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Haydn, Joseph
Quartets, strings, no.
14-19, op. 3
Quatuors
pt.1

M
452
H42
op.3
L5p
pt.1
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MUSI



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JOSEF HAYDN
QUATUORS

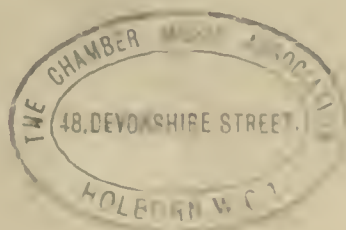
POUR

2 VIOLONS, ALTO et VIOLONCELLE

—•OIII—

- | | | | |
|--------------|--|-------|--|
| No. | | No. | |
| 8506. | Op. 1. QUARTETT. No. 1—6. | 8515. | Op. 51. QUARTETT. No. 1—7.
*) |
| 8507. | Op. 2. „ No. 1—6. | | (Die 7 Worte des Erlösers — Les
7 dernières Paroles du Christ.) |
| <u>8508.</u> | <u>Op. 3.</u> „ No. 1—6. | 8516. | Op. 54. QUARTETT. No. 1—3. |
| | (No. 3. Dudelsack-Menuett, No. 5. Serenade.) | 8517. | Op. 55. „ No. 1—3. |
| 8509. | Op. 9. QUARTETT. No. 1—6. | 8518. | Op. 64. „ No. 1—6. |
| 8510. | Op. 17. „ No. 1—6. | | (No. 5. Lerchen-Quartett.) |
| 8511. | Op. 20. „ No. 1—6. | 8519. | Op. 71. QUARTETT. No. 1—3. |
| | (Die 6 Sonnen-Quartette.) | 8520. | Op. 74. „ No. 1—3. |
| 8512. | Op. 33. QUARTETT. No. 1—6. | | (No. 3. Reiter-Quartett.) |
| | (Die 6 russischen Quartette —
No. 3. Vogel-Quartett.) | 8521. | Op. 76. QUARTETT. No. 1—6. |
| 8513. | Op. 42. QUARTETT. | | (No. 2. Quinten-Quartett, No. 3. Kaiser-
Quartett — Hymne Autrichien,
No. 5. Largo in Fis) |
| 8514. | Op. 50. „ No. 1—6. | 8522. | Op. 77. QUARTETT. No. 1—2. |
| | (No. 5. Ein Traum, No. 6. Frosch-Quartett.) | 8523. | Op. 103. Letztes Quartett
(Dernier Quatuor). |

*) Neuausgabe von SCHULTZE-BIESANTZ.



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



452
H42
op. 3
L5p
pt. 1
cop. 2

VIOLINO I.

19418

1

Allegro molto $\text{♩} = 92$. *tr*

J. Haydn, Op. 3 No. 1.

A:13.

The score consists of 37 measures of music for Violino I. It is written in G major (one sharp) and 3/4 time. The tempo is Allegro molto, with a quarter note equal to 92 beats. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulations like trills (*tr*) and slurs. The score is divided into two sections: A (measures 1-13) and B (measures 28-37). The key signature changes to A major (two sharps) at measure 28. The score ends with a final cadence in A major.

Violino 1 musical score, measures 1-103. The score is in G major (one sharp) and 2/4 time. It features a series of eighth-note and sixteenth-note patterns. Dynamics include *f*, *mf*, *p*, and *cresc.* (crescendo). There are various fingerings and slurs indicated throughout the passage.

MENUETTO.

104.

Violino 1 musical score, measures 104-138. This section is the "Menuetto" in G major, 3/4 time. It begins with a forte (*f*) dynamic. The score includes a repeat sign and a key signature change to D major (two sharps) for the "TRIO" section. The Trio section is marked "pizz." (pizzicato) and "arco." (arco). Dynamics include *f*, *p*, and *cresc.* (crescendo).

Andantino Grazioso. *♩-ss.*

M. D. C.

Violino 1 musical score, measures 139-150. This section is the "Andantino Grazioso" in D major, 6/8 time. It is marked "con sordino." (con sordino). The tempo is indicated as "Andantino Grazioso. ♩-ss."

Violino 1 musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many slurs and trills. Trills are marked with 'tr' above the notes. The piece ends with a double bar line and repeat dots.

Presto. $\text{♩} = 92$.

Violino 1 musical score, measures 25-36. The tempo changes to Presto. The score is in G major and 2/4 time. It begins with a piano (*pp*) dynamic and a repeat sign. The melody continues with various dynamics including mezzo-forte (*mf*) and forte (*f*). A section marked 'A' with a repeat sign appears in measure 30. The piece concludes with a piano (*pp*) dynamic and a double bar line.

VIOLINO 1.

THEMA.

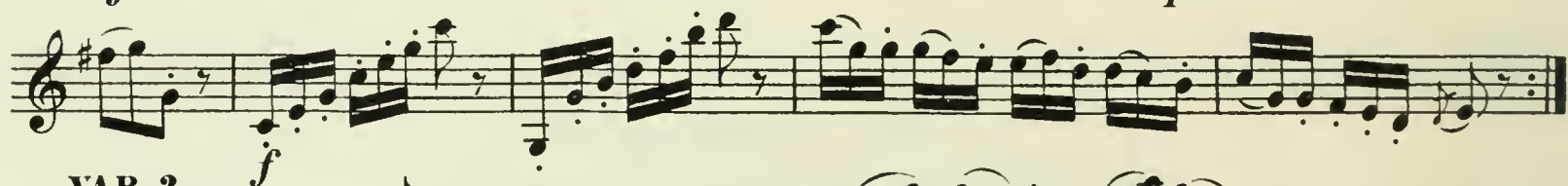
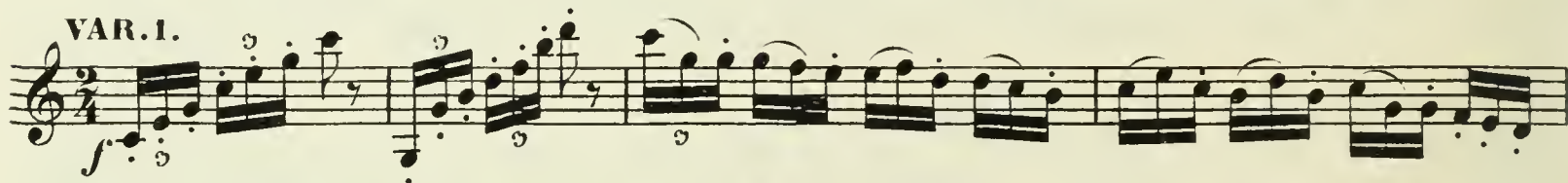
Fantasia con Var. Andante. ♩-96.

Op. 3. N° 2.

N° 14.



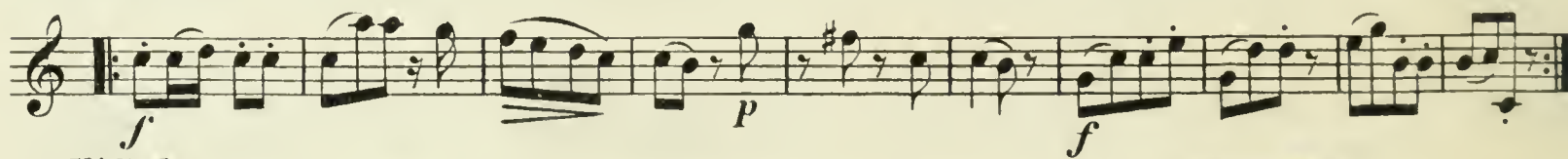
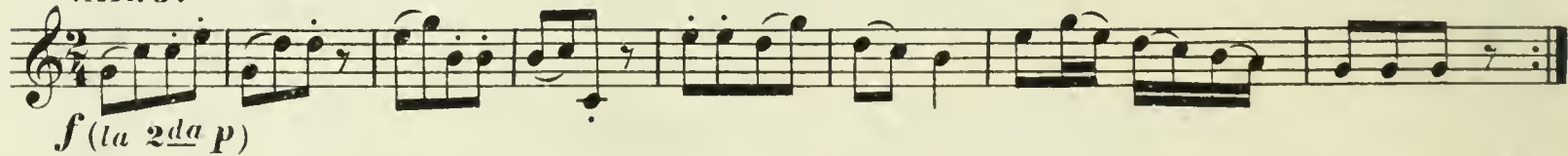
VAR. 1.



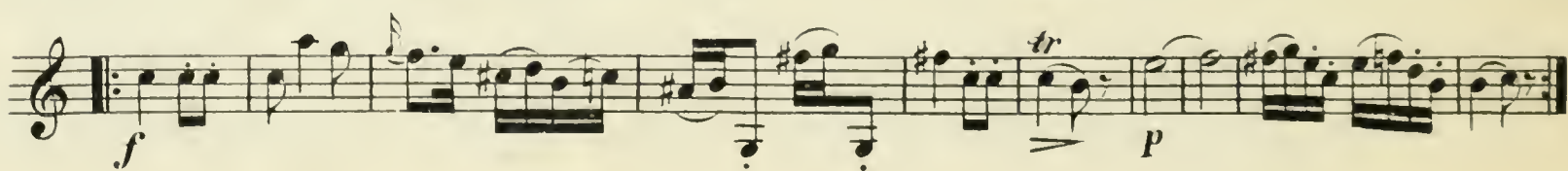
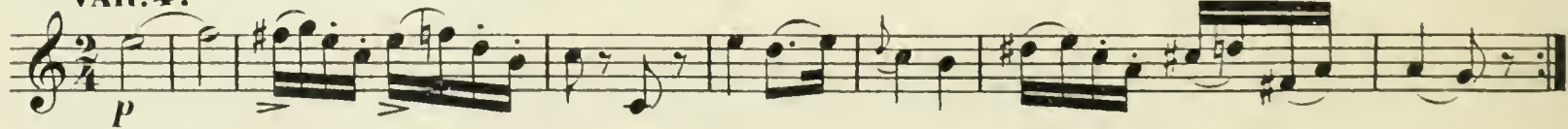
VAR. 2.



VAR. 3.



VAR. 4.



VAR. 5.



mf

p

mf

Th. D. C.

MENUETTO. $\text{♩} = 58$.



sempre p

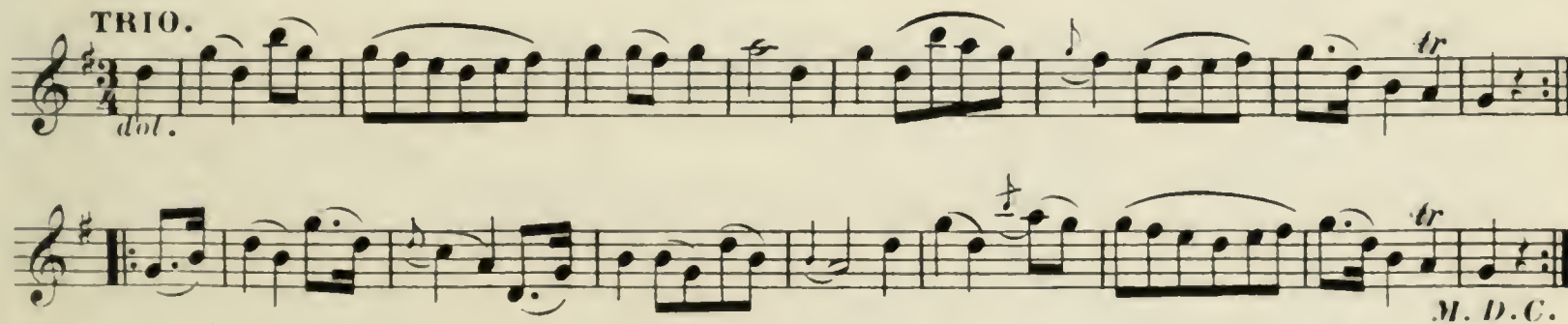
poco f

cresc.

f

tr

TRIO.

