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UNIVERSITY OF TORONTO

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FEDERATION OF THE COMPETITION
45, Tavolara Street
HOLBORN, W.C.1.
OL No 1.

THE PARTY OF
THE CHAMBER MUSIC
ASSOCIATION.

J. Haydn, Op. 50 No. 4.

1

Allegro. $\text{♩} = 120$.

819349
N° 44.

VOLINO I.

p *mf* *f*

fz *mf*

E *cresc.* *f*

tr

mf *fz*

p *f* *p*

dim. *p* *decresc. pp*

Adagio non lento. *80.*
dolce.

p *fz* *fz* *fz* *fz*

fz *p* *fz* *p* *fz* *fz* *p*

1 *dol.* *p*

VIOLINO 1.

3

A musical score for Violino I, consisting of 11 staves of music. The notation includes various dynamic markings such as *f*, *p*, *fz*, *cresc.*, *dim.*, *dol.*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The key signature is B-flat major, and the time signature is 4/4.

MENUE T T O .

Poco Allegretto.♩.—72.

VIOLINO 1.

Musical score for "The Rose Tree" in 2/4 time, featuring three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The second staff continues the melody with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The third staff concludes the melody with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *fz* (forzando) at the beginning of the second staff, and *p* (piano) at the beginning of the third staff. The piece ends with a double bar line and repeat dots. The signature "M. D. C." is located at the bottom right.

FINALE.
Vivace. —126.

[illegible]

a piacere. *mf*

B *fz* *fz* *fz* *fz*

fz *fz* *f*

fz *fz* *fz* *fz* *fz* *fz*

C *dim.* *mf*

cresc. *f*

Df *p*

pp *f*

The musical score is for Violino 1, page 5. It consists of 14 staves of music in G major (one sharp) and 4/4 time. The score begins with a long melodic line marked 'a piacere.' and 'mf'. The first system has two staves. The second system has two staves, with the first staff marked 'B' and 'fz'. The third system has two staves, with the first staff marked 'C' and 'dim. mf'. The fourth system has two staves, with the first staff marked 'cresc.' and 'f'. The fifth system has two staves, with the first staff marked 'Df' and 'p'. The sixth system has two staves, with the first staff marked 'pp' and 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO 1.

Op. 50 No. 2.

Nº 45. *Vivace.* $\text{♩} = 72$.

sotto voce. *fz* *fz* *fz* *p* *f*

cresc. *ff* *p*

sotto voce. *fz* *fz* *p* *f*

1

A *p* *mf* *fz*

fz *p* *mf*

p *pp* *cresc.* *f*

1 B *p* *f*

p *f* *fz* *fz*

6 *sotto voce.* *fz* *fz*

fz *fz* *fz*

VIOLINO 1.

Musical score for Violino 1, measures 1 through 24. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'C' time signature and a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a 'sotto voce' marking and a forte (*f*) dynamic. The fourth staff has a 'D' time signature, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The fifth staff has a forte (*f*) dynamic and a 'sotto voce' marking. The sixth staff has a 'cresc.' marking, a forte (*f*) dynamic, and a 'calando' marking. The seventh staff has a 'V' marking and a 'a tempo' marking. The eighth staff has a 'p' dynamic. The ninth staff has a 'pp' dynamic and a 'cresc.' marking. The tenth staff has a 'p' dynamic and a 'f' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ADAGIO.

VIOLINO 1.

Cantabile. ♩ = 60.

p

dol.

tr

A

f

cresc.

a Tempo. dol.

a piacere dim. p

B

cresc.

f

p

pp

MENUETTO.

Allegro. ♩ = 76.

f

f#

p

f

f#

tr

f

VIOLINO 1.

dim. p *TRIO.* mf f

f p

p f

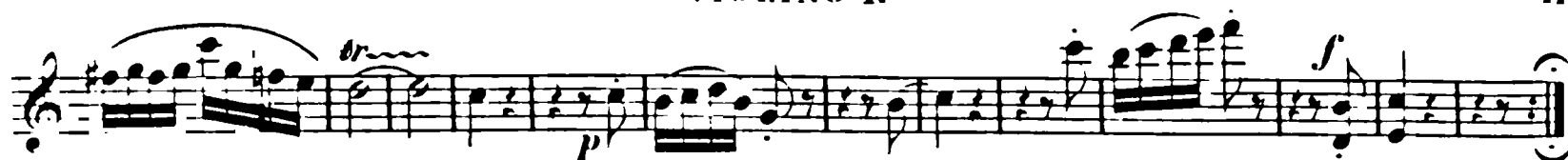
M. D. C.

FINALE.

Vivace assai. ♩—132.

[illegible]

VIOLINO 1.[illegible]



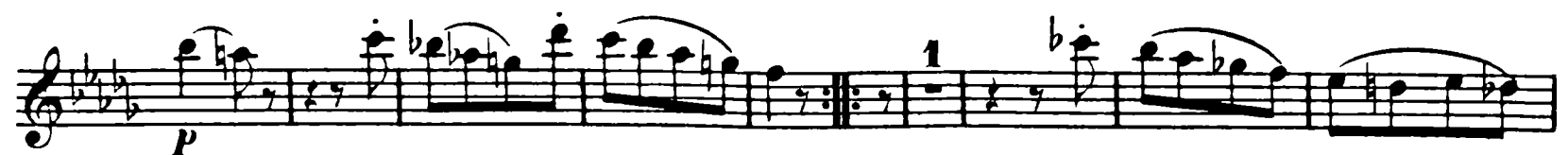
Op. 50 No. 3.



Violino 1 musical score, measures 12 to 188. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *tr.* (trill), *fz* (forzando), *C1* (crescendo), and *cresc.* (crescendo). The score is divided into systems, with measures 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189.



Andante più-tosto Allegretto. $\text{♩} = 68$.



Violino 1 musical score, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written on ten staves.

MENUETTO.

Allegretto. $\text{♩} = 80$.

Menuetto musical score, measures 1-8. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The score is written on one staff.

First system of musical notation for Violino 1, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *mf*.

TRIO.

Second system of musical notation for Violino 1, measures 11-15. The score is in G major and 2/4 time. It features a series of eighth and sixteenth notes with dynamic markings *mf* and *f*. A triplet of eighth notes is marked with a '3' above it.

FINALE.

Presto. 88.

Third system of musical notation for Violino 1, measures 16-25. The score is in G major and 2/4 time. It features a series of eighth and sixteenth notes with dynamic markings *mf*, *f*, and *cresc.* (crescendo). The final measure is marked with a 'p' (piano) and a 'dr' (drum) symbol.

