



**A SIMPLE
METHOD
of LEARNING
TO PLAY
THE OLD
IRISH
HARP**

**PUBLISHED BY
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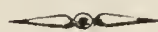


PRICE 1/-



Instruction for playing
MORLEY'S PORTABLE HARP
 with Exercises and Melodies

arranged by
 Madame Cecilia Praetorius.



Nails to be cut short.— The little finger is never used.— Thumbs always upright,— Index finger always kept well away, distant from the thumb. Before beginning a scale passage, always fix the four fingers (i. e. the thumb and three fingers) on the four strings.

In playing ascending passages towards the treble, do not let the elbow drop, but raise the elbow. Tune the harp in the key of the piece you intend playing, or in a neighbouring key.— An E $\flat$ tuning fork is supplied with the harp because E $\flat$ is a convenient key for most harp music.

E $\flat$, F $\sharp$, G $\sharp$, A $\flat$, B $\flat$, C $\sharp$, D $\sharp$,

Then by the brass finger blade, any E $\flat$ string can be shortened to E $\sharp$

F $\sharp$	"	"	"	"	"	F $\sharp$
G $\sharp$	"	"	"	"	"	G $\sharp$
A $\flat$	"	"	"	"	"	A $\flat$
B $\flat$	"	"	"	"	"	B $\flat$
C $\sharp$	"	"	"	"	"	C $\sharp$
D $\sharp$	"	"	"	"	"	D $\sharp$

In whatever key you play, the fingering of the scale is always exactly the same.— In practising scales always play firmly and slowly, not lightly and quickly, increasing the speed only when the fingers get steady and strong.

C strings are red, F strings are blue.— Place the finger below the middle of the string.— Various attitudes are possible; standing, with the harp on a table; sitting on a chair, with the harp on a stool; sitting on a hassock, with harp on the floor; reclining on sofa, with harp held in the arms.

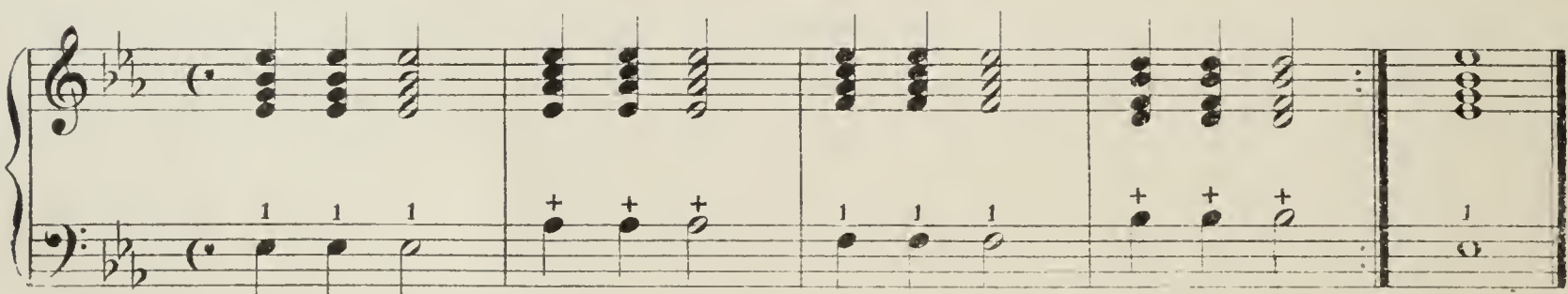
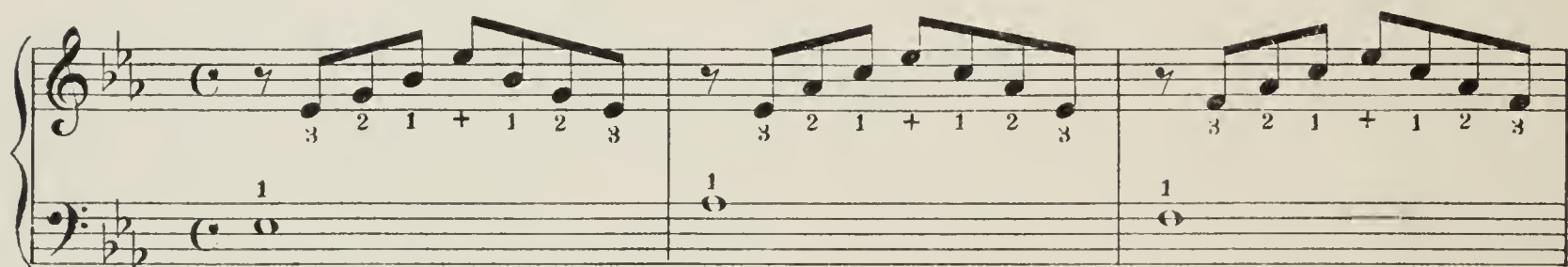
THESE HINTS APPLY EQUALLY WELL TO THE PEDAL HARP.

Main droite seule.