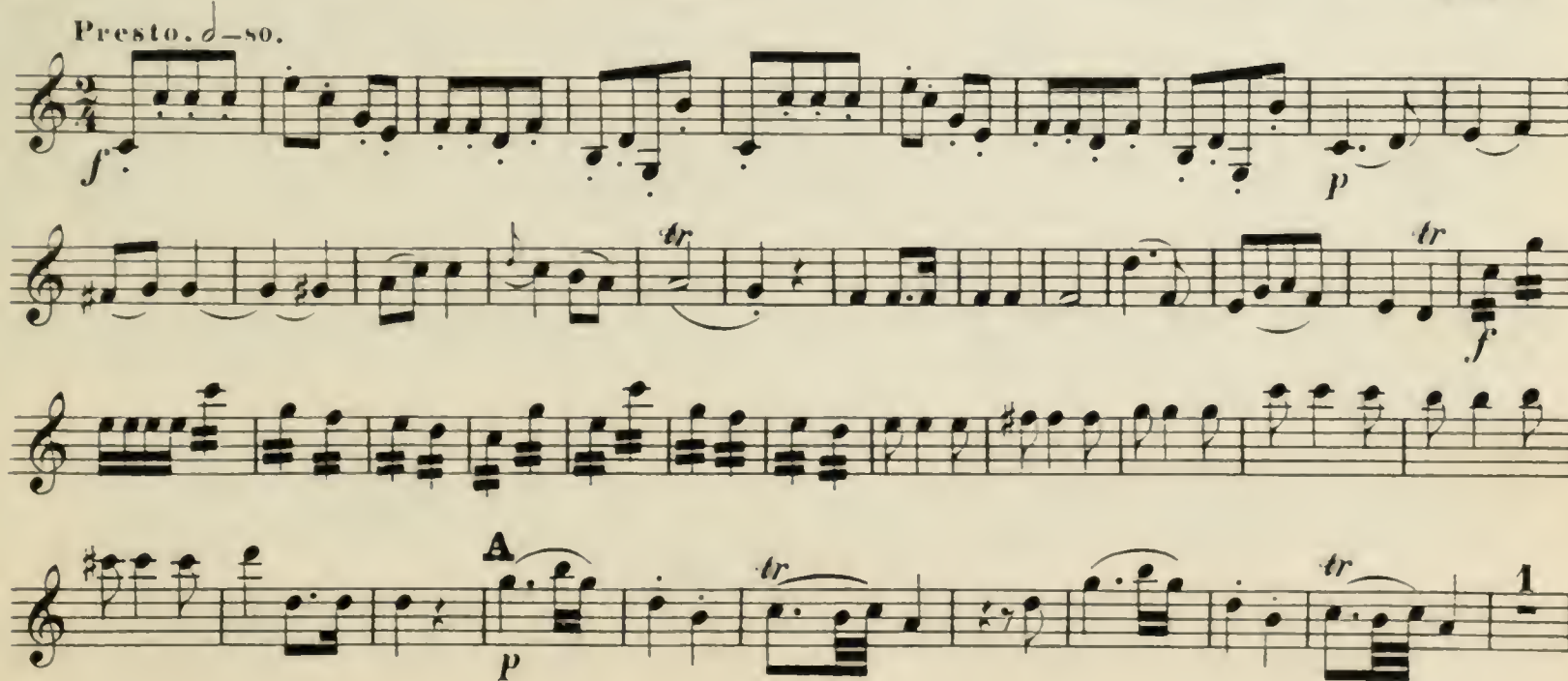


dol.

tr

M. D. C.

Presto. $\text{♩} = 80$.



f

p

tr

f

A

p

tr

tr

1

VIOLINO 1.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 15 staves of music, written in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, mf, f, cresc., Fine, PP). The piece is divided into sections labeled B, C, D, and E. The first staff begins with a trill and a crescendo marking. The second staff also features a trill and a crescendo. The third staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The seventh staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eighth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The ninth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The tenth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eleventh staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twelfth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirteenth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourteenth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifteenth staff is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

pp
p f p
cresc. f
1. 2.
D.C. sin al Fine.

Presto. ♩. = 80.

Op. 3. N° 3.

N° 15.

p f p f
cresc. f p f
p f
p f
B
p f
p f
tr cresc.
f p

LARGO. $\text{♩} = 84$.

VIOLINO 1.

dol.

tr

tr

tr

mf *f*

A *p*

mf *dolce.*

6

B *6*

C *tr* *tr*

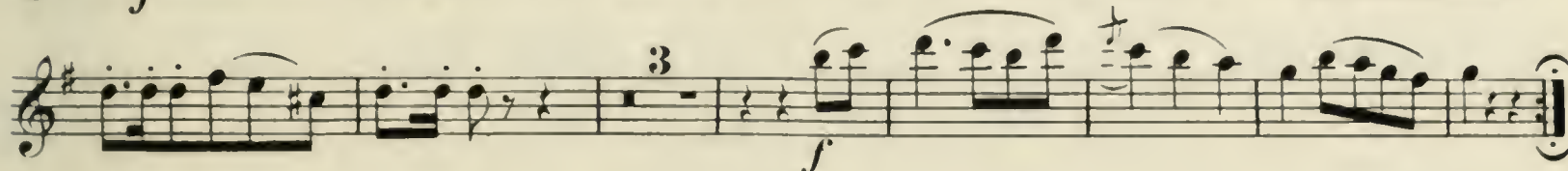
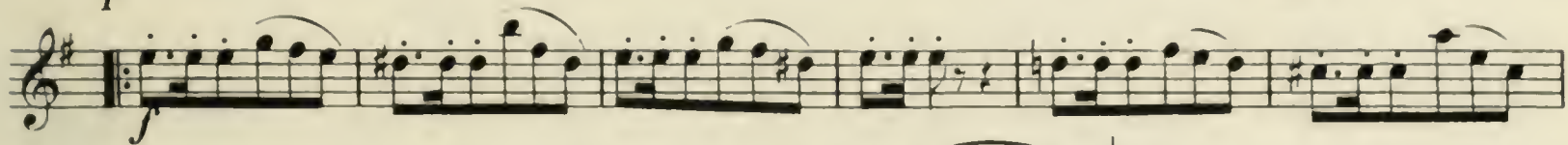
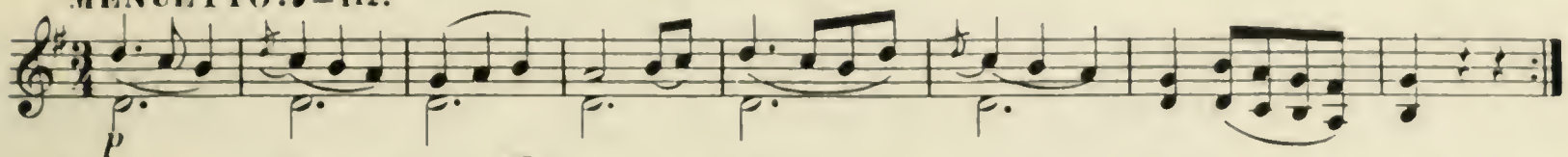
tr *f*

tr *6*

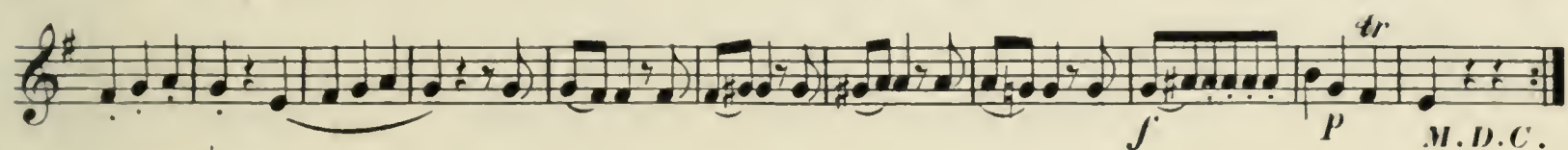
D *p*



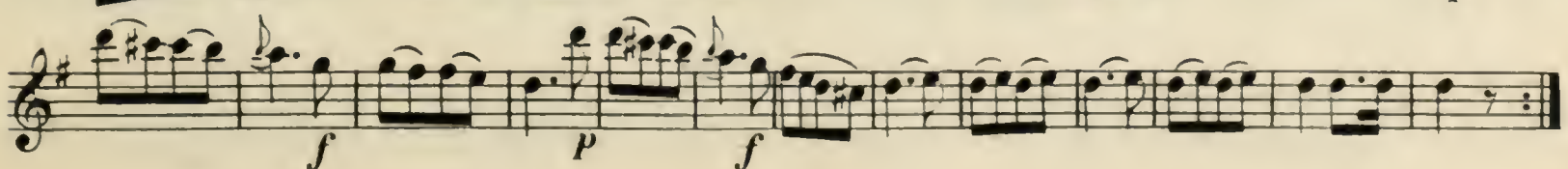
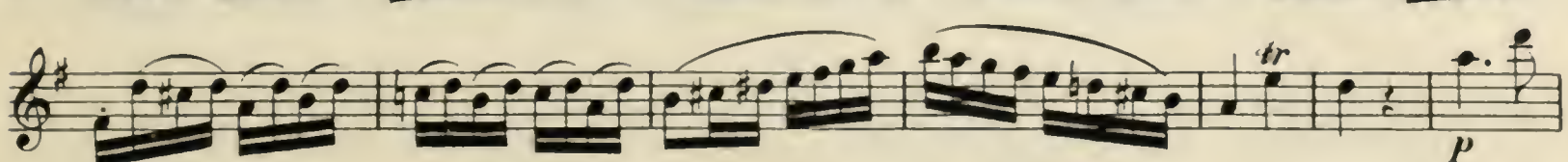
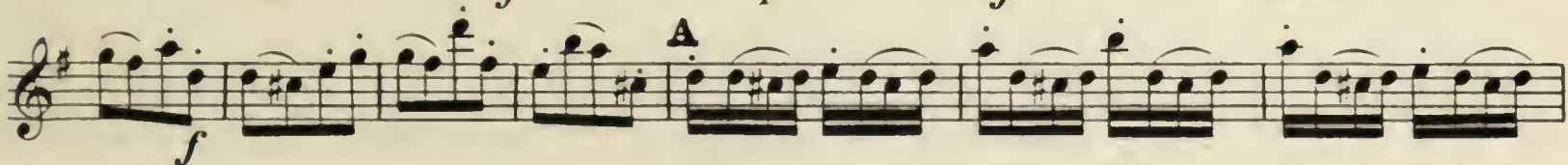
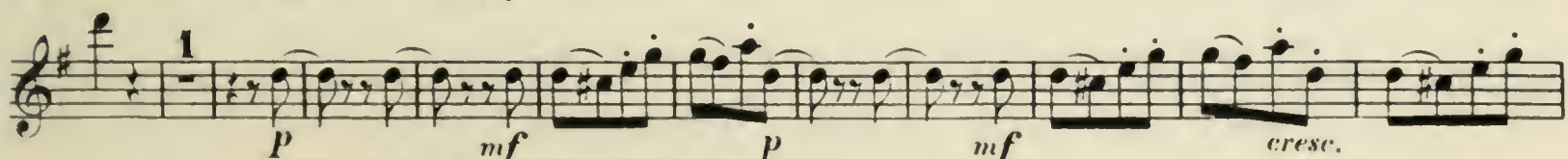
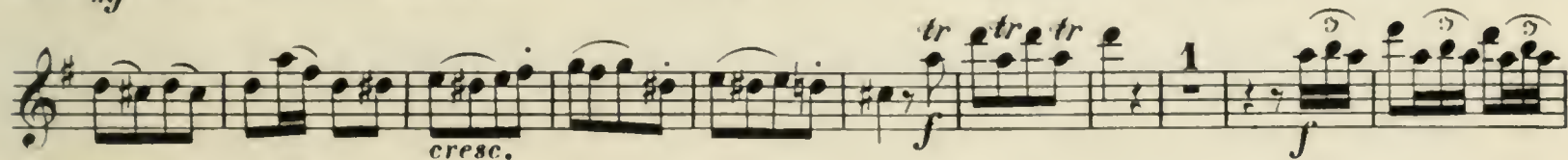
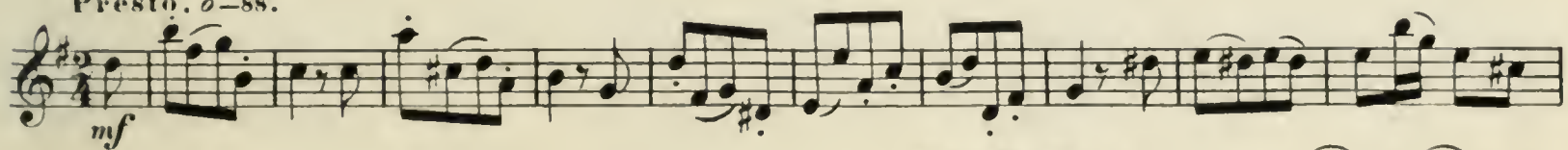
MENUETTO. ♩ - 112.



TRIO.



Presto. ♩ - 88.



p *f* *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f* **B.**

mf

cresc. *f* *tr* *tr* *tr* **1**

f *p* *mf* *p* *mf*

cresc. *f* **D.**

f *p* *f*

Op. 3. № 4.

Allegro moderato. ♩ = 108.

COLLECTION LITOLFF Band 172 Cahier 3.

VIOLINO 1.

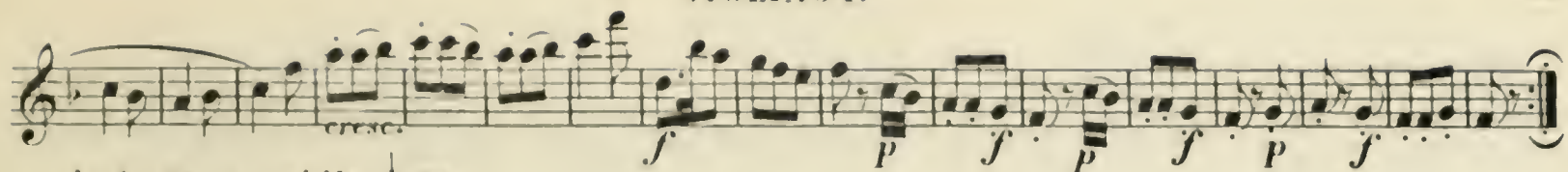
p *f* *p* *f* *dol.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *tr* *f* *D* *f* *mf* *cresc.* *p* *pp* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *f* *tr* *p* *dim.* *f* *pp* *Presto.*

ADAGIO. ♩ - 72. Presto. ♩ - 72.

