

Mass

for Symphony Orchestra and Chorus

Salvador Torr 

2016

instruments :

Flutes 1.2.3
Tenor recorder
Oboes 1.2.
Cor anglais
Clarinets in sib 1.2.
Bass Clarinet in sib
Bassoon 1.2.
Contrabassoon
Saxophones 1.
Horns 1.2.3.4.
Trumpets 1.2.3.
Trombons 1.2.
Basstrombon
Tuba
Piano
Marimba - Glockenspiel
Vibraphon
Tubular Bells Set (T.B.)
Wood drums (teponaxtli)
Harps 1.2.

Violins I 12
Violins II 10
Violas 8
Violoncellos 6
Contrabajos 4

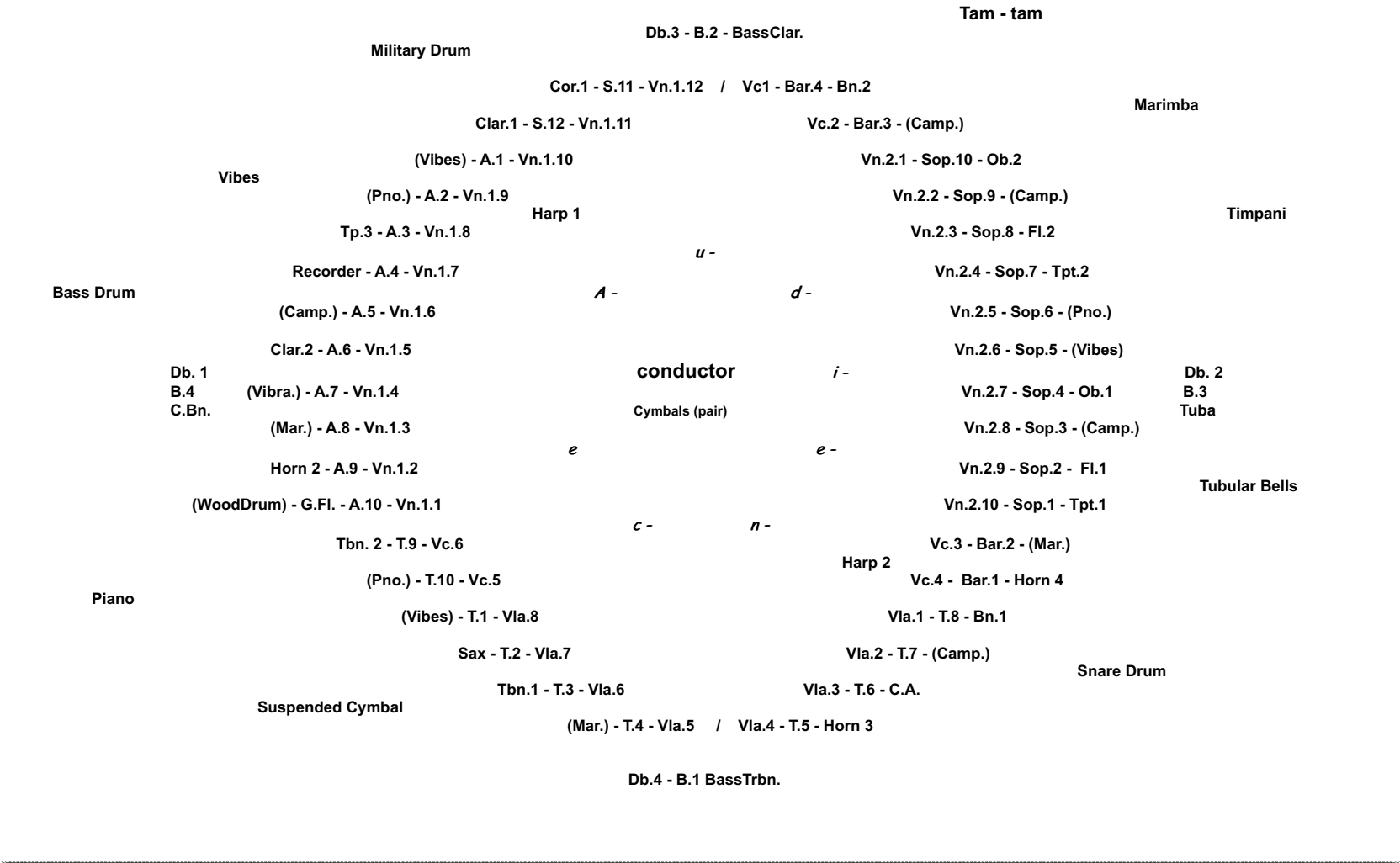
Percussion 1.2.3.4.5.6.7.
1. timpani (3), 2. snare drum, 3. military drum, 4. bass drum, 5. suspended cymbals, 6. cymbals (pair), 7. tam-tam
Glockenspiel

Choir:

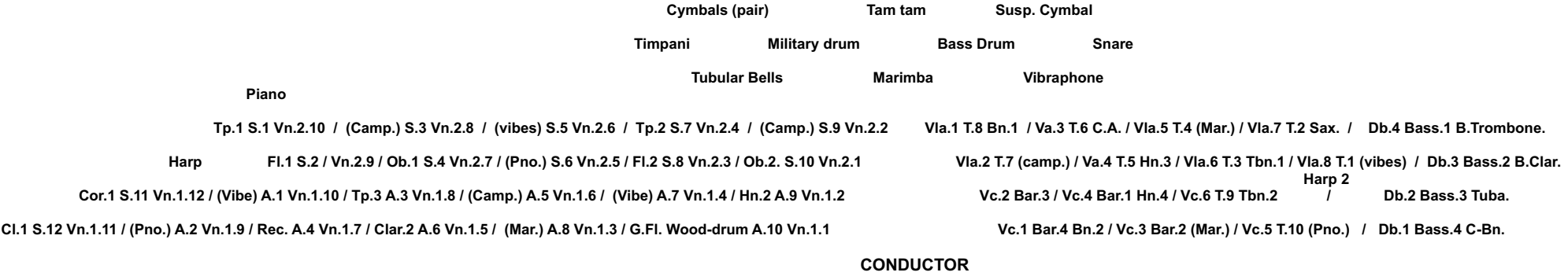
Sopranos 12
Altos 10
Tenors 10
Baritons 4
Basses 4

SPATIAL PLACEMENT OF THE INSTRUMENTS

First option: Circular space with Audience in the center



Second option: Classical spacing



This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each containing complex notation including notes, rests, and dynamic markings. The notation is written in a standard musical style with a key signature of one flat and a 4/4 time signature. The page is numbered 10 in the bottom right corner. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The page is numbered 10 in the bottom right corner. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The page is numbered 10 in the bottom right corner.

The image displays a detailed musical score for a large ensemble, organized into three distinct sections: C, D, and E. Each section contains multiple staves, likely representing different instruments or vocal parts. The notation is dense and professional, featuring various musical symbols, notes, and rests. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript. The layout is structured to allow for easy navigation between the different parts of the composition.

This image displays a page from a musical score, likely for a large orchestra and choir. The page is filled with numerous staves, each containing musical notation. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into systems, with each system containing multiple staves for different instruments and voices. The notation is complex, featuring many notes, rests, and other musical symbols. The page is numbered '6' at the top center. The overall layout is professional and detailed, typical of a printed musical score.

This image displays a page from a musical score, likely for a 12-part ensemble. The score is organized into four systems, each containing three staves. The notation is complex, featuring various musical symbols such as clefs, time signatures, and dynamic markings. The first system includes a 'MIDI 1-12' label, and the fourth system includes a 'MIDI 1-12' label. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f' and 'p'. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.