

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

Miserere mei Deus

à trois voix et basse continue



Chœur

Mi - se - re - re, mi - se - re - - - re

Mi - se - re - re, mi - - - se -

Mi - se - re - re,

6

me - - - i De - us se - cun - dum ma - gnam mi - se - ri - cor - di - am

re - - - re me - i De - - - - - us

mi - se - re - re me - - - i Se - - - - us se - cun - dum

11

tu - am, se - cun - dum ma - gnam mi - se - ri - cor - di - am

se - cun - dum ma - gnam mi - se - ri - cor - di - am tu - am, mi -

ma - gnam mi - se - ri - cor - di - am tu - am, mi - se - re - - - re

16

tu - am, mi - - - se - re - - - re me - i De - us. *fin*

- se - re - - - re me - - - i, mi - se - re - re me - i De - - - us.

me - i, mi - - - se - re - re me - - - i De - - - us.

27

27

a - rum de - le i - ni - qui - ta - tem me - am.

33

Lent

seul

Am - pli - us — la - va me ab i - ni - qui - ta - te me - - - a,

#

Detailed description: This block contains the musical notation for measures 33 through 37. It features four staves: a top staff with whole rests, a vocal staff with a melody in B-flat major (one flat) and 3/4 time, a piano staff with whole rests, and a bass staff with a bass line. The lyrics 'Am - pli - us — la - va me ab i - ni - qui - ta - te me - - - a,' are written under the vocal staff. A sharp sign is placed below the bass staff at the end of measure 37.

38

am - pli - us — la - va me ab i - ni - qui - ta - te me - - - a

Detailed description: This block contains the musical notation for measures 38 through 42. It features four staves: a top staff with whole rests, a vocal staff with a melody in B-flat major (one flat) and 3/4 time, a piano staff with whole rests, and a bass staff with a bass line. The lyrics 'am - pli - us — la - va me ab i - ni - qui - ta - te me - - - a' are written under the vocal staff.

49

On reprend *Miserere* jusqu'au mot fin

55

Lent

Quo - ni - am i - ni - qui - ta - tem me - am e - go co - gnos - co,

The musical score for measures 55-60 is written for four staves. The first two staves (treble clef) contain whole rests. The third staff (treble clef) contains the vocal melody with lyrics. The fourth staff (bass clef) contains the bass line. The key signature has one flat (B-flat). The time signature is common time (C). The tempo marking is 'Lent'. The word 'seul' is written above the first measure of the vocal line. The lyrics are: 'Quo - ni - am i - ni - qui - ta - tem me - am e - go co - gnos - co,'.

61

e - go co - gnos - co et pec - ca - tum me - um con - tra me est sem -

The musical score for measures 61-66 is written for four staves. The first two staves (treble clef) contain whole rests. The third staff (treble clef) contains the vocal melody with lyrics. The fourth staff (bass clef) contains the bass line. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: 'e - go co - gnos - co et pec - ca - tum me - um con - tra me est sem -'. The word 'seul' is written above the first measure of the vocal line.

67

musical score for measures 67-71. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: per, et pec-ca - tum me - um con - tra me est sem - - - .

72

musical score for measures 72-76. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: per, et pec-ca - tum me - um con - tra me est sem - per.

78

Chœur

Ti - bi so - li pec - ca - vi et ma - lum co - ram te fe - ci,

Ti - bi so - li pec - ca - vi, pec - ca - vi et ma - lum co - ram te fe - ci,

Ti - bi so - li pec - ca - vi et ma - lum

85

ti - bi so - li pec - ca - vi,, pec - ca - vi et ma - lum, et ma - lum co - ram ___

ti - bi so - li pec - ca - vi et ma - lum, et ma - lum co - ram ___

co - ram te fe - ci, ti - bi so - li pec - ca - vi et ma - lum

92

te fe - - - ci

te fe - - - ci ut jus - ti - fi -

co - ram te fe - - - ci ut jus - ti - fi - ce - ris in ser -

99

ut jus - ti - fi - ce - ris in ser -

ce - ris in ser - mo - - - ni - bus tu - is, ut jus - ti - fi -

mo - - - ni - bus tu - is, ut jus - ti - fi - ce - ris, ut jus -

ut jus - ti - fi - ce - ris in ser -

106

mo - - - ni - bus tu - is, in ser - mo - ni - bus tu - is
 ce - ris in ser - mo - - - ni - bus tu - - - is et
 ti - fi - ce - ris in ser - mo - ni - bus ru - - - is