Violino 1 musical score, measures 1-72. The score is written on 12 staves in G major (one sharp). It includes dynamic markings (p, f, rf, pp), articulation (accents, slurs), and performance instructions (Adagio, Presto). Measure numbers 12, 24, 36, 48, and 60 are indicated. The piece concludes with a double bar line at measure 72.

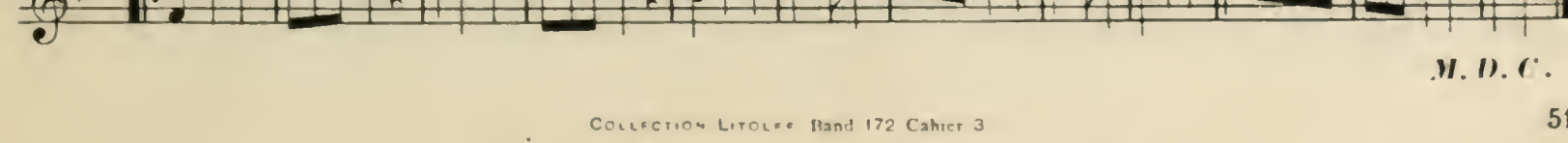
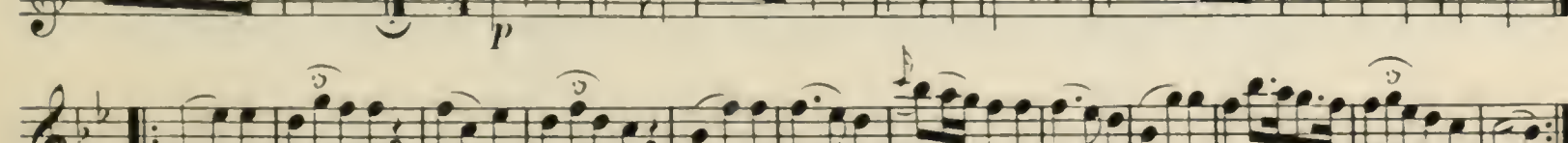
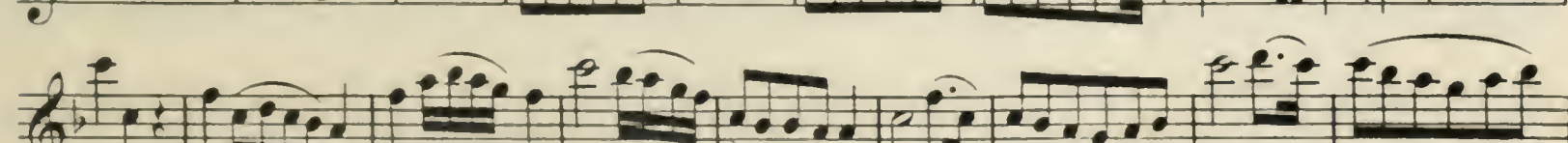
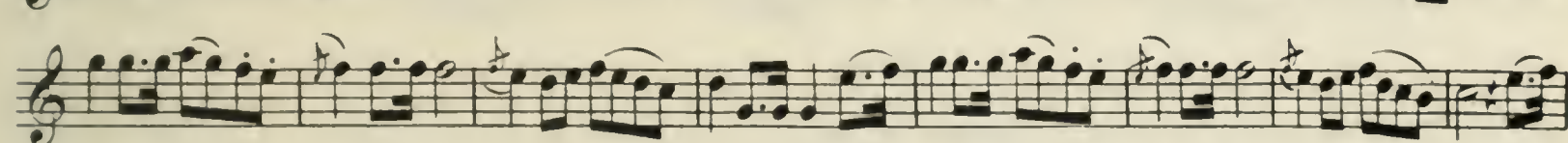
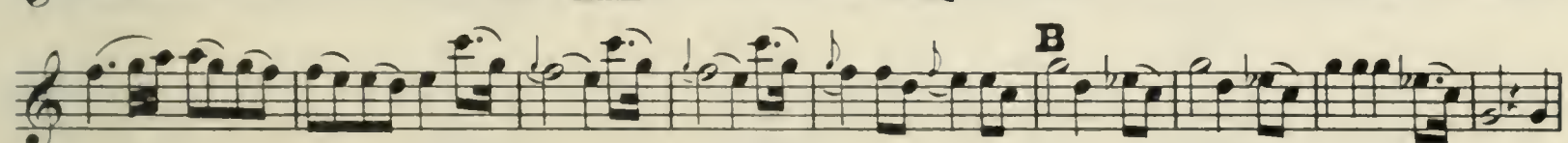
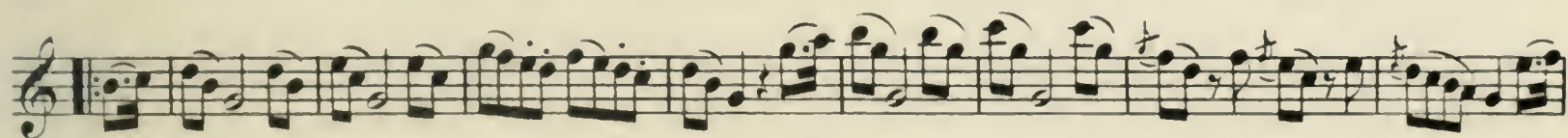
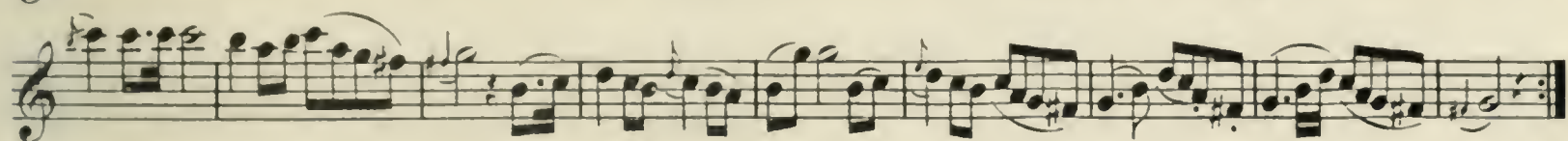
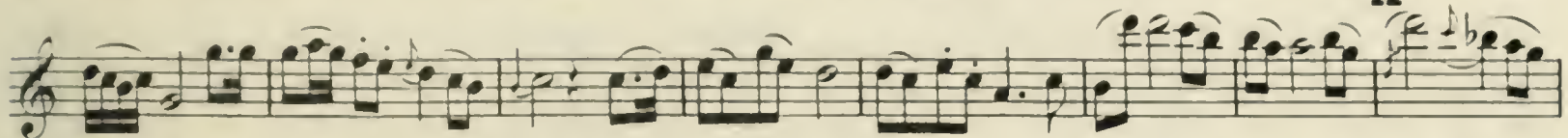
Nº 17. *Presto. ♩ = 80.*

The musical score for Violino 1, Op. 3. No 5, N° 17, is written in 3/8 time. The tempo is marked *Presto. ♩ = 80.*. The key signature has one flat (B-flat). The score consists of 14 staves. Dynamics include *p* (piano), *f* (forte), *p dol.* (piano dolce), *cresc.* (crescendo), and *dolce.* (dolce). Articulations include trills (*tr.*) and slurs. Markings A, B, C, D, and E indicate specific sections or measures.



Andante cantabile. ♩ - 76.

Con Sordina.



MENUETTO. ♩ - 96.

TRIO.

M. D. C.

The musical score is written for Violino 1 and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo/mood is marked 'SCHERZANDO'. The piece is numbered 126. The score includes various dynamics: *p* (piano), *f* (forte), and *A* (accendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The piece ends with a double bar line and repeat dots.

VIOLINO 1.

Presto. ♩ — 132.

Op. 3. № 6.

Y 18.

Violino I.

№ 18. Presto. ♩ = 132. Op. 3, № 6.

A

B

C

D

E

VIOLINO 1.

Adagio. VIOLINO 1.

This page contains the musical score for Violino 1, measures 69 through 100. The tempo is marked 'Adagio'. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. It begins with a first ending bracket over measures 69 and 70, marked with a '1' and a 'p' (piano) dynamic. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics range from piano (p) to forte (f). There are two section markers, 'A' and 'B', which appear to be first and second endings respectively. The piece concludes with a final trill and a whole note chord in measure 100.

Violino I musical score, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *f* (forte), *p* (piano), and a C-clef change. A trill (*tr*) is marked in measure 24.

MENUETTO. $\text{♩} = 100.$

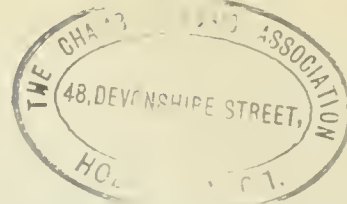
Menuetto. $\text{♩} = 100.$ *mf* *pizz.* *arco.*

TRIO *dol.*

Trio *dol.* *arco.* *tr*

M. D. C.

VIOLINO 1.



SCHERZANDO. $\text{♩} = 96.$

p *f* *p* *pp* *f* *p* *f* *p* *f* *tr* *p* *pp* *f* *p* *dim.* *pp* *p* *f* *p* *f* *p* *f* *p* *f* *tr* *p* *f* *p* *f* *p* *pp*

A **B** **C**





1

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J. Haydn, Op. 3 No. 1.

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Violino 2 musical score page 2. The page contains ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has a section marked 'B' and includes piano (*p*) and forte (*f*) dynamics. The third staff features a trill (*tr*) and piano (*p*) dynamics. The fourth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fifth staff ends with a piano (*p*) dynamic. The sixth staff is marked 'C' and includes the instruction 'sempre p'. The seventh staff ends with a crescendo (*cresc.*). The eighth staff includes a trill (*tr*) and forte (*f*) dynamics. The ninth staff includes piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics. The tenth staff is the beginning of a 'MENUETTO. 10 3.' section, starting with a forte (*f*) dynamic. The eleventh staff includes piano (*p*) dynamics. The twelfth staff begins with a forte (*f*) dynamic.

VIOLINO 2.

TRIO.

p *pizz.* *arco.* *pizz.* *arco.* M. D. C.

Andantino Grazioso.
Con Sordina.

VIOLINO 2.

Presto. $\text{♩} = 92.$

pp *mf*

pizz.

Arco.

f

pizz.

arco.

f

pp

THEMA.Fantasia con Var. Andante. $\text{♩} = 96.$

Op. 3 No. 2.

N.º 14. *mezza voce.*

p *f*

VAR. 1.

f

mf

p

f

VAR. 2.

p

mf

p

mf

VAR. 3.

1 *mo f* 2 *do p*

f

p

f

VIOLINO 2.

VAR. 4.

p *f* *p*

VAR. 5.

mf *p* *mf* Th. D. C.

MENUETTO. ♩-56.

sempre p *p* *cresc.* *f* *tr* *poco f*

TRIO.

p M. D. C.

Presto. ♩-80.

f *tr* *f* *p* *A* *p* *tr* *cresc.* *f* *p*

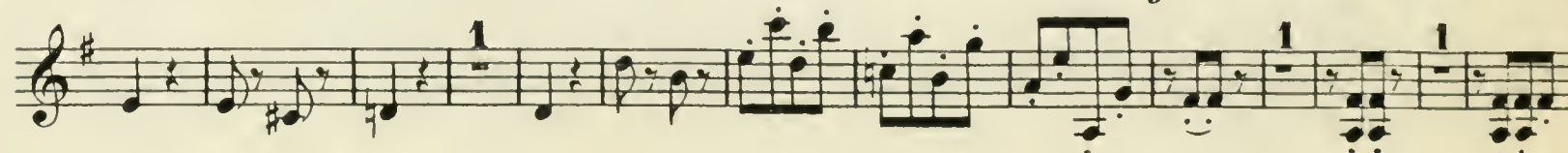
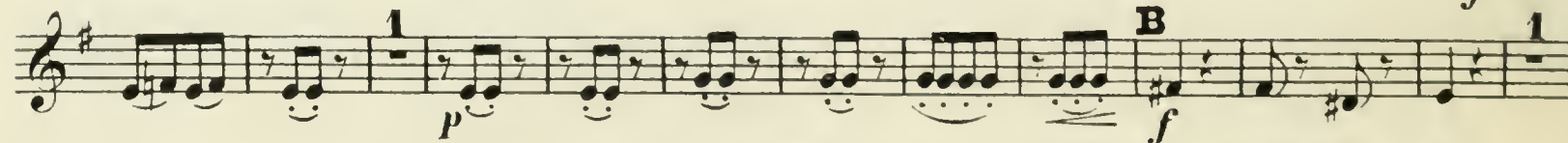
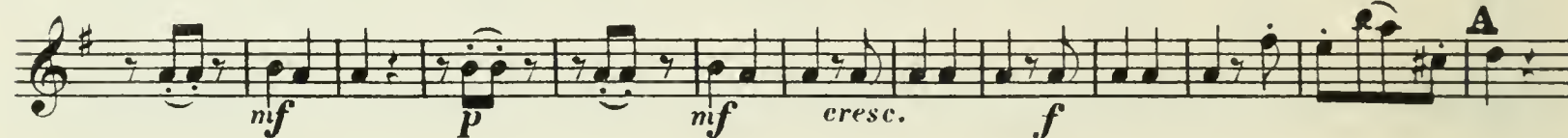
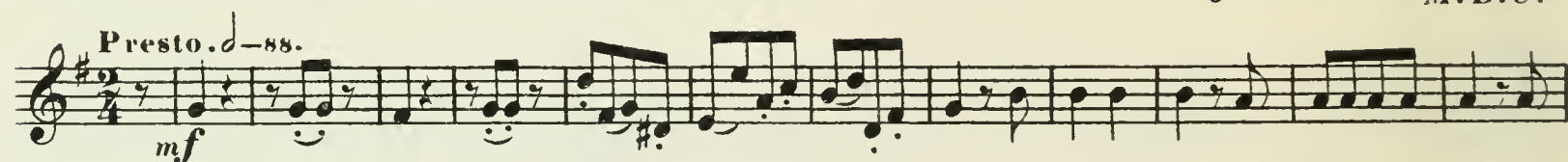
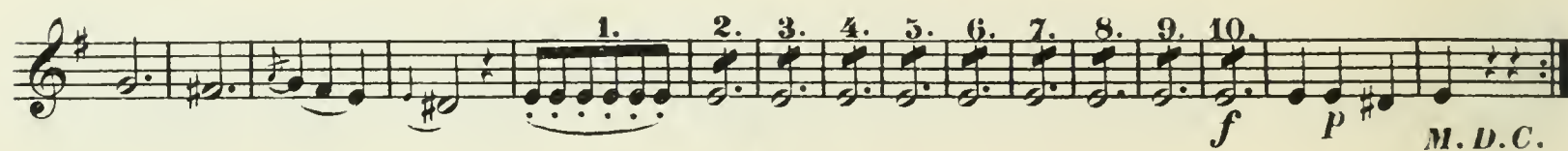
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COLLECTION LITOLFF Band 172 Cahier 3.

f *p* *cresc.* *f* *p*

LARGO. half note

p *mf* **A** *p* *mf* *p* **B** **C** **D** *p*

MENUETTO. $\text{♩} = 112$.

