

COLLECTION LITOLFF.

Josef Haydn.

QUATUORS

pour 2 Violons, Alto et Violoncelle.

Cahier 1. Op. 1. No. 1—6.

Cahier 2. Op. 2. No. 1—6.

Cahier 3. Op. 3. No. 1—6.

Cahier 4. Op. 9. No. 1—6.

Cahier 5. Op. 17. No. 1—6.

Cahier 6. Op. 20. No. 1—6.

Cahier 7. Op. 33. No. 1—6.

Cahier 8. Op. 42.

Cahier 9. Op. 50. No. 1—6.

Cahier 10. Op. 51. Les sept Paroles du Christ.

Cahier 11. Op. 54. No. 1—3.

Cahier 12. Op. 55. No. 1—3.

Cahier 13. Op. 64. No. 1—6.

Cahier 14. Op. 71. No. 1—3.

Cahier 15. Op. 74. No. 1—3.

Cahier 16.* Op. 76. No. 1—6.

Cahier 17. Op. 77. No. 1—2.

Cahier 18. Op. 103. Dernier Quatuor.

* Ce Cahier renferme l'Hymne Autrichien.

Henry Litolff's Verlag in Braunschweig.

MENUETTO. — 120.

VIOLINO 1.[illegible]

Poco Adagio. 76.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Poco Adagio".

The score includes various musical notations and dynamics:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo).
- Articulation:** Trills (*tr*), slurs, and phrasing slurs.
- Figured bass:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 7

MENUETTO. ♩ - 120.

VIOLINO 1.

3

2

f

p

f

1 2

f

2 *tr*

p

TRIO.

1 2

f

2

pizz.

arco.

M. D. C.

Allegro molto. ♩ - 72.

p

f

p

tr

f

p

f

1

4

3

Bp

f

1

4

p

f

First system of musical notation for Violino 1, measures 1-10. The key signature is one sharp (F#). The notation includes various note values and rests.

M. D. C.

ADAGIO. 63.

Second system of musical notation for Violino 1, measures 11-40. The tempo is marked ADAGIO. The key signature changes to two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cresc.*. There are also trills marked *tr* and specific sections labeled A, B, C, and D.

MENUETTO. $\text{♩} = 60$.

First system of the Menuetto. Measures 1-12. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *p*, *f*, *decresc.*, and *p*.

TRIO.

Second system of the Trio. Measures 13-24. The key signature changes to one sharp (F#). The time signature is 3/4. Dynamics include *p*, *mf*, and *p*. The section ends with first and second endings.

FINALE.

Presto. $\text{♩} = 80$.

Third system of the Finale. Measures 25-40. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *p*, *f*, *tr*, *cresc.*, *f*, *tr*, *1*, *f*, *tr*, *1*, *p*, *f*, *fp*, *B*, *p*, *f*, *tr*, and *tr*. The section includes first and second endings and a repeat sign.

VIOLINO 1.

7

Allegro molto. -96.

Op. 2. N° 3.

MENUETTO. $\text{♩} = 58.$

VIOLINO 1.

f *tr* *4* *TRIO.* *f* *p* *f > p* *p* *M. D. C.*

ADAGIO. $\text{♩} = 66.$

Con sordino

mf *p* *tr* *mf* *p* *pp* *f* *tr* *p* *tr* *mf* *p* *pp*

MENUETTO. —108.

VIOLINO 1.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score consists of four staves of music, each with various annotations and performance markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegretto". The first staff has a "pizz." (pizzicato) marking above the first measure and an "arco." (arco) marking above the second measure. The second staff has a "mf" (mezzo-forte) marking below the first measure and an "arco." marking above the second measure. The third staff has a "pizz." marking above the first measure and an "arco." marking above the second measure. The fourth staff has a "pizz." marking above the first measure and an "arco." marking above the second measure. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in pencil, including "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

TRIO.

TRIO.

f *p* *f* *f*

p *f* *fz* *f*

VAR. 1

VAR. 1.

sotto voce.

tr

2

VAR. 2.

A handwritten musical score titled "VAR. 2." in four staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The first staff begins with a forte dynamic marking (*f*). The notation includes various note values, slurs, and fingerings indicated by numbers 1 through 5 above the notes. There are also some handwritten annotations like "V" and "w/p". The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

VIOLINO 1.

VAR. 3. *sotto voce.*

VAR. 3. *sotto voce.* 1



2

M. D. C.

FINALE.
Allegro. $\text{♩} = 60.$

M. D. C.

A handwritten musical score for a piece titled "FINALE, Allegro. 2-60." The score is written on ten staves of five-line music paper, all in the key of B-flat major (two flats) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are numerous handwritten annotations in pencil or light ink, including fingerings (e.g., 1, 2, 3, 4), articulations (e.g., *tr* for trills), and performance instructions (e.g., *mf*, *f*). The score concludes with a double bar line and repeat dots on the final staff.

Presto. **80.**

Op. 2. N^o 4.

№ 10.

№ 10. *Presto.* $\text{♩} = 80.$ **Op. 2. № 4.**

p *p* *f* *p* *f* *p* *f* *p* *f*

Violino 1 musical score, measures 1-10. The score is in G major, 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamics include *p* (piano), *f* (forte), and a first ending bracket labeled '1'. Section markers 'B' and 'C' are present.

MENUETTO. $\text{♩} = 38$.

Violino 1 musical score for the Minuet, measures 11-20. The score is in 3/4 time. It features a mix of eighth and sixteenth note patterns with trills. Dynamics include *f* (forte) and *p* (piano).

TRIO.

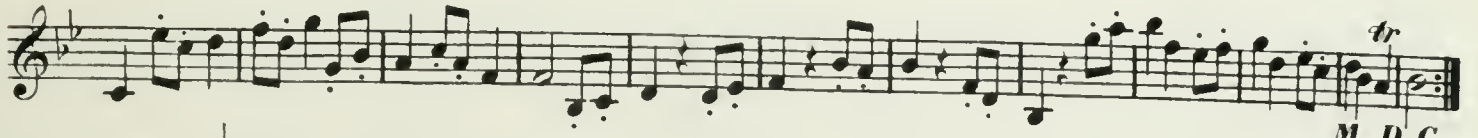
Violino 1 musical score for the Trio, measures 21-30. The score is in 3/4 time. It features a mix of eighth and sixteenth note patterns. Dynamics include *p* (piano) and *f* (forte). The piece ends with 'M. D. C.'

Violino 1 score for Adagio non troppo, measures 54-63. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *tr* (trill). There are several slurs and phrasing marks. A first ending bracket labeled "1 B" spans measures 61-62. A section labeled "C" begins in measure 63. The piece concludes with a double bar line and repeat dots in measure 63.

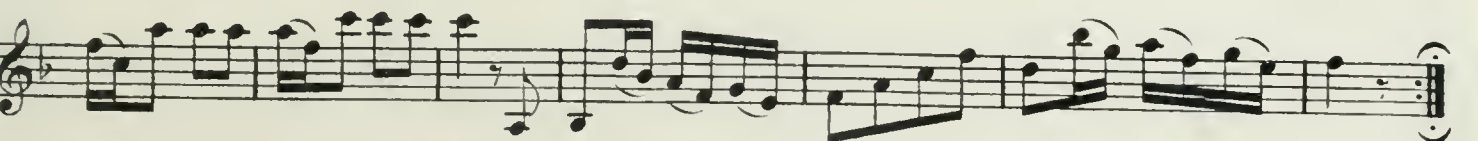
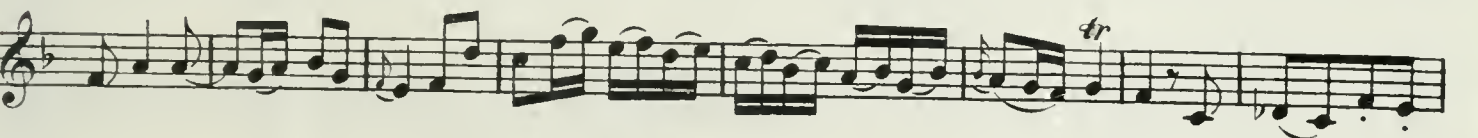
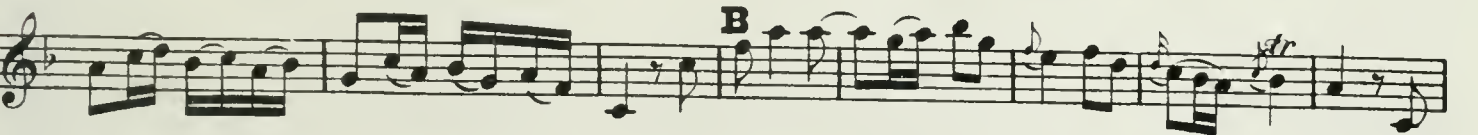
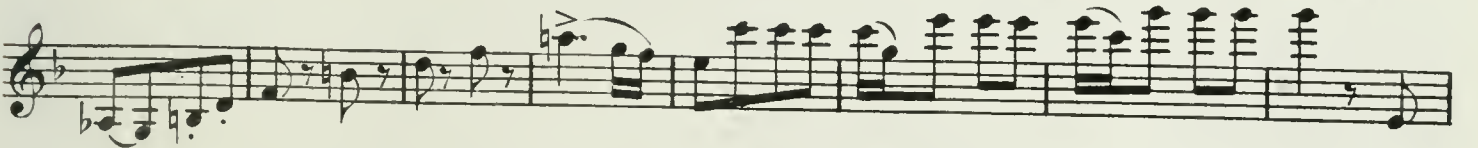
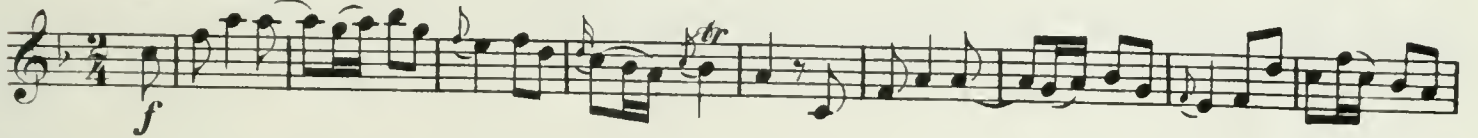
MENUETTO. ♩ - 63.

Violino 1 score for Menuetto, measures 63-64. The music is in G major (one sharp) and 3/4 time. The score consists of two staves. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and repeat dots in measure 64.

TRIO.



Allegro. $\text{♩} = 60.$



N° 11. Presto. $\text{♩} = 76.$

p *f* *p*

f *tr*

1 *1* *2* *2*

Adagio.

mf *tr* **Presto.** *p* *f*

MENUETTO. $\text{♩} = 60.$

f *tr* *1* *1* *p*

f *tr* *1* *1* *tr*

TRIO. *p* *tr* *tr* *tr*

Largo cantabile alla breve. ♩ = 72. M. D. C.

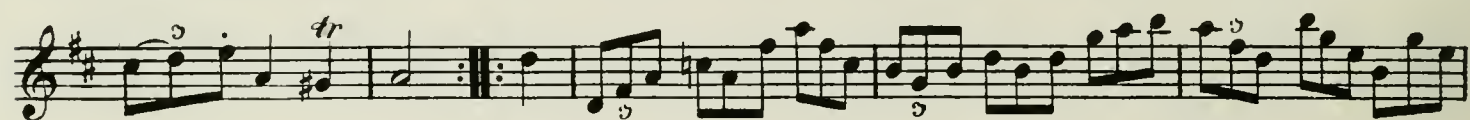
The musical score for Violino 1, page 15, is written in G major (one sharp) and 2/4 time. The tempo is 'Largo cantabile alla breve' with a metronome marking of 72. The score consists of 12 staves of music. It begins with a trill (tr) on the first staff. The tempo and mood are indicated by the text 'Largo cantabile alla breve.' and the metronome marking '♩ = 72.'. The composer's initials 'M. D. C.' are in the top right corner. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (dol., f, p). There are also section markers labeled A, B, and C. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a final cadence on the last staff.

MENUETTO. $\text{♩} = 60$.

VIOLINO 1.

