

M  
720-55

MP 3316 <sup>14</sup>

R. f



LA CLOCHE  
DU  
MONASTÈRE

*DUETTINO*

*pour Soprano et Contralto.*



F. CAMPANA

IMP. FOUQUET.

PRIX: 5 f<sup>00</sup>

Paris, CHOUDENS Père et Fils, Editeurs, 265, Rue S<sup>t</sup> Honoré  
PROPRIÉTÉ POUR TOUTS PAYS

# CLOCHE DU MONASTÈRE

DUETTINO pour SOPRANO et CONTRALTO.

Traduction de

Musique de

G. BOYER.

F. CAMPANA.



Andante pastorale.

PIANO.

SOPRANO.

*pp*

La cloche du monastère Nous invite à la prière,

CONTRALTO.

*pp*

La cloche du monastère Nous invite à la prière,

Elle tinte chaque soir Pour nous donner de l'espoir.

Elle tinte chaque soir Pour nous donner de l'espoir.

La cloche du mo - nas - tè - re Nous in - vi - te à

La cloche du mo - nas - tè - re Nous in - vi - te à

la pri - è - re El - le tin - te cha - que soir

la pri - è - re El - le tin - te cha - que soir

*rall.*

Pour nous don - ner de l'es - poir. El - le

Pour nous don - ner de l'es - poir.

*f* *oppure.*

tin - te Pour nous don - ner  
cha - que soir de l'es -

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in a 3/4 time signature with a key signature of one flat. The lyrics are "tin - te Pour nous don - ner" on the first staff and "cha - que soir de l'es -" on the second. The piano accompaniment consists of a right-hand part with dense chordal textures and a left-hand part with a simple bass line. A dynamic marking of *sf* (sforzando) is present in the piano part.

*pp stacc.* *f* *pp stacc.*  
Ah! ah! ah! ve - nez - tous! Ah! ah!  
- poir. Ah! ah! ah! ve - nez - tous! Ah! ah!

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are "Ah! ah! ah! ve - nez - tous! Ah! ah!" on the first staff and "- poir. Ah! ah! ah! ve - nez - tous! Ah! ah!" on the second. The piano accompaniment includes dynamic markings of *pp stacc.*, *f*, *pp cresc.*, and *a poco.*

*pp* *p*  
ah! ve - nez - tous! ah! ve - nez, ve - nez tous!  
ah! ve - nez - tous! ah! ve - nez, tous!

The third system of the musical score features two vocal staves and a piano accompaniment. The lyrics are "ah! ve - nez - tous! ah! ve - nez, ve - nez tous!" on the first staff and "ah! ve - nez - tous! ah! ve - nez, tous!" on the second. The piano accompaniment includes dynamic markings of *f* and *p*.

*pp* Ah! ah! ah! ve - nez - tous *f* Ah! ah! *pp cresc. a poco.*

*pp* Ah! ah! ah! ve - nez - tous *f* Ah! ah! *pp*

*pp cresc. a poco.* *f sf* *pp cresc. a poco.*

ah! ve - nez - tous *p* Ah! ve - nez, ve - nez tous! *f* *pp cresc.*

ah! ve - nez - tous *p* Ah! ve - nez tous! *f* *pp*

*f* *p* *f* *pp* *p* *tranquillo.*

*P legato e calando a poco.*

Ac - cou - rez, Ac - cou -

Ac - cou -

First system of the musical score. It features two vocal staves and a piano accompaniment. The vocal lines have lyrics: "\_ rez, Ac - - - cou - rez, Ac - - -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Second system of the musical score. It features two vocal staves and a piano accompaniment. The vocal lines have lyrics: "- - cou - rez, Ve - nez, ve - nez!". Above the vocal lines, the tempo marking *calando a poco pp accel.* is present. The piano accompaniment continues with chords and a rhythmic pattern, with an *accel.* marking appearing in the right hand.

Third system of the musical score. It features two vocal staves and a piano accompaniment. The vocal lines are mostly rests. The piano accompaniment features a series of chords in the right hand, with dynamic markings *ff* and *f*, and a tempo marking *p calando.* in the right hand.