VIOLINO 1.

Violino 1 musical score for Op. 50 No. 4, measures 1-10. The score is in B-flat major, 3/4 time. It features various dynamics including *mf*, *p*, *cresc.*, *f*, and *fp*, along with trills and a capriccio section marked 'C'.

Allegro spiritoso. $\text{♩} = 54$. **Op. 50 No. 4.**

Nº 47.

Violino 1 musical score, measures 17-34. The score is in G major (one sharp) and 2/4 time. It features various dynamic markings (*f*, *p*, *ff*, *cresc.*, *decresc.*), articulations (trills, accents), and phrasing slurs. Section markers 'A' and 'B' are present. The piece concludes with a first ending bracket.

VIOLINO 1.

Musical score for Violino 1, page 18. The score is written in G major (one sharp) and consists of 14 staves. The tempo is initially unspecified but changes to *Andante* at measure 92. The key signature changes to D major (two sharps) at measure 100. The score includes various dynamics such as *f* (fortissimo), *p* (piano), *fz* (fortissimo), *p dol.* (piano dolce), *dim.* (diminuendo), and *mf* (mezzo-forte). It also features trills (*tr*), crescendos (*cresc.*), and decrescendos (*decresc.*). The score concludes with a final fortissimo (*f*) dynamic.

p *f* *mf*
dim. *p* *f*
dim.
p *cresc.* *f*
p *dol.*
p *f* *p*
cresc. *f*

MENUETTO.

VIOLINO 1.

Poco Allegretto. $\text{♩} = 66$.

TRIO.



M. D. C.

FINALE. FUGA.

Allegro moderato. $\text{♩} = 72$.

Violino 1 musical score, measures 1-10. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Section markers **A**, **B3**, and **C** are present. The score concludes with a double bar line.

VIOLINO 1.

Allegro moderato. ♩ = 76.

Op. 50 No. 5.

№ 48.

p *f* *p* *f* *mf* *Af* *p* *f* *tr.* *tr.* *mf* *f* *p* *f*

p *f* *mf* *f* *sf* *fz* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *pp* *p* *f* *p* *f* *fp* *cresc.* *f*

B. **C** **D**

tr *6* *1* *1* *1*

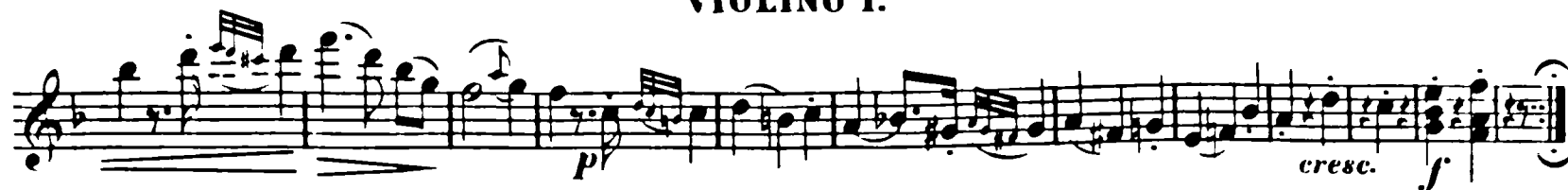
Poco Adagio. $\text{♩} = 80$.

Violino 1. Poco Adagio. $\text{♩} = 80$. The score consists of ten staves of music. It begins with a *dol.* (dolce) marking. The first staff contains a melodic line with a *dol.* marking. The second staff features a *cresc.* (crescendo) marking followed by a *fz* (forzando) and a *dim.* (diminuendo) marking. The third staff has a *p* (piano) marking. The fourth staff also has a *p* marking. The fifth staff is marked *dol.* and begins with a first ending bracket labeled 'A'. The sixth staff has a *p* marking. The seventh staff has a *cresc.* marking followed by a *mf dim.* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The music is written in G major, 4/4 time, and includes various ornaments and slurs.

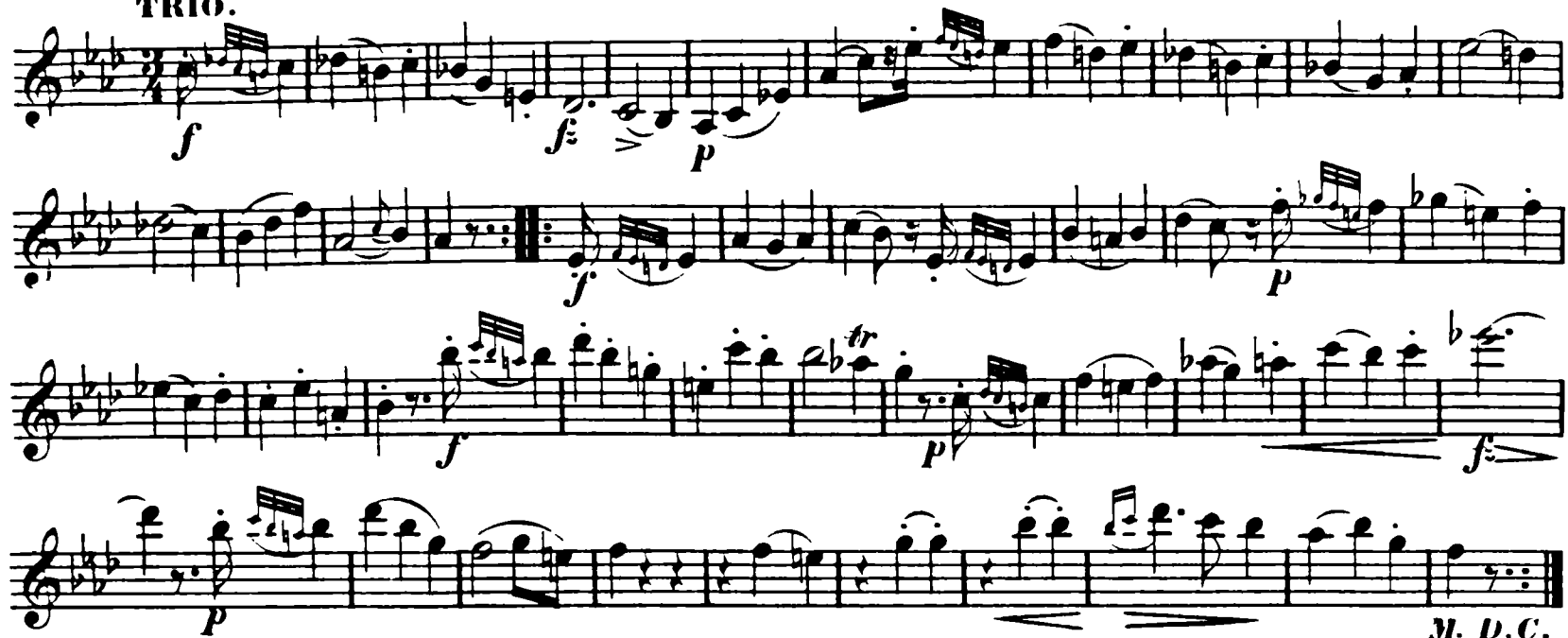
MENUETTO.