112

et vin - cas cum ju - di - ca - ris.____
 vin - cas cum ju - di - ca - ris, et vin - cas cum ju - di - ca - ris, et ris.
 et vin - cas cum ju - di - ca - ris. ris.

119

Ec - ce e - nim in i - ni - qui - ta - ti - bus con - cep - tus

124

sum et in pec - ca - tis con - ce - pit me ma - ter me - - - a,

130

et in pec - ca - tis con - ce - pit me ma - ter me - a.

135

seul Ec - ce e - nim ve - ri - ta - tem di - le -

seul Ec - ce e - nim ve - ri - ta - tem di - le - xis - ti.

b # #

Animer le mouvement

139

xis - ti in - cer - ta et oc - cul - ta sa - pi - en - ti - æ tu - - - æ

in - cer - ta et oc - cul - ta, in - cer - ta et oc - cul - ta sa - pi - en - ti - æ tu -

142

ma - ni - fes - tas - - - - - ti mi - hi,

æ ma - ni - fes - ta - - - -

145

ma - ni - fes - tas - - - - ti mi - hi, in - cer - ta et oc -

- - ti mi - hi, ma - ni - fes - tas - - - - ti mi - hi, in - cer - ta et oc - cul - ta,

b

148

cul - ta, in - cer - ta et oc - cul - ta sa - pi-en - ti - æ tu - æ ma - ni - fes -

in - cer - ta et oc - cul - ta sa - - - pi-en - ti - æ tu - æ ma - ni - fes -

151

tas - - - ti mi - hi, ma-ni-fes - tas - - - ti mi - hi.

tas - - - ti mi - hi, ma-ni-fes - ta - - - ti mi - hi.

155 **Majestueusement, sans lenteur** *seul*

As - per - ges me, as - per - ges

161

me hys - so - - - po et mun - da - - - - bor,

166

as - per - ges me as - per - ges me hys - so - - - po et mun -

172

da - - - - - bor, et mun - da - - - -

177

- bor la - va - bis me, la - va - bis me et su - per

183

ni - vem de - al - ba - bor, et su - per ni - vem de - al - ba - bor, as - per - ges me,

188

la - va - bis me et su - per ni - vem de - al - ba - - - bor,

193

as - per - ges me hys - so - - - - po et mun - da - - - - bor

198

la - va - bis me, la - va - bis me te su - per ni - - - - - vem de - al -

204

ba - - - - bor, as - per - ges me, la - va - bis

210

me et su - per ni - - - - vem de - al - ba - - - - -

215

- - - - bor, de - al - ba - - - - - bor.

Gaiement
Chœur

221

Ad - di - tu - i me - o da - bis gau - di -

Au - di - tu - i me - o da - bis gau - di - um et læ - ti - ti - am

229

um et læ - ti - ti - am

et e - xul - ta - - - -

Au - di - tu - i me - o da - bis gau - di - um et læ - ti - ti - am

et e - xul - ta - - - - bunt os - sa hu - mi - li - a - ta,

236

et e - xul - ta - - - - bunt os - sa hu - mi - li - a - ta,

- - - bunt os - sa hu - mi - li - a - ta, et e - xul - ta - bunt os - sa

et e - xul - ta - bunt os - sa

243

hu - mi - li - a - ta, au - di - tu - i me - o da - bis gau - di - um et læ - ti - - -

hu - mi - li - a - - - ta,

hu - mi - li - a - - - ta, au - di - tu - i me - o da - bis gau - di - um et læ - ti - - -

