

COLLECTION LITOLFF

JOSEF HAYDN

QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

No.		No.	
8506.	Op. 1. QUARTETT. No. 1—6.	8515.	Op. 51. QUARTETT. No. 1—7. (*)
8507.	Op. 2. „ No. 1—6.		(Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.)
8508.	Op. 3. „ No. 1—6. (No. 3. Dudelsack-Menuett, No. 5. Serenade.)	8516.	Op. 54. QUARTETT. No. 1—3.
8509.	Op. 9. QUARTETT. No. 1—6.	8517.	Op. 55. „ No. 1—3.
8510.	Op. 17. „ No. 1—6.	8518.	Op. 64. „ No. 1—6. (No. 5. Lerchen-Quartett.)
8511.	Op. 20. „ No. 1—6. (Die 6 Sonnen-Quartette.)	8519.	Op. 71. QUARTETT. No. 1—3.
8512.	Op. 33. QUARTETT. No. 1—6. (Die 6 russischen Quartette — No. 3. Vogel-Quartett.)	8520.	Op. 74. „ No. 1—3. (No. 3. Reiter-Quartett.)
8513.	Op. 42. QUARTETT.	8521.	Op. 76. QUARTETT. No. 1—6. (No. 2. Quinten-Quartett, No. 3. Kaiser- Quartett — Hymne Autrichien, No. 5. Largo in Fis.)
8514.	Op. 50. „ No. 1—6. (No. 5. Ein Traum, No. 6. Frosch-Quartett.)	8522.	Op. 77. QUARTETT. No. 1—2.
		8523.	Op. 103. Letztes Quartett (Dernier Quatuor).

*) Neuausgabe von SCHULTZE-BIESANTZ.



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



M
45
H+
Op. 4
L5p
pt. 1

- 17 -



VIOLINO 1.

J. Haydn, Op. 54 No. 1.

Allegro con brio. 126.

Nº 57.

VIOLINO I

Violino I musical score, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It features numerous slurs, ties, and articulation marks. Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", 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VIOLINO 1.

Violino 1 musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *p* (piano) and a tempo marking of *ALLEGRETTO.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce.* (dolce). The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 18, and Section C at measure 24. The score includes various musical notations such as slurs, ties, and fingerings.

Handwritten musical score for Violino I, measures 1-10. The score is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains measures 1-4, marked with 'cresc.' and 'pp'. The second staff also has a treble clef and contains measures 5-8, marked with 'f'. The third staff has a treble clef and contains measures 9-10, marked with 'p' and 'pp'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations above the staves, including 'V' and 'Vn.' with arrows pointing to specific notes.

[illegible]

FINALE.
Presto. ♩ - 132.

p

VIOLINO 1.

The musical score for Violino 1 consists of ten staves of music. The notation includes various dynamics, articulation, and performance markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a *p* (piano) dynamic. The music features eighth and sixteenth notes. A *cresc.* (crescendo) marking is present. The staff ends with a *p* dynamic.
- Staff 2:** Continues the melodic line with eighth notes. A *f* (forte) dynamic is marked at the beginning.
- Staff 3:** The key signature changes to two flats (Bb, Eb). The music features eighth notes and some beamed sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f*. A *cresc.* marking is present.
- Staff 4:** Continues the melodic line with eighth notes. Dynamics include *mf* and *f*. There are some handwritten markings above the staff, including "3 4" and "1-1".
- Staff 5:** Continues the melodic line with eighth notes. Dynamics include *mf* and *f*. There are some handwritten markings above the staff, including "3" and "2 1".
- Staff 6:** Continues the melodic line with eighth notes. Dynamics include *mf* and *f*. There are some handwritten markings above the staff, including "2" and "1".
- Staff 7:** Continues the melodic line with eighth notes. Dynamics include *mf* and *f*. There are some handwritten markings above the staff, including "2" and "1".
- Staff 8:** Continues the melodic line with eighth notes. Dynamics include *dim.* (diminuendo) and *p*. There are some handwritten markings above the staff, including "1" and "2".
- Staff 9:** Continues the melodic line with eighth notes. Dynamics include *f* and *p*. There are some handwritten markings above the staff, including "1" and "2".
- Staff 10:** Continues the melodic line with eighth notes. Dynamics include *p* and *f*. There are some handwritten markings above the staff, including "1" and "2".

VIOLINO 1.