Allegretto. $\text{♩} = 66$.

Violino 1. MENUETTO. Allegretto. $\text{♩} = 66$. The score consists of three staves of music. It begins with a *p* (piano) marking. The first staff has a *f* (forte) marking followed by a *mf* (mezzo-forte) marking. The second staff has a *p* marking. The third staff has a *cresc.* (crescendo) marking followed by a *f* marking and a *mf* marking. The music is written in G major, 4/4 time, and includes various ornaments and slurs.



TRIO.



FINALE.

Vivace. 6-84.



27

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VIOLINO 1.[illegible]

VIOLINO 1.

29

Violino 1 musical score page 29. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Dynamics markings include *f*, *mf*, *dim.*, *p*, and *pp*. Performance instructions include *m. v.* (more vivace) and *tr.* (trill). The score is divided into sections labeled A and B. Section A begins at the start of the 6th staff and ends at the end of the 8th staff. Section B begins at the start of the 9th staff and ends at the end of the 12th staff. The key signature changes to A major (two sharps) at the beginning of the 9th staff. The tempo marking *m. v.* appears at the beginning of the 8th staff and the 10th staff.

30 MENUETTO *Allegretto.* 72.

VIOLINO 1.

First system of the Menuetto, measures 72-81. The music is in G major, 3/4 time. It features a variety of dynamics including *f*, *fz*, *p*, *mf*, and *fz*. The melody is characterized by eighth and sixteenth notes, often beamed together. The first system ends with a repeat sign.

TRIO.

Second system of the Menuetto, measures 82-95, marked TRIO. The music continues in G major, 3/4 time. Dynamics include *p*, *fz*, *mf*, *pp*, *fz*, and *dim.*. The texture is more complex with many beamed sixteenth notes. The system concludes with a repeat sign and the instruction *M. D. C.*

FINALE. *Allegro con spirito.* 438.

Third system of the Menuetto, measures 96-105, marked FINALE. The music is in G major, 2/4 time. Dynamics include *mf*, *fz*, and *mf*. The tempo is *Allegro con spirito*. The music features rapid sixteenth-note passages and concludes with a final cadence.

This page contains the Violino 1 part of a musical score, page 31. The music is written on 14 staves in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.
- Staff 2:** Labeled with a section marker 'A'. It features a melodic line with dynamic markings *f* and *mf*.
- Staff 3:** Continues the melodic line with a *cresc.* (crescendo) marking and a dynamic of *f*.
- Staff 4:** Includes a trill (tr) and a dynamic of *p* (piano).
- Staff 5:** Labeled with a section marker 'B1'. It contains a melodic line with dynamic markings *p*, *f*, and *p*.
- Staff 6:** Continues the melodic line with a dynamic of *f*.
- Staff 7:** Features a melodic line with a dynamic of *mf* and trills (tr).
- Staff 8:** Continues the melodic line with a dynamic of *f* and trills (tr).
- Staff 9:** Labeled with a section marker 'C'. It features a melodic line with a dynamic of *mf* and a 4-measure rest.
- Staff 10:** Continues the melodic line with a *cresc.* marking and a dynamic of *ff* (fortissimo).
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Continues the melodic line.

Violino 1 musical score, page 32. The score consists of 12 staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, trills, and slurs. Dynamics include *mf*, *f*, *p*, *cresc.*, *decresc.*, and *pp*. Fingering numbers 1, 4, and 1 are indicated. Trill ornaments (*tr*) are marked above several notes. The piece concludes with a double bar line.

Violino 2 musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first system (measures 1-4) includes a triplet of eighth notes and a dynamic marking of *mf*. The second system (measures 5-8) features a key signature change to E major (two sharps) and a dynamic marking of *cresc. f*. The third system (measures 9-12) includes a first ending bracket and dynamic markings of *mf*, *sf*, and *f*. The fourth system (measures 13-16) includes a first ending bracket, a dynamic marking of *p*, and a decrescendo marking *decresc. pp*. The fifth system (measures 17-20) is marked *Adagio non lento. stacc.* with a tempo indication of 80. It includes dynamic markings of *p*, *fz*, and *fz*. The sixth system (measures 21-24) includes dynamic markings of *p*, *fz*, *p*, *dol.*, *fz*, *fz*, and *fz*.

MENUETTO.
Poco Allegretto. $\text{♩} = 72$.

TRIO. 1

FINALE.
Vivace. $\text{♩} = 126$.

This page contains the musical score for Violino 2, consisting of 12 staves of music. The notation includes various dynamics, articulations, and structural markers.

Staff 1: Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, and *mf*.

Staff 2: Begins with a piano (*p*) dynamic. The texture includes sustained chords and moving lines. Dynamics include *mf*.

Staff 3: Continues the melodic and harmonic development with various note values and slurs.

Staff 4: Marked with a section letter **B**. Features a forte (*f*) dynamic and includes slurs and accents.

Staff 5: Continues the melodic line with a forte (*f*) dynamic.

Staff 6: Features a first ending bracket labeled **1 C**. Dynamics include *mf*.

Staff 7: Continues the melodic and harmonic development with a forte (*fz*) dynamic.

Staff 8: Continues the melodic line with a forte (*fz*) dynamic.

Staff 9: Includes a crescendo marking (*cresc.*) and a forte (*f*) dynamic. The staff ends with a piano (*p*) dynamic.

Staff 10: Marked with a section letter **D**. Features a forte (*f*) dynamic and includes slurs and accents.

Staff 11: Continues the melodic line with a forte (*fz*) dynamic. Includes a triplet marking (**3**) and a piano (*p*) dynamic.

Staff 12: Ends with a pianissimo (*pp*) dynamic and a final flourish.