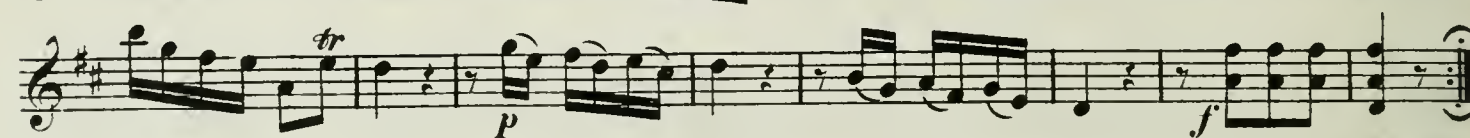
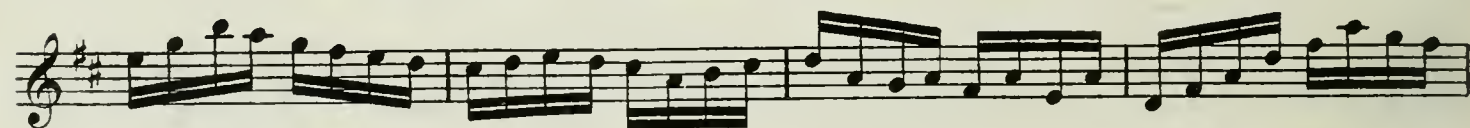
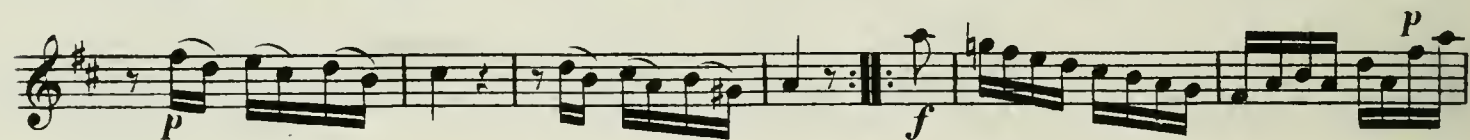
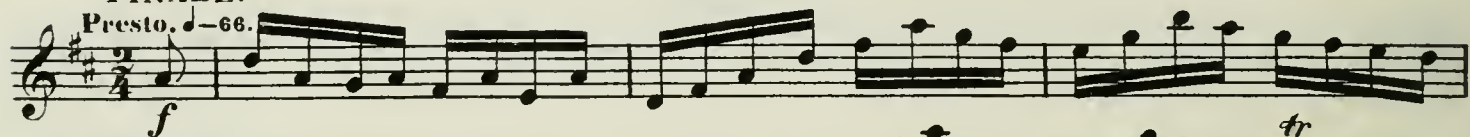


TRIO. 1

*pizz.**arco.*

M. D. C.

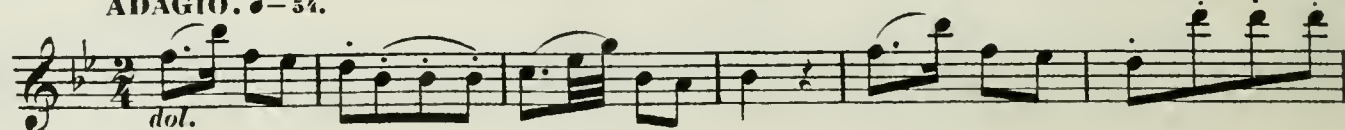
FINALE.

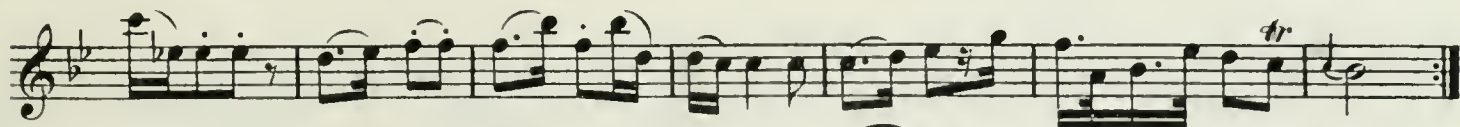
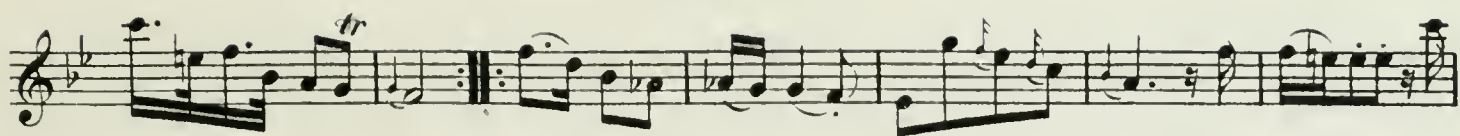
Presto. $\text{♩} = 66$.

Op. 2. N° 6.

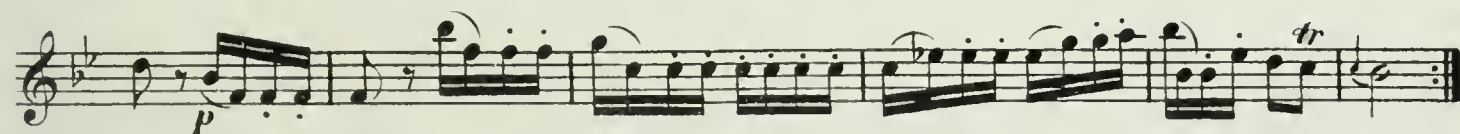
ADAGIO. $\text{♩} = 54$.

N° 12.

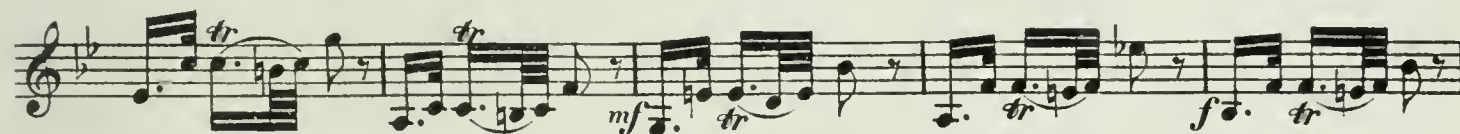
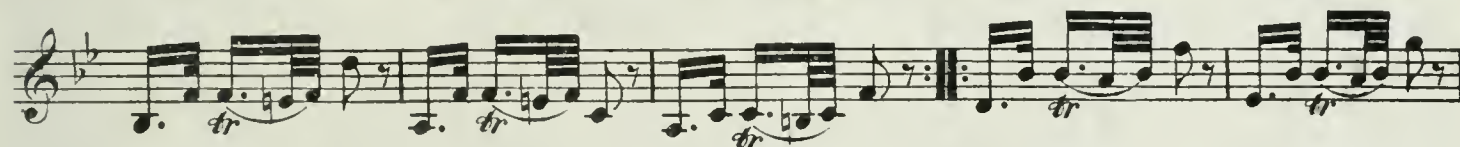
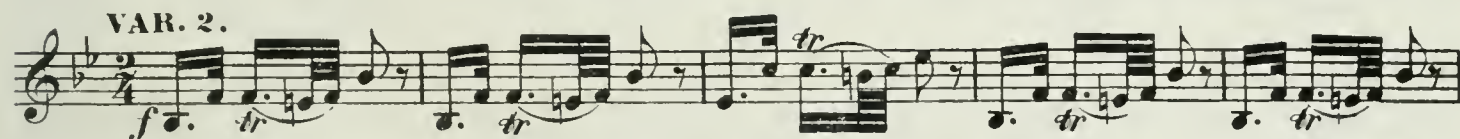
dol.



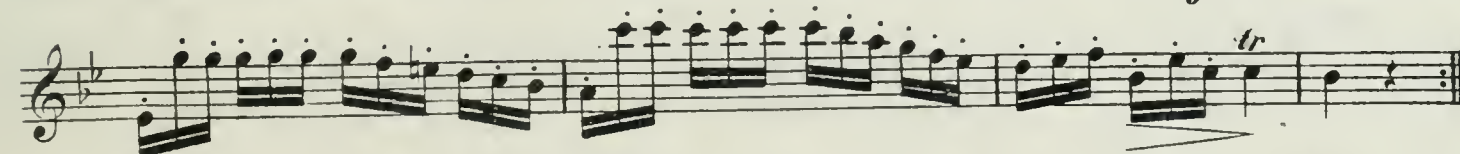
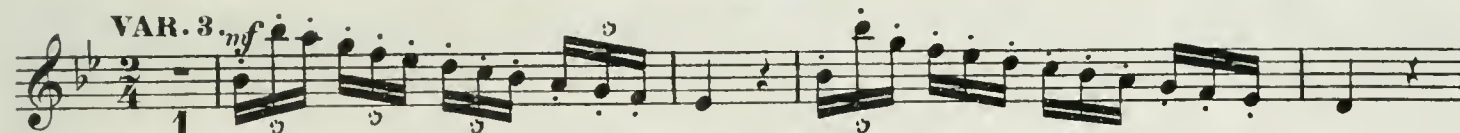
VAR. 1.



VAR. 2.



VAR. 3.



VAR. 4.

dol. *tr* *tr* *tr* *tr* *tr* *cresc.* *f*

MENUETTO. *d.* - 56.

f *p* *pp* *f* *mf* *tr* *f* *p* *pp*

TRIO.

fp *fp* *fp*

tr

fp *fp* *fp* *fp*

tr

M. D. C.

Presto. $\text{♩} = 72$.

[illegible]

MENUETTO. $\text{♩} = 38.$

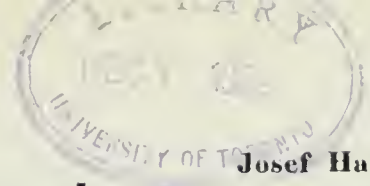
First system of the Minuet score, measures 1-8. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The system concludes with a trill (*tr*) and a forte (*f*) dynamic.

Second system of the Minuet score, measures 9-16. The music continues with a piano (*p*) dynamic, followed by a forte (*f*) section. The system concludes with a piano (*p*) dynamic and the instruction *M. D. C.*

Third system of the Minuet score, measures 17-32. The tempo changes to Presto, $\text{♩} = 80.$. The music is characterized by rapid sixteenth-note passages. The system includes dynamics of forte (*f*), piano (*p*), and crescendo (*cresc.*).

452
H42
op. 2
Lsp
pt. 2
cop. 2

VIOLINO 2.



19383

Allegro. ♩ = 92.

Josef Haydn, Op. 2, N°1.

First movement of the Violin Concerto in D major, Op. 2, No. 1 by Josef Haydn. The score is written for Violino 2 and consists of 120 measures. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 92 beats. The music features a variety of dynamics including *f* (forte), *p* (piano), and *tr* (trill). There are first endings marked with a '1' and repeat signs. Section markers 'A', 'B', and 'C' are placed above the staff. The movement concludes with a double bar line and repeat signs.

MENUETTO. ♩ = 120.

Minuet in D major, Op. 2, No. 1 by Josef Haydn. The score is written for Violino 2 and consists of 120 measures. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Menuetto' with a quarter note equal to 120 beats. The music features a variety of dynamics including *f* (forte) and *p* (piano). There are trills marked with 'tr'. The minuet concludes with a double bar line and repeat signs.

TRIO.

M. D. C.

VIOLINO 2.

Poco Adagio. ♩-76.

Musical score for Violino 2, Poco Adagio section, measures 76-120. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Poco Adagio" with a quarter note equal to 76 beats. The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). It includes several slurs, accents, and trills. The section is divided into three parts: A (measures 76-90), B (measures 91-105), and C (measures 106-120).

MENUETTO. ♩-120.

Musical score for Violino 2, Menuetto section, measures 121-140. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Menuetto" with a quarter note equal to 120 beats. The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). It includes several slurs, accents, and trills. The section is divided into three parts: TRIO (measures 121-130), TRIO (measures 131-140), and TRIO (measures 141-150).

M. D. C.

Allegro molto. ♩-72.

p *f* *p* *f* *tr*

A *p* *f*

B *p*

f *tr* *p*

f

Nº 8. *Allegro. ♩-92.* *Op. 2. Nº 2.*

f *p*

f *p* *cre-*

scendo - *f* *p* *f*

A *p* *f*

p

First section of the musical score for Violino 2. It consists of six staves of music in G major (one sharp). The first staff begins with a repeat sign and a 7-measure rest, followed by a melody starting on a half note G. Dynamics include *p*, *f*, and *cresc.*. The second staff has a first ending bracket labeled '1' leading to a key signature change to B major (two sharps). The third staff continues the melody with dynamics *p* and *f*. The fourth staff features a trill marked 'tr' and dynamics *f* and *p*. The fifth staff has a key signature change to C major (no sharps or flats) marked 'C' and dynamics *cresc.*, *f*, and *p*. The sixth staff concludes the section with dynamics *p* and *f*.

Second section of the musical score, titled 'MENUETTO. 120.' in 3/4 time. It consists of four staves. The first staff starts with a first ending bracket labeled '1' and a trill marked 'tr'. The second staff continues with a first ending bracket labeled '1' and a trill marked 'tr'. The third staff has a key signature change to D major (two sharps) and a trill marked 'tr'. The fourth staff concludes the section with a key signature change to C major (no sharps or flats) and the initials 'M. D. C.'.

Third section of the musical score, titled 'ADAGIO. 63.' in common time. It consists of four staves. The first staff begins with a half note G and a trill marked 'tr'. The second staff continues with a trill marked 'tr'. The third staff has a key signature change to A major (three sharps) marked 'A'. The fourth staff concludes the section with a key signature change to C major (no sharps or flats) and dynamics *cresc.*, *f*, and *p*.

B

tr

C

tr

D

cresc.

f

MENUETTO. *♩* - 60.

p

f

p

f

decresc.

f

p

f

TRIO.

decresc.

p

mf

p

FINALE. *♩* - 60.

mf

p

f

tr

A

cresc.

f

f

3

M. D. C.

1

cresc. *f* *p* *f* *p*

f *p* *f*

B *p* *f*

tr

p *cresc.* *f*

C 3 1

№ 9. Allegro molto. ♩-96. 2 Op. 2. № 3.

f *p* *f* *p* *tr*

tr **A** *tr* *cresc.* *f*

p

ff *p* **B** 1

tr *tr* **C**

tr *crêsc.* *f* *p* *f*

MENUETTO. ♩ -58.

f *tr* *p* *f* *tr*

TRIO.

f *f > p* *p* *f > p* *M. D. C.*

ADAGIO. ♩ -66.

Con sordino

p *f* *pp* *f* *p* *A* *f* *p* *pp*

MENUETTO. ♪ — 108.

VIOLINO 2.[illegible]

TRIO.

p *f* *f* *fz* *f*

TRIO.

TRIO.