VIOLINO 1.

Measures 1-16 of the Violino 1. part. The score is written for Violin I in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4. A section marked 'A' begins at measure 10, and a section marked 'B' begins at measure 14. The piece concludes with a double bar line at measure 16.

700. +

VIOLINO 1.

Op. 54 No. 2.

Nº 58. *Vivace.* $\text{♩} = 108.$

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

A. *tr* *tr* *tr* *tr* *tr*

B. *p dolce.*

C. *cresc.*

f *p* *mf* *p* *f* *p*

VIOLINO 1.A musical score for Violino 1, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and trills (tr). Dynamics such as *mf*, *cresc.*, *f*, *pp*, *f*, *p*, *decresc.*, *pp*, *f*, *pp*, *f*, *p*, *poco cresc.*, *piu cresc.*, *f*, *fp*, *cresc.*, *f*, *p dolce.*, *pp*, *f*, *sf*, *ff*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, and *mf* are used throughout. The score includes section markers **D** and **E** above the staves, and a large **F** at the beginning of the final staff. The music is characterized by rapid passages and trills, typical of a violin concerto.

ADAGIO. $\text{♩} = 72$.

This musical score for Violino I, marked Adagio with a tempo of 72 beats per minute, consists of 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (f) dynamic and a trill (tr) on the first measure. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamics fluctuate throughout, including piano (p), forte (f), fortissimo (sf), and fortissimo (f). Performance markings include trills (tr), slurs, and various articulations. The score concludes with a trill (tr) on the 23rd measure, followed by a piano (pp) dynamic and a morendo (morendo) marking, leading to a final measure marked 'attacca.' (attacca).

MENUETTO.
Allegretto. $\text{♩} = 66$.

VIOLINO 1

Allegretto. Op. 66.

The musical score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later. The third staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TRIO.

TRIO.

The Trio section consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes, followed by a series of dotted eighth notes. The second staff starts with a forte (f) dynamic, followed by a piano (p) section, then returns to forte (f) and ends with a forte (f) dynamic. The third staff begins with a forte (f) dynamic, followed by a piano (p) section, and ends with a trill (tr) on a dotted quarter note, followed by a double bar line and the initials 'M.D.C.'.

f *f* *f* *p*

f *p* *f* *p* *f*

f *p* *f* *p* *tr* *M.D.C.*

FINALE.
ADAGIO. — 58.

FINALE.
ADAGIO. $\text{♩} = 58$.

The image shows a musical score for the Finale of the 1812 Overture. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ADAGIO' and the time signature is '♩ = 58'. The first staff includes dynamic markings *f*, *p*, and *pp*. It features a first ending bracketed '1.' and a second ending bracketed '2.'. The second and third staves continue the melodic and harmonic development of the piece.

VIOLINO 1.

Violino 1 musical score, measures 87-98. The score is written on ten staves. Measures 87-96 are in 4/4 time, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes in measures 87, 91, 93, 95, and 96. A section marked 'A' begins in measure 91. Measure 97 is the first measure of a new section, marked 'Presto. 88.' and in 2/4 time. It begins with a piano (pp) dynamic, followed by a mezzo-forte (mf) section. The final measure (98) is marked with a piano (p) dynamic and includes first and second endings. The key signature changes from one flat to two flats between measures 96 and 97.

VIOLINO I.

Violino I musical score page 13, featuring 12 staves of music in D major. The score includes various dynamics and articulations:

- Staff 1:** *sf* *p* *f* *dim.* *p* *f*. Marked with **B**.
- Staff 2:** *dim.* *p* *f*.
- Staff 3:** *f* *f* *p* *f* *p* *sf* *f*. Marked with **C**.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** *f* *sf* *sf* *sf* *sf*. Marked with **D**.
- Staff 7:** *sf* *sf* *sf* *sf* *sf*.
- Staff 8:** *dim.* *p* *f* *sf* *sf* *tr.* *f*.
- Staff 9:** *p* *cresc.* *f*. Marked with **E**.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** *decresc.* *p*.
- Staff 12:** *cresc.* *f*.

VIOLINO 1.

Violino 1 musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood change at measure 13 to **LARGO. cantabile.** with a tempo marking of ♩ = 80. The score includes various dynamic markings such as *f*, *p*, *sf*, *dim.*, *crese.*, and *molto*. It also features trills (*tr*) and triplets (*3*). The notation includes slurs, ties, and various articulation marks.

