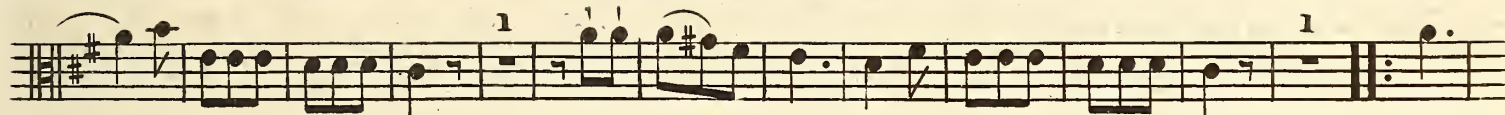
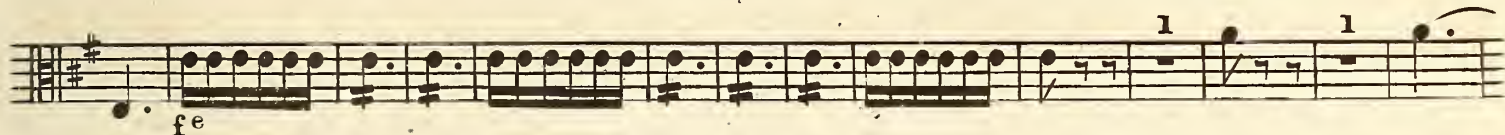
Andante



A Mezza Voce Sempre



Allegro Afsai



## V I O L A

## QUARTETTO V

Un poco Vivace

This musical score is for a Viola Quartet, marked "Un poco Vivace". It consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a treble clef and a key signature of two sharps. The first staff features a melodic line with a second ending bracketed and marked with a "2". The second staff continues the melody with a first ending bracketed and marked with a "1". The third staff introduces a new melodic line, marked with a "p<sup>o</sup>" (piano) dynamic. The fourth staff features a melodic line marked with a "f<sup>e</sup>" (forte) dynamic. The fifth staff continues the melody with a second ending bracketed and marked with a "2". The sixth staff features a melodic line marked with a "1". The seventh staff continues the melody with a first ending bracketed and marked with a "1". The eighth staff features a melodic line marked with a "w" (weak) dynamic. The ninth staff continues the melody with a first ending bracketed and marked with a "w". The tenth staff features a melodic line marked with a "p<sup>o</sup>" (piano) dynamic. The eleventh staff continues the melody with a first ending bracketed and marked with a "p<sup>o</sup>". The twelfth staff features a melodic line marked with a "f<sup>e</sup>" (forte) dynamic. The thirteenth staff continues the melody with a first ending bracketed and marked with a "f<sup>e</sup>". The fourteenth staff concludes the piece with a double bar line and repeat signs.



# V I O L A

11

2/4  
Adagio ma non troppo

po cres

fe

po

cresdo fe

4 1  
Allegro Afsai

4

2

1 1 1

3

4

1 4

3



V I O L A,

## QUARTETTO VI

# QUARTET TO VI

Moderato Po

fe po fe po fe po mfe fe po 7 po fe 1 po 7 po fe 1 po 7 po 4 po fe 2 fe mfe fe po 1 po



# VIO LA

13

A handwritten musical score on aged, yellowed paper. The score is divided into two main sections. The first section, titled 'Andante', is in 2/4 time and consists of ten staves of music. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present. The second section, titled 'Tempo di Minuetto', is in 3/4 time and consists of ten staves. It includes first and second endings, marked with '1' and '2'. The word 'fine' is written below the staff. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

