W. R. Pullen
Cake Walk.

HAYDN'S

Oratorio,

THE CREATION,

Composed in the Year 1799,

IN

FULL SCORE.

T. STA. HALL.

PRICE 42s.

London Sacred Music Warehouse,
NOVELLO, EWER & Co
Music Sellers by Appointment to Her Majesty,
1, Berners Street, W. and 35, Poultry, E.C.

1859.

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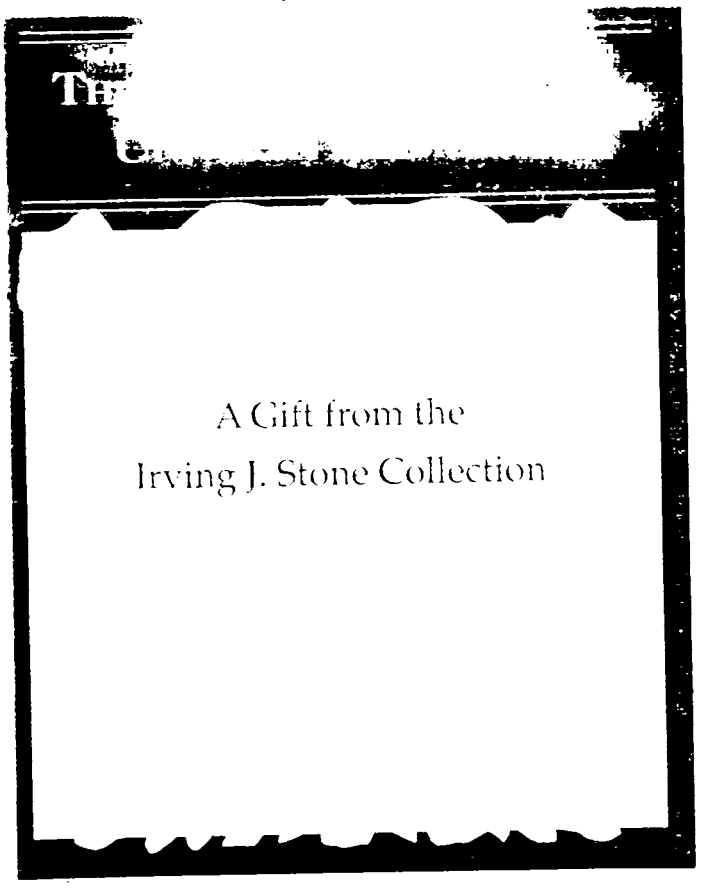

PREFATORY NOTICE.

On presenting a New Edition of the Full Scores of Handel's Sacred Oratorio, the ***Messiah***, and Haydn's Oratorio, the ***Creation***, the Publisher is supplying an essential requirement for the effective performance of these popular works. The restricted demand for Full Scores is further contracted by Conductors using Pianoforte arrangements from which to beat the time. It might appear unnecessary to point out how greatly superior the Full Score is, where every part in the Orchestra is distinctly set out, to enable the Conductor to understand the work and direct others, were it not for the fact that the inadequate substitution of the Pianoforte-part is almost the rule in the smaller Societies. It is expected that the present publications will conduce, for the future, to a better practice.

The original Full Score of the ***Messiah*** is still in print from the same plates which have descended to Mr. Novello from Handel's time, and may still be purchased by the curious; but it insufficiently supplies the wants of the present day, because it does not contain the additional orchestral parts by Mozart, which are now almost universally used.

A word on the history of Mozart's accompaniments to the ***Messiah***. They were written at the request of Mozart's friend, the Baron von Swieten, for performance at his private concerts. Years after the death of the composer, they were first made public, and thus the censure often cast upon Mozart for interfering with the works of Handel cannot apply to him, since he was no party to their publication. Whatever blame there may be, it must rest on the taste of musicians, and the increasing patronage of the public, which have given to these accompaniments a general currency, and admirers so numerous that no performance of the ***Messiah*** would now be thought complete without them.

The Full Score of Haydn's ***Creation*** is now for the first time published in England, and will, it is hoped, be found a great improvement upon the foreign copy.

69, *Dean Street, Soho, London*, 1859.

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THE CREATION.

Part the First.

No. 1.—INTRODUCTION.—Representation of Chaos.

No. 2.—RECIT.—*Raphael.*

In the beginning, God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS.

And the Spirit of God moved upon the face of the waters: and God said, Let there be light; and there was light.

RECIT.—*Uriel.*

And God saw the light that it was good: and God divided the light from the darkness.

No. 3.—AIR.

Now vanish, before the holy beams,
The gloomy shades of ancient night;
The first of days appears.
Now chaos ends, and order fair prevails:
Affrighted fled, hell's spirits black in throngs;
Down they sink in the deep abyss
To endless night.

CHORUS.

Despairing, cursing rage, attends their rapid fall:
A new created world springs up at God's command.

No. 4.—RECIT.—*Raphael.*

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament; and it was so.

Now furious storms tempestuous rage;
As chaff, by the winds are impelled the clouds;
By heaven's fire the sky is inflamed;
And awful thunders are rolling on high;
Now from the floods in steams ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

No. 5.—AIR.—*Gabriel.*

The marvellous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God, and of the second day.

CHORUS.

And to th' ethereal vaults resound
The praise of God, and of the second day.

No. 6.—RECIT.—*Raphael.*

And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear; and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

No. 7.—AIR.

Rolling in foaming billows,
Uplifted, roars the boist'rous sea.
Mountains and rocks now emerge,
Their tops into the clouds ascend.
Through the open plains out-stretching wide,
In serpent error rivers flow.
Softly purling glides on
Through silent vales the limpid brook.

No. 8.—RECIT.—*Gabriel.*

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so.

No. 9.—AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here vent their fumes the fragrant herbs;
Here shoots the healing plant;
By load of fruit th' extended boughs are press'd;
To shady vaults are bent the tufted groves;
The mountain's brow is crown'd with closed wood.

No. 10.—RECIT.—*Uriel.*

And the heavenly host proclaimed the third day, praising God, and saying—

No. 11.—CHORUS.

Awake the harp, the lyre awake,
In shouts of joy your voices raise,
In triumph sing the mighty Lord;
For He the heavens and earth
Hath clothed in stately dress.

No. 12.—RECIT.—*Uriel.*

And God said, Let there be lights in the firmament of heav'n, to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also.

No. 13.—RECIT. *Accompanied.*

In splendour bright is rising now the sun,
And darts his rays; a joyful, happy spouse,
A giant proud and glad
To run his measur'd course.
With softer beams and milder light,
Steps on the silver moon through silent night;
The space immense of th' azure sky,
In num'rous hosts of radiant orbs adorns.
And the sons of God announced the fourth day,
In song divine, proclaiming thus His power—

No. 14.—CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

To-day that is coming, speaks it the day,
The night that is gone to following night.

CHORUS.

The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.

In all the lands resounds the word,
Never unperceived, ever understood.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

Part the Second.

No. 15.—RECIT.—*Gabriel.*

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

No. 16.—AIR.

On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight to the blazing sun.
His welcome bids to morn the merry lark,
And cooing, calls the tender dove his mate.
From every bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

No. 17.—RECIT.—*Raphael.*

And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful all, and multiply.

Ye winged tribes, be multiplied,
And sing on ev'ry tree; multiply,
Ye finny tribes, and fill each watery deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

No. 18.—RECIT.—*Raphael.*

And the angels struck their immortal harps, and the wonders of the fifth day sung.

No. 19.—TERZETTO.

Gabriel.

Most beautiful appear, with verdure young adorn'd,
The gently sloping hills; their narrow sinuous veins
Distil, in crystal drops, the fountain fresh and bright.

Uriel.

In lofty circles play, and hover in the air,
The cheerful host of birds; and in the flying whirl
The glitt'ring plumes are dyed, as rainbows, by the sun.

Raphael.

See flashing through the wet in thronged swarms
The fish on thousand ways around.
Upheaved from the deep, the immense leviathan
Sports on the foaming wave.

Gabriel, Uriel, and Raphael.

How many are Thy works, O God!
Who may their numbers tell?

No. 20.—TRIO & CHORUS.

The Lord is great, and great His might,
His glory lasts for ever and for evermore.

No. 21.—RECIT.—*Raphael.*

And God said, Let the earth bring forth the living creature after his kind; cattle, and creeping thing, and beast of the earth, after his kind.

No. 22.—RECIT.—*Raphael.*

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms, and fully grown.
Cheerful, roaring, stands the tawny lion. With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.

The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumber'd as the sands in swarms arose
The host of insects. In long dimension
Creeps, with sinuous trace, the worm.

No. 23.—AIR.

Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
The room of air by fowl is fill'd;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod:
But all the work was not complete;
There wanted yet that wondrous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

No. 24.—RECIT.—*Uriel.*

And God created Man in His own image, in the image of God created He him. Male and female created He them.

He breathed into his nostrils the breath of life, and Man became a living soul.

No. 25.—AIR.

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A Man, the lord and king of nature all.
His large and arched brow sublime,
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly smiling virgin looks,
Of flow'ry Spring the mirror,
Bespeak him love, and joy, and bliss.

No. 26.—RECIT.—*Raphael.*

And God saw everything that He had made, and behold it was very good: and the heavenly choir, in song divine, thus closed the sixth day:

No. 27.—CHORUS.

Achieved is the glorious work;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.

Gabriel and Uriel.

On Thee each living soul awaits;
From Thee, O Lord, all seek their food.
Thou openest thy hand,
And fillest all with good.

Raphael.

But when thy face, O Lord, is hid,
With sudden terror they are struck;
Thou tak'st their breath away,
They vanish into dust.

Gabriel, Uriel, and Raphael.

Thou sendest forth thy breath again,
And life with vigour fresh returns;
Revived earth unfolds new strength
And new delights.

CHORUS.

Achieved is the glorious work;
Our song let be the praise of God.
Glory to His Name for ever.
He, sole, on high, exalted reigns,
Hallelujah.

Part the Third.

No. 28.—INTRODUCTION.—MORNING.

RECIT.—*Uriel.*

In rosy mantle appears, by music sweet awak'd,
The morning, young and fair;
From heaven's angelic choir
Pure harmony descends on ravish'd earth.
Behold the blissful pair,
Where hand in hand they go: their glowing looks
Express the thanks that swell their grateful hearts.
A louder praise of God their lips
Shall utter soon; then let our voices ring
United with their song.

No. 29.—DUET.—*Adam and Eve.*

By Thee with bliss, O bounteous Lord,
The heaven and earth are stor'd.
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS.

For ever blessed be His power,
His Name be ever magnified.

Adam.

Of stars, the fairest pledge of day,
That crowns the smiling morn;
And thou, bright sun, that cheer'st the world,
Thou eye and soul of all;

CHORUS.

Proclaim in your extended course,
Th' almighty pow'r and praise of God;

Eve.

And thou that rul'st the silent night,
And all ye starry host;
And everywhere spread wide His praise
In choral songs about.

Adam.

Ye mighty elements, by His pow'r
Your ceaseless changes make:
Ye dusky mists and dewy steams
That rise and fall thro' the air;

CHORUS.

Resound the praise of God our Lord:
Great His Name and great His might!

Eve.

Ye purling fountains tune His praise,
And wave your tops, ye pines:
Ye plants exhale, ye flowers breathe,
To Him your balmy scent.

Adam.

Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream;

Eve and Adam.

Ye creatures all, extol the Lord.

CHORUS.

Ye creatures all, extol the Lord;
Him celebrate, Him magnify.

Adam and Eve.

Ye valleys, hills, and shady woods,
Made vocal by our song;
From morn to eve you shall repeat
Our grateful hymns of praise.

CHORUS.

Hail, bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous frame;
The heavens and earth Thy pow'r adore;
We praise Thee now and evermore.

No. 30.—RECIT.—*Adam.*

Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life,
Thy guide I'll be; and every step
Pours new delight into our breasts,
Shows wonders everywhere.

Then may'st thou feel and know the high degree
Of bliss the Lord allotted us,
And with devoted heart His bounty celebrate:
Come, follow me, thy guide I'll be.

Eve.

O thou! for whom I am, my help, my shield,
My all, thy will is law to me;
So God our Lord ordains, and from obedience
Grows my pride and happiness.

No. 31.—DUET.—*Adam and Eve.*

Adam. Graceful consort, at thy side,
Softly fly the golden hours;
Ev'ry moment brings new rapture;
Ev'ry care is lull'd to rest.

Eve. Spouse adored, at thy side,
Purest joys o'erflow the heart:
Life and all I have is thine,
My reward thy love shall be.

Both. The dew-dropping morn, O how she quickens all!
The coolness of ev'n, O how she all restores!
How grateful is of fruits the savour sweet!
How pleasing is of fragrant bloom the smell!
But, without thee, what is to me
The morning dew,—the breath of ev'n,—
The sav'ry fruit,—the fragrant bloom.
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

No. 32.—RECIT.—*Uriel.*

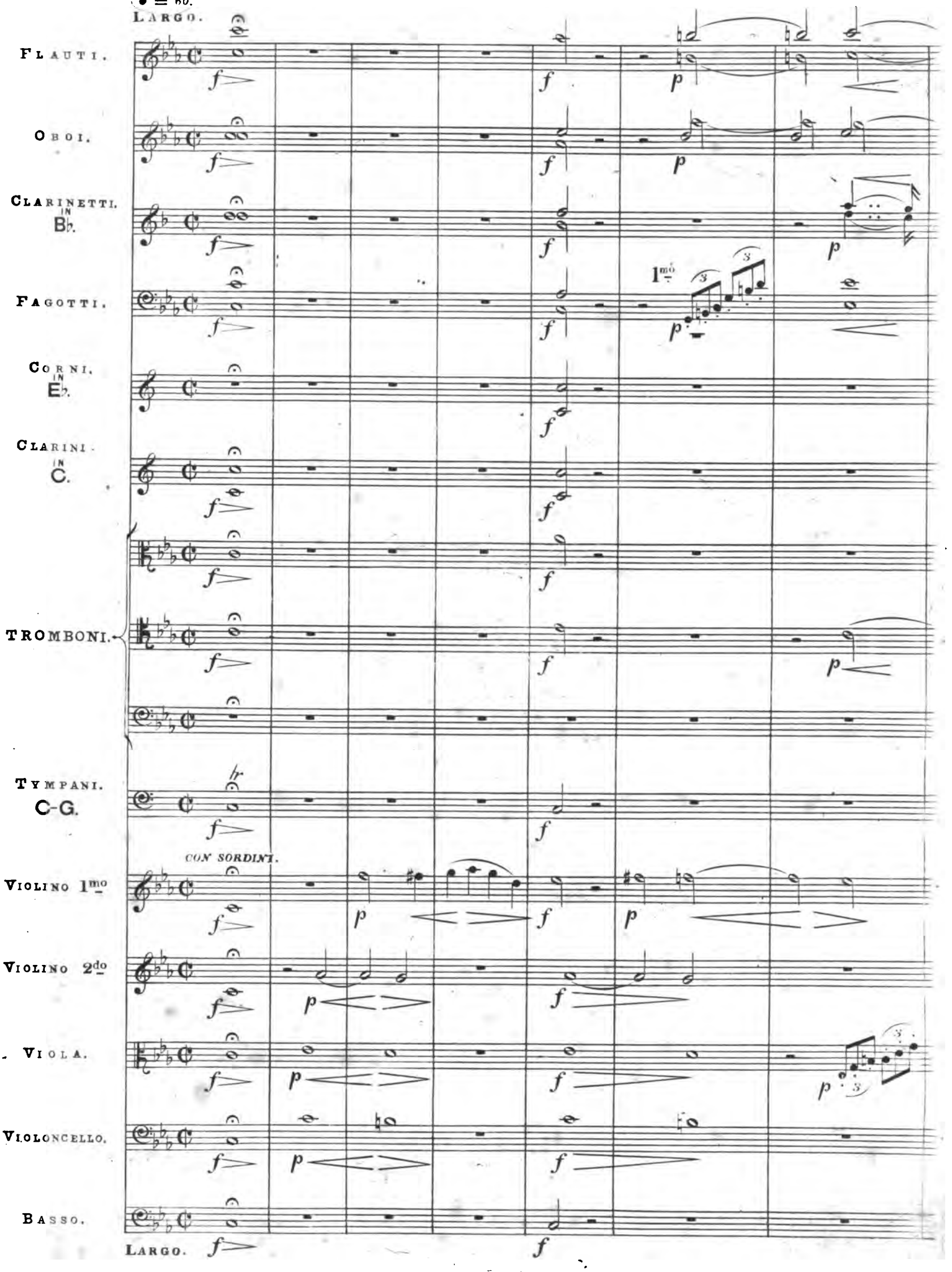
O! happy pair, and happy still might be,
If not misled by false conceit
Ye strive at more than granted is,
And more desire to know than know ye should.

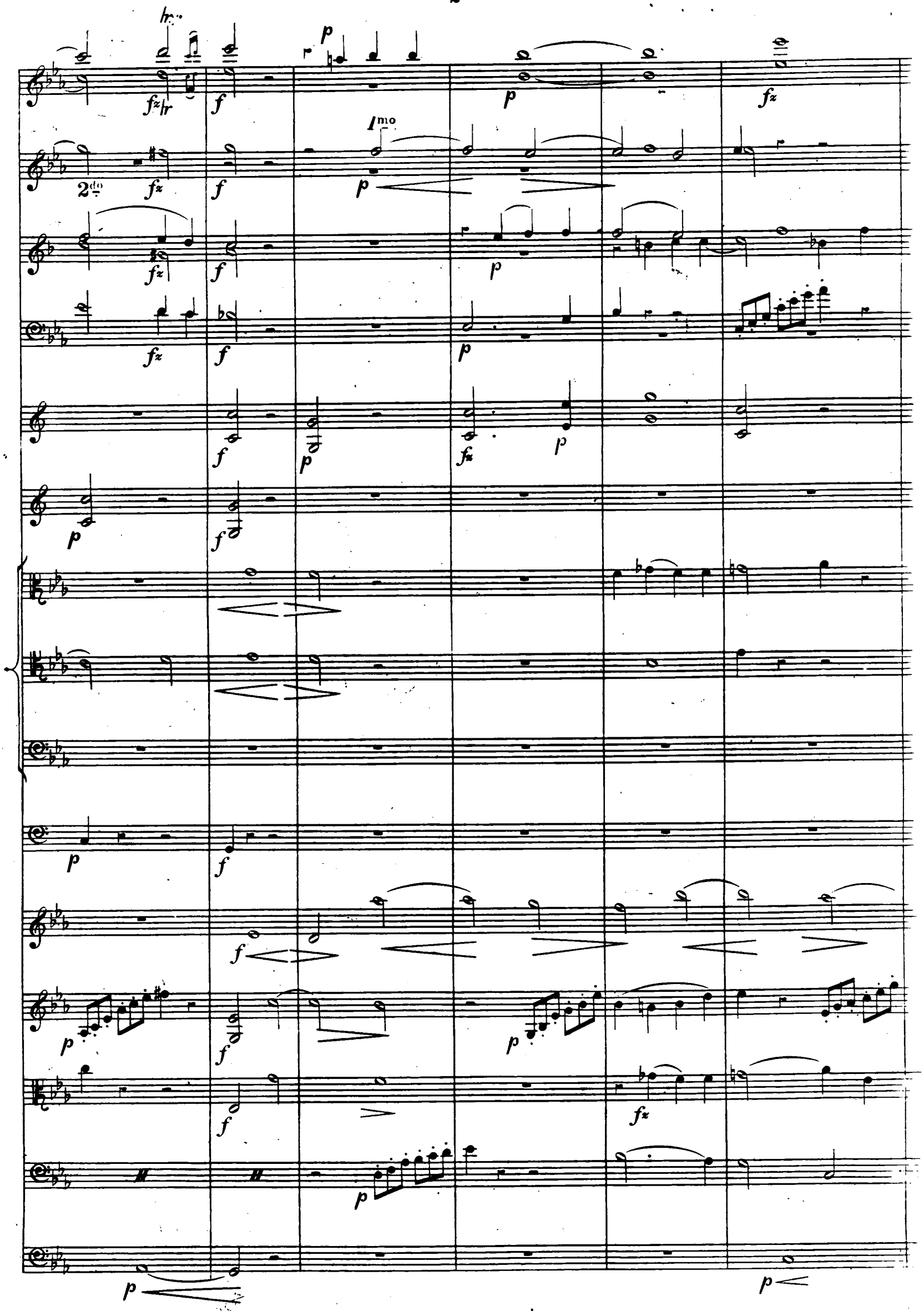
No. 33.—CHORUS.

Sing the Lord, ye voices all,
Magnify His Name thro' all creation,
Celebrate His pow'r and glory,
Let His Name resound on high.
Jehovah's praise for ever shall endure. Amen.

N.o 1.

REPRESENTATION OF CHAOS.

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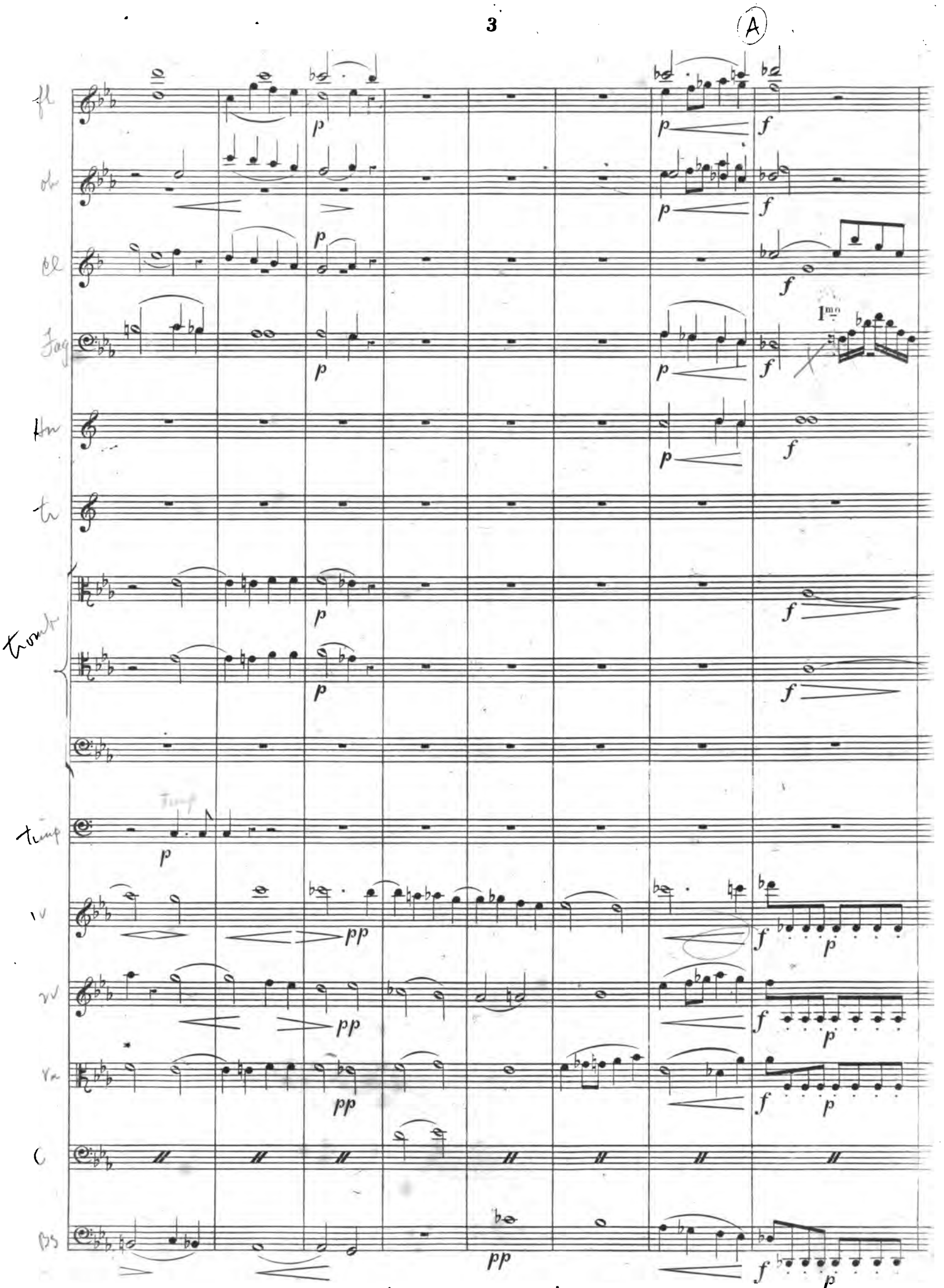
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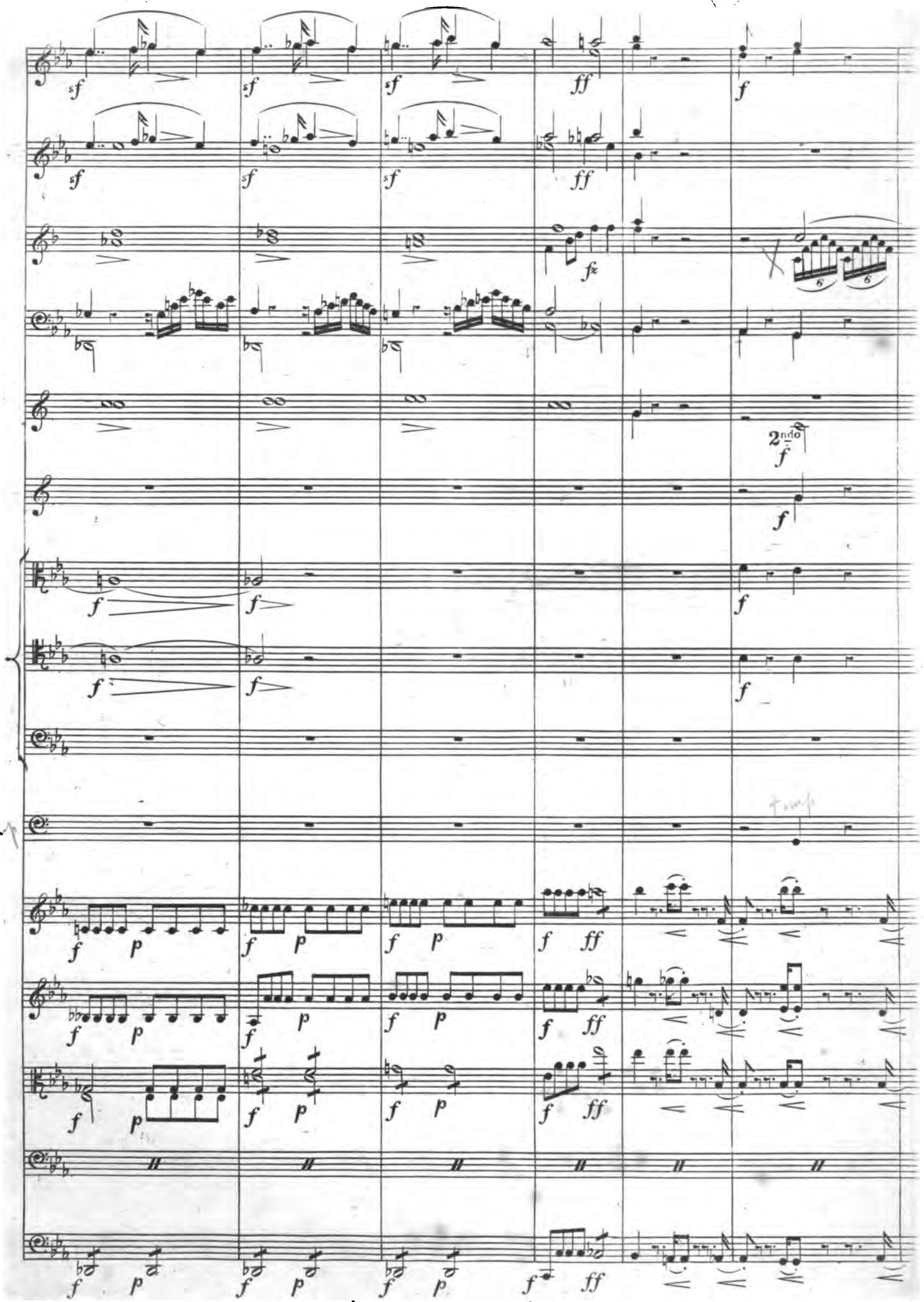

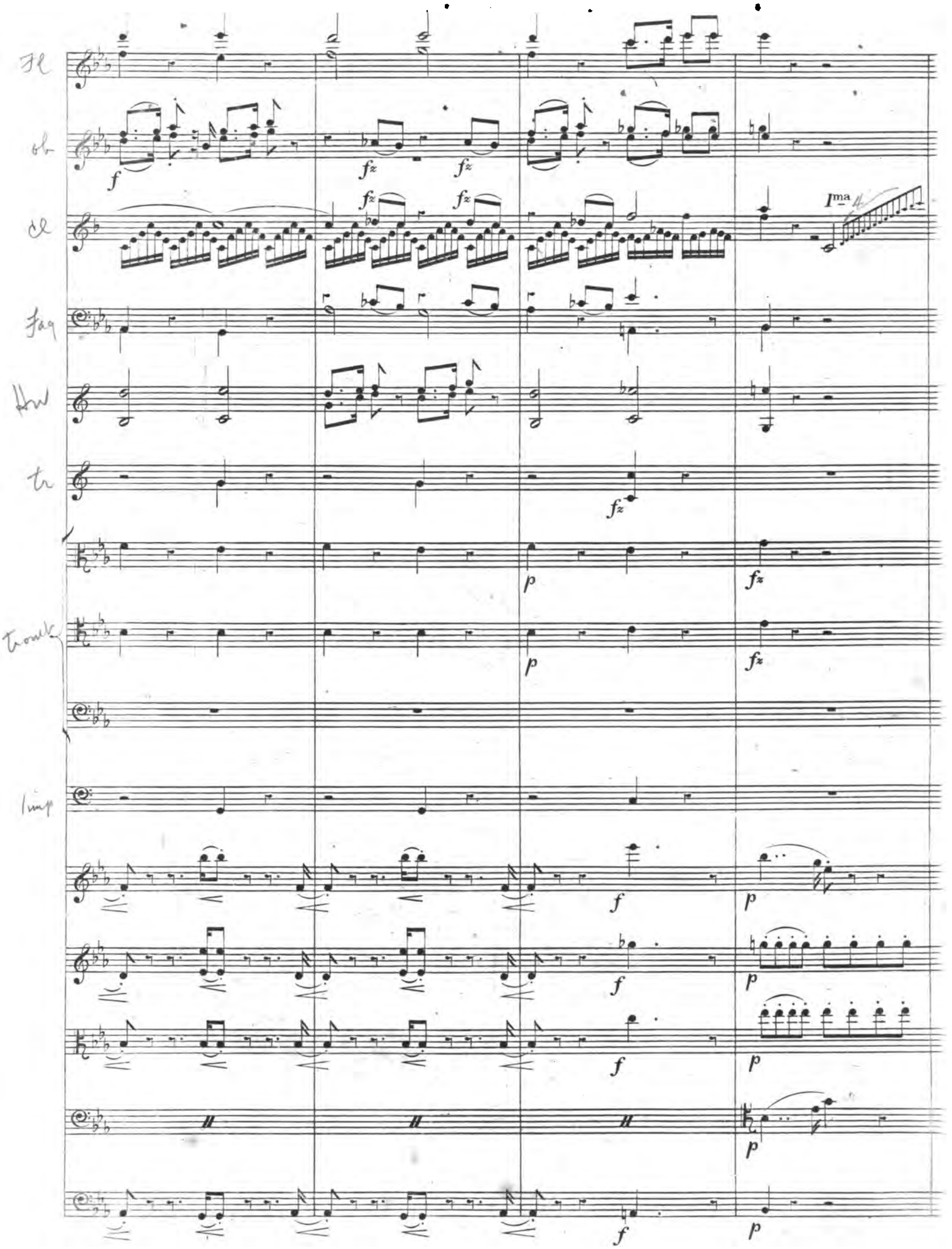
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tr
Trombe
Timp
Ima

p

p

2ndo

p

1mo

1mo SOLO.

p

p

SOLO.

p

1mo Solo.

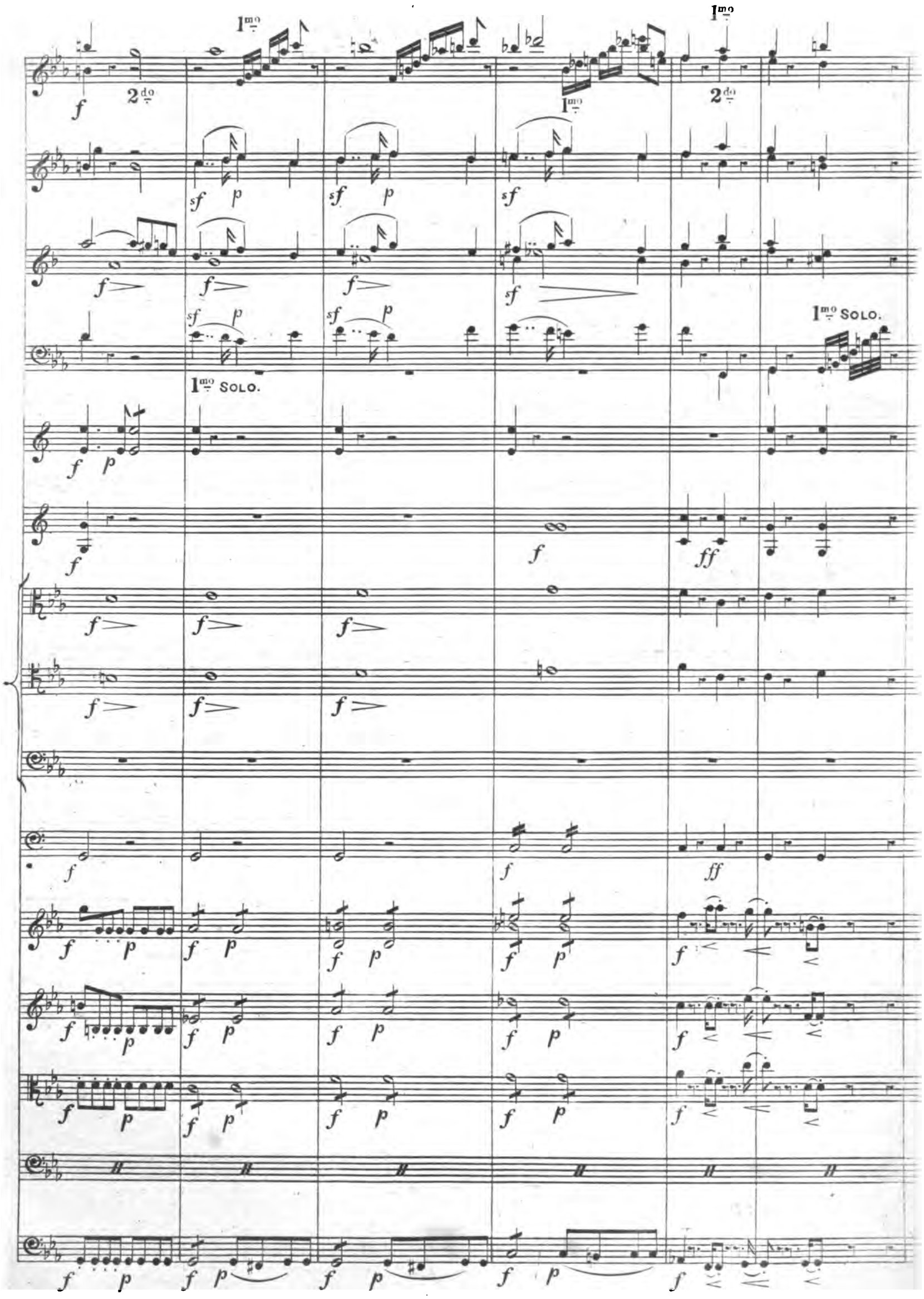
1mo Solo.

Cres.

Cres.

Cres.

Cres.


1mo
2do
1mo SOLO.

1mo SOLO.

pp

p

pp fz p

pp

pp

pp

pp

pp

N.o 2. RECIT.— IN THE BEGINNING.

♩ = 72.

CLARINETTO IN B♭.

VIOLINI.

VIOLA.

RAPHAEL.

BASSO.

In..... the be-gin-ning God cre-a-ted the Heav'n and the Earth;

p

p

p

p

see note.

and the Earth was without form and void;

and dark...ness was up-on the face of the deep.

NOTE, * This G is often traditionally sung G♭; but there is no authority for it. The change to E♭ Minor takes place in the symphony & the voice part begins in that Key at the phrase "and darkness."

CLARINETTO IN B♭.

VIOLINO.

VIOLA.

TENOR URIEL.

CORO.

BASSO.

♩= 120

pp

CHORUS. Sotto voce.

And the Spi_rit of God mov'd up_ _ on the face of the

Sotto voce.

And the Spi_rit of God mov'd up_on the face of the

Sotto voce.

And the Spi_rit of God mov'd up_on the face of the

Sotto voce.

And the Spi_rit of God mov'd up_on the face of the

wa_ _ _ters; and God said: Let there be light, and there was

wa_ _ _ters; and God said: Let there be light, and there was

wa_ _ _ters; and God said: Let there be light, and there was

wa_ _ _ters; and God said: Let there be light, and there was

PIZZ.

PIZZ.

PIZZ.

PIZZ.

TUTTI SENZA SORDINI.

FLAUTI.

OBOI.

CLARINETTI IN B♭.

FAGOTTI.

CORNI IN E♭.

CLARINI IN C.

TROMBONI. e CONTRA FAGGOTTO

TYMPANI C - G.

VIOLINI.

VIOLA.

RECIT.

URIEL. And God saw the light that it was

CORO. light. light. light. light.

BASSI.

VIOLINI.

VIOLA.

URIEL. good; and God di--vi--ded the light from the darkness.

BASSO.

N.o 3. AIR.— NOW VANISH BEFORE THE HOLY BEAMS.

ANDANTE. ♩=88. ♩.=120

SOLO.

FLAUTO.

OBOI.

FAGOTTI.

CORNI IN A.

VIOLINI.

VIOLA.

URIEL.

BASSO.

ANDANTE. ♩=88.

VIOLONCELLO.

mez. voce.

mez. voce.

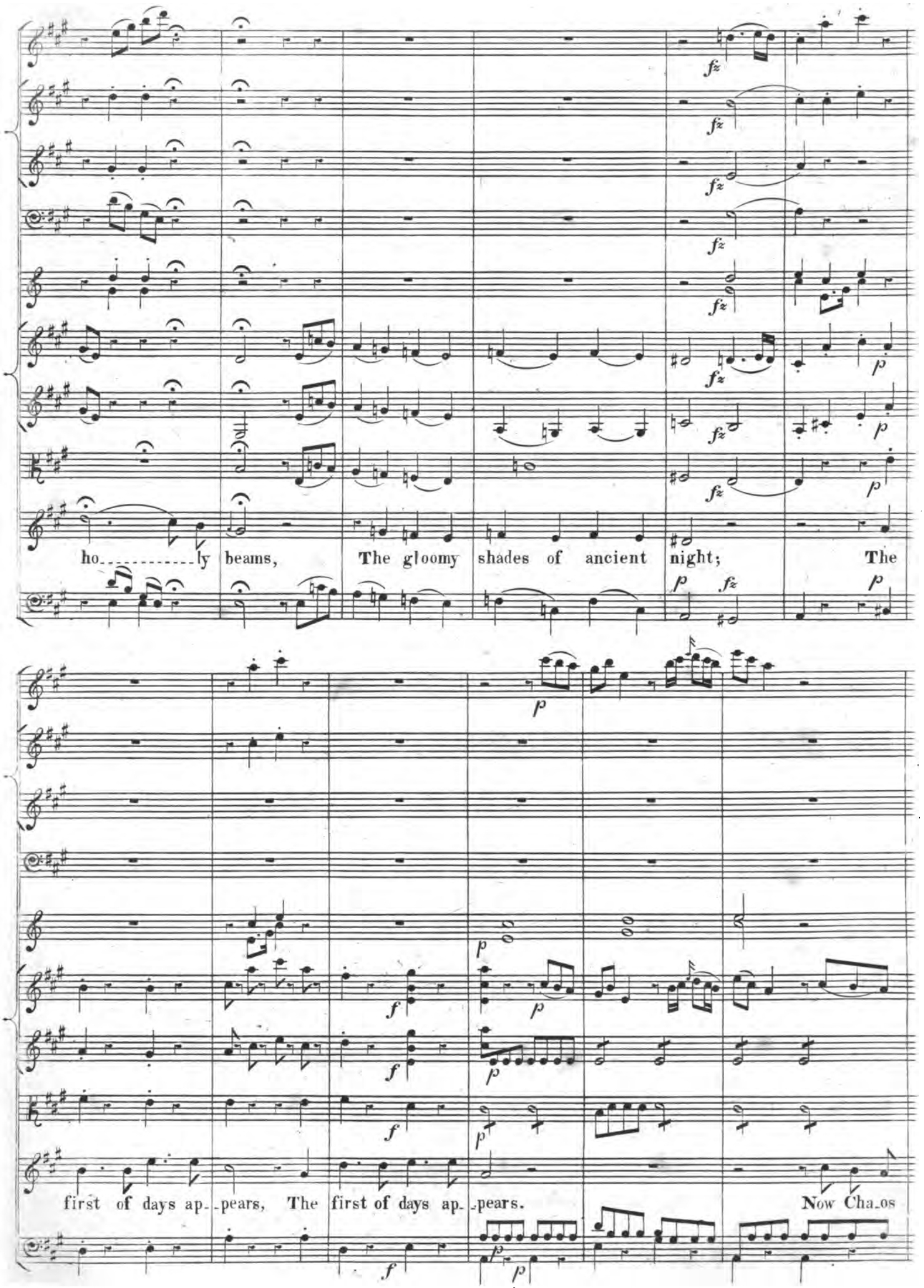
mez. voce.

mez. voce.

mez. voce.

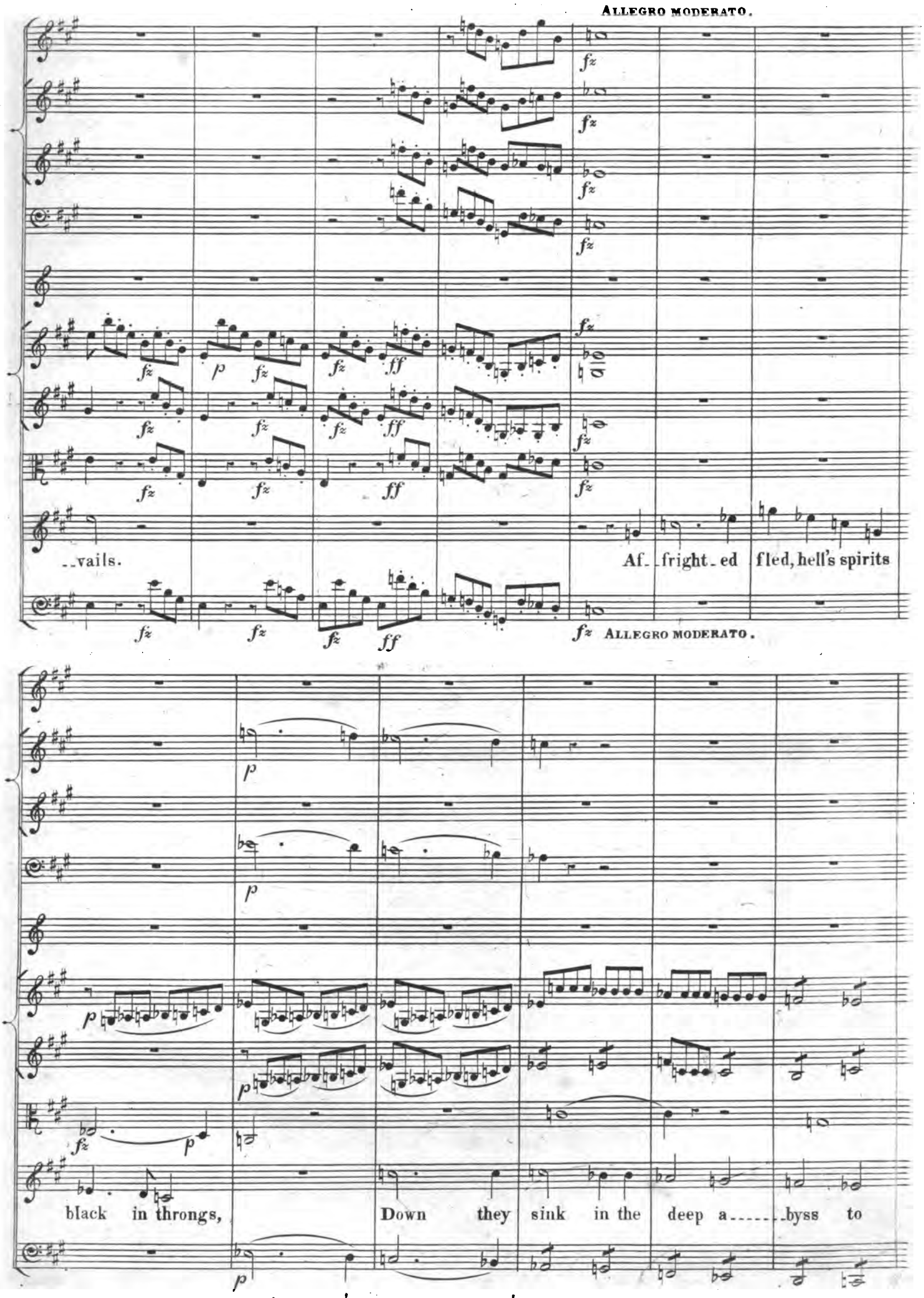
Now vanish before the ho ..... ly

beams, The gloomy shades of an..cient night; Now vanish before the


ho_____ly beams, The gloomy shades of ancient night; The
first of days ap_pears, The first of days ap_pears. Now Cha_os

ends, and or-der, and or-der fair pre-vails. Now Chaos ends,

Now Chaos ends, and or-der fair pre-vails, and or-der fair pre-


ALLEGRO MODERATO.
..vails.
Af_fright_ed fled, hell's spirits
ALLEGRO MODERATO.
black in throngs,
Down they sink in the deep a.....byss to

end------less night. Down they sink in the deep..... a--

--byss to end-less night, to end------less night, to

FLAUTI.

OBOI.

FAGOTTI.

CORNI.

TROMBONI.

CONTRA FAGOTTO.

VIOLINI.

VIOLA.

URIEL.

end____less night.

CORO.

Des__

Des_pair_ing, curs_____ing rage,

Des_pair_ing, curs_____ing rage, attends their ra_____pid

BASSI.

Des - pair - ing, curs - - - - - - - - ing rage, attends their ra - pid fall, at - -

- - pair - ing, curs - - - - - - - - ing rage, curs - - - - - - - - ing rage, at - - tends their ra - pid

attends their ra - - pid fall, at - - - tends their ra - - pid fall, des - pair - ing, cursing rage,

fall, ra - - - - - pid fall; des - pair - ing, curs - - - - - - - - ing rage,

(4)

--tends their ra - - - - - - - - - - - - - - - - pid fall. Des - - pair - ing,

fall, at - - - tends their ra - - pid fall. Des - - pair - - ing, curs - ing

at - tends their ra - - - - - - - - - - - pid fall. Des -

at - tends their ra - - - - - - - - - - - pid fall. Des - pair - ing,

p

p

Sotto Voce.

rage, Des_ _pairing at_ _tends their rapid fall. A

Sotto Voce.

rage, Des_ _pairing at_ _tends their rapid fall. A

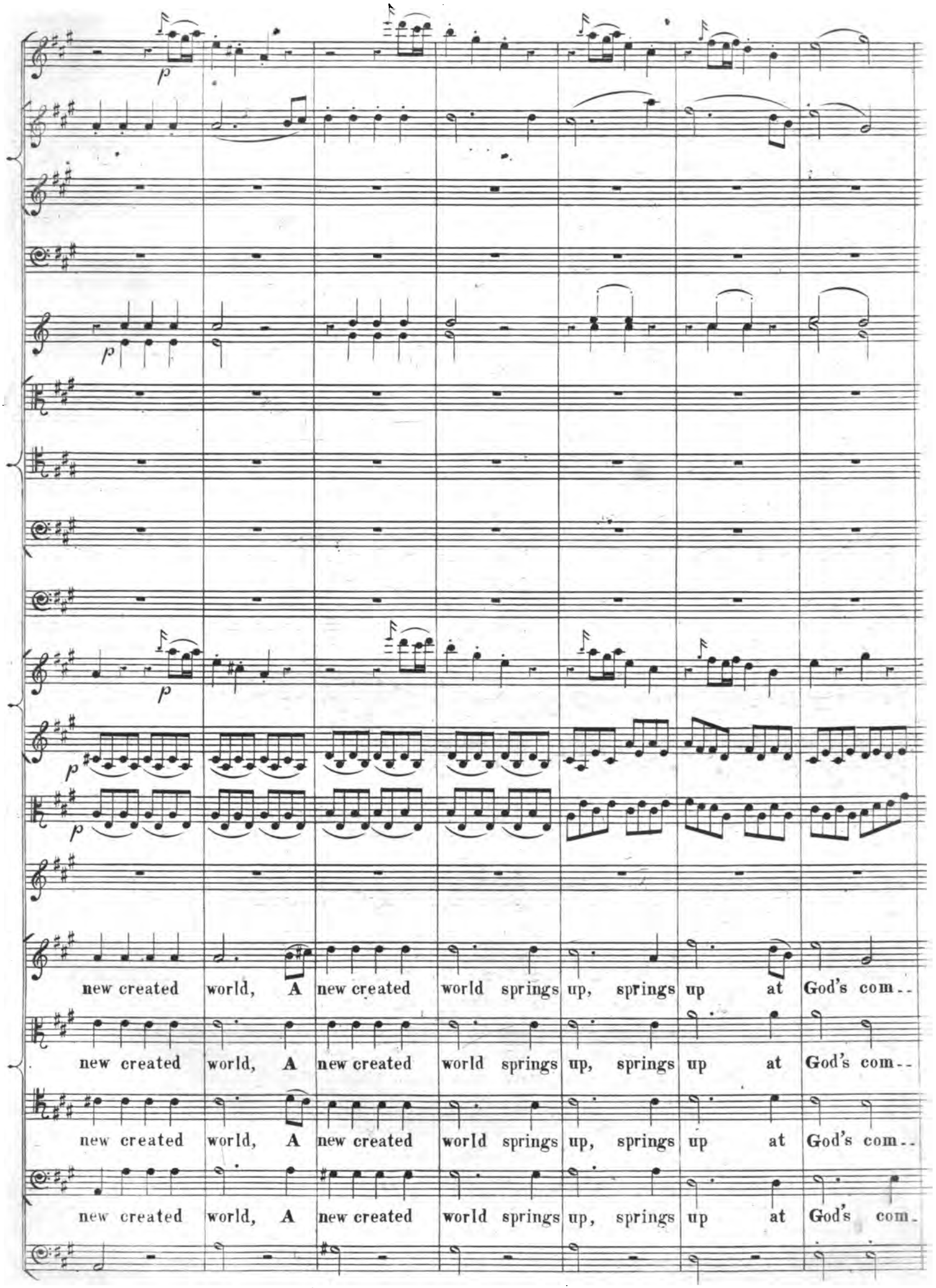
Sotto Voce.