First staff: *p* *f* *f*

Second staff: *p* *f* *f* *f*

VAR. 1. *sotto voce.*

VAR. 1. *sotto voce.*



VAR. 2.

VAR. 2.

1

f

mp

VAR. 3. *sotto voce.*

VAR. 3. *sotto voce.* 1

FINALE.

Allegro. ♩ - 60.

Handwritten musical score for a piece titled "Allegro. 60." The score is written on five staves in G major (one sharp) and 2/4 time. The tempo is marked "Allegro. 60." at the top left. The first staff begins with a forte dynamic marking *f*. The second staff contains a handwritten *mf* marking. The third staff features a series of eleven chords, numbered 1 through 11, with a handwritten *f* marking above them. The fourth staff is marked with a handwritten *A* above the first measure. The fifth staff concludes with a double bar line. The score is heavily annotated with handwritten corrections, including slurs, ties, and various markings such as *mf*, *f*, and *mp*.

VIOLINO 2.

Op. 2. N° 4.

Presto. ♩. - 80.

N° 10.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

A *B* *C*

MENUETTO. ♩. - 58.

f *tr* *p* *f* *tr*

TRIO.

p *f* *p* *f*

M. D. C.

Adagio non troppo. ♩ - 54.

p
mf
p
pp
p
mf
p
pp

A

B

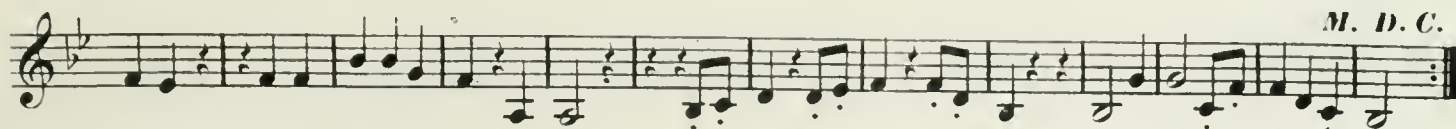
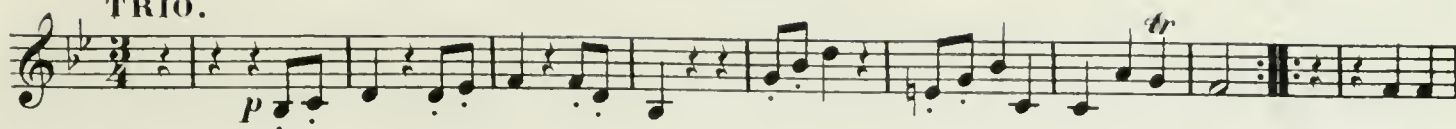
C

MENUETTO. ♩ - 63.

f
p
f
p
f
p

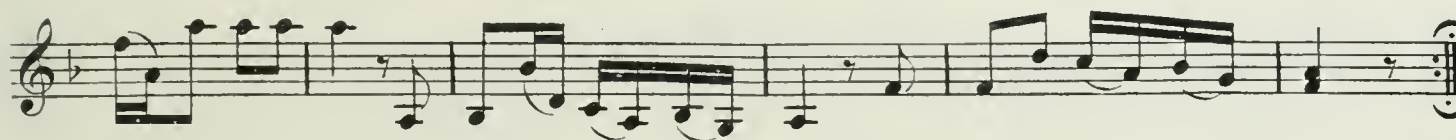
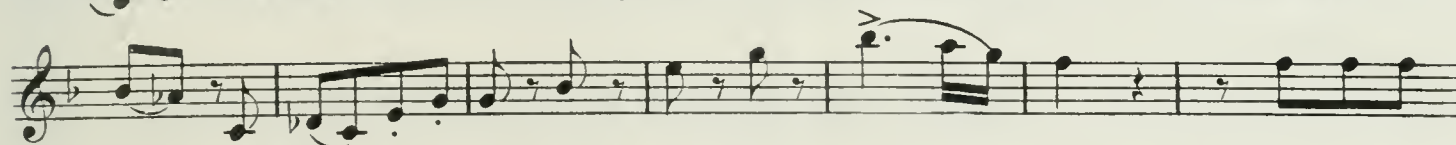
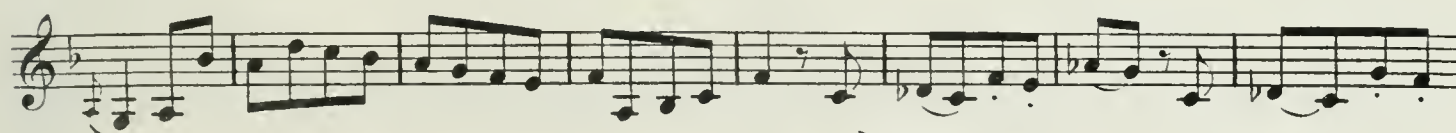
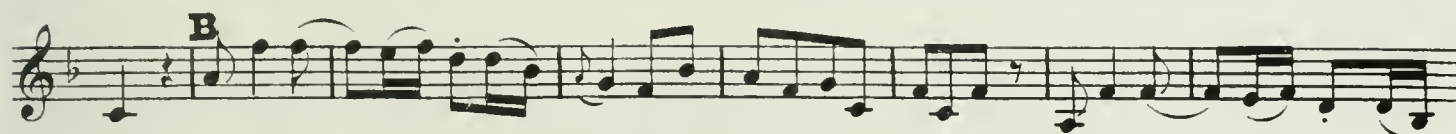
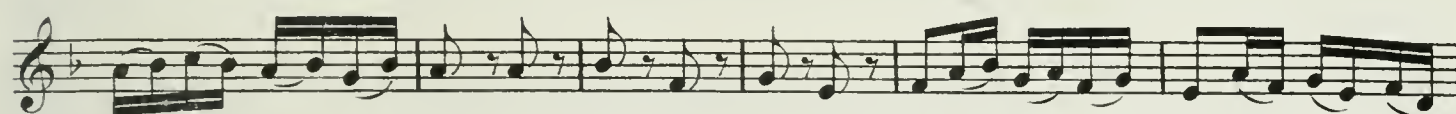
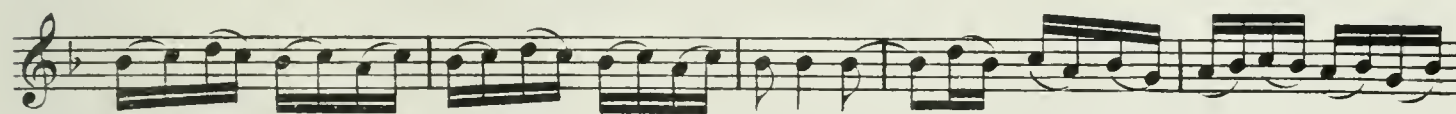
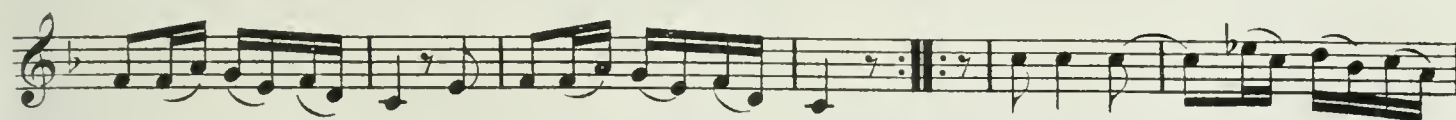
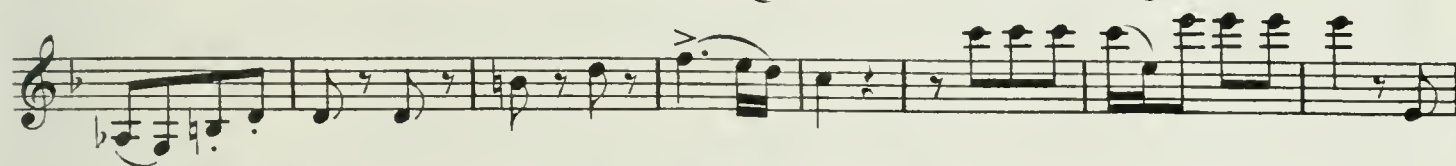
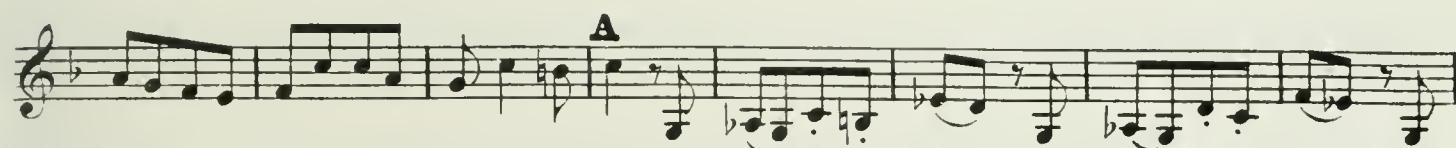
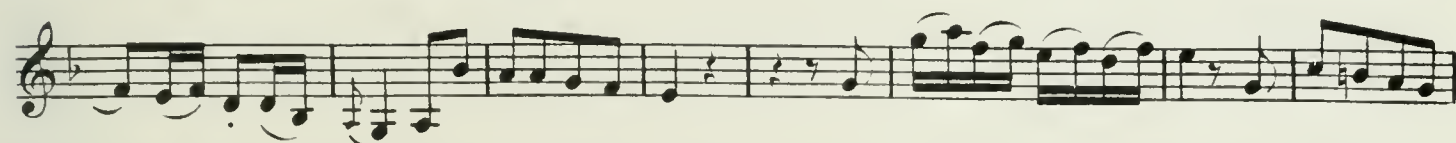
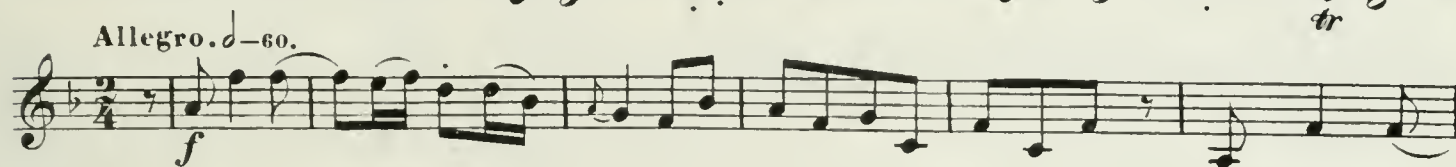
1

TRIO.



M. D. C.

Allegro. $\text{♩} = 60$.



VIOLINO 2.

Op. 2. N° 5.

N° 11. Presto. $\text{♩} = 76.$

p *f* *p* *f*

f *2*

1 *2* Adagio.

mf

Presto.

p *f*

MENUETTO. $\text{♩} = 60.$

f *p* *f* *tr*

TRIO.

p *tr* *tr*

Largo cantabile alla breve. $\text{♩} = 72.$

dol. *tr* *M. D. C.*

A

p

f

p

dolce.

B

f

p

C

p

MENUETTO. $\text{♩} = 60.$

f

tr

TRIO.

p

tr

3

tr

3

1

tr

3

tr

FINALE.
Presto. $\text{♩} = 66.$

f

p

f

tr

p

f

M. D. C.

ADAGIO. -54.

VIOLINO 2.

Op. 2. N° 6.

N° 12. *dol.*

VAR. 1.

p

pp

VAR. 2.

f

mf *f*

VAR. 3.

mf *tr*

p *mf*

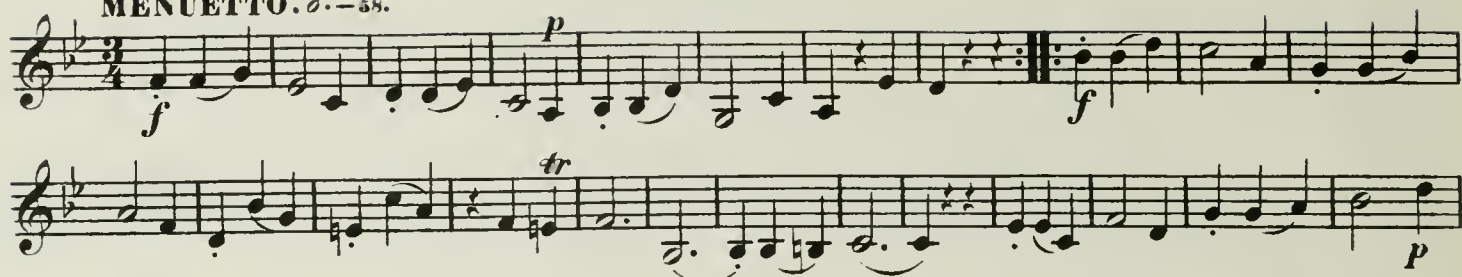
VAR. 4.

dol. *tr*

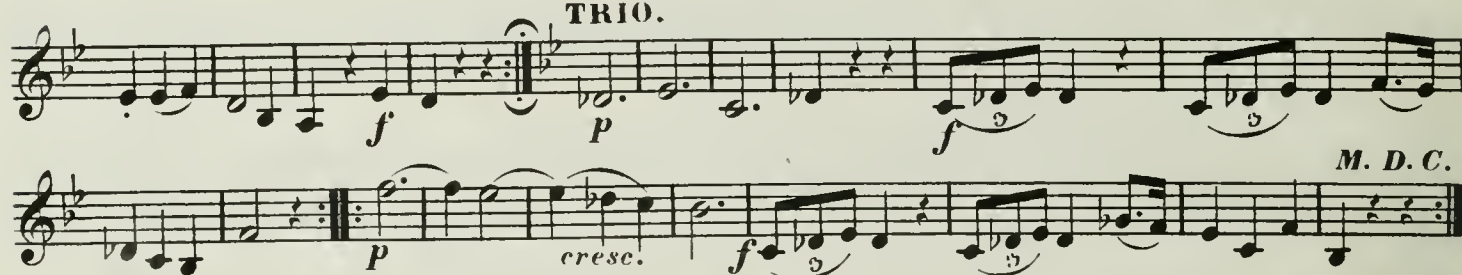
MENUETTO. $\text{♩} = 56.$

TRIO.