N°45. *Vivace. 73.* **Op.50. N° 2.**

sotto voce. *fz* *p* *f* *cresc.*

ff *p* *sotto voce.* *fz* *p* *f*

p *mf*

fz *fz* *p* *mf* *p*

pp *cresc.* *f*

dim. *p* *fz* *fz* *f* *p* *p*

f *fz* *sotto voce.*

fz *fz*

fz *fz* *f*

p

mf *sotto voce.* *fz*

p *f* *cresc.* *ff* *p*

A. **B.** **C.** **D.**

1 **2** **3** **8**

sotto voce. *fz* *cresc.* *f fz fz fz fz fz* *calando.* 2
E *a tempo* *p* *mf* *fz* *fz* 1
p *mf* *p* *pp* *cresc.* *f*
dim. *p* *fz* *fz*
f 1 *p* 1 *f* *fz*
ADAGIO.
 Cantabile. ♩ = 60.
p *dol.*
A
a tempo *p* *fz* *cresc.* *f* *mf*
B
cresc. *f* *p* *pp*

MENUETTO.
Allegro. $\text{♩} = 78$.

VIOLINO 2.

7

First system of the Menuetto, measures 1-8. The music is in 3/4 time. Measures 1-4 are marked with a first ending bracket and a first ending number '1'. Measures 5-8 are marked with a second ending bracket and a second ending number '2'. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of the Menuetto, measures 9-16. The music is in 3/4 time. Measures 9-12 are marked with a first ending bracket and a first ending number '1'. Measures 13-16 are marked with a first ending bracket and a first ending number '1'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section ends with the marking *M. D. C.*

Third system of the Menuetto, measures 17-32. The music is in 2/4 time. Measures 17-20 are marked with a first ending bracket and a first ending number '1'. Measures 21-24 are marked with a first ending bracket and a first ending number '1'. Measures 25-28 are marked with a first ending bracket and a first ending number '1'. Measures 29-32 are marked with a first ending bracket and a first ending number '1'. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *tr* (trill), and *B* (basso).

This page of musical notation represents a single system of a piano piece. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim* (diminuendo) are used throughout. A 'C' time signature change to common time is visible on the fourth staff. The piece concludes with a final cadence on the tenth staff.

Allegro con brio. ♩.—69.

Op.50. № 3.

№ 46

Allegro con brio. ♩-69. Op. 50. № 3.

№ 46

VIOLINO 2.

poco rit. *a tempo*

A

p *mf* *fz* *fz* *fz* *p*

cresc. *f* *mf*

B

mf *cresc.* *f* *mf*

p *f* *p* *f* *mf* *fz* *fz* *fz* *p*

mf *cresc.* *f*

p *cresc.* *f*

Andante piu-tosto Allegretto. ♩ = 68.

7

p *f*

p *p*

p

mf *f* *mf*

p *mf* *p* *mf* *6*

p *pp*

MENUETTO.
Allegretto. ♩ = 80.

f *p* *f* *f*

p *f* *p* *f*



TRIO.



M. D. C.

FINALE.

Presto. $\text{♩} = 88$.



Musical score for Violino 2, measures 12 to 152. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Measures 12-152 include the following dynamics and markings:

- mf* (measures 12-15)
- cresc.* (measures 16-19)
- B** (measure 20)
- f* (measures 20-23)
- p* (measures 24-27)
- mf* (measures 28-31)
- p* (measures 32-35)
- tr* (measures 36-39)
- 1 C* (measure 40)
- tr* (measures 40-43)
- fp* (measures 44-47)
- cresc.* (measures 48-51)
- fz* (measures 52-55)
- mf* (measures 56-59)
- cresc.* (measures 60-63)
- f* (measures 64-67)
- mf* (measures 68-71)
- tr* (measures 72-75)
- cresc.* (measures 76-79)
- f* (measures 80-83)
- ff* (measures 84-87)
- manic.* (measures 88-91)
- p* (measures 92-95)
- pp* (measures 96-99)

VIOLINO 2.

Allegro spiritoso. $\text{♩} = 51.$

Op. 50. N° 4.

N° 47.

f *f* *p* *f* *ff* *p* *cresc.* *A* *f* *p* *f* *decresc.* *p* *cresc.* *f* *p* *tr* *ff*

Violino 2 musical score, page 14. The score consists of 12 staves of music in D major (two sharps). The music is written for a violin and includes various dynamics and articulations. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a section marked **B**. The third staff continues the melodic line. The fourth staff has dynamics *fz* and *f*. The fifth staff has dynamics *p* and *f*, and a section marked **C**. The sixth staff has dynamics *p* and *f*. The seventh staff has dynamics *fz* and *f*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *p* and *f*. The tenth staff has dynamics *p* and *f*. The eleventh staff has dynamics *p* and *f*. The twelfth staff has dynamics *p* and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

f *p* *Andante. ♩ = 92.* *p* *fz* *fz* *dim.* *mf* *fz* *p* *f* *mf* *dim.* *p* *fz* *fz* *dim.* *fz* *dim.* *fz* *p* *f* *p* *fz* *dolce* *fz* *p* *fz* *cresc.* *f*

MENUETTO.
Poco Allegretto. $\text{♩} = 66$.

TRIO.

FINALE. FUGA.
Allegro moderato. $\text{♩} = 72$.

B²

C

f *f* *p* *f*

ff *fz* *p* *f*

p *ff*

Allegro moderato. ♩ = 76.

Op. 50 N° 5.

N° 48.

p *f* *p*

f *mf* *f*

fz *p* *f* *p*

f *mf*

f *p* *f* *p* *f* *mf*

B *f* *fz*

p *cresc.* *f*

p *f* *p*

f *p* *f*

C *f*

mf *p*

3 **D** *p* *f*

f *p* *f*

fz *fz* *p* *cresc. f*

Poco Adagio. $\text{♩} = 50$

p *cresc.* *fz* *dim.* *p* *p*

MENUETTO.
Allegretto. $\text{♩} = 66$.

TRIO.

M. D. C.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is marked *mf* (mezzo-forte). The second staff continues the melody, marked *cresc.* (crescendo) and *f* (forte). The third staff features a more complex texture with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a *p* (piano) marking and a *f* (forte) marking. The score is written in a classic, elegant style with clear notation and dynamic markings.

Nº 49. Allegro. ♩ - 132. *mf*

Op. 50 No. 6.

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes. It then transitions to a forte (*f*) dynamic with a crescendo hairpin, followed by a section marked *fz* (forzando) with accented chords. The system concludes with a mezzo-forte (*mf*) section featuring sixteenth-note patterns and a first ending bracket.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A slur covers the first four measures. The piece concludes with a double bar line and a repeat sign. The system is numbered '1' in the bottom left corner.