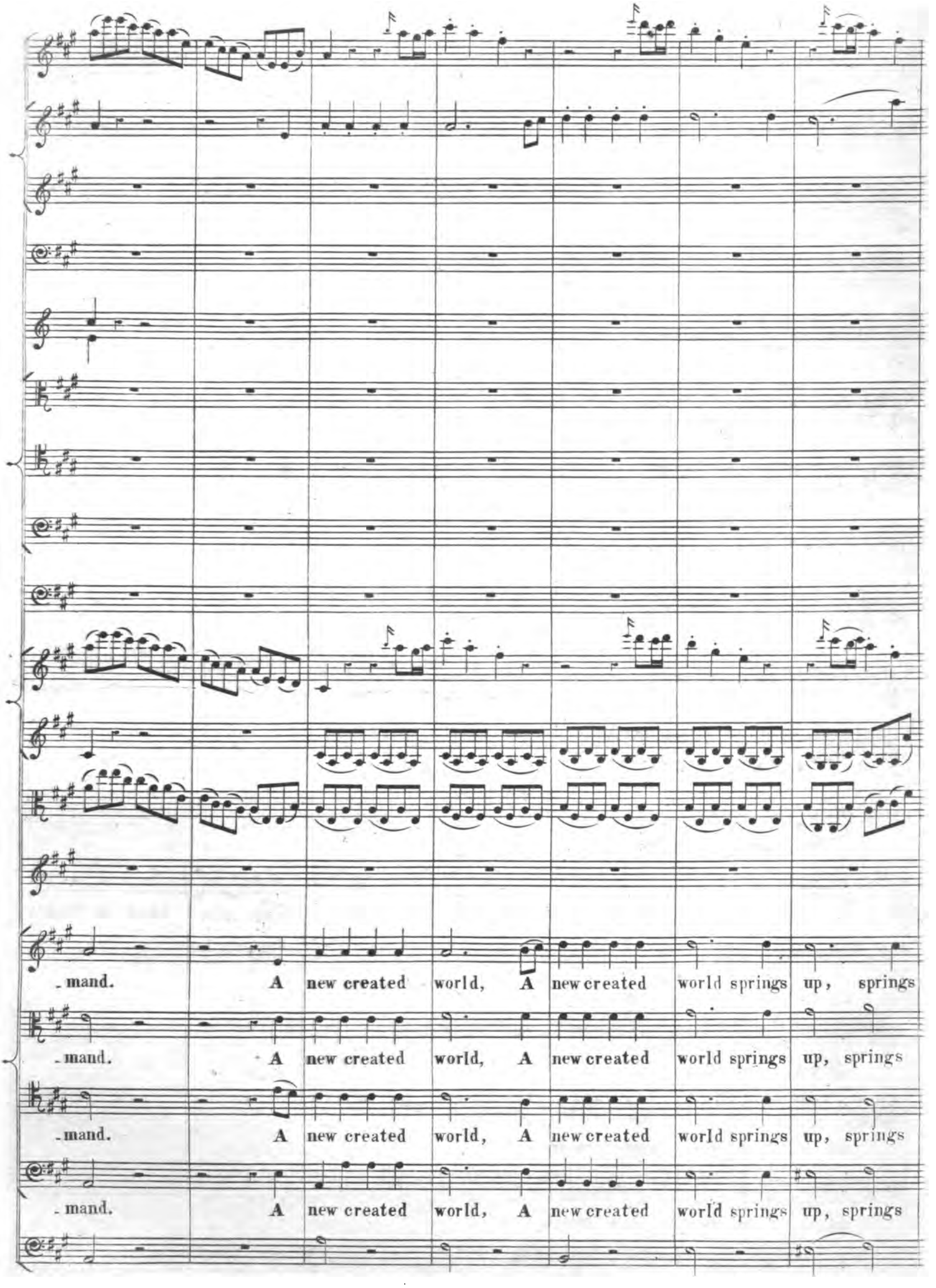
pairing, cursing rage....., at _tends their rapid fall. A

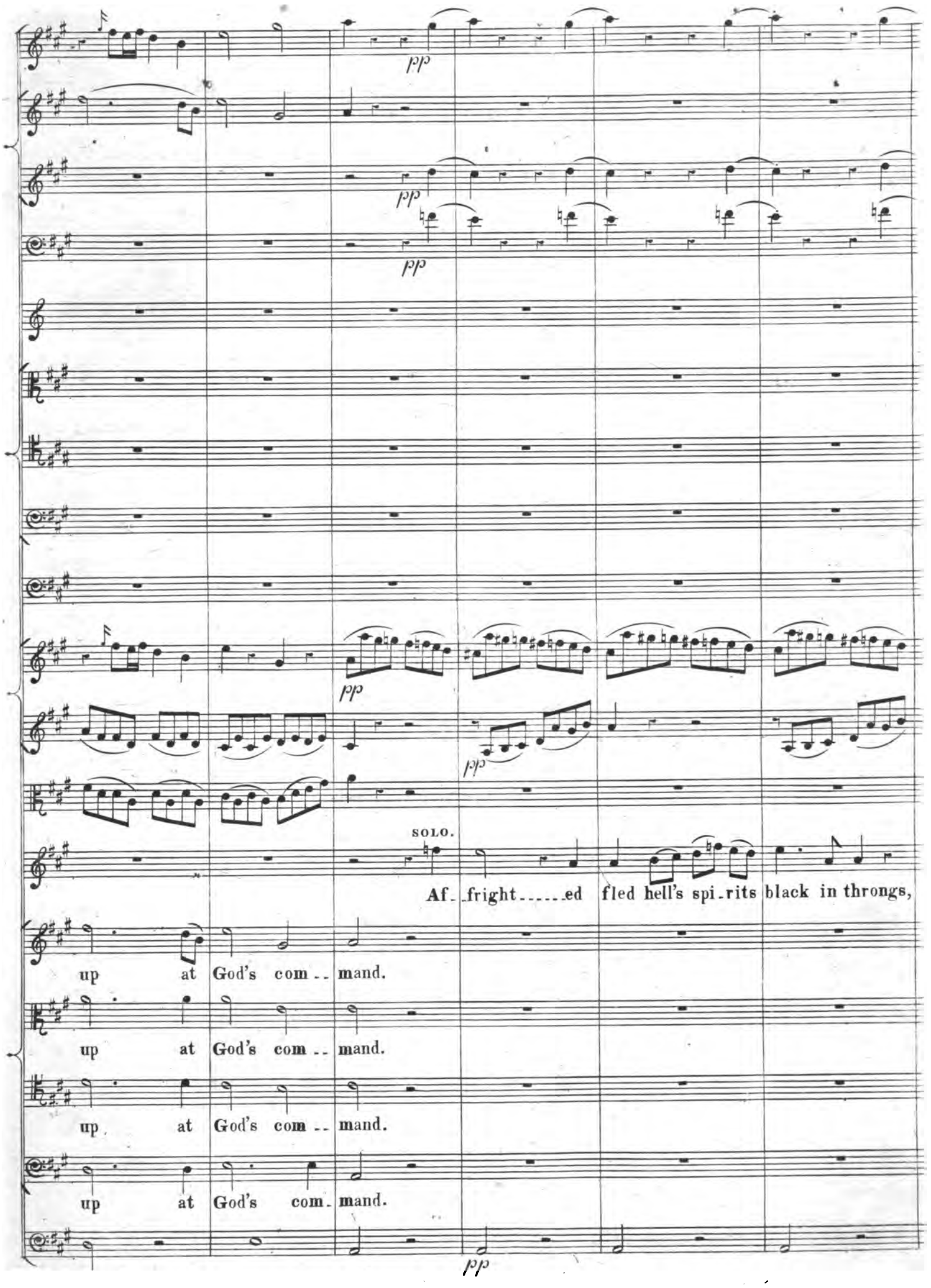
Sotto Voce.

cursing rage, attends their ra_____pid fall. A

p


p
p
p
p
p
new created world, A new created world springs up, springs up at God's com--
new created world, A new created world springs up, springs up at God's com--
new created world, A new created world springs up, springs up at God's com--
new created world, A new created world springs up, springs up at God's com-


-mand. A new created world, A new created world springs up, springs
-mand. A new created world, A new created world springs up, springs
-mand. A new created world, A new created world springs up, springs
-mand. A new created world, A new created world springs up, springs


pp
pp
pp
pp
pp
SOLO.
Af_fright_____ed fled hell's spi_rits black in throngs,
up at God's com__mand.
up at God's com__mand.
up at God's com__mand.
up at God's com_mand.
pp

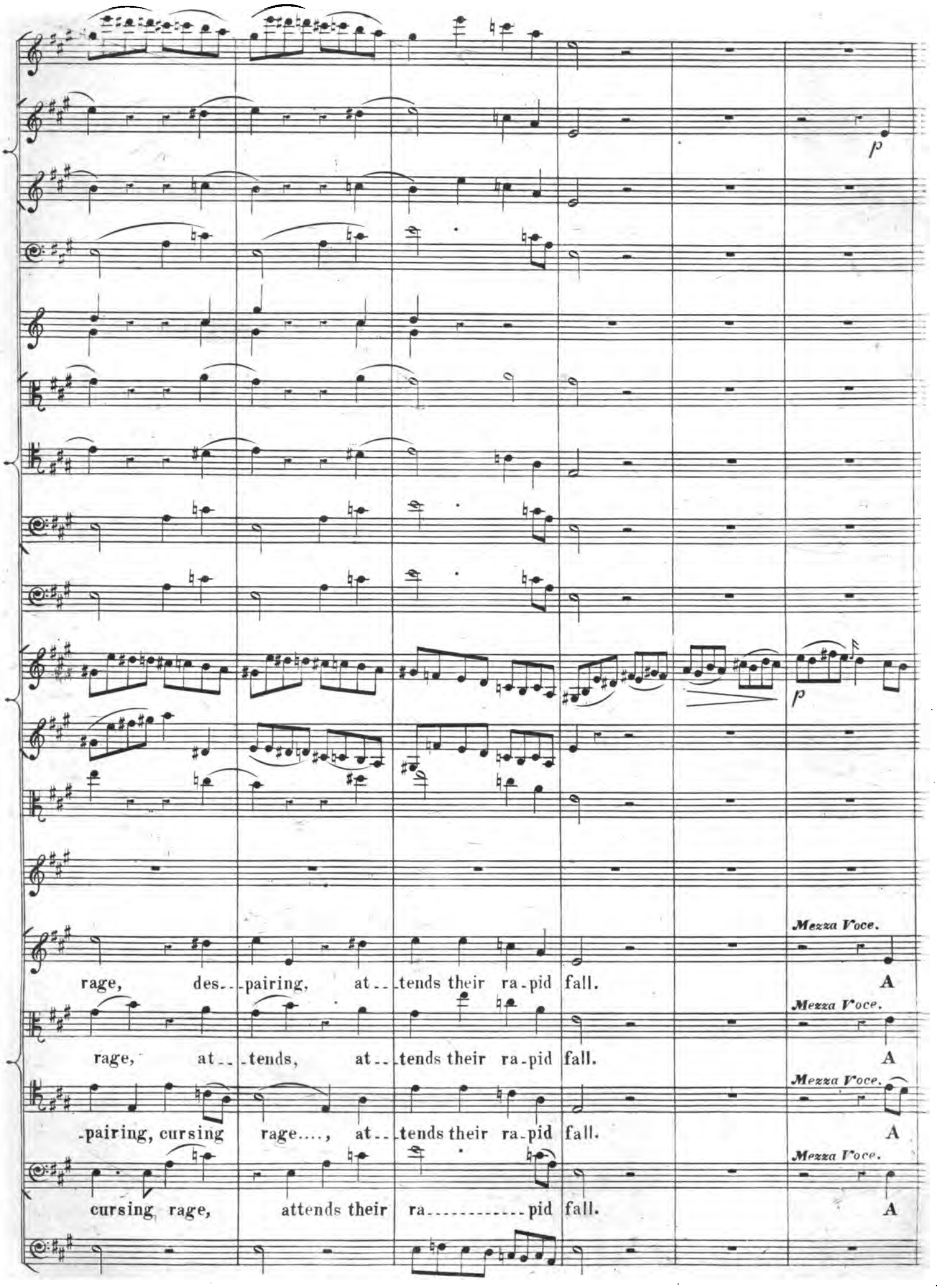
Down they sink in the deep a - - - byss To end - - - - - - - less night.

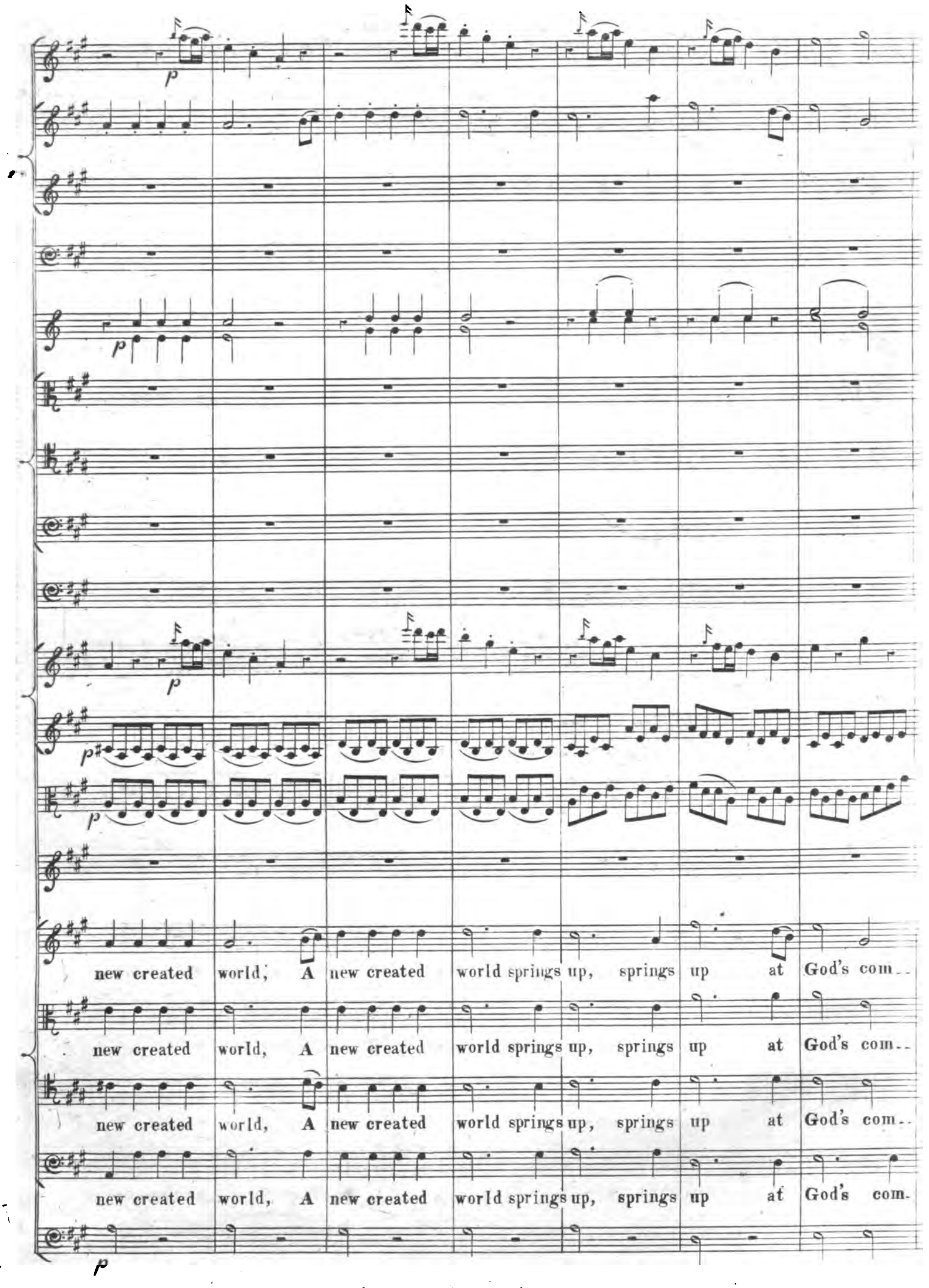
Des - pair - ing,

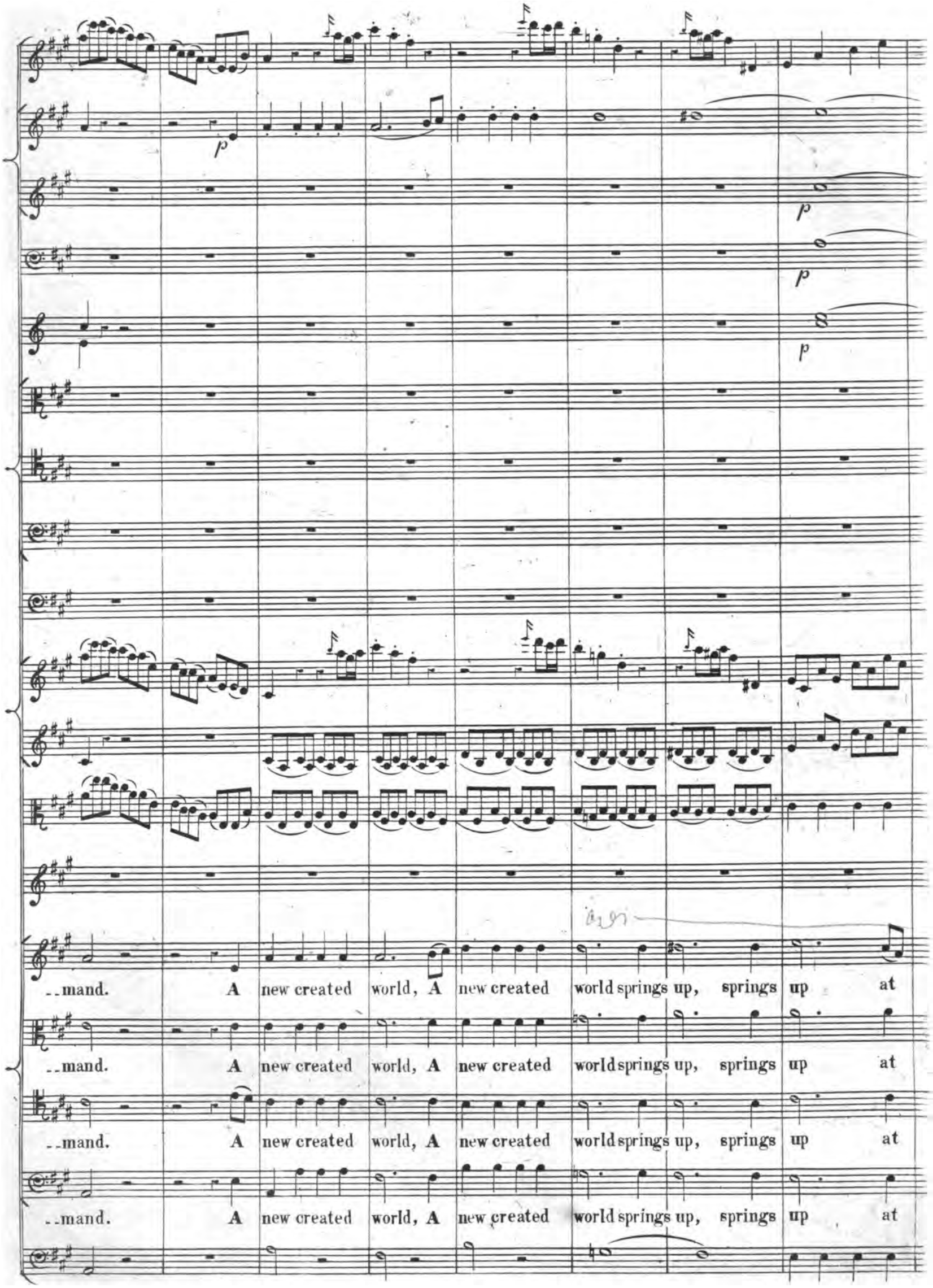
Des - pair - ing, curs - ing

Des - -

Des - pair - ing,


p
p
Mezza Voce.
rage, des--pairing, at--tends their ra-pid fall.
A
Mezza Voce.
rage, at--tends, at--tends their ra-pid fall.
A
Mezza Voce.
-pairing, cursing rage...., at--tends their ra-pid fall.
A
Mezza Voce.
cursing rage, attends their ra----------pid fall.
A


p
p
p
p
p
new created world, A new created world springs up, springs up at God's com..
new created world, A new created world springs up, springs up at God's com..
new created world, A new created world springs up, springs up at God's com..
new created world, A new created world springs up, springs up at God's com.
p


p
p
p
p
..mand. A new created world, A new created world springs up, springs up at
..mand. A new created world, A new created world springs up, springs up at
..mand. A new created world, A new created world springs up, springs up at
..mand. A new created world, A new created world springs up, springs up at

God's command, springs up at God's command, springs up at God's com-mand.

God's command, springs up at God's command, springs up at God's com-mand.

God's command, springs up at God's command, springs up at God's com-mand.

God's command, springs up at God's command, springs up at God's com-mand.

N.o 4. RECIT. — AND GOD MADE THE FIRMAMENT.

FLAUTI.

OBOI.

CLARINETTI IN C.

FAGOTTI.

TYMPANO IN C.

VIOLINO I.mo

VIOLINO 2.do

VIOLA.

RECIT.

RAPHAEL. And God made the fir.ma.ment, and di.vi.ded the waters which were un.der the fir.ma.

BASSI.

..ment, from the wa.ters which were a.bove the fir.ma.ment, And it was so.

f

ALLEGRO ASSAI. ♩ = 132.

Now fu - rious

ALLEGRO ASSAI.

storms tem - pes - tuous rage,

As chaff by the winds are im.pel.led the clouds,

Cres - - cen - - do.

By hea.ven's fire the sky is in.flamed,

And awful thunders are rolling on high.

Now from the floods, in steams as- cend Re- vi- - ving showers of rain,

UNIS.

UNIS.

The dreary waste-ful hail,

The light and fla-ky snow.

Segue.

N° 5. SOLO & CHORUS. — THE MARV'LOUS WORK.

ALLEGRO. ♩ = 144.

FLAUTI.

1mo SOLO.

OBOI.

CLARINETTI.

FAGOTTI.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

(*Treble.*)

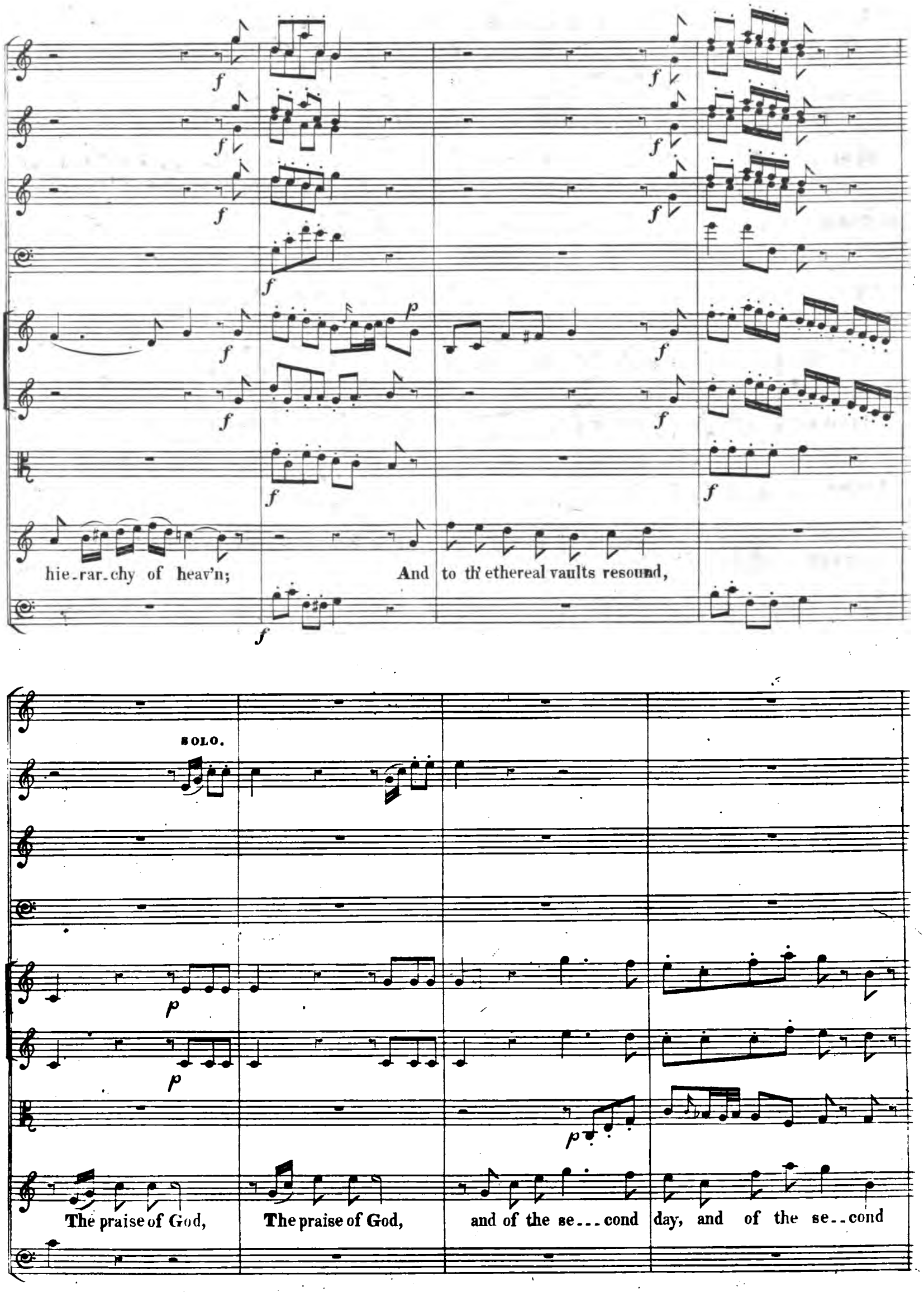
GABRIEL.

ALLEGRO. ♩ = 144.

The

BASSO.

mar.....v'lous, The mar..v'lous work be..hold a..maz'd, The glo.....rious


hie-rar-chy of heav'n;
And to th' ethereal vaults resound,
SOLO.
The praise of God,
The praise of God,
and of the se---cond
day, and of the se--cond

FLAUTI.

OBOI.

CLARINETTI.

FAGOTTI.

CORNI E CLARINI IN C.

TROMBONE 1mo

TROMBONE 2do

TROMBONE 3zo E CONTRA FAGOTTO.

TYMPANI C-G.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

GABRIEL.

day. And to th' ethereal vaults resound, The praise of God, The praise of

SOPRANO.

And to th' ethereal vaults resound, The praise of God, The praise of

ALTO.

And to th' ethereal vaults resound, The praise of God, The praise of

TENORE.

And to th' ethereal vaults resound, The praise of God, The praise of

BASSO.

And to th' ethereal vaults resound, The praise of God, The praise of

BASSI.

UNIS.

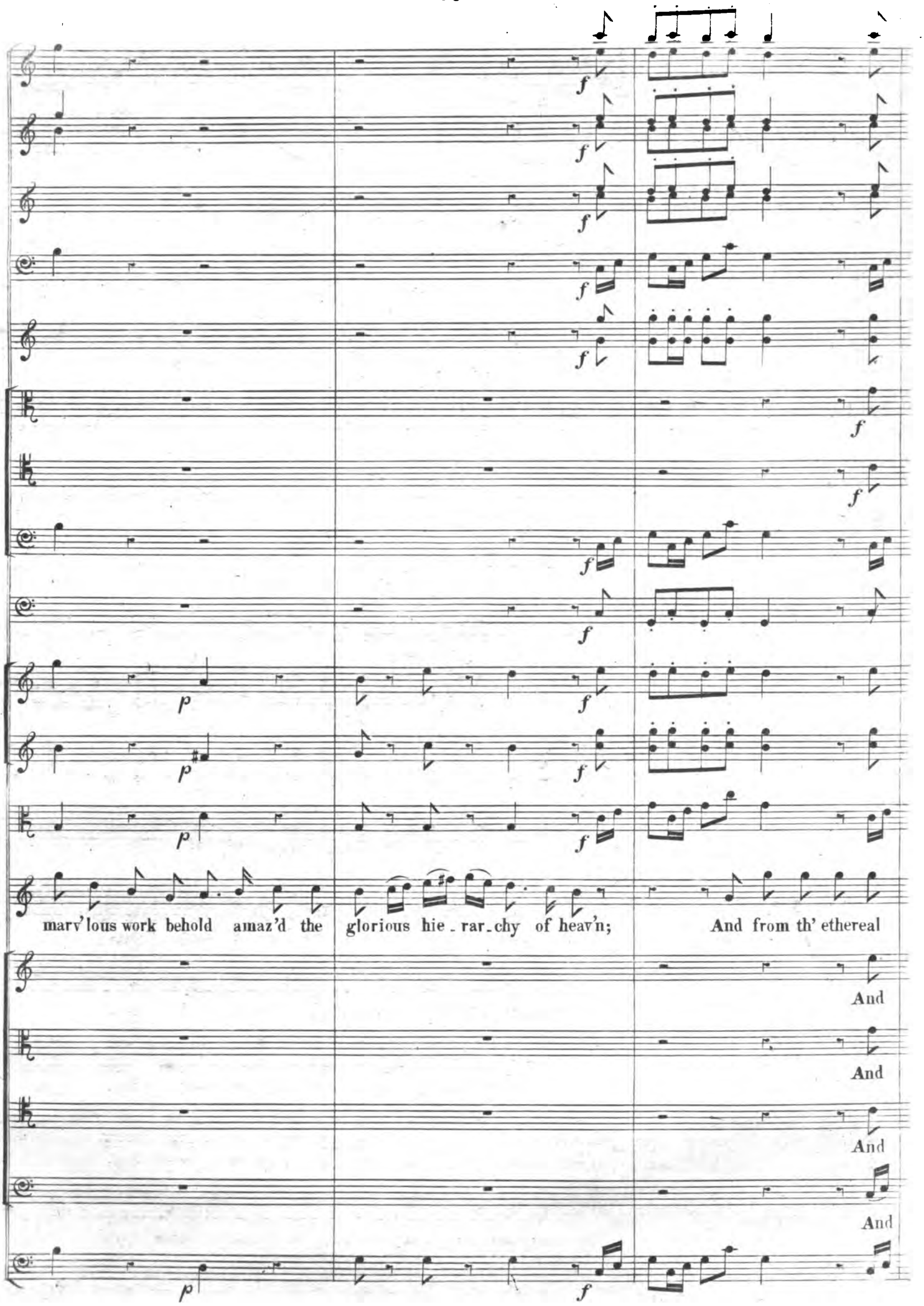
God, and of the se.....cond day, and of the se..cond day. The

God, and of the se..... cond day, and of the se..cond day.

God, and of the second day, the se... cond day.

God, and of the second day, the se..cond day.

God, and of the second day, the se.....cond day.


marv'lous work behold amaz'd the glorious hie - rar - chy of heav'n; And from th' ethereal
And
And
And
And

SOLO.

vaults..... resound the praise of God, and of the se-cond day.

from, and from th'ethereal vaults resound the praise of God, and of the se-cond day.

from, and from th'ethereal vaults resound the praise of God, and of the se-cond day.

from, and from th'ethereal vaults resound the praise of God, and of the se....cond day.

from, and from th'ethereal vaults resound the praise of God, and of the se....cond day.

The mar---v'lous work behold amaz'd the glo---rious

hie..rar..chy of heav'n, And to th' ethereal vaults resound,

And to th' ethereal vaults resound, And

And to th' ethereal vaults resound, And

And to th' ethereal vaults resound, And

And to th' ethereal vaults resound, And

UNIS.

SOLO.

TUTTI.

CLARINI.

CORNI.

the praise of God, the praise of God, and of the se ..... cond

to the vaults resound the praise of God, the praise of God, and of the se .... cond

to the vaults resound the praise of God, the praise of God, and of the

to the vaults resound the praise of God, the praise of God, and of the

to the vaults resound the praise of God, the praise of God, and of the

day. And to th' ethereal vaults..... resound the praise of

day, and of the second day. And to the vaults, And to th' ethereal vaults resound the praise of

second day, the se-cond day. And to the vaults, And to th' ethereal vaults resound the praise of

second day, the second day. And to the vaults, And to th' ethereal vaults resound the praise of

second day, the se-cond day. And to the vaults, And to th' ethereal vaults resound the praise of

God, and of the se... cond day.

God, and of the se... cond day.

God, and of the se..... cond day.

God, and of the se... cond day.

God, and of the se.....cond day.

N.o 6. RECIT. — AND GOD SAID, LET THE WATERS.

RAPHAEL.

BASSO.

And God said, Let the wa..ters un..der the hea..vens be ga..ther..ed to...ge..ther un..to one place, and let the dry land ap..pear; and it was so. And God call..ed the dry land, earth, and the gathering of waters call..ed he seas, and God saw that it was good.

N.o 7. AIR. — ROLLING IN FOAMING BILLOWS.

FLAUTI.

OBOI.

FAGOTTI. e CONTRA FAGOTTI.

CORNI IN D.

VIOLINO 1.mo

VIOLINO 2.do

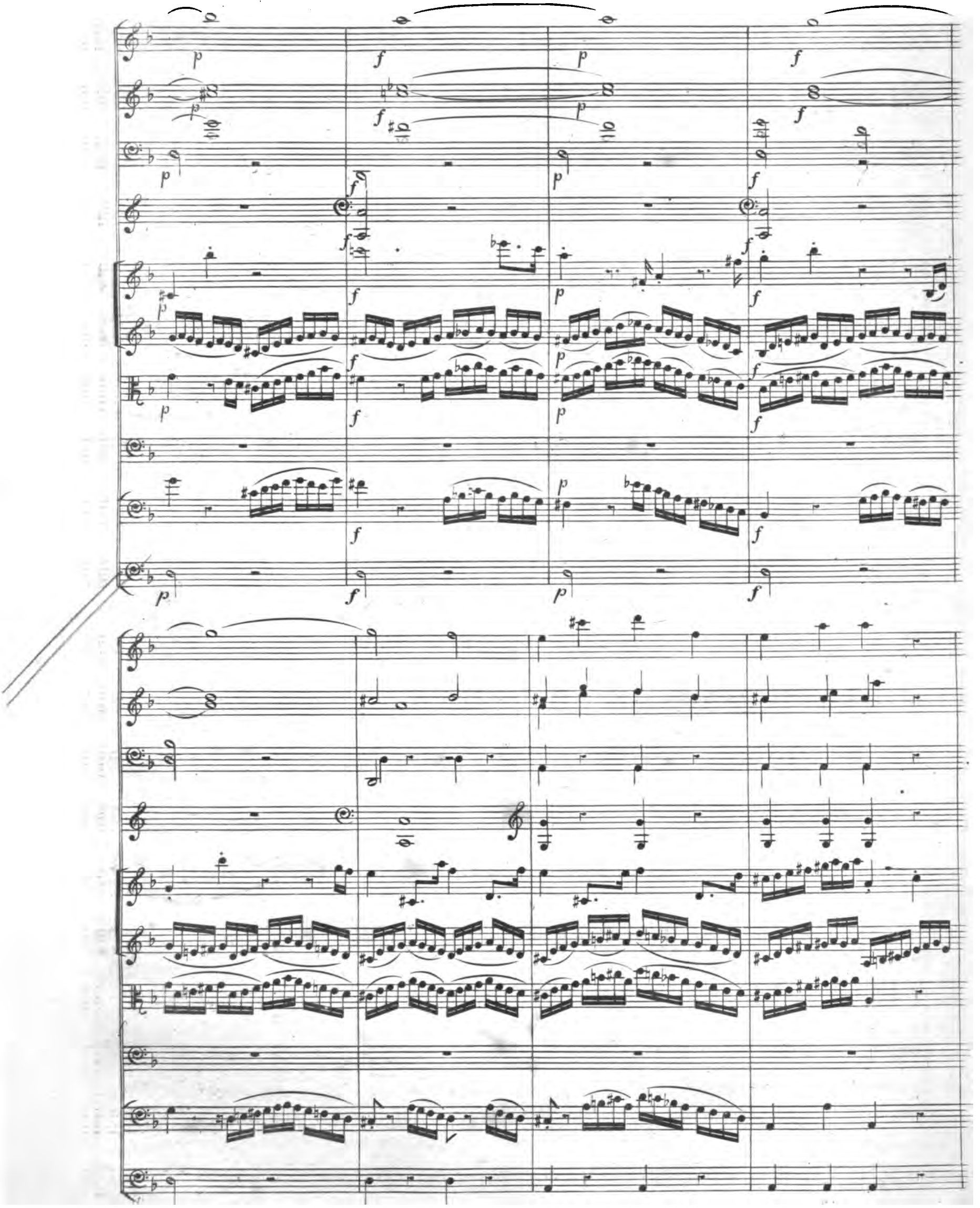
VIOLA.

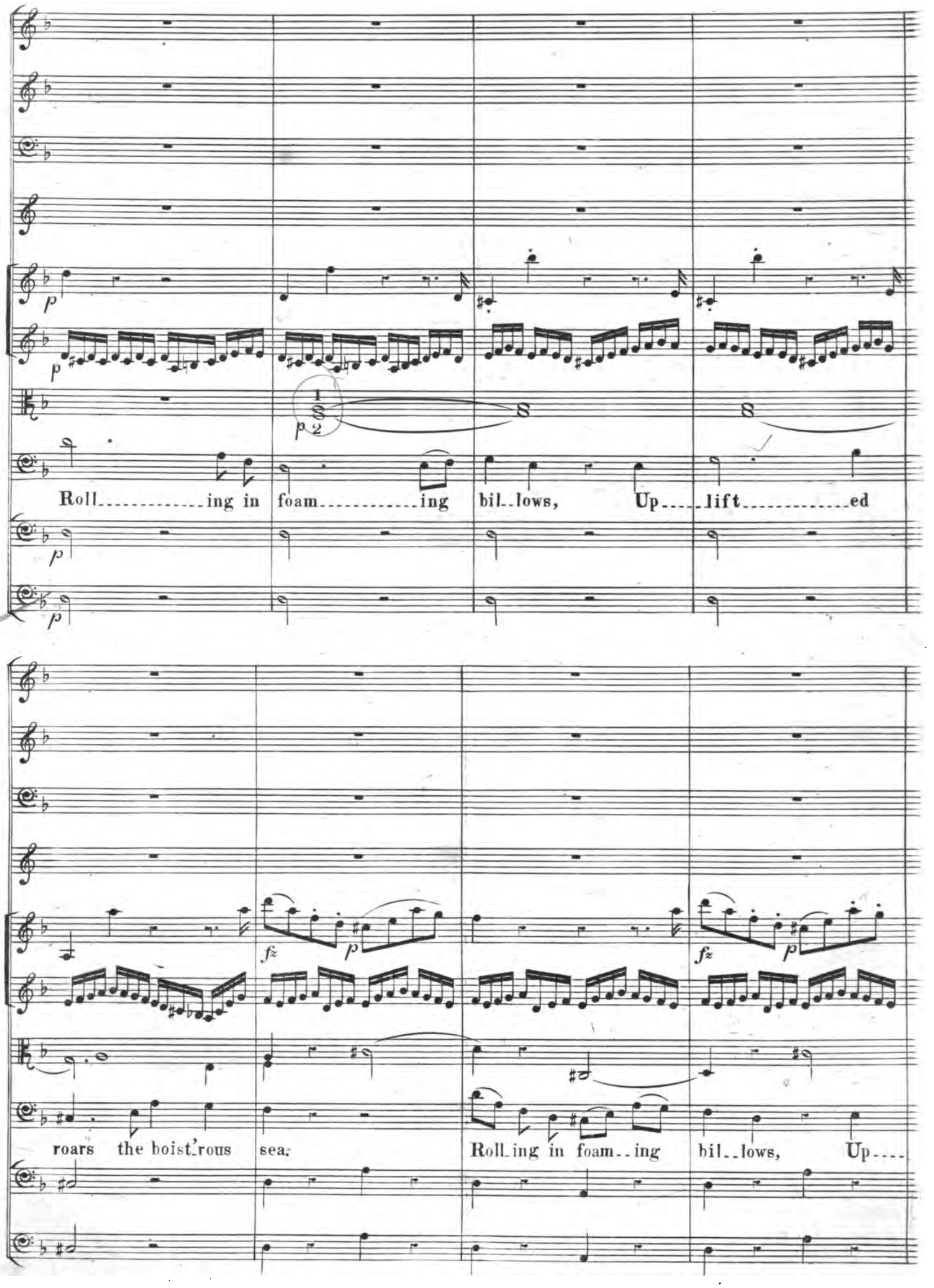
RAPHAEL.

VIOLONCELLO.

BASSO.

ALLEGRO ASSAI. ♩ = 132.



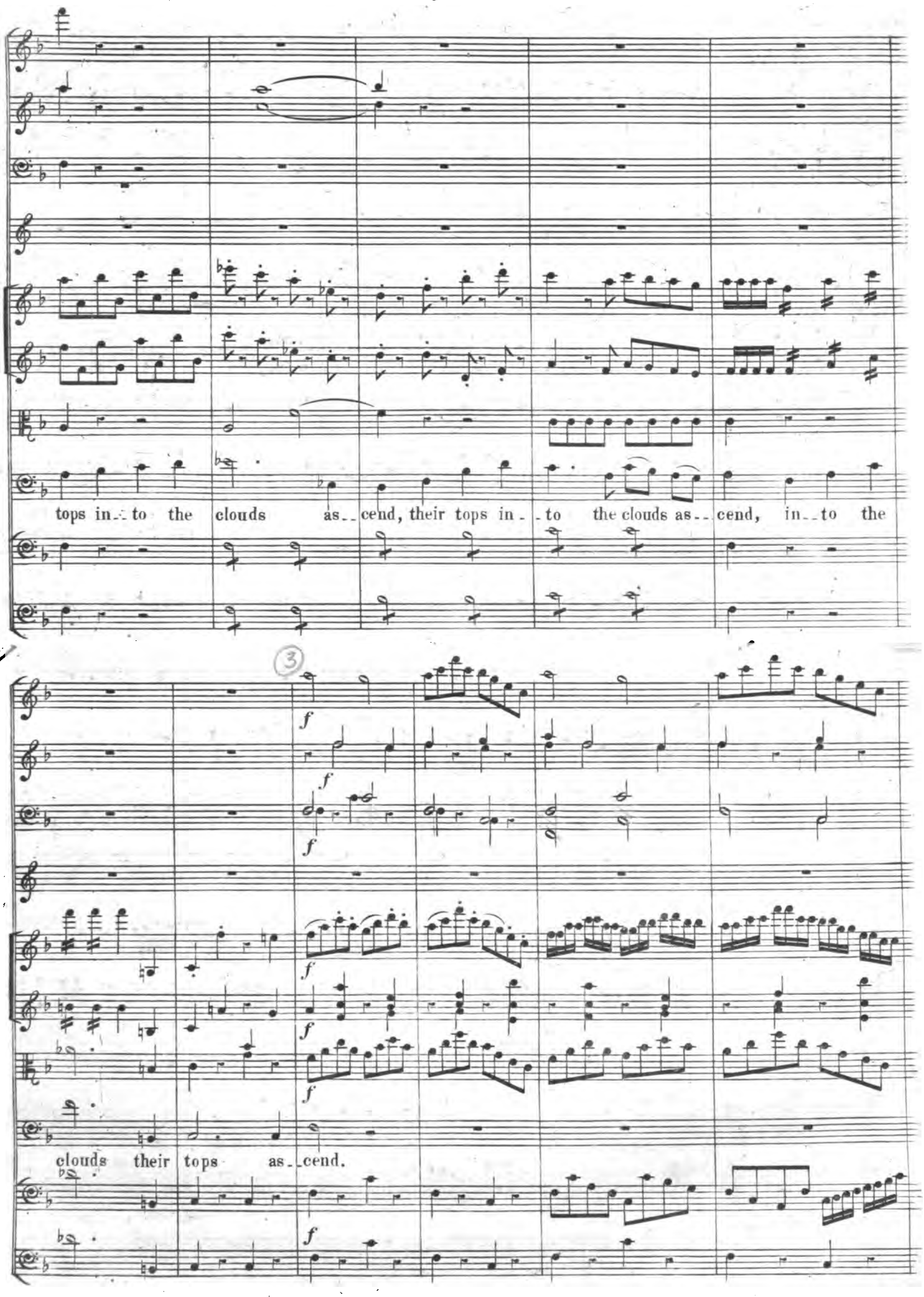

Roll.....ing in foam.....ing bil..lows, Up....lift.....ed
roars the boist'rous sea. Roll_ing in foam..ing bil..lows, Up....

..lift...ed, up.....lift.....ed roars the boist'rous sea, up...lift....ed

roars the boist'rous sea. Moun.tains and rocks now e.

--merge, Their tops in------to the clouds as--cend, their tops in--

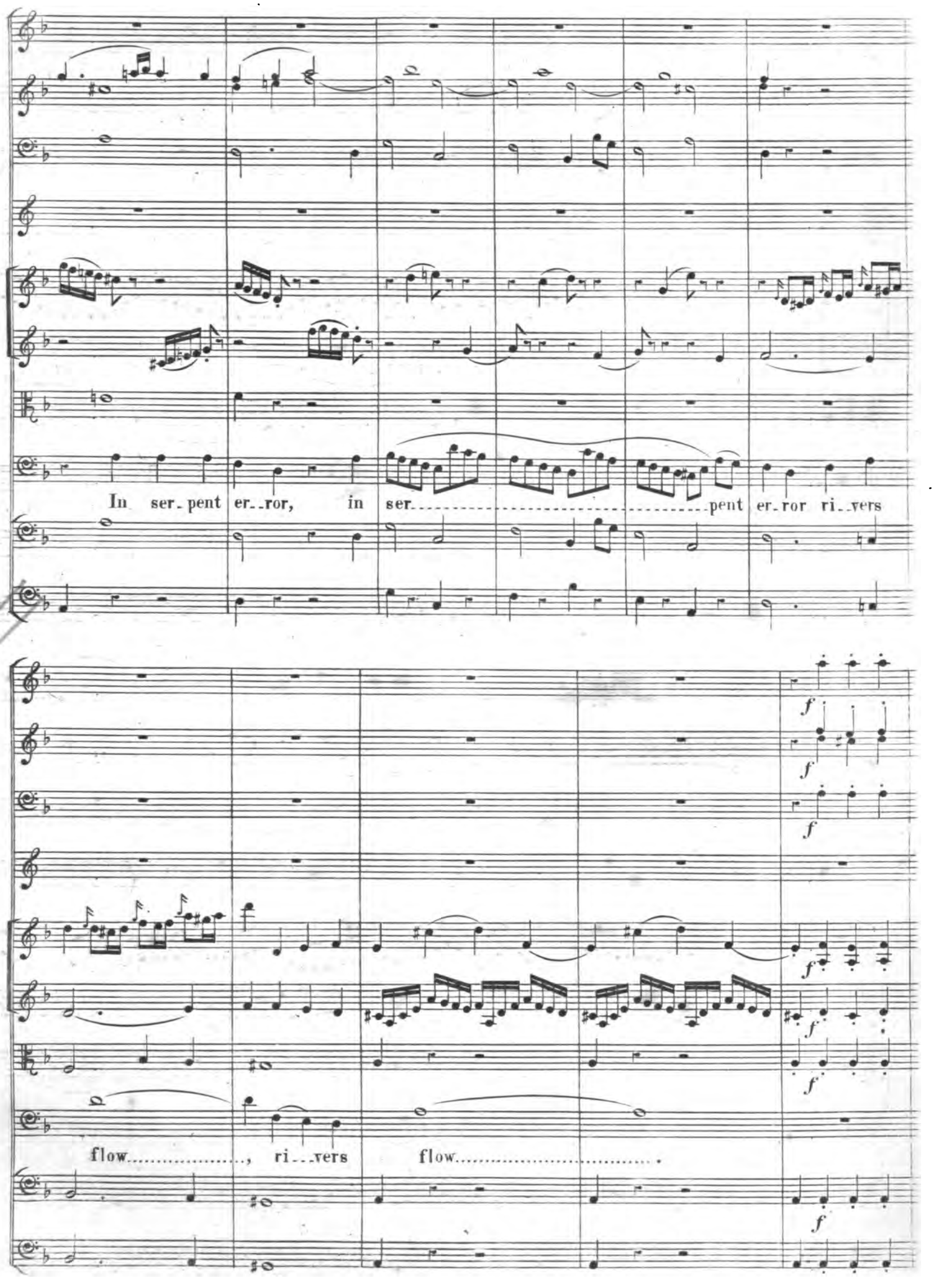
--to the clouds as--cend. Moun-tains and rocks now e--merge, Their


tops in - to the clouds as - cend, their tops in - to the clouds as - cend, in - to the
3
f
clouds their tops as - cend.

Contra Fagotto Tacit. *p* SOLO.

Thro' th'o-pen plains out-stretch-ing wide, In ser--pent er--ror ri--vers flow.

Thro' th'open plains out---stretch-----ing wide, out-stretch-ing wide,


In ser_pent er_ror, in ser_pent er_ror ri_vers
flow, ri_vers flow.

♩= 80.

p

p

p

p

Soft ..... ly purl ..... ing, glides on Thro'

♩= 80.