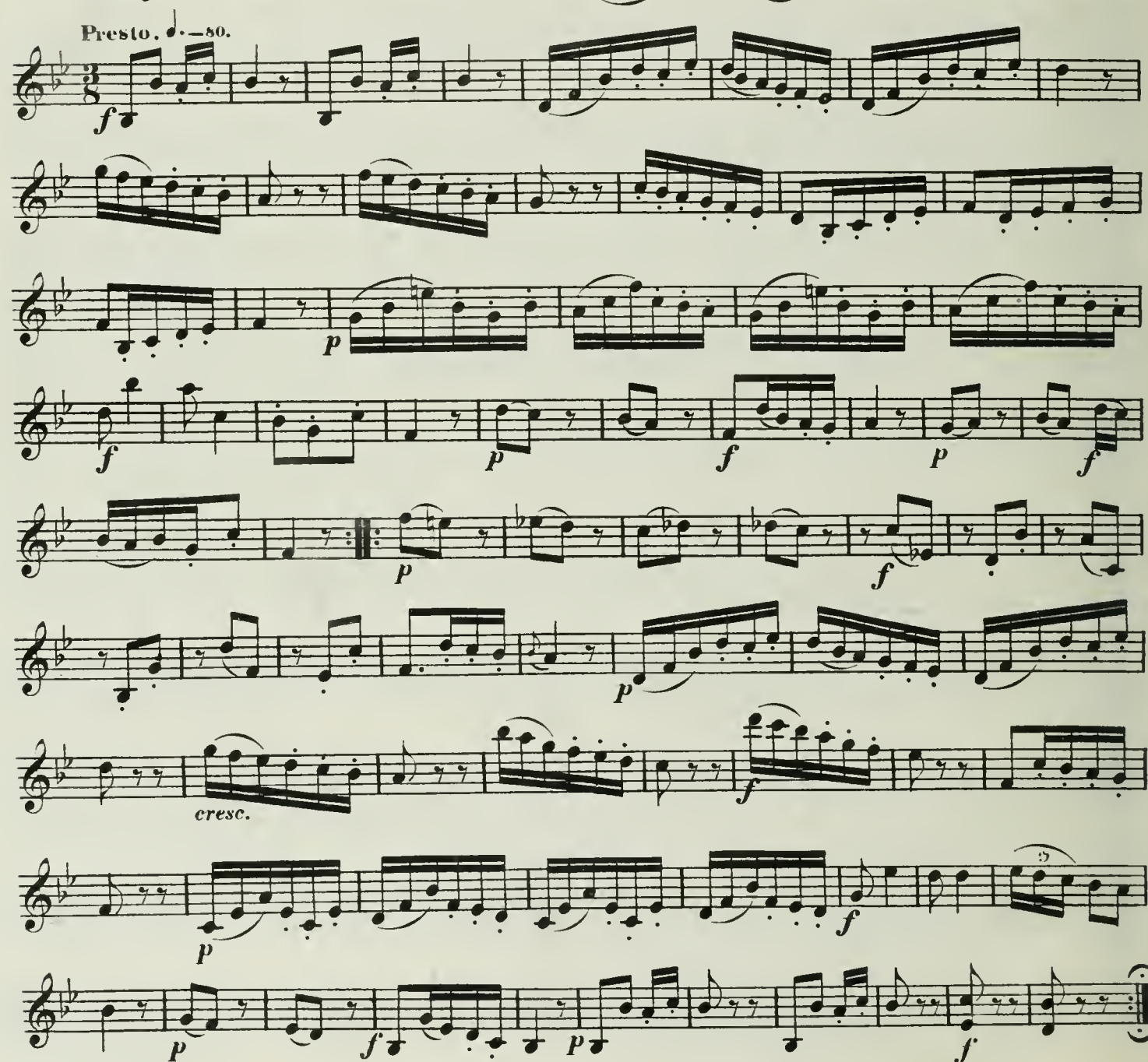
Presto. $\text{♩} = 72.$

MENUETTO. $\text{♩} = 58.$ 

TRIO.



M. D. C.

Presto. $\text{♩} = 80.$ 

452
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1

VIOLA.

Josef Haydn, Op. 2, No. 1.

Allegro. ♩ - 92.

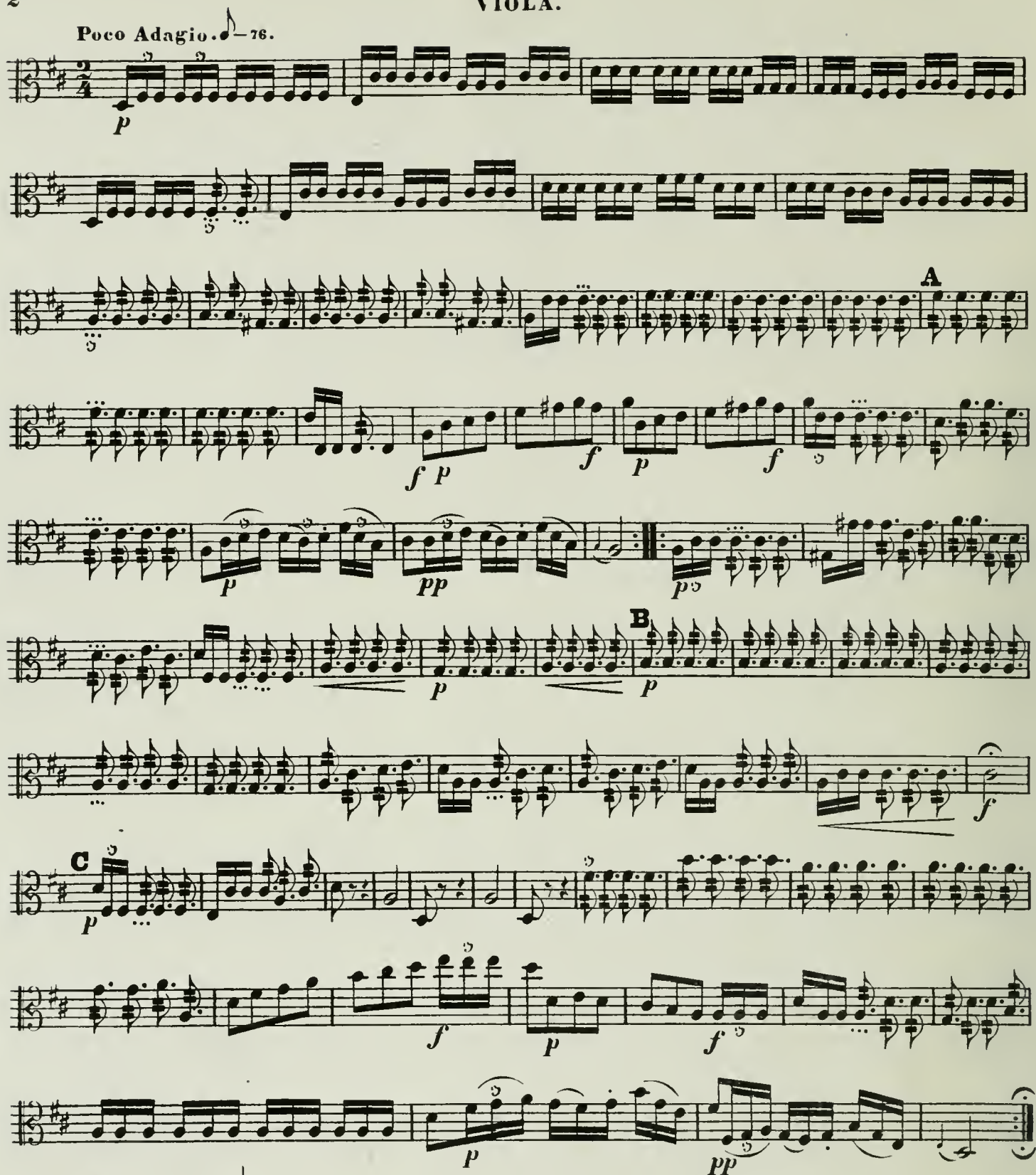
N^o 7.

MENUETTO. ♩ - 120.

TRIO.

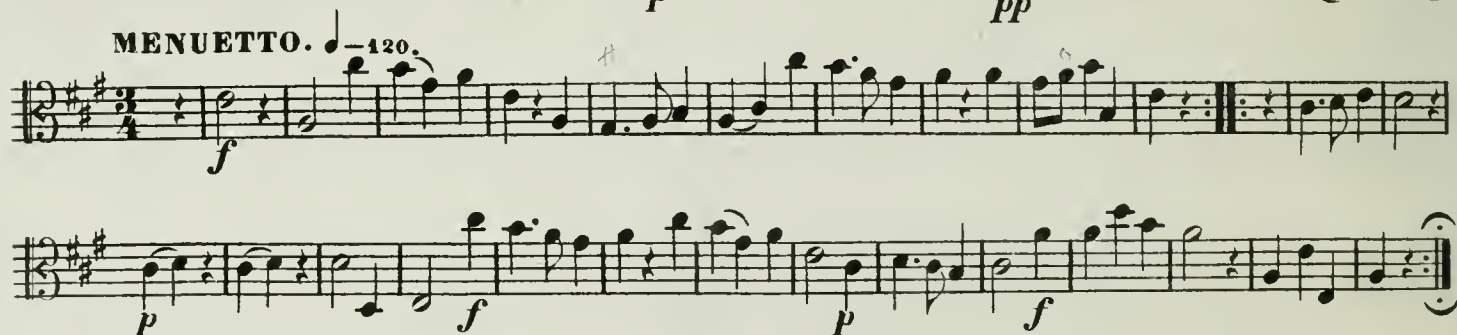
p pizz.

M. D. C.

Poco Adagio. 76.

p *f* *p* *f* *p* *f* *p* *pp* *p* *f* *p* *f* *p* *pp*

A **B** **C**

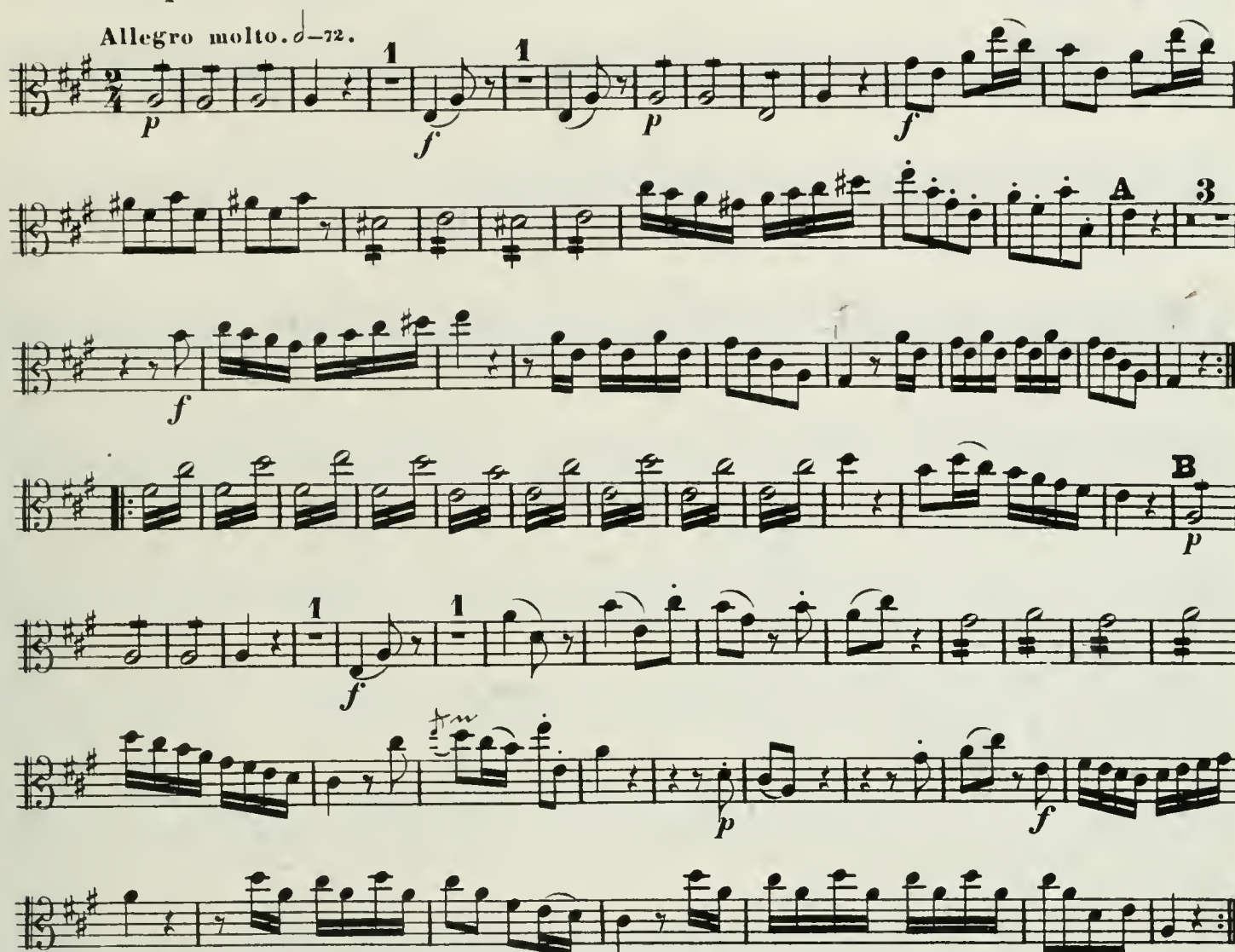
MENUETTO. 120.

f *p* *f* *p* *f*

TRIO.