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. There are several slurs over groups of notes. The system concludes with a final note marked with a sharp sign (#).

05 *f* *mf*

16 *f*

7 *p* *f* *ff*

mf *cresc.*

4 *f* *dim.* *p* *pp*

Poco Adagio. 76. *m.v.* *f*

f *m.v.*

f

1 *mf* *dim.* *p* *pp* *f*

p *pp*

A *f* *ff*

4 *m.v.* *f*

f

B *m.v.*

MENUETTO.
Allegretto. $\text{♩} = 72$.

TRIO.

dim.

FINALE.
Allegro con spirito. $\text{♩} = 138$.

7

f *mf* *fz* *fz*

fz *fz* *cresc.* *ff* *fz*

fz *fz* *fz*

fz *mf*

46 *f* *mf* *cresc.* *f*

p *fz*

dol. p *fz* *p*

f *fz*

mf *p* *cresc.* *fz* *mf*

2 *decresc.* *p* *pp*

11934! Allegro. $\text{♩} = 120$

J. Haydn, Op. 50 No. 1.

44.

Adagio non lento. ♩ 80.
stacc.

MENUETTO.

Poco Allegretto. ♩ 72. 2

TRIO. 1

M. D. C.

8

127

VIOLA.

Vivace. $\text{♩} = 72$.

Op. 50. No 2.

№ 45.

The musical score for Viola, Op. 50 No. 2, consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Vivace" with a metronome indication of 72 beats per minute. The score includes various dynamics such as *sotto voce*, *f*, *p*, *cresc.*, *ff*, *mf*, and *pp*. There are also markings for "A. Violin" and "B." indicating specific sections or techniques. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece.

2

fz *cresc.* *f*

1 *a tempo* *E* *fz* *calando* *p* *mf* *fz*

3 *p* *pp* *cresc.*

1 *f* *p*

2 *fz* *p* *fz*

ADAGIO.
Cantabile. ♩ = 60.

p

A *>>>* *fz* *cresc.*

f *>mf* *p*

B *p* *pp*

cresc. *f* *p*

MENUETTO.
 Allegro. $\text{♩} = 78$.

First system of the Menuetto. Dynamics: *f*, *p*, *cresc.*, *mf*, *f*. First endings marked with '1'.

Second system of the Menuetto. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*. First endings marked with '1'. Section ends with *M. D. C.*

FINALE.
 Vivace assai. $\text{♩} = 132$.

First system of the Finale. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*. First endings marked with '1'. Section ends with *dim.* and *p*.

Second system of the Finale. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*. First endings marked with '1'. Section ends with *dim.* and *p*.

Third system of the Finale. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*. First endings marked with '1'. Section ends with *dim.* and *p*.

Fourth system of the Finale. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*. First endings marked with '1'. Section ends with *dim.* and *p*.

Fifth system of the Finale. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*. First endings marked with '1'. Section ends with *dim.* and *p*.

Sixth system of the Finale. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*. First endings marked with '1'. Section ends with *dim.* and *p*.

Musical score for Viola, page 7. The score consists of 12 staves of music in 3/4 time. It features various musical notations including dynamics (*f*, *mf*, *p*, *dim.*, *cresc.*), articulation (trills), and fingerings (1, 2, 3, 4). The music is written in a key with one flat (B-flat) and includes several slurs and ties.

Allegro con brio. ♩. — 69.

N° 46.

The musical score for Viola, Op. 50 N° 8, measures 69-78, is written in 3/8 time with a key signature of two flats. The tempo is marked "Allegro con brio." and the measure number "69" is indicated. The score begins with a dynamic of *mf*. The first measure is marked with a "1" above it. The second measure has a dynamic of *poco rit.* and *p*. The third measure is marked with a "1" above it and a dynamic of *tempo*. The fourth measure has a dynamic of *mf*. The fifth measure is marked with a "1" above it and a dynamic of *f*. The sixth measure has a dynamic of *f*. The seventh measure has a dynamic of *f*. The eighth measure has a dynamic of *f*. The ninth measure has a dynamic of *f*. The tenth measure has a dynamic of *f*. The eleventh measure has a dynamic of *f*. The twelfth measure has a dynamic of *f*. The thirteenth measure has a dynamic of *f*. The fourteenth measure has a dynamic of *f*. The fifteenth measure has a dynamic of *f*. The sixteenth measure has a dynamic of *f*. The seventeenth measure has a dynamic of *f*. The eighteenth measure has a dynamic of *f*. The nineteenth measure has a dynamic of *f*. The twentieth measure has a dynamic of *f*. The twenty-first measure has a dynamic of *f*. The twenty-second measure has a dynamic of *f*. The twenty-third measure has a dynamic of *f*. The twenty-fourth measure has a dynamic of *f*. The twenty-fifth measure has a dynamic of *f*. The twenty-sixth measure has a dynamic of *f*. The twenty-seventh measure has a dynamic of *f*. The twenty-eighth measure has a dynamic of *f*. The twenty-ninth measure has a dynamic of *f*. The thirtieth measure has a dynamic of *f*. The thirty-first measure has a dynamic of *f*. The thirty-second measure has a dynamic of *f*. The thirty-third measure has a dynamic of *f*. The thirty-fourth measure has a dynamic of *f*. The thirty-fifth measure has a dynamic of *f*. The thirty-sixth measure has a dynamic of *f*. The thirty-seventh measure has a dynamic of *f*. The thirty-eighth measure has a dynamic of *f*. The thirty-ninth measure has a dynamic of *f*. The fortieth measure has a dynamic of *f*. The forty-first measure has a dynamic of *f*. The forty-second measure has a dynamic of *f*. The forty-third measure has a dynamic of *f*. The forty-fourth measure has a dynamic of *f*. The forty-fifth measure has a dynamic of *f*. The forty-sixth measure has a dynamic of *f*. The forty-seventh measure has a dynamic of *f*. The forty-eighth measure has a dynamic of *f*. The forty-ninth measure has a dynamic of *f*. The fiftieth measure has a dynamic of *f*. The fifty-first measure has a dynamic of *f*. The fifty-second measure has a dynamic of *f*. The fifty-third measure has a dynamic of *f*. The fifty-fourth measure has a dynamic of *f*. The fifty-fifth measure has a dynamic of *f*. The fifty-sixth measure has a dynamic of *f*. The fifty-seventh measure has a dynamic of *f*. The fifty-eighth measure has a dynamic of *f*. The fifty-ninth measure has a dynamic of *f*. The sixtieth measure has a dynamic of *f*. The sixty-first measure has a dynamic of *f*. The sixty-second measure has a dynamic of *f*. The sixty-third measure has a dynamic of *f*. The sixty-fourth measure has a dynamic of *f*. The sixty-fifth measure has a dynamic of *f*. The sixty-sixth measure has a dynamic of *f*. The sixty-seventh measure has a dynamic of *f*. The sixty-eighth measure has a dynamic of *f*. The sixty-ninth measure has a dynamic of *f*. The seventieth measure has a dynamic of *f*. The seventy-first measure has a dynamic of *f*. The seventy-second measure has a dynamic of *f*. The seventy-third measure has a dynamic of *f*. The seventy-fourth measure has a dynamic of *f*. The seventy-fifth measure has a dynamic of *f*. The seventy-sixth measure has a dynamic of *f*. The seventy-seventh measure has a dynamic of *f*. The seventy-eighth measure has a dynamic of *f*. The seventy-ninth measure has a dynamic of *f*. The eightieth measure has a dynamic of *f*. The eighty-first measure has a dynamic of *f*. The eighty-second measure has a dynamic of *f*. The eighty-third measure has a dynamic of *f*. The eighty-fourth measure has a dynamic of *f*. The eighty-fifth measure has a dynamic of *f*. The eighty-sixth measure has a dynamic of *f*. The eighty-seventh measure has a dynamic of *f*. The eighty-eighth measure has a dynamic of *f*. The eighty-ninth measure has a dynamic of *f*. The ninetieth measure has a dynamic of *f*. The ninety-first measure has a dynamic of *f*. The ninety-second measure has a dynamic of *f*. The ninety-third measure has a dynamic of *f*. The ninety-fourth measure has a dynamic of *f*. The ninety-fifth measure has a dynamic of *f*. The ninety-sixth measure has a dynamic of *f*. The ninety-seventh measure has a dynamic of *f*. The ninety-eighth measure has a dynamic of *f*. The ninety-ninth measure has a dynamic of *f*. The hundredth measure has a dynamic of *f*.