Pizz:

Pizz:

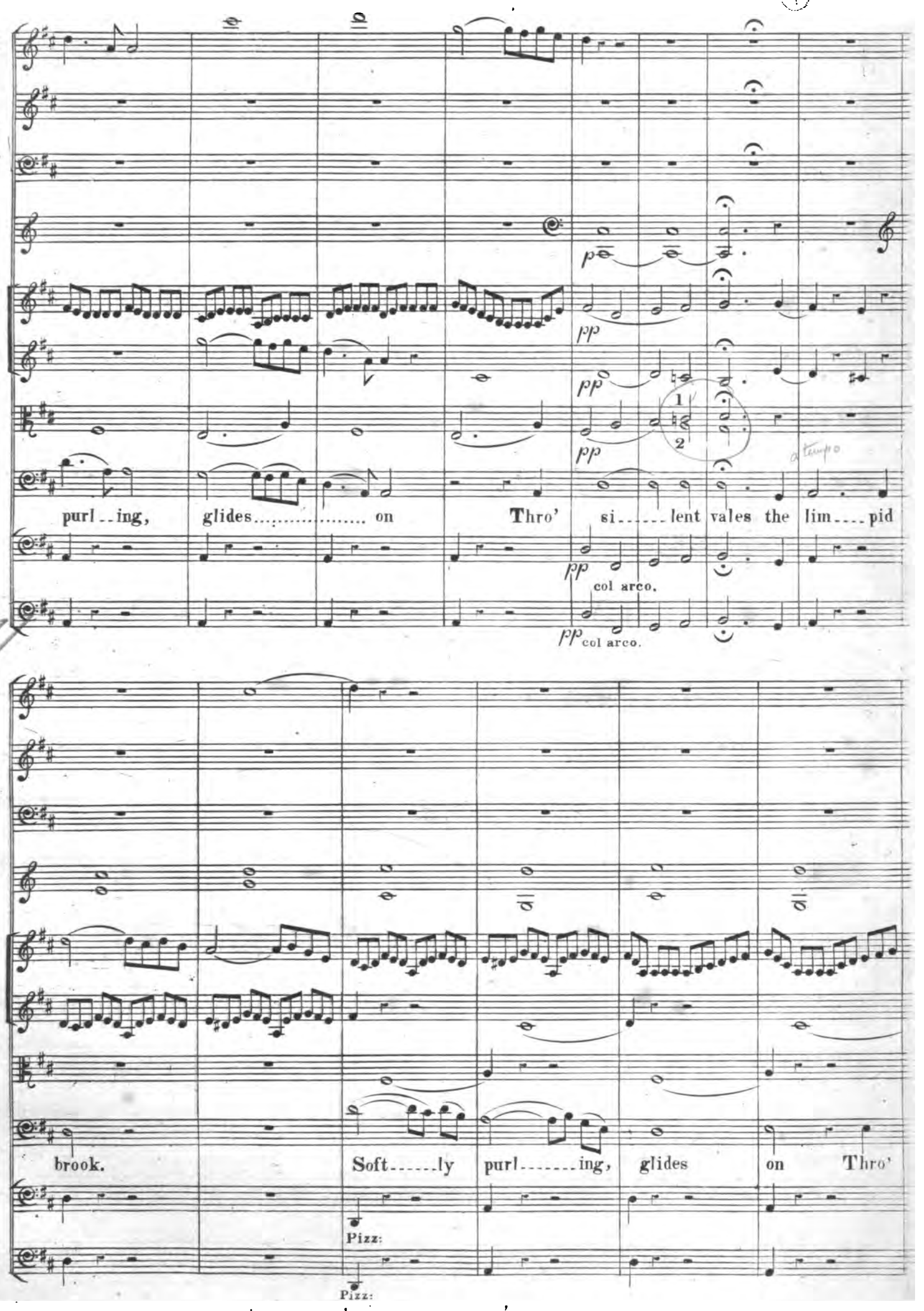
SOLO.

p

p

p

si ..... lent vales the lim ... pid brook. Soft ..... ly


purl..ing, glides..... on Thro' si.....lent vales the lim....pid
col arco.
col arco.
brook. Soft.....ly purl.....ing, glides on Thro'
Pizz:
Pizz:

SOLO.

p

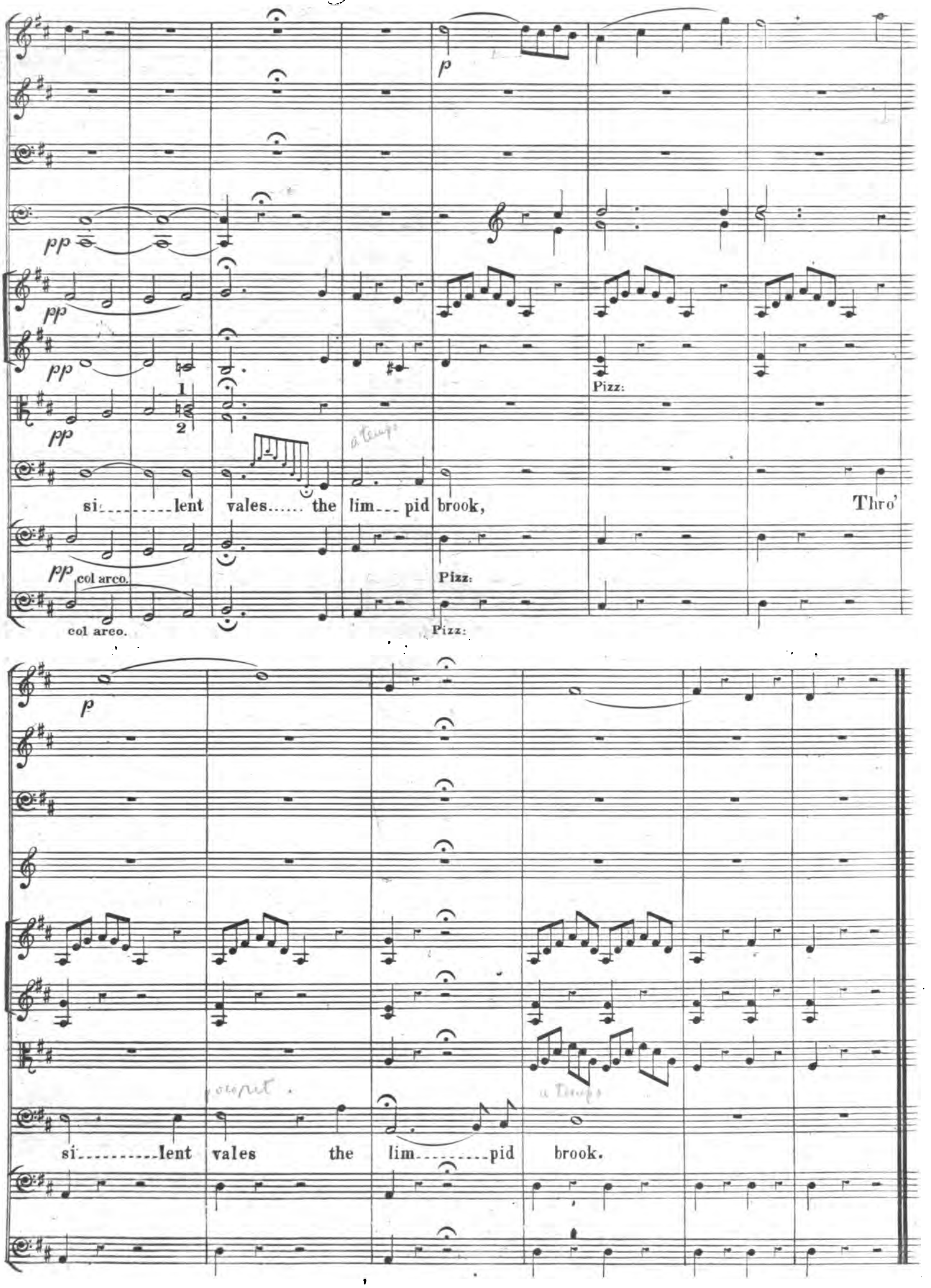
p

p

si - - - - - lent vales the lim - - - - pid brook.

p

Soft - - - - - - - - - ly purl - - - ing, glides - on Thro'


p
pp
pp
pp
pp
Pizz:
a tempo
si.....lent vales..... the lim...pid brook,
Thro'
pp col arco.
Pizz:
col arco.
Pizz:
p
poco rit.
a tempo
si.....lent vales the lim.....pid brook.

N.º 8. RECIT.— AND GOD SAID, LET THE EARTH.

GABRIEL.

BASSO.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit af-ter his kind, whose seed is in it-self, up----on the earth: and it was so.

N.º 9. AIR.— WITH VERDURE CLAD.

FLAUTI.

CLARINETTO *SOLO* IN B♭.

FAGOTTI.

CORNI IN B♭.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

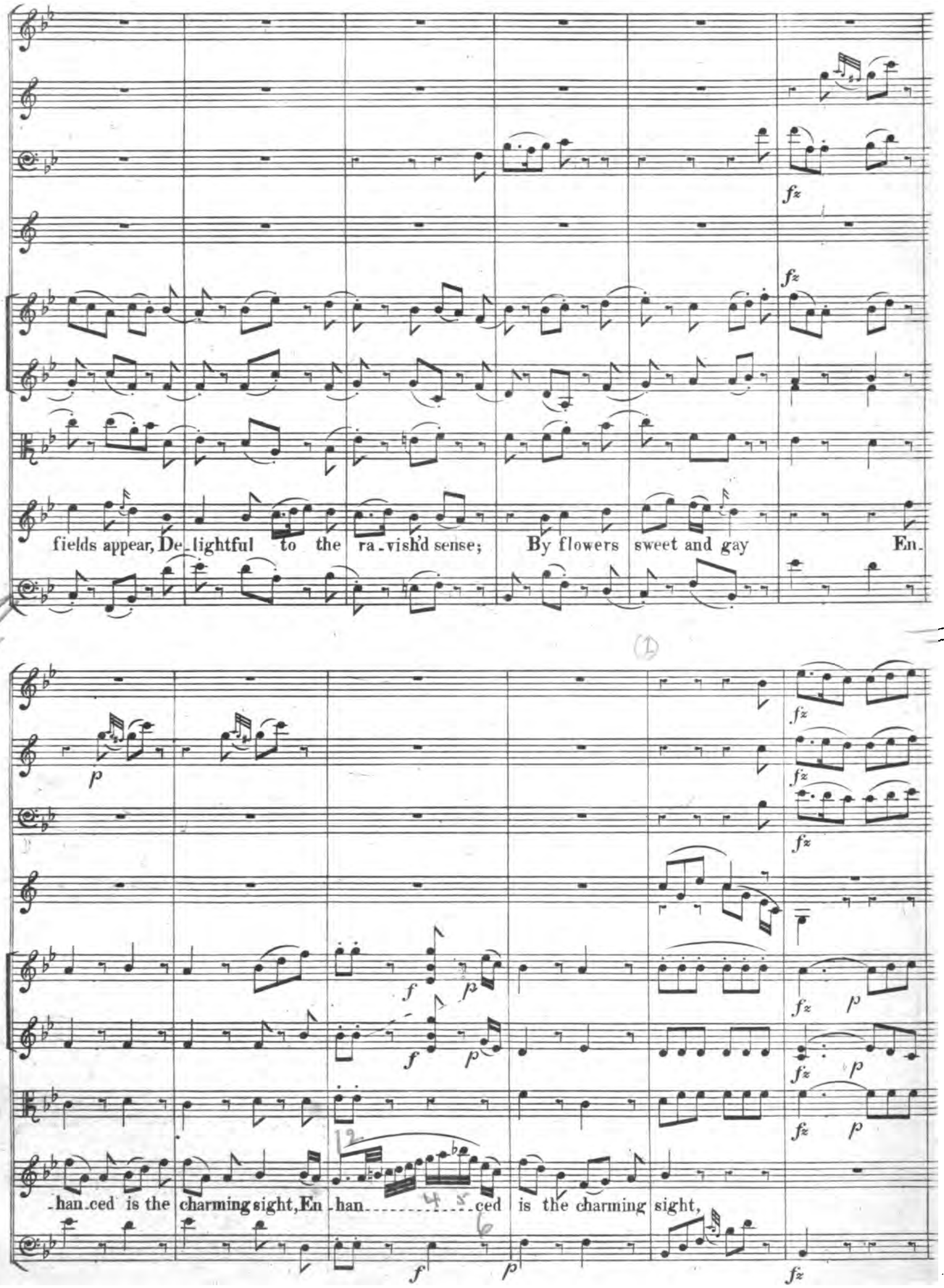
GABRIEL.

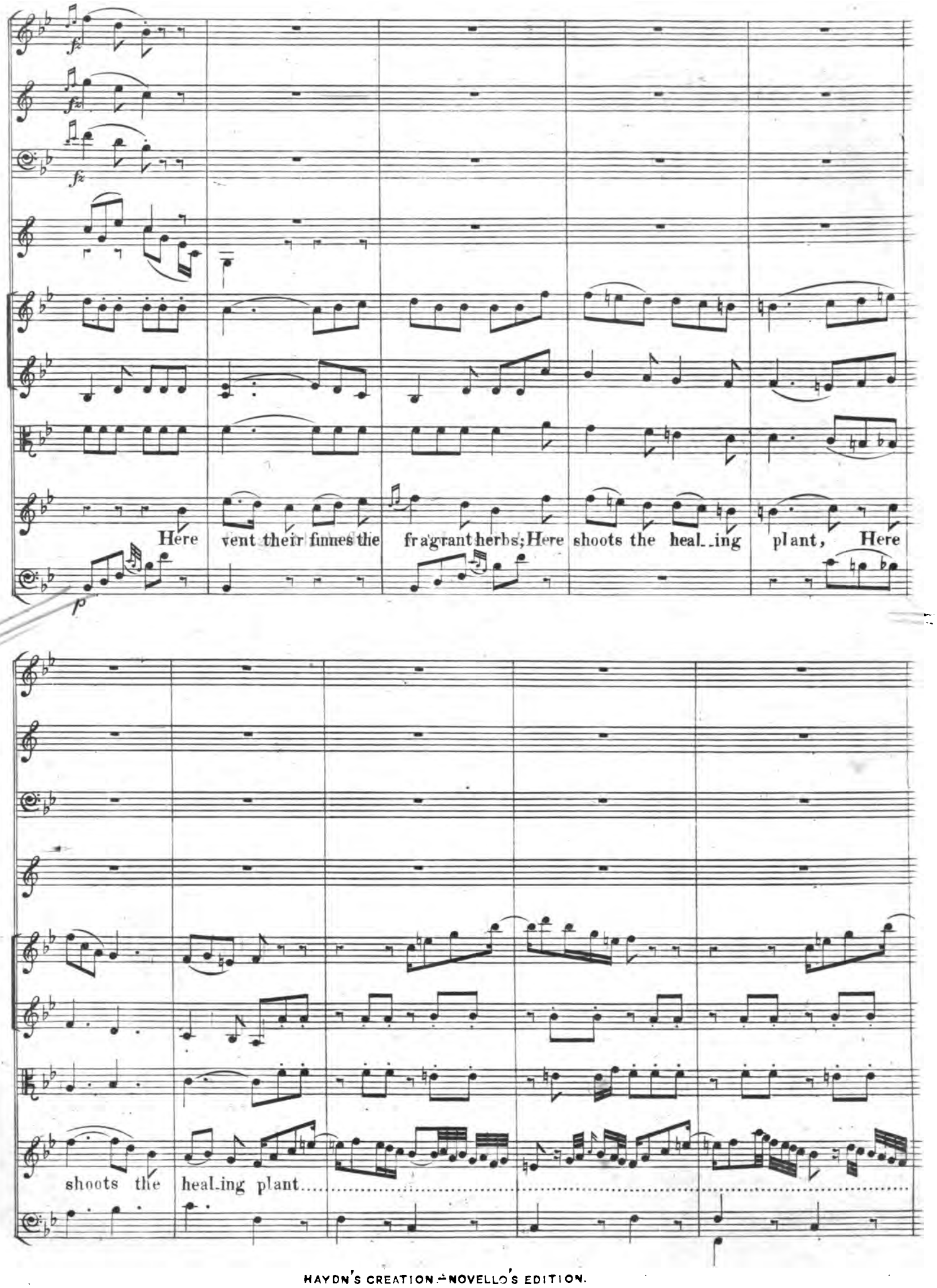
BASSI.

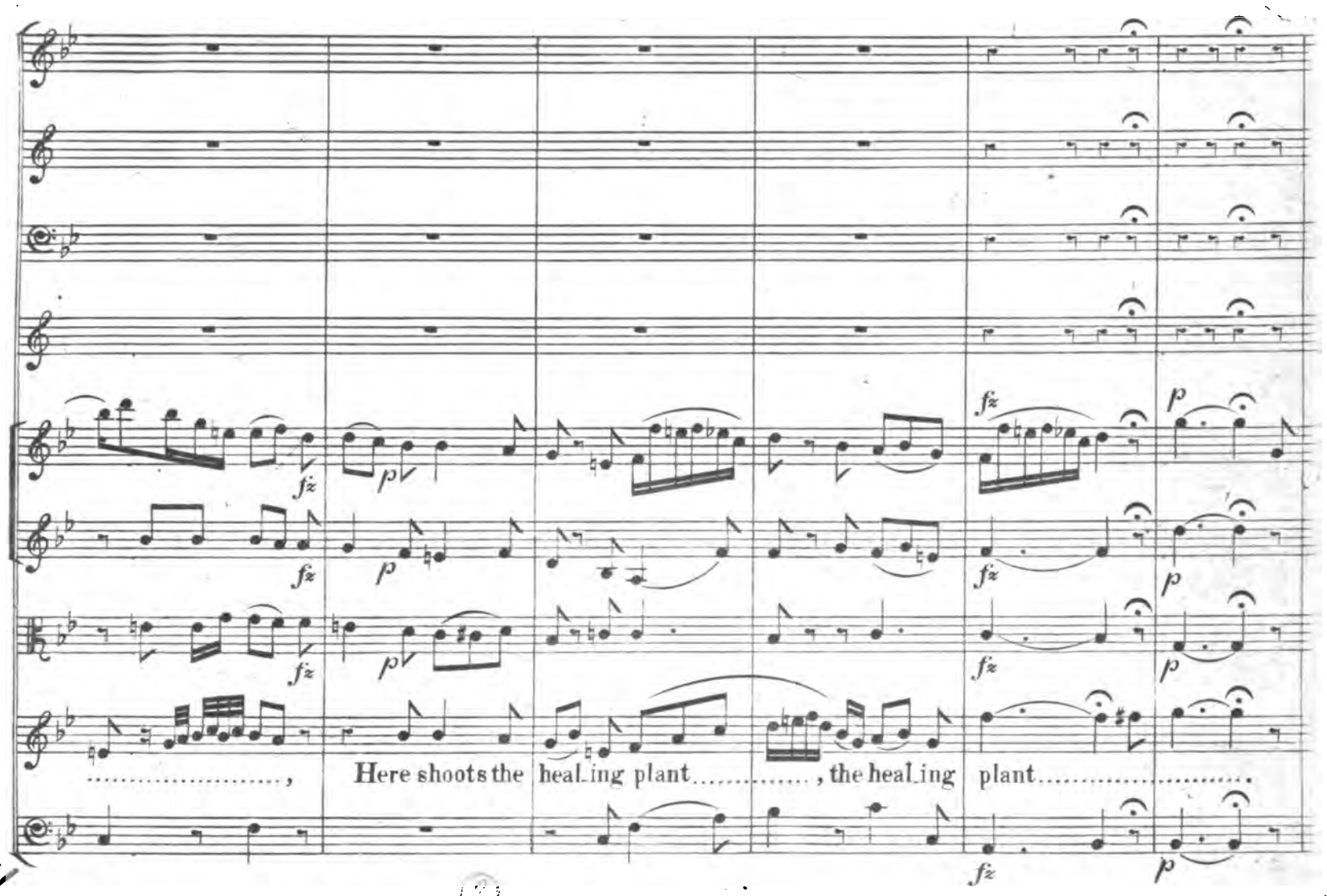
ANDANTE. ♪ = 92.

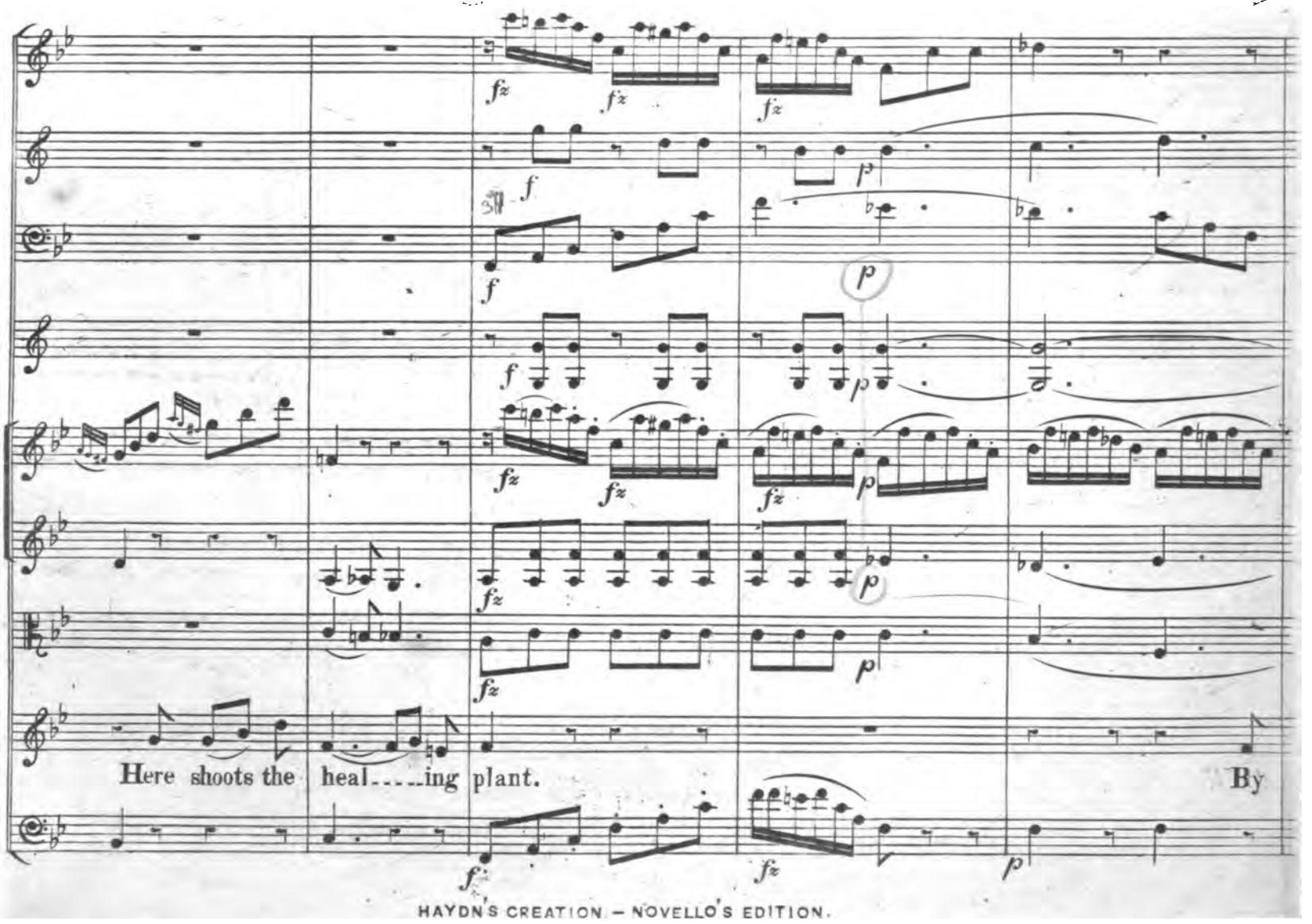
SOLO.

With ver-dure clad the


fields appear, De_lightful to the ra_vish'd sense; By flowers sweet and gay En_
_han_ced is the charming sight, En_han_____ced is the charming sight,


fz
fz
fz
Here vent their fumes the fragrant herbs; Here shoots the heal_ing plant, Here
p
shoots the heal_ing plant.....


Here shoots the heal_ing plant, the heal_ing plant.


Here shoots the heal_ing plant.
By

SOLO.

load of fruit th'ex - tend - ed boughs are press'd; To sha - dy vaults are

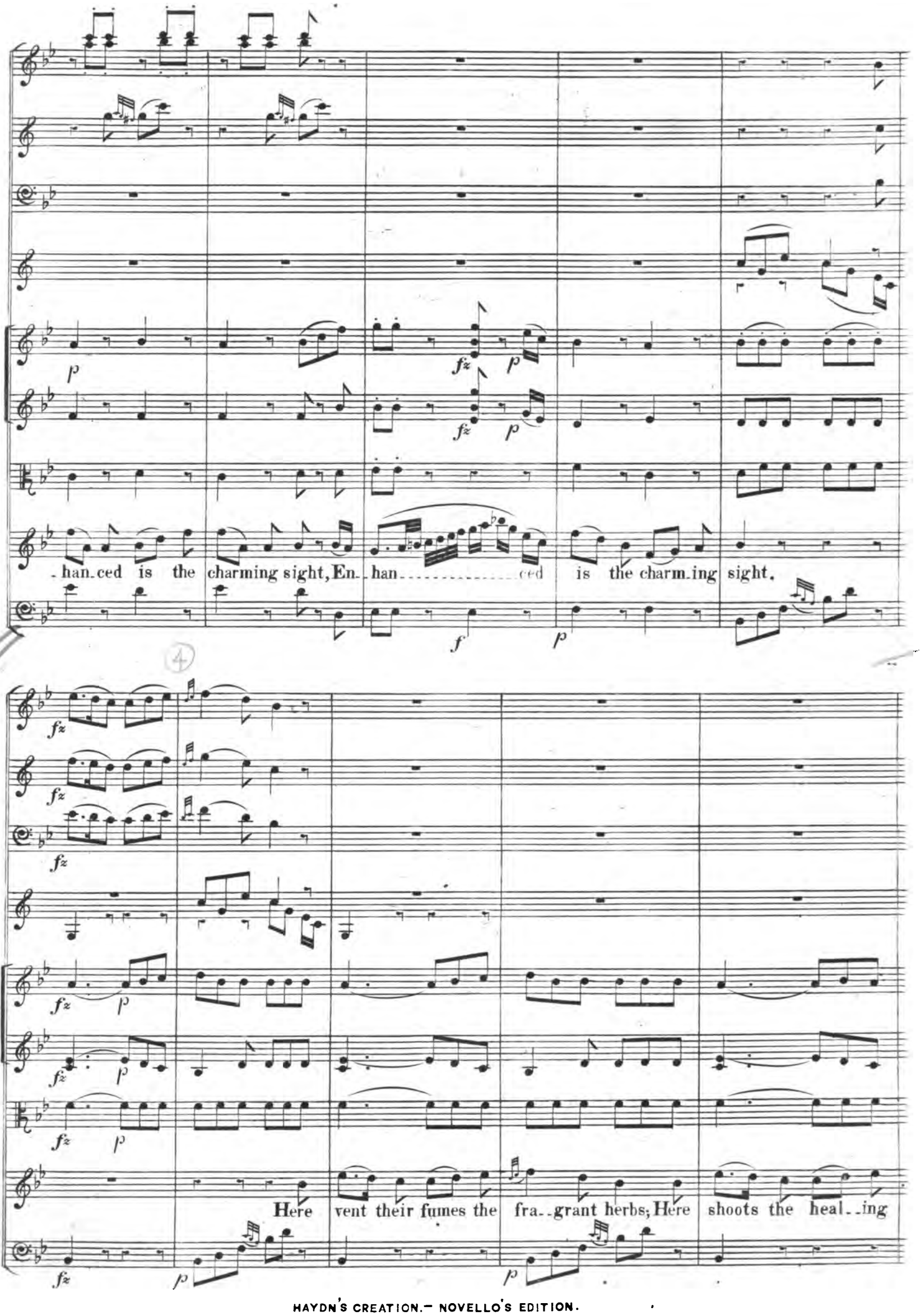
bent the tuft - ed groves; The mountain's brow is crown'd with clo - sed wood, is

SOLO.

crown'd with clo_sed wood.

With ver_dure clad the

fields appear, De_lightful to the ra__vish'd sense; By flowers sweet and gay En-


han-ced is the charming sight, En- han ced is the charm-ing sight.
Here vent their fumes the fra- grant herbs; Here shoots the heal- ing

plant.....,Here

p p p p

shoots the heal.....ing plant. Here vent their fumes the fra-grant herbs; Here shoots the

heal-ing plant....., the heal-ing plant....., the heal-ing plant....., Here

shoots..... the heal-----ing plant.

No. 10. RECIT. — AND THE HEAVENLY HOST.

URIEL. BASSO.

And the hea-ven-ly host pro-claim-ed the third day, praising God, and say-ing:

No. 11. CHORUS. — AWAKE THE HARP.

VIVACE. ♪=138.

FLAUTI.
OBOE 1mo
OBOE 2do
FAGOTTI.
CORNI IN D.
CLARINI IN D.
TROMBONE 1mo
TROMBONE 2do
TROMBONE 3zo E CONTRA FAGOTTO.
TYMPANI D - A.
VIOLINO 1mo
VIOLINO 2do
VIOLA.
SOPRANO. Awake the harp, the lyre awake, In shouts of joy your
ALTO. Awake the harp, the lyre awake, In shouts of joy your
TENORE. Awake the harp, the lyre awake, In shouts of joy your
BASSO. Awake the harp, the lyre awake, In shouts of joy your
BASSI.

VIVACE. ♪=138.

voi---ces raise, In tri--umph sing the migh--ty Lord; In tri----umph

voi---ces raise, In tri--umph sing the migh--ty Lord; In tri----umph

voi---ces raise, In tri--umph sing the migh--ty Lord; In tri----umph

voi---ces raise, In tri--umph sing the migh--ty Lord, the

sing the migh....ty Lord;

sing the migh....ty Lord;

sing the migh....ty Lord;

migh...ty Lord, the migh...ty Lord; For He the heavens and

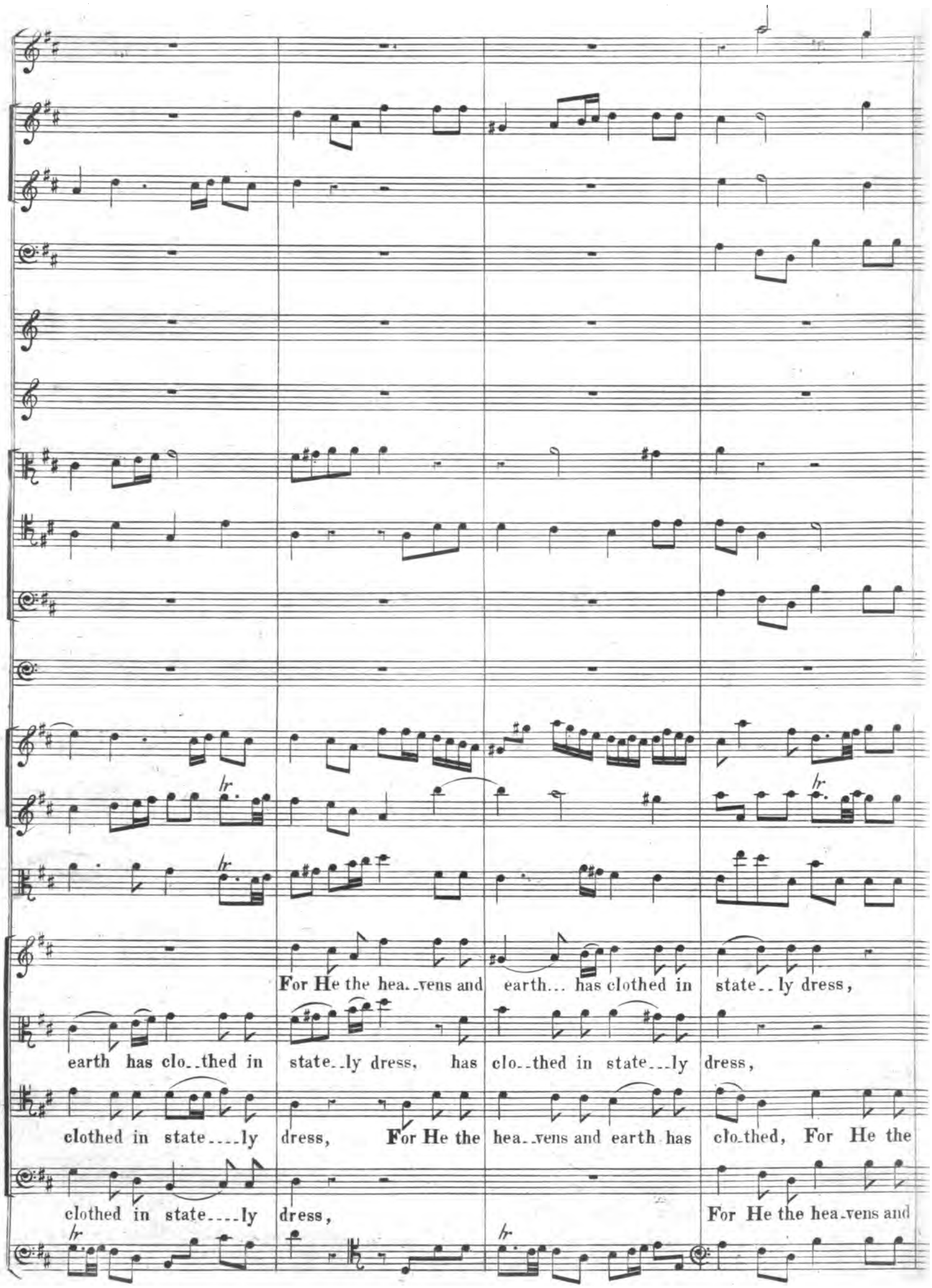
hr

For He the hea...vens and

For He the heavens and earth.. has clo..thed in state...ly dress, has

earth has clothed in state..ly dress, has clo..thed in state...ly dress, has

hr


For He the hea..vens and earth... has clothed in state..ly dress,
earth has clo..thed in state..ly dress, has clo..thed in state...ly dress,
clothed in state....ly dress, For He the hea..vens and earth has clo..thed, For He the
clothed in state....ly dress, For He the hea..vens and

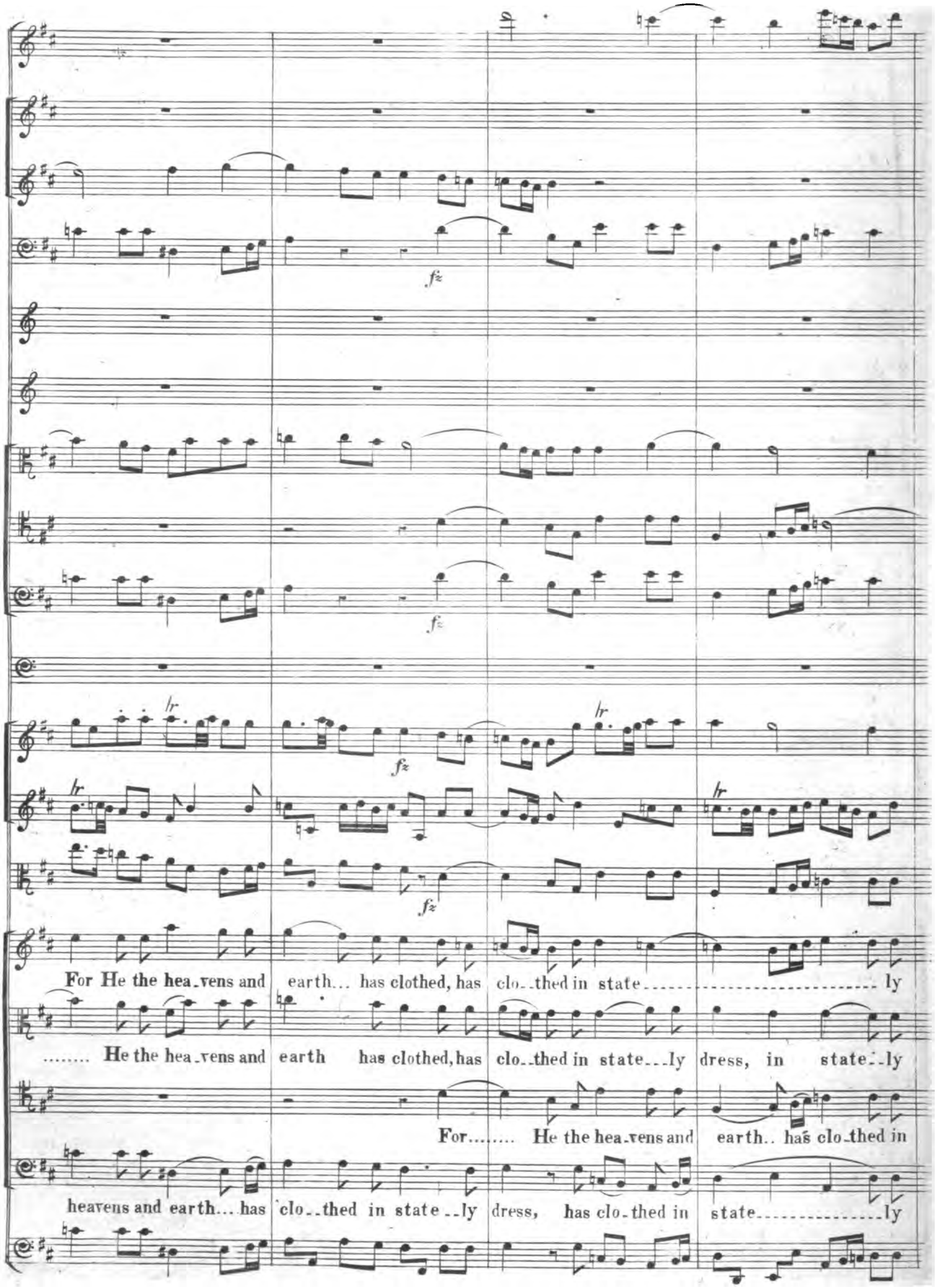
1

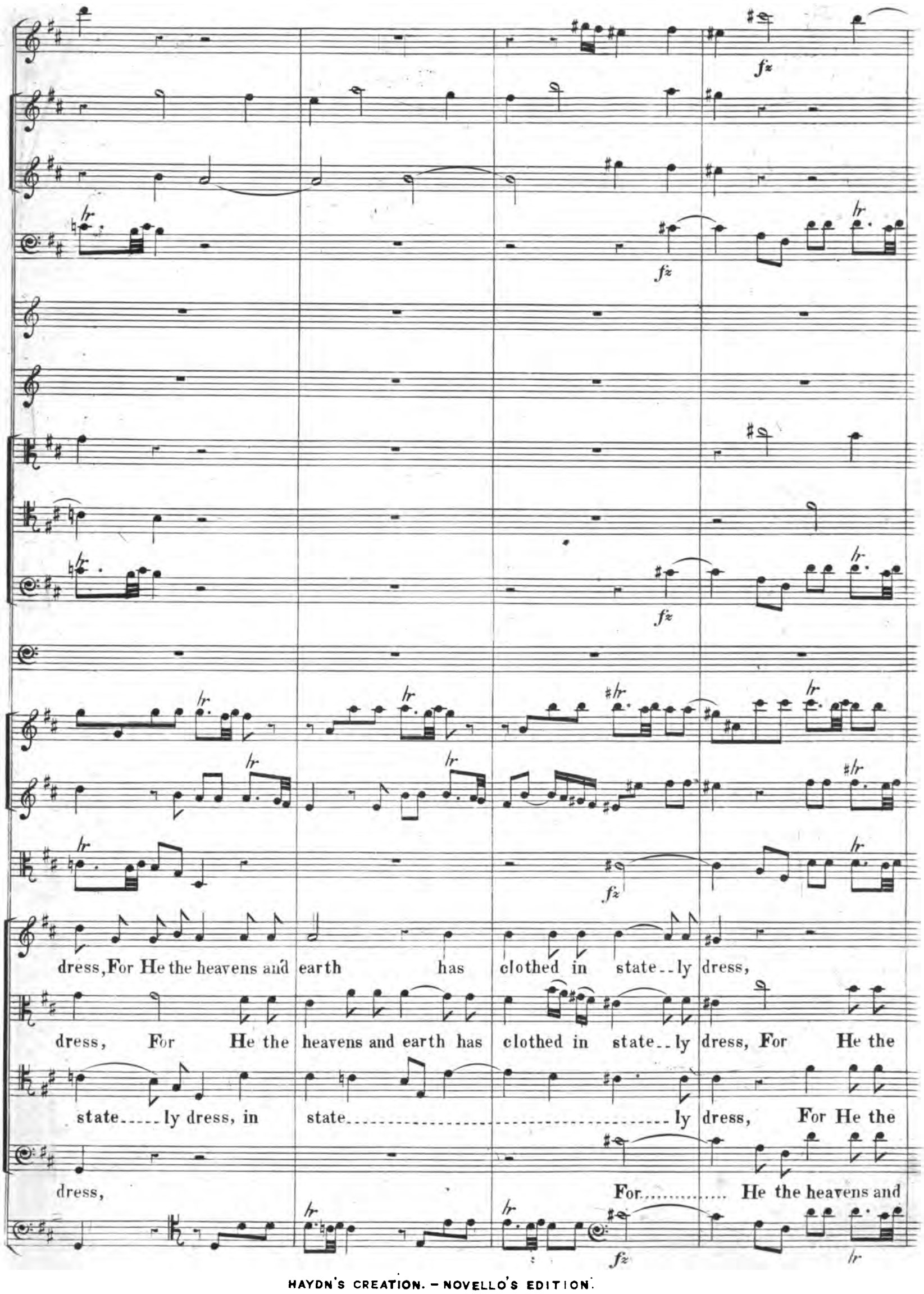
For He the hea....vens and earth has clothed in state..ly dress,

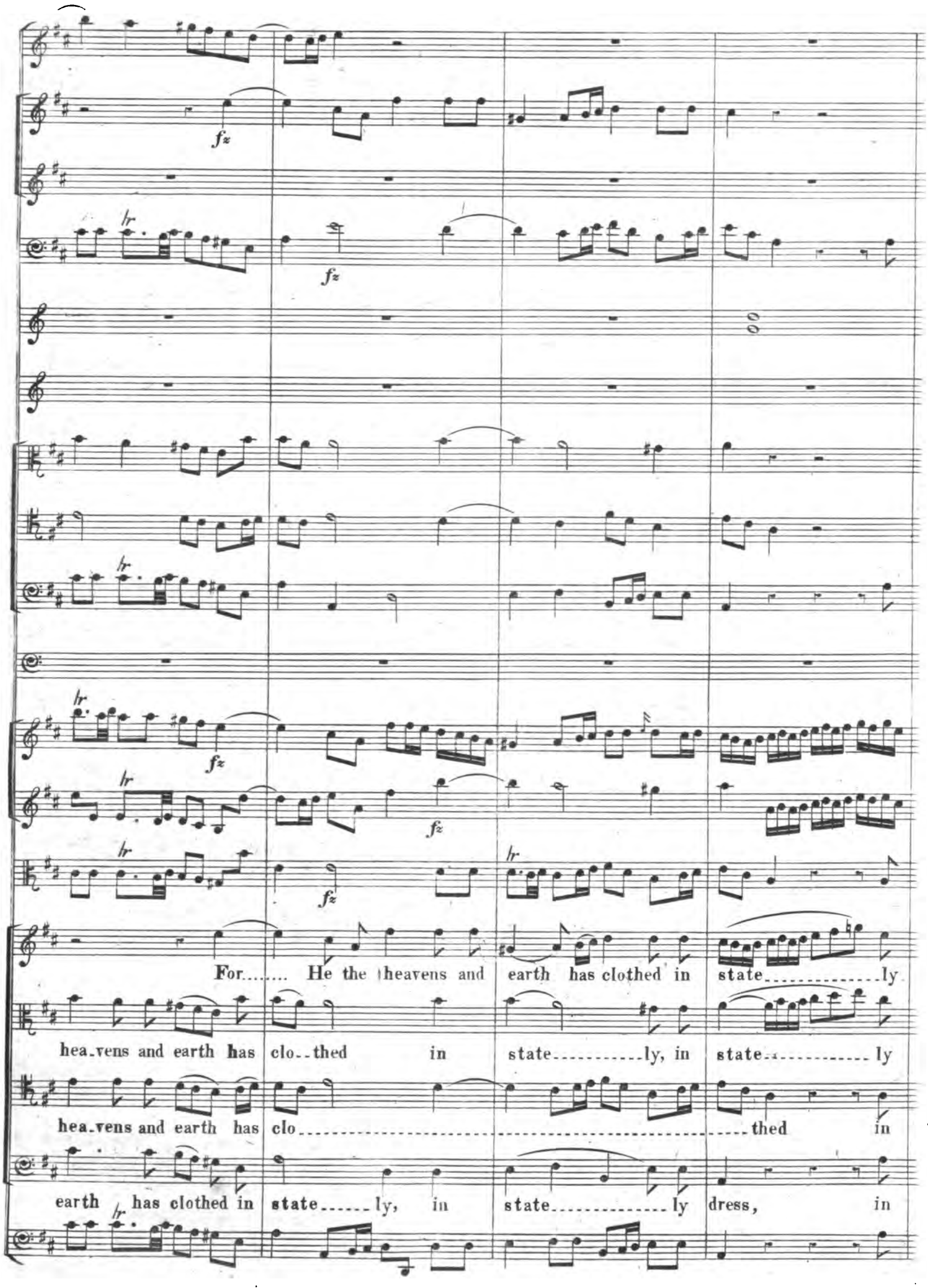
For He the heavens and earth.. has clo.....thed, has clothed in state..ly dress, For

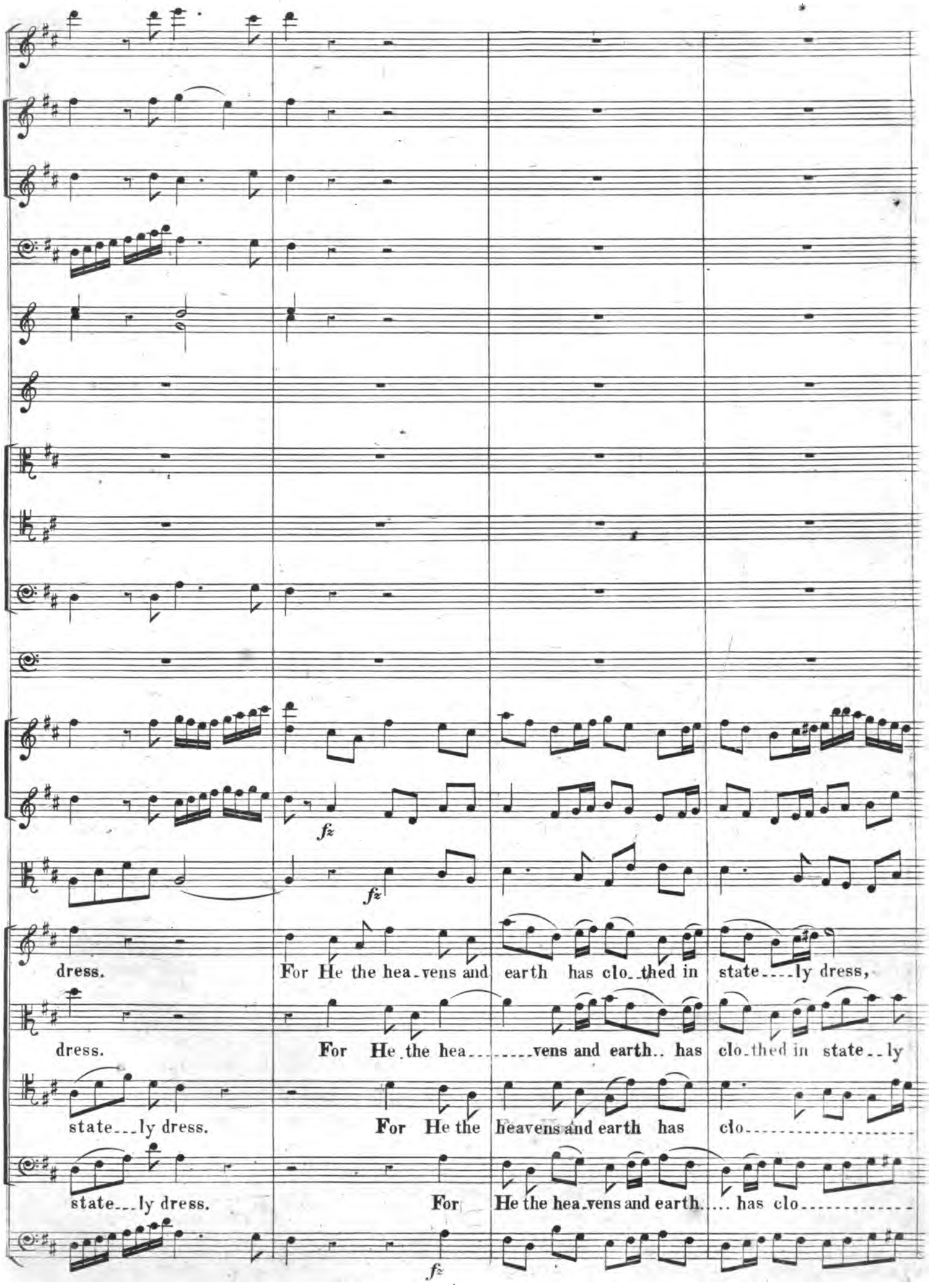
hea..vens and earth has clo..thed in state.....ly dress, in state..ly dress,

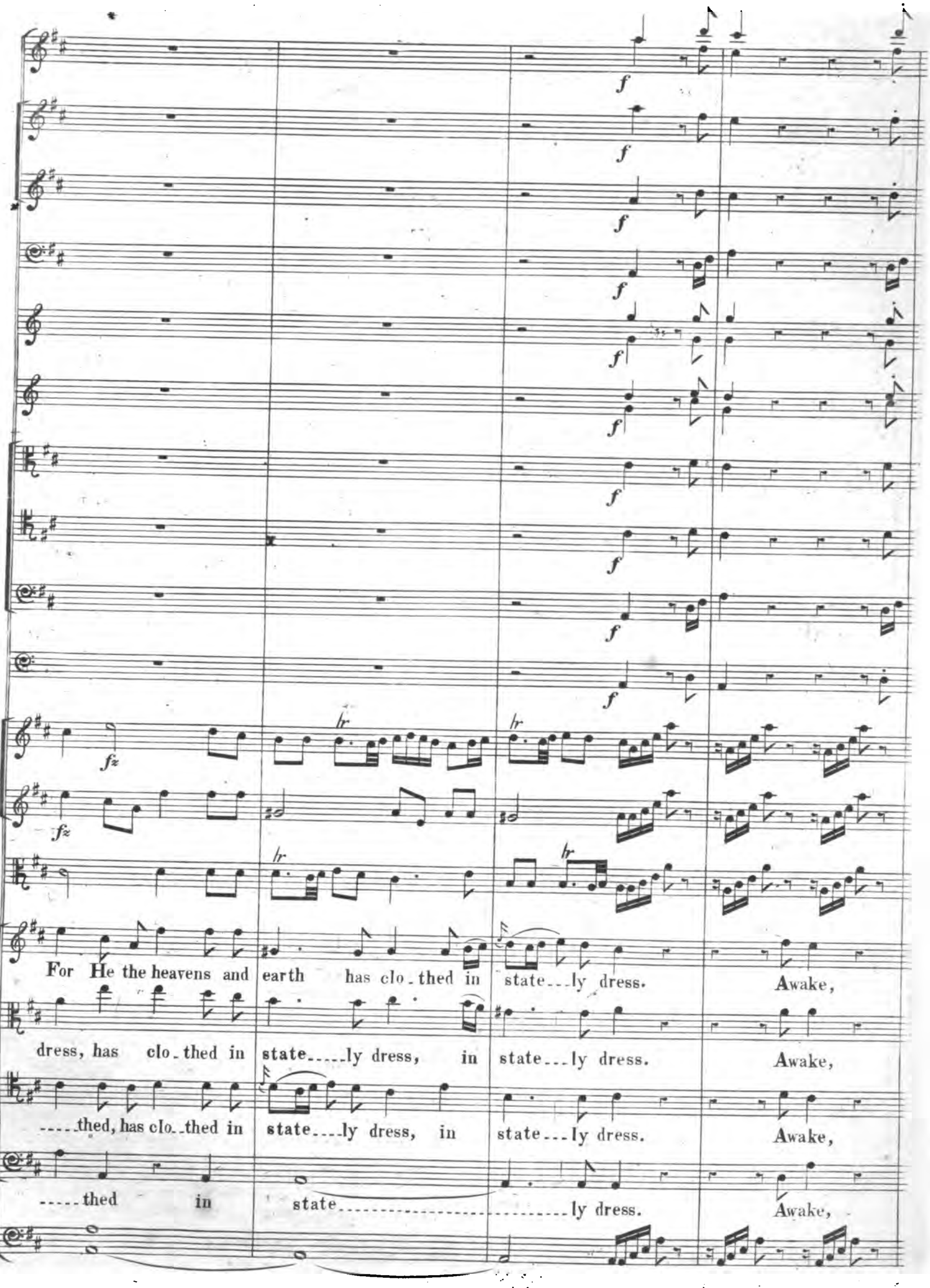
earth.. has clothed in state...ly dress, For He the


fz
fz
fz
fz
lr
lr
lr
For He the hea_vens and earth... has clothed, has clo_thed in state_____ ly
..... He the hea_vens and earth has clothed, has clo_thed in state_ly dress, in state_ly
For..... He the hea_vens and earth.. has clo_thed in
heavens and earth... has clo_thed in state_ly dress, has clo_thed in state_____ly


dress, For He the heavens and earth has clothed in state..ly dress,
dress, For He the heavens and earth has clothed in state..ly dress, For He the
state.....ly dress, in state.....ly dress, For He the
dress,
For..... He the heavens and


fz
fz
fz
fz
fz
For..... He the heavens and earth has clothed in state.....ly
hea-vens and earth has clo--thed in state.....ly, in state.....ly
hea-vens and earth has clo.....thed in
earth has clothed in state.....ly, in state.....ly dress, in


fz
fz
fz
dress.
For He the hea-vens and earth has clo-thed in state---ly dress,
dress.
For He the hea-------vens and earth.. has clo-thed in state--ly
state---ly dress.
For He the heavens and earth has clo-----------
state---ly dress.
For He the hea-vens and earth..... has clo----------


f
fz
lr
For He the heavens and earth has clo_thed in state___ly dress. Awake,
dress, has clo_thed in state_____ly dress, in state___ly dress. Awake,
_____thed, has clo_thed in state____ly dress, in state___ly dress. Awake,
_____thed in state_____ly dress. Awake,

Awake the harp, the lyre awake! In tri...umph sing the migh..ty Lord,

Awake the harp, the lyre awake! In tri...umph sing the migh..ty Lord,

Awake the harp, the lyre awake! In tri...umph sing the migh..ty Lord,

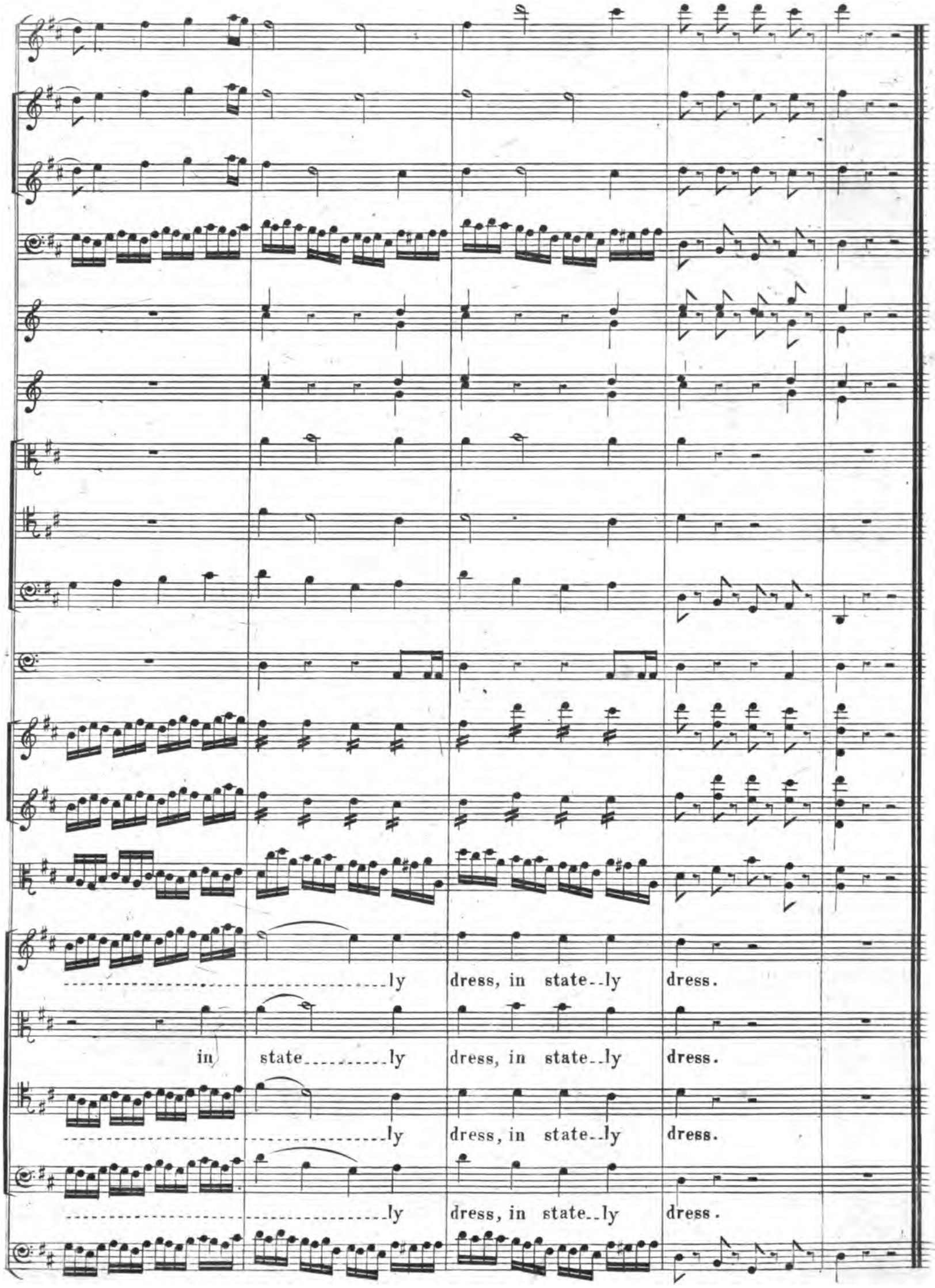
Awake the harp, the lyre awake! In tri...umph sing the migh..ty Lord,

For He the heavens and earth has clo..thed in state.....