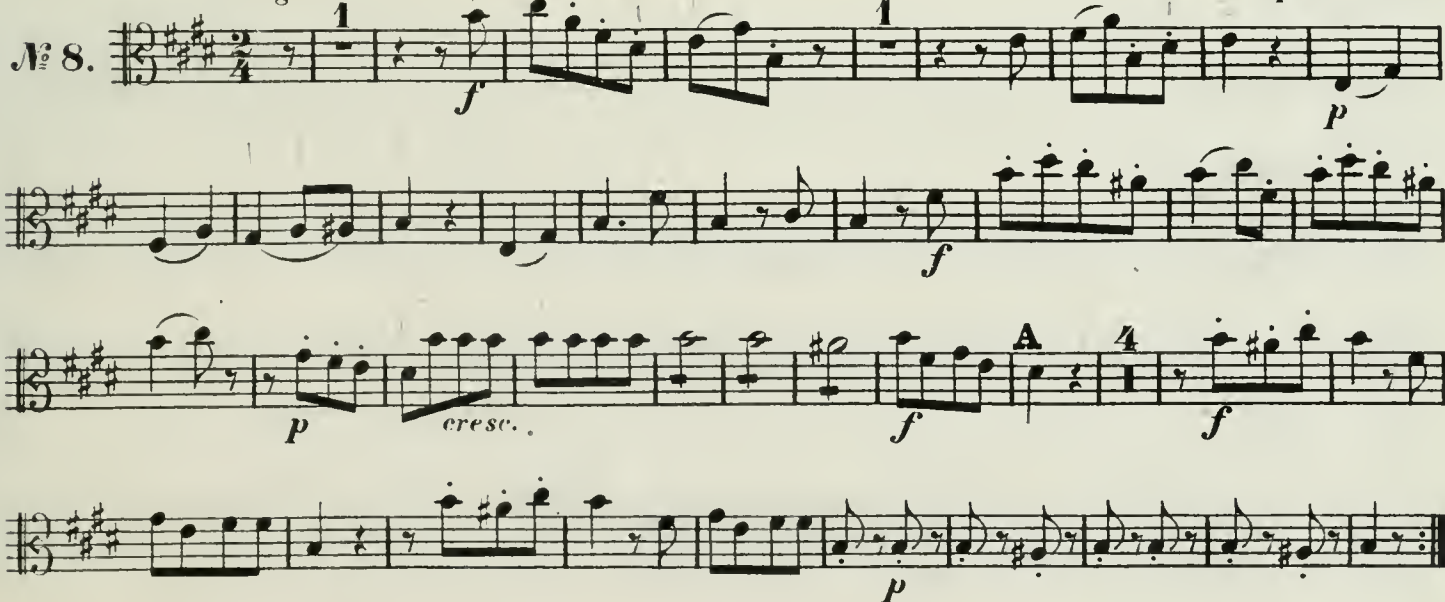


Allegro molto. $\text{♩} = 72$.



Allegro. $\text{♩} = 92$.

Op. 2. N° 2.



VIOLA.

Musical score for Viola, featuring various movements and dynamics. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Movements and Sections:

- First Section:** A series of measures with dynamics *p* (piano), *f* (forte), and *cresc.* (crescendo). Includes fingerings 1, 2, 3, and 4.
- MENUETTO. ♩ - 120.** A section in 3/4 time, marked *f* (forte). Includes fingerings 1, 2, 3, and 4.
- TRIO.** A section in 3/4 time, marked *p* (piano). Includes fingerings 1, 2, 3, and 4.
- ADAGIO. ♩ - 63.** A section in 3/4 time, marked *p* (piano). Includes fingerings 1, 2, 3, and 4.
- M. D. C.** (Molto Dolce e Cantabile) section.

Dynamics and Fingerings:

- Dynamics:** *p* (piano), *f* (forte), *cresc.* (crescendo).
- Fingerings:** 1, 2, 3, 4.

B

C

D

cresc. *f* *p*

MENUETTO. $\text{♩} = 60.$

p *f* *p* *f* *p*

f *p* *f* *p* *f*

TRIO.

p *f* *p* *p*

mf *p*

mf *p*

M. D. C.

FINALE.

Presto. $\text{♩} = 60.$

A

p

cresc. *f* *f*

p *cresc.* *f*

p *f* *p* *f* **B1**
p *f*
p *f*
p *cresc.* *f* *f* *tr* *f*
p *cresc.* *f*

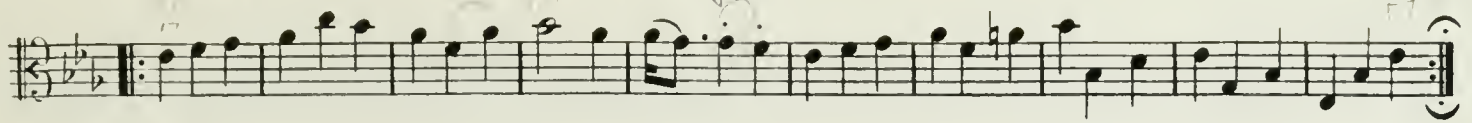
Op. 2. N^o 3.

N^o 9. Allegro molto. $\text{♩} = 96.$ 2

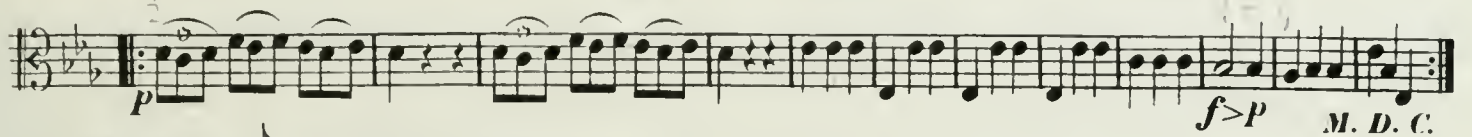
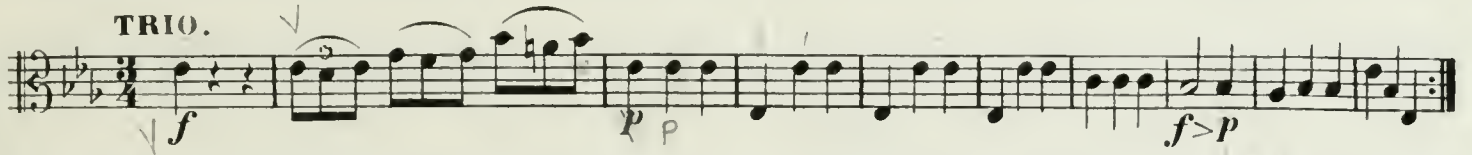
f *f* *p* *f* *p*
A *cresc.*
f *p* *ff*
B *p* *f*
C *V1* *p* *cresc.*
f *p* *f*
MENUETTO. $\text{♩} = 56.$

VIOLA.

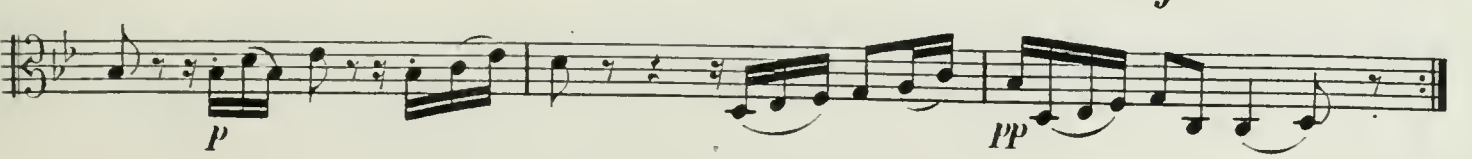
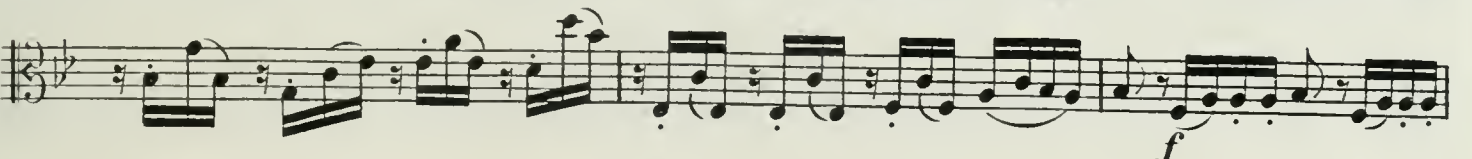
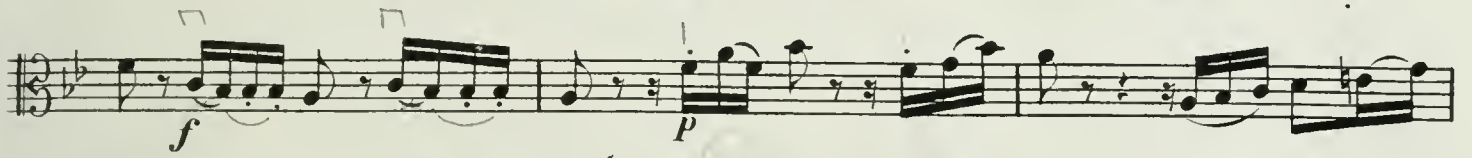
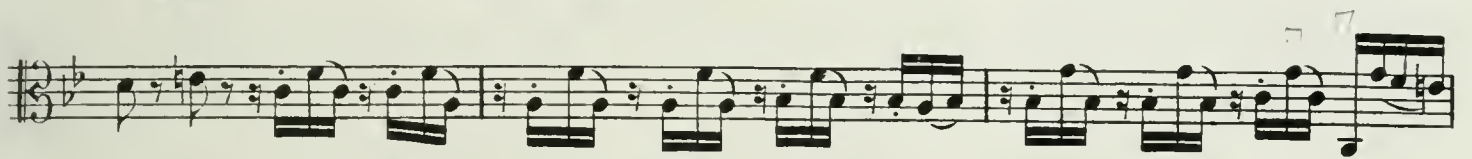
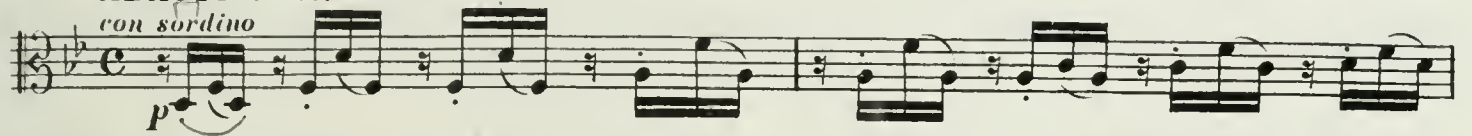
7



TRIO.