fz fz fz p
mf p mf
cresc. f
p cresc. f
Andante più-tosto Allegretto. 63.
p fz fz
fz p
p
2 p fz
1 4
fz mf 2
f mf 8
4 p mf fz
1 p PP

VIOLA.

MENUETTO. $\text{♩} = 80.$
Allegretto.

[illegible]

TRIO.

TRIO.

mf

f

mf

M. D. C.

M. D. C.

FINALE.
Presto. $\text{♩} = 88$.

Preludio - 3a.

3/4

mf

f

A

p *cresc.* *mf* *f* *fp* *cresc.* *tr* *tr* *f* *mf* *cresc.* *f* *p* *mf* *p* *mf* *f* *fp* *cresc.* *tr* *cresc.* *f* *mf* *f* *pp*

Musical score for Viola, page 11. The score consists of 13 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and repeat signs.

Dynamics: *p*, *cresc.*, *mf*, *f*, *fp*, *tr*, *f*, *mf*, *cresc.*, *f*, *p*, *mf*, *p*, *mf*, *f*, *fp*, *cresc.*, *tr*, *cresc.*, *f*, *mf*, *f*, *pp*.

Articulations: *tr* (trills) on staves 2, 3, and 8.

Repeat signs: First ending on staff 3, Second ending on staff 4, Third ending on staff 8.

Other markings: *man.* (marcato) on staff 13.

Allegro spiritoso.♩—54.

№ 47.

136

The musical score for Viola on page 13 consists of 12 staves of music in 13/8 time, key of D major. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into sections marked B, C, and D.

Staff 1: Starts with a treble clef and a key signature of two sharps (D major). The first measure is marked with a forte (*f*) dynamic. A section marker **B** is placed above the staff.

Staff 2: Continues the melodic line with various slurs and ties.

Staff 3: Features a forte (*f*) dynamic marking and a section marker **B** above the staff.

Staff 4: Continues the melodic line with various slurs and ties.

Staff 5: Features a forte (*f*) dynamic marking and a section marker **C** above the staff.

Staff 6: Continues the melodic line with various slurs and ties.

Staff 7: Features a forte (*f*) dynamic marking and a section marker **C** above the staff.

Staff 8: Continues the melodic line with various slurs and ties.

Staff 9: Features a forte (*f*) dynamic marking and a section marker **C** above the staff.

Staff 10: Continues the melodic line with various slurs and ties.

Staff 11: Features a forte (*f*) dynamic marking and a section marker **D** above the staff.

Staff 12: Continues the melodic line with various slurs and ties.

VIOLA.

Andante. ♩ = 92.

p *fz* *fz* *dim.*
mf *fz* *p* *f* *dim.* *p* *fz*
fz *dim.*
p *cresc.* *p* *mf*
fz *p* *mf* *cresc.* *f*

MENUTTO.

Poco Allegretto. ♩ = 66.

f *ff*
f
 1

TRIO.

p

5

f M. D. C.

FUGA. FINALE.

Allegro moderato. ♩. — 72.

2 *m.f.*

A

B1

C

cresc. *ff* *f* *cresc.* *p* *ff*

VIOLA.

Allegro moderato . ♩ = 76.

Op. 50 N° 5.

N° 48.

4

p *f* *p*

f

p *mf*

A *f* *fz* *p* *f*

p *f*

fz *mf*

f *p* *f* *p*

f

mf *f* *fz*

B

p *f* *p*

f *p* *f* *p*

First system of musical notation for Viola, measures 1-12. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a common time signature (*C*). The melody features eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 10. The system concludes with a piano (*p*) dynamic and a second ending marked with a '2' and a 'D' time signature change.

Poco Adagio. $\text{♩} = 80$.

Second system of musical notation for Viola, measures 13-24. The tempo is marked 'Poco Adagio' with a metronome marking of 80. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics fluctuate between piano (*p*), mezzo-forte (*mf*), and forte (*f*), with markings for crescendo (*cresc.*) and decrescendo (*dim.*). The system includes a first ending marked with a '1' and a section labeled 'A'.

VIOLA.

MENUETTO.

Allegretto. 66.

Allegretto. 8. - 66.

This musical score is for a piece titled 'Allegretto. 8. - 66.' It consists of seven staves of music, all in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a '2' and a 'f' dynamic, followed by 'mf' and 'p'. The second staff has a '2', 'cresc.', and 'f'. The third staff has a '3', 'p', 'cresc.', and 'f'. The fourth staff is marked 'TRIO.' and has a '3/4' time signature, with dynamics 'f', 'fz', and 'p'. The fifth staff has 'f' and 'p'. The sixth staff has 'f' and 'p'. The seventh staff has 'fz', 'p', and a '2'. The score concludes with the initials 'M. D. C.' in the bottom right corner.