For He the heavens and earth has clo..thed in state..ly dress.....,

For He the heavens and earth has clo..thed in stately dress, in state.....

For He the heavens and earth has clo..thed in state..ly dress, in state.....


ly dress, in state--ly dress.
in state----ly dress, in state--ly dress.
ly dress, in state--ly dress.
ly dress, in state--ly dress.

N.o 12. RECIT. — AND GOD SAID, LET THERE BE LIGHTS.

URIEL

BASSO.

And God said, Let there be lights in the fir-ma-ment of heav'n, to di-

-vide the day from the night, and to give light upon the earth; And let them be for signs and for

seasons, and for days and for years. He made the stars al-so.

N.o 13. RECIT. — IN SPLENDOUR BRIGHT.

ANDANTE. ♩ = 80.

FLAUTI. *pp* *Crescendo.*

OBOE 1mo

OBOE 2do *Cres.* *p*

FAGOTTI. e CONTRA FAGOTTI SOLO.

CORNI IN D. *p*

CLARINI IN D.

TYMPANI. IN D. A.

VIOLINO 1mo *pp* *Crescendo.* *f*

VIOLINO 2do *pp* *Cres.*

VIOLA. *pp* *Cres.* *f*

URIEL.

BASSI. VIOLONCELLO. *pp* *p* BASSO. *Cres.* *f*

ANDANTE. ♩ = 80.

ff

TUTTI.

UNIS.

In splendor bright is

CONTRA FAGOTTI TACET.

rising now the sun, and darts his rays;

A joyful happy spouse,

Più Adagio. ♩ = 60.

Più Adagio ♩ = 60.

pp

pp

pp

A Tempo.

mez.voce.

A giant proud and glad To run his measur'd course. With softer beams and

p senza cembalo.

Allegro.

f

f

f

mild...er light, steps on the sil..ver moon thro' si.....lent night; The

f Allegro.

space immense of th'a_zure sky, In num'rous hosts of radiant orbs a_dorns. And the sons of

God an_nounced the fourth day, In song di_vine, proclaiming thus his pow'r.

N.º 14. CHORUS.— THE HEAVENS ARE TELLING.

ALLEGRO. ♩=116.

FLAUTI.

OBOE E CLARINETTO 1mo

OBOE E CLARINETTO 2do

FAGOTTI.

CORNI IN C.

CLARINI IN C.

TROMBONE 1mo

TROMBONE 2do

TROMBONE 3zo E CONTRA FAGOTTO.

TYMPANI IN C. G.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

SOPRANO. The hea..vens are tell..ing the glo..ry of God,

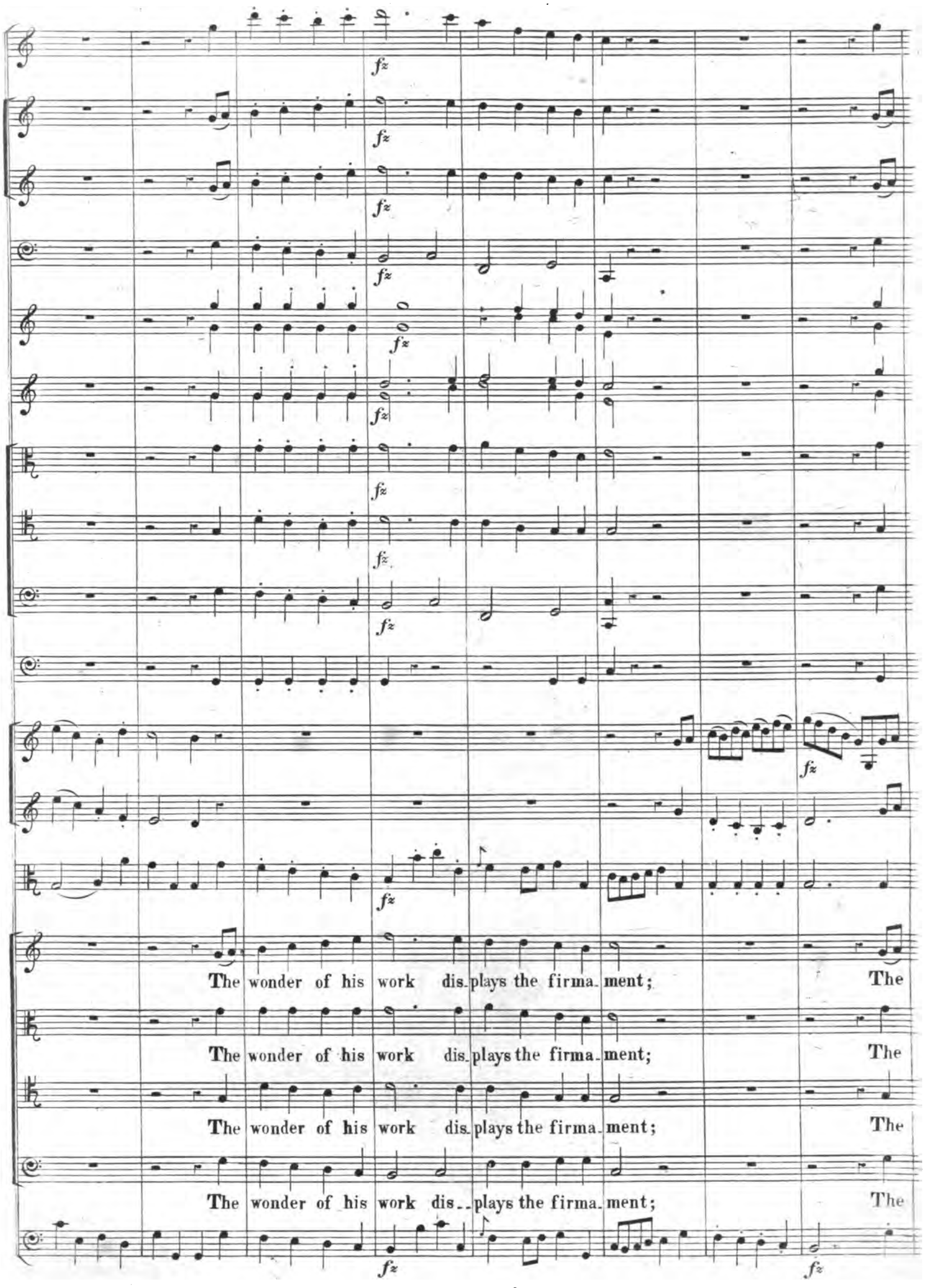
ALTO. The hea..vens are tell..ing the glo..ry of God,

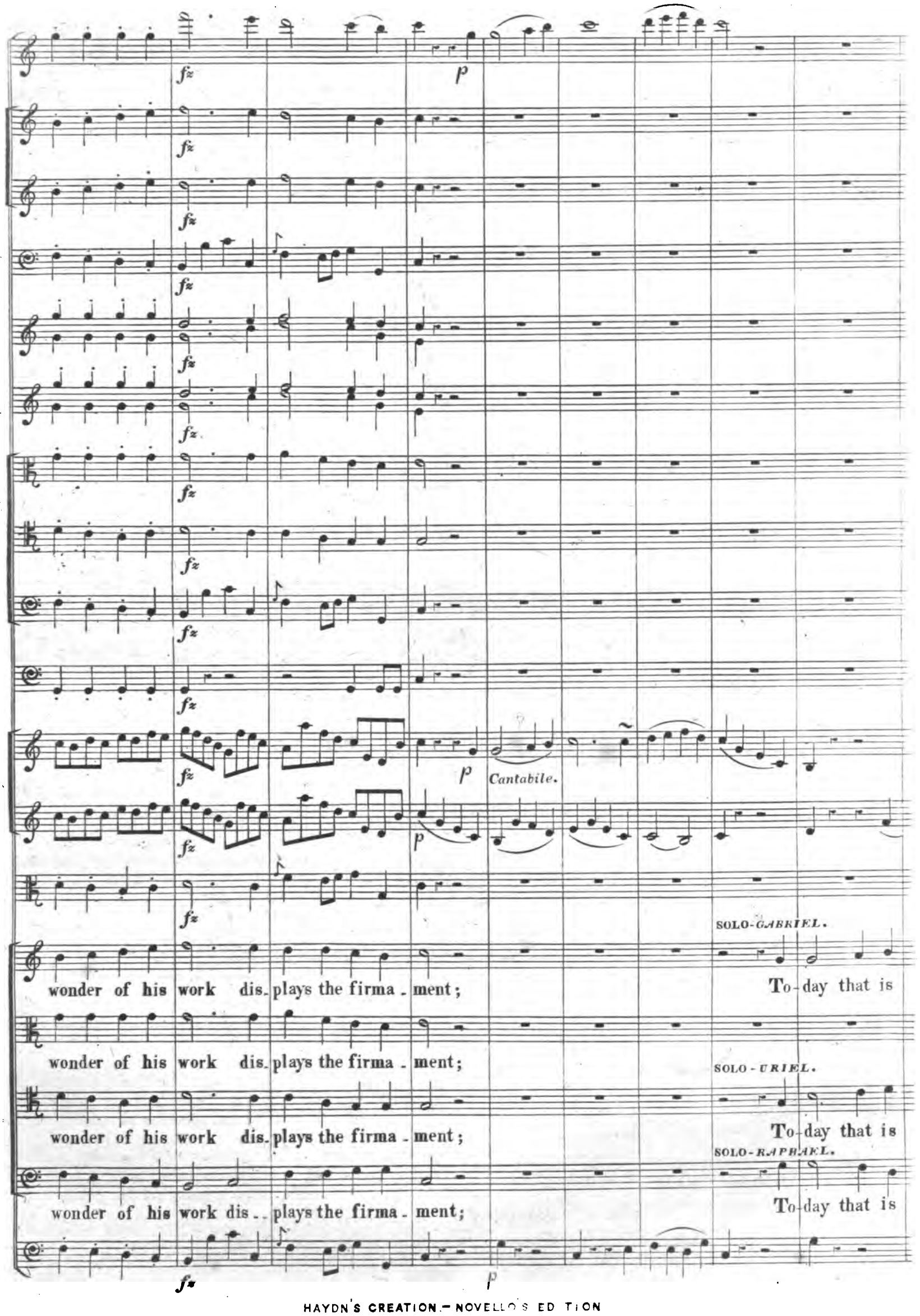
TENORE. The hea..vens are tell..ing the glo..ry of God,

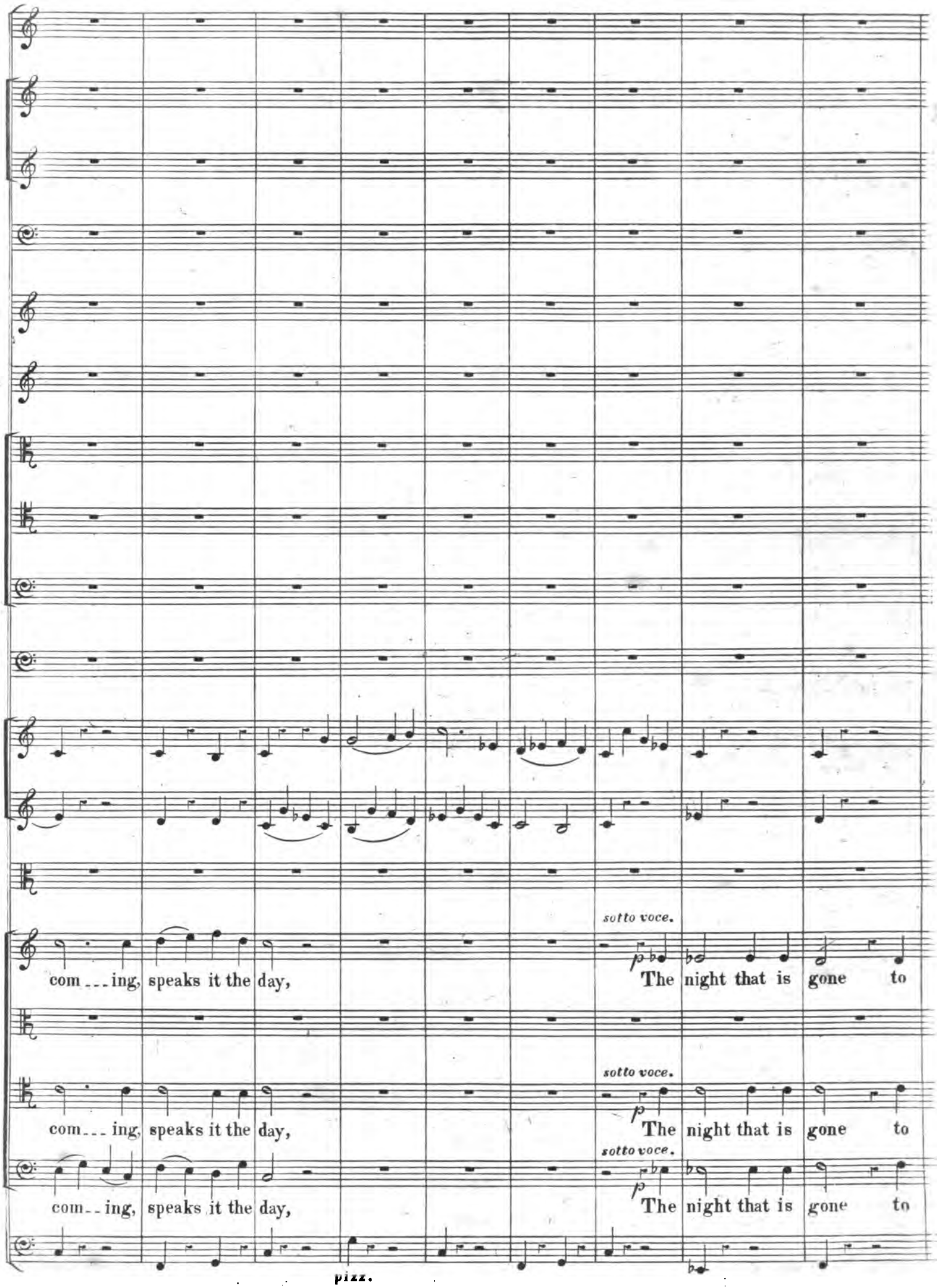
BASSO. The hea..vens are tell..ing the glo..ry of God,

BASSI.

VIOLONCELLO.


The wonder of his work dis_plays the firma_ment;
The
The wonder of his work dis_plays the firma_ment;
The
The wonder of his work dis_plays the firma_ment;
The
The wonder of his work dis__plays the firma_ment;
The


fz
p
Cantabile.
SOLO-GABRIEL.
wonder of his work dis_plays the firma_ment;
To-day that is
wonder of his work dis_plays the firma_ment;
SOLO-URIEL.
wonder of his work dis_plays the firma_ment;
To-day that is
SOLO-RAPHAEL.
wonder of his work dis_plays the firma_ment;
To-day that is


sotto voce.
com ... ing, speaks it the day,
The night that is gone to
sotto voce.
com ... ing, speaks it the day,
The night that is gone to
sotto voce.
com .. ing, speaks it the day,
The night that is gone to
pizz.

(2)

TUTTI.

fol..low..ing night, The night that is gone to fol..low..ing night. The hea..vens are

TUTTI.

TUTTI. The hea..vens are

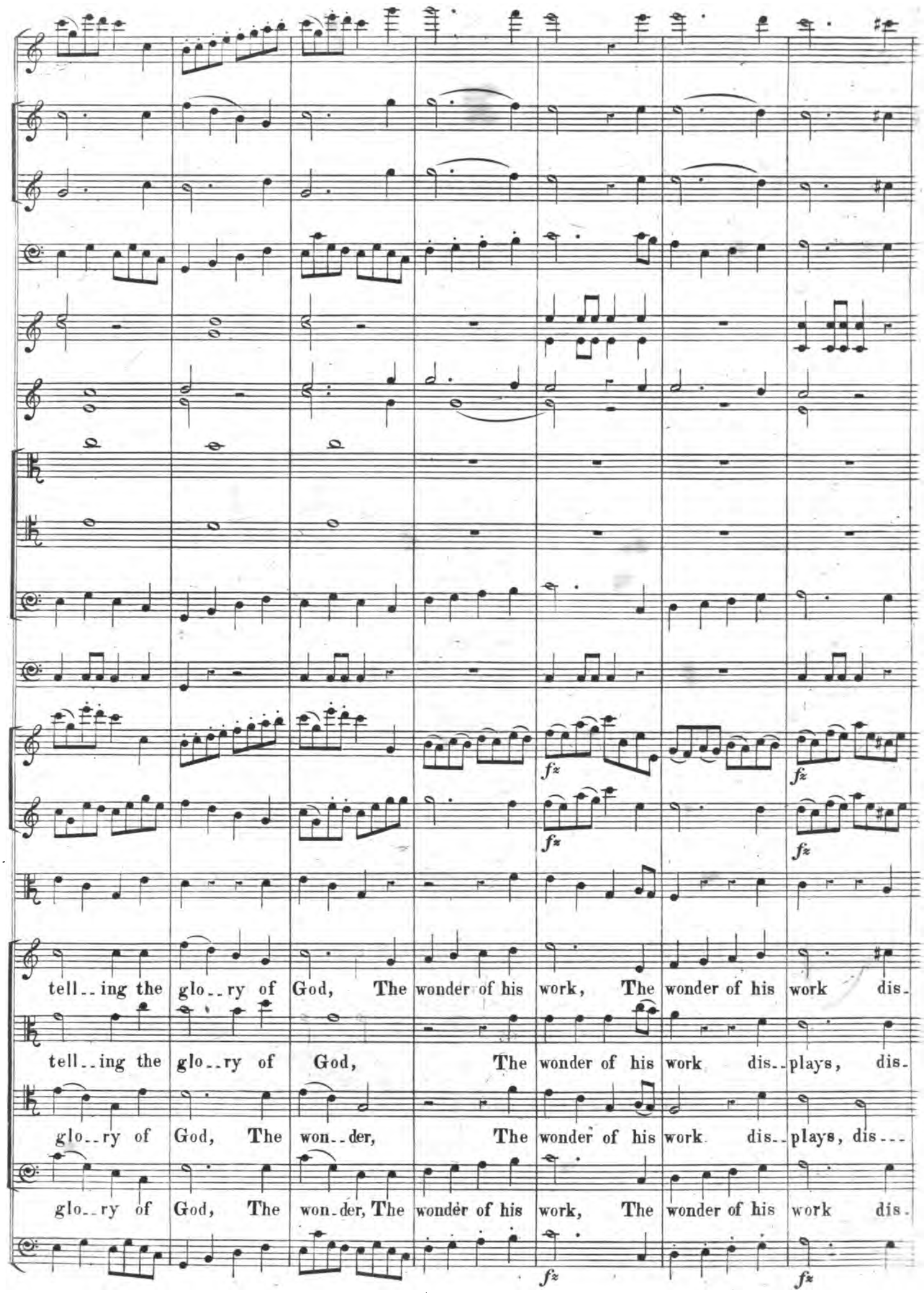
fol..low..ing night, The night that is gone to fol..low..ing night.

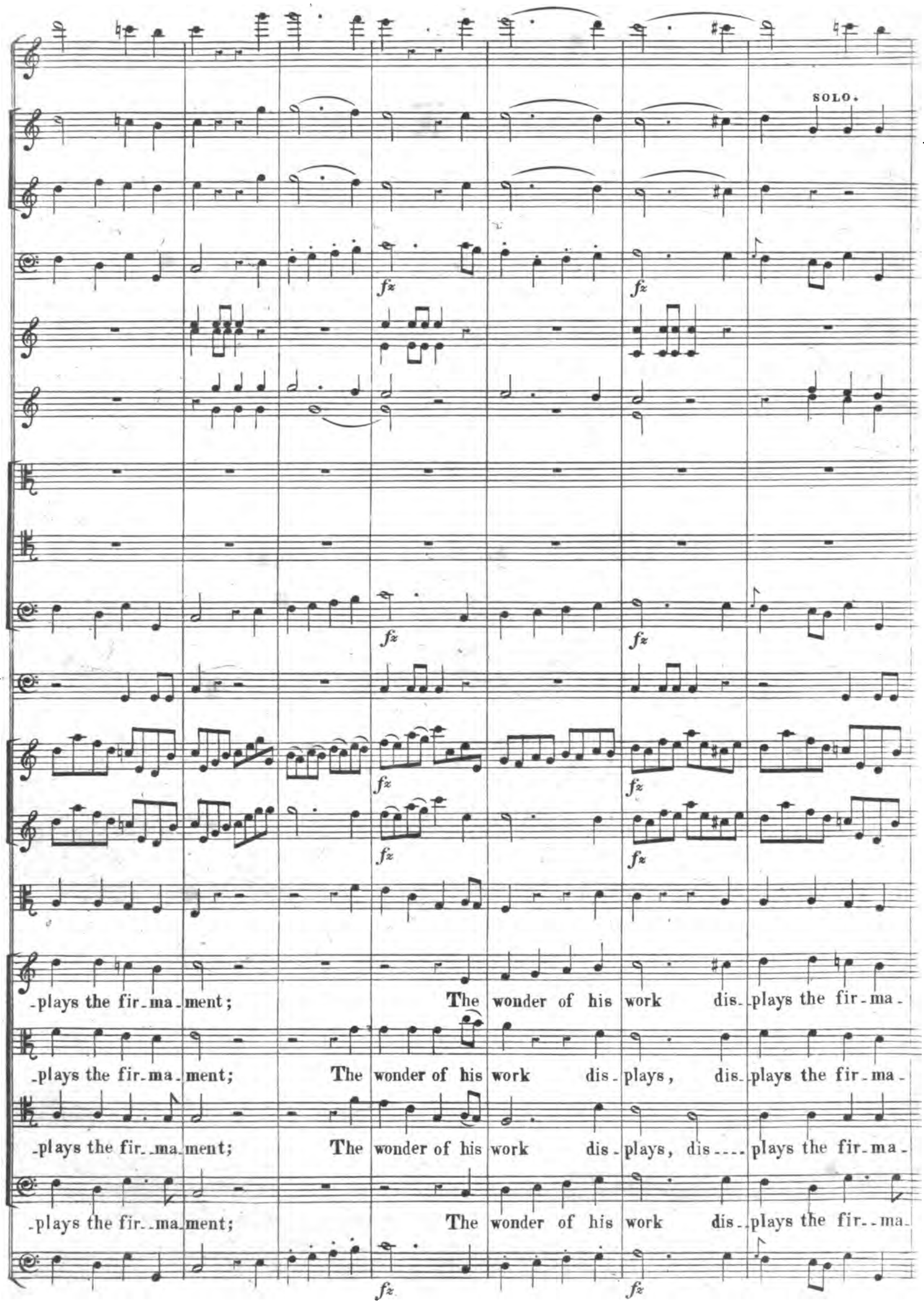
TUTTI. The hea..vens are tell...ing the

fol...low..ing night, The night that is gone to fol..low..ing night.

The hea..vens are tell...ing the

Col arco.


fz
fz
fz
fz
fz
fz
tell..ing the glo..ry of God, The wonder of his work, The wonder of his work dis.
tell..ing the glo..ry of God, The wonder of his work dis..plays, dis.
glo..ry of God, The won..der, The wonder of his work dis..plays, dis...
glo..ry of God, The won..der, The wonder of his work, The wonder of his work dis.


SOLO.
fz
-plays the fir-ma-ment; The wonder of his work dis-plays the fir-ma-
-plays the fir-ma-ment; The wonder of his work dis-plays, dis-plays the fir-ma-
-plays the fir-ma-ment; The wonder of his work dis-plays, dis---- plays the fir-ma-
-plays the fir-ma-ment; The wonder of his work dis-plays the fir-ma-

SOLO.

p

p

SOLO.

p

SOLO.

p

p

pp

p

p

SOLO - GABRIEL.

--ment. In all the lands re--sounds the

--ment.

SOLO - URIEL.

--ment. In all the lands re--sounds the word,

SOLO - RAPHAEL.

--ment. In all the lands re--sounds the word,

pizz.

word, never un-per-ceiv--ed, ever un-der--stood, ever, ever, e------ver

never un-per-ceiv--ed, ever un-der--stood, ever, ever, e------ver

never un-per-ceiv--ed, ever un-der--stood, ever, ever, e------ver

Col arco.

p

p

p

un - der - - - stood.

In all the lands re -

un - - - der - - - stood.

In all the lands re - sounds the word,

un - - - - - der - stood.

In all the lands re - - sounds the

pizz.

SOLO.

p

p

-sounds the word, never un-per-ceiv-ed, ever under-stood, ever, ever,

never un-per-ceiv-ed, ever under-stood, ever, ever,

word, never un-per-ceiv-ed, ever under-stood, ever, ever,

e_____ver un__der__ stood, e__ver, e__ver, e_____ver,... e_____ver un__der__

e_____ver un__der__ stood, e__ver, e__ver, e_____ver, e_____ver un__der__

e_____ver un___der_ stood, e__ver, e__ver, e_____ver, e_____ver un____der_

Col arco.

PIÙ ALLEGRO. ♩=144.

TUTTI.

-stood. The hea-vens are tell-ing the glo-ry of God, The wonder of his work, The

TUTTI.

The hea-vens are tell-ing the glo-ry of God, The wonder of his

-stood.
hea-vens are tell-ing the glo-ry of God, The won-der, The wonder of his

-stood.
hea-vens are tell-ing the glo-ry of God, The won-der, The wonder of his work, The

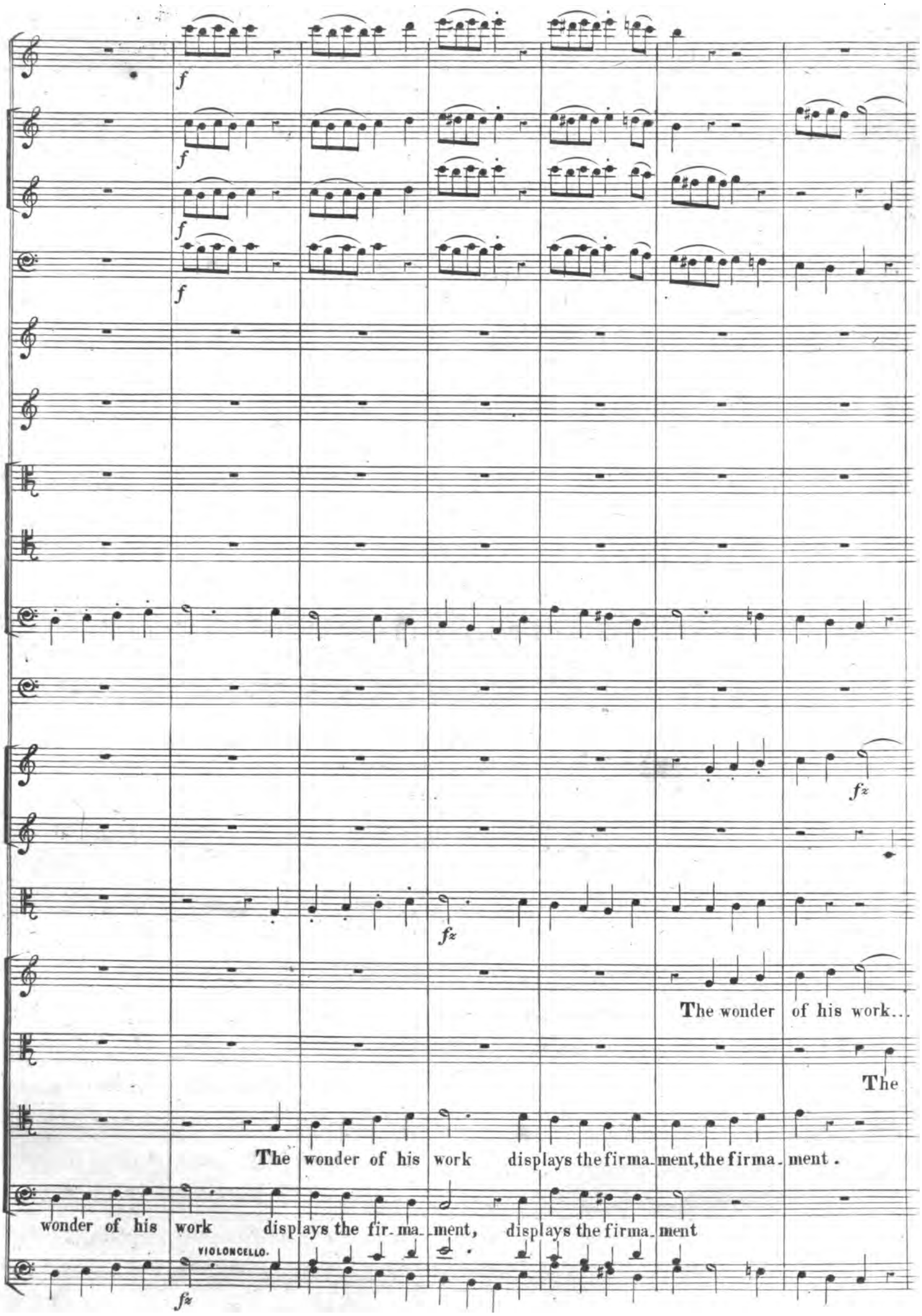
PIÙ ALLEGRO. ♩=144.

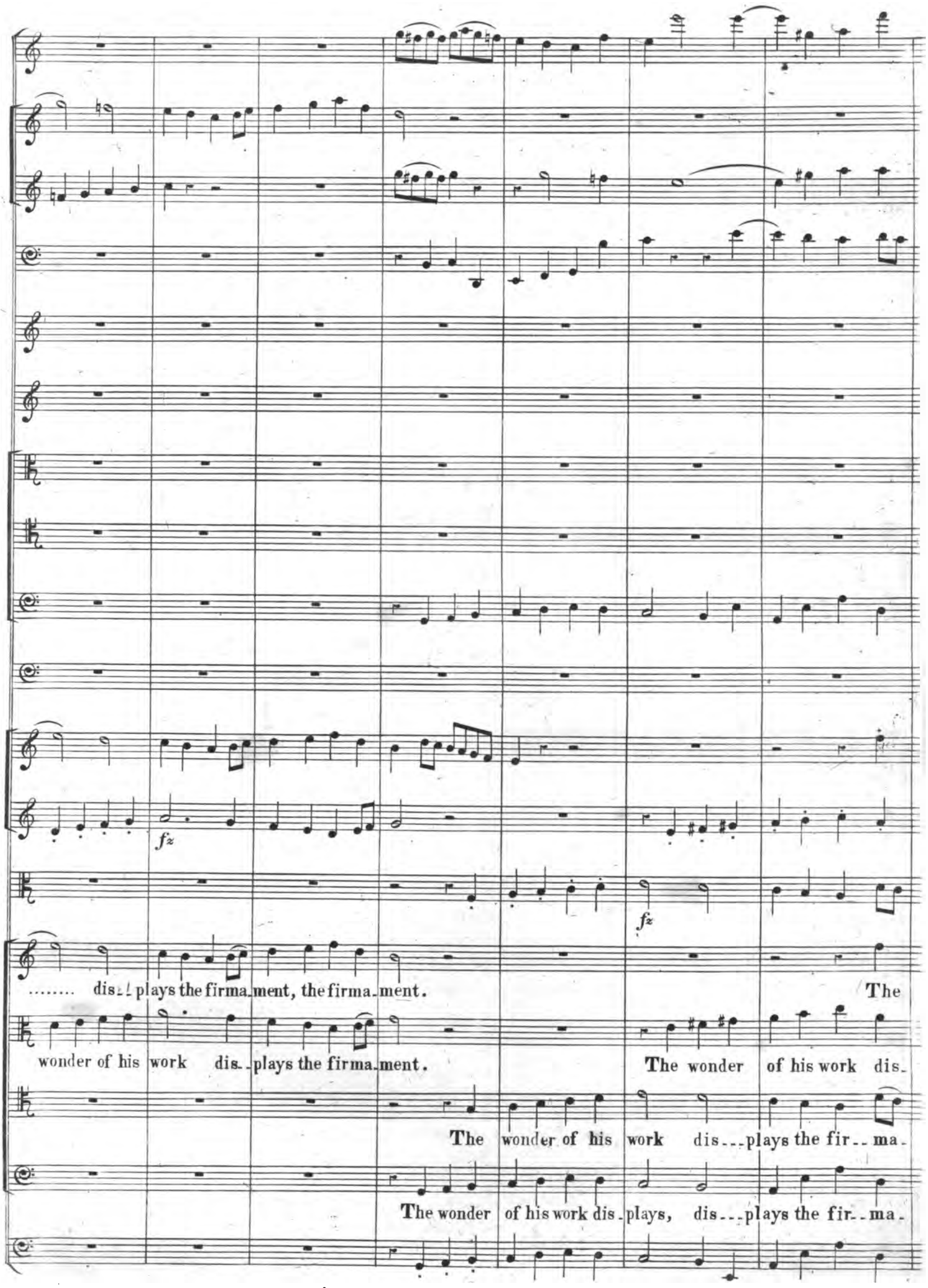
wonder of his work dis-plays the firma-ment.

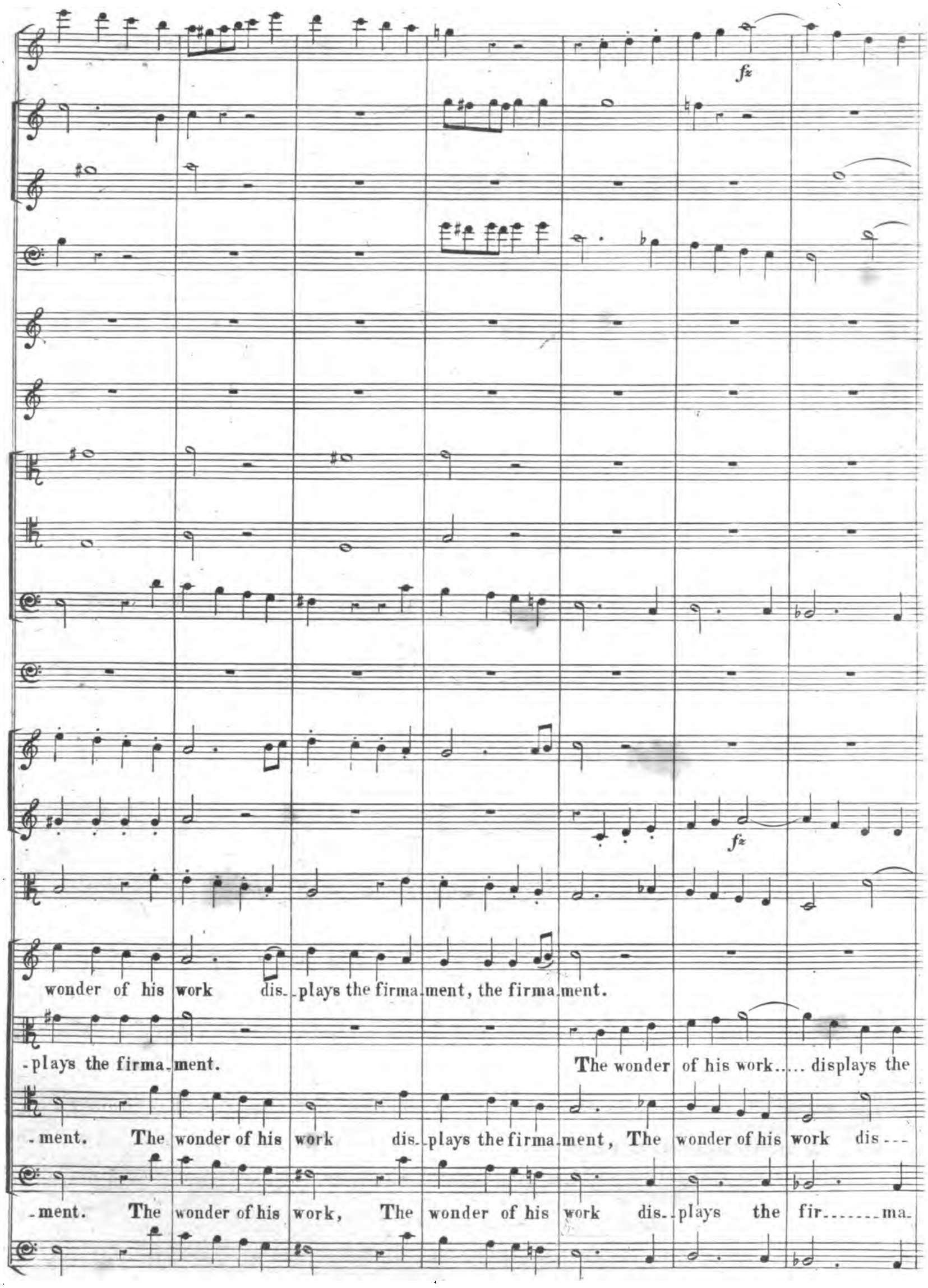
work dis-plays dis-plays the firma-ment.

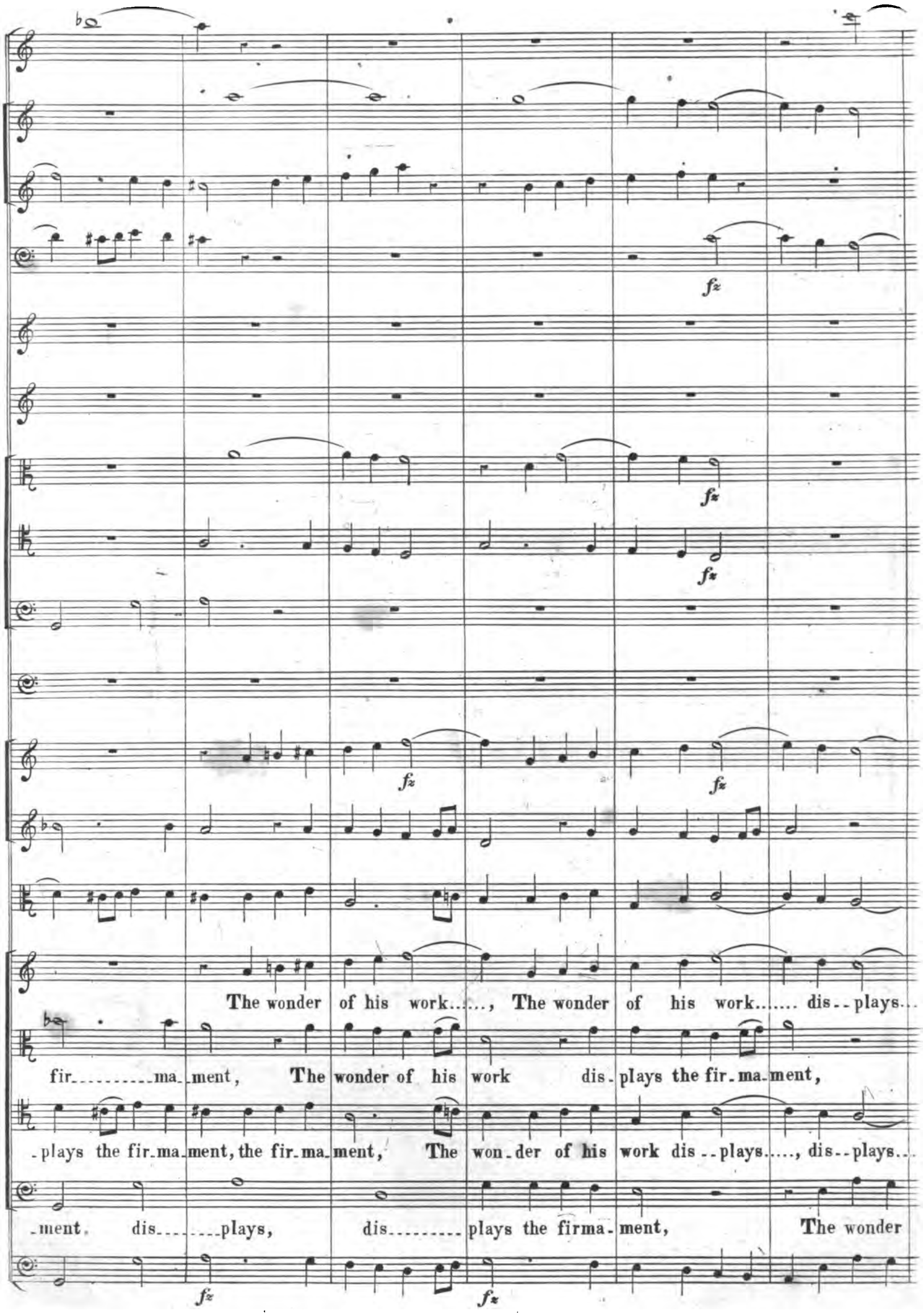
work dis-plays dis---plays the firma-ment.

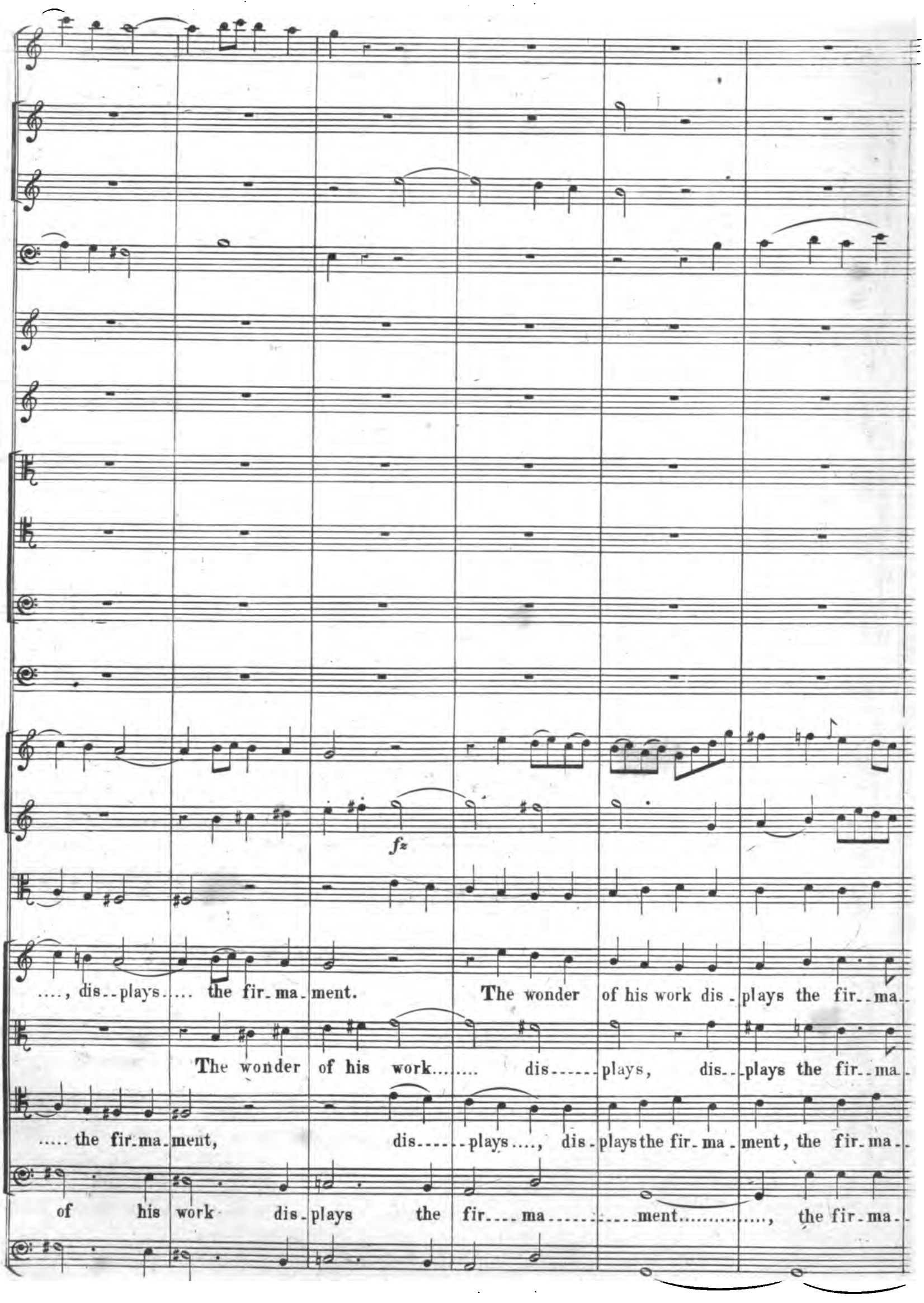
wonder of his work dis-plays the firma-ment. The

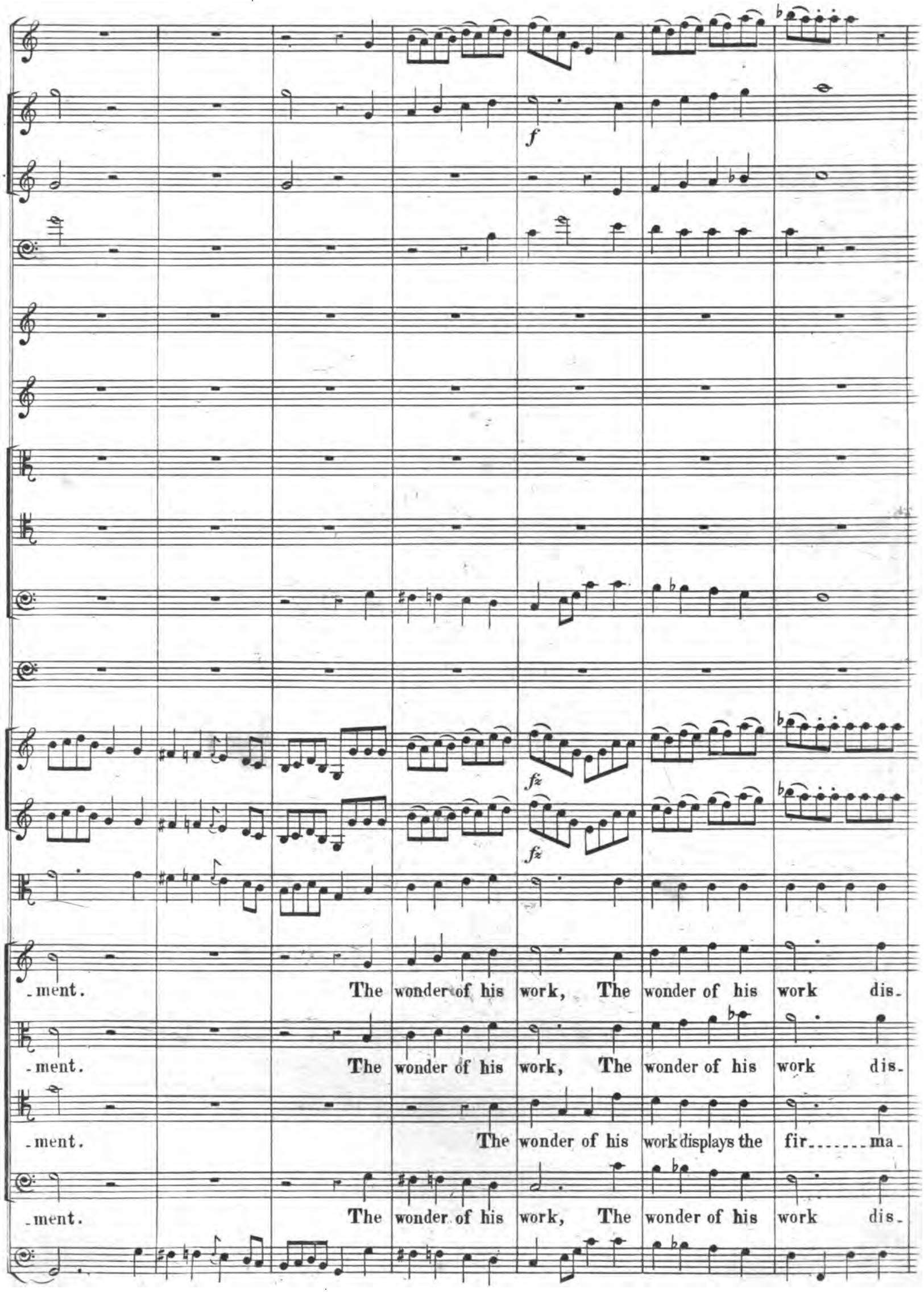

f
f
f
f
fz
fz
The wonder of his work...
The
The wonder of his work displays the firma_ment, the firma_ment.
wonder of his work displays the fir_ma_ment, displays the firma_ment
VIOLONCELLO.
fz


fz
fz
..... dis- plays the firma-ment, the firma-ment.
The
wonder of his work dis- plays the firma-ment.
The wonder of his work dis-
The wonder of his work dis---plays the fir--ma-
The wonder of his work dis-plays, dis---plays the fir--ma-


fz
fz
wonder of his work dis-plays the firma-ment, the firma-ment.
-plays the firma-ment. The wonder of his work.... displays the
-ment. The wonder of his work dis-plays the firma-ment, The wonder of his work dis---
-ment. The wonder of his work, The wonder of his work dis-plays the fir-------ma-


fz
fz
fz
fz
fz
fz
The wonder of his work....., The wonder of his work..... dis--plays...
fir----------ma-ment, The wonder of his work dis-plays the fir-ma-ment,
-plays the fir-ma-ment, the fir-ma-ment, The won-der of his work dis--plays....., dis--plays...
-ment. dis--------plays, dis---------plays the firma-ment, The wonder
fz
fz


fz
...., dis-plays..... the fir-ma-ment. The wonder of his work dis-plays the fir-ma-
The wonder of his work..... dis-----plays, dis-plays the fir-ma-
..... the fir-ma-ment, dis-----plays...., dis-plays the fir-ma-ment, the fir-ma-
of his work dis-plays the fir---ma-----ment....., the fir-ma-


f
fz
fz
-ment. The wonder of his work, The wonder of his work dis-
-ment. The wonder of his work, The wonder of his work dis-
-ment. The wonder of his work displays the fir.....ma-
-ment. The wonder of his work, The wonder of his work dis-