1
mf
cresc.
C
1
p
f
p
mf
p
mf
cresc.
f
D
1
p
f
p
f
Fine.

Allegro moderato. ♩ = 108.

Op. 3 No. 4.

№ 16.

p
f
p
A
f
mf
cresc.
pizz.
p
1 arco.
mf
B
f
cresc.
p
cresc.
f
p
f
dim.
f

p *f* *p* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *f* *mf* *cresc.* *pizz.* *p* *2 arco.* *mf* *E* *p* *cresc.* *f* *p* *cresc.* *f* *tr* *dim.* *f* *ADAGIO.* *72.* *f* *p* *f* *p* *dim.* *pp*

VIOLINO 2.

Presto. $\text{♩} = 72$.

Musical score for Violino 2, Presto section, measures 72-81. The key signature is B-flat major (two flats). The tempo is Presto, with a quarter note equal to 72 beats per minute. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth notes. The second staff continues with eighth notes and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a half note rest, followed by eighth notes and a forte (*f*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and a half note rest, followed by eighth notes and a piano (*p*) dynamic. The fifth staff concludes the section with a forte (*f*) dynamic and a half note rest.

Adagio. $\text{♩} = 72$.

Musical score for Violino 2, Adagio section, measures 82-86. The key signature is B-flat major. The tempo is Adagio, with a quarter note equal to 72 beats per minute. The score consists of one staff. The first measure is marked with a forte (*f*) dynamic and a half note rest, followed by eighth notes. The second measure is marked with a piano (*p*) dynamic and a half note rest, followed by eighth notes. The third measure is marked with a forte (*f*) dynamic and a half note rest, followed by eighth notes. The fourth measure is marked with a piano (*p*) dynamic and a half note rest, followed by eighth notes. The fifth measure is marked with a forte (*f*) dynamic and a half note rest, followed by eighth notes.

Presto. $\text{♩} = 72$.

Musical score for Violino 2, Presto section, measures 87-96. The key signature is B-flat major. The tempo is Presto, with a quarter note equal to 72 beats per minute. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and a half note rest, followed by eighth notes. The second staff continues with eighth notes and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a half note rest, followed by eighth notes and a forte (*f*) dynamic. The fourth staff is marked with a piano (*pp*) dynamic and a half note rest, followed by eighth notes. The fifth staff is marked with a forte (*f*) dynamic and a half note rest, followed by eighth notes. The sixth staff concludes the section with a piano (*p*) dynamic and a half note rest, followed by eighth notes.

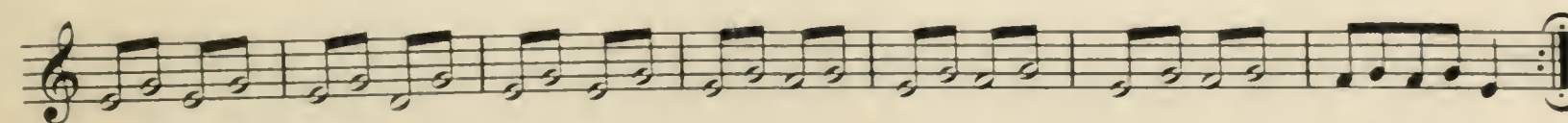
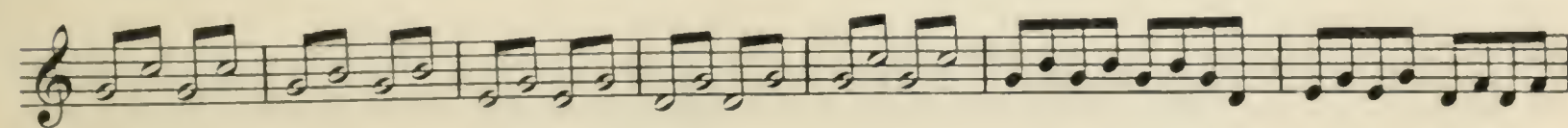
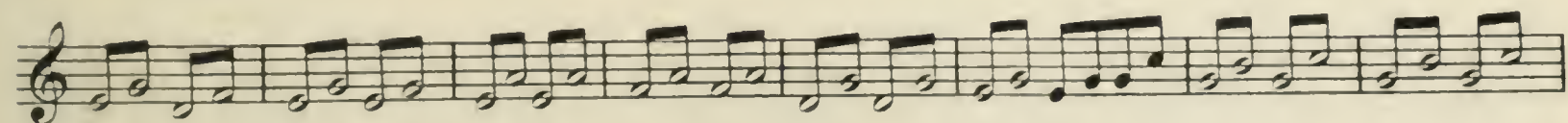
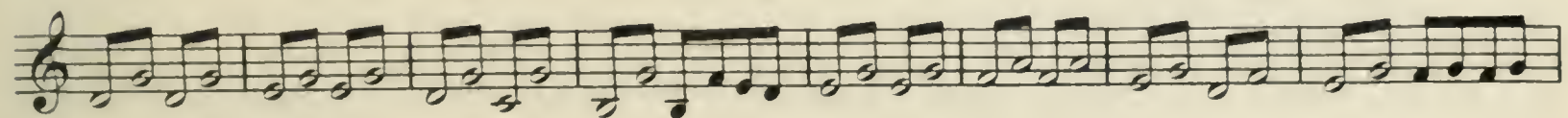
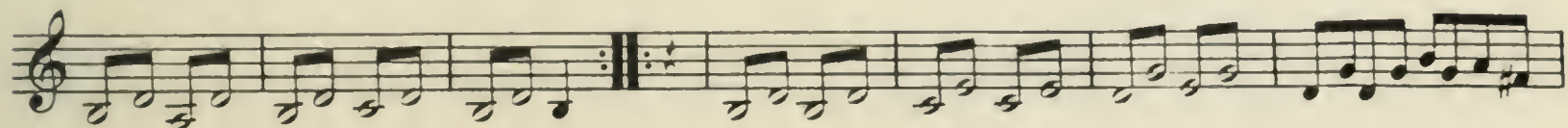
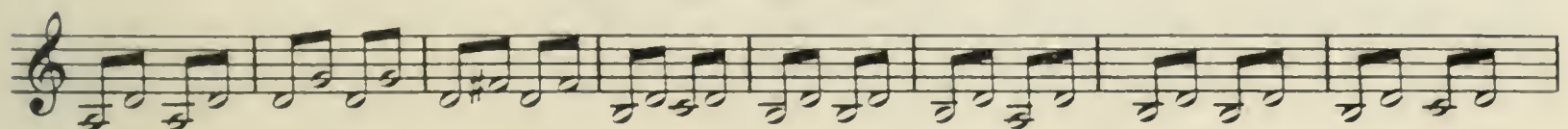
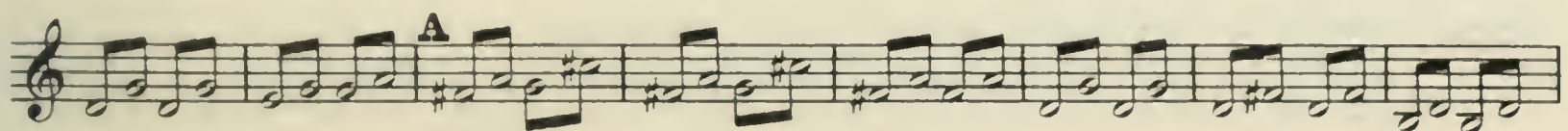
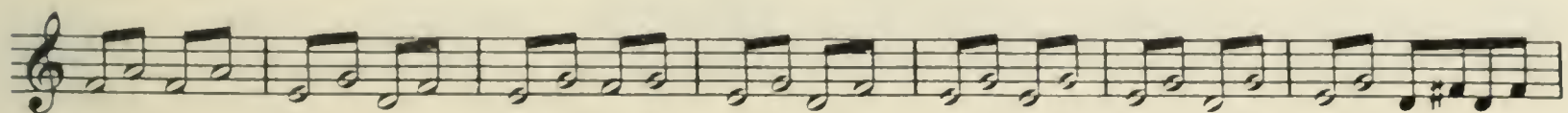
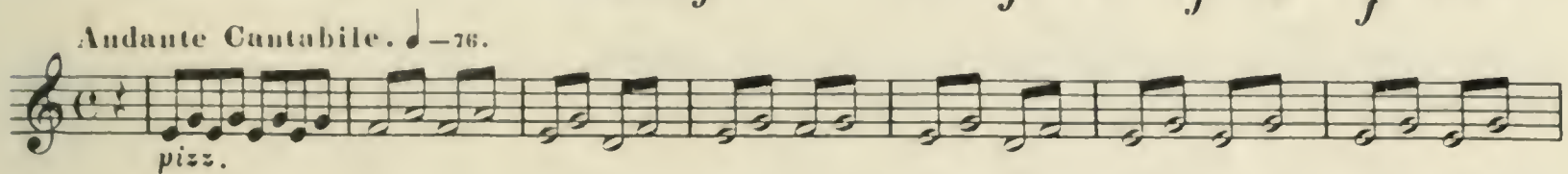
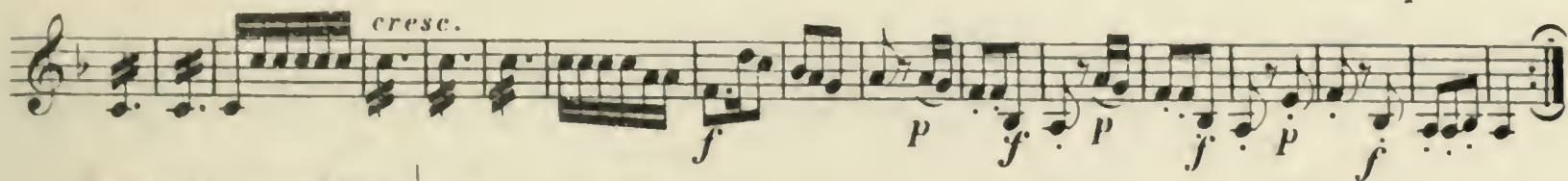
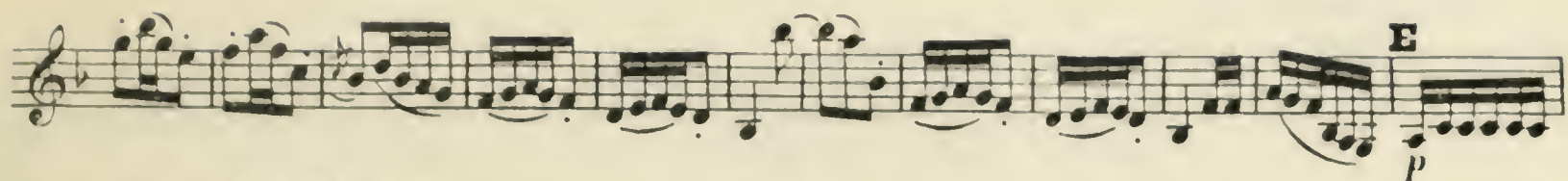
VIOLINO 2.

Op. 3 No. 5.

Presto. ♩. = 80.

N^o 17.

The musical score is written for Violino 2 in 3/8 time. It begins with a tempo marking of *Presto.* and a metronome indication of ♩. = 80. The piece is numbered 17. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulations like accents and slurs. The score is divided into sections marked A, B, C, and D. The piece ends with a final flourish.



VIOLINO 2.

MENUETTO. ♩ - 96.

f

TRIO.

p

M.D.C.

SCHIERZANDO. ♩ - 126.

p

f

p

f

M.D.C.