251

- - - ti - am et e - xul - ta - bunt os - sa hu - mi - li - a -

au - di - tu - i me - o da - bis gau - di - um et læ - ti - ti -

- - - ti - am, au - di - tu - i

258

ta, au - di - tu - i me - a da - bis gau - di - um et læ -

am et e - xul - ta - - - - bunt

me - o da - bis gau - di - um et læ - ti - ti - am

265

ti - ti-am et e - xul - ta - - - - bunt os - sa hu - mi - li -

os - sa hu - mi - li - a - ta, et e - xul - ta - - - -

et e - xul - ta - - - - bunt os - sa hu - mi - li - a - ta,

272

a - ta, et e - xul - ta - bunt os - sa hu - mi - li - a - ta, —
 - - bunt os - sa hu - mi - li - a - - - ta, au - di - tu - i me - o da -
 et e - xul - ta - bunt os - sa hu - mi - li - a - - - ta, au -

#

279

au - di - tu - i me - o da -
 bis gau - di - um et læ - ti - - - - ti - am et e - xul -
 di - tu - i me - o da - bis gau - di - um et læ - ti - - - - ti - am

286

bis gau - di - um et læ - ti - - - - - ti - am et e - xul - ta - - - - - ta - - - - - bunt os - sa hu - mi - li - a - ta, et e - xul - ta - bunt os - sa hu - mi - li - a - ta, et e - xul -

293

- - - - - bunt, et e - xul - ta - - - - - bunt os - sa hu - mi - li - a - ta, et e - xul - ta - - - - - bunt os - sa hu - mi - li - a - ta, ta - - - - - bunt, et e - xul - ta - bunt od - sa

301 **Lentement**

hu - mi - li - a - ta, et e - xul - ta - bunt os - sa hu - mi - li - a - ta.

hu - mi - li - a - ta, et e - xul - ta - bunt os - sa hu - mi - li - a - ta.

hu - mi - li - a - ta, et e - xul - ta - bunt os - sa hu - mi - li - a - ta.

310 **Lent**
B. mol

seul

A - ver - te fa - ci - em

316

1. 2.

tu - am a pec - ca - tis me - is, me - is et om - nes i - ni - qui-

322

ta - tes me - as de - le, et om - nes i - ni - qui - ta - tes

329

me - as de - le. _____

Cor mun - dum cre - a in me _____ De -

This musical system contains measures 329 through 334. It features four staves: a vocal line with lyrics, a piano accompaniment line, and two empty staves. The vocal line begins with a whole note 'me' on a low G, followed by a half note 'as' on a low A, and a half note 'de' on a low G. A slur connects 'de' to 'le.' on a low F, which is followed by a long horizontal line. The lyrics 'Cor mun - dum cre - a in me' are written below the vocal line, with a slur under 'mun - dum' and a long horizontal line under 'me'. The vocal line continues with a half note 'De' on a low G, followed by a long horizontal line. The piano accompaniment line begins with a whole note on a low G, followed by a half note on a low A, and a half note on a low G. A slur connects the last two notes, which are followed by a long horizontal line. The piano accompaniment line continues with a half note on a low G, followed by a half note on a low A, and a half note on a low G. A slur connects the last two notes, which are followed by a long horizontal line. The piano accompaniment line continues with a half note on a low G, followed by a half note on a low A, and a half note on a low G. A slur connects the last two notes, which are followed by a long horizontal line. The piano accompaniment line continues with a half note on a low G, followed by a half note on a low A, and a half note on a low G. A slur connects the last two notes, which are followed by a long horizontal line.