-plays, dis-plays the fir-----ma-ment. The hea--vens are tell--ing the glo---ry of

-plays, dis-plays the fir-----ma-ment. The hea--vens are tell---ing the

-ment, the fir-----ma-ment. The hea--vens are tell--ing the glo-----ry of

-plays, dis-plays the fir-----ma-ment. The hea-vens are tell--ing the glo---ry of

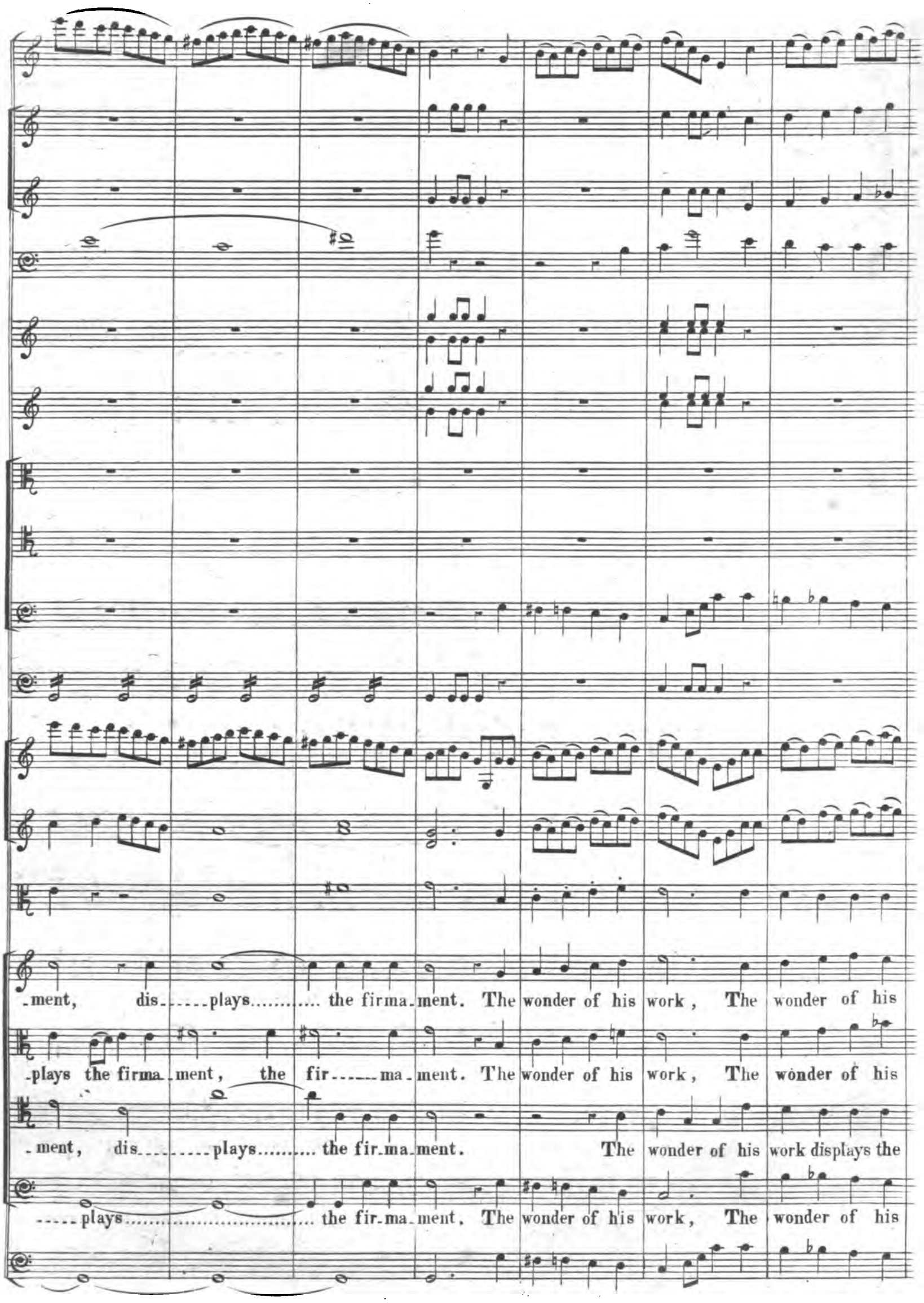
God, The won-der of his work dis---plays the fir-ma-ment, dis----plays the fir-ma-

glo----------ry of God, The won-der of his work dis-

God, The won-der of his work dis---plays the fir-ma-ment, dis--plays the fir-ma-

God, The won-der of hfs work..... dis----------plays....., dis----

ff


-ment, dis-----plays..... the firma-ment. The wonder of his work, The wonder of his
-plays the firma-ment, the fir-----ma-ment. The wonder of his work, The wonder of his
-ment, dis-----plays..... the fir-ma-ment. The wonder of his work displays the
-----plays..... the fir-ma-ment. The wonder of his work, The wonder of his

work dis - plays, dis - plays the fir - - - - - ma - ment. The hea - - vens are

work dis - plays, dis - plays the fir - - - - - ma - - ment. The

fir - - - - - ma - - ment the fir - - - - - ma - ment. The hea - - vens are tell - - - ing the

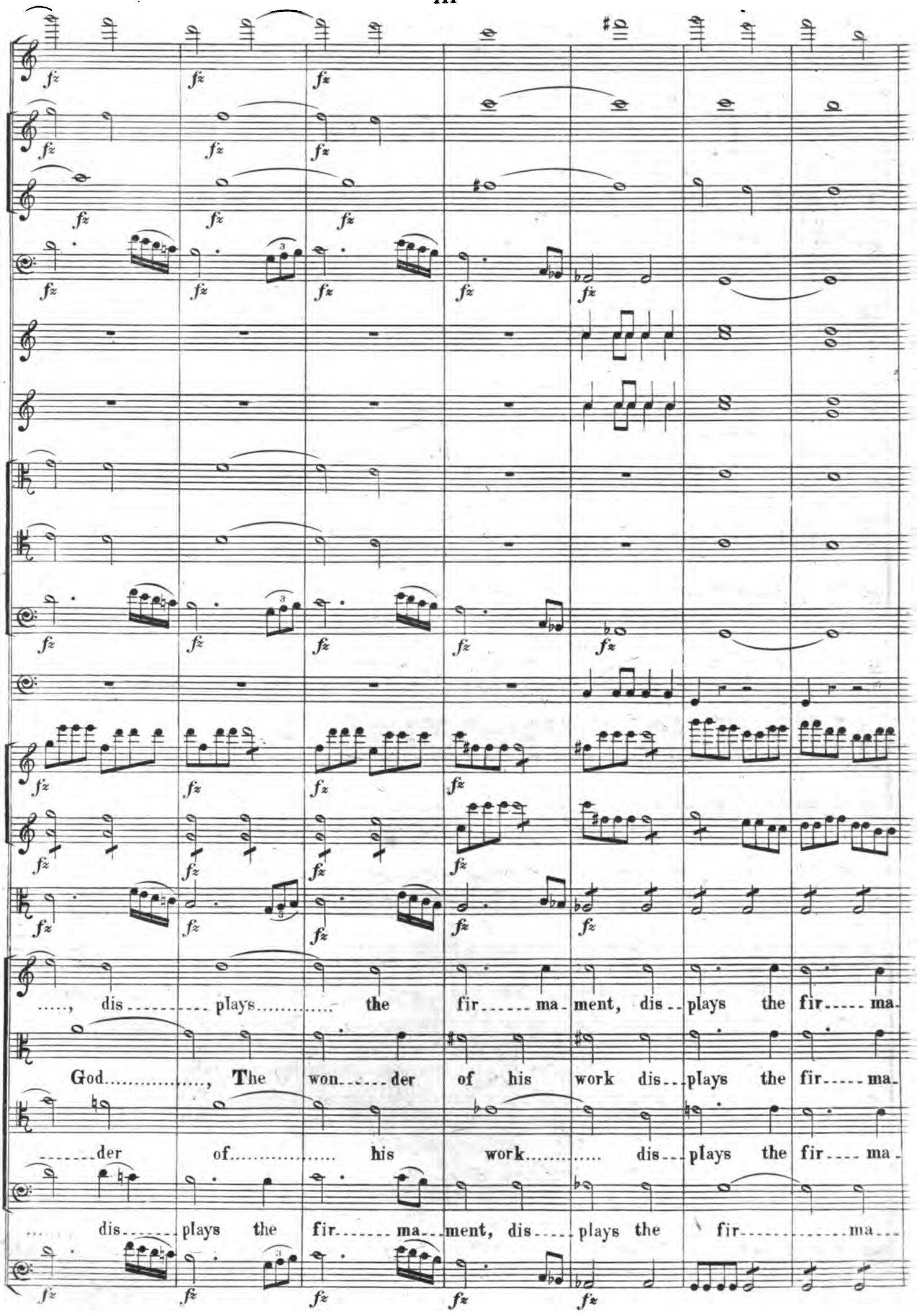
work dis - plays, dis - plays the fir - - - - - ma - - ment. The hea - - vens are

tell..ing the glo...ry of God, The won..der of his work dis.....plays.....

heavens are tell.....ing, are tell.....ing the glo.....ry of

glo.....ry of God....., The won.....

tell..ing the glo...ry of God....., The won.....der of his


....., dis---- plays..... the fir---- ma- ment, dis-- plays the fir---- ma-
God....., The won---- der of his work dis-- plays the fir---- ma-
----der of..... his work..... dis-- plays the fir---- ma-
dis---- plays the fir---- ma-- ment, dis---- plays the fir---------- ma--

-ment, dis-- plays the firma - ment, dis---- plays the fir- ma - ment.

-ment, dis-- plays the firma - ment, dis---- plays the fir- ma - ment.

-ment, dis-- plays the firma-- ment, dis---- plays the fir- ma - ment.

-ment, dis-- plays the firma-- ment, dis ---- plays the fir- ma - ment.

End of the First Part.

PART THE SECOND.

N°. 15.

RECIT.— AND GOD SAID, LET THE WATERS.

ALLEGRO.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

GABRIEL.

BASSO.

f

And God said: Let the - wa...ters bring

forth a..bun..dant..ly the moving crea-ture, that hath life, and fowl,

that may fly above the earth in the o..pen fir..ma..ment of heav'n.

N.º 16. AIR. — ON MIGHTY PENS.

MODERATO. ♩ = 104.

FLAUTI.

CLARINETTI IN B♭.

FAGOTTI.

CORNI IN F.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

SOPRANO.

BASSI.

UNIS.

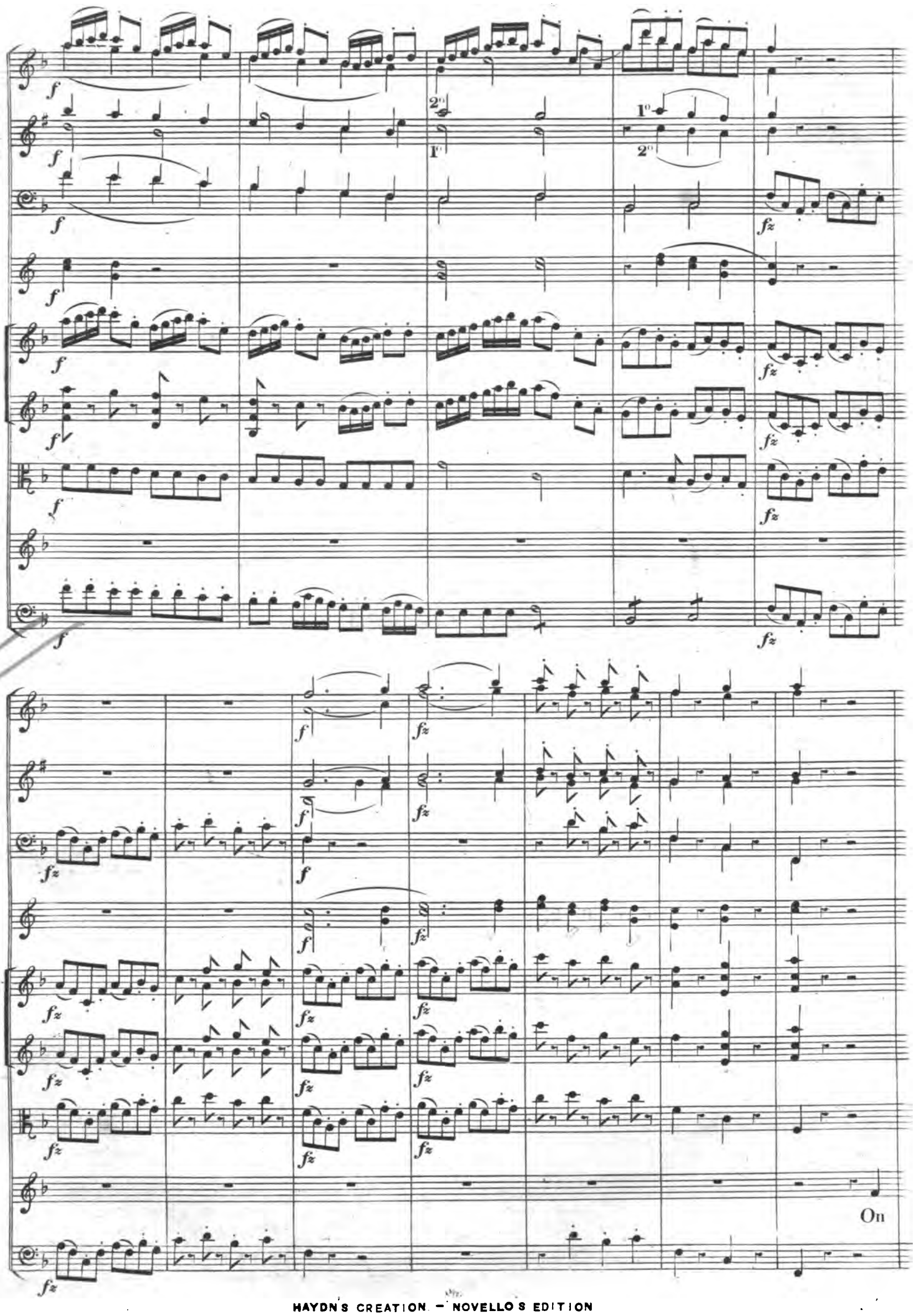
UNIS.

1mo SOLO.

2do

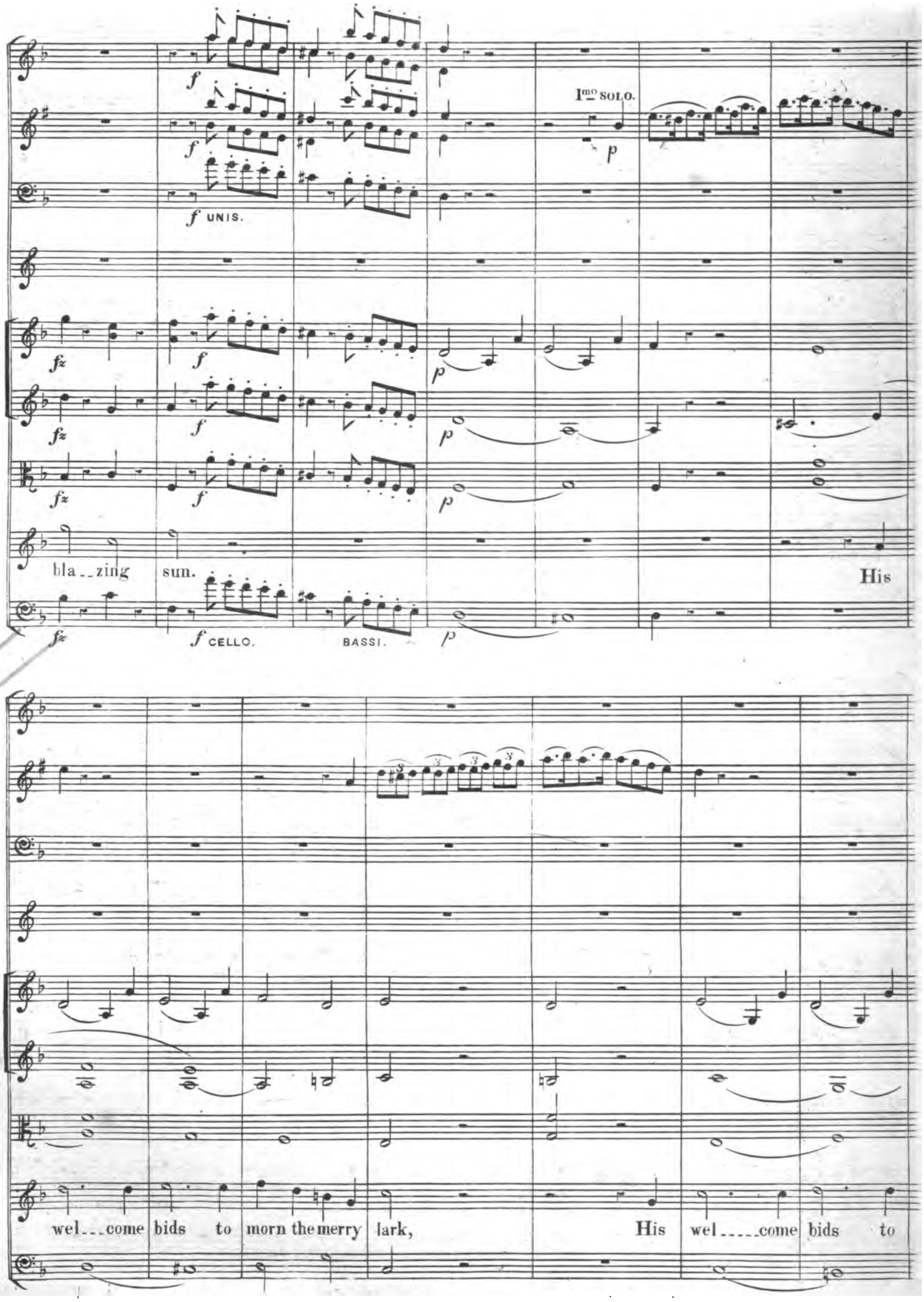
1mo SOLO.

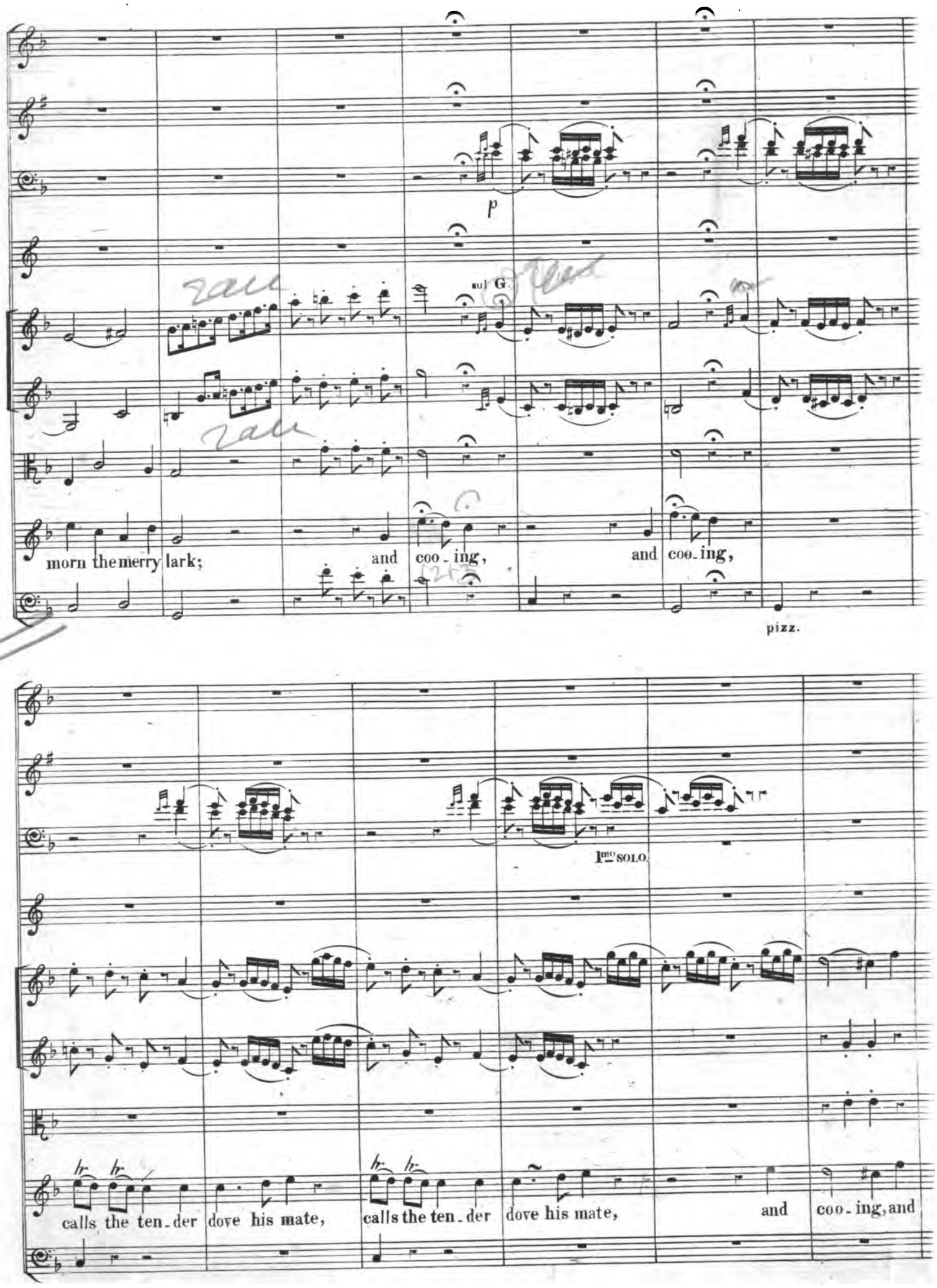
1mo SOLO.

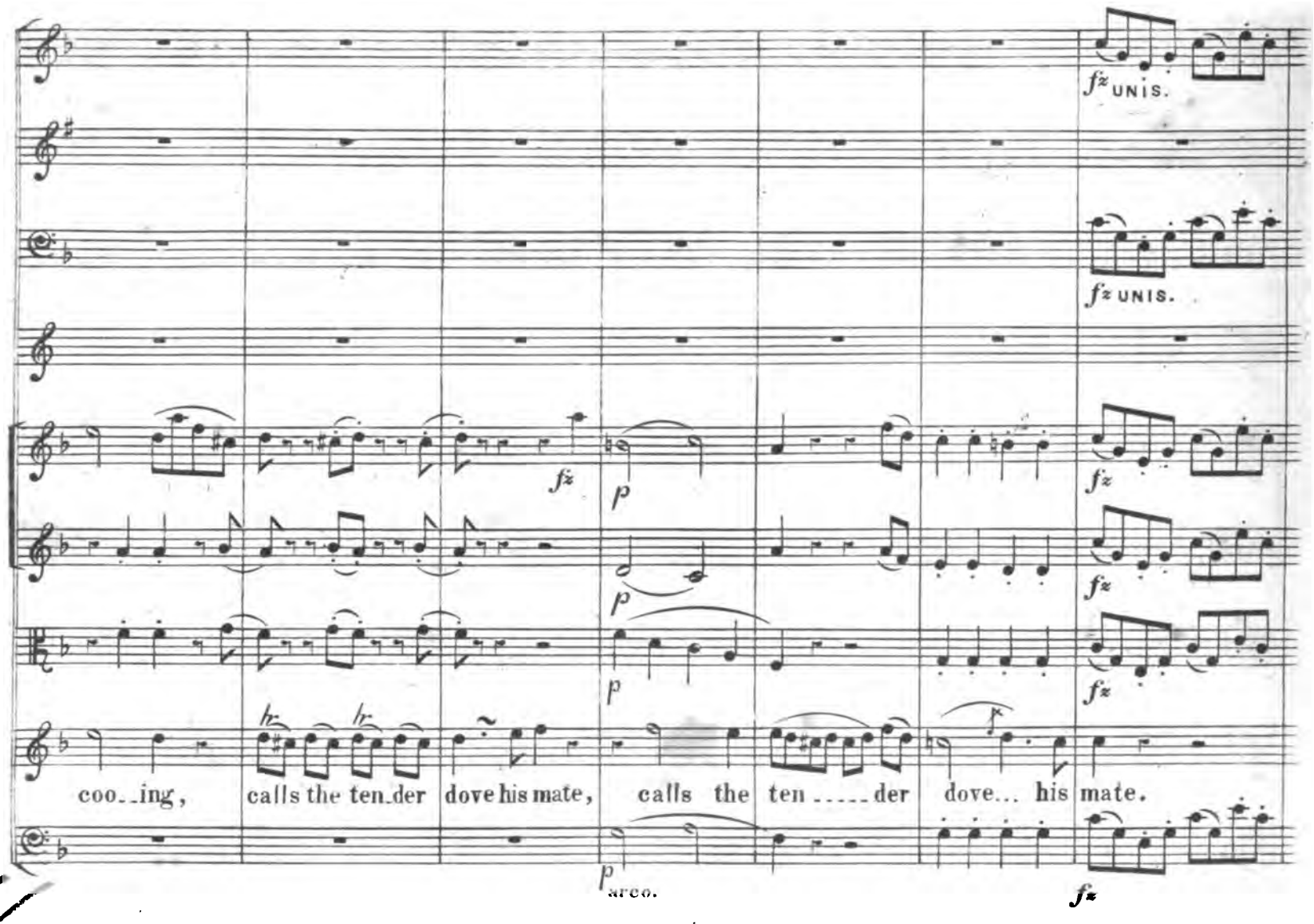

On

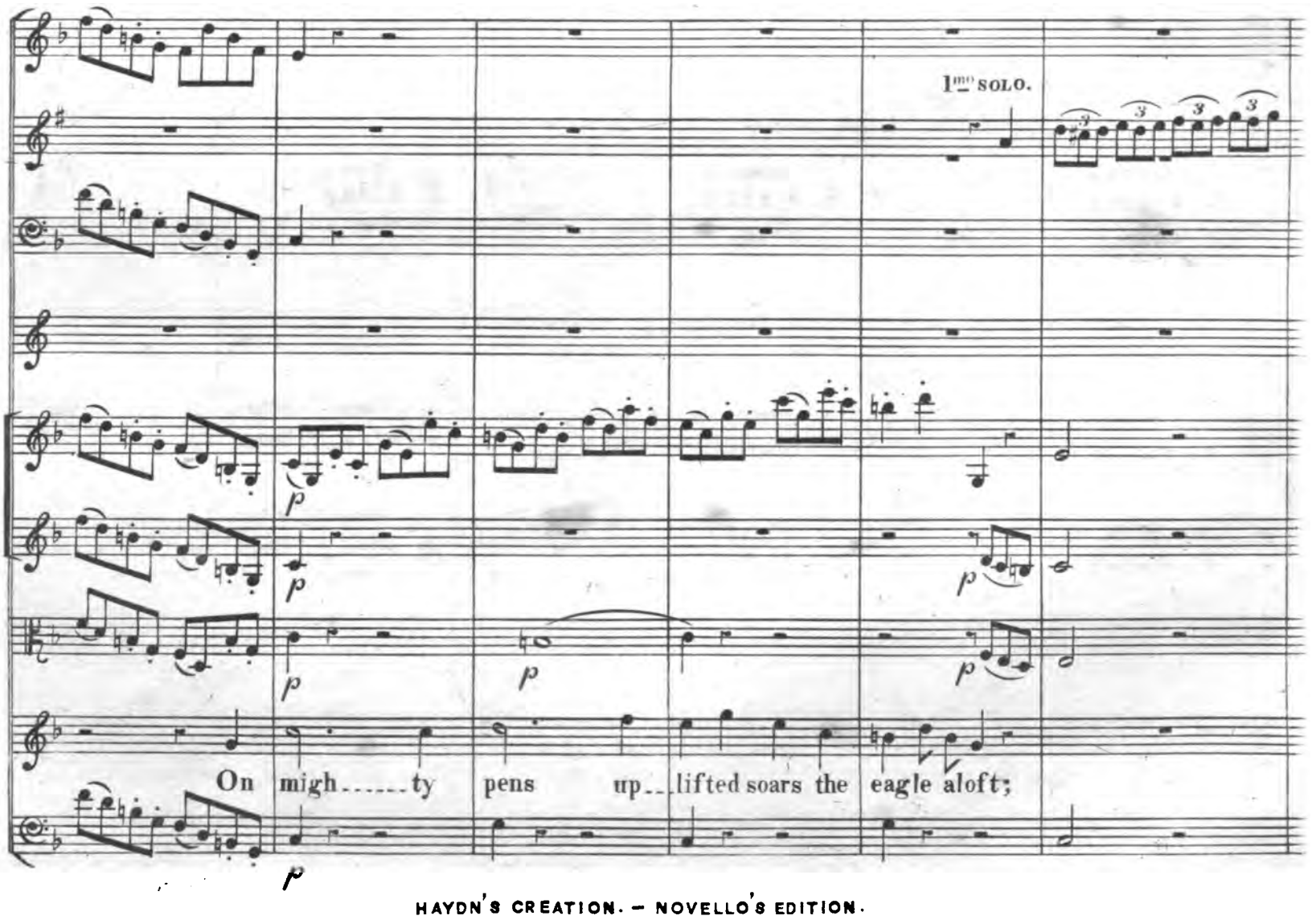
mighty pens uplifted soars the eagle aloft, the eagle aloft, And cleaves the

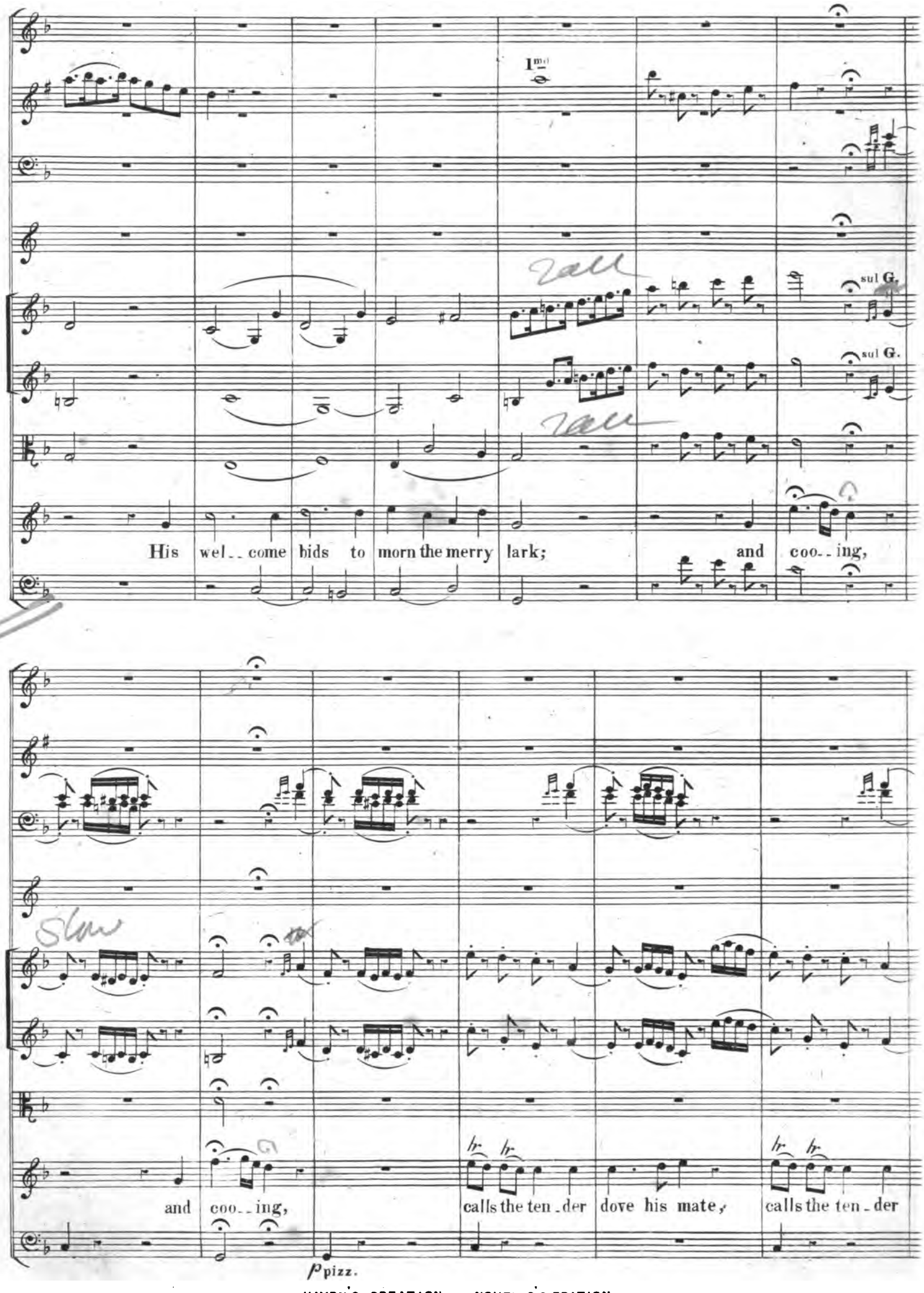
air in swiftest flight, in swiftest flight to the blazing sun, to the

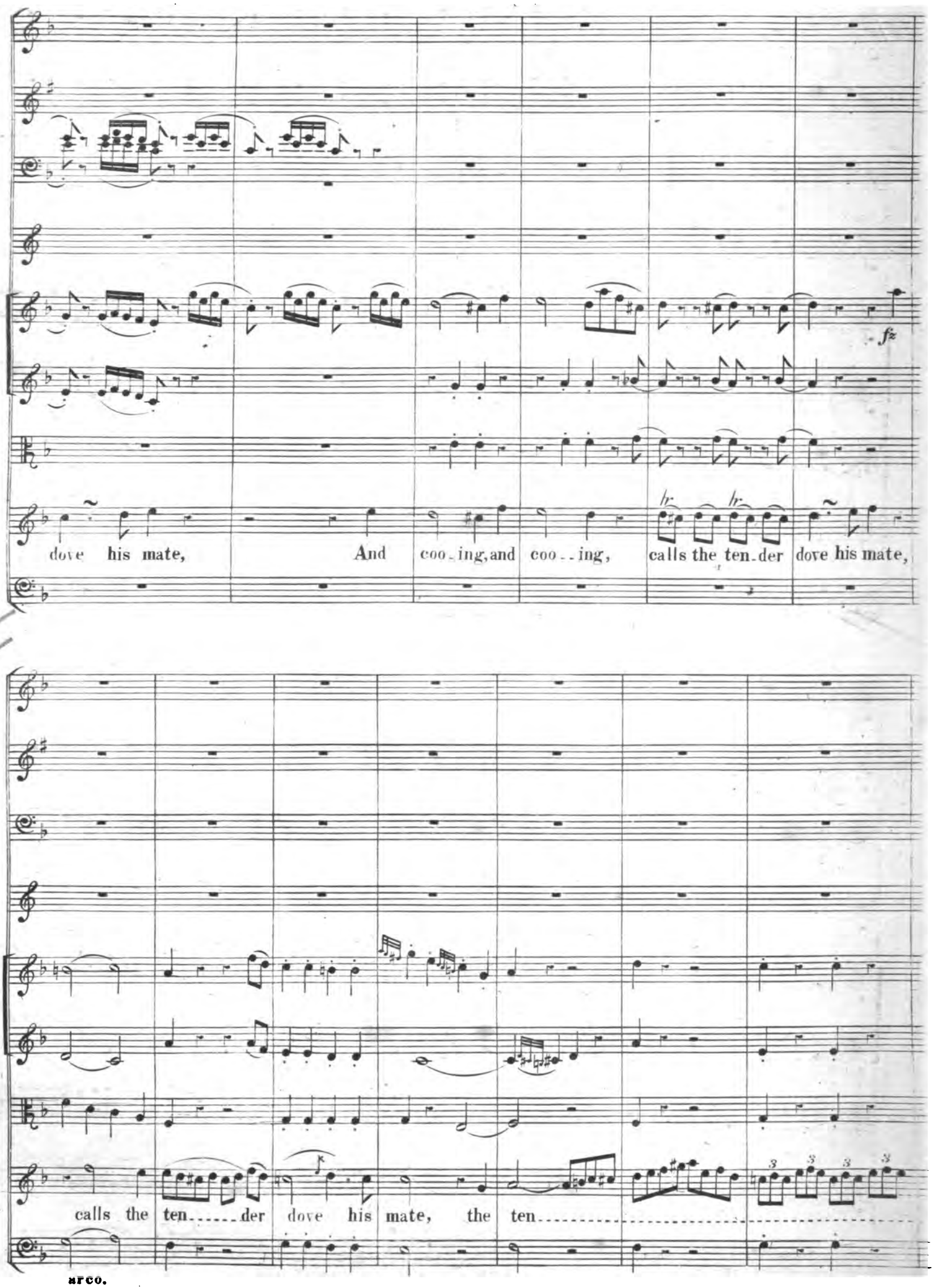

I^mo SOLO.
UNIS.
bla__zing
sun.
His
CELLO.
BASSI.
wel___come bids to morn the merry lark,
His wel_____come bids to


p
sul G.
morn the merry lark;
and coo - ing,
and coo - ing,
pizz.
I^mo SOLO.
calls the ten - der dove his mate,
calls the ten - der dove his mate,
and coo - ing, and


fz UNIS.
fz UNIS.
fz
p
fz
p
fz
p
fz
coo..ing, calls the ten..der dove his mate, calls the ten .....der dove... his mate.
p arco.
fz


1mo SOLO.
p
p
p
p
p
p
On migh.....ty pens up..lifted soars the eagle aloft;
p


I^mi
sul G.
sul G.
His wel_come bids to morn the merry lark; and coo_ing,
and coo_ing,
calls the ten_der
dove his mate,
calls the ten_der
p pizz.


dove his mate, And coo-ing, and coo--ing, calls the ten-der dove his mate,
fz
calls the ten-----der dove his mate, the ten----------
arco.

der dove his mate.

1mo SOLO.

2do

From ev'ry bush ... and grove re-sound the nightin-

1mo SOLO.

fz fz fz fz fz fz

-gale's de-light-ful notes;

1mo SOLO.

fz fz fz

No grief af-fected yet her breast, Nor to a

mournful tale were tun'd Her soft, Her soft enchanting

I^mo SOLO.

lays, Her soft.....

CELLO.

I^mo SOLO.

en-chant-ing, Her

BASSI.

soft enchanting lays.

No grief af- fected yet her breast,

p

Nor to a mournful tale were tun'd

Her soft...., Her soft.... enchanting

fz *fz* *fz* *fz*

CELLO. BASS!

1mi SOLO.

p

p

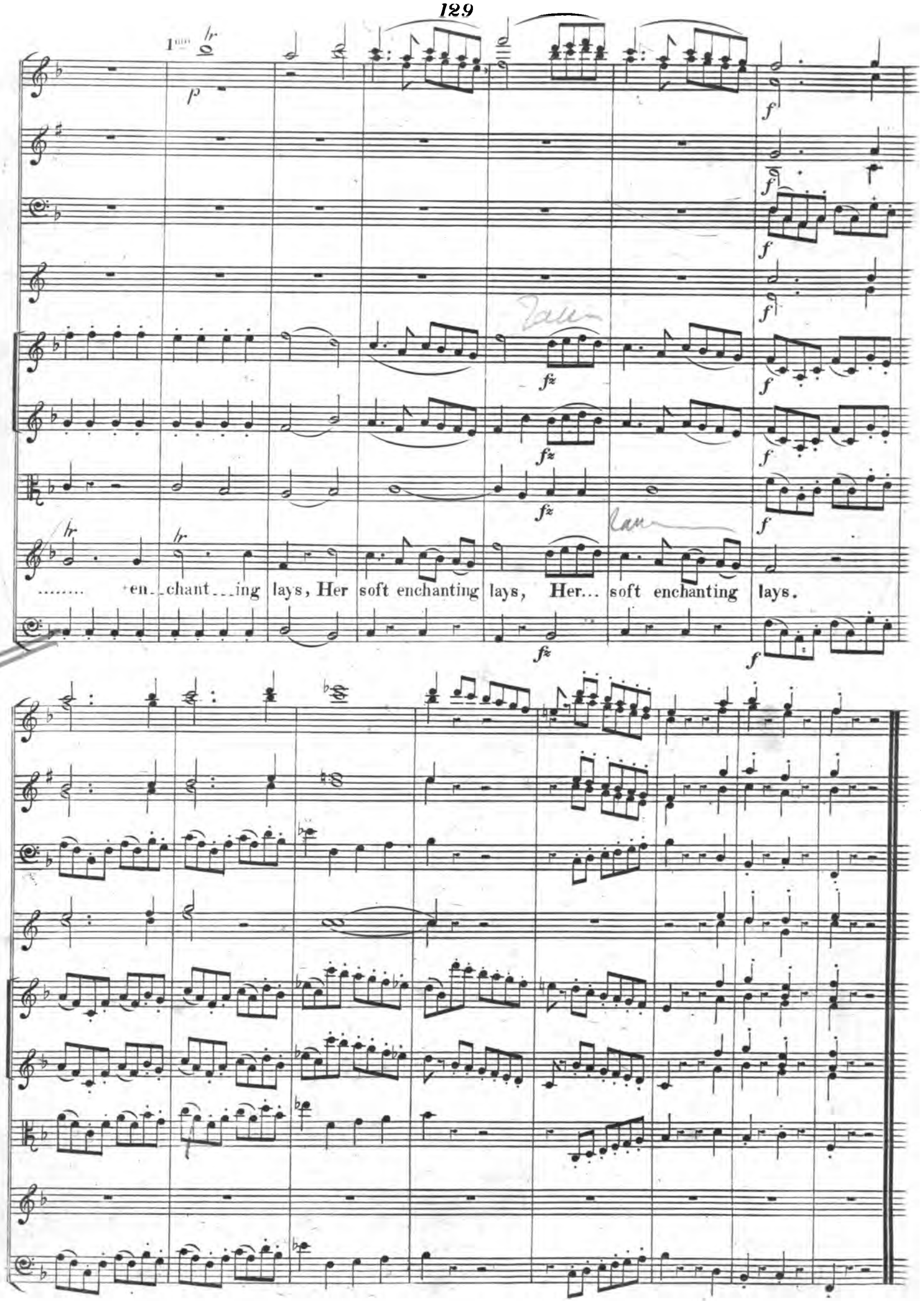
p

lays, Her soft ..... enchanting

CELLO.

lays, Her soft

BASSI.


1mo
p
f
fz
..... en_chant___ing lays, Her soft enchanting lays, Her... soft enchanting lays.

N.o 17. RECIT.— AND GOD CREATED GREAT WHALES.

VIOLA 1mo

VIOLA 2do

VIOLONCELLO 1mo

VIOLONCELLO 2do

RAPHAEL.

BASSO.

And God cre-a-ted great whales, and ev'ry liv-ing crea-ture that

Poco Adagio. A Tempo. ♩= 80.

p

Poco Adagio. A Tempo.

moveth; and God blessed them, saying: Be fruitful all, and

mul-ti-ply, Ye wing-ed tribes, be mul-ti-plied, and sing on ev'ry tree;

multiply, Ye finny tribes, and fill each wat'ry deep: Be fruitful, grow, and

fz

multiply, And in your God and Lord re-joice, And in your God and Lord re----joice.

N.o 18. RECIT.—AND THE ANGELS.

Ad Lib:

RAPHAEL. And the Angels struck their im--mor----tal harps, and the

BASSO.

wonders, the won------ders of the fifth day sung.

N.º 19. TERZETTO.— MOST BEAUTIFUL APPEAR.

MODERATO. ♪=84.

FLAUTI.
OBOI.
FAGOTTI.
CORNI IN A.
VIOLINO 1mo
VIOLINO 2do
VIOLA.
GABRIEL.
URIEL.
RAPHAEL.
BASSI.

Cantabile.

p

pizz.

f arco.

GABRIEL.

Most

beautiful ap - pear, With verdure young a - dorn'd, The gent - - - - ly sloping hills, the gent - ly sloping

pizz.

hills; Their narrow sinuous veins Dis_til, in crystal drops, the

arco.

1mo SOLO.

fountain, the foun...tain fresh.... and bright, Their narrow sinuous veins Dis..

p

til, in crystal drops, the foun_____tain fresh and bright.

URIEL.

In lof_ty circles

pizz.

1mo SOLO

play, and hover in the air, The cheer____ful host of birds, the cheerful host of birds;

fz fz fz fz p p p

And in the flying whirl the glitt'ring plumes are dy'd, as rainbows, as

arco.

1mo

SOLO.

rain-bows by.... the sun. And in the fly...ing whirl the glitt'ring plumes are

dy'd, as rain ... bows by the sun.

RAPHAEL.

See flashing thro' the wet in thronged swarms the fish on thou .. sand

f

f

f TUTTI.

f

p

f

f

ways... a.. round, on thou..sand ways a...round.

Up- hea...ved from the deep,

VIOLONCELLO.

p

f

p

th'im-mense Le-vi-a-than Sports on the foam---ing wave, Sports on the

1mo fz 1mo fz 1mo fz fz

How many are thy works, O God! How ma-ny are thy

How ma-ny are thy works, O God! How

foam------ing, foam--ing wave. How ma-ny are thy works, O God!

works, O God! Who may their numbers tell? Who may their numbers tell? Who may...

ma-ny are thy works, O God! Who may their numbers tell? Who may their numbers

Who may their numbers tell? Who may their numbers tell? Who may their

..... their numbers tell? Who? O God! How ma-ny are thy works, O God! Who

tell? their numbers tell? Who? O God! Who may their numbers tell? Who

num-------bers tell? Who? O God! Who may their numbers

may their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who

may their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who

tell? their numbers tell? Who? Who may their numbers tell? Who? O.... God! Who

may who may their num..bers tell?

may who.... may their num..bers tell?

may... who may their num..bers tell?

N.o 20. TRIO & CHORUS.— THE LORD IS GREAT.

VIVACE. ♩= 160.

FLAUTI.
OBOI.
FAGOTTI.
CORNI. IN A.
CLARINI. IN D.
TROMBONE 1mo
TROMBONE 2do
TROMBONE 3zo E CONTRA FAGOTTO.
TYMPANI. IN D. A.
VIOLINO 1mo
VIOLINO 2do
VIOLA.
G.BRIEL.
URIEL.
RAPHAEL.
SOPRANO.
ALTO.
TENOR.
BASS.
BASSI.

G.BRIEL. The Lord is great....., and great his might....., The Lord is great.....

URIEL. The Lord is great....., and great his might, for e-ver

RAPHAEL. The Lord is great....., and great his might, for e-ver

p

..... his glory lasts for e.....ver and for e.....ver.

and for e_ver_more; The Lord is great..... and great his might, for e_ver and for

and for e_ver_more; The Lord is great and great his might, for e_ver and for

more; his glory lasts for ever, for e----------ver, e------ver, and for

e---ver, his glory lasts for ever, for e----------ver, e------ver, and for

e---ver, his glory lasts for ever, for e----------ver, e------ver, and for

e ver more, his glo

e ver more, his glo ry

e ver more, his glo ry

The Lord is great and great his might

The Lord is great and great his

The Lord is great and great his

The Lord is great and great his

CONTRA FAGOTTO.