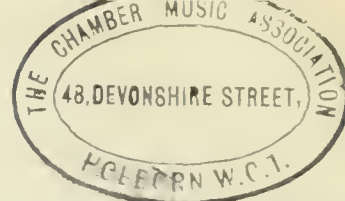
№ 18. Presto. ♩ = 132. Op. 3 No. 6.

Violino 2 musical score, measures 45-68. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *ADAGIO*. The score includes various dynamics such as *f* (forte), *p* (piano), *tr* (trill), *dim.* (diminuendo), *cresc.* (crescendo), and *2* (second ending). The score is divided into sections labeled C, D, and E. The score ends with a double bar line and a repeat sign.

ADAGIO. ♩ -69.

Musical score for Violino 2, page 19. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). Section markers A, B, and C are placed at the beginning of the third, sixth, and ninth staves respectively. The music is written in a single system across the page.

VIOLINO 2.



MENUETTO. ♩ - 100.

pizz. *arco.*

mf

TRIO.

arco.

p

M.D.C.

SCHERZANDO. ♩ - 96.

2 *p* *f* *p* *pp* *f*

p *f* *p* *f*

p *f* *p* *f* *pp* *pp*

f *p* *f* *pp* *p*

dim. *pp* *p*

f *p* *f* *p* *f*

p

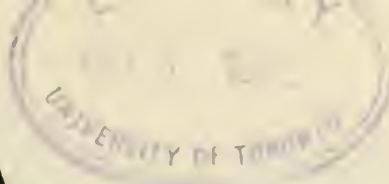
f *p* *f* *p*

pp





452
H42
op. 3
L5p
ft3
cop. 2



19419

1

VIOLA.

Allegro molto. ♩ = 92.

J. Haydn, Op. 3 No. 1.

№ 13. 1

p *f* *cresc.* *f* *p* *sempre p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *sempre p* *cresc.* *f* *p* *cresc.* *f*

VIOLA.

MENUETTO. $\text{♩} = 104.$

First system of the Menuetto, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third system concludes the piece with a repeat sign.

TRIO.

First system of the Trio, measures 13-24. The key signature remains three sharps and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second system includes a pizzicato (*pizz.*) instruction. The third system includes an arco (*arco.*) instruction and ends with the marking *M.D.C.*

Andantino Grazioso. $\text{♩} = 88.$

First system of the Andantino Grazioso, measures 25-48. The key signature changes to two sharps (F#, C#) and the time signature changes to 6/8. The first measure starts with a pizzicato (*pizz.*) instruction. The second system includes a repeat sign. The third system includes a repeat sign. The fourth system includes a repeat sign. The fifth system includes a repeat sign. The sixth system includes a repeat sign. The seventh system includes a repeat sign. The eighth system includes a repeat sign.

Presto. $\text{♩} = 92.$

First system of the Presto, measures 49-60. The key signature remains two sharps and the time signature is 2/4. The first measure starts with a pianissimo (*pp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a pizzicato (*pizz.*) instruction.

VIOLA.

3

A arco.

pizz.

arco.

f

pp

THEMA.

Fantasia con Var. Andante. ♩-96.

Op. 3 No. 2.

N^o 14.

mezza voce,

m.v.

VAR. 1.

f

mf

VAR. 2.

p

mf

p

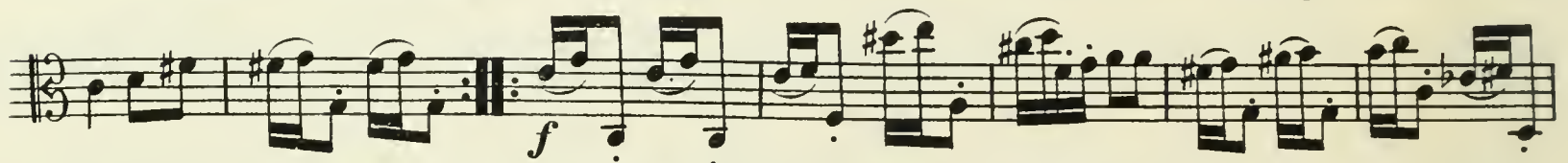
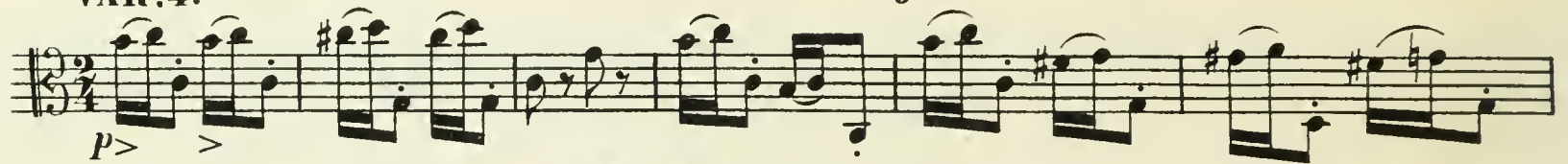
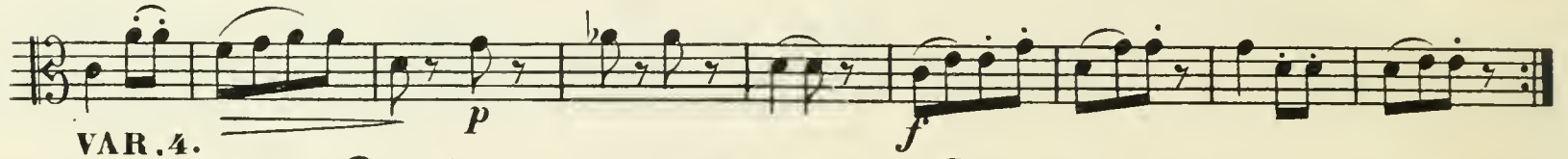
mf

VAR. 3.

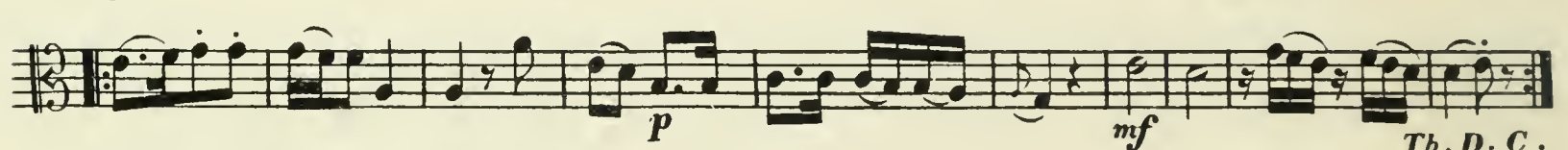
VIOLA.



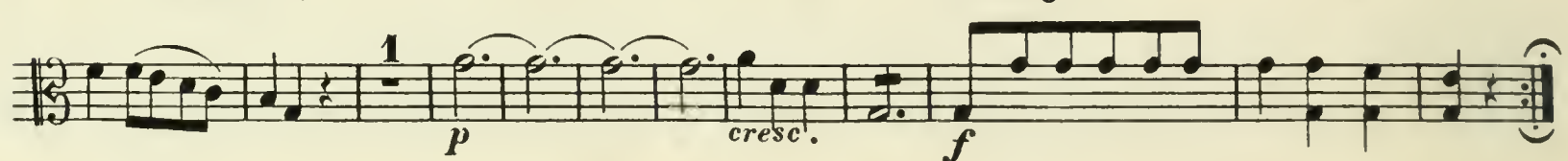
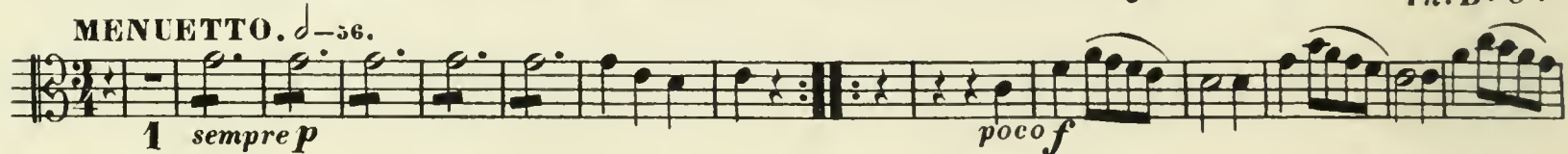
VAR. 4.



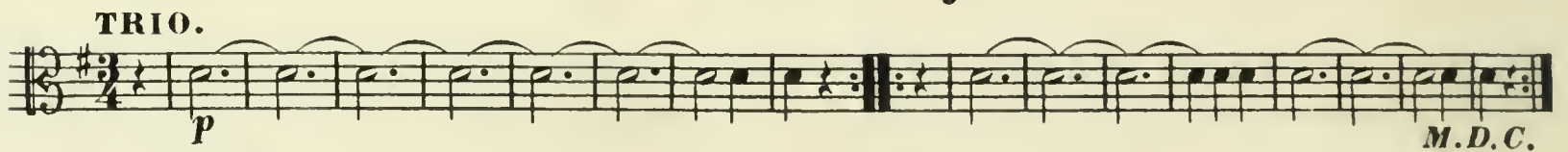
VAR. 5.



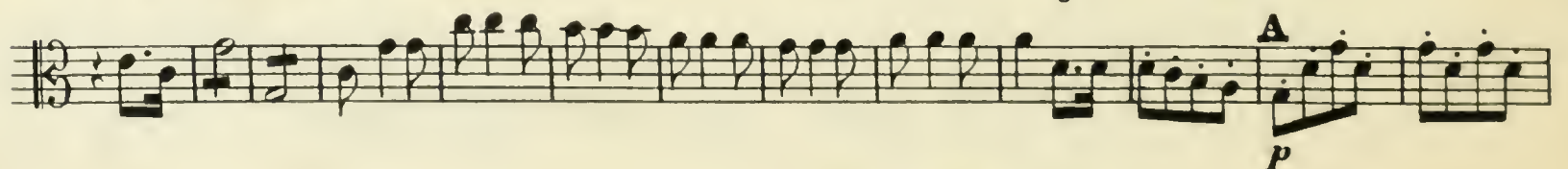
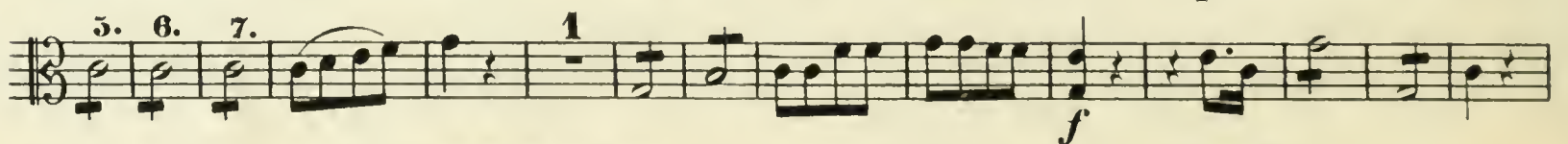
Th. D. C.

MENUETTO. $\text{♩} = 56.$ 

TRIO.



M.D.C.

Presto. $\text{♩} = 80.$ 

The musical score for Viola consists of 14 staves. The notation includes various note values, rests, and articulations. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Section markers B, C, D, and E are placed above specific staves. The score concludes with the word "Fine." at the bottom right.

Staff 1: *cresc.*

Staff 2: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*

Staff 3: *f*, *p*, *mf*, *f*, *p*, *mf*, *f*

Staff 4: *p*, *f*, *p*, *f*, *p*

Staff 5: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

Staff 6: *f*, *f*, *p*, *f*, *f*, *1*

Staff 7: *D*

Staff 8: *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *1*, *f*

Staff 9: *E*, *p*

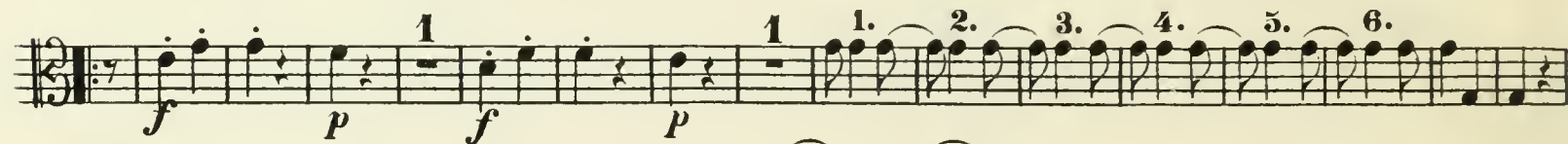
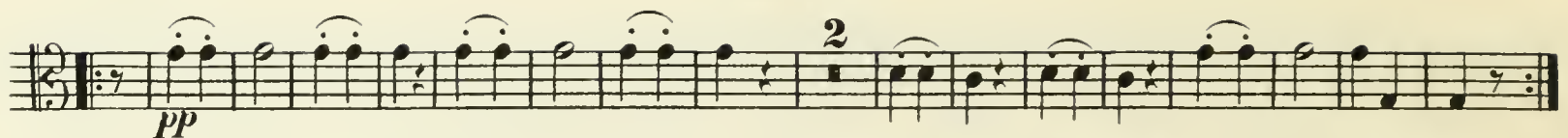
Staff 10: *cresc.*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*