335

us et spi - ri - tum rec - tum in - no - va in vis - ce - ri - bus

This musical system contains measures 335 through 340. It features four staves: a vocal line with lyrics, a piano accompaniment line, and two empty staves. The vocal line begins with a whole note 'us' on a low G, followed by a half note 'et' on a low A, and a half note 'spi' on a low G. A slur connects 'spi' to 'ri' on a low A, which is followed by a long horizontal line. The lyrics 'us et spi - ri - tum rec - tum in - no - va in vis - ce - ri - bus' are written below the vocal line, with a slur under 'spi - ri' and a long horizontal line under 'tum'. The vocal line continues with a half note 'rec' on a low G, followed by a half note 'tum' on a low A, and a half note 'in' on a low G. A slur connects 'in' to 'no' on a low A, which is followed by a long horizontal line. The lyrics 'us et spi - ri - tum rec - tum in - no - va in vis - ce - ri - bus' are written below the vocal line, with a slur under 'spi - ri' and a long horizontal line under 'tum'. The vocal line continues with a half note 'vis' on a low G, followed by a half note 'ce' on a low A, and a half note 'ri' on a low G. A slur connects 'ri' to 'bus' on a low A, which is followed by a long horizontal line. The piano accompaniment line begins with a whole note on a low G, followed by a half note on a low A, and a half note on a low G. A slur connects the last two notes, which are followed by a long horizontal line. The piano accompaniment line continues with a half note on a low G, followed by a half note on a low A, and a half note on a low G. A slur connects the last two notes, which are followed by a long horizontal line. The piano accompaniment line continues with a half note on a low G, followed by a half note on a low A, and a half note on a low G. A slur connects the last two notes, which are followed by a long horizontal line. The piano accompaniment line continues with a half note on a low G, followed by a half note on a low A, and a half note on a low G. A slur connects the last two notes, which are followed by a long horizontal line.

341

me - is, et spi - ri - tum rec - tum in - no - va in vis -

347

Ne pro - ji - ci - as me a fa - ci - e
ce - ri - bus me - is.

353

tu - a, ne pro - ji - ci - as me a fa - ci - e tu - a et

358

Spi - ri - tum sanc - tum tu - um ne au - fe - ras a me, et

363

Spi - ri - tum sanc - tum tu - um ne au - fe - ras a me, et me.

b

368

Gracieusement

Red - de mi - hi læ - ti - - - ti - am sa - lu - ta - ris tu - i et

Re - de mi - hi læ - ti - - - ti - am sa - lu - ta - ris tu - i

#

375

spi - ri - tu prin - ci - pa - li con - fir - - - - ma me, et spi - ri - tu

et spi - ri - tu prin - ci - pa - li con - fir - - -

382

prin - ci - pa - - - li con - fir - - - - ma me, et spi - ri - tu

- - - ma me, et spi - ri - tu prin - ci - pa - - - li con - fir -

390

prin - ci - pa - - - li con - fir - - - - ma me, con - fir - ma me.

- - - - ma me, et spi - ri - tu prin - ci - pa - li con - fir - ma me.

Gaiement
Chœur

399

Do - ce - bo i - ni - quos vi - as tu - as et im - pi - i ad te con-ver - ten - - -

Do - ce - bo i - ni - quos vi - as tu - as et im - pi - i ad te con-ver - ten - tur, con-ver -

Do - ce - bo i - ni - quos vi - as tu - as et im - pi - i ad te con-ver - ten - tur, con-ver -

406

- - - tur, et im - pi - i ad te con-ver - ten - tur, do - ce - bo i - ni-quos vi - as

- ten - tur, et im - pi - i ad te con-ver - ten - tur, et

- ten - tur, et im - pi - i ad te con-ver - ten - tur, et im - pi - i ad te con-ver -

tu - - - as et im - pi - i ad te con-ver - ten - - - tur, do - ce - bo i -

414

im - pi - i ad te con-ver - ten - tur, et im - pi - i ad te con-ver - ten - tur, do - ce - bo i - ni-quos vi - as tu - - - as et im - pi - i ad