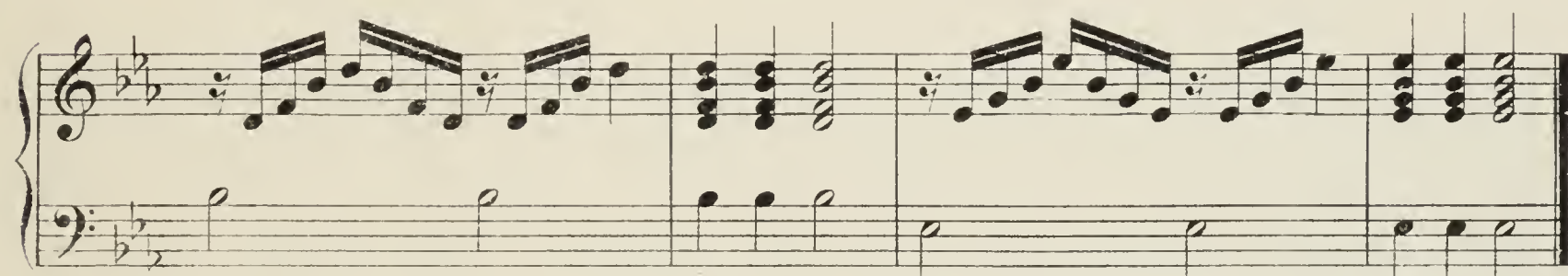
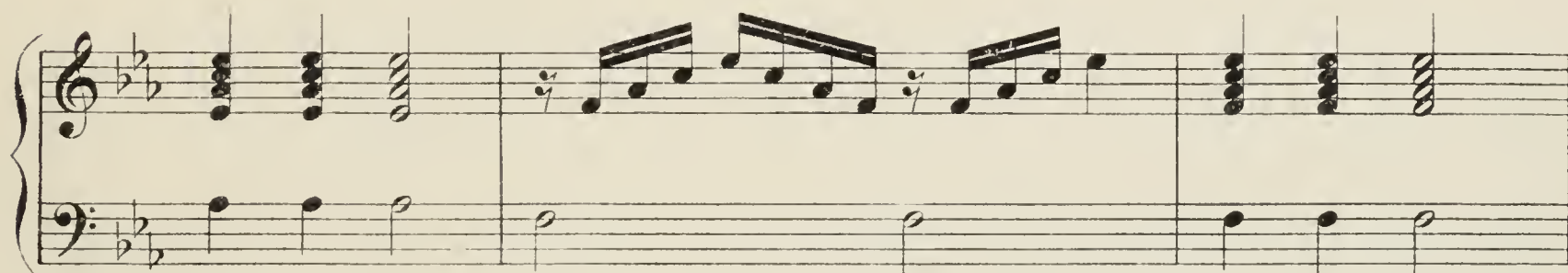
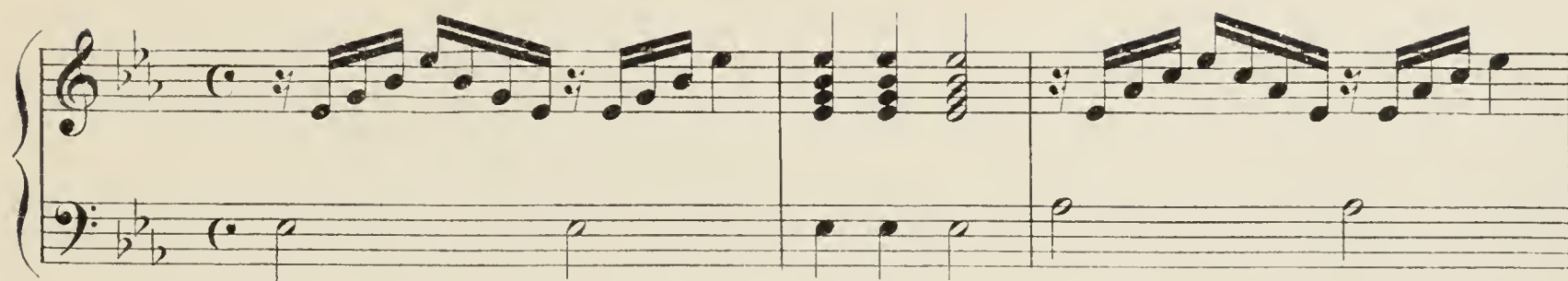
Exercises for the Right hand alone.

Fix four fingers. *posez quatre doigts.**Main gauche seule.*

Exercises for the Left hand alone.

Fix four fingers. *posez quatre doigts.*

Fix four fingers. *posez quatre doigts.*



Fix four fingers. *posez quatre doigts.*



Fix four fingers. *posez quatre doigts.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The treble staff contains a series of eighth-note runs, with a fingering sequence '+ 1 2 3 2 1 +' written below the first measure. The bass staff contains whole notes, with the first measure being a whole rest.