Staff 11: *p*, *mf*, *f*, *p*, *mf*

Staff 12: *f*, *ff*

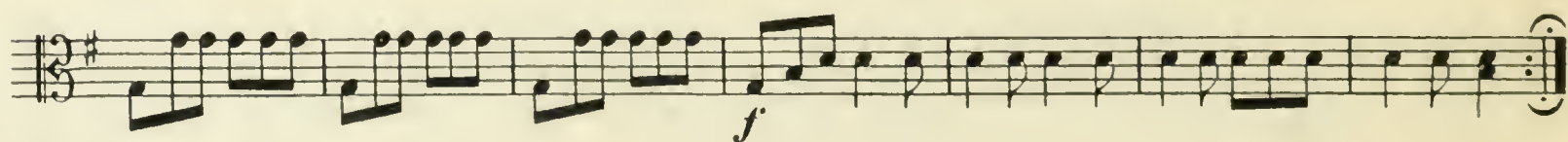
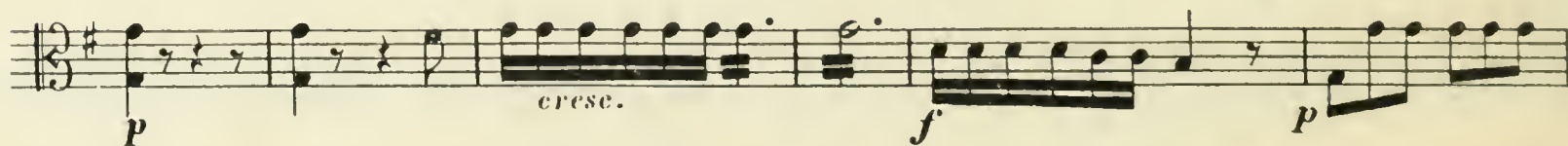
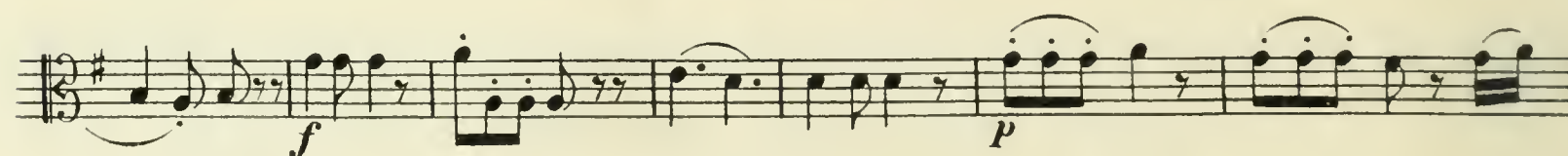
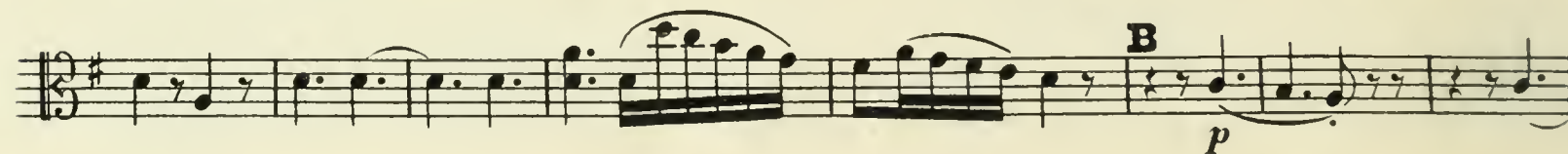
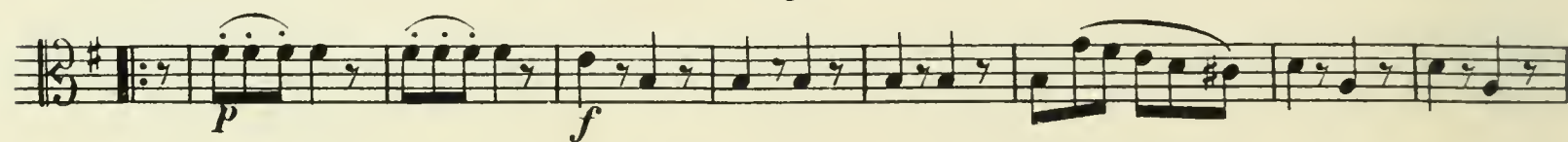
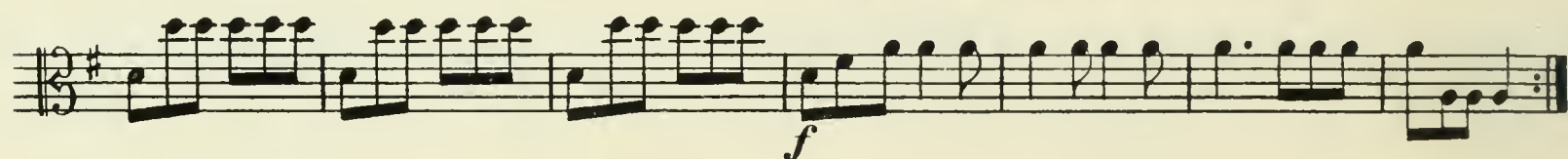
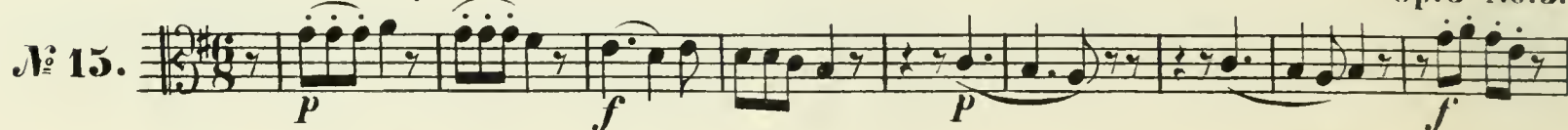
Staff 13: *Fine.*

VIOLA.

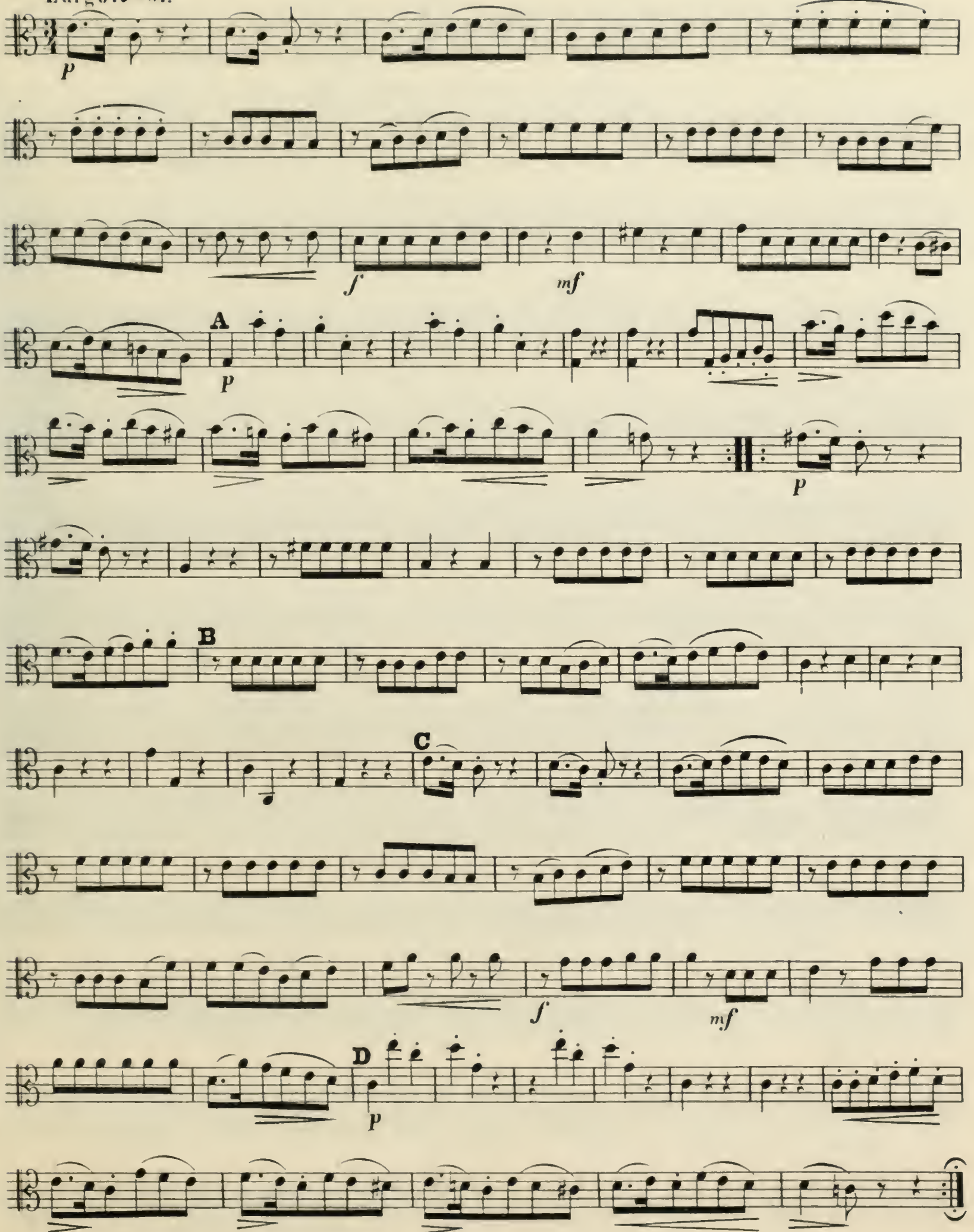


Presto. ♩. = 80.

Op. 3 No. 3.



Largo. -81.



p

f *mf*

A *p*

p

B

C

f *mf*

D *p*

MENUETTO. ♩-112.

8 *f* *p* *f*

TRIO.

p 6 *p* 2 *f* *p*

Presto. ♩-88.

mf *cresc.* *p*

f *p* *mf* *p* *mf* *cresc.*

f *f* *f* *f* *f* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

W C 1
E STREET.

VIOLA.

9

Musical score for Viola, measures 1-11. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *p*. There are first endings marked with '1' and a section marked 'C'. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical score for Viola, measures 12-23. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The tempo is marked 'Allegro moderato. 40%'. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *p*, *arco.*, *pizz.*, and *dim.*. There are sections marked 'A', 'B', and 'D'. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

VIOLA.

3 *f* 3 *f* 1 *f* *mf*

p *cresc. f* 1 *p* 1 *fp* 1 *f* *p*

10 *f* *mf* *cresc.*

pizz. *p* 2 *arco.* *mf*

E *f* *p* *cresc.*

f *p* *cresc.* *f*

p *dim.* *f*

Adagio. ♩ = 72.

f *p* *f* *p* *dim.* *pp*

Presto. ♩ = 72.

f *p* *f*

p *f* *p*

A *f* *p* *f* *p* *f*

Adagio. ♩ = 72.

f *f*

VIOLA.

11

Presto. $\text{♩} = 72$.

Measures 1-16 of the Viola part. The tempo is Presto, $\text{♩} = 72$. The key signature has two flats. Dynamics include *f*, *p*, and *pp*. Markings for first and second endings are present. Handwritten annotations include 'B', 'C2', and '42'.

Presto. $\text{♩} = 80$. Op. 3 No. 5.

№ 17.

Measures 17-24 of the Viola part. The tempo is Presto, $\text{♩} = 80$. The key signature has two flats. Dynamics include *f*, *p*, and *cresc.*. Markings for first and second endings are present. Handwritten annotations include 'A2' and 'B2'.

VIOLA.

[illegible]

B

MENUETTO. ♩-96.

f

TRIO. 8 12

M.D.C.

SCHERZANDO. ♩-126.

p *f*

p *f*

f

p *f*

f

f

f

f

Presto. ♩ = 132.

Op. 3 No. 6.

№ 18.

Musical score for Viola, Op. 3 No. 6, No. 18. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The tempo is Presto (132 beats per minute). The score includes various dynamics (f, p, dim.) and articulations (tr). It features several marked sections: A, B, C, D, and E. The piece concludes with a double bar line and repeat dots.

ADAGIO. ♩ = 69.

p
f p f p f p
f p cresc.
A *f p f tr*
f p tr
B *f*
p
f p f p f
C *p*
f p cresc. f
p

MENUETTO. $\text{♩} = 100.$

VIOLA.

pizz. *arco.* *mf*

pizz. *arco.* **TRIO.** *p*

M.D.C.

SCHERZANDO. $\text{♩} = 96.$

p *f* *p* *pp* *f*

p

A1 *f* *f* *p* *f* *f*

p *pp* *f*

p *dim.* *pp* *p* **B2**

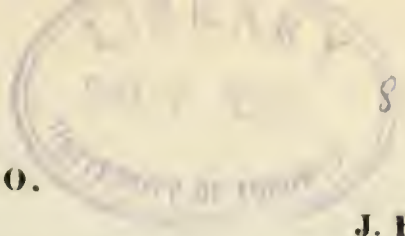
f *p* *f* *p* *f*

p *f* *f* *p* *f*

C *p* *f* *f* *p* *pp*



M
452
H42
op.3
L5p
pt 4
rec.2



819420

VIOLONCELLO.

Allegro molto. ♩ = 92.

J. Haydn, Op. 3 No. 1.

№ 13.

MENUETTO. ♩ = 104.

TRIO.

M.D.C.

VIOLONCELLO.

Andantino Grazioso. $\text{♩} = 88$.