- ten - - - tur, do - ce - bo i - ni-quos vi - as tu - - - as et im - pi - i ad

tu - - - as et im - pi - i ad

tu - - - as et im - pi - i ad

421

ni-quos vi-as tu-as et im-pi-i ad te con-ver-ten-tur, et

et im-pi-i ad te con-ver-ten-tur, et im-pi-i ad te, ad

te con-ver-ten-tur, do-ce-bo i-ni-quos vi-as tu-as et

428

im-pi-i ad te con-ver-ten-tur, et im-pi-i ad te con-ver-ten-tur,

te con-ver-ten-tur, con-ver-ten-tur, do-ce-bo i-ni-quos vi-as tu-

im-pi-i ad te con-ver-ten-tur, do-ce-bo i-ni-quos vi-as tu-

435

tur, et im - pi - i ad te con-ver - ten-tur, con-ver - ten - tur, et
as, do - ce - bo i - ni-quos vi - as tu as et im - pi - i ad te con-ver -
as, et im - pi - i ad te con-ver - ten - - - tur, et im - pi - i ad te con-ver -

442

im - pi - i ad te con-ver - ten-tur, con-ver - ten - tur, et im - pi - i ad te con-ver - ten - tur.
ten - tur, et im - pi - i ad te con-ver - ten - - - tur, con-ver - ten - tur.
ten - - - tur, et im - pi - i ad te con-ver - ten - - - tur, con-ver - ten - tur.
ten - - - tur, et im - pi - i ad te con-ver - ten - - - tur, con-ver - ten - tur.

450 **Lent**

seul

Li - be-ra me, li - be-ra me de san - gui - ni-bus De -

455

us De - us sa - lu - tis me - - - æ, li - be-ra me,

459

li - be-ra men de san - gui - ni-bus De - us De - us sa - lu - ris me - - -

463 **Animé**

æ et e - xal - ta - - - - - bit lin - gua me - a jus - ti - ti-am tu -

467

am, et e - xal - ta - - - - - bit lin - gua me - a jus -

470

ti - ti-am tu - am, et e - xal - ta - - - - -

473

- - - bit lin-gua me - a jus - ti - ti-am tu - am, jus - ti - ti-am tu - am.

Doucement
seul

478

Do - mi - ne la - bi - a me - a a - pe - ri - es et os me - um an-un ci -
seul
Do - mi - ne la - bi - a me - a a - pe - ri - es

484

a - - - - - bit lau - dem tu - - - am.

et os me - um an-nun - ci - a - - - - bit lau - dem tu - am.____

Doucement

Chœur

491

Quo - ni - am, quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um de -

Quo - ni - am, quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um de -

Quo - ni - am, quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um de -

497

dis - sem u - ti - que, de - dis - sem u - ti - que

dis - sem u - ti - que, de - dis - sem u - ti - que ho - lo - caus - - -

dis - sem u - ti - que, de - dis - sem u - ti - que

503

ho - lo - caus - - - - ris non de - lec - ta - be - ris, non

- - tis non de - lec - ta - be - ris, non de - lec - ta - be - ris, ho - lo -

ho - lo - caus - - - - - tis non

508

de - lec-ta - be - ris, non, non, non, non, non de - lec-ta - be - ris, non,

caus - - - - - tis, non, non, non non, non de - lec-ta - be - ris, non,

de - lec-ta - be - ris, non, non, non, non, non de - lec-ta - be - ris, non,

514

non, non, non, non de - lec - ta - be - ris, non de - lec - ta - be - ris, ho - lo -

non, non, non, non de - lec - ta - be - ris, ho - lo - caus - - - - - tis non

non, non, non, non de - lec - ta - be - ris, non de - lec - ta - be - ris, non

520

cvaus - - - - - tis non, non, non, non, non de - lec - ta - be - ris, non,

de - lec - ta - be - ris, non, non, non, non, non de - lec - ta - be - ris, non,

de - lec - ta - be - ris, non, non, non, non, non de - lec - ta - be - ris, non,

526

doux

non, non, non, non de - lec - ta - be - ris, non de - lec - ta - be - ris.

non, non, non, non de - lec - ta - be - ris, non de - lec - ta - be - ris.

non, non, non, non de - lec - ta - be - ris, non de - lec - ta - be - ris.