---------- ry..... lasts.... for e..ver, for

his glo .....ry lasts, The Lord is great and great his

his glo .....ry lasts for e..ver, for

.....The Lord is great..... and great his might, his glo ..... ry

might, The Lord is great and great his might, his glo ..... ry lasts for

might....., The Lord is great..... The Lord is great..... and great his

might....., his glo..ry lasts for e..ver, The Lord is great and great his

e_____ver, his glo_____ry lasts for e_ver.

might, his glo_ry lasts for e_____ver, his glo_ry lasts for e_ver.

e_____ver, his glo_____ry lasts for e_ver.

lasts for e_____ver, his glo_____ry lasts .... for e_ver, for

e_____ver, for e_____ver, for e_ver, for

might, his glo_ry lasts for e_____ver, his glo_ry lasts for e_ver, for

might, his glo_ry lasts for e_____ver, his glo_ry lasts for e_ver, for

The Lord is great and great his might, his glo ---- ry lasts for

The Lord is great and great his might, his glo ---- ry lasts for

The Lord is great and great his might, his glory lasts for e----------

e----------ver, e----------ver, lasts for e----------ver

e----------ver, e----------ver, lasts for e----------ver

e----------ver, e----------ver, lasts for e----------ver

e----------ver, e----------ver, lasts for e----------ver

ever, for e..ver, for

ever, for e..ver, for

..ver, for e..ver,

-more, for e..ver, for

-more, for e..ver, for

-more, for e..ver,

His glo..... ry lasts, his

His glo..... ry lasts, his

ver, for e ver and e ver more. His

ver, e ver, e ver and e ver more.

glo ry lasts for e ver and e ver more.

ver, for e ver and e ver more.

ver, e ver, e ver and e ver more.

ver, e ver, e ver and e ver more.

glo ry lasts for e ver and e ver more.

p

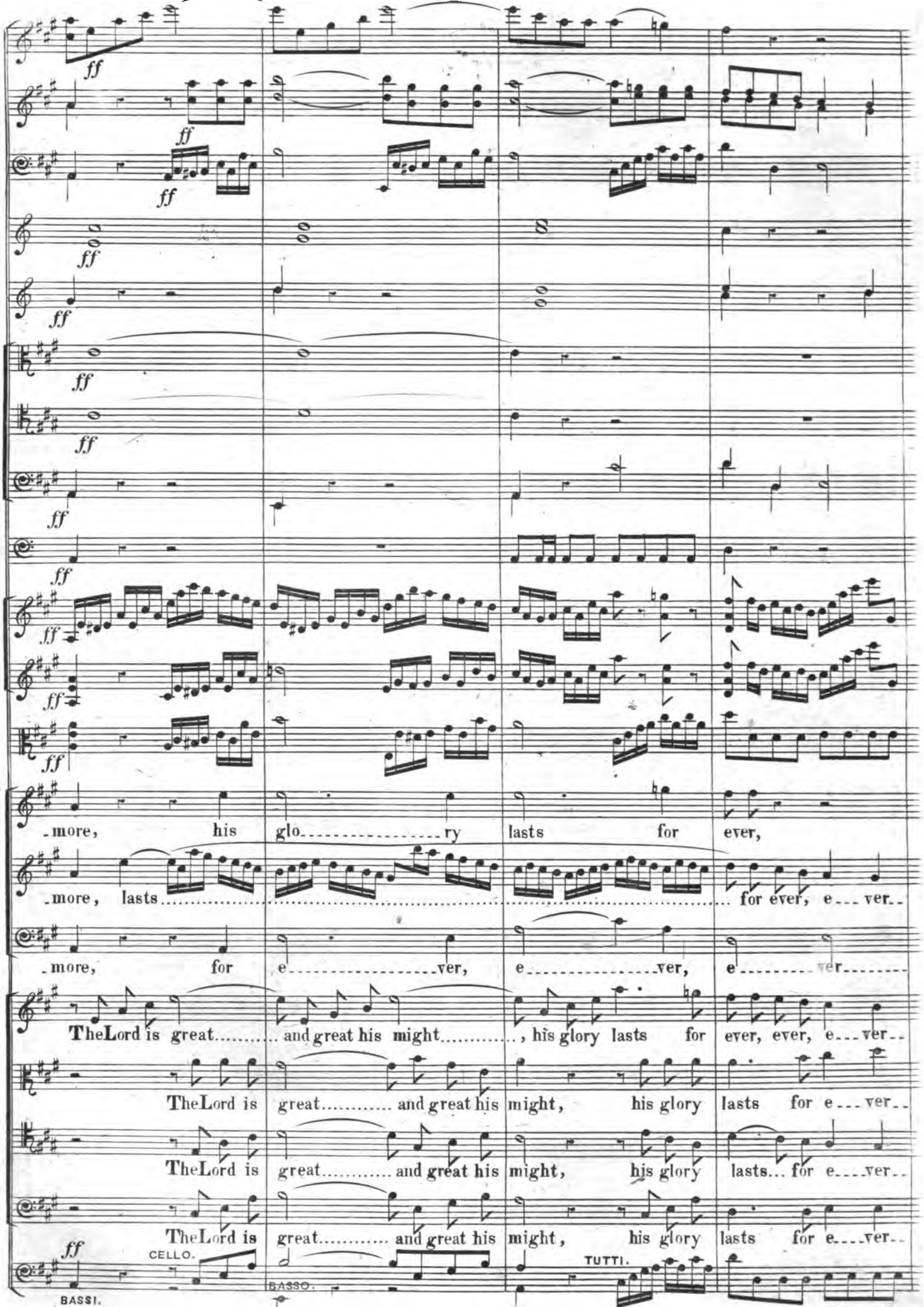
p

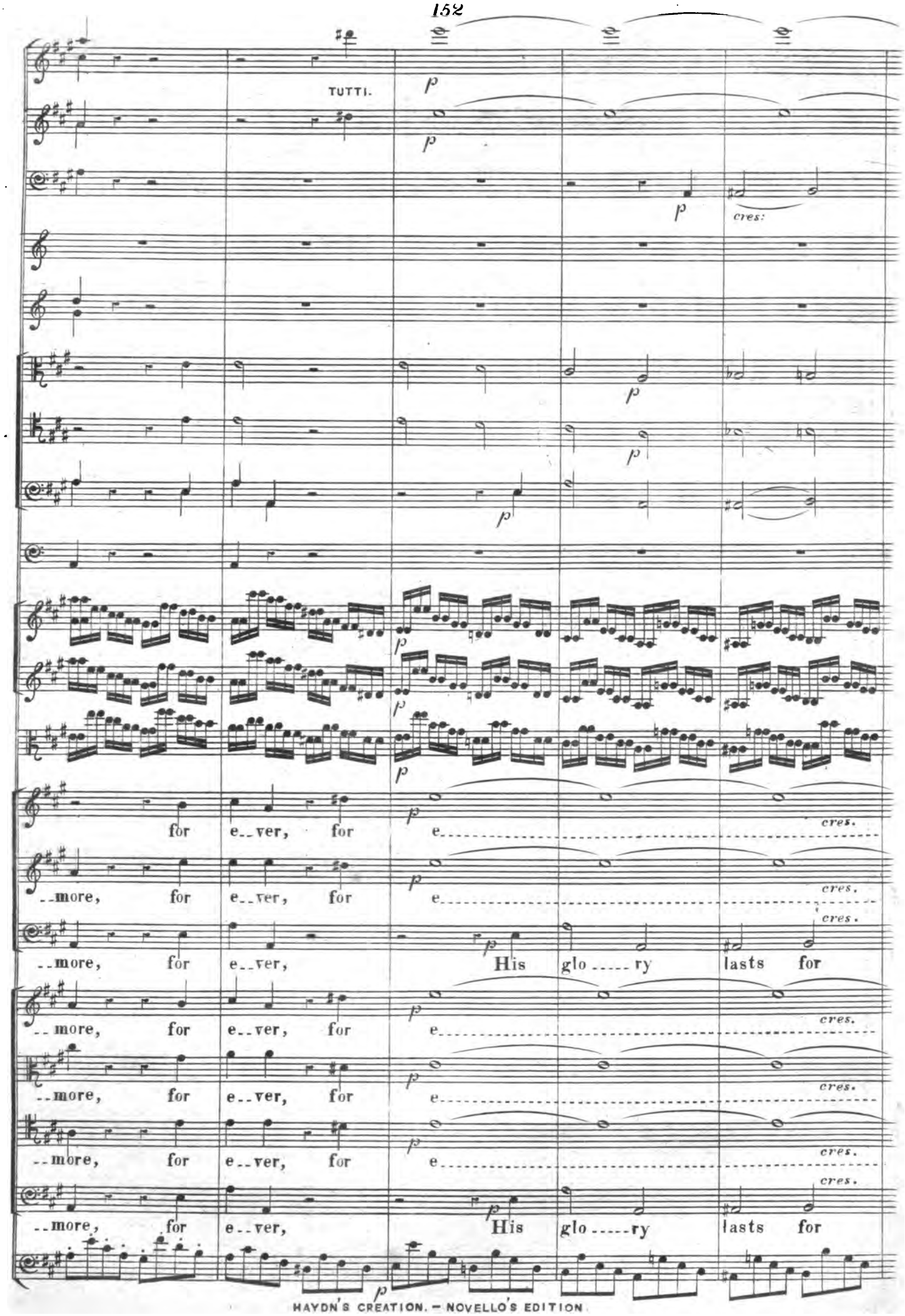
p

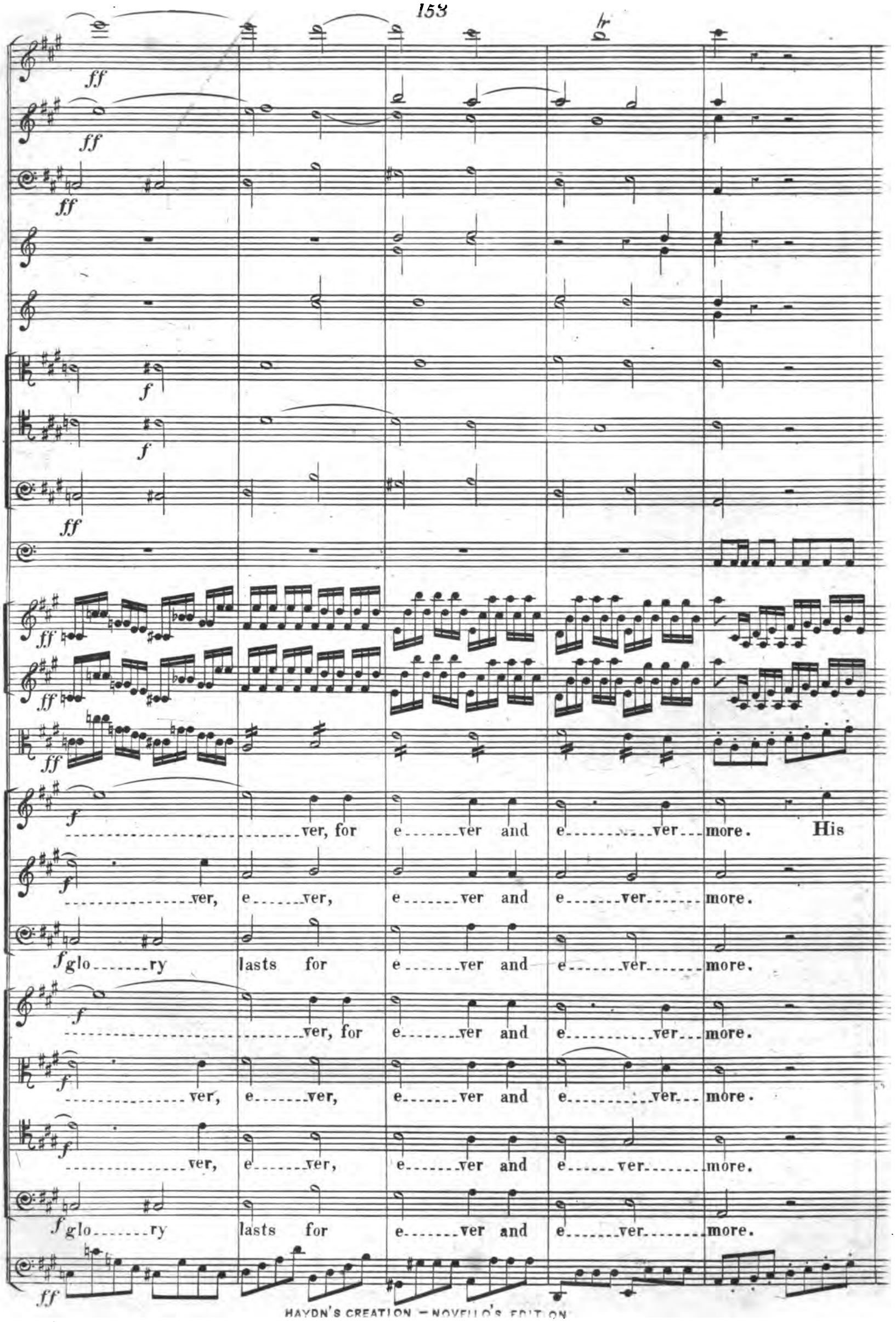
glo--ry lasts..... for... ever and for e---ver--

The Lord is great..... and great his might....., his glory lasts for ever and for e---ver--

The Lord is great..... and great his might....., for e-ver, e----------ver.....


ff
-more, his glo.................ry lasts for ever,
-more, lasts .... for ever, e--- ver--
-more, for e.................ver, e.................ver, e.............ver.........
TheLord is great.......... and great his might.........., his glory lasts for ever, ever, e--- ver--
TheLord is great.......... and great his might, his glory lasts for e--- ver--
TheLord is great.......... and great his might, his glory lasts... for e---- ver--
TheLord is great.......... and great his might, his glory lasts for e---- ver--
CELLO.
BASSO.
TUTTI.
BASSI.


TUTTI.
p
cres:
for e_ver, for e
cres.
_more, for e_ver, for e
cres.
_more, for e_ver, His glo_ry lasts for
cres.
_more, for e_ver, for e
cres.
_more, for e_ver, for e
cres.
_more, for e_ver, for e
cres.
_more, for e_ver, His glo_ry lasts for
cres.


ff
f
ver, for e ver and e ver more. His
ver, e ver, e ver and e ver more.
glo ry lasts for e ver and e ver more.
ver, for e ver and e ver more.
ver, e ver, e ver and e ver more.
ver, e ver, e ver and e ver more.
glo ry lasts for e ver and e ver more.

p

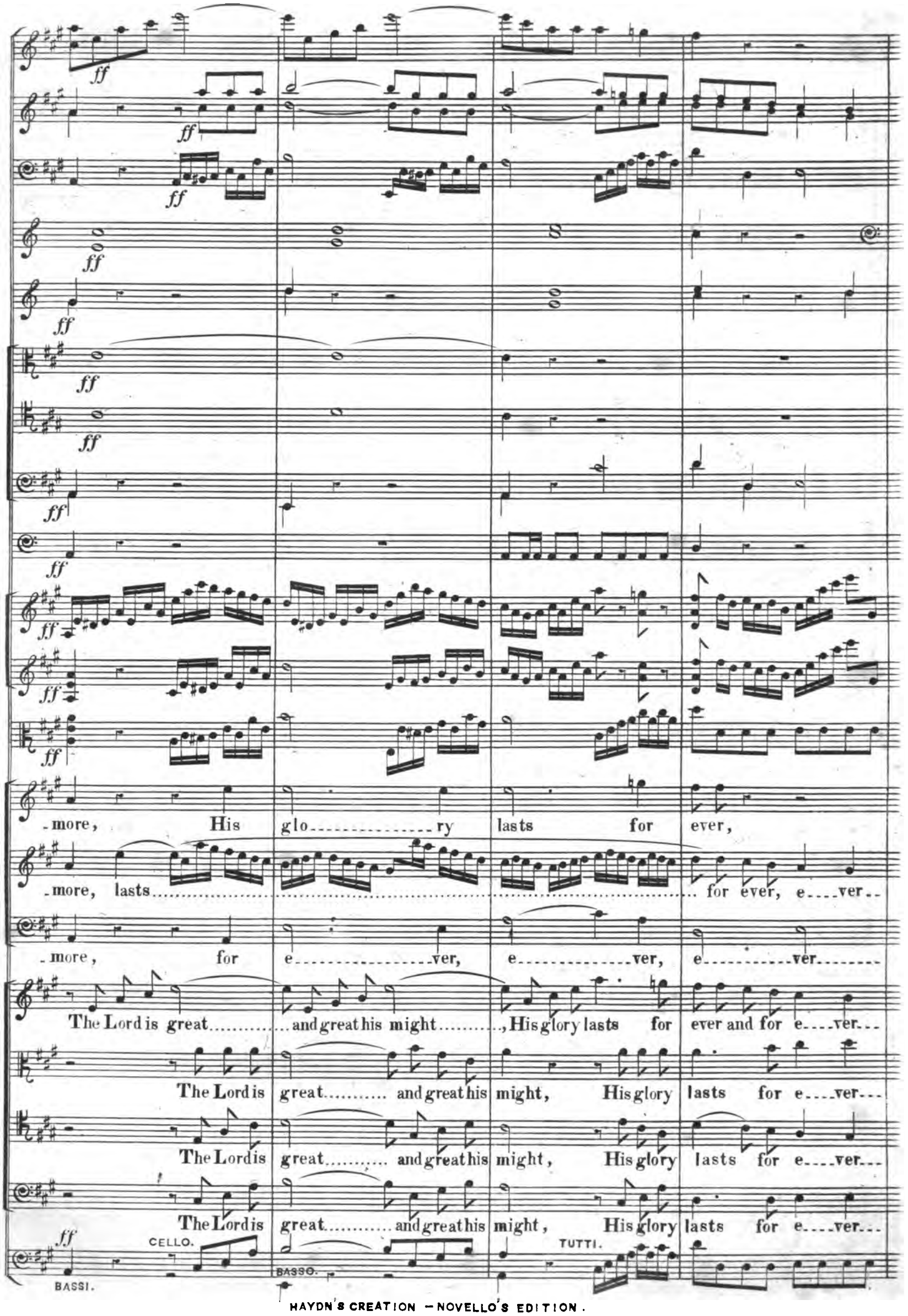
p

p

glo...ry lasts..... for... ever and for e...ver..

The Lord is great..... and great his might....., His glory lasts for ever and for e...ver..

The Lord is great..... and great his might....., for ever, e..... ver.....


ff
-more, His glo-----ry lasts for ever,
-more, lasts..... for ever, e----ver--
-more, for e-----ver, e-----ver, e-----ver-----
The Lord is great.....and great his might....., His glory lasts for ever and for e----ver---
The Lord is great..... and great his might, His glory lasts for e----ver---
The Lord is great..... and great his might, His glory lasts for e----ver---
The Lord is great..... and great his might, His glory lasts for e----ver---
CELLO.
BASSI.
BASSO.
TUTTI.

His glory lasts..... for e---ver and e..... ver-- more.

-more, His glory lasts for e---ver and e..... ver-- more.

-more, His glory lasts..... for e..... ver-- more.

-more, His glo..... ry lasts for e..... ver-- more.

-more, for e..... ver, for e..... ver and e..... ver-- more.

-more, for e..... ver, e..... ver, e..... ver-- more.

-more, for e..... ver, e..... ver, e..... ver-- more.

N.o 21. RECIT.— AND GOD SAID, LET THE EARTH BRING FORTH.

RAPHAEL.

BASSO.

And God said, Let the earth bring forth the liv. ing crea.ture af.ter his

kind, cattle, and creeping thing, and beast of the earth af.ter his kind.

N.o 22. RECIT.— STRAIGHT OPENING HER FERTILE WOMB.

FLAUTI.

FAGOTTI E CONTRA FAGOTTO.

TROMBONE 1.MO

TROMBONE 2.DO

VIOLINO 1.MO

VIOLINO 2.DO

VIOLA.

RAPHAEL.

VIOLONCELLO.

BASSI.

Presto. ♩ = 152.

Recit.

Straight o..pen.ing her fertile womb,

The earth o.bey'd the word, and teem'd creatures num.ber..less, In perfect forms and ful.ly

CONTRA FAGOTTO.

grown.

Cheer-ful, roaring,

stands the tawny lion.

With sudden leap the flexible

Presto. ♩= 112.

f

tiger appears.

Presto. ♩= 112.

f

The nimble stag bears up his branching head.

With flying mane, and fiery look, im-patient neighs the no-ble

SOLO.

Andante. ♩= 120.

p pizz.

arco.

steed.

Andante. ♩= 120.

The cat-tle in herds al-

SOLO.

pizz.

pizz.

pizz.

-rea-dy seek their food On fields and meadows green.

pizz.

pizz.

arco.

arco.

arco.

And o'er the ground, as plants, are spread The fleecy, meek, and bleating flocks. Unnumber'd as the

arco.

arco.

Adagio. ♪= 88.

sands in swarms a - rose The host of insects.

Adagio. ♪= 88.

A Tempo.

fz *fz* *fz* *fz*

p *p* *p* *A Tempo.*

In long di - mension creeps, with si.....nuous trace the worm.

fz *p*

N.o 23. AIR. — NOW HEAV'N IN FULLEST GLORY SHONE.

MAESTOSO. ♩ = 84.

FLAUTI.

OBOI.

FAGOTTI e CONTRA FAGOTTO.

CORNI IN D.

CLARINI IN D.

TYMPANI IN D. A.

VIOLINO 1.MO

VIOLINO 2.DO

VIOLA.

RAPHAEL.

BASSI.

SOLO 2.do

Now heav'n in full---est glo--------ry shone;

SOLO.

Earth smil'd in all her rich at tire;

BASSI.

CELLO.

The room of air with fowl..... is

fill'd; The wa------ter swell'd by shoals.... of fish; By

BASSI.

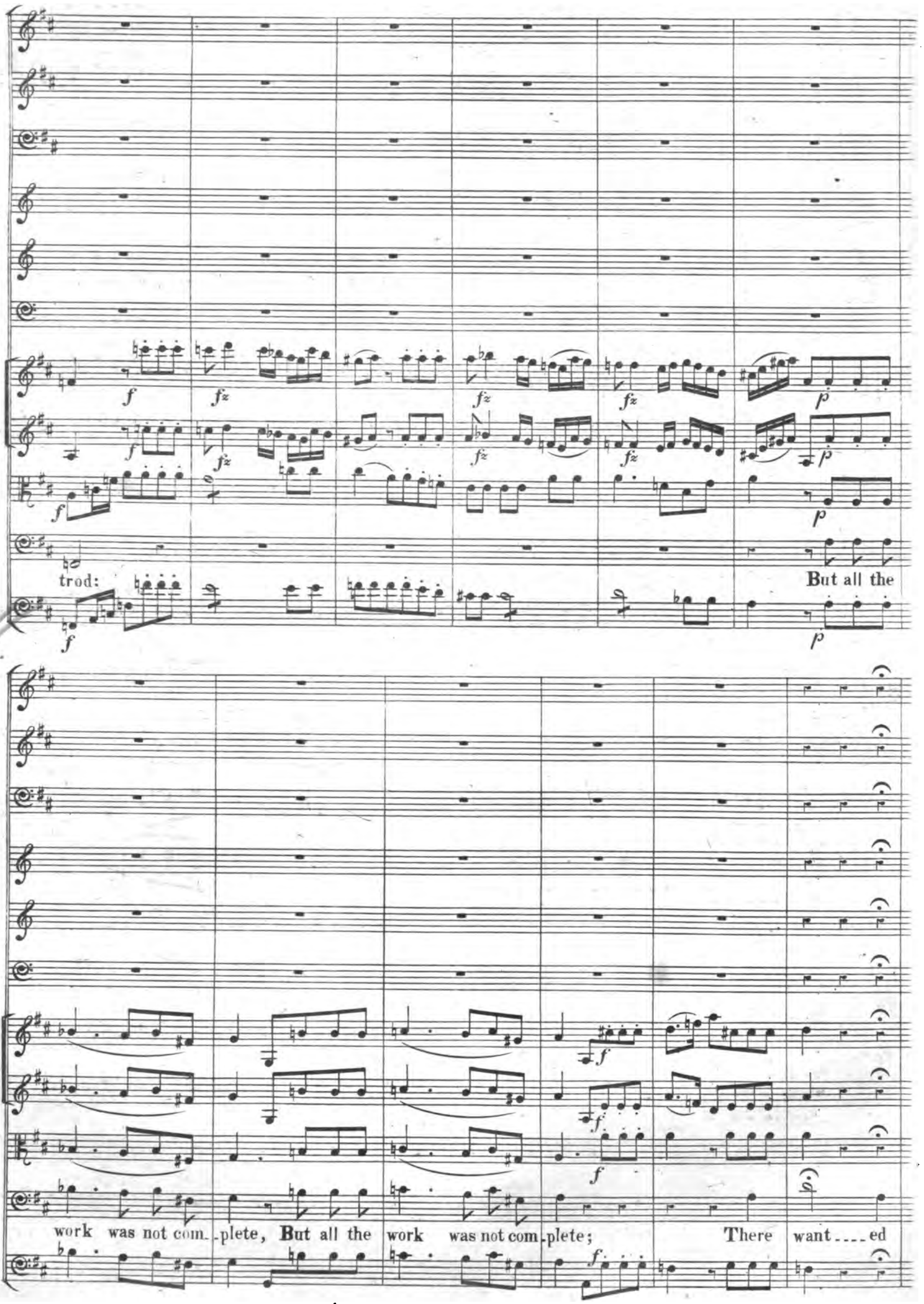
CELLO.

FAGOTTI E CONTRA FAGOTTO.

ff

ff

hea----vy beasts the ground is trod, By hea----vy beasts the ground is


trod:
But all the
work was not com-plete, But all the work was not com-plete; There want---ed

SOLO 2do

yet that wond'rous be..ing, That grateful should God's pow'r ad....mire,

With heart and voice his good..ness praise.

BASSI.

But all the

CELLO.

CONTRA FAGOTTO TACET.

work was not com_plete; There wanted yet that wond'rous be_ing, That grate_ful should God's

pow'r ad_mire, With heart and voice his good_ness praise.

King of na...ture all.

His large and arched brow sublime,

Of wisdom deep de clares the seat; and in his eyes with

bright__ness shines The soul, the breath and i___mage of his God.

CELLO.

And in his eyes with bright_ness

BASSI.

shines The soul, the breath and i.....mage of..... his God.

With fondness leans up..

p

p

p

...on his breast The partner for him form'd, A wo-man fair and graceful spouse, A woman fair and

p

Legato e pp:

pp

pp

grace...ful spouse. Her softly smiling virgin looks, Of flow'ry spring the

pp

mirror, Be_speak him love, love,..... and joy,.... and

CELLO.

BASSI. pizz.

pizz.

SOLO. p

SOLO. p

SOLO. p

bliss. Her soft_ly smil_ing virgin looks, Of flow'_ry spring the mirror,

arco.

arco.

SOLO.

p

Be_ speak him love, love,.... and joy.., and bliss,

pizz.

pizz.

1mo

2do

SOLO.

p

pp

fz

1o

2o

Bespeak him love, and joy, ... and bliss.....

arco.

N.º 26. RECIT.— AND GOD SAW EV'RY THING THAT HE HAD MADE.

RAPHAEL.

BASSO.

And God saw ev'_ry thing that He had made, and behold it was ve_ry good; and the heaven_ly choir, in song di_vine, thus closed the sixth day:

N.º 27. ♩=88. CHORUS.— ACHIEVED IS THE GLORIOUS WORK.

VIVACE. TUTTI UNIS.

FLAUTI.

OBOE 1MO

OBOE 2DO

FAGOTTI.

CORNI IN B♭.

CLARINI IN B♭.

TROMBONE 1MO

TROMBONE 2DO

TROMBONE 3ZO E CONTRA FAGOTTO

TYMPANI IN B♭. F.

VIOLINO 1MO

VIOLINO 2DO

VIOLA.

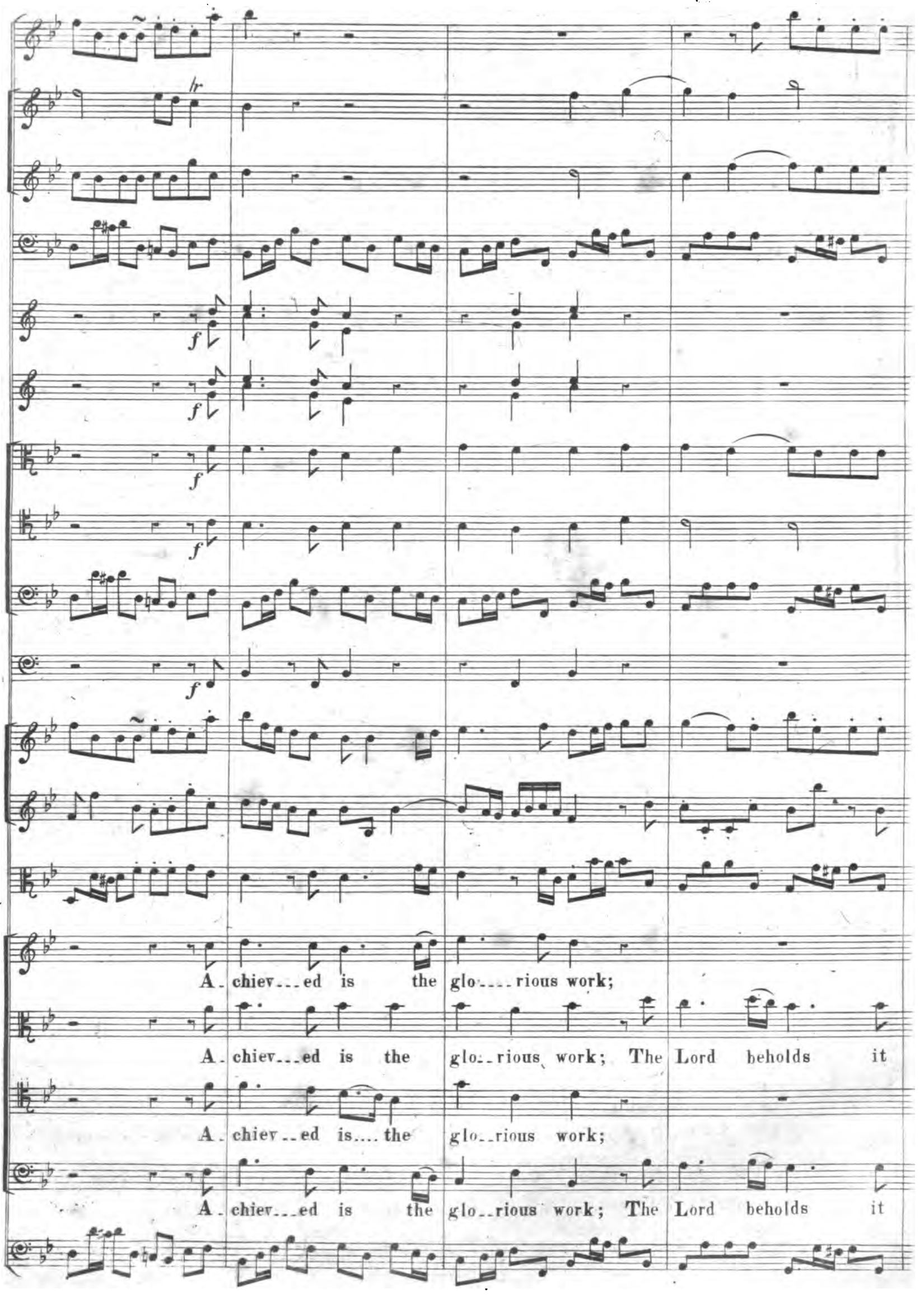
SOPRANO.

ALTO.

TENOR.

BASS.

BASSI.


A - chiev - - ed is the glo - - - - rious work;
A - chiev - - ed is the glo - - rious work; The Lord beholds it
A - chiev - - ed is - - - the glo - - rious work;
A - chiev - - ed is the glo - - rious work; The Lord beholds it

The Lord be-holds it, and is pleas'd, The Lord be-holds and is well

and is pleas'd, The Lord is pleas'd, The Lord be-holds and is well

The Lord be-holds it, and is pleas'd, The Lord be-holds and is well

and is pleas'd, The Lord beholds it, and is pleas'd, The Lord be-holds and is well

pleas'd.

In lof_ty

pleas'd.

In lof_ty strains let

pleas'd.

In lof_ty strains let us..... rejoice, In lof_ty

pleas'd.

In lof_ty strains let us..... re_joice, let us rejoice,

strains let us..... re-joice, In lof..... ty strains let us re-

us..... rejoice, let us re-joice, In lof-ty strains let us re-joice, let us re-

strains let us re..... joice, let us re-joice,

In lof-ty strains, In lof..... ty strains let us re-

--joice;

Our song let be the praise of

--joice; Our song let be the praise of..... God, the praise of God,

Our song let be..... the praise of God, the praise of God, the praise of God,

--joice;

Our song let be

God, Our song let be the praise of God, the praise of God, the praise of God.

the praise of God, Our song let be the praise of God, the praise of God.

the praise of God, Our song let be the praise of God, the praise of God.

the praise of God, Our song let be the praise of God, the praise of God.

In lofty strains let us rejoice; Our song let be the praise of God. In lofty

In lofty strains let us rejoice; Our song let be the praise of God. In lofty

In lofty strains let us rejoice; Our song let be the praise of God. In lofty

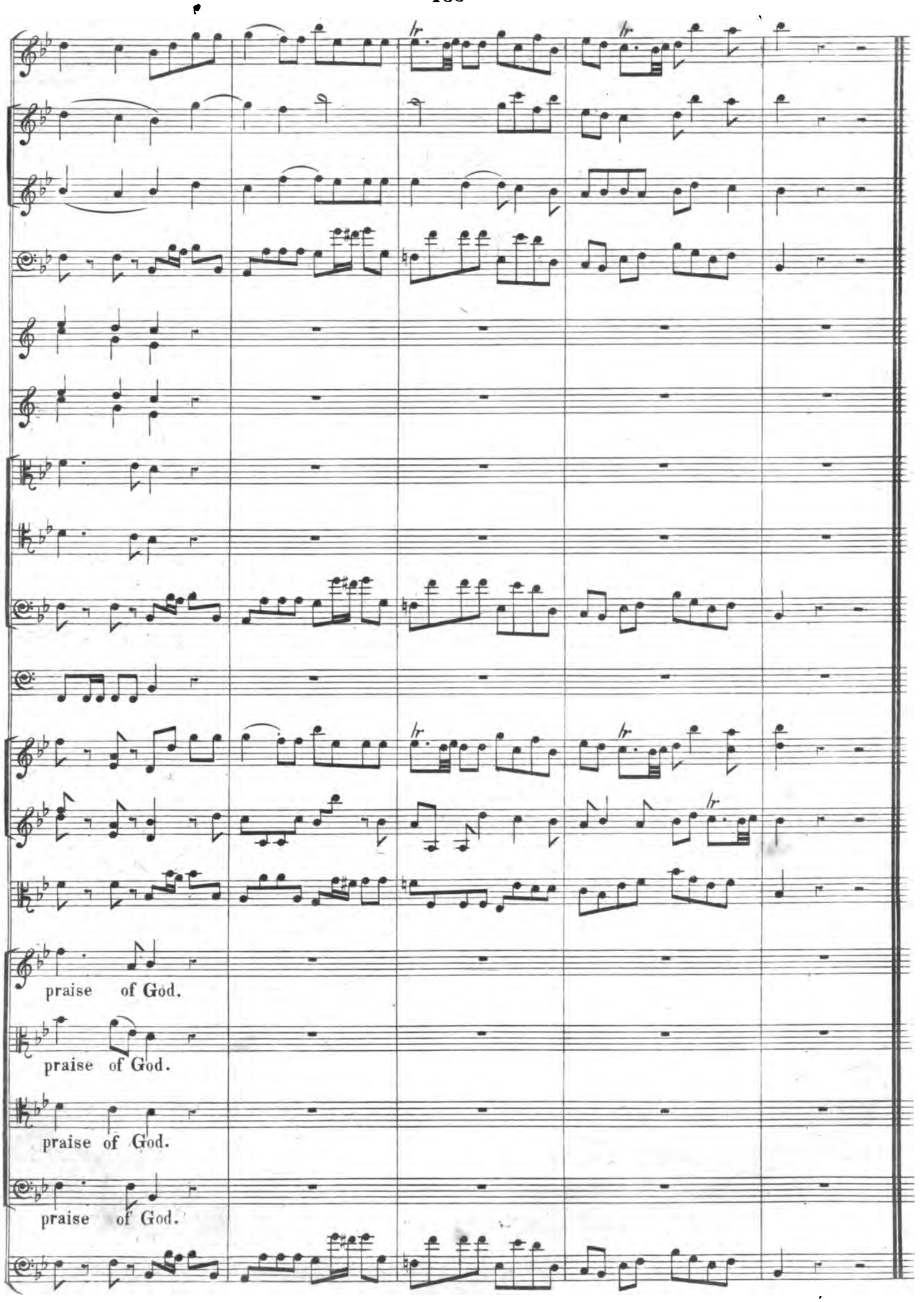
In lofty strains let us rejoice; Our song let be the praise of God. In lofty

strains let us re-joice; Our song let be the praise of God, the praise of God, the

strains let us re-joice; Our song let be the praise of God, the praise of God, the

strains let us re-joice; Our song let be the praise of God, the praise of God, the

strains let us re-joice; Our song let be the praise of God, the praise of God, the


praise of God.
praise of God.
praise of God.
praise of God.

N.º 27. TRIO. — ON THEE EACH LIVING SOUL AWAITS.

FLAUTO.
OBOE.
CLARINETTI. IN B♭.
FAGOTTI.
CORNI IN E♭.
VIOLINO 1MO
VIOLINO 2DO
VIOLA.
GABRIEL.
URIEL.
RAPHAEL.
BASSI.

Poco Adagio. ♩= 66.

Cantabile.

fz *p* *p*

On thee each li.....ving

On thee each li.....ving

SOLO.

fz *fz* *f* *p* *p* *p*

soul a...waits; From thee O Lord, all seek their food; Thou

soul a...waits; From thee O Lord, all seek their food; Thou

o..pen..est thy hand, Thou o..pen..est thy hand, And fill...est, and fill.....est all... with good:

o..pen..est thy hand, Thou o..pen..est thy hand, And fill...est, and fill.....est all... with good:

On thee, On thee each li..ving soul awaits; From thee O Lord, all seek their food; Thou

On thee, On thee each li..ving soul awaits; From thee O Lord, all seek their food; Thou

o - pen - est thy hand, And fill - - - est, and fill - - - - - - est all..... with good:

o - pen - est thy hand, And fill - - - est, and fill - - - - - - est all..... with good:

But

SENZA CEMBALO.

when thy face, O Lord! is hid, With stud - - - - - den ter - - - - - ror they are

struck; Thou tak'st their breath away, They va - nish in - to

dust, Thou tak'st their breath away, They va - nish into dust.

pp fz pp fz pp pp fz

Hal-le-lu-jah, Halle-lu- -jah, Hal-le-lu-jah. Glory to his name for

Hal-le-lu-jah. Glo- -ry to his name for e- -ver. Hal-le-lu-jah.

Hal-le-lu-jah. Glo- -ry to his name for e- -ver. Hal--le--lu-

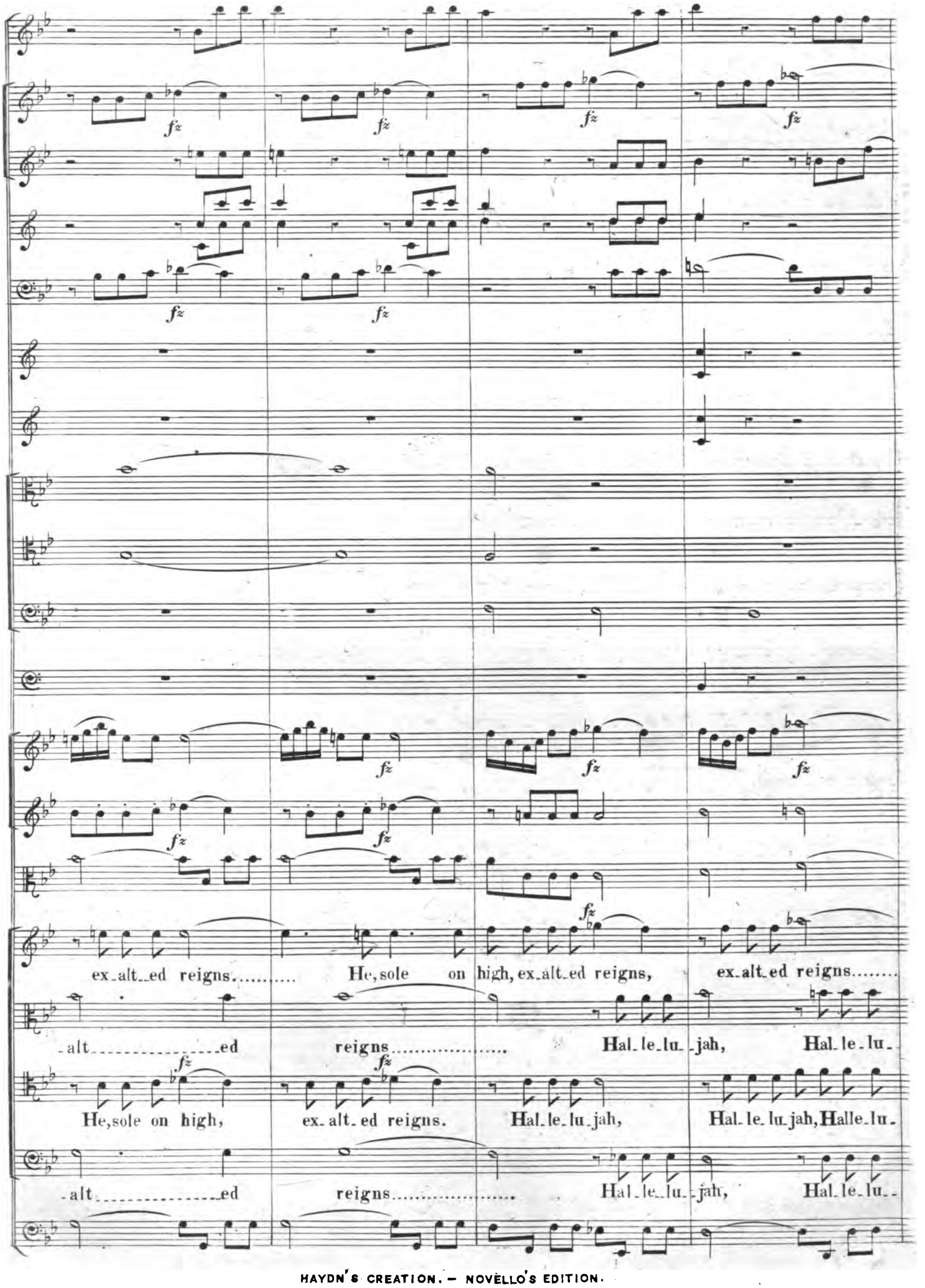
--jah, Hal-le--lu--jah. Glory to his name for e- -ver. Glo- -ry to his name for

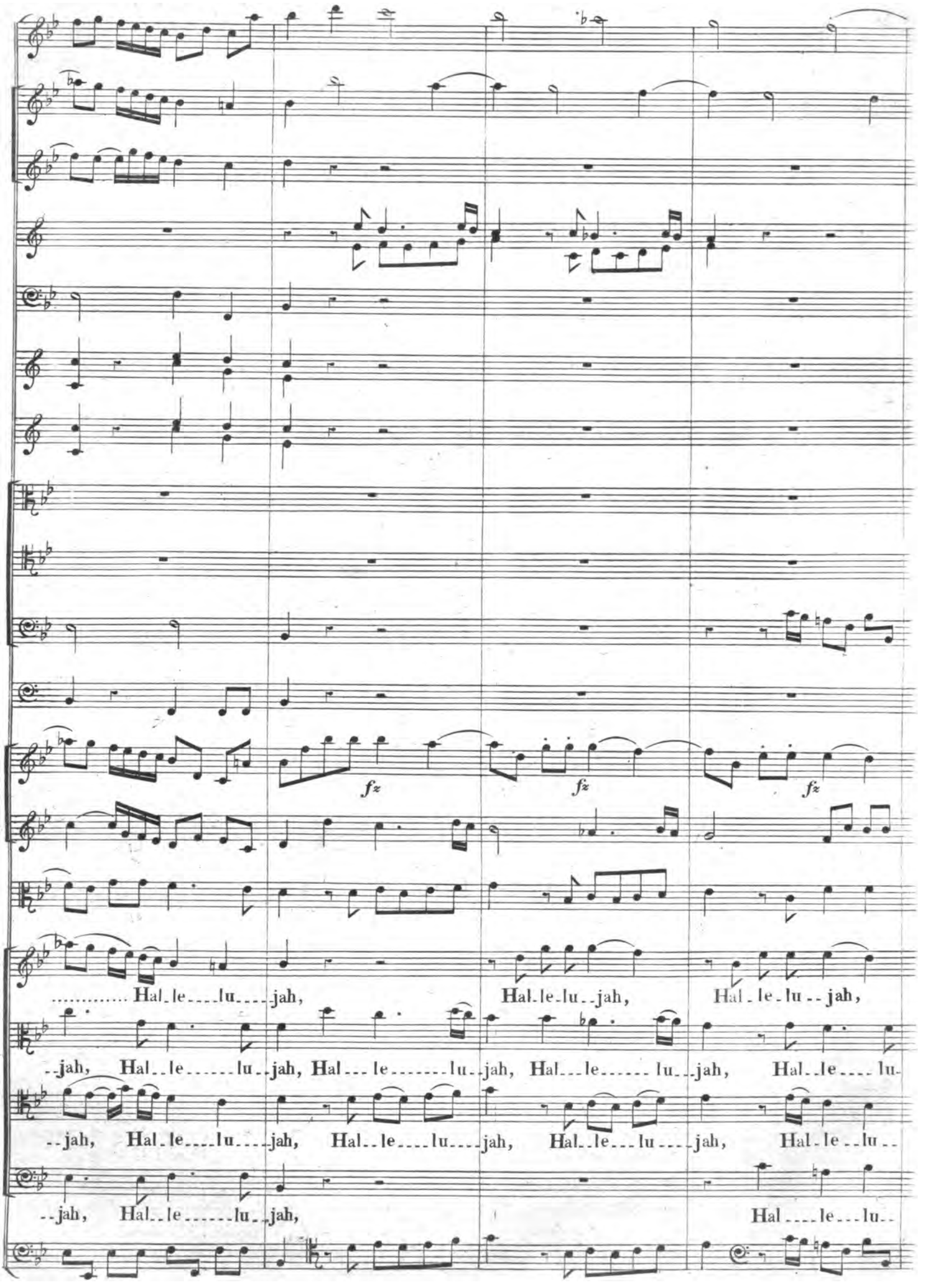
e.....ver, Glo...ry to his name for e.....ver. He, sole on high,

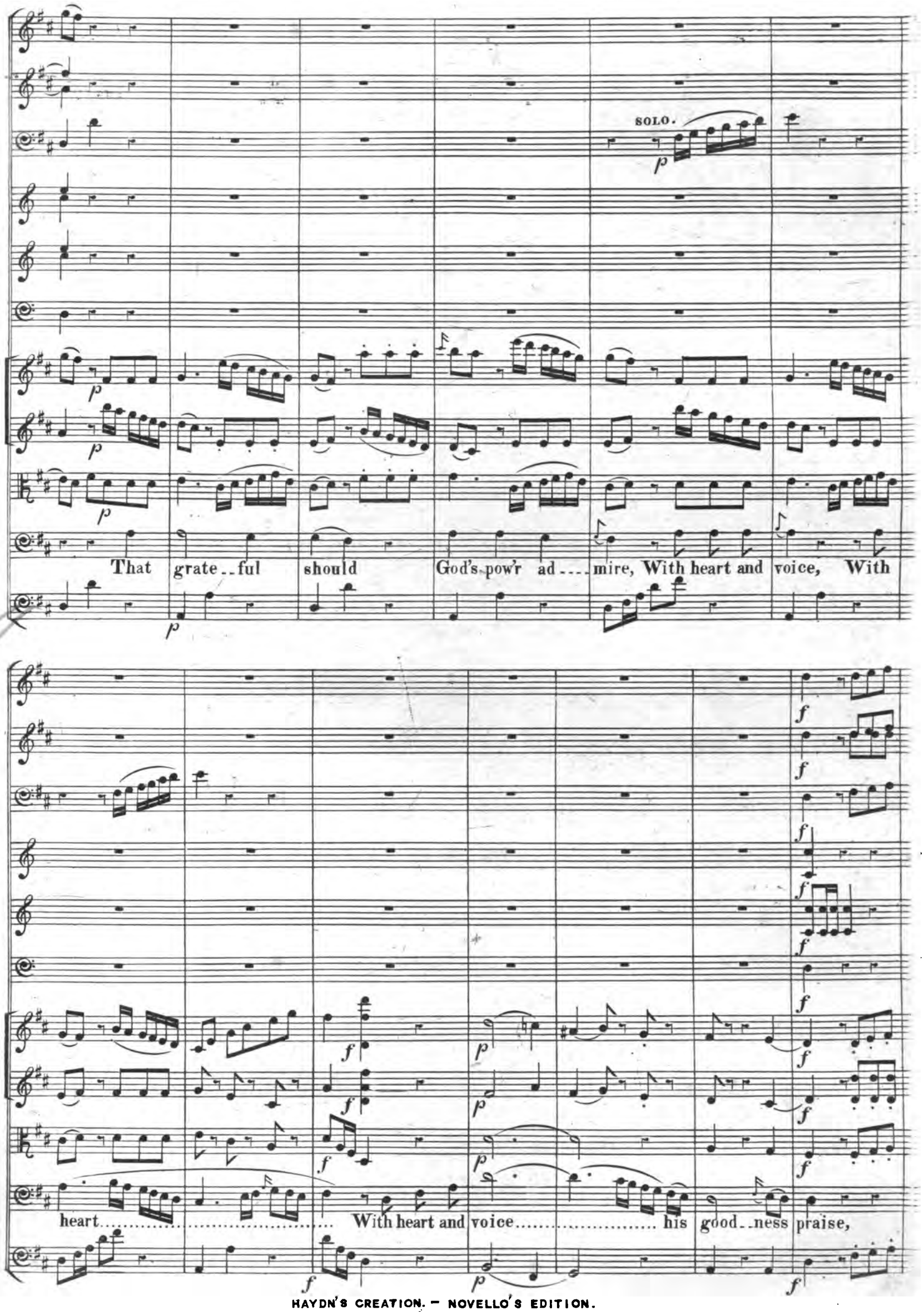
Glo...ry to his name for e....ver. He, sole on high, ex..alt.....ed reigns, ex-

--jah. Glo...ry to his name for e.....ver, for e.....ver.

e...ver, Glo...ry to his name for e.....ver. He, sole on high, ex...


ex-alt-ed reigns..... He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns.....
-alt----------ed reigns..... Hal-le-lu-jah, Hal-le-lu-
He, sole on high, ex-alt-ed reigns. Hal-le-lu-jah, Hal-le-lu-jah, Halle-lu-
-alt----------ed reigns..... Hal-le-lu-jah, Hal-le-lu-


fz
fz
fz
..... Hal-le---lu---jah,
Hal-le-lu--jah,
Hal-le-lu--jah,
--jah, Hal--le-----lu--jah, Hal---le-----lu--jah, Hal---le-----lu--jah, Hal--le----lu-
--jah, Hal-le---lu---jah, Hal--le---lu---jah, Hal--le---lu---jah, Hal-le--lu--
--jah, Hal--le-----lu--jah,
Hal----le---lu--


SOLO.
That grate..ful should God's pow'r ad.... mire, With heart and voice, With
heart..... With heart and voice..... his good..ness praise,

With heart and voice, with heart and voice his good - - ness praise.

N.º 24. RECIT. — AND GOD CREATED MAN.

URIEL.

BASSO.

And God cre-a--ted Man in his own image, In the image of God cre--a--ted he him; Male and fe-male cre--a--ted he them. He breath--ed in--to his nostrils the breath of life, and Man be--came a living soul.

N.º 25. AIR. — IN NATIVE WORTH.

ANDANTE. ♩= 88.

FLAUTI.

OBOI.

FAGOTTI.

CORNI IN C.

CLARINI IN C.

TYMPANY IN C. G.

VIOLINO 1MO

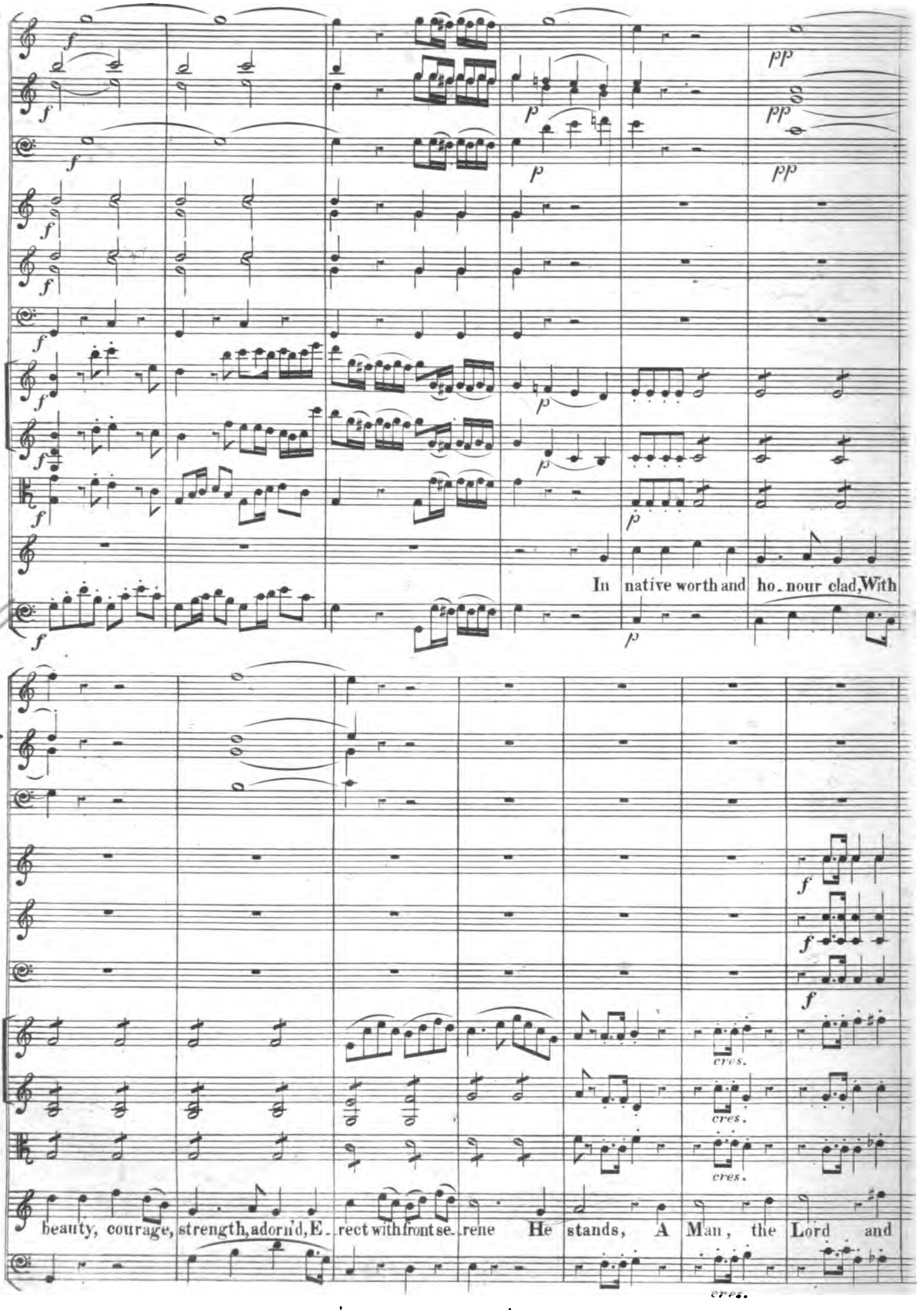
VIOLINO 2DO

VIOLA.