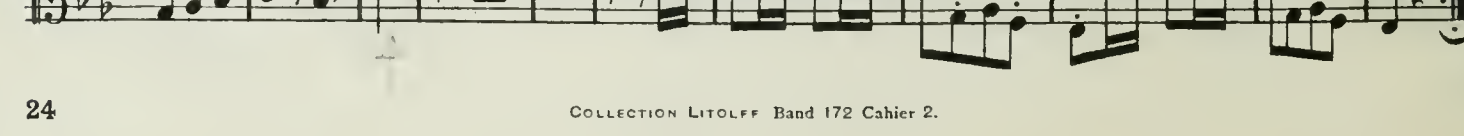
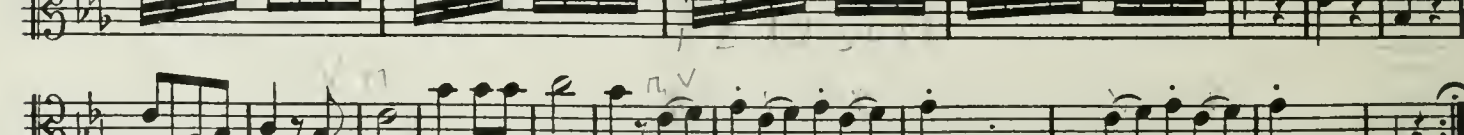
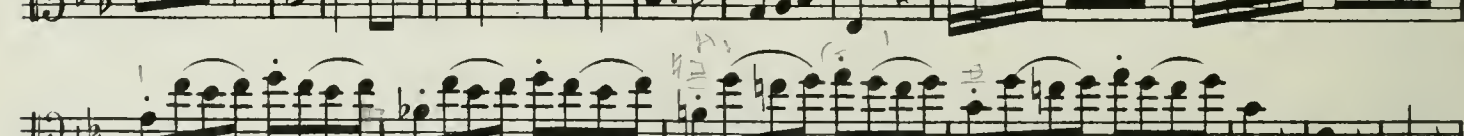
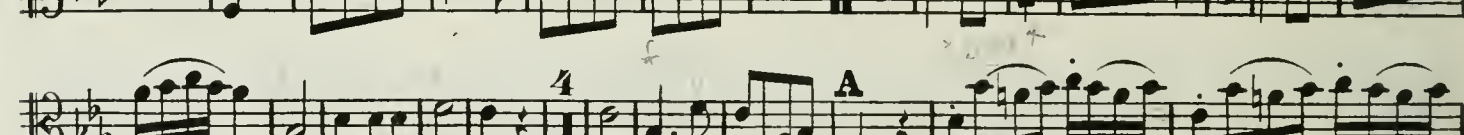
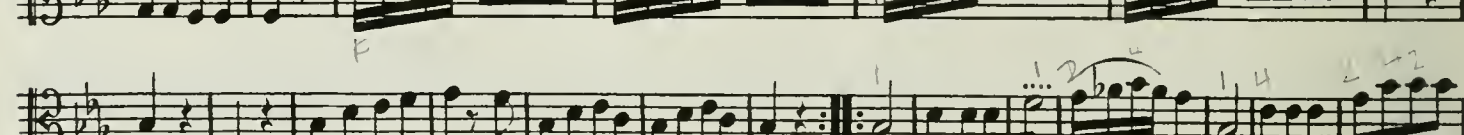
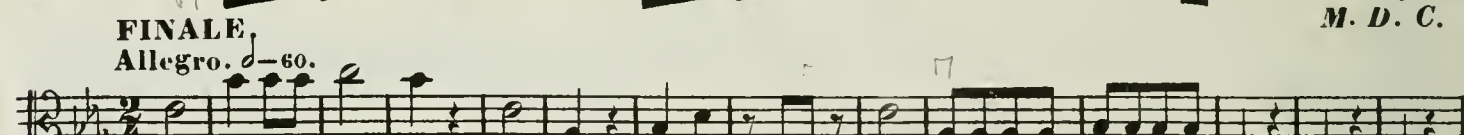
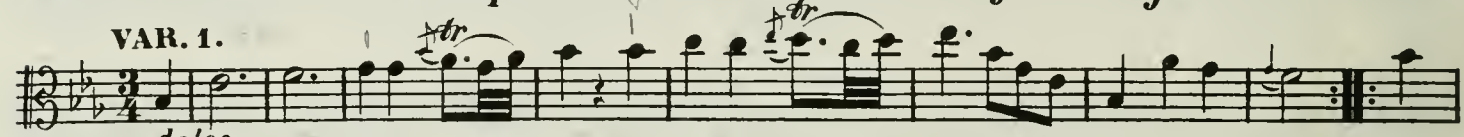
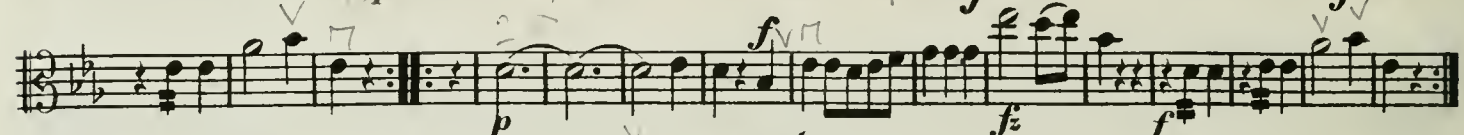
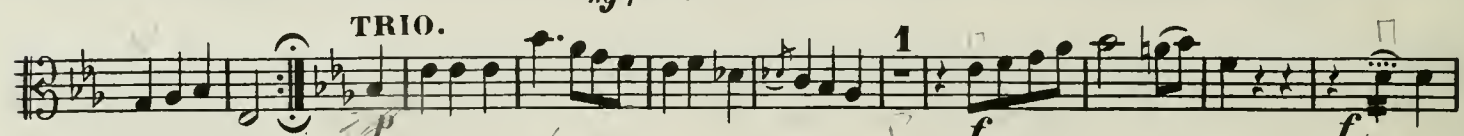
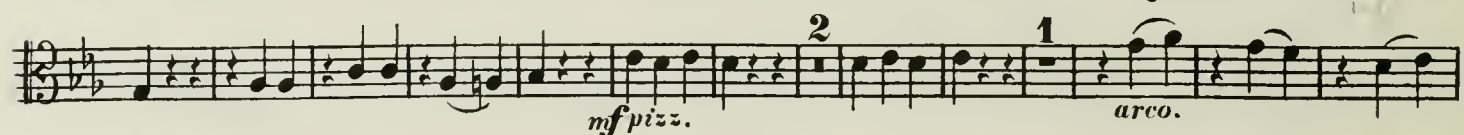
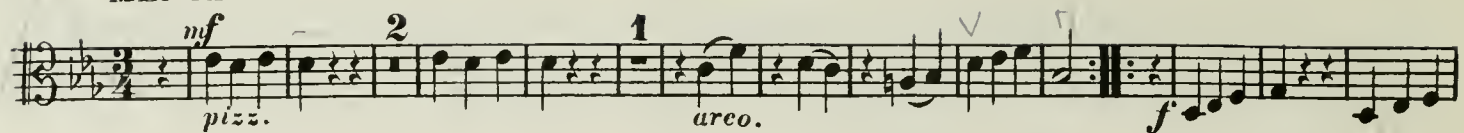


ADAGIO. $\text{♩} = 66.$
con sordino

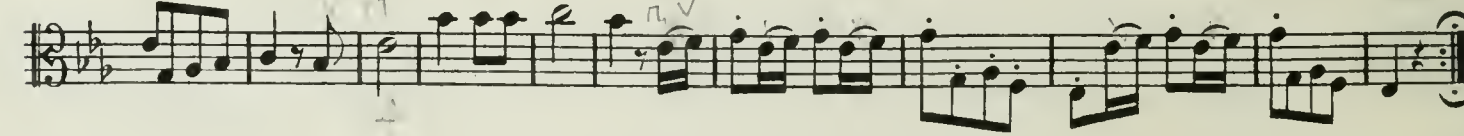
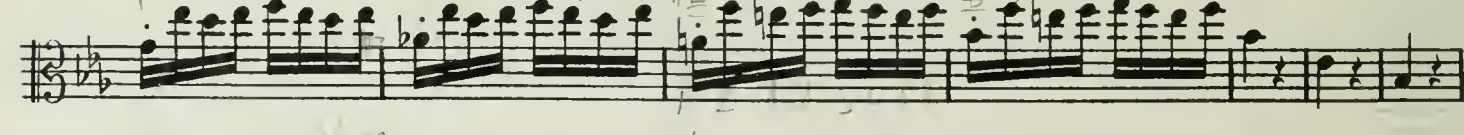
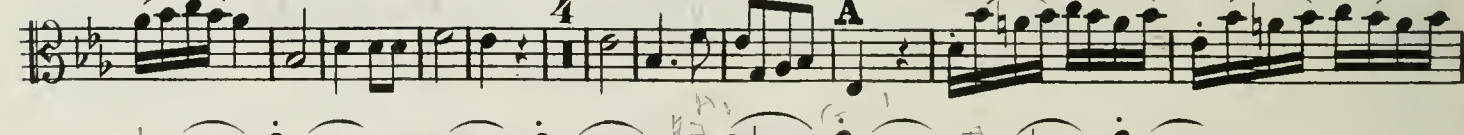
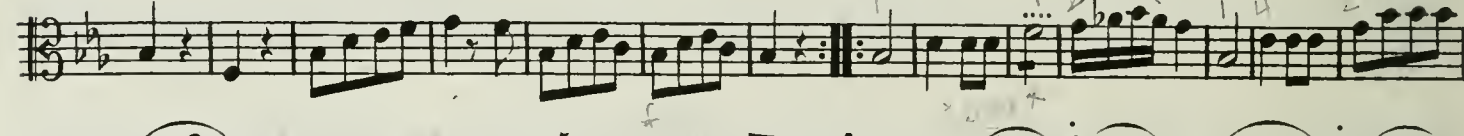
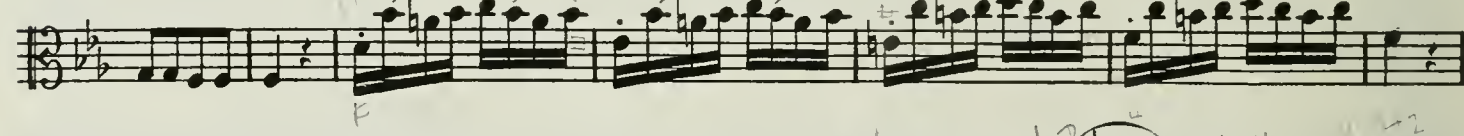
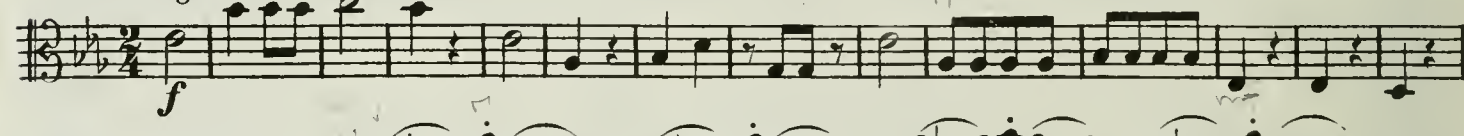


MENUETTO. ♩ - 408.

VIOLA.

FINALE
Allegro. ♩ - 60.

M. D. C.



VIOLA.

Op. 2. N° 4.

N° 10. Presto. $\text{♩} = 80.$

A

B

C

MENUETTO. $\text{♩} = 54.$

TRIO.

M. D. C.

VIOLA.

Adagio non troppo. ♩ = 54.

p

mf

p

pp

p

mf

p

pp

mf

p

pp

p

MENUETTO. $\text{♩} = 63.$

VIOLA.

f *p* *f* *p* **TRIO.** *p* **M. D. C.**

Allegro. $\text{♩} = 60.$

f *1* *2* *1* **A** **B** *2* *3*

VIOLA.

Op. 2. N^o 5.

N^o 11. Presto. $\text{♩} = 76.$

Adagio. Presto.

MENUETTO. $\text{♩} = 60.$

TRIO.

Largo cantabile alla breve. $\text{♩} = 72.$

M. D. C.

A

p *f*

p *dolce.*

B

C

f *p*

MENUETTO. $\text{♩} = 60.$

f

TRIO.

p

tr

FINALE. *Presto.* $\text{♩} = 68.$

f *p*

f *p* *f*

p *f*

M. D. C.

VIOLA.

Op. 2. N° 6.

N° 12. *ADAGIO.* $\text{♩} = 54.$
dol.

VAR. 1.

p

pp

p

VAR. 2.

f

mf

f

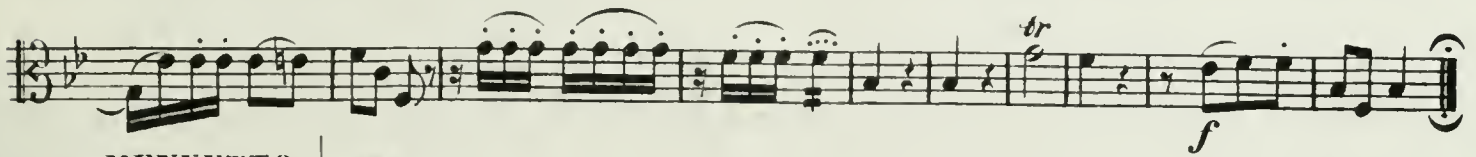
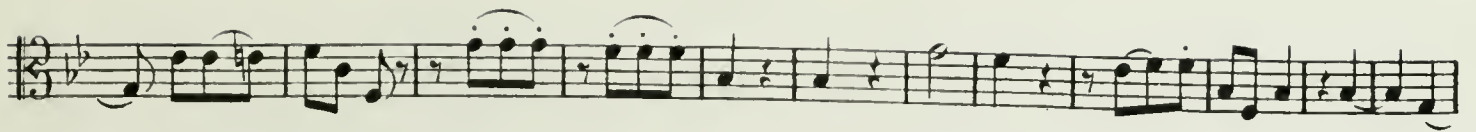
VAR. 3.

mf

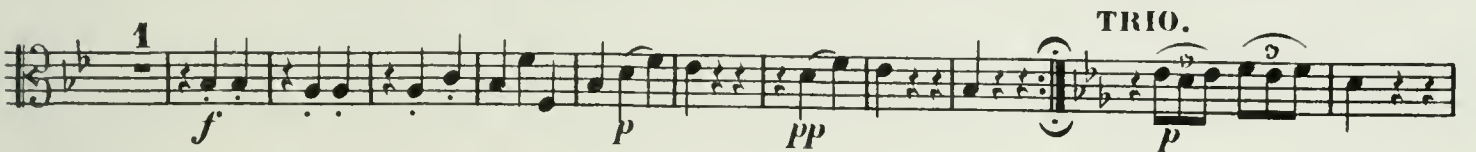
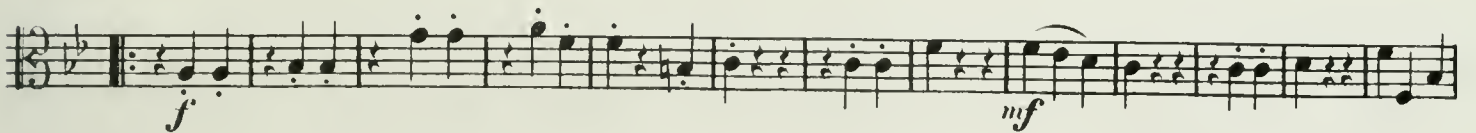
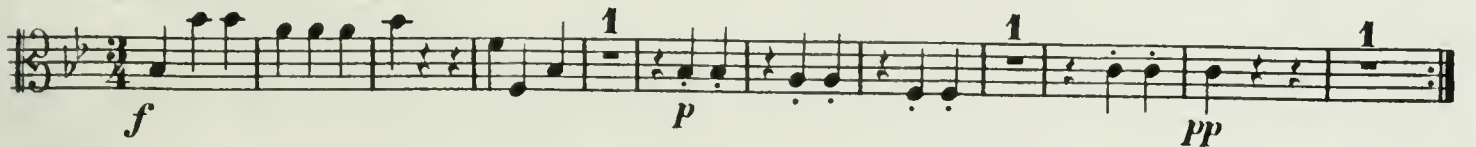
p *mf*

VAR. 4.