Measures 1-12: *f*, *dim.*, *p*, *sf*, *tr*, *p*, *sf*, *dim.*, *p*, *sf*, *tr*, *f*.

Measure 13: **LARGO. cantabile.** ♩ = 80.

Measures 14-24: *f*, *p*, *sf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *tr. tr. tr.*, *crese.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *dim.*, *p*, *molto*.

VIOLINO 1.[illegible]

MENUETTO.

VIOLINO 1.

Allegretto. $\text{♩} = 66$.

f *mf* *p* *f* *f* *p* *cresc.* *f* *mf*

TRIO.

f *p* *M. D. C.*

FINALE. $\text{♩} = 126$.

Presto. 9

mezza voce. *cresc.* *f* *p*

VOLINO 1.



Violino 1 musical score, page 17. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *cresc.*, *f*, *ff*, *p*, *m. v.*, and *sf*. There are also markings for *tr* (trill) and *trm* (trill mark). The score is divided into sections by letters B, C, and 2. The first section (B) starts at the beginning of the fourth staff. The second section (C) starts at the beginning of the tenth staff. The third section (2) starts at the beginning of the twelfth staff.

VIOLINO 1

Violino 1 musical score, measures 236-340. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'p' (piano) at the beginning. The score features various dynamics including *p*, *mf*, *f*, *cresc.*, *ff*, and *trm*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line with a repeat sign is present at the end of measure 340.

Measures 236-240: *p*, *f*, *mf*, *p*. Measure 240 includes a second ending marked '2'.

Measures 241-245: *cresc.*, *f*. Measure 245 includes a dynamic marking 'D'.

Measures 246-250: *cresc.*, *ff*.

Measures 251-255: *ff*.

Measures 256-260: *p*, *f*, *cresc.*. Measure 260 includes a first ending marked '1'.

Measures 261-265: *ff*, *p*. Measure 265 includes a trill marked 'trm'.

Measures 266-270: *cresc.*, *ff*.

VIOLINO 2.

J. Haydn, Op. 54 No. 1.

8 1 4 3 Allegro con brio. ♩ - 128.

Nº 57.

11

7

2

4

7

67

5

2

1

15

f *p* *mf* *pp* *cresc.*

A **B** **C** **D** **E**

tr

VIOLINO 2.

Musical score for Violino 2, featuring various musical notations, dynamics, and section markers. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *tr* (trill). The score is divided into sections labeled **A**, **B**, and **C**. Section **A** includes a tempo marking **ALLEGRETTO.** and a time signature change to 6/8. Section **B** includes a tempo marking **ALLEGRETTO.** and a time signature change to 4/4. Section **C** includes a tempo marking **ALLEGRETTO.** and a time signature change to 4/4. The score also includes various musical notations such as slurs, ties, and accidentals.

VIOLINO 2.



MENUETTO.

Allegretto. $\text{♩} = 68.$



TRIO.



FINALE.

Presto. $\text{♩} = 132.$



VIOLINO 2.

Violino 2 musical score page 20. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, mf, ff, pp), articulation (accents), and phrasing (slurs). The piece features several technical passages, including rapid sixteenth-note runs and slurs. The score is divided into sections A and B. Section A begins at the 4th measure of the 8th staff. Section B begins at the 1st measure of the 11th staff. The piece concludes with a final measure on the 12th staff.

12 staves of music. Dynamics include *p*, *f*, *mf*, *ff*, and *pp*. The score includes various musical notations such as slurs, accents, and phrasing marks. The piece is divided into sections A and B.

VIOLINO 2.

Op. 54 No. 2.

Nº 58. *Vivace. d - ton.*

1 3

A

1 2 3 4 5 6

B

D dolce

C

cresc.

1 2

tr

mf *cresc.* *f*

D

decresc. *p*

VIOLINO 2.

poco cresc. *piu cresc.* *f* *ff* *mf* *p* *cresc.* *f* *p* *mf* *ADAGIO. 72.* *dolce.* *mf* *p* *sf* *pp* *dim.* *morendo* *attacca.*

MENUETTO.
Allegretto. $\text{♩} = 66$.

VIOLINO 2.

TRIO.

FINALE.
Adagio. $\text{♩} = 58$.

VIOLINO 2.

Presto. $\text{♩} = 88$.