2 *f* *mf* *p*

2 *cresc.* *f*

3 *mf* *p* *cresc.* *f*

TRIO. 3/4 *f* *fz* *p*

1 *f* *p*

2 *fz* *p*

M. D. C.

FINALE.

Vivace. ♩. — 84.

Vivace. 84.

mf

tr

f

ff

5 B

A2

The musical score for Viola consists of 11 staves of music. The notation includes various dynamics, articulations, and structural markings. The first staff begins with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The second staff features piano (*p*), pianissimo (*pp*), and forte (*f*) dynamics. The third staff continues the melodic line. The fourth staff includes trills (*tr*). The fifth staff is marked with a 'C' and features forte (*f*) and fortissimo (*ff*) dynamics. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a 'D' and includes a trill (*tr*). The eighth staff features a first ending bracket labeled '1' and a forte (*f*) dynamic. The ninth staff is marked with a 'E' and includes piano (*p*), forte (*f*), and mezzo-forte (*mf*) dynamics. The tenth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The final staff begins with a first ending bracket labeled '1' and includes mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamics.

VIOLA.

Allegro. $\text{♩} = 432$.

Op. 50 N° 6.

N° 49.

1 **A** 3

f *mf* *f* *p* *f*

3 *mf* *f* 1 *mf* *f*

32 *p* *fz* *fz* *fz* *fz* *fz* *ff*

43 *p* *f* *mf*

53 1 *f* *mf* 1 2

60 *dim.* *f* **B**

71 *mf* 2

85 *fz* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz*

107 *mf* *f* *p* *f* **C** 1 *p* *f*

122 *p* *fz* *fz* *fz* *fz* *fz* **D**

1 *fz* *ff* *p* *f* *mf*

4 *cresc.* *f* *dim.* *p* *pp*

Poco Adagio. 76.

m. v. *fz*

(8) *f* m. v.

(13) *f*

(22) *mf* *dim.* *p* *pp* *f*

(30) *p* *pp*

(38) *f*

(47) *ff*

(53) m. v. *fz* *fz*

(49)

(54) *f* *m. v.*

(62) *f* *mf* *dim.* *p* *pp*

VIOLA.

MENUETTO.
 Allegretto. 68-72.

TRIO.

Musical score for Viola, Menuetto, Allegretto. 68-72. The score consists of eight staves of music in 3/4 time, key of D major. It includes dynamic markings (*f*, *p*, *mf*, *pp*, *dim.*), articulation (accents, slurs), and repeat signs. The piece is divided into a main section and a TRIO section starting at measure 77. The score ends with the initials M. D. C.

FINALE.

Allegro con spirito. —124.

COLLECTION LITOLFF Band 172 Cahier 9.

VIOLA.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music in 3/4 time. The key signature has two sharps (F# and C#). The notation includes various dynamics (mf, f, ff, p, pp, cresc., decresc.), articulation marks (accents, slurs, staccato), and fingerings. The piece is divided into sections labeled C, D, E, and F. The notation is written in a style typical of the mid-19th century, with many slurs and dynamic markings.

8193 Allegro. $\text{♩} = 120$

J. Haydn, Op. 50 No. 1.

Violoncello.

Violoncello.

VIOLONCELLO.

Violoncello musical score for page 2. The score consists of ten staves of music, primarily in the bass clef, with a key signature of one flat (B-flat). The tempo is marked "Adagio non lento." with a half note equal to 50 (♩ = 50). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). Dynamics range from *p* (piano) to *f* (forte), with markings for *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *decresc.* (decrescendo), and *pp* (pianissimo). Articulations include *stacc.* (staccato) and *fz* (forzando). The score concludes with a double bar line and a final *f* dynamic.



MENUETTO.
Poco Allegretto. $\text{♩} = 72$.



TRIO. 1



FINALE.
Vivace. $\text{♩} = 126$.



VIOLONCELLO.

1 *fz* 1 *fz* 3 *fz* *mf* *p*
dot. *mf*
 2 1
 B 3 *f*
 1 *f*
 1 1 1 C *mf*
 1 *fz* *fz*
 1 2 3 4 5 2 D *f*
cresc. *f*
 1 2 3 4 3 *p*
pp *f*
 Vivace. 1 1 *fz* *p* *fz*
 N° 45. *sotto voce.* *fz* *p* *fz*
 Op. 50 N° 2.

VOLONCELLO.

5

ff p f p
 dim. p mf f
 f p mf p pp cresc.
 f p f
 p f f
 p f f
 f f
 f
 dim. p
 mf
 1 1 f p
 p f f
 cresc. ff p sotto voce. f f
 f cresc. f calando

4 1 2
 A 1
 1 B 1
 2 2 6
 1 12
 C
 D

1 1 2 1

a tempo

VIOLONCELLO.

The musical score for the Violoncello part on page 6 consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *a tempo*. The first measure is marked with a forte *f* dynamic and a first ending bracket labeled '1'. The second staff continues with a forte *f* dynamic, followed by a piano *p* dynamic, then a mezzo-forte *mf* dynamic, and a crescendo leading to a pianissimo *pp* dynamic. The third staff features a forte *f* dynamic, a first ending bracket labeled '1', and a piano *p* dynamic. The fourth staff is marked with a forte *f* dynamic and a second ending bracket labeled '2'. The fifth staff is marked *ADAGIO. Cantabile. 60.* and begins with a piano *p* dynamic. The sixth staff continues with a piano *p* dynamic. The seventh staff features a forte *f* dynamic and a crescendo leading to a forte *f* dynamic. The eighth staff is marked with a mezzo-forte *mf* dynamic. The ninth staff continues with a mezzo-forte *mf* dynamic. The tenth staff is marked with a piano *p* dynamic and a first ending bracket labeled 'B'. The eleventh staff continues with a piano *p* dynamic and a crescendo. The twelfth staff begins with a forte *f* dynamic, followed by a piano *p* dynamic, and ends with a pianissimo *pp* dynamic.

MENUETTO.
Allegro. $\text{♩} = 78$.

VIOLONCELLO.

7

First section of the Menuetto. The score is written in bass clef with a 3/4 time signature. It begins with a first ending marked '1' and a forte 'f' dynamic. The melody features eighth and sixteenth notes. A second ending marked '2' follows. The piece then repeats with a third ending marked '3'. Dynamics include 'f' and 'fz'. The section concludes with a repeat sign and a final 'f' dynamic.