The second system of musical notation continues the piece. The treble staff features eighth-note runs, and the bass staff contains whole notes. The system concludes with a double bar line.

The third system of musical notation shows a more complex texture. The treble staff has sixteenth-note runs, while the bass staff features chords and sixteenth-note patterns. The system ends with a double bar line.

The fourth system of musical notation continues with intricate patterns. The treble staff has sixteenth-note runs, and the bass staff features chords and sixteenth-note patterns. The system ends with a double bar line.

The fifth system of musical notation is the final system on the page. It features sixteenth-note runs in both the treble and bass staves, concluding with a double bar line.

Ascending scale.

Descending scale.

Fix four fingers. *posez quatre doigts.*

Fix four fingers. *posez quatre doigts.*

Nº 2.

Nº 1.

Exercise Nº 1, measures 1-4. The first two measures show an ascending scale in the treble clef with fingerings 3, 2, 1, +, 3, 2, 1, +. The next two measures show a descending scale with fingerings +, 1, 2, 3, +, 1, 2, 3. The bass clef contains whole rests.

Fix four fingers. *posez quatre doigt.*

Fix four fingers. *posez quatre doigts.*

Nº 4.

Nº 3.

Exercise Nº 3, measures 1-4. Measures 1-2 show an ascending scale in the treble clef. Measures 3-4 show a descending scale in the bass clef with fingerings 3, 2, 1, +, 3, 2, 1, +. The treble clef contains whole rests.

Fix four fingers. *posez quatre doigts.* Fix four fingers. *posez quatre doigts.*

Nº 6.

Nº 5.

Exercise Nº 5, measures 1-4. Measures 1-2 show an ascending scale in the treble clef with fingerings 3, 2, 1, +. Measures 3-4 show a descending scale in the bass clef. The treble clef contains whole rests.

Exercise Nº 6, measures 1-4. Measures 1-2 show an ascending scale in the treble clef. Measures 3-4 show a descending scale in the bass clef. The treble clef contains whole rests.

Exercise Nº 7, measures 1-4. Measures 1-2 show an ascending scale in the treble clef. Measures 3-4 show a descending scale in the bass clef. The treble clef contains whole rests.

IRISH AIR.

"THE LAST ROSE OF SUMMER"

Andante.

mf

sf

prepare B

prepare B

This musical score is for the piece "The Last Rose of Summer" in Irish Air style. It is marked "Andante." and is in the key of B-flat major (two flats) and 3/4 time. The score consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a fortissimo (sf) dynamic and a "prepare B" instruction. The third system also includes a "prepare B" instruction. The music features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

IRISH AIR.

"THE MINSTREL BOY"

Moderato.

mp

prepare B

This musical score is for the piece "The Minstrel Boy" in Irish Air style. It is marked "Moderato." and is in the key of B-flat major (two flats) and common time (C). The score consists of two systems of piano accompaniment. The first system begins with a mezzo-piano (mp) dynamic. The second system includes a "prepare B" instruction. The music features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

mf prepare $\flat B$ $\sharp A$ prepare $\flat A$ $\sharp B$ prepare $\flat B$

RUSSIAN HYMN.

E prepare $\flat E$

prepare $\flat A$ $\sharp F$ prepare $\flat A$ $\flat F$ prepare $\flat B$

prepare $\flat B$ prepare $\flat E$ & $\flat E$

WELSH AIR.

"DAVID OF THE WHITE ROCK"

Lento ma non troppo.

mf

prepare $\flat B$

prepare $\flat B$

LARGO. (HAENDEL.)

prepare $\flat A$

prepare $\flat A$

First system of the piano score. The music is in B-flat major (two flats) and 3/4 time. The right hand features a melody with a triplet of eighth notes in the third measure. The left hand provides a steady accompaniment of eighth notes. The system concludes with a double bar line.

GERMAN AIR.

"DIE LORELEI"

Andantino.

Second system of the piano score, marked *Andantino*. The time signature changes to 6/8. The right hand has a melody with many beamed eighth notes. The left hand plays a continuous eighth-note accompaniment. The first measure of the right hand is marked *mf*. The system includes two measures with the instruction "prepare bA" written below the staff, indicating a key change to B-flat major. The system ends with a double bar line.

J. GEO. MORLEY

Fabrique de Harpes et Pianos,

32, Homestead Road, Walham Green, London

Messieurs et Mesdames les

HARPISTES—ATTENTION !

je vous en prie, pendant que je porte à votre connaissance quelques faits intéressants.

- (1) L'art et Métier de facteur de HARPES, malgré son état inquiétant, N'EST PAS ABSOLUMENT MORT, MORLEY VIT ENCORE, se porte même bien : Vous avez dû voir le portrait photographique de la nouvelle fabrique qu'il a dû bâtir pour satisfaire à la demande, grossissante toujours, pour sa harpe colossale, laquelle en la courte espace de 13 ans, a pénétrée dans tous les meilleurs orchestres du monde entier.
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