First system: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The music begins with a *pizz.* (pizzicato) marking. The melody is composed of eighth and sixteenth notes with various rests.

Second system: Continuation of the melody with similar rhythmic patterns.

Third system: Continuation of the melody, featuring a repeat sign in the middle.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody, ending with a double bar line and repeat dots.

Presto. $\text{♩} = 92$.

First system: Bass clef, key signature of two sharps, 2/4 time signature. The music begins with a *pp* (pianissimo) marking. The melody consists of quarter and eighth notes.

Second system: Continuation of the melody, with a *mf* (mezzo-forte) marking appearing in the middle.

Third system: Continuation of the melody, ending with a *pizz.* (pizzicato) marking.

Fourth system: Continuation of the melody, with an *Arco.* (arco) marking appearing in the middle.

Fifth system: Continuation of the melody.

Sixth system: Continuation of the melody, with a *pizz.* marking at the beginning and an *arco. f* (arco, fortissimo) marking at the end.

Seventh system: Continuation of the melody, ending with a *pp* marking.

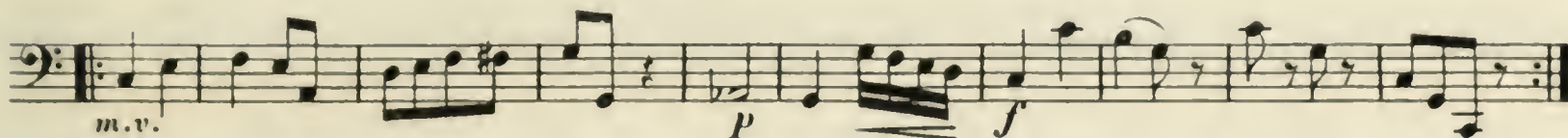
THEMA.

VIOLONCELLO.

Fantasia con Var. Andante. ♩=96.

Op. 3 No. 2.

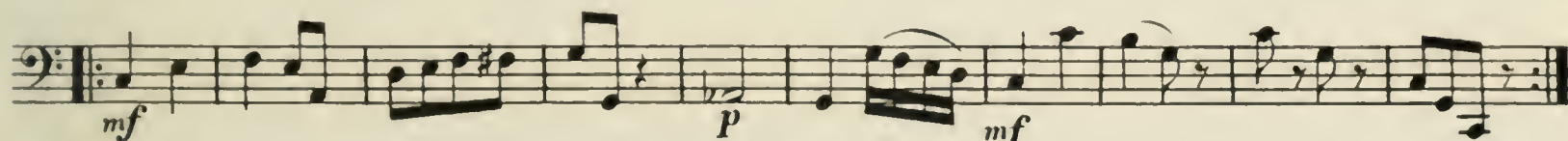
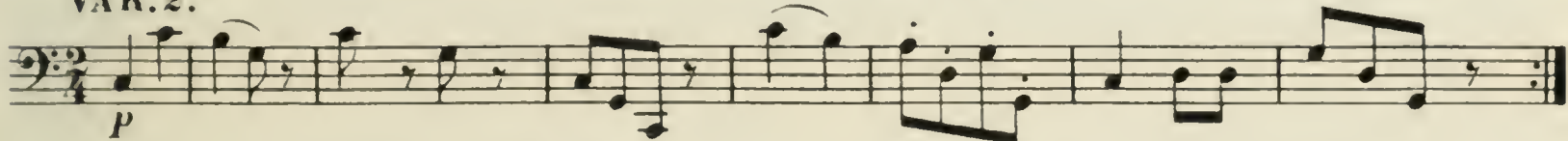
№ 14.

mezza voce.

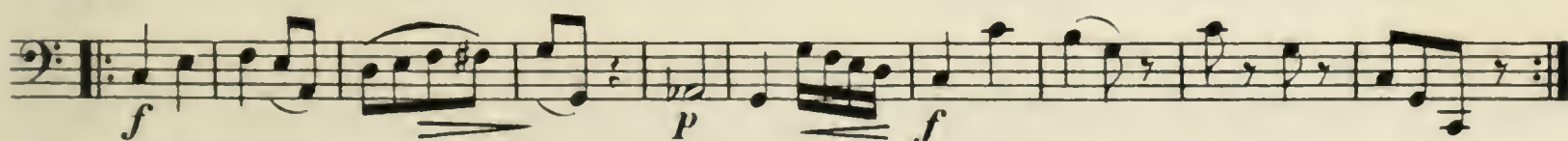
VAR. 1.



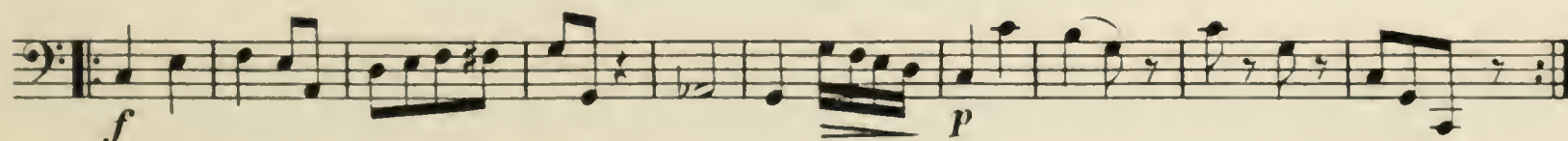
VAR. 2.



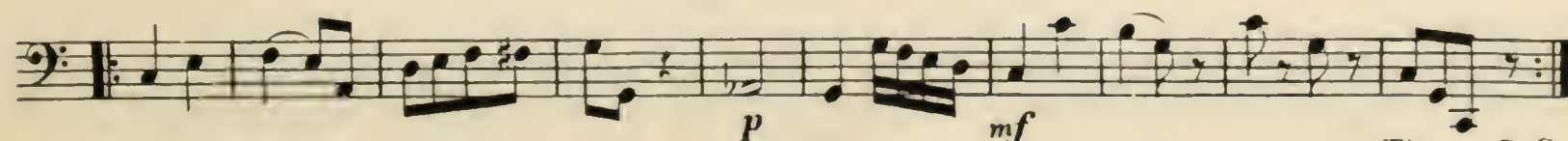
VAR. 3.



VAR. 4.



VAR. 5.



Thema D.C.

MENUETTO. $\text{♩} = 56$.

VIOLONCELLO.

First system of the Menuetto for Violoncello, measures 1-12. The music is in 3/4 time. It begins with a bass clef and a key signature of one sharp (F#). The first measure has a *sempre p* marking. The melody consists of eighth and sixteenth notes, often beamed together. The system ends with a repeat sign and a *poco f* marking.

sempre p *poco f*

TRIO.

Second system of the Trio section, measures 13-24. The key signature changes to two sharps (F# and C#). The tempo marking *Presto. ♩ = 50.* appears. The music features a mix of eighth and sixteenth notes. The system ends with a repeat sign and an *M.D.C.* marking.

p *M.D.C.*

Third system of the Trio section, measures 25-36. The music continues with eighth and sixteenth notes. There are first endings marked with '1.' and a *p* marking. The system ends with a *f* marking.

f *p* *f*

Fourth system of the Trio section, measures 37-48. The music continues with eighth and sixteenth notes. There are first endings marked with '1.' and a *f* marking.

f

Fifth system of the Trio section, measures 49-60. The music continues with eighth and sixteenth notes. There are first endings marked with '1.' and a *p* marking. The system ends with a *cresc.* marking.

p *cresc.*

Sixth system of the Trio section, measures 61-72. The music continues with eighth and sixteenth notes. There are first endings marked with '1.' and a *f* marking. The system ends with a *p* marking.

f *p* *f* *p* *f*

Seventh system of the Trio section, measures 73-84. The music continues with eighth and sixteenth notes. There are first endings marked with '1.' and a *p* marking. The system ends with a *cresc.* marking.

p *cresc.* *f* *p*

Eighth system of the Trio section, measures 85-96. The music continues with eighth and sixteenth notes. There are first endings marked with '1.' and a *p* marking. The system ends with a *cresc.* marking.

mf *f* *p* *mf* *f*

Ninth system of the Trio section, measures 97-108. The music continues with eighth and sixteenth notes. There are first endings marked with '1.' and a *p* marking. The system ends with a *cresc.* marking.

p *f* *p*

Tenth system of the Trio section, measures 109-120. The music continues with eighth and sixteenth notes. There are first endings marked with '1.' and a *p* marking. The system ends with a *cresc.* marking.

f *p* *f* *p* *fp*

VIOLONCELLO.

5

fp *fp* *f* *f* *p* *f* *3*
f *p* *f* *1*
D
1. *2.* *3.* *4.* *5.* *6.* *7.* *1*
p
f
E *1* *p*
1 *2* *2* *cresc.* *f* *fp* *fp*
2 *fp* *f* *p* *mf* *f* *p*
mf *f* *ff*
Fine. *pp*
2 *f* *p* *f*
1 *p* *pp*
2 *cresc.* *f* *1.* *2.*

D.C. al Fine.

VIOLONCELLO.

Op. 3 No. 3.

№ 15.

Presto. $\text{♩} = 80.$

Musical score for Violoncello, Op. 3 No. 3, No. 15. The piece is in 6/8 time, marked Presto. It consists of 15 measures. The notation is in bass clef with a key signature of one sharp (F#). Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are two section markers, A and B. The piece ends with a repeat sign.

LARGO. $\text{♩} = 84.$

Musical score for Violoncello, Op. 3 No. 3, No. 15. The piece is in 3/4 time, marked Largo. It consists of 10 measures. The notation is in bass clef with a key signature of one sharp (F#). Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There is a section marker A. The piece ends with a repeat sign.

VOLONCELLO.

7

Violoncello musical score for the first piece, featuring seven staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulations like accents and slurs. The piece concludes with a double bar line and repeat signs.

MENUETTO. ♩ - 112.

Violoncello musical score for the Minuet, featuring two staves of music. The notation includes dynamics such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

TRIO.

Violoncello musical score for the Trio, featuring three staves of music. The notation includes dynamics such as *p* (piano) and *f* (forte). The piece concludes with first and second endings, marked with '1.' and '2.' respectively.

M.D.C.

VIOLONCELLO.

PRESTO. $\text{♩} = 88$.

mf cresc. 3 2 2 p f p mf A 3 3 p mf cresc. f f 1 p f p f 1 f p 1 f p 1 f p 1 f p B 1 1 mf 3 cresc. C 2 1 p f p mf p D 3 3 1 mf cresc. f p f

VIOLONCELLO.

Op. 3 No. 4.

№ 16.

Allegro moderato. 168. VIOLONCELLO. Op. 3 No. 4.

№ 16. 11

f

f *mf* *p* *cresc.*

pizz. *p*

arco. *mf* *f* *p* *mf* *f*

p *cresc.* *f*

dim. *f*

f *f*

mf *p* *cresc.* *f* *p*

f *p* *f* *mf*

pizz. *p*

arco. *mf* *f* *p*

cresc. *f*

dim. *f*

VIOLONCELLO.

ADAGIO. ♩-72.

Presto. ♩-72.

Adagio. ♩-72.

Presto. ♩-72.

Adagio. ♩-72.

Presto. ♩-80.

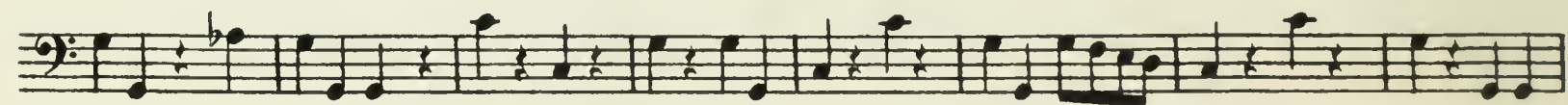
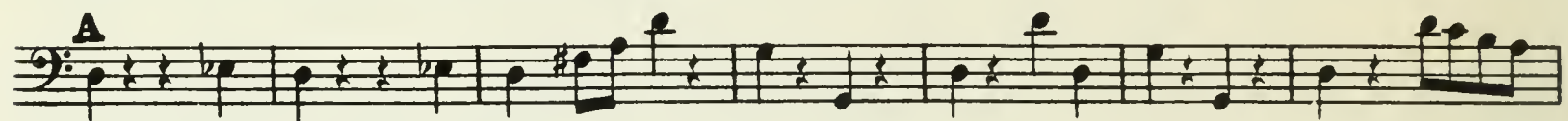
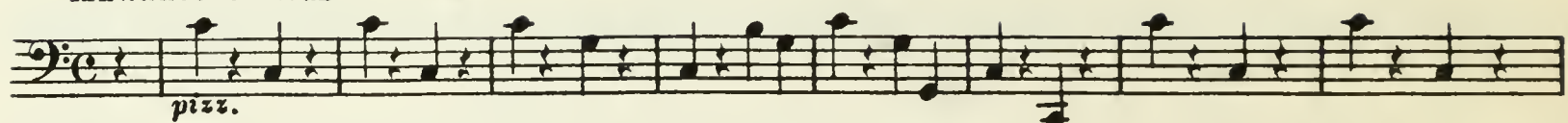
Op. 3 No. 5.

N^o 17.