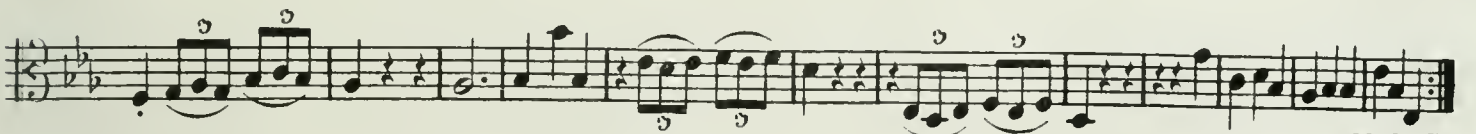
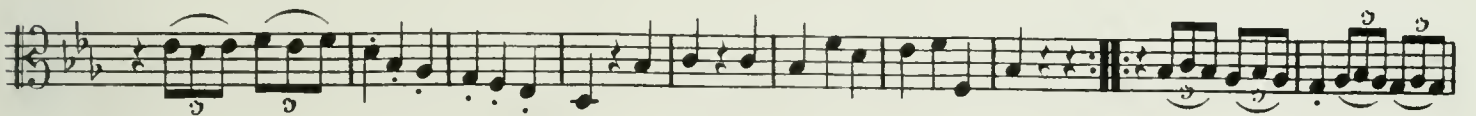
dol.



MENUETTO. ♩ - 56.

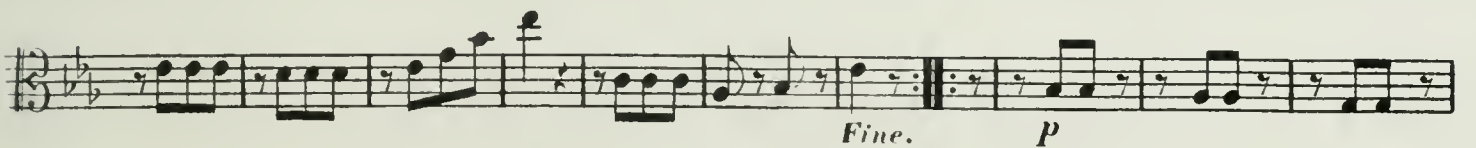
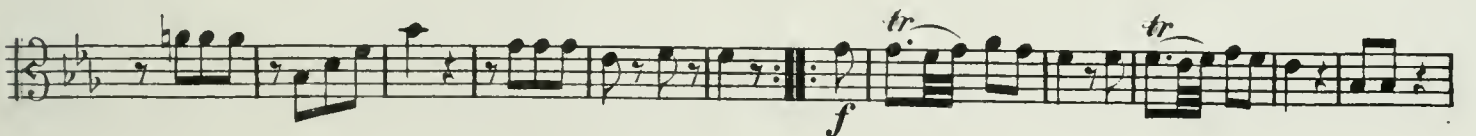


TRIO.



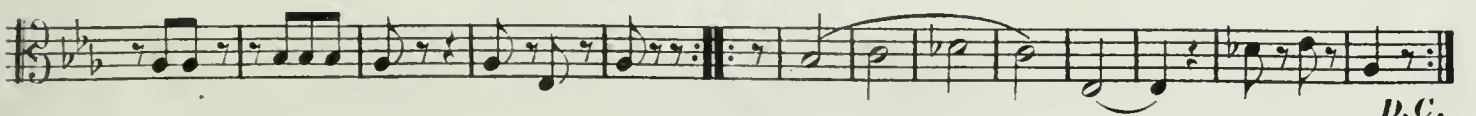
M. D.C.

Presto. ♩ - 72.

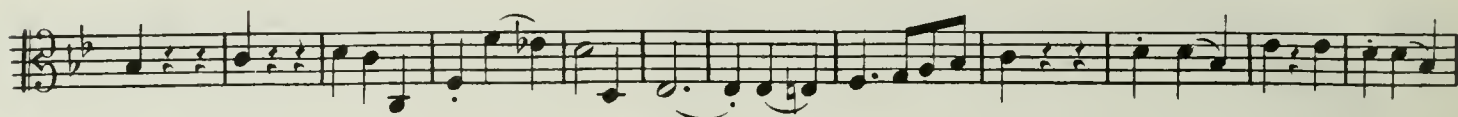
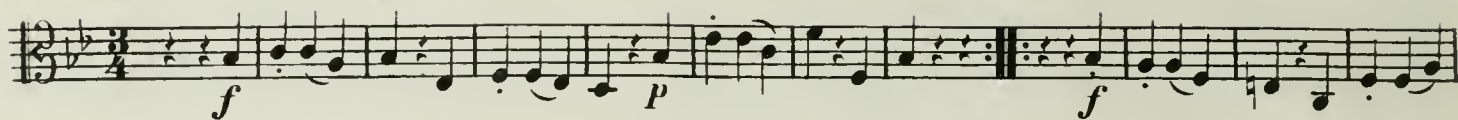


Fine.

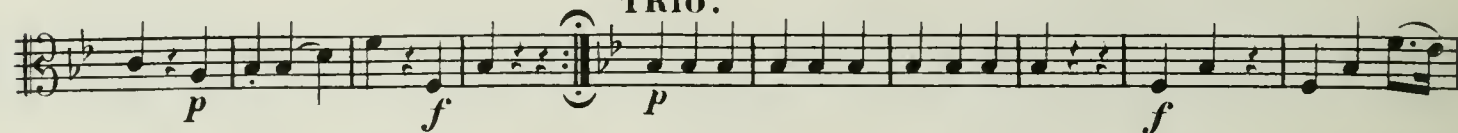
p



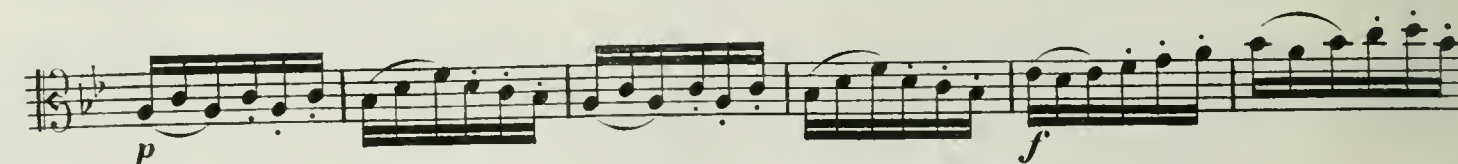
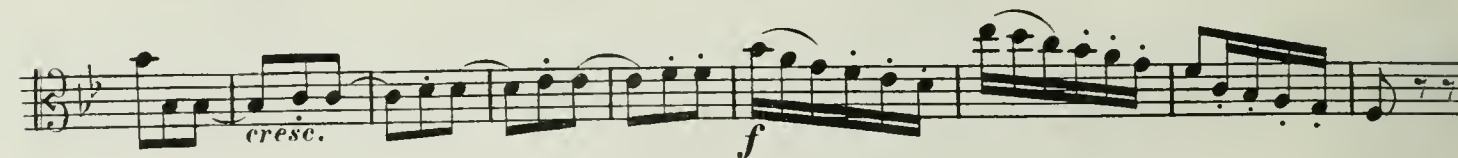
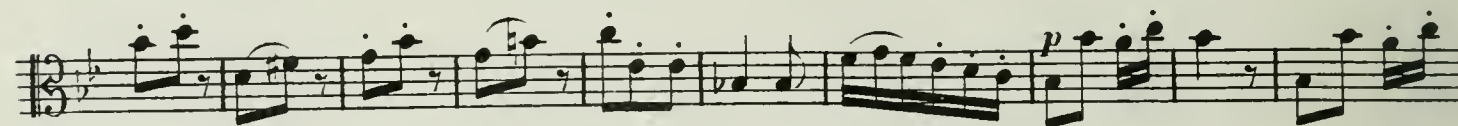
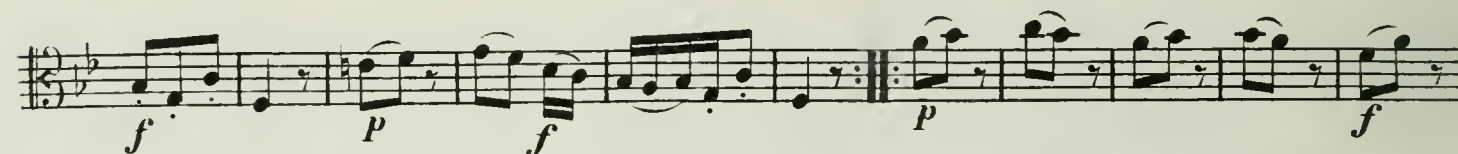
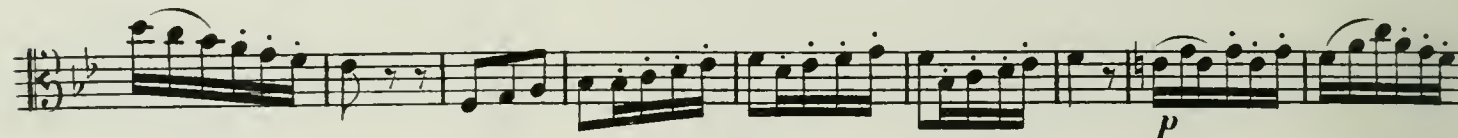
D.C.

MENUETTO. $\text{♩} = 58.$ 

TRIO.



M. D. C.

Presto. $\text{♩} = 50.$ 

VIOLONCELLO.

Poco Adagio. —16.

Musical score for "The Merry Widow" (No. 1) by Franz Lehár. The score is in bass clef, 2/4 time, and D major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

MENUETTO. ♩—120.

MEND. NO. 25.

f *p*

TRIO. *pizz.*

f *f* *p*

2

f

M. D. C.

Allegro molto. ♩—72.

Allegro molto. 6-72.

The musical score is written for the bassoon on a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto.' and the measure numbers are 6-72. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking appearing later. The second staff continues the melodic line with various articulations. The third staff is marked with a forte (*f*) dynamic and includes a section labeled 'A' with a triplet of eighth notes. The fourth staff concludes the passage with a series of sixteenth notes and a final cadence.

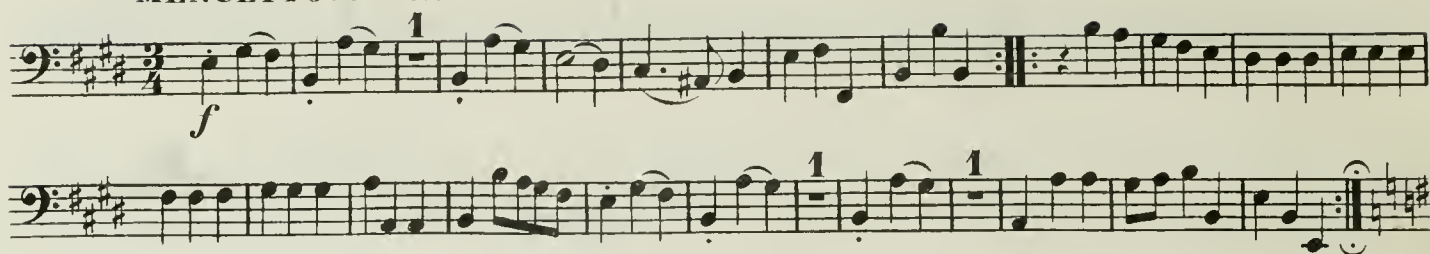
VIOLONCELLO.