Lent

533

seul

Sa - cri - fi - ci - um De - o, sa - cri - fi - ci - um De - o spi - - - ri -

537

tus con - tri - bu - la - tus cor ___ con - tri - tum cor ___ con - tri - tum et hu - mi - li - a - tum

542

De - us non, non des-pi - ci - es, cor con - tri - tum et hu -

This musical system contains measures 542 through 546. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has one flat (B-flat). The vocal melody begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. After a measure rest, it continues with a half note Bb4, quarter notes A4 and G4, and a half note F#4. The piano accompaniment consists of a treble staff with whole rests and a bass staff with a steady eighth-note accompaniment.

547

mi - li - a - tum De - us non, non des - pi - ci - es, cor con -

This musical system contains measures 547 through 551. It continues the vocal line and piano accompaniment from the previous system. The vocal melody starts with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. After a measure rest, it continues with a half note Bb4, quarter notes A4 and G4, and a half note F#4. The piano accompaniment continues with the same treble and bass staves.

551

musical score for measures 551-555. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains whole rests for measures 551-554 and a half rest for measure 555. The second staff is a treble clef with a key signature of one flat and a common time signature. It contains the vocal melody for measures 551-555. The lyrics are: - tri - tum et hu - mi - li - a - tum De - us non, non des - pi - ci - es. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains whole rests for measures 551-554 and a half rest for measure 555. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains the bass line for measures 551-555.

- tri - tum et hu - mi - li - a - tum De - us non, non des - pi - ci - es.

556

seul

musical score for measures 556-560. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the vocal melody for measures 556-560. The lyrics are: Be - ni - gne — fac Do - - - mi - ne in bo - na vo - lun - The second staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains whole rests for measures 556-560. The third staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains whole rests for measures 556-560. The fourth staff is a bass clef with a key signature of one flat and a 3/4 time signature. It contains the bass line for measures 556-560.

Be - ni - gne — fac Do - - - mi - ne in bo - na vo - lun -

562

ta - - - te tu - a Si - on ut æ - di - fi -

568

cen - - - - - tur mu ri Je - ru - sa-

574

lem, ut æ - di - fi - cen - - - - -

580

- - - - - tur mu - - - - - ri Je - ru - sa - lem, 1. 2. lem.

Gaiement
Chœur

587

Tunc ac - cep - ta - bis sa - cri - fi - ci - um jus - ti - - ti - æ, o - bla - ti -

Tunc ac - cep - ta - bis sa - cri - fi - ci - um jus - ti - - ti - æ, o - bla - ti -

Tunc ac - cep - ta - bis sa - cri - fi - ci - um jus - ti - - ti - æ, o - bla - ti - o - nes

#

593

o - nes et ho - lo - caus - ta

o - nes et ho - lo - caus - ta

et ho - lo - caus - ta tunc im - po - - nent su - per al -

599

tunc _____

im - po - - nent su - per al - ta - - -

ta - - - re tu - um vi - - - tu - los,

tunc _____

604

im - po - - nent su - per al - ta - - - re tu - um

- re tu - um vi - - - tu - los, tunc _____ im -

su - per al - ta - - - re tu - um

609

vi - - - tu - los, su - per al -
po - - - nent su - per al - ta - - - re tu - um vi - - - tu -
vi - - - tu - los, tunc im - po - - - nent

This musical system contains measures 609 through 613. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one flat (B-flat). The lyrics are: "vi - - - tu - los, su - per al - po - - - nent su - per al - ta - - - re tu - um vi - - - tu - vi - - - tu - los, tunc im - po - - - nent". The music includes various note values, rests, and phrasing slurs.

614

ta re tu - um vi - - - tu - los,
los, tunc im - po - - - nent su - per al -
su - per al - ta - - - re tu - um vi - - - tu - los,

This musical system contains measures 614 through 618. It continues with the same four-staff format and key signature. The lyrics are: "ta re tu - um vi - - - tu - los, los, tunc im - po - - - nent su - per al - su - per al - ta - - - re tu - um vi - - - tu - los,". The musical notation includes complex phrasing and melodic lines across the vocal staves.

