

Violin I

Fest-ouverture
"Tempelweihe"Kéler Béla (1820-1882)
(ed. Andre Bodin)**Andante maestoso** ♩ = 100

Violin I

[illegible]

73



ff

[illegible]

85

p

91

97

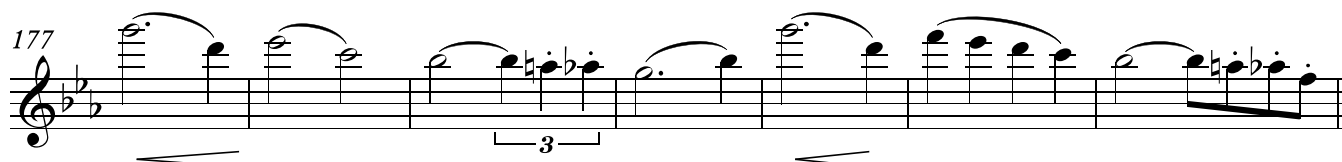
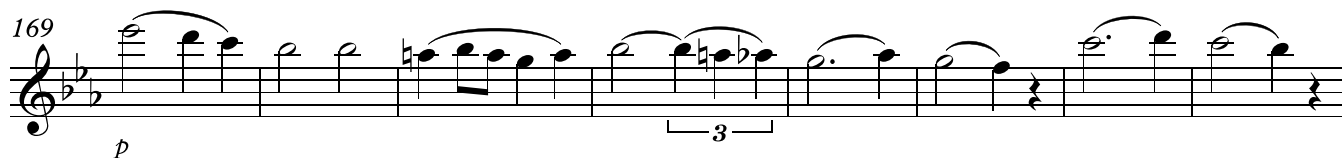
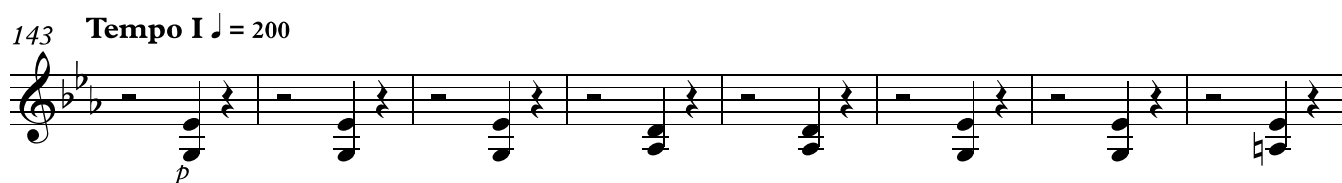
ff *ff* *ff* *ff* *ff*

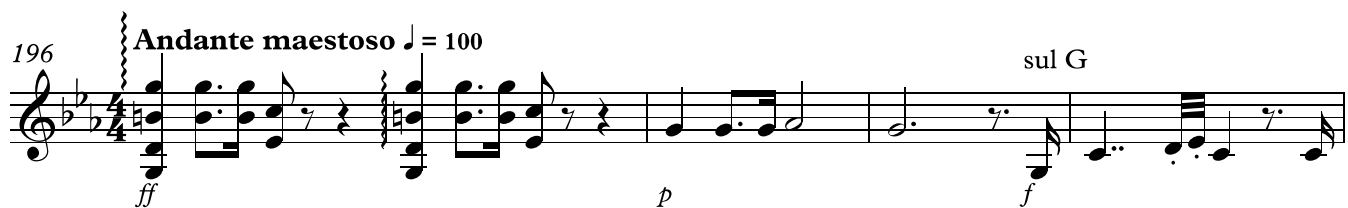
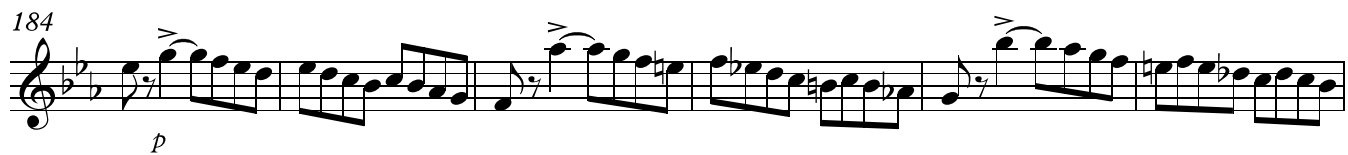
105

Musical notation for measures 105-110. The key signature is two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 105 starts with a treble clef and a key signature change to two flats. The melody continues through measures 106, 107, 108, 109, and 110, ending with a double bar line.

112

The musical score for Example 112 is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes, with some notes beamed together. There are several slurs and accents (marked with a 'v') over the notes. The piece concludes with a final chord consisting of a major triad and a minor seventh interval, marked with a double fermata and the dynamic marking *ff* (fortissimo).





Violin I

5

253

ff

260

268

274

p

280

287

Tempo di Marcia ♩ = 120

297

pizz.

f

301

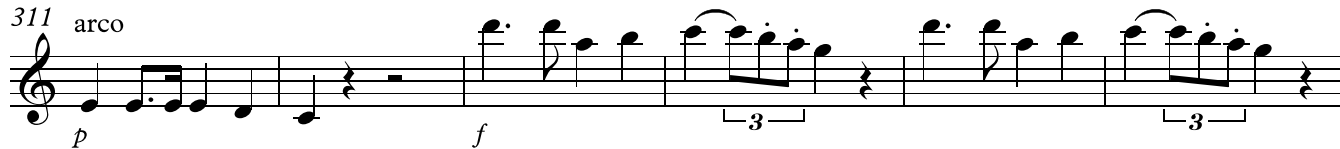
arco

f *pp*

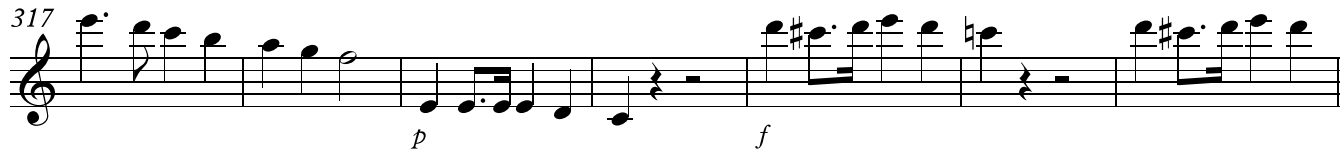
305 pizz.



311 arco



317

**Lento maestoso** ♩ = 70**Tempo I** ♩ = 100