Musical score for Violino 2, Presto section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Presto. The music is written in 2/4 time. The first staff contains measures 1 through 8, with dynamics *mf*, *f*, and *mf*. The second staff contains measures 9 through 16, with dynamics *p* and *pp*. The third staff contains measures 17 through 24, with dynamics *mf* and *f*. The fourth staff contains measures 25 through 32, with dynamics *p*. The fifth staff contains measures 33 through 40, with dynamics *pp*, *p*, and *mf*. The sixth staff contains measures 41 through 48, with dynamics *p*, *mf*, and *f*. The section ends with a double bar line.

Adagio.

Musical score for Violino 2, Adagio section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Adagio. The music is written in 2/4 time. The first staff contains measures 1 through 8, with dynamics *f* and *p*. The second staff contains measures 9 through 16, with dynamics *pp*. The section ends with a double bar line.

Allegro. $\text{♩} = 80$.

Op. 54 N° 3.

Musical score for Violino 2, Allegro section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Allegro. The music is written in 2/4 time. The first staff contains measures 1 through 8, with dynamics *f* and *sf*. The second staff contains measures 9 through 16, with dynamics *f*, *sf*, *p*, *sf*, *p*, and *cresc.* The third staff contains measures 17 through 24, with dynamics *mf*, *sf*, *f*, and *sf*. The fourth staff contains measures 25 through 32, with dynamics *sf*, *p*, *f*, *dim.*, and *p*. The section ends with a double bar line.

f *dim.* *p* *f* *sf*

p *sf* *p* *sf* *f*

f *sf* *f* *f* *f* *f* *f* *f* *f* *f*

dim. *p* *f* *sf*

sf *p* *cresc.* *f*

decresc. *p* *cresc.* *f*

tr *sf* *p* *f* *dim.* *p*

f *p* *cresc.* *mf* *p* *f*

sf *f*

ff

C

D

E

1 2

LARGO.
cantabile. ♩ - 80.

VIOLINO 2.

f> p f>P f> p <f>
p f> p cresc.
p f> p f> p <f>
p p f>P f> p <f> p f> p
f>P f> p <f> p f> p
cresc. p f>P
f>P f p <f> p f p pp

MENUETTO.
Allegretto. ♩ - 66.

f mf p f

VIOLINO 2.



VIOLINO 2.

Violino 2 musical score, measures 1-10. The key signature is D major (two sharps). The score consists of ten staves of music. Measure 1 starts with a treble clef, a key signature of two sharps, and a common time signature. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *m. v.* (mezzo voce), *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'. A section marked 'D' (D major) begins in measure 9. The piece concludes with a double bar line and repeat dots.

Allegro con brio. 126.

57.

VIOLA.

ALLEGRETTO. $\text{♩} = 54.$

p

mf

A

p

pp cresc. > pp

cresc. > pp

cresc.

f

dimin.

p

mf

dim.

p

p

1 B

f

p

C

pp cresc. > pp

cresc. > pp

cresc.

f

1

p

pp

MENUETTO.
Allegretto. $\text{♩} = 66.$

f

1

VIOLA.

Violoncello part, measures 1-3. The music is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 features a half note followed by a quarter note, with dynamics *f* and *p*. Measure 3 begins with a first ending bracket, followed by a half note and a quarter note, with dynamics *f* and *p*. The section concludes with a first ending bracket and a final half note.

TRIO.

Trio part, measures 4-5. The music is in 3/4 time with a key signature of one sharp (F#). Measure 4 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 5 features a half note followed by a quarter note, with dynamics *f* and *p*. The section concludes with a final half note and the marking *M. D. C.*

FINALE.
Presto. ♩ - 132.

Finale part, measures 6-10. The music is in 3/4 time with a key signature of one sharp (F#). Measure 6 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 7 features a half note followed by a quarter note, with dynamics *cresc.* and *p*. Measure 8 begins with a first ending bracket, followed by a half note and a quarter note, with dynamics *f* and *p*. Measure 9 features a half note followed by a quarter note, with dynamics *mf* and *cresc.*. Measure 10 starts with a forte (*f*) dynamic and a series of eighth notes, with dynamics *mf* and *f*. The section concludes with a final half note and the marking *dimin.*

VIOLA.

[illegible]

VIOLA.

