



RECREACIONES

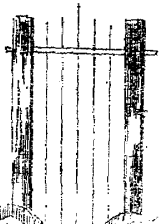
agradables e instructivos

sacadas de las mas celebres melodias

RECREATIONS

agradables et instructives

choisies des melodies celebres



BELLINI

DONIZETTI

MERCADANTE

RICCI

VERDI

para la

Guitarra

pour la

Guitarre



par

ED. BAYER.

Propriété de l'éditeur

HAMBOURG CHEZ G.W. NIEMEYER.

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1994
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Cah. 1/2 Rth.

Complet 2 Rth.

I MONTECCHI E CAPULETI.

ANDANTE.

Bellini.

N° 51.

DON PASQUALE.

MODERATO.

Donizetti.

N° 52.

I PURITANI.

ALLEGRO MODERATO

Bellini.

Nº 53.

7p

ff

p

LINDA DI CHAMOUNIX.

ALLEGRO MODERATO.

Donizetti.

Nº 54.

f

p

mf

ff

loco

IX

EMILY POLKA.

Rooke.

N^o 55.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The music is characterized by frequent accents and slurs. The second staff includes a *pp* marking. The third staff features a *ff* marking. The fourth staff contains first and second endings, with a *p* marking. The fifth staff has a *pp* marking. The sixth staff is marked **FINE.** The seventh staff includes the instruction *crescen.do.* and a *ff* marking. The eighth staff has a *dim.* instruction and a *ff* marking. The ninth staff includes *crescen.do.* and a *ff* marking. The tenth staff concludes with *crescen.do.* and a *ff* marking.

POLKA. D.C. al FINE.



LUCIA DI LAMMERMOOR.

5

LARGHETTO.

Donizetti.

Nº 56.

espressivo.

p

dolce.

BEATRICE DI TENDA.

ALLEGRO MODERATO.

Bellini.

Nº 57.

mf

I MONTECCHI E I CAPULETI.

VIVACE

Bellini.

Nº 58.

GIOVANNA D'ARCO.

ANDANTINO.
espressivo.

Verdi.

Nº 59.

MARINO FALLIERO.

Nº 60. **LARGHETTO.** Donizetti.

ANNA BOLENA.

Nº 61. **MODERATO.** Donizetti.

LINDA DI CHAMOUNIX.

MODERATO.

Donizetti.

Nº 62.

TIROLIENNE.

MODERATO.

Bayer.

Nº 63.

IL CORSARO.

ALLEGRO ASSAI MODERATO.

Verdi.

Nº 64.

GIOVANNA D'ARCO.

ALLEGRO MODERATO.

Verdi.

Nº 65.

I DUE FOSCARI.

ALLEGRO VIVO.

Verdi.

Nº 66.

ri-tar dan-do.

ff *a tempo.*

POLKA.

N^o 67. Berens.

f *p* *stacc.*

f *p* *stacc.*

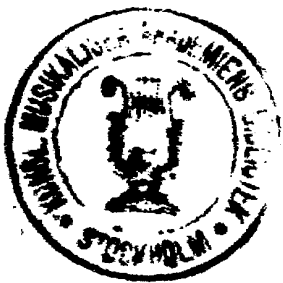
BERTHA REDOWA.

N^o 68. Herzog.

f *p*

pp *f* *p*

IV..... loco.



ALLEGRO GIUSTO. GEMMA DI VERGI.

11

Donizetti.

Nº 69.

MACBETH.

ANDANTE ASSAI SOSTENUTO.

Verdi.

Nº 70.

PARISINA.

LARGHETTO.

Donizetti.

Nº 71.

3
espr. ess. dim. pp
8
3

IL CORSARO.

ALLEGRO MODERATO.

Verdi.

N^o 72. *pp*
dolento

4 all. arg.
p f

LA SONNAMBULA.

ALLEGRO.

Bellini.

N^o 73. *p*

3
VII pos.
armonici.

LUISA MILLER.

ALLEGRO.

Verdi.

Nº 74.

Musical score for No. 74, Luisa Miller by Verdi. The score is in G major and 2/4 time. It features a vocal line and piano accompaniment. The piece begins with a piano (p) dynamic. The piano part includes several sixteenth-note patterns and slurs. Dynamics vary throughout, including piano (p), fortissimo (f), and pianissimo (pp). Performance instructions include 'rit.', 'cresc.', 'ad libit.', 'dim.', and 'a piacere.' Fingerings and slurs are clearly marked throughout the score.

LA SONNAMBULA.

ALLEGRO.

Bellini.

Nº 75.

Musical score for No. 75, La Sonnambula by Bellini. The score is in G major and 2/4 time. It features a vocal line and piano accompaniment. The piece begins with a mezzo-forte (mf) dynamic. The piano part includes several sixteenth-note patterns and slurs. Dynamics range from mezzo-forte (mf) to piano (p). Performance instructions include 'loco.' and 'a piacere.' Fingerings and slurs are clearly marked throughout the score.