URIEL.

BASSI.

p


In native worth and ho. nour clad, With
beauty, courage, strength, adorn'd, E. rect with front se. rene He stands, A Man, the Lord and

Thou send - est forth thy breath again, And life with vi - - - - gour

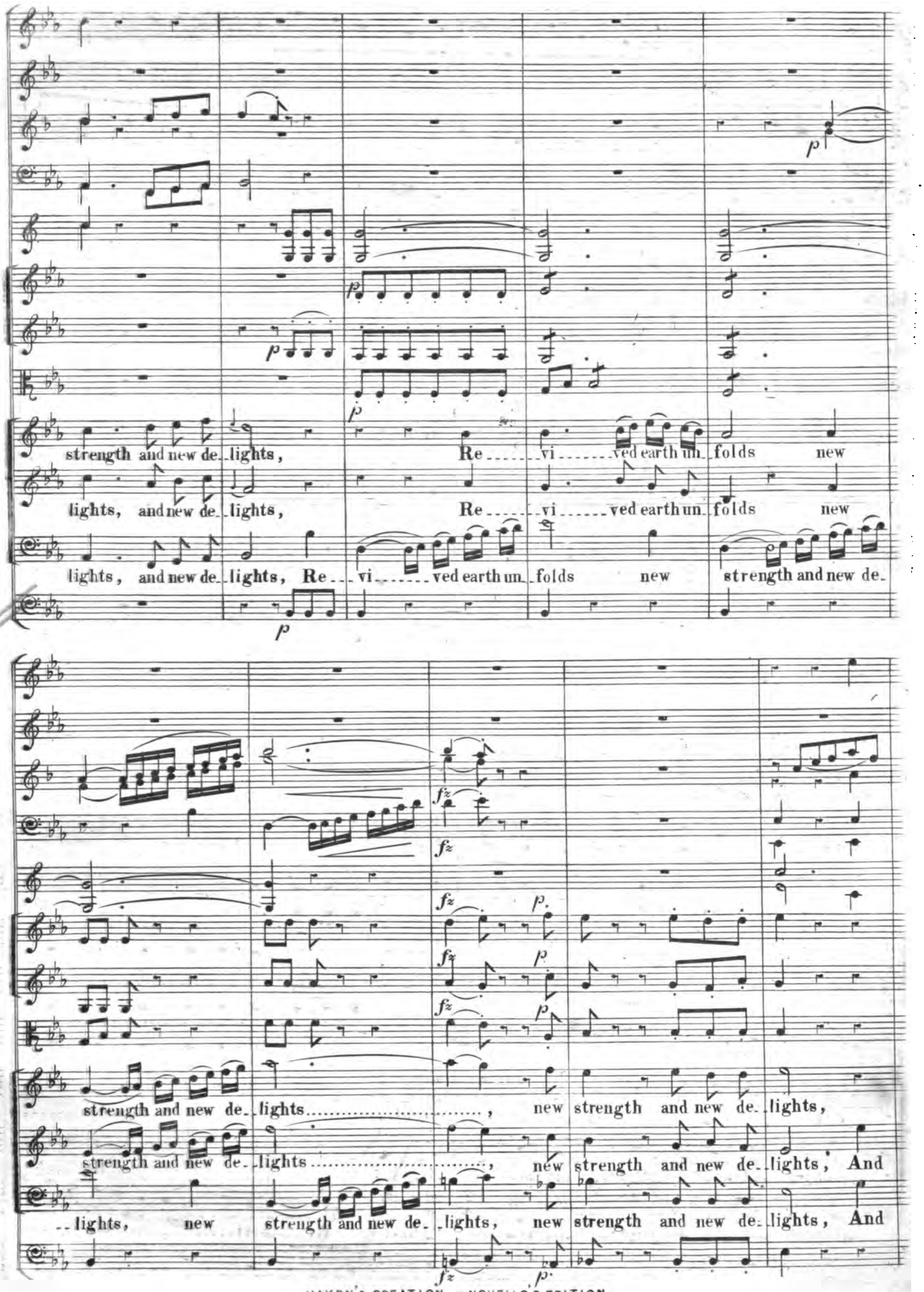
Thou send - est forth thy breath again, And life with vi - - - gour

Thou send - est forth thy breath again, And life with vi - - - gour

fresh re - - - turns; Re - - - - vi - - - - - ved earth un - - folds new

fresh - - - - - re - - turns; Re - - - vi - - - - - ved earth un - - folds new strength and new de -

fresh re - - - turns; Re - - - vi - - - - - ved earth un - - folds new strength and new de -


strength and new de_lights, Re_vi_ved earth un_folds new
lights, and new de_lights, Re_vi_ved earth un_folds new
lights, and new de_lights, Re_vi_ved earth un_folds new strength and new de_
strength and new de_lights, new strength and new de_lights,
strength and new de_lights, new strength and new de_lights, And
_lights, new strength and new de_lights, new strength and new de_lights, And

And life with vigour fresh returns Re-vi-----ved earth un-

life with vigour fresh returns Re-vi-----ved earth un-folds new

life with vigour fresh returns Re-vi-----ved earth un-folds new

--folds new strength and new de--lights, Re-----

strength and new de--lights, and new de--lights, Re-----

strength and new de--lights, and new de--lights, Re-----vi-----ved earth un--

--vi------ved earth un--folds new strength and new de--lights, ...

--vi------ved earth un--folds new strength and new de--lights, ...

--folds new strength and new de--lights, new strength and new de-

fz fz

fz p f

fz p f

fz p f

..... new strength and new de--lights.

..... new strength and new de--lights.

--lights, new strength and new de--lights.

fz p f

SECOND CHORUS.—ACHIEVED IS THE GLORIOUS WORK.

VIVACE. ♩=88.

FLAUTI.

OBOE 1MO

OBOE 2DO

CLARINETTI IN B♭.

FAGOTTI.

CORNI IN B♭.

CLARINI IN B♭.

TROMBONE 1MO

TROMBONE 2DO

TROMBONE 3ZO E CONTRA FAGOTTO.

TYMPANI IN B♭. F.

VIOLINO 1MO

VIOLINO 2DO

VIOLA.

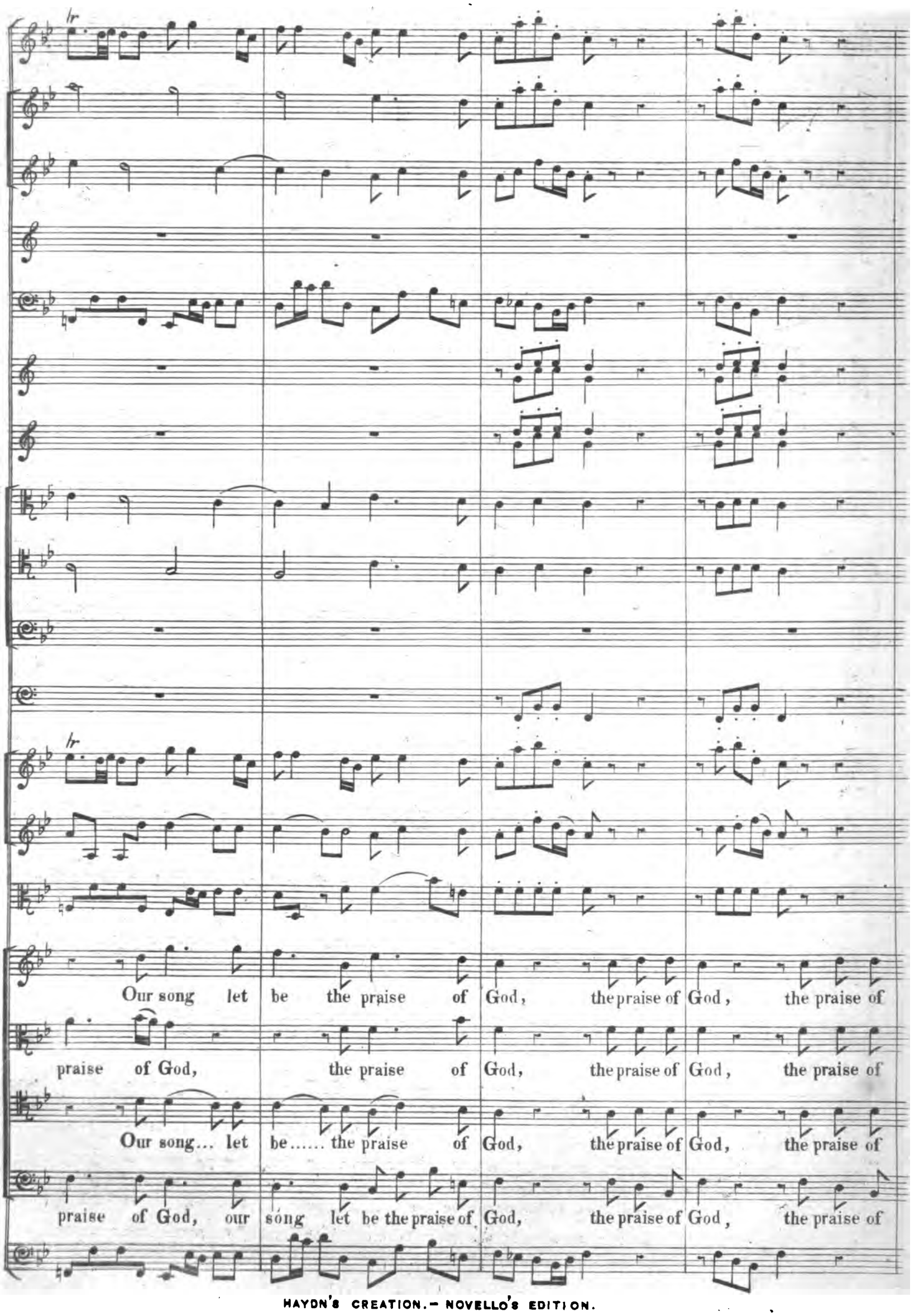
SOPRANO. Achieved is the glo....rious work;

ALTO. Achieved is the glo..rious work; Our song let be the

TENOR. Achieved is the glo..rious work;

BASS. Achieved is the glo..rious work; Our song let be the

BASSI.


Our song let be the praise of God, the praise of God, the praise of
praise of God, the praise of God, the praise of God, the praise of
Our song... let be..... the praise of God, the praise of God, the praise of
praise of God, our song let be the praise of God, the praise of God, the praise of

God.

God.

God.

He, sole on high, ex-alt-ed reigns, Hal-

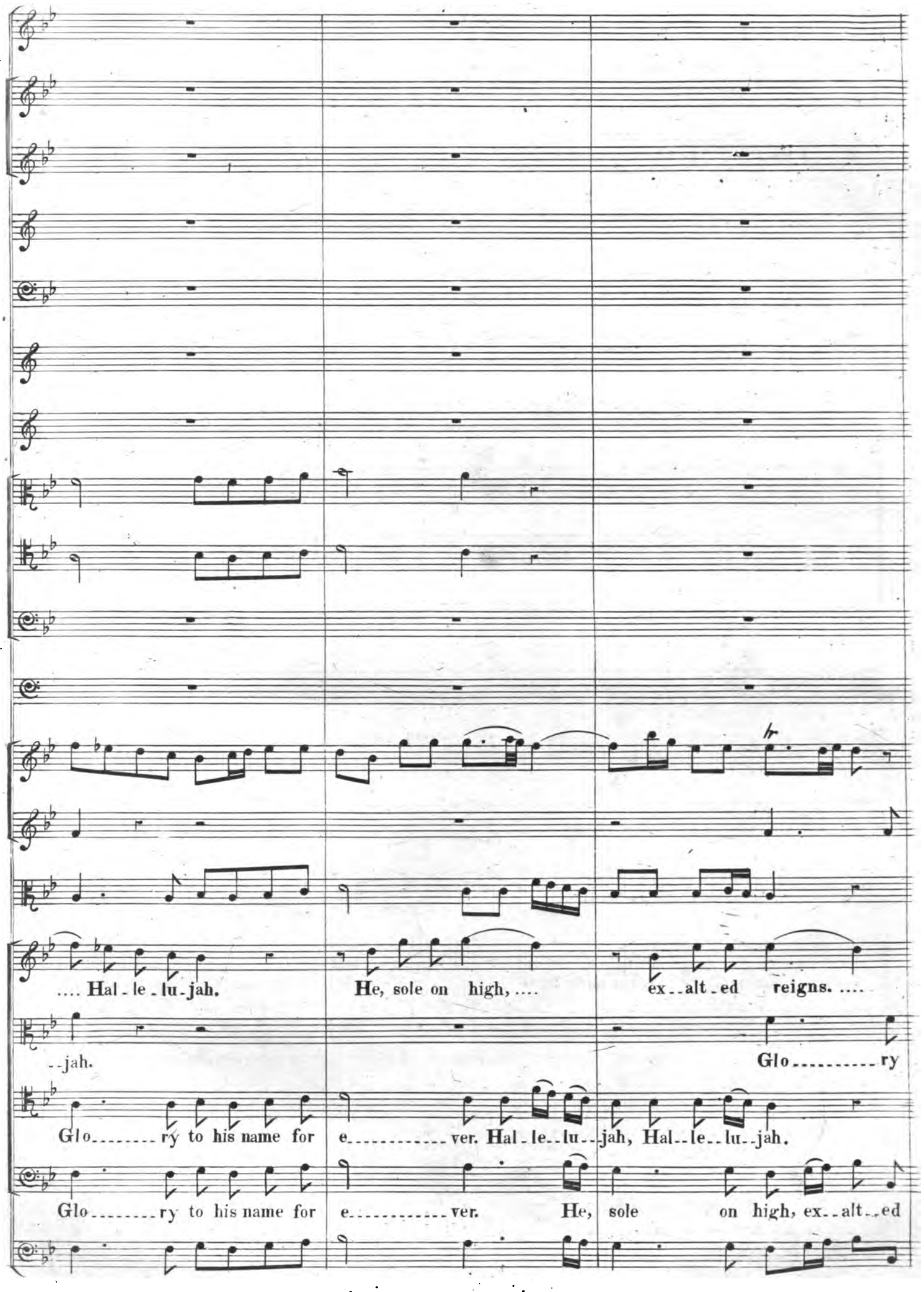
God. Glo ...ry to his name for e.....ver. He, sole on high, ex-alt-ed

Glo - - - - - ry to his name for e - - - - - - - - - - ver. He, sole on high, ex - alt - ed reigns - - - - -

He, sole on high, ex - alt - ed reigns. Hal - le - - - - - lu -

- le - - lujah, Hal - le - lu - jah, Hal - le - lu - jah.

reigns. Hal - le - lu - jah, Hal - le - lu - jah.


.... Hal - le - lu - jah.
He, sole on high, ...
ex - alt - ed reigns. ....
- jah.
Glo ..... ry
Glo ..... ry to his name for e ..... ver. Hal - le - lu - jah, Hal - le - lu - jah.
Glo ..... ry to his name for e ..... ver. He, sole on high, ex - alt - ed

Glo.....ry to his name for e.....

to his name for e.....ver. He, sole on high, exalted reigns. He, sole on

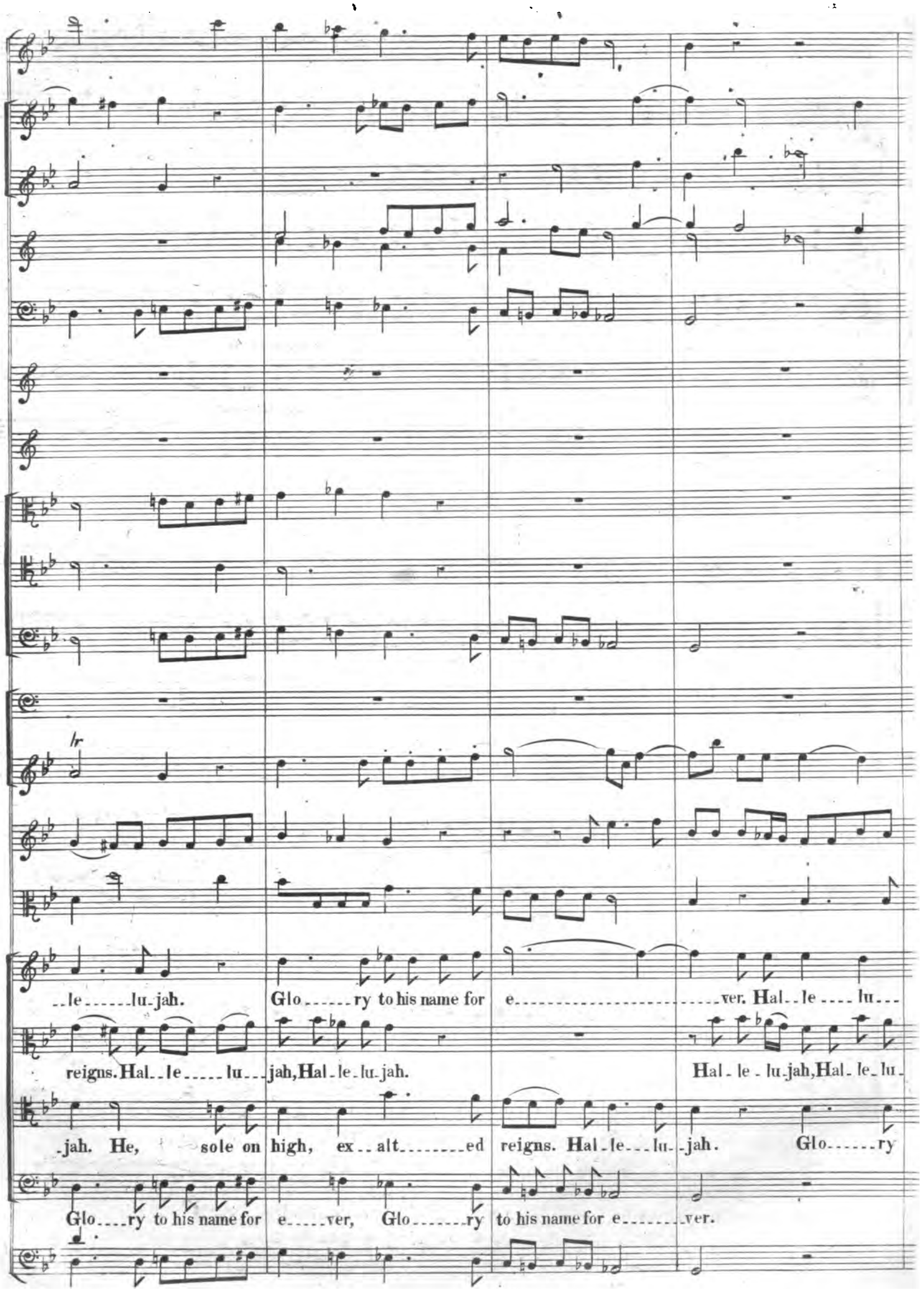
Glo....ry to his name for e.....ver. He, sole on high, exalted reigns.....

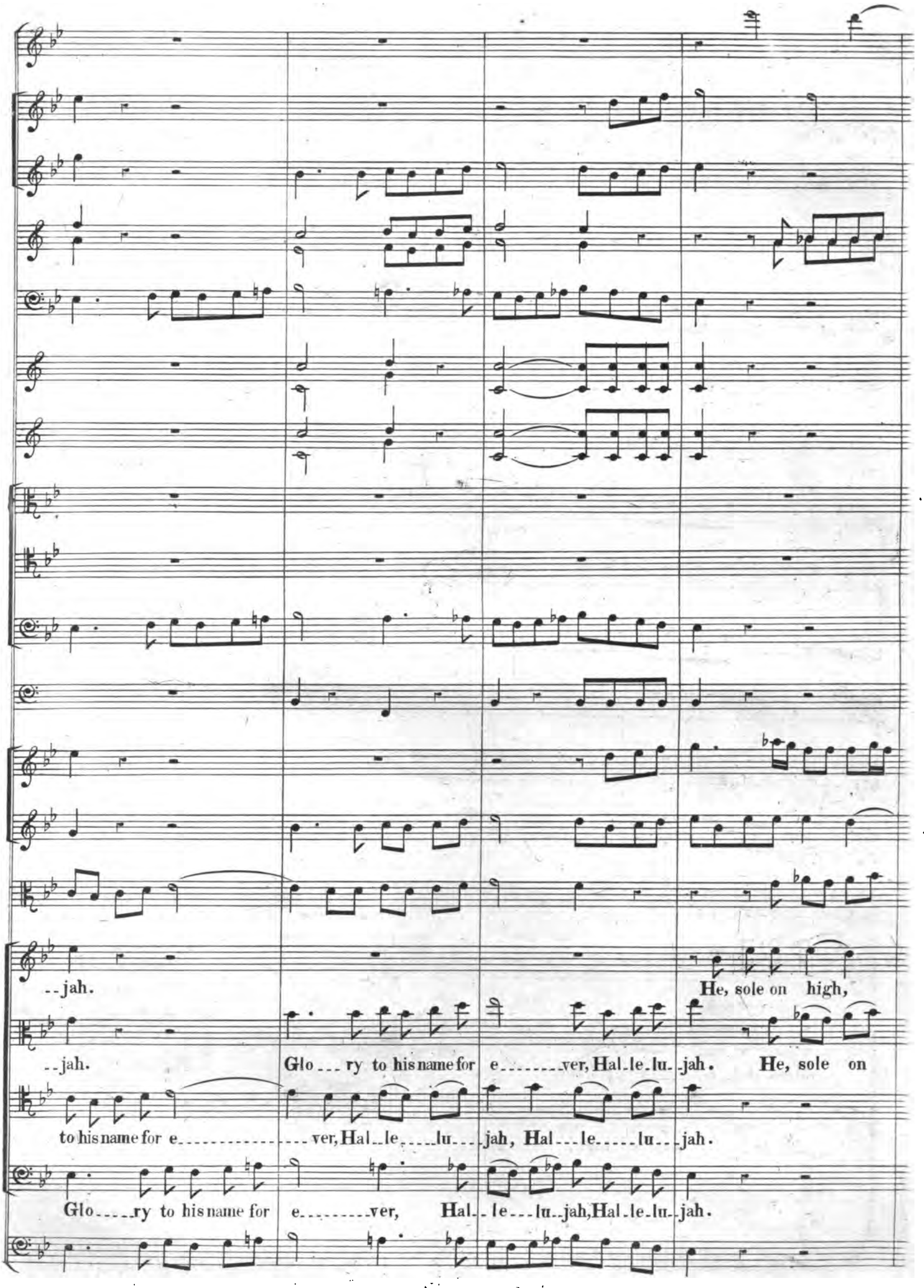
reigns..... He, sole on high, exalted reigns. Hal..le.....lu-jah.

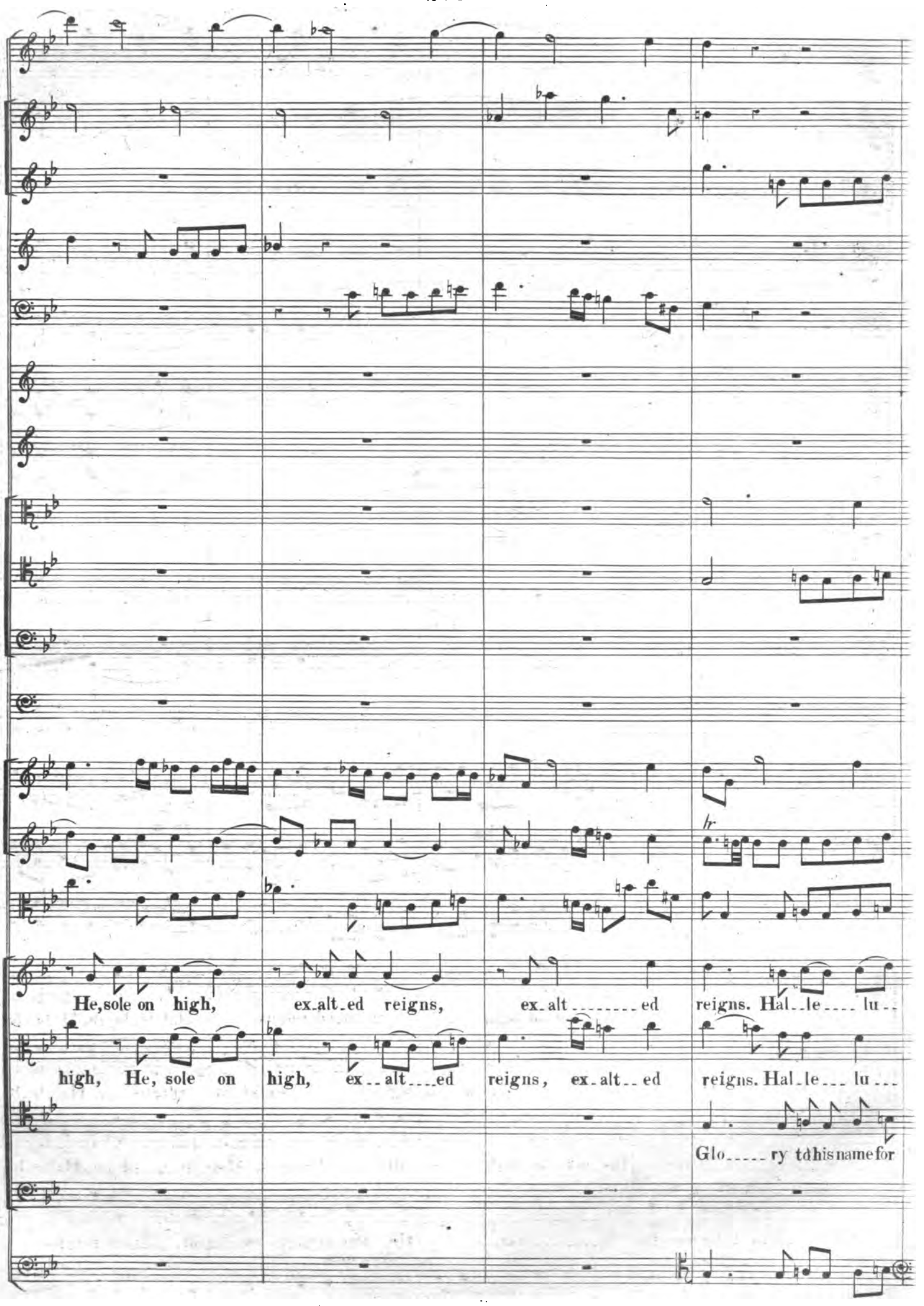
..ver. He, sole on high, exalted reigns, ... He, sole on high, ... ex..alted reigns. Hal-

high, ex.alt.ed reigns. Hal.le.....lu..jah, He, sole on high, ex.alt.ed

He, sole on high, exalted reigns. Hal.le.lu..jah, Hal.le.lu.


..le.....lu-jah.
Glo.....ry to his name for e.....ver. Hal..le....lu...
reigns. Hal..le.....lu...jah, Hal-le-lu-jah.
Hal-le-lu-jah, Hal-le-lu-
-jah. He, sole on high, ex..alt.....ed reigns. Hal-le...lu..jah. Glo.....ry
Glo....ry to his name for e.....ver, Glo.....ry to his name for e.....ver.


--jah.
He, sole on high,
--jah.
Glo--ry to his name for e--ver, Hal-le-lu--jah. He, sole on
to his name for e--ver, Hal--le--lu--jah, Hal--le--lu--jah.
Glo--ry to his name for e--ver, Hal--le--lu--jah, Hal-le-lu--jah.


He, sole on high, ex-alt-ed reigns, ex-alt ed reigns. Hal-le lu-
high, He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns. Hal-le-lu-
Glo-ry to this name for

--jah. He, sole on high, ex-alt-ed reigns. Hal-le-lujah, Halle-lu-

--jah, Hallelujah, Halle-lu- -jah. He, sole on high, ex-alt-ed reigns. ..... Hal-le-lu-

e-----ver. He, sole on high, ex- -alt-----ed reigns. Hal- -le----- lujah, Halle-lu-

Glo-----ry to his name for e-----ver. He, sole on high, ex----alt-----ed reigns.....

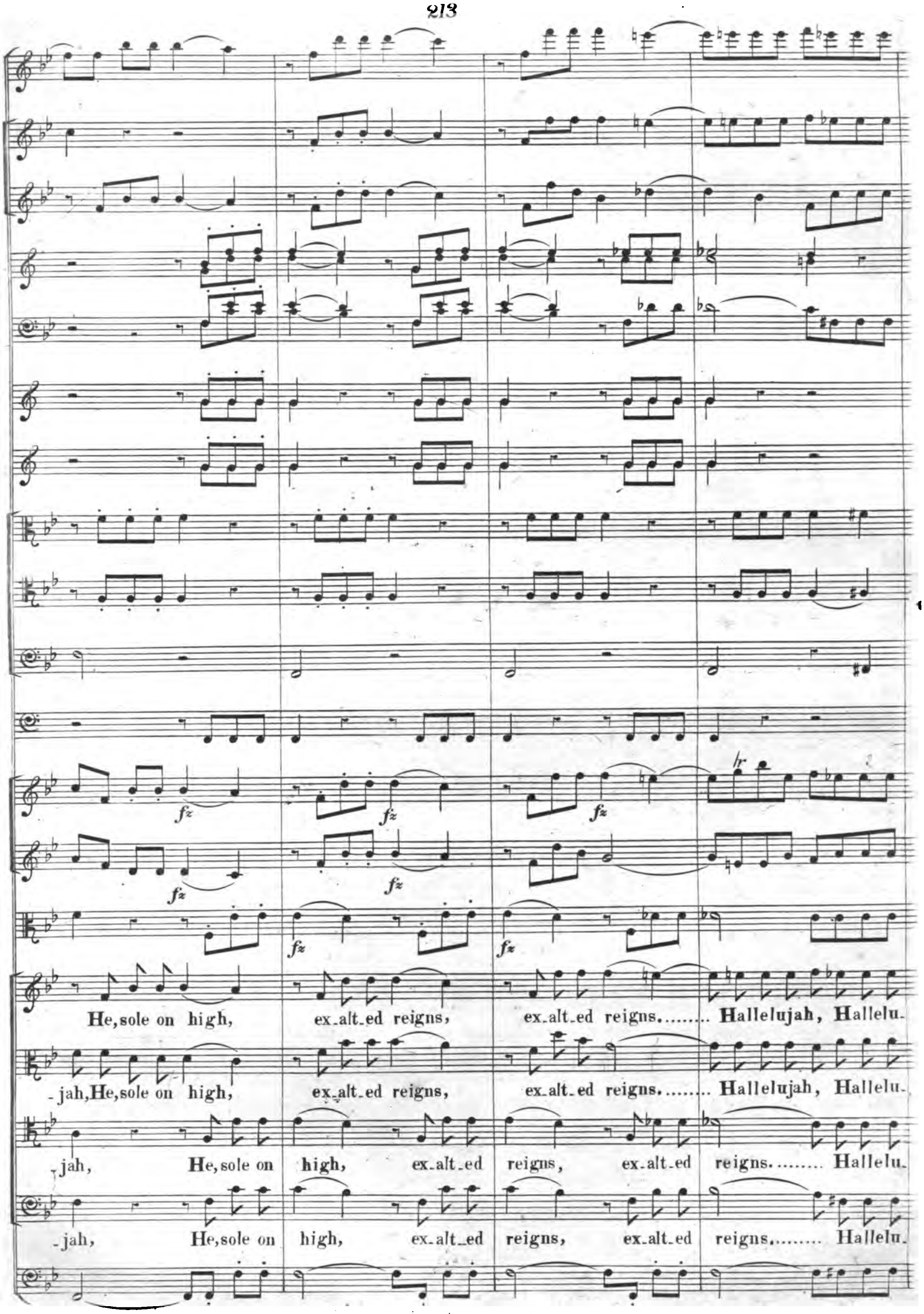
f

--jah, Hal-le-lu-jah. Glo-----ry to his name for e---------ver. Hal-le-lu-jah,

--jah, Hal-le-lu-jah. Glo-----ry to his name for e---------ver. Hal-le-lu-jah,

--jah, Hal-le-lu-jah. Glo-----ry to his name for e---------ver. Hal-le-lu-jah,

..... Hal-le-lu-jah. Hal-le-lu-


fz
He, sole on high, ex_alt_ed reigns, ex_alt_ed reigns..... Hallelujah, Hallelu_
_jah, He, sole on high, ex_alt_ed reigns, ex_alt_ed reigns..... Hallelujah, Hallelu_
_jah, He, sole on high, ex_alt_ed reigns, ex_alt_ed reigns..... Hallelu_
_jah, He, sole on high, ex_alt_ed reigns, ex_alt_ed reigns..... Hallelu_

-jah, Hal-le-lu-jah. Glory to his name for e-----ver. He, sole on high, ex---alt-----ed reigns,

-jah, Hal-le-lu-jah. He, sole on high, exalted reigns, exalted reigns,

-jah, Hal-le-lu-jah. Glory to his name for e-----ver. He, sole on high, ex---alt-----ed reigns,

-jah, Hal-le-lu-jah. He, sole on high, exalted reigns, exalted reigns,

fz

fz

fz

ex-alt-ed reigns. Hal--le---lu--jah, Hal--le---lu---jah.

ex-alt-ed reigns. Hal--le---lu---jah, Hal---le----lu---jah.

ex-alt-ed reigns. Hal---le----lu---jah, Hal--le---lu---jah.

ex-alt-ed reigns. Hal---le---lu--jah, Hal--le----lu---jah.

End of the Second Part.

PART THE THIRD.

N.° 28. INTRODUCTION & RECIT.— IN ROSY MANTLE APPEARS.

LARGO. ♩ = 66.

FLAUTO 1mo

FLAUTO 2do

FLAUTO 3zo

CORNI IN E♭.

OBOI.

FAGOTTI.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

URIEL.

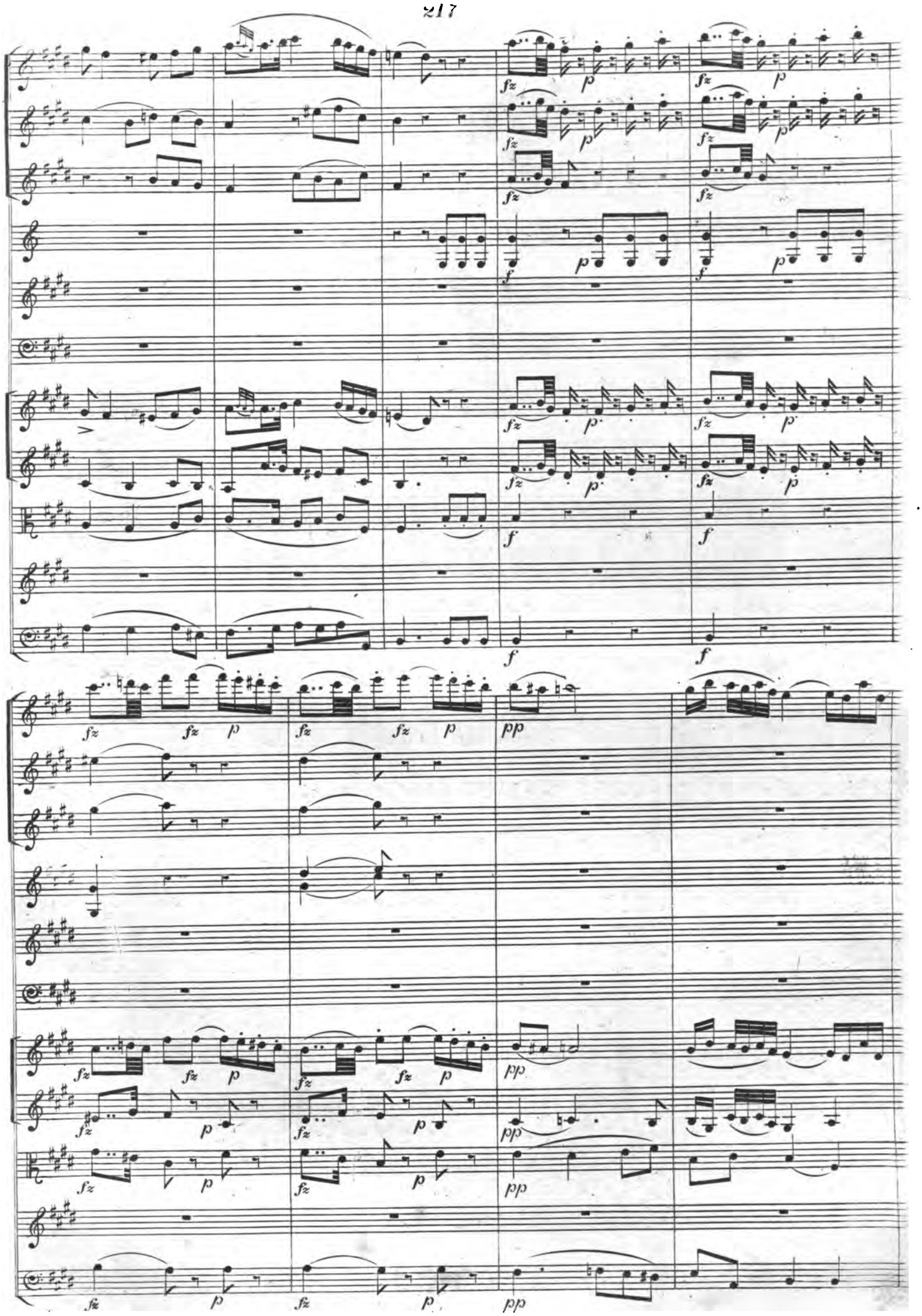
VIOLONCELLO E BASSO.

Cantabile. *fz*

PIZZ.

ARCO.

COL ARCO.



In

rosy mantle ap..pears, by mu....sic sweet a..wak'd, the morn....ing young and

fair.

From heav'ns an-gel--ic

choir Pure har----mo-ny de-scends on ra--vish'd earth.

SOLI.

Behold the blissful pair, where hand in hand they go:

their glowing looks ex. press the thanks that swell their grateful hearts.

più moto.

più moto.

A louder praise of God; their lips shall ut_ter soon;

Then let our voi_ces ring u_ _ni ____ted with their song.

N° 29. DUETT & CHORUS.— BY THEE WITH BLISS.

Adagio. ♩= 60.

OBOE – SOLO.
VIOLINO 1mo
VIOLINO 2do
VIOLA.
EVE.
ADAM.
VIOLONCELLO E BASSO.

p

By thee..... with bliss, O boun.....teous

By thee with bliss, O

Lord! the heav'n and earth..... are stor'd; This

boun.....teous Lord! the heav'n and earth are stor'd;

world so great, so wonderful, Thy migh.....ty

This world so great, so wonderful, Thy migh-ty hand.....

hand... has fram'd. This world so great, so

..... has fram'd. This world so great,

won-derful, Thy migh.....ty hand... has fram'd. By

so won-derful, Thy migh....ty hand..... has fram'd.

FLAUTI.

OBOI.

FAGOTTI.

CONTRA FAGOTTO Page *230.*

TYMPANO IN C. G.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

EVE.

Thee..... with bliss, O boun.....teous Lord! The

ADAM.

By Thee with bliss, O boun...teous Lord! The

SOPRANO. *p*

For e.....ver blessed be his pow'r, For e.....ver blessed be his

ALTO. *p*

For e.....ver blessed be his pow'r, For e.....ver blessed be his

TENOR. *p*

For e.....ver blessed be his pow'r, For e.....ver blessed be his

BASS. *p*

For e.....ver blessed be his pow'r, For e.....ver blessed be his

BASSI.

UNIS.

UNIS.

SOLO.

heav'n and earth are stor'd. This world so great, so

heav'n and earth are stor'd. This world so great, so

pow'r, his name be ever mag.. nified. His name,

pow'r, his name be ever mag.. nified. His name,

pow'r, his name be ever mag.. nified. His name,

pow'r, his name be ever mag.. nified. His name,

wonderful, Thy migh.....ty hand..... has fram'd, this world so

wonderful, Thy migh.....ty hand has fram'd, this world so

His name be e...ver mag..nified, His name be ever mag..nified,

His name be e...ver mag..nified, His name be ever mag..nified,

His name be e...ver mag..nified, His name be ever mag..nified,

His name be e...ver mag..nified, His name be ever mag..nified,

great, so wonderful, Thy migh.....ty hand..... has fram'd, thy mighty

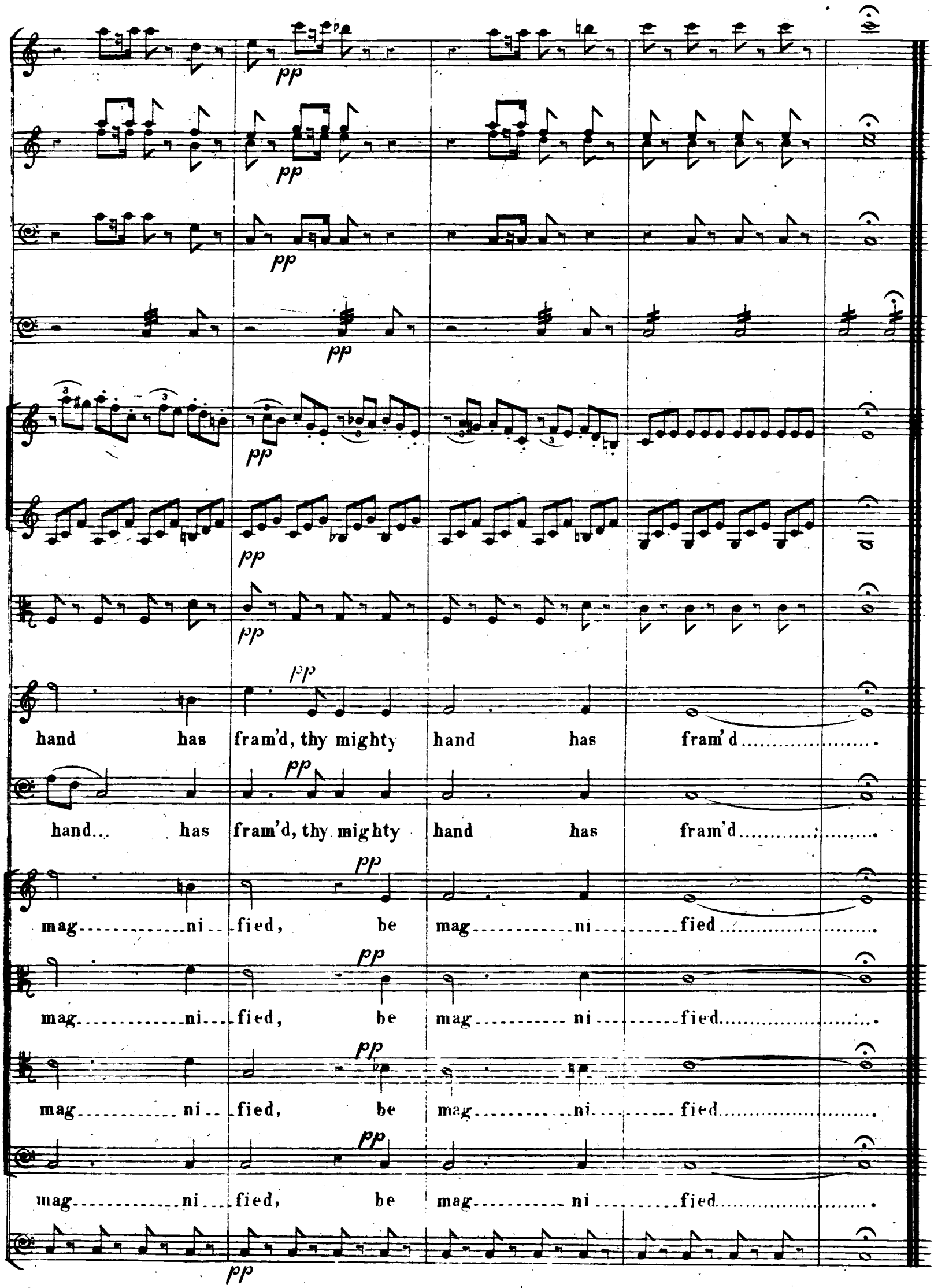
great, so wonderful, Thy migh.....ty hand has fram'd, thy mighty

His name, his name be e...ver mag..nified, be

His name, his name be e...ver mag..nified, be

His name, his name be e...ver mag..nified, be

His name, his name be e...ver mag..nified, be


pp
hand has fram'd, thy mighty hand has fram'd
hand has fram'd, thy mighty hand has fram'd
mag ni fied, be mag ni fied
mag ni fied, be mag ni fied
mag ni fied, be mag ni fied
mag ni fied, be mag ni fied

N.o 29 *continued.* DUETT & CHORUS.— OF STARS THE FAIREST.

ALLEGRETTO. ♪ = 132.

VIOLINO 1mo

VIOLINO 2do

VIOLA.

ADAM.

BASSI.

mez. voce.

Of stars the fair..est

pledge of day, that crowns the smiling morn; and

thou bright sun that cheer'st the world; Thou eye and soul of all,

and thou bright sun that cheer'st the world, Thou eye and

FLAUTI.

OBOI.

FAGOTTI.

CONTRA FAGOTTI

CHOS

Pro_claim in your ex_tend_ed course, Th'al_ mighty

CHOS

Pro_claim in your ex_tend_ed

CHOS

Pro_claim, Pro_claim in your ex_tend_ed

CHOS

soul of all. Pro_claim in your ex_tend_ed course,

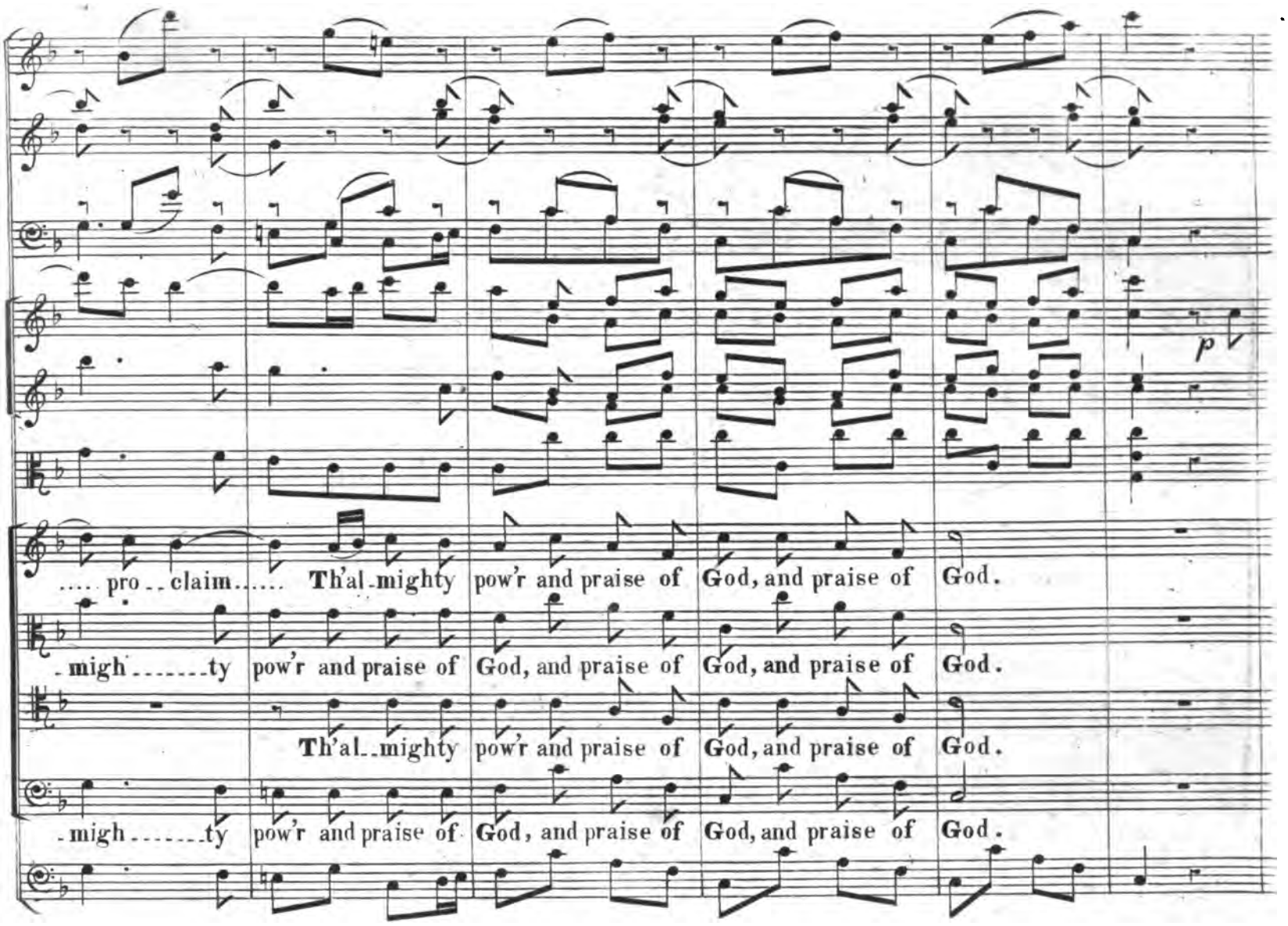
VIOLONCELLO.

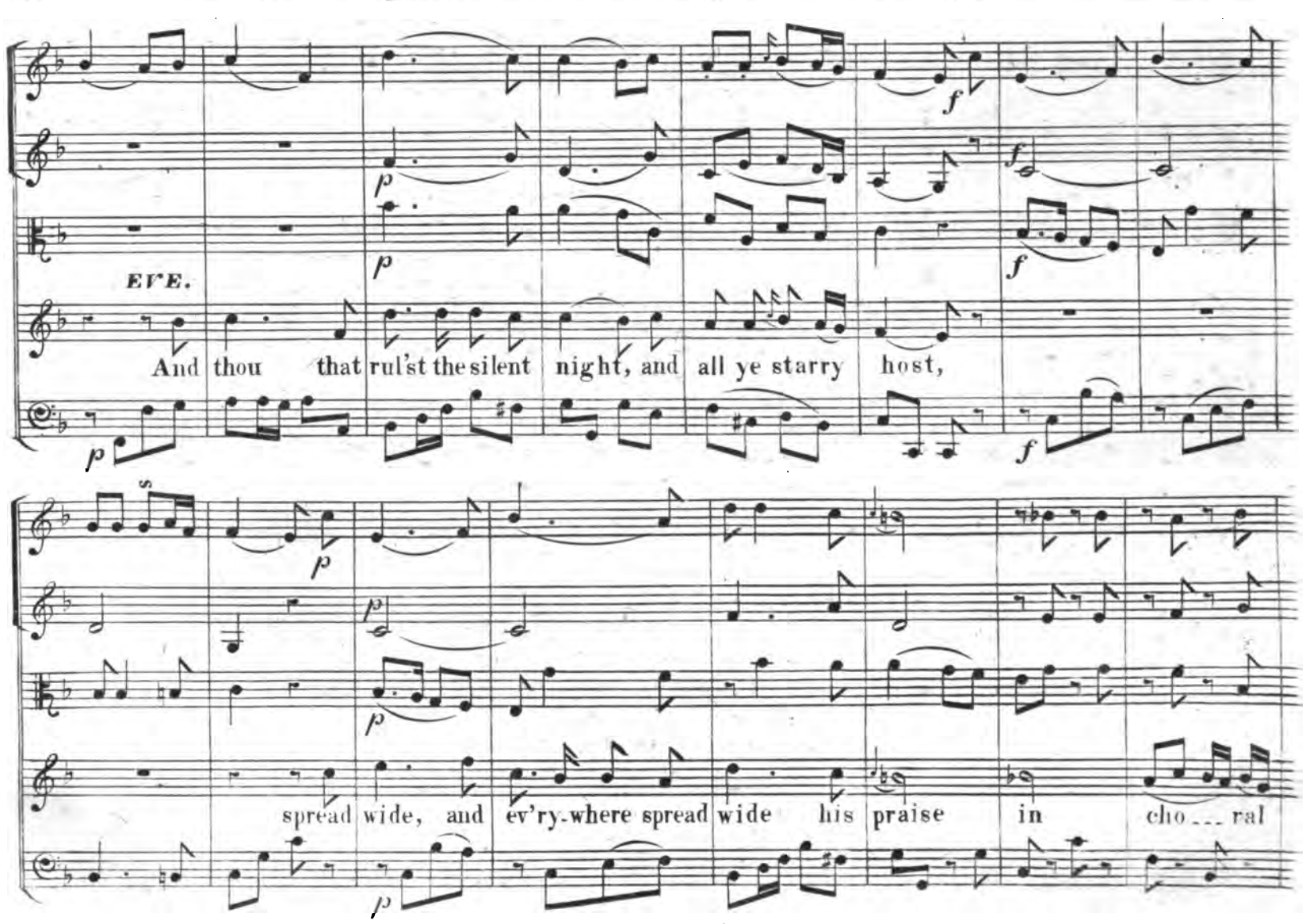
pow'r and praise of God, and praise of God, Pro_claim

course, Pro_claim Th'al_mighty pow'r and praise of God, Th'al_

course, Pro_claim, Pro_claim Th'al_mighty pow'r and praise of God,

Pro_claim in your ex_tend_ed course, Th'al_


p
.... pro - claim..... Th'al-mighty pow'r and praise of God, and praise of God.
-migh.....ty pow'r and praise of God, and praise of God, and praise of God.
Th'al-mighty pow'r and praise of God, and praise of God.
-migh.....ty pow'r and praise of God, and praise of God, and praise of God.