N 58. **Vivace.** $\text{♩} = 108.$ **Op. 54 No. 2.**

The musical score for Viola, Op. 54 No. 2, N 58, is written in 12/8 time with a tempo of Vivace (♩ = 108). The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues with a forte (f) dynamic and a triplet of eighth notes. The third staff is marked with a forte (f) dynamic and a first ending bracket. The fourth staff is marked with a forte (f) dynamic and a first ending bracket. The fifth staff is marked with a forte (f) dynamic and a first ending bracket. The sixth staff is marked with a forte (f) dynamic and a first ending bracket. The seventh staff is marked with a forte (f) dynamic and a first ending bracket. The eighth staff is marked with a forte (f) dynamic and a first ending bracket. The ninth staff is marked with a forte (f) dynamic and a first ending bracket. The tenth staff is marked with a forte (f) dynamic and a first ending bracket. The eleventh staff is marked with a forte (f) dynamic and a first ending bracket.

MENCETTO. *Allegretto.* $\text{♩} = 66$.

STREET,
W.C.T.

- 21 -
VIOLA.

7

sf *sf* *sf* *p*

1 *sf* *sf* *p*

sf *ff*

TRIO.

f *f* *f* *p*

f *p* *f* *p*

f *f* *f* *p* *M. D. C.*

FINALE.
Adagio. - 58.

f *p*

1. 2. *pp*

pp

VIOLA.

Presto. $\text{♩} = 88.$

mf *f* *mf* *p* *pp* *mf* *f* *mf* *p* *pp* *p* *cresc.* *mf* *p* *mf* *cresc.* *sf* *sf* *f* *f* *p* *pp* *pp*

B

Adagio.

Op. 54 N° 3.

Allegro. $\text{♩} = 80.$

N° 59.

f *sf* *f* *p* *cresc.* *f* *sf* *sf* *p* *sf* *p* *cresc.* *mf* *sf* *f* *dim.* *p* *f*

A **B**

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dim. p*, *f*, *sf*
- Staff 2: *p*, *sf*, *p*, *sf*, *f*. Marked with a 'C' above the staff.
- Staff 3: *sf*, *fz*
- Staff 4: *f*. Marked with a 'D' above the staff.
- Staff 5: *sf*, *sf*, *sf*, *sf*, *dim. p*
- Staff 6: *f*, *sf*, *sf*, *p*. Marked with a '1' above the staff.
- Staff 7: *cresc.*, *f*, *decresc. p*, *cresc.*. Marked with an 'E' above the staff.
- Staff 8: *f*, *p*, *f*. Marked with an 'F' above the staff.
- Staff 9: *dim.*, *p*, *f*, *p cresc.*, *mf*. Marked with a '1' above the staff.
- Staff 10: *p*, *f*, *sf*, *f*. Marked with a '2' above the staff.
- Staff 11: *ff*

VIOLA.



M. D. C.

FINALE.
Presto. - 126.



VIOLA.

m.v. *cresc.*
f *m.v.*
f *m.v.*
p *f*
m.v.
cresc. *f* *f* *f* *f*
f *p* *f* *mf*
p *cresc.*
D *f* *cresc.* *ff*
p *f* *cresc.* *ff*
p *cresc.* *ff*



Allegro con brio. ♩ - 126.

J. Haydn, Op. 54 No. 1.

COLLECTION LITOLFF .Band 172 Cahier 11.

VIOLONCELLO.

12 *f* *p* *f* *f* *p*

32 **ALLEGRETTO.** *p*

142

152 *mf* *p*

162 *pp* *cresc.* *pp* *cresc.*

174 *pp* *cresc.* *f* *dim.* *p*

186 *mf* *dim.* *p* *p*

191 *f* *p*

211 *pp* *cresc.* *pp*

221 *cresc.* *pp* *cresc.* *f*

VOLONCELLO.

234



MENUEETTO.

Allegretto. $\text{♩} = 66.$



9



18

20



29



TRIO.

2



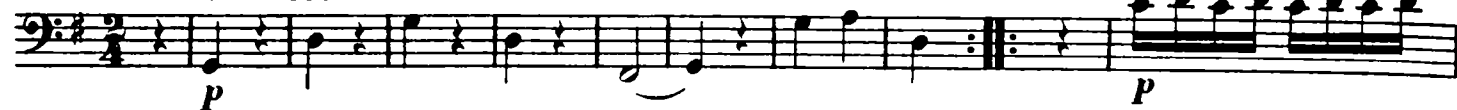
6



M. D. C.

FINALE.