619

tunc im - po - - - nent su - per al - ta - - - -

ta - - - - re tu - um vi - - - tu - los, su - per al - ta - - - -

su - per al - ta - - - -

624

- re tu - um vi - tu - los, tunc ac - cep - ta - bis, ac - cep - ta - bis sa - cri -

- re tu - um vi - tu - los, tunc ac - cep - ta - bis, ac - cep - ta - bis sa - cri -

- re tu - um vi - tu - los, tunc ac - cep - ta - bis sa - cri -

630

fi - ci - um jus - ti - - ti - æ, o - bla - ti - o - nes et ho - lo -

fi - ci - um jus - ti - - ti - æ, o - bla - ti - o - nes et ho - lo -

fi - ci - um jus - ti - - ti - æ, o - bla - ti - o - nes et ho - lo - caus - ta

636

caus - ta

caus - ta tunc im -

tunc im - po - - nent su - per al - ta - - - re tu - um

642

tunc im - po - nent su - per al -

po - nent su - per al - ta - - - re tu - um vi - tu - los, su - per al -

vi - tu - los, su - per al - ta - - -

648

ta - re tu - um vi - tu - los, su - per al - ta - - - re tu - um vi - tu - los.

ta - re tu - um vi - tu - los, su - per al - ta - - - re tu - um vi - tu - los.

- - re tu - um vi - tu - los, su - per al - ta - - - re tu - um vi - tu - los.

Nicolas Clérambault (1676-1749)

Miserere mei Deus

à trois voix et basse continue

Basse continue

9

17 fin

25

33 Lent

38

43

50

55 Lent

On reprend *Miserere* jusqu'au mot fin

63



71



78



86



95



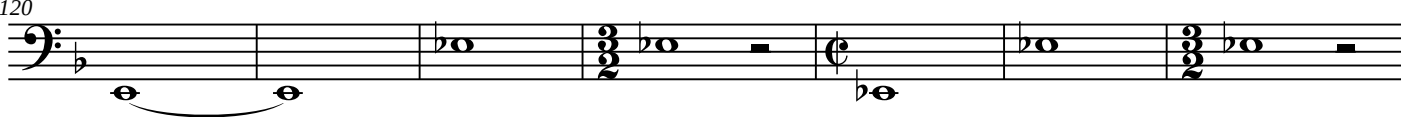
104



112



120

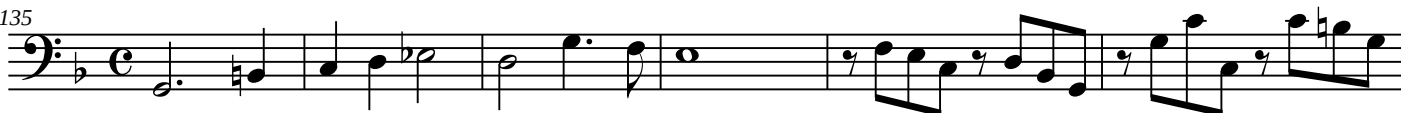


127



Animer le mouvement

135





Majestueusement, sans lenteur



202



208



214

221 **Gaiement**

229



237



246



254

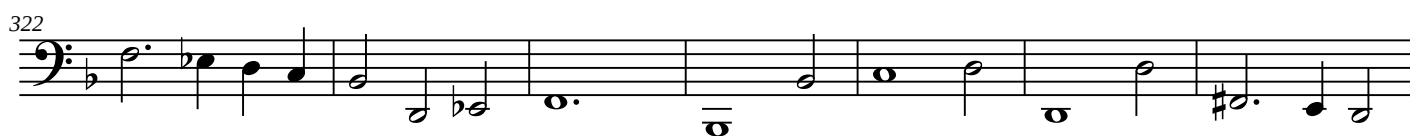


263



271







478



491



533