EVE.
And thou that rul'st the silent night, and all ye starry host,
spread wide, and ev'ry-where spread wide his praise in cho - ral

songs a--bout, Spread wide..... and ev'--ry-where his

praise in cho.....ral songs a--bout. ADAM. Ye mighty e--lements,

by His pow'r your ceaseless changes make, your ceaseless changes make; Ye

p

p

FAGOTTI.

p

Ye dusky mists and dewy steams that rise and fall thro' th'air, that rise and fall thro'

CONTRA FAGOTTO

f

f

f

EVE.

Re-sound the praise of God our Lord, Re-sound the

ADAM.

th'air; Re-sound the praise of God our Lord, Re-sound the

CHORUS.

Re-sound the praise of God our Lord,

CHORUS.

Re-sound the praise of God our Lord,

CHORUS.

Re-sound the praise of God our Lord,

CHORUS.

Re-sound the praise of God our Lord,

f

praise of God our Lord. Great his name, and great his

praise of God our Lord. Great his name, and great his

Re_sound the praise of God our Lord. Great his name, and

Re_sound the praise of God our Lord. Great his name, and

Re_sound the praise of God our Lord. Great his name, and

Re_sound the praise of God our Lord. Great his name, and

SOLO.

p

p

might, Great... his name, and great his might.

might, Great... his name, and great his might.

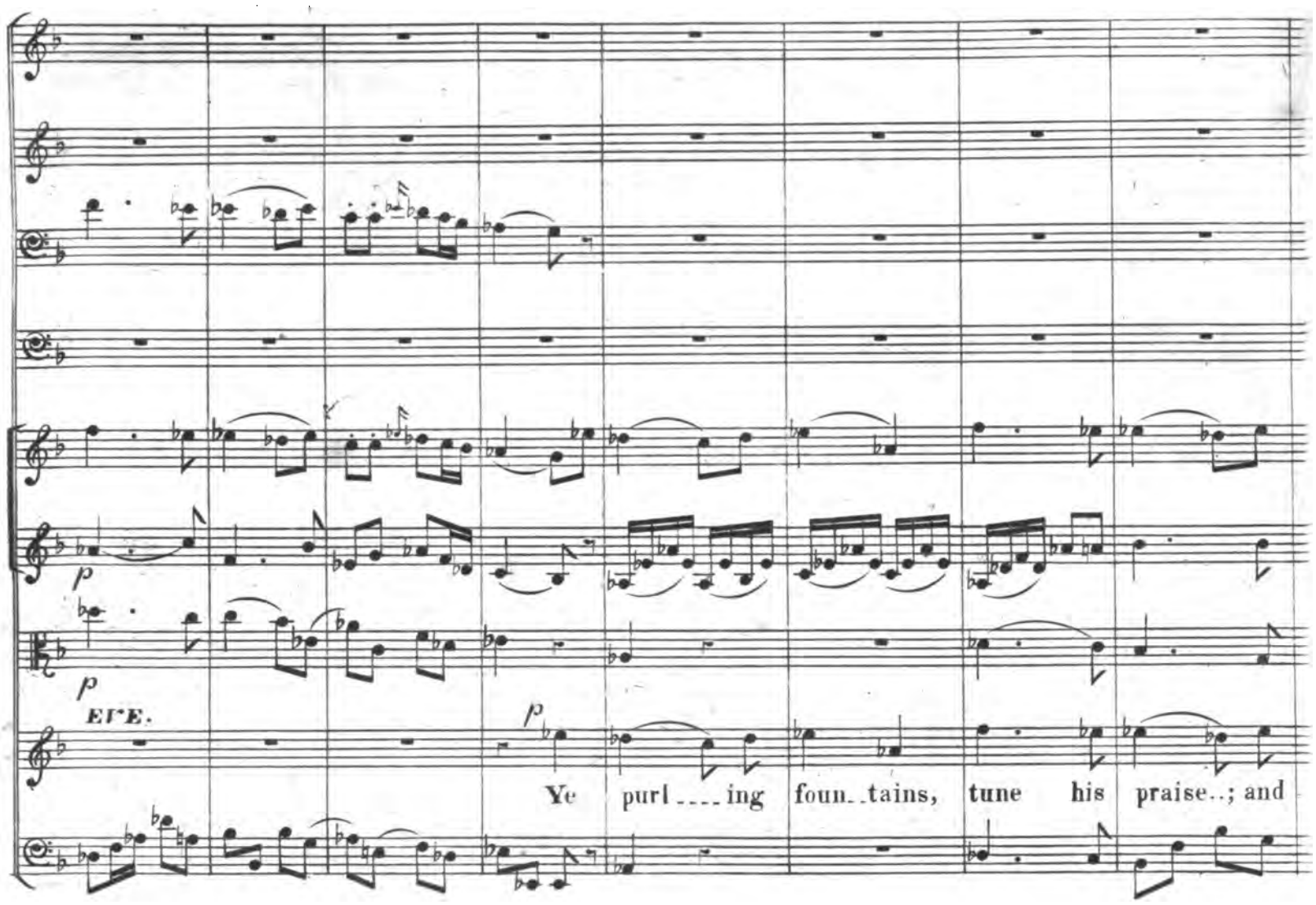
great his might, Great his name, and great his might.

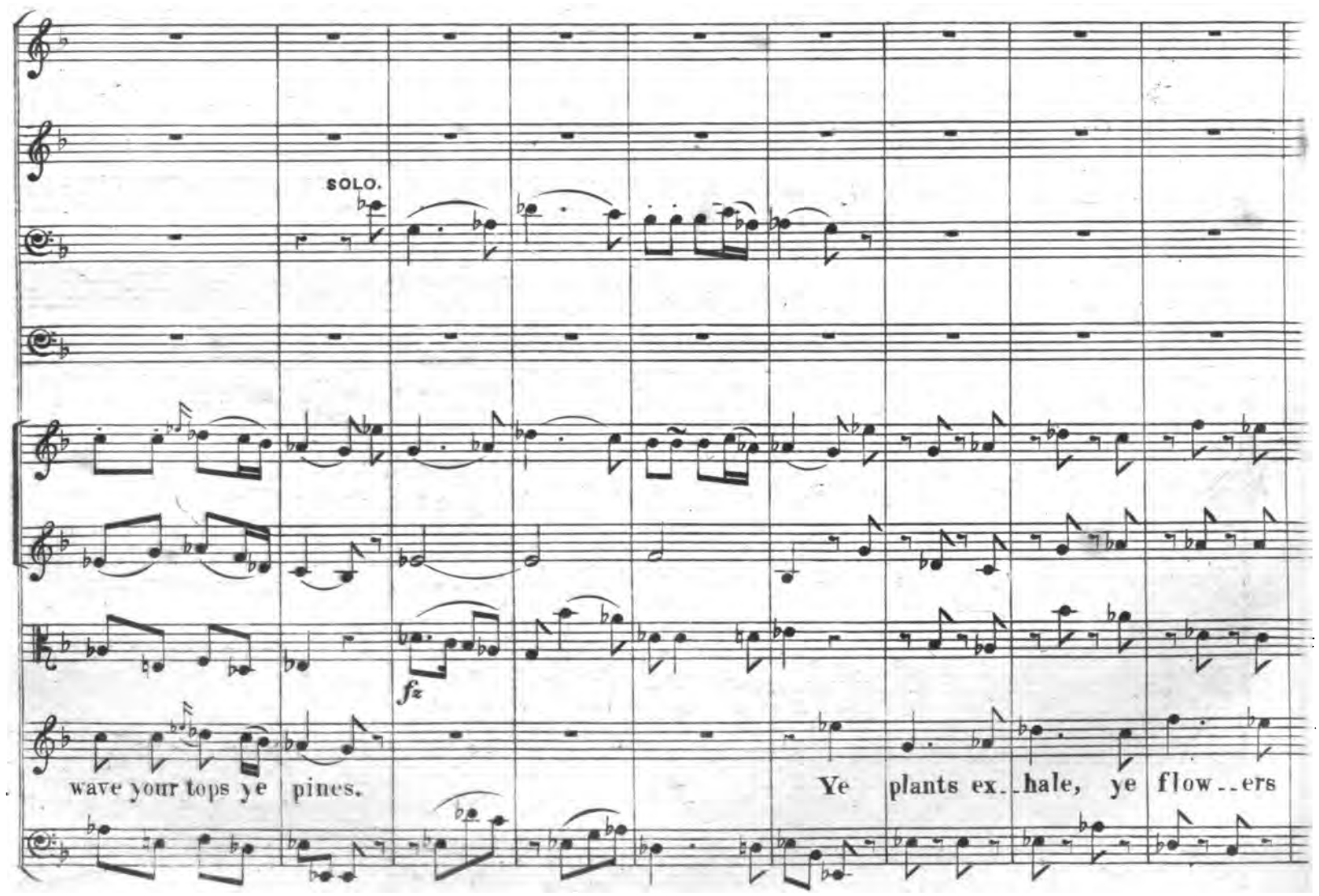
great his might, Great his name, and great his might.

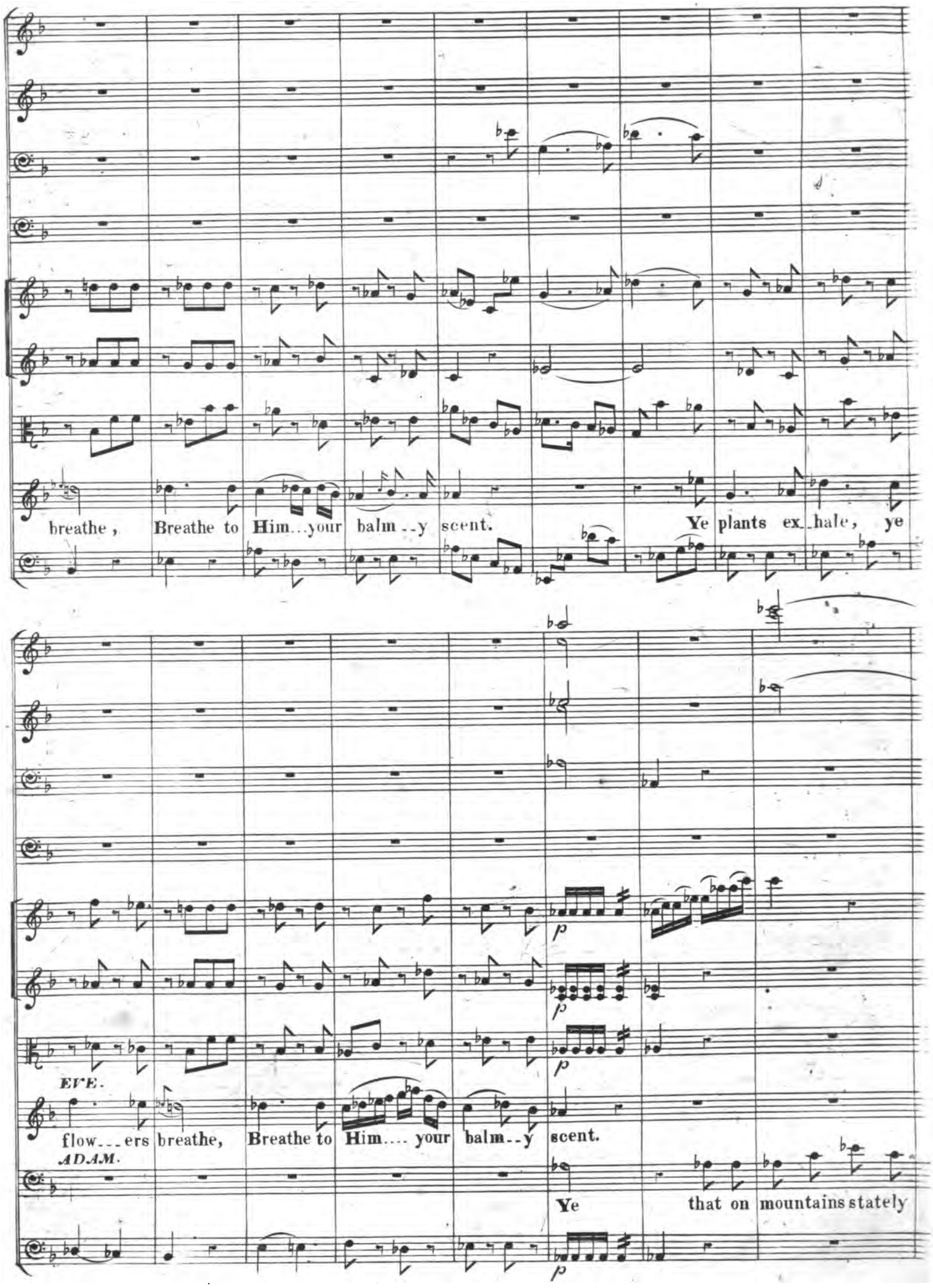
great his might, Great his name, and great his might.

great his might, Great his name, and great his might.

p


p
p
EVE.
p
Ye purl ____ ing foun..tains, tune his praise..; and


SOLO.
fz
wave your tops ye pines.
Ye plants ex..hale, ye flow..ers


breathe, Breathe to Him...your balm--y scent. Ye plants ex-hale, ye
EVE.
flow---ers breathe, Breathe to Him.... your balm--y scent.
ADAM.
Ye that on mountains stately

tread, and ye that lowly creep, Ye, ye birds that sing.....

..... at heaven's gate, and ye that swim the stream, Ye crea..tures

Ye crea..tures

all, extol the Lord! Him, Him ce.....le.

all, extol the Lord! Him, Him ce.....le.

CHORUS.

Ye, Ye crea..tures all, ex.tol the Lord! Him ce.....le.

CHORUS.

Ye, Ye crea..tures all, ex.tol the Lord! Him ce.....le.

CHORUS.

Ye, Ye crea..tures all, ex.tol the Lord! Him ce.....le.

CHORUS.

Ye, Ye crea..tures all, ex.tol the Lord! Him ce.....le.

SOLO.

brate, him magni_fy, Him, ... him ce_le_brate, Him, ... him magni_fy.

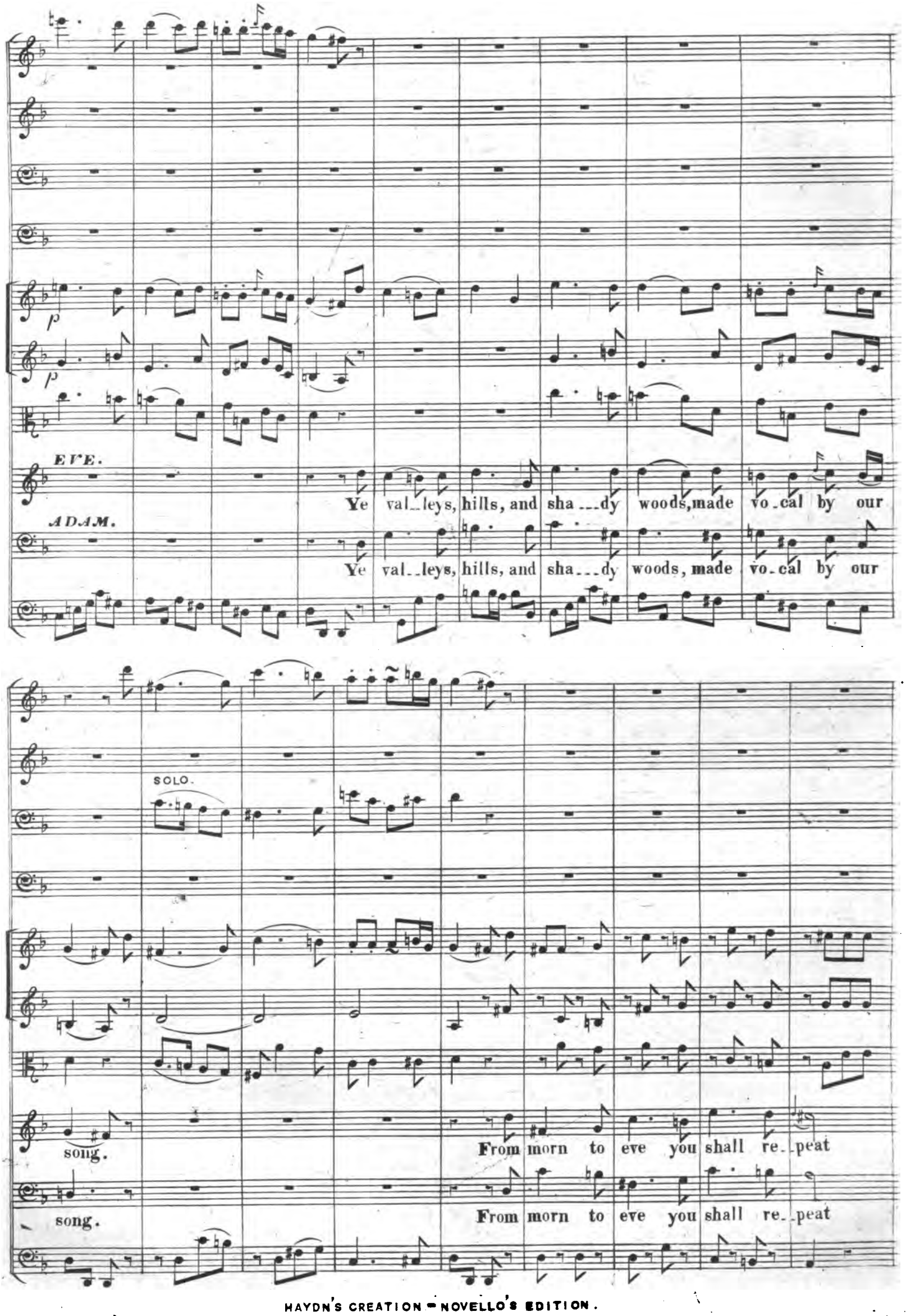
_brate, him magni_fy, Him, ... him ce_le_brate, Him, ... him magni_fy.

_brate, him magni_fy, Him, ... him ce_le_brate, Him, ... him magni_fy.

_brate, him magni_fy, Him, ... him ce_le_brate, Him, ... him magni_fy.

_brate, him magni_fy, Him, ... him ce_le_brate, Him, ... him magni_fy.

_brate, him magni_fy, Him, ... him ce_le_brate, Him, ... him magni_fy.


p
p
EVE.
Ye val_leys, hills, and sha_dy woods, made vo_cal by our
ADAM.
Ye val_leys, hills, and sha_dy woods, made vo_cal by our
SOLO.
song.
From morn to eve you shall re_peat
song.
From morn to eve you shall re_peat

our grate_ful hymns of praise, From morn ..... to

our grateful hymns of praise, From morn to eve you shall repeat, From

eve you shall re_peat our grateful, our grate..... ful hymns of

morn to eve you shall repeat our grateful, our grate..... ful hymns of

FLAUTI.

OBOI.

p *Crescendo.* *f*

FAGOTTI. *f*

CLARINI e CORNI, IN C. *f*

TROMBONE I^{o} *f*

TROMBONE II° *f*

TROMBONE III° e CONTRA FAGOTTO. *f*

TYMPANI IN C-G. *f*

VIOLINO I^{o} *Cres.* *ff*

VIOLINO II° *Cres.* *ff*

VIOLA. *Cres.* *ff*

praise.

praise.

TUTTI. *Cres.*

p Hail! boun---teous Lord! Al------ migh----------ty *f* hail!

TUTTI. *Cres.*

p Hail! boun---teous Lord! Al------migh----------ty *f* hail!

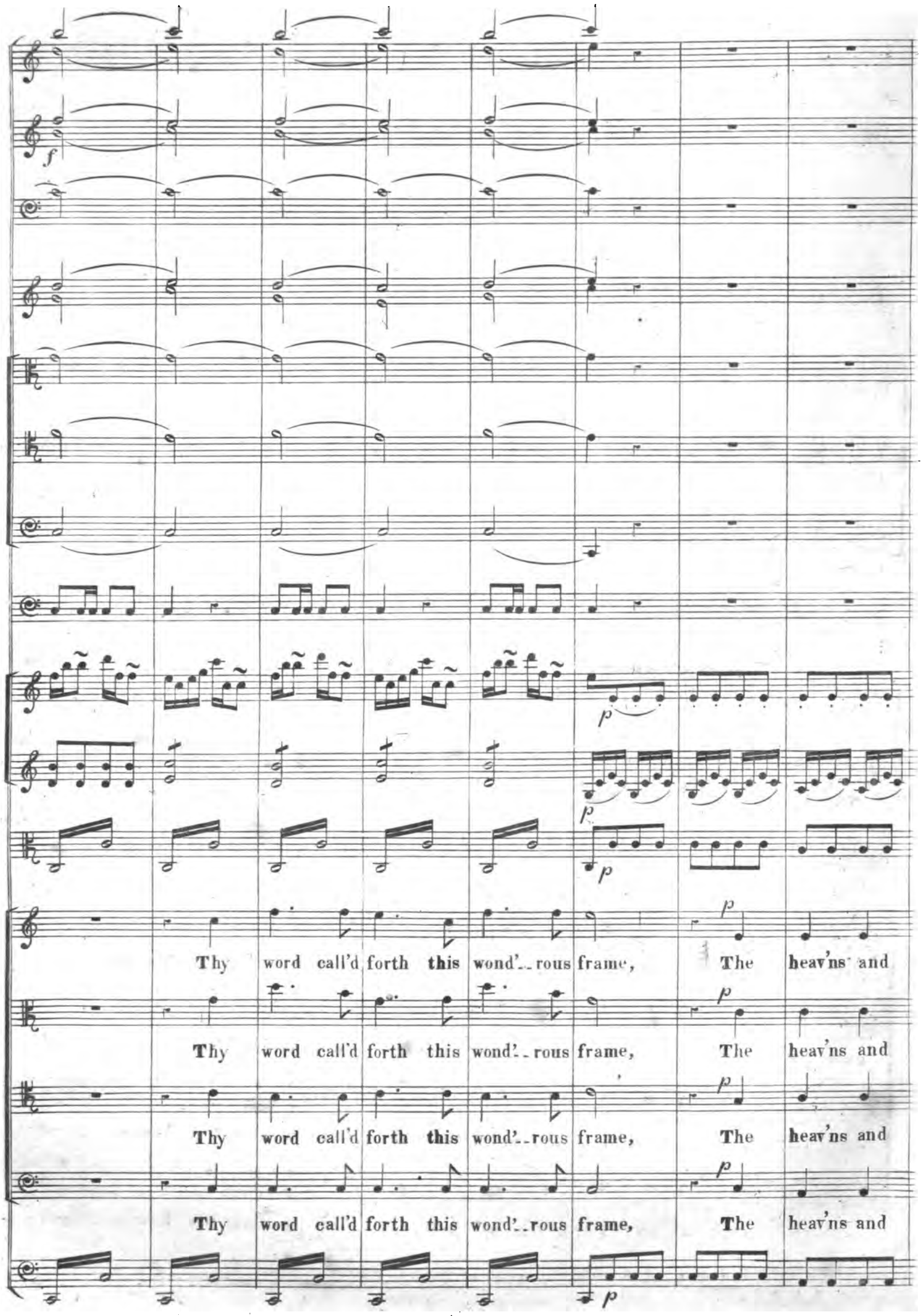
TUTTI. *Cres.*

p Hail! boun---teous Lord! Al------migh----------ty *f* hail!

TUTTI. *Cres.*

p Hail! boun---teous Lord! Al------migh----------ty *f* hail!

Cres. *f*


f
p
p
p
p
Thy word call'd forth this wond'rous frame, The heav'ns and
Thy word call'd forth this wond'rous frame, The heav'ns and
Thy word call'd forth this wond'rous frame, The heav'ns and
Thy word call'd forth this wond'rous frame, The heav'ns and

earth thy pow'r a..dore; The heav'ns and earth thy pow'r a..dore; The heav'ns and

earth thy pow'r a..dore; The heav'ns and earth thy pow'r a..dore; The heav'ns and

earth thy pow'r a..dore; The heav'ns and earth thy pow'r a..dore; The heav'ns and

earth thy pow'r a..dore; The heav'ns and earth thy pow'r a..dore; The heav'ns and

earth..... thy pow'r a...dore; We praise Thee now and e.....ver...more,

earth thy pow'r a...dore; We praise Thee now and

earth..... thy pow'r a...dore; We

earth..... thy pow'r a...dore; We praise Thee now and e.....ver...more,

VIOLONCELLO.

BASSO.

We praise Thee now and e..... ver.. more, and e..... ver.. more, and e.. ver..

e..... ver.. more, We praise Thee now and e..... ver.. more,

praise Thee now and e..... ver.. more, We praise Thee now and e..... ver.. more, We

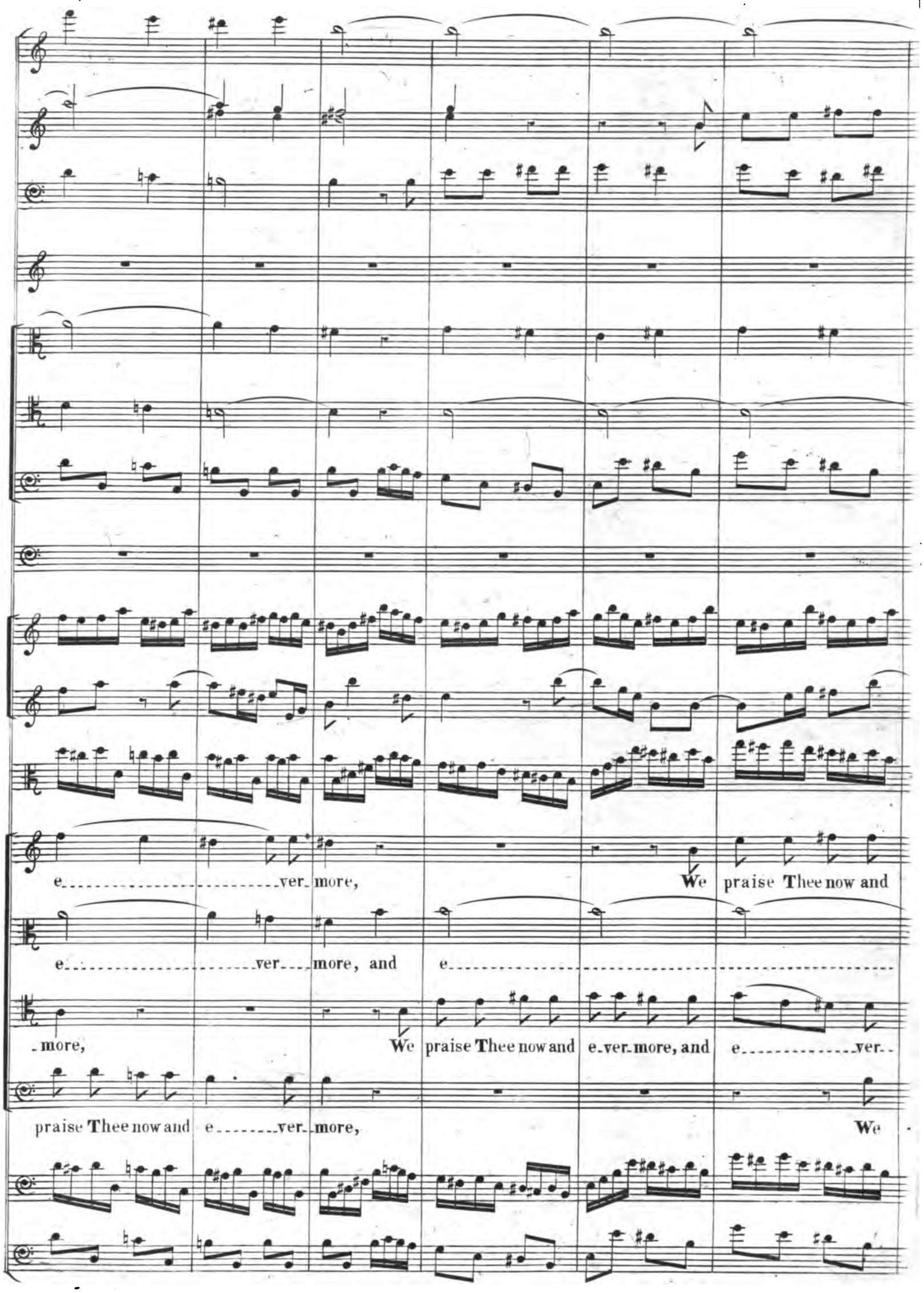
We praise Thee now and e..... ver.. more, and e..... ver.. more, and e.. ver..

-more, We praise Thee now, We praise Thee now and

We praise Thee now and e-ver-more, and

praise Thee now and e-ver-more, and e-ver-more, and e-ver-

-more, We praise Thee now and e-ver-more, and e-ver-more, We


e ver more, We praise Thee now and
e ver more, and e
more, We praise Thee now and e ver more, and e ver
praise Thee now and e ver more, We

e---vermore, and e------ver- more, We praise Thee now and

------ver-----more, We praise Thee

-more, We praise Thee now and e---------ver- more,

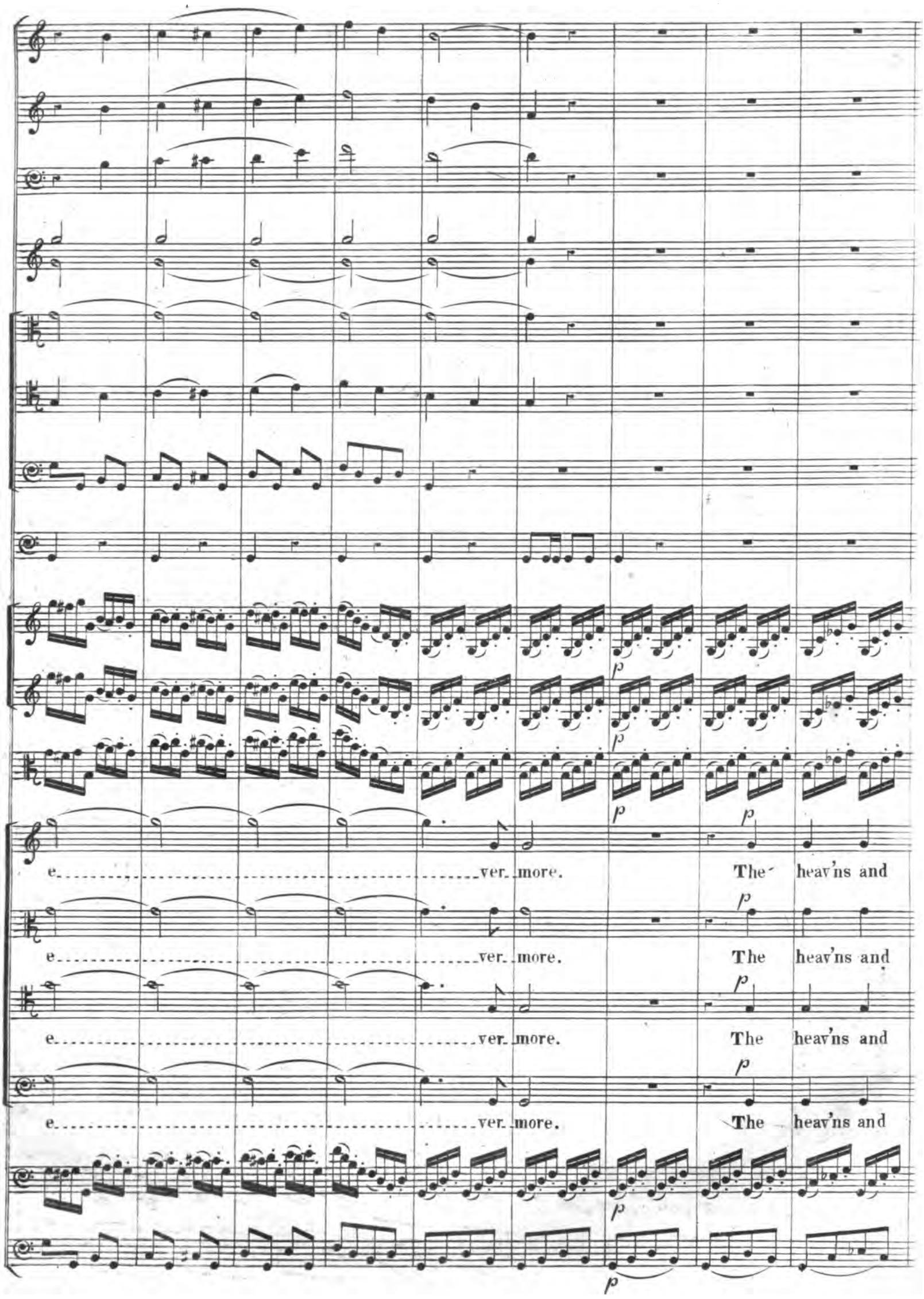
praise Thee now and e----------vermore, We praise Thee now and e-vermore, We praise Thee now and

e.....ver.. more, We praise Thee now and e.....ver.. more, We praise Thee now and

now, We praise Thee now and e.....ver.. more, and e.....ver.. more, We praise Thee now and

We praise Thee now and e.....ver.. more, We praise Thee now and

e.....ver.. more, We praise Thee now and e.....ver.. more, We praise Thee now and


e ver. more. The heav'ns and
e ver. more. The heav'ns and
e ver. more. The heav'ns and
e ver. more. The heav'ns and

earth thy pow'r a--dore; The heav'ns and earth thy pow'r a--dore, thy pow'r ..... a---

earth thy pow'r a--dore; The heav'ns and earth thy pow'r a--dore, thy pow'r ..... a---

earth thy pow'r a--dore; The heav'ns and earth thy pow'r a--dore, thy pow'r ..... a---

earth thy pow'r a--dore; The heav'ns and earth thy pow'r a--dore, thy pow'r ..... a---

-dore; We praise Thee now and evermore, and e-----ver-more.

-dore; We praise Thee now and evermore, and e-----ver-more.

-dore; We praise Thee now and evermore, and e-----ver-more.

-dore; We praise Thee now and evermore, and e-----ver-more.

We praise Thee now and evermore, and e----ver. more, and e----

We praise Thee now and evermore, and e----ver. more, and e----

We praise Thee now and evermore, and e----ver. more, and e----

We praise Thee now and evermore, and e----ver. more, and e----

ver - more.

ver - more.

ver - more.

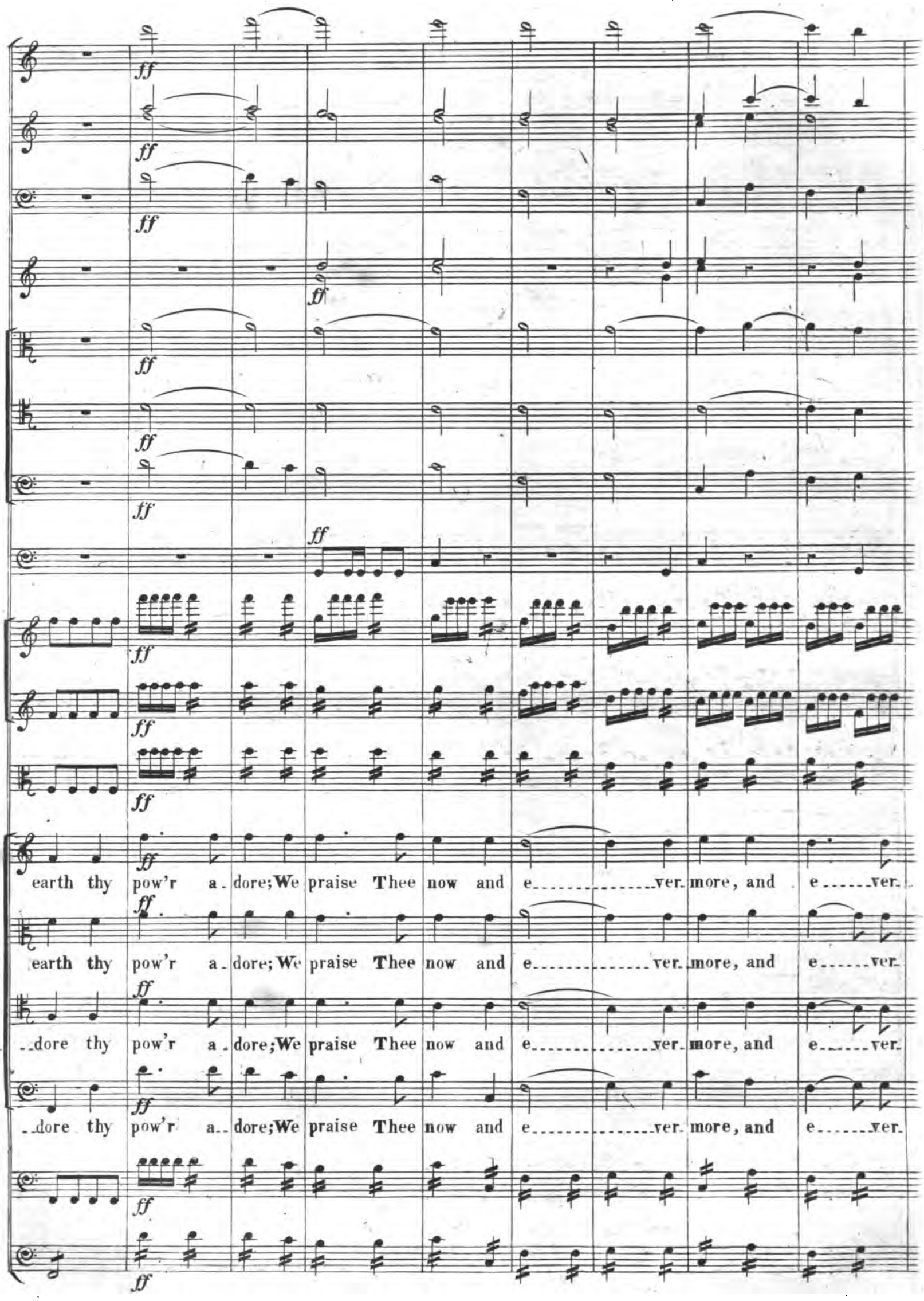
ver - more.

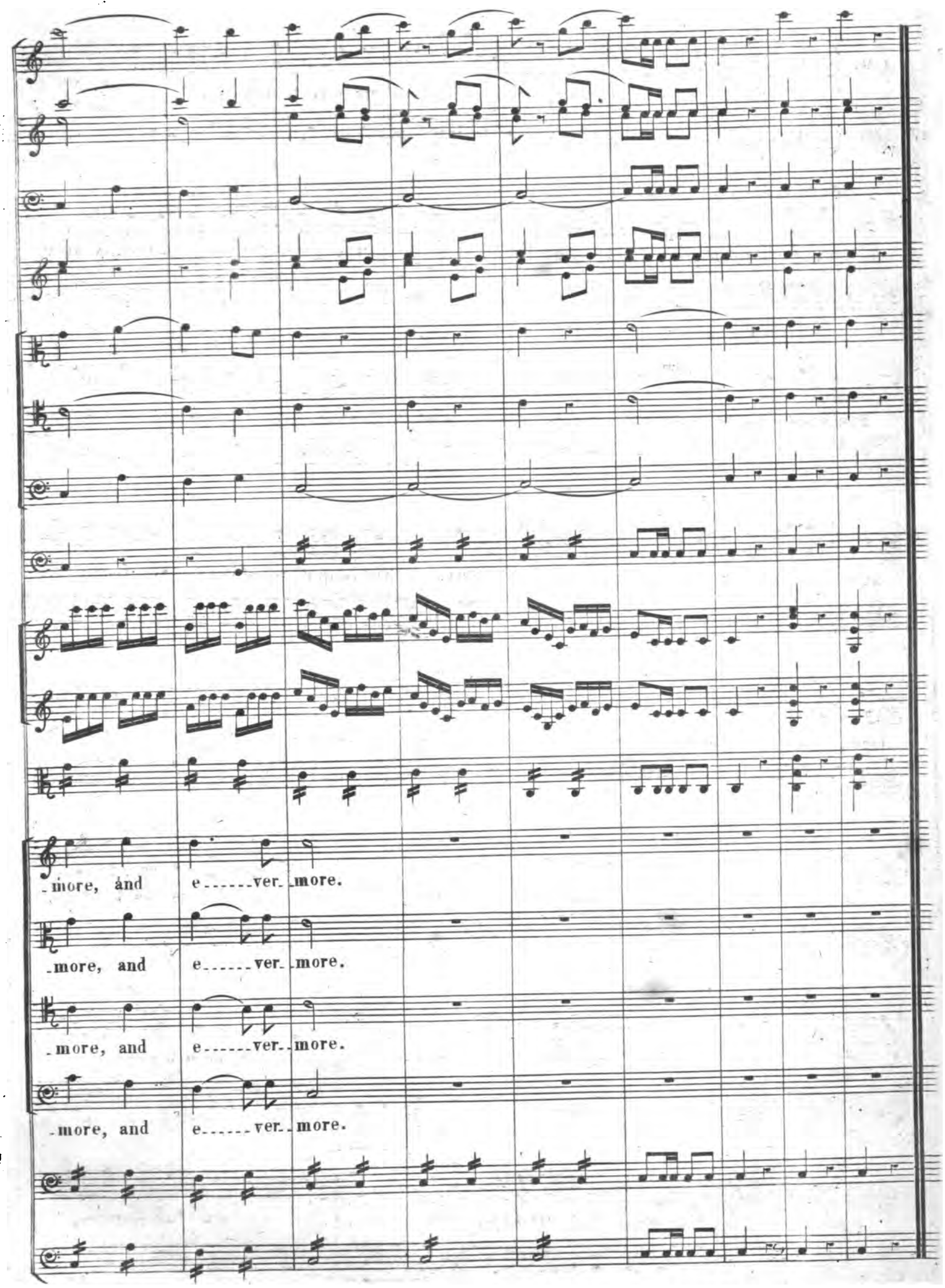
The heav'ns and

The heav'ns and

The heav'ns and earth thy pow'r a--

The heav'ns and earth thy pow'r a--


ff
earth thy pow'r a - dore; We praise Thee now and e - ver. more, and e - ver.
earth thy pow'r a - dore; We praise Thee now and e - ver. more, and e - ver.
- dore thy pow'r a - dore; We praise Thee now and e - ver. more, and e - ver.
- dore thy pow'r a - dore; We praise Thee now and e - ver. more, and e - ver.


more, and e.....ver. more.
more, and e.....ver. more.
more, and e.....ver. more.
more, and e.....ver. more.

N.º 30. RECIT. (ADAM & EVE.) – OUR DUTY WE HAVE NOW PERFORM'D.

ADAM.

BASSO.

Our duty we have now per-form'd, in off'ring up to God our thanks.

Allegro. ♩ = 88.

Recit.

Now fol-low me, dear partner of my life! Thy guide I'll be; and ev'ry step

Pours new delights in-to our breasts, shows wonders ev'ry-where: Then may'st thou feel and

know the high degree of bliss the Lord al-lot-ted us, And with de-vo-ted heart His bounty ce--le-

EVE.

-brate. Come, come follow me, follow me! Thy guide I'll be. O thou! for whom I

am! my help, my shield, My all! —— thy will is law to me:

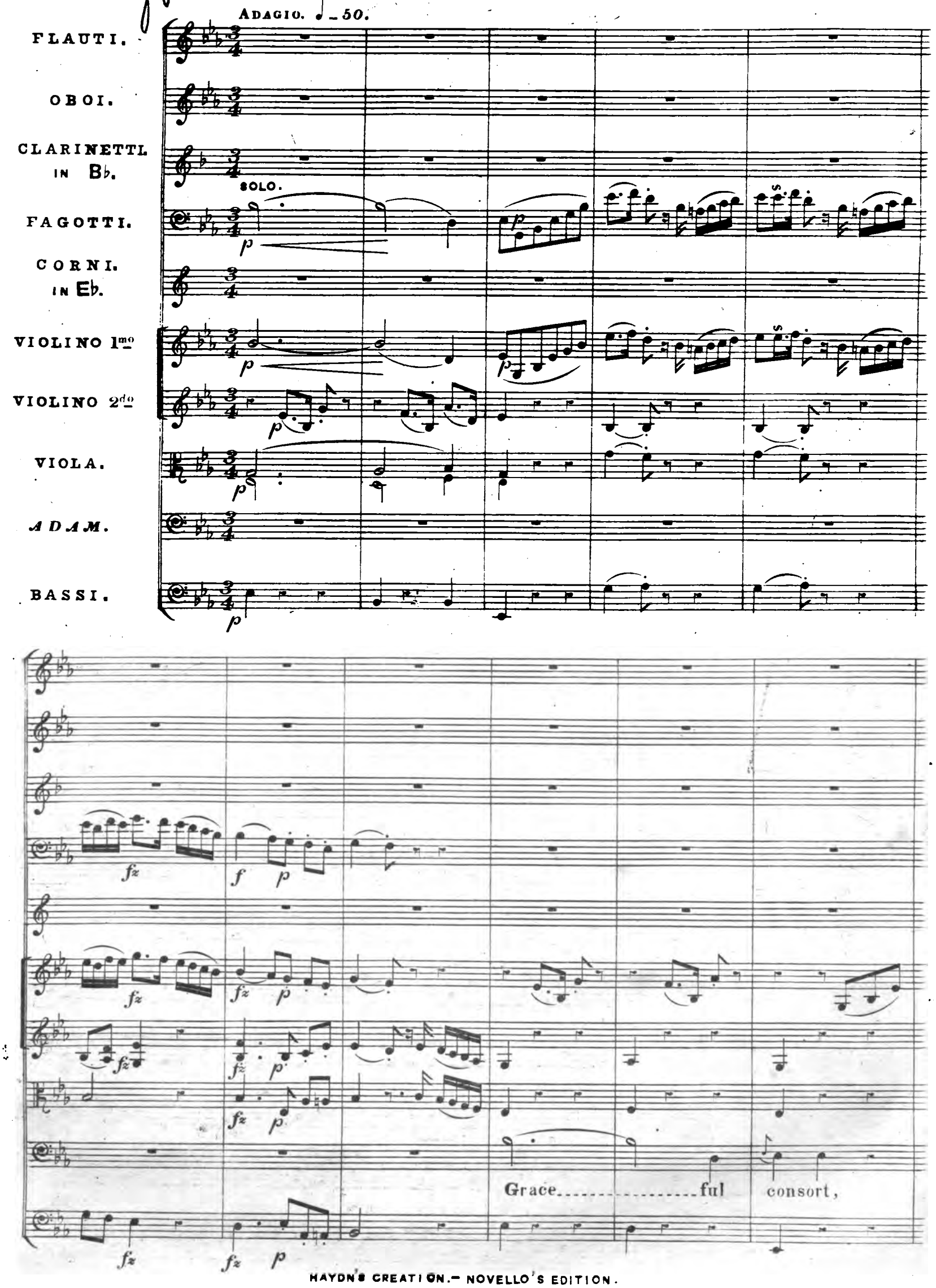
Andante. ♩ = 72.

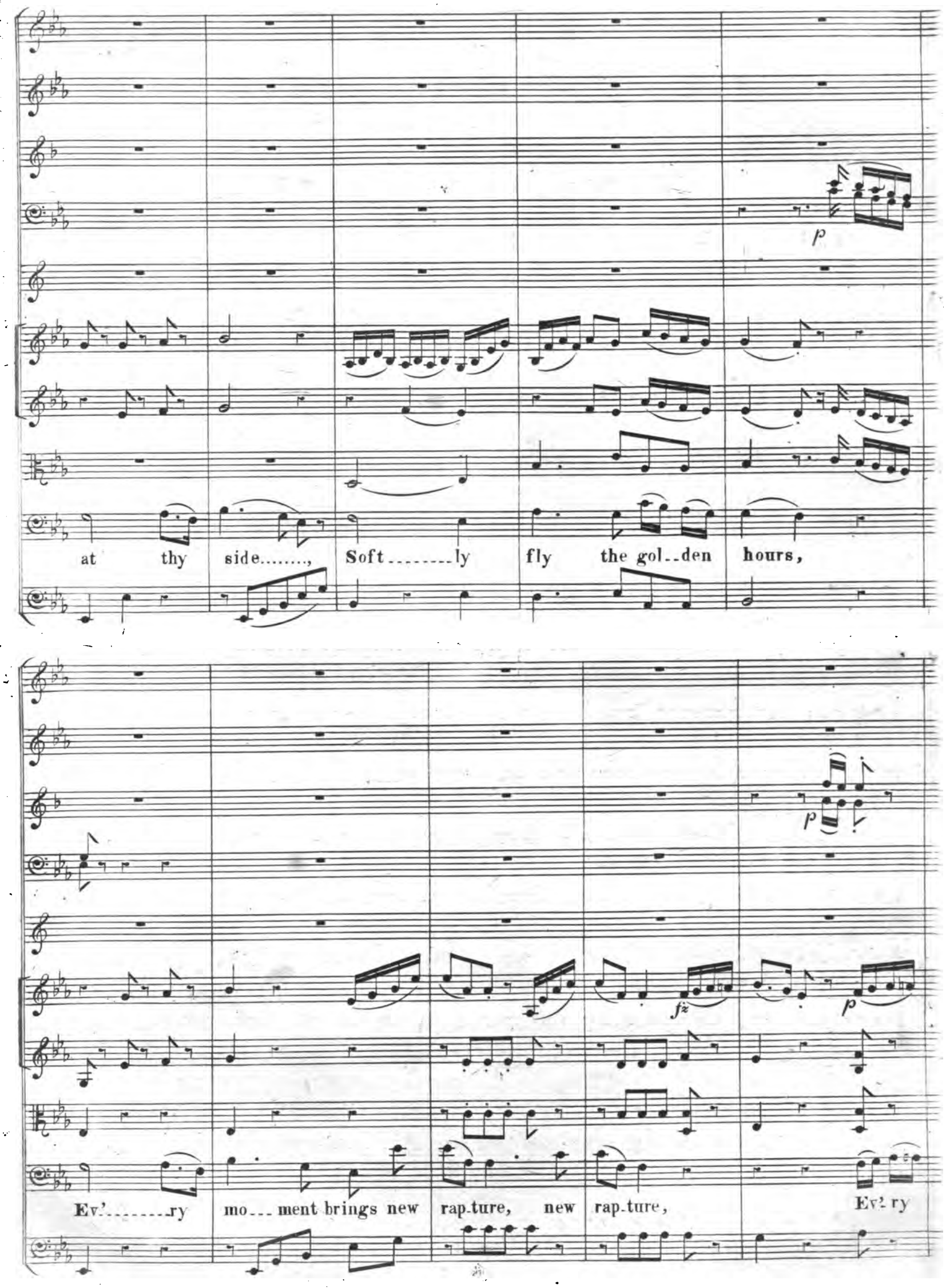
So God our Lord or--dains: and from obedience,

and from o--bedience Grows my pride..... and hap-pi-ness.

No. 31.

DUETT. (ADAM & EVE.) – GRACEFUL CONSORT.



