

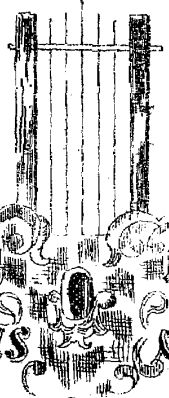


RECREACIONES

RECREATIONS

agradables e instructivos
sacadas de las mas celebres melodias

agradables et instructives
choisies des melodies celebres



BELLINI
DONIZETTI
MERCADANTE
RICCI
VERDI

para la

Guitarra

pour la

Guitarre

por

ED. BAYER

par



1924
483.

Propriété de l'éditeur
HAMBOURG chez G.W. NIEMEYER.
Magasin de Musique et d'Instruments pour l'exportation

Cah. 2. 1/2 Re

Complet 2 Mk

LA SONAMBULA.

ANDANTE.
espressivo.

Bellini.

N^o 26.

p

4

3

3

3

3

3

gliss.

cadenze.

p

LA REINE DU BAL.

VALSE.

Martin.

N^o 27.

p dolce.

con delicatezza.

cresc.

f

ATTILA.

3

ALLEGRO ASSAI MODERATO E GRANDIOSO.

Verdi.

Nº 28.

LA FIGLIA DEL REGGIMENTO.

ANDANTE.

Donizetti.

Nº 29.

D.C.D.S. al FINE.

BELISARIO.

ALLEGRO MARCIA.

Donizetti.

Nº 30.

TIROLIENNE.

MODERATO.

Bayer.

Nº 31.



I MASNADIERI.

5

ANDANTE.

Verdi.

Nº 32.

ERNANI.

ALLEGRO GIUSTO.

Verdi.

Nº 33.

SAFFO.

ALLEGRO AFFETTUOSO.

Pacini.

Nº 34.

Musical score for No. 34, Saffo, Allegro Affettuoso by Pacini. The score consists of four staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, and *fz*, and includes a triplet of eighth notes in the first staff.

GIOVANNA D'ARCO.

ANDANTE.

Verdi.

Nº 35.

Musical score for No. 35, Giovanna d'Arco, Andante by Verdi. The score consists of five staves of music in G major, 4/4 time. It features dynamics such as *dolce.*, *pp*, *f*, and *stent.*, and includes the instruction *a piacere.*

CANCION ESPAÑOLA.

ANDANTE.

Florinda.

Nº 36.

POLKA.

Nº 37.

TRIO.

D.C. al FINE.

TIROLIENNE.

N^o 38.

LA SOÑAMBULA.

ALLEGRO MODERATO.

Bellini.

N^o 39.

BEATRICE DI TENDA.
ALLEGRO MODERATO

Bellini.

Nº 40.

p
a tempo.
ritard.
VII
loco.
pp
f
ff

IL BARBIERE DI SEVIGLIA.

Rossini.

ALLEGRO MAESTOSO.

Nº 41.

f
sfz
p
sfz
p
loco.
stacc.
leggiere.
cresc.
stacc.
loco.

I MASNADIERI.

ANDANTE.

Verdi.

Nº 42.

pp
cresc.
pp

LUISA MILLER.

ALLEGRO BRILLANTE.
espressivo e ben pronunziato la melodia.

Verdi.

Nº 43.

p *sempre gli ac.* *compagnamenti.*

f *pp* *V pos* *loco.* *dolce*

Detailed description: This musical score for No. 43 is in common time (C) and consists of five staves. The first staff is the vocal line with lyrics. The accompaniment starts with a piano (*p*) dynamic and includes various articulations such as accents and slurs. The second staff continues the accompaniment with a forte (*f*) dynamic. The third staff features a piano (*pp*) dynamic and includes the instruction 'V pos loco.' and 'dolce'. The fourth and fifth staves continue the accompaniment with various dynamics and articulations.

I PURITANI.

ALLEGRO MODERATO.

Bellini.

Nº 44.

p *cresc.* *f* *fz*

Detailed description: This musical score for No. 44 is in 2/4 time and consists of seven staves. The first staff is the vocal line with lyrics. The accompaniment starts with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The second staff continues the accompaniment with a forte (*f*) dynamic and includes the instruction 'cresc.'. The third and fourth staves continue the accompaniment with various dynamics and articulations. The fifth and sixth staves continue the accompaniment with various dynamics and articulations. The seventh staff concludes the piece with a forte (*fz*) dynamic.

DON PASQUALE.

ALLEGRETTO.

Donizetti.

Nº 45.

p
f
rall.
a tempo.
accel.
cresc.
loco.
f
fz

PARISINA.

MODERATO.

Donizetti.

Nº 46.

p
fz
meno mosso.

Musical score for the first piece, featuring three staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *mf*.

ALLEGRETTO. LA FIGLIA DEL REGGIMENTO.

Donizetti.

Nº 47.

Musical score for 'La Figlia del Reggimento', starting with a 9/4 time signature. It includes triplets, dynamic markings like *p*, *f*, and *ritard.*, and a tempo change to '3 a tempo'.

LUCIA DI LAMMERMOOR.

MODERATO.

Donizetti.

Nº 48.

Musical score for 'Lucia di Lammermoor', starting with a common time signature. It includes dynamic markings like *mf*, *f*, and *cresc.*



IL CORSARO .

13

ALLEGRO MAESTOSO.

Verdi.

Nº 49.

NABUCODONOSOR.

ALLEGRETTO.

Verdi.

Nº 50.