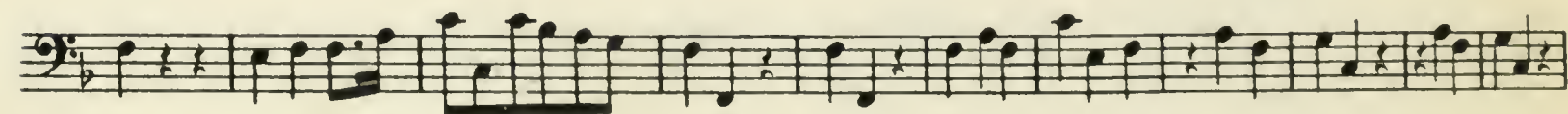
The score is written for a single instrument, Violoncello. It begins with a tempo of Adagio (♩-72) and moves to Presto (♩-72). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The piece concludes with a final Presto section (♩-80) and a key signature change to one flat.

The musical score is written for a Violoncello. It begins with a series of eighth and sixteenth note patterns. The first staff ends with a forte (*f*) dynamic. The second staff includes a section marked **A2** with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by a *f* (forte) dynamic and an *arco.* (arco) instruction. The third staff continues with eighth note patterns. The fourth staff is marked **B** and features a *p* dynamic, a *cresc.* (crescendo) marking, and a *f* dynamic. The fifth staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic, with a first ending bracket labeled **1**. The sixth staff continues with a *f* dynamic. The seventh staff is marked **C** and includes a *f* dynamic and a measure with a **9** (ninth measure) marking. The eighth staff has a *f* dynamic and a first ending bracket labeled **1**. The ninth staff continues with eighth note patterns. The tenth staff is marked **D** and features a *p* dynamic and a *f* dynamic. The eleventh staff has a *pizz.* instruction and a *p* dynamic, with a second ending bracket labeled **2**. The twelfth staff is marked *arco.* and features a *f* dynamic. The thirteenth staff is marked **E** and features a *p* dynamic and a *cresc.* marking. The final staff concludes with a double bar line and repeat dots, featuring *f* and *p* dynamics.

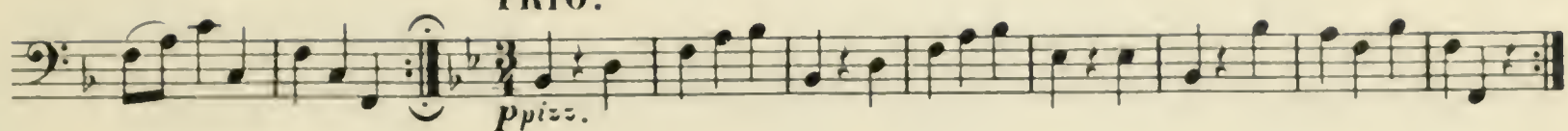
Andante Cantabile. ♩-76.



MENUETTO. ♩-96.

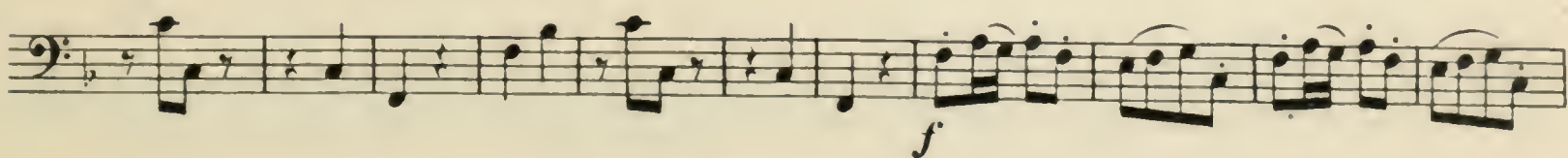
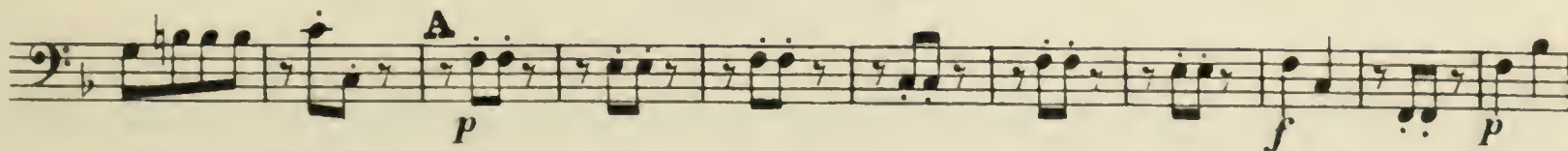
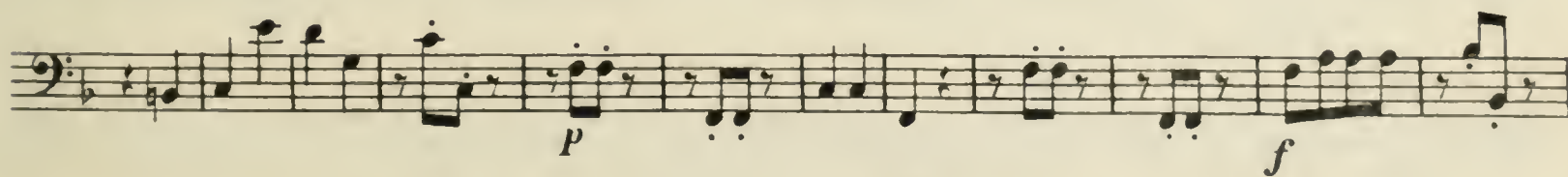
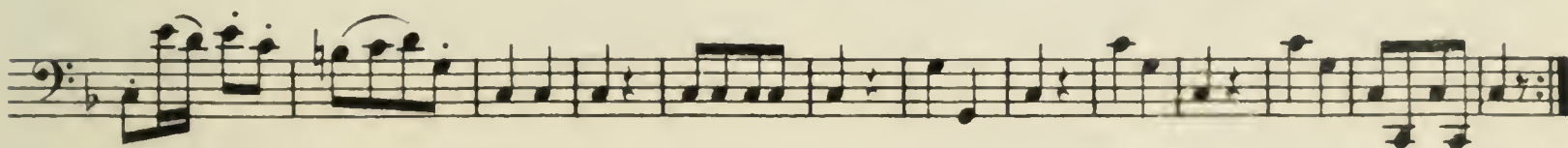
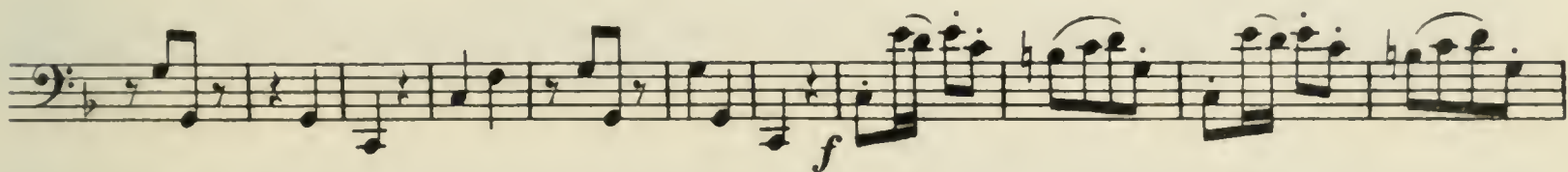
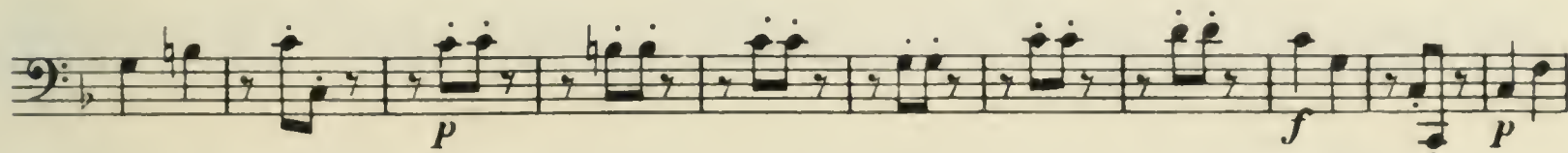
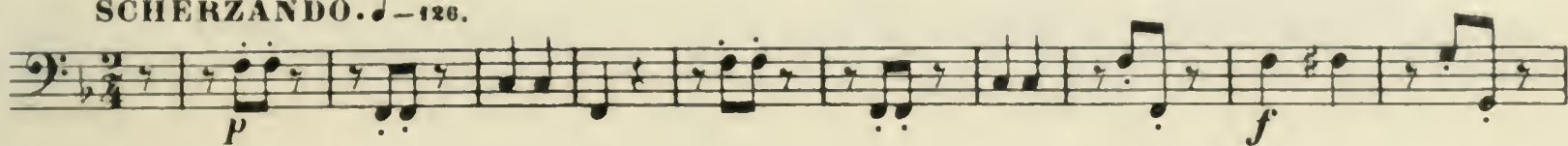


TRIO.



M. D. C.

SCHERZANDO. ♩ - 126.



VOLONCELLO.

Op. 3 No. 6.

Presto. ♩ - 132.

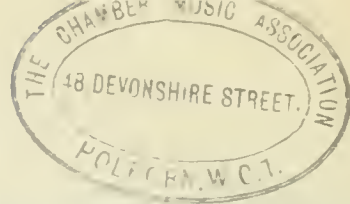
№18. *Presto.* $\frac{3}{4}$ *132.*

f *p* *f* *3* *f* *dim.* *A* *1* *1* *p* *p* *3* *f* *B* *p* *f* *p* *f* *f* *17* *C* *p* *f* *p* *D* *1* *1* *dim.* *p* *3* *E* *f* *p* *f* *p* *f*

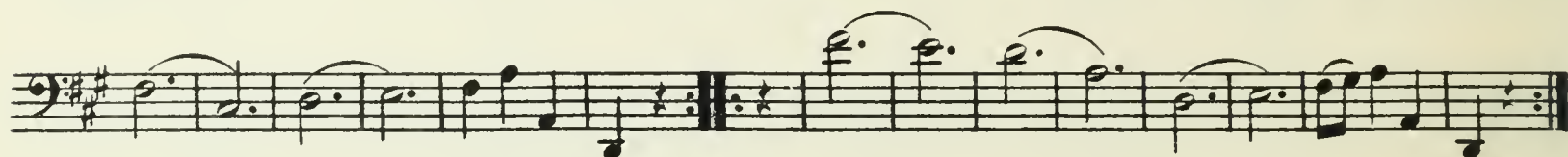
ADAGIO. ♩-69.

The musical score is written for Violoncello in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ADAGIO' and a note value of 69. The score consists of 12 staves. Dynamics include fortissimo (*f*), piano (*p*), and crescendo (*cresc.*). The piece is divided into sections labeled A, B, and C. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some rests. The final staff concludes with a fermata.

VIOLONCELLO.

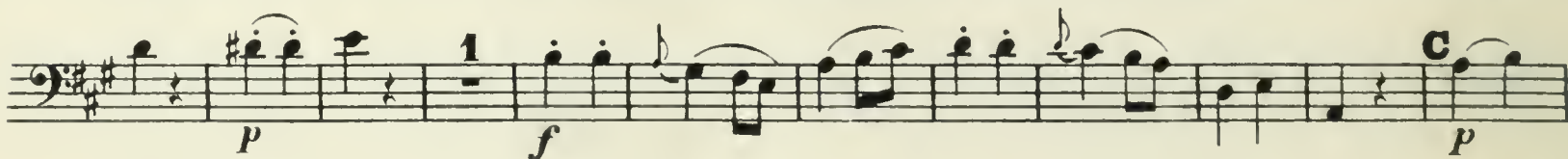
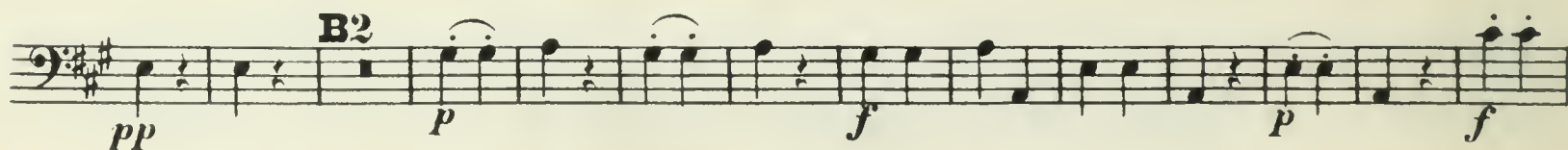
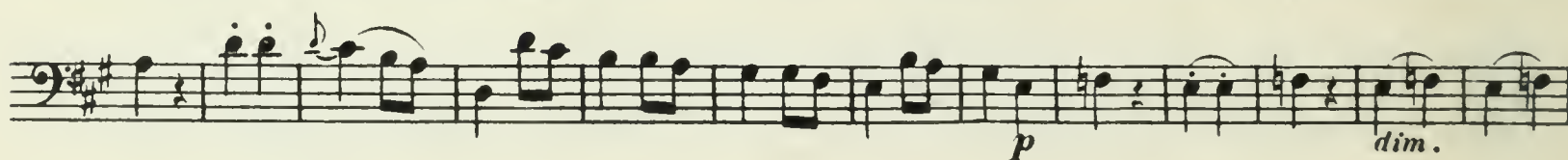


MENUETTO. ♩-100.



SCHERZANDO. ♩-96.

M.D.C.





M
452
H42
op.3
L5p
pt.4
cop.2
Music

Haydn, Joseph
[Quartet, strings, no.
14-19, no. 3]
Quatuors
pt.4

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