TRIO.

Trio section of the Menuetto. The score is in bass clef, 3/4 time. It starts with a piano 'p' dynamic and a first ending marked '1'. The melody is composed of eighth notes. A second ending marked '2' leads to a section with a crescendo 'cresc.' and mezzo-forte 'mf' dynamic. The section ends with a forte 'f' dynamic and a repeat sign. The initials 'M.D.C.' are written at the end of the section.

FINALE.
Vivace assai. $\text{♩} = 132$.

Finale section of the Menuetto. The score is in bass clef, 2/4 time. It begins with a piano 'p' dynamic and a first ending marked '1'. The tempo is marked 'Vivace assai' with a metronome marking of 132. The piece is characterized by rapid sixteenth-note passages. Dynamics range from piano 'p' to forte 'f'. The section includes several first endings marked '1' and '5'. It concludes with a section marked 'A' and a mezzo-forte 'mf' dynamic, followed by a section marked 'B' with a piano 'p' dynamic and a crescendo 'cresc.', and finally a section marked 'C' with a piano 'p' dynamic and a first ending marked '3'.

1

D

dim. *p* *f*

1 2 3 4 5 6

E

mf

6 2

p *f* *p* *cresc*

f *fz* *fz* *fz* *fz*

1

p *f*

A

Allegro con brio. *mf* *a tempo* *poco rit.* *P* *mf*

Op. 50 N° 3.

N° 46. *mf* *fz* *fz* *fz*

VIOLONCELLO.

9

p *cresc.* *f* *mf*

f *mf*

f *mf*

p *f*

f *mf*

fz *fz* *p* *mf*

p *mf* *cresc.*

f *p* *cresc.* *f*

Andante più-tosto Allegretto. — 63.

dolce.

7

VIOLONCELLO.

Violoncello musical score for the first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of eight staves of music. Dynamics include *p* (piano), *dol.* (dolce), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 10. The music features a variety of note values, including eighth and sixteenth notes, and rests.

MENUETTO.

Allegretto. 3/4 - so..

Violoncello musical score for the Menuetto section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of four staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

TRIO.

Violoncello musical score for the Trio section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 4. The music features a variety of note values, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

11

[illegible]

VIOLONCELLO.

Op. 50 N° 4.

N° 47. Allegro spiritoso. $\text{♩} = 54$. 2

The score for N° 47 is written for Violoncello. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Allegro spiritoso' with a metronome marking of 54 quarter notes per minute. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5 above the notes. Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line and repeat signs.

6 D

p *fz* *cresc.* *p* *f*

2 *p* *cresc.*

f *p*

Andante. ♩ = 92.

p *fz* *fz* *dim.* 1

mf *fz* *p* *f*

mf *dim.*

p *fz* *fz* *dim.*

6 1

fz *fz*

p *cresc.*

f *p* *dol.* *fz*

1

fz *p*

cresc. *f*

MENUETTO.
Poco Allegretto. $\text{♩} = 66$.

TRIO. 3

FINALE. FUGA.
Allegro moderato. $\text{♩} = 72$.

A

B

C

cresc.

ff

f

p

f

p

ff

VIOLONCELLO.

Allegro moderato. = 78.

Op. 50 № 5.

[illegible]

VIOLONCELLO.

Poco Adagio. $\text{♩} = 50$.

p
cresc. *f* *dim.* *p*
p *p* *p* *p*
A *p*
p
cresc.
mf *dim.* *p* *p* *p*
p *p* *p*

MENUETTO.
Allegretto. $\text{♩} = 66$.

f *mf* *p*
2 *7* *1* *2* *3* *4* *5* *6* *7*
8 *9* *10* *3*
cresc. *f* *mf* *p* *cresc.* *f*

TRIO.

f *f* *p* *p* *f* *p* *M. D. C.*

FINALE.

Vivace. $\text{♩} = 84$.

mf *f* *A1* *ff* *mf* *tr* *tr* *1* *p*

Violoncello score for Op. 50 No. 6, measures 1-48. The score is in bass clef with a key signature of one flat. It features various dynamics including *f*, *ff*, *mf*, *p*, and *cresc.*, along with trills (*tr*) and slurs. The music is divided into sections labeled C, D, and E.

Allegro. $\text{♩} = 132$.

Op. 50 N° 6.

Violoncello score for Op. 50 No. 6, measures 49-96. The score is in bass clef with a key signature of one flat. It features various dynamics including *f*, *mf*, *p*, and *cresc.*, along with slurs and accents. The music is divided into sections labeled A and B.

-7

p < *f* *f* *f* *f* *f* *f* *ff* *p* < *f* *mf*

1

f > *mf* *f*

f *dim.*

B *f* *mf*

f 1 2 3

cresc. *f* *f* 2

C *mf* *f* *p*

< *f*

D *p* < *f* *f* *f* *f*

f *ff* *p* < *f* *mf*

cresc. *f* *dim. p* *pp*

VIOLONCELLO.

Poco Adagio. ♩—78.

Violoncello score for *Poco Adagio*, measures 76-85. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Measures 76-85 include the following dynamic markings and performance instructions:

- Measure 76: *m. v.*, *fz*
- Measure 77: *f*, *m. v.*
- Measure 78: *f*, *mf*
- Measure 79: *dim.*, *p*, *pp*, *f*
- Measure 80: *pp*, *f*
- Measure 81: *ff*
- Measure 82: *m. v.*, *fz*
- Measure 83: *f*
- Measure 84: *m. v.*
- Measure 85: *mf*, *dim.*, *p*, *pp*

MENUETTO.
Allegretto. ♩—72.

Violoncello score for *Menuetto*, measures 72-75. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs and ties.

Measures 72-75 include the following dynamic markings and performance instructions:

- Measure 72: *f*
- Measure 73: *fz*
- Measure 74: *f*
- Measure 75: *f*

1

f

p *f* *fz* *p*

TRIO.

p *fz* *p* *fz* *p*

1 2 3 4 5 6 7 8 9 10

mf *dim.* *p* *pp* *p* *fz* *p*

fz *p* *mf* *p*

mf *dim.* *p* *M. D. C.*

FINALE.
Allegro con spirito. 138.

mf

f *mf* *A*

f *cresc.* *f* *p*

f *p* *f* *p*

f *p*

f *p*

VIOLONCELLO.

Musical score for Violoncello, page 22. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings. Key markings include *mf*, *f*, *cresc.*, *ff*, *p*, *fz*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805</*