Presto. $\text{♩} = 132.$



VIOLONCELLO.

Violoncello musical score for page 160, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *mf*
- Staff 3: *f*, *mf*
- Staff 4: *dimin.*, *p*
- Staff 5: *f*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *p*, *f*
- Staff 9: *p*, *f*, *sf*
- Staff 10: *mf*, *p*
- Staff 11: *f*, *ff*

VIOLONCELLO.



VIOLONCELLO.

48. DEVONSHIRE COLLEGE

f *p* *mf* *cresc.* *f* *p* *f* *p* *poco cresc.* *piu cresc.* *f* *p* *cresc.* *f* *ff* *cresc.*

Trills (tr) are marked above several notes. Fingerings (1-5) and bowings (1, 2, 3, 4, 5, 6) are indicated throughout the piece. Key signatures change from one flat to two flats, and then to one sharp.

E STREET,
W.C.1.

VOLONCELLO.

First section of the Violoncello part, measures 1-72. The music is in 3/4 time and features a series of eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *3/1* and *1*.

ADAGIO. - 72.

Adagio section, measures 72-128. The tempo is marked *Adagio*. The music is in 3/4 time and features a series of eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *decresc.* (decrescendo), *dim.* (diminuendo), *attacca.* (attaca), and *morendo* (morendo). There is also a marking for *A*.

MENUETTO.
Allegretto. - 66.

Menuetto section, measures 128-194. The tempo is marked *Allegretto*. The music is in 3/4 time and features a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *decresc.* (decrescendo). There are also markings for *2* and *3*.

TRIO.

Trio section, measures 194-260. The music is in 3/4 time and features a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *decresc.* (decrescendo). There are also markings for *1* and *3*.

M. D. C.

FINALE

VIOLONCELLO.

Adagio. $\text{♩} = 58.$

1. 2.

f *p* *pp*

f *mf* *pp* *mf* *f*

p *pp* *mf* *f*

mf *cresc.* *f* *f* *f* *p*

pp

pp

VIOLONCELLO.

Allegro. $\text{♩} = 80.$

Op. 54 № 3.

№ 59.

1. 2. 3. 4. 5. 6. 7. 8.

f *sf* *f* *p* *cresc.*

f *sf* *p* *cresc. mf* *sf*

fz *f*

B *p* *f* *dim.* *p* *f*

1. 2. 3. 4. *dim.* *p* 1. *f* *fz* 1. *f* *p* 1.

C *sf* *p* *sf* *f*

D1. 1. 2. 3. 4. 5. 6. *f* *f* *f* *f*

1. 2. 3. 4. 5. 6. *dim. p* 1. *f* *fz* *f* 1. 2.

3. 4. 5. 6. 7. 8. **E** *p* *cresc.* *f* 2. 1. 2. 3. *p* *cresc.*

F *f* *p* *f*

dim. *p* *f* *mf*

2. *p* *f* *f*

1. 2. 3. 4. *f* *ff*

LARGO.
cantabile. $\text{♩} = 80.$

VIOLONCELLO.

f *f* *p* *f* *p* *f* *p*

<f> *p* *f* *p* *f* *p*

cresc. *f* *f* *p* *f*

p *f* *p* *<f>* *p* *f*

p *f* *p* *<f>*

p dol.

cresc. *f* *f* *p*

f *p* *f* *p* *<f>* *p*

f *p* *cresc.* *f* *f* *p*

f *p* *f* *p* *<f>* *p* *f* *p* *pp*

MENCETTO. $\text{♩} = 66.$
Allegretto.

f *mf*

VOLONCELLO.

p *f* *p* *f* *mf* *f* *p* *f* *M. D. C.*

FINALE.
Presto. ♩ - 126.

m. v. *cresc.* *f* *f* *p* *cresc.* *f* *p* *cresc. f*

VIOLONCELLO.

1. 2. 3. 4. 5. 6. 7. 8. 9.

m. v. *cresc.* *f* *m. v.* *f*

f *m. v.*

3. 4. 5. 6. 7.

p *f*

C *m. v.*

cresc. *f*

f *f* *f* *f* *p*

f *mf* *p*

D *cresc.* *f* *cresc.*

ff *f* *cresc.*

ff *p* *p* *cresc.* *ff*