3

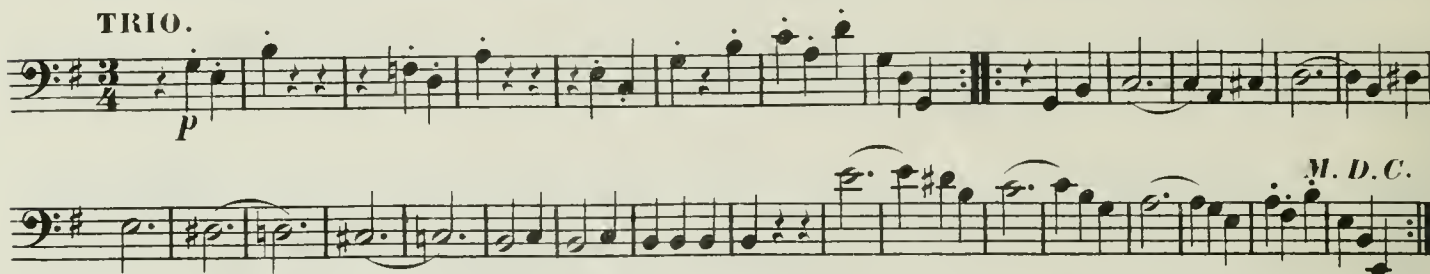
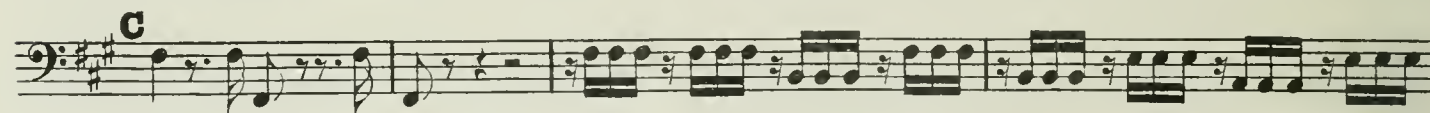
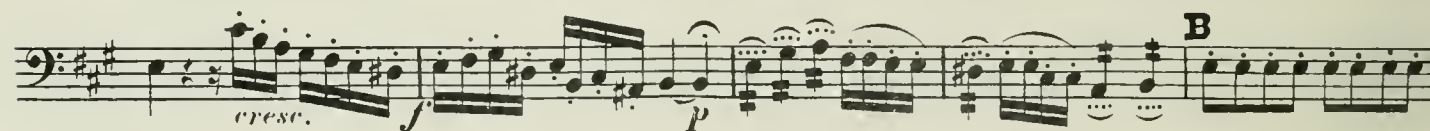
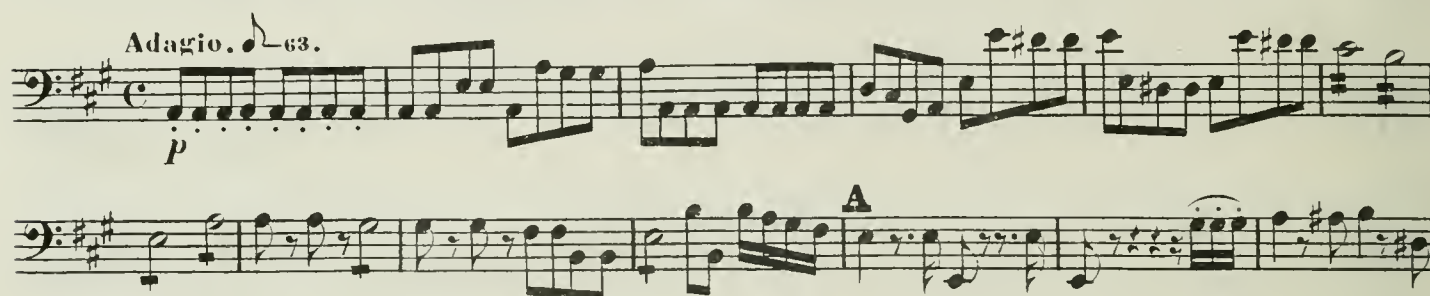
Musical score for the waltz "The Merry Widow" (Op. 332, No. 1) by Franz Lehár. The score is in 3/4 time, key of D major (two sharps), and consists of 12 measures. The notation is for the left hand (bass clef). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a forte (*f*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

[illegible]

VIOLONCELLO.

MENUETTO. $\text{♩} = 120.$ 

TRIO.

Adagio. $\text{♩} = 63.$ MENUETTO. $\text{♩} = 60.$ 

VIOLONCELLO.

TRIO.

FINALE. Presto. 80.

B1

VIOLONCELLO.

Op. 2. N° 3.

№ 9. Allegro molto. ♩-96. 2 Op. 2. № 3.

f *f* *p* *f* *p* *cresc.* *f* *ff* *p* *f* *cresc.* *f* *p* *f*

MENUETTO. .—58.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a middle C (C4) and proceeds with a series of eighth and quarter notes, including a triplet of eighth notes. A forte dynamic marking (*f*) is placed below the first measure. The second system continues the melody, featuring a repeat sign at the beginning and ending with a double bar line and repeat dots. The notation is clear and typical of early 20th-century sheet music.

TRIO.

TRIO.

f *p* *f* *p*

p *f* *p*

M. D. C.

Adagio. ♩ - 66.

pizz. *con sordino*

p

arco. *f* *pizz.* *p*

arco. *pp* *f* *tr* *p*

pizz.

A

f *arco.* *pizz.* *p* *arco.* *pp*

MENUETTO. ♩ - 108.

pizz. *mf* *2* *1* *arco.*

f

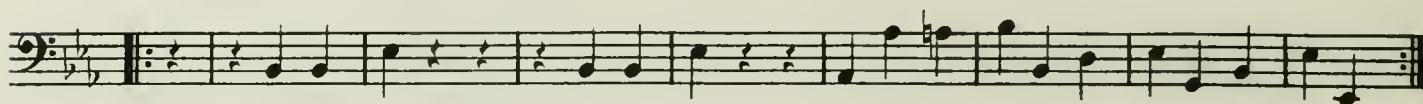
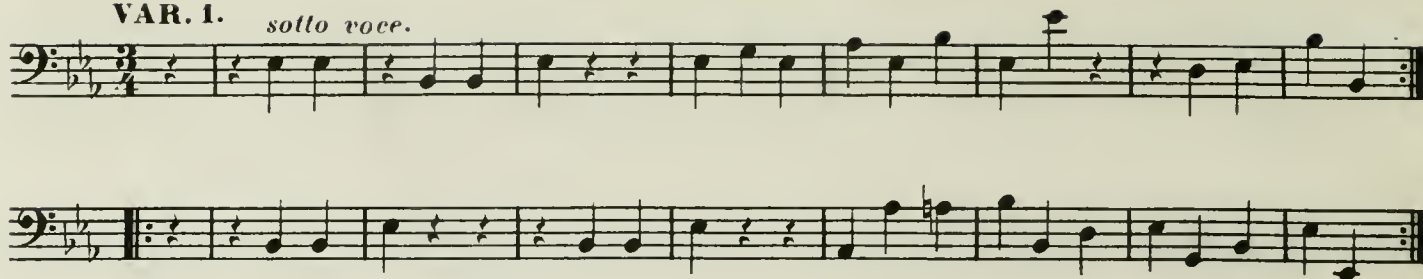
pizz. *mf* *2* *1* *arco.*

TRIO.

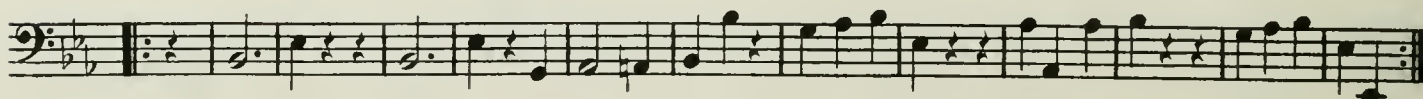
p *f* *1*

f *p*

f *f* *f*

VAR. 1. *sotto voce.*

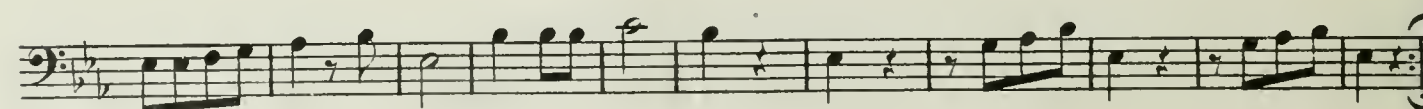
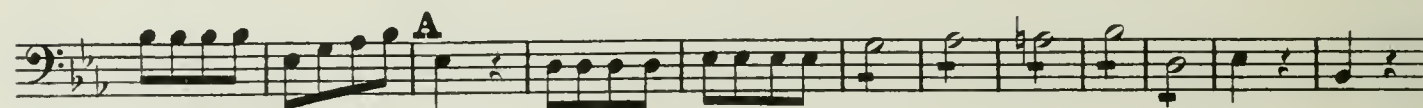
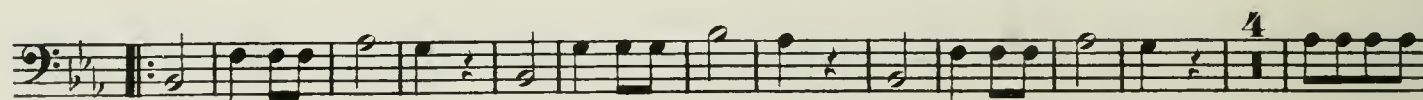
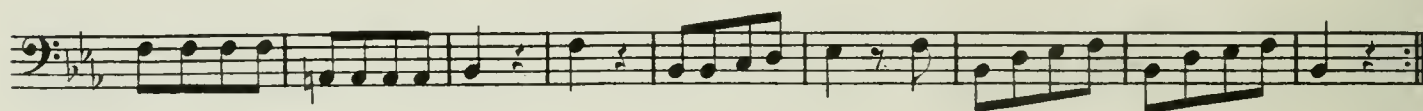
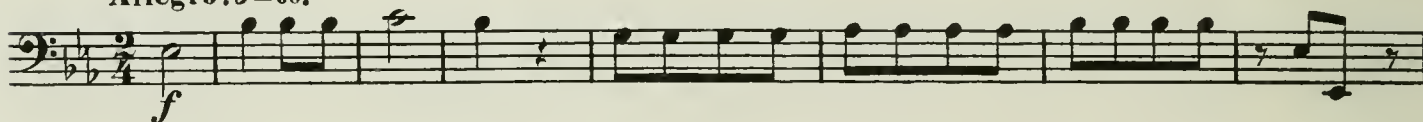
VAR. 2.



VAR. 3.

FINALE.
Allegro. $\text{♩} = 60$.

M. D. C.



VIOLONCELLO.

9

Presto. ♩. = 80.

Op. 2. N^o 4.

N^o 10.

The score is written for Violoncello in bass clef, 6/8 time, and B-flat major. It consists of 11 staves of music. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff has first finger (1) markings. The third staff has a first ending bracket (1) and a piano (p) dynamic. The fourth staff has a first ending bracket (1) and a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a first ending bracket (1) and a piano (p) dynamic. The tenth staff has a first ending bracket (1) and a forte (f) dynamic. The eleventh staff has a first ending bracket (1) and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

MENUETTO. $\text{♩} = 54$.

First system (measures 1-8): *f*

Second system (measures 9-16): *f*

Third system (measures 17-24): *p*

Fourth system (measures 25-32): *f*

Fifth system (measures 33-40): *f*

TRIO.

First system (measures 1-8): *p*

Second system (measures 9-16): *p*

Third system (measures 17-24): *f*

Fourth system (measures 25-32): *f*, M. D. C.

Adagio non troppo. $\text{♩} = 52$.

First system (measures 1-16): *p*

Second system (measures 17-32): *p*

Violoncello musical score for page 11. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings.

- Staff 1: Continuous sixteenth-note runs.
- Staff 2: Continuous sixteenth-note runs.
- Staff 3: Marked with a forte **A** dynamic. Includes accents and a *mf* marking at the end.
- Staff 4: Features *p* and *pp* dynamics.
- Staff 5: Starts with a *p* dynamic.
- Staff 6: Includes accents and a *mf* marking.
- Staff 7: Ends with a forte **B** dynamic.
- Staff 8: Continues with sixteenth-note passages.
- Staff 9: Marked with a forte **C** dynamic.
- Staff 10: Ends with *mf*, *p*, and *pp* dynamics.

Presto. . — 76.

N^o 11.

Presto. ♩. = 76. Op. 2. N^o 5.

N^o 11.

Musical score for bassoon, Op. 2, No. 5, No. 11. The score is in 3/8 time, key of D major (two sharps). It consists of six staves of music. The tempo is marked "Presto." with a note indicating 76 beats per minute. The score includes various dynamic markings (p, f, mp, m.v.) and articulation marks (accents, slurs, breath marks). There are also handwritten annotations in blue ink, including a box around the word "Allegio." and various numbers and symbols.

MENUETTO. *d.*—60.

MENUETTO. $\text{♩} = 60.$

f

p

f

TRIO.

mp

p

p

M. D. C.

Largo cantabile alla breve. ♩-72.

dol.

dolce

f *p* *pp*

A **B** **C**

f *p*

MENUETTO. ♩-60.

f *p*

TRIO. *pizz.* *arco.* *mp*

p *pizz.* *arco.* *M. D. C.*

FINALE.
Presto. ♩-66.

f *p* *f* *p* *f*

p *f*

VOLONCELLO.

Adagio. •—31.

Op. 2. N° 6.

№ 12.

dol.

VAR. 1.

μ

P

7

VAR. 2.

J

114

J

VAR. 3.

220

1

ms

VAR. 4. *dol.*

1mo p
2do f

2d^o f

MENUETTO. *♩.*—56.

J

p

pp

f

my



1

P

pp

TRIO.

1

μ

1

6

M. D. C.

VIOLONCELLO.

Presto. ♩ -72.

Presto. 6-72.

f

f

A

Fine. *p*

D.C.

MENUETTO. *d.*—58.

MERCÉDES
J. S. ZIEGLER

f *p* *f* *p* *f*

TRIO.

TRIO.

p *f* *p* *cresc.*

Presto. = 80.

Musical score for the bass line of "The Merry Widow" by Franz Lehár. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "M. D. C." (Moderato). The score consists of seven staves of music. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a double bar line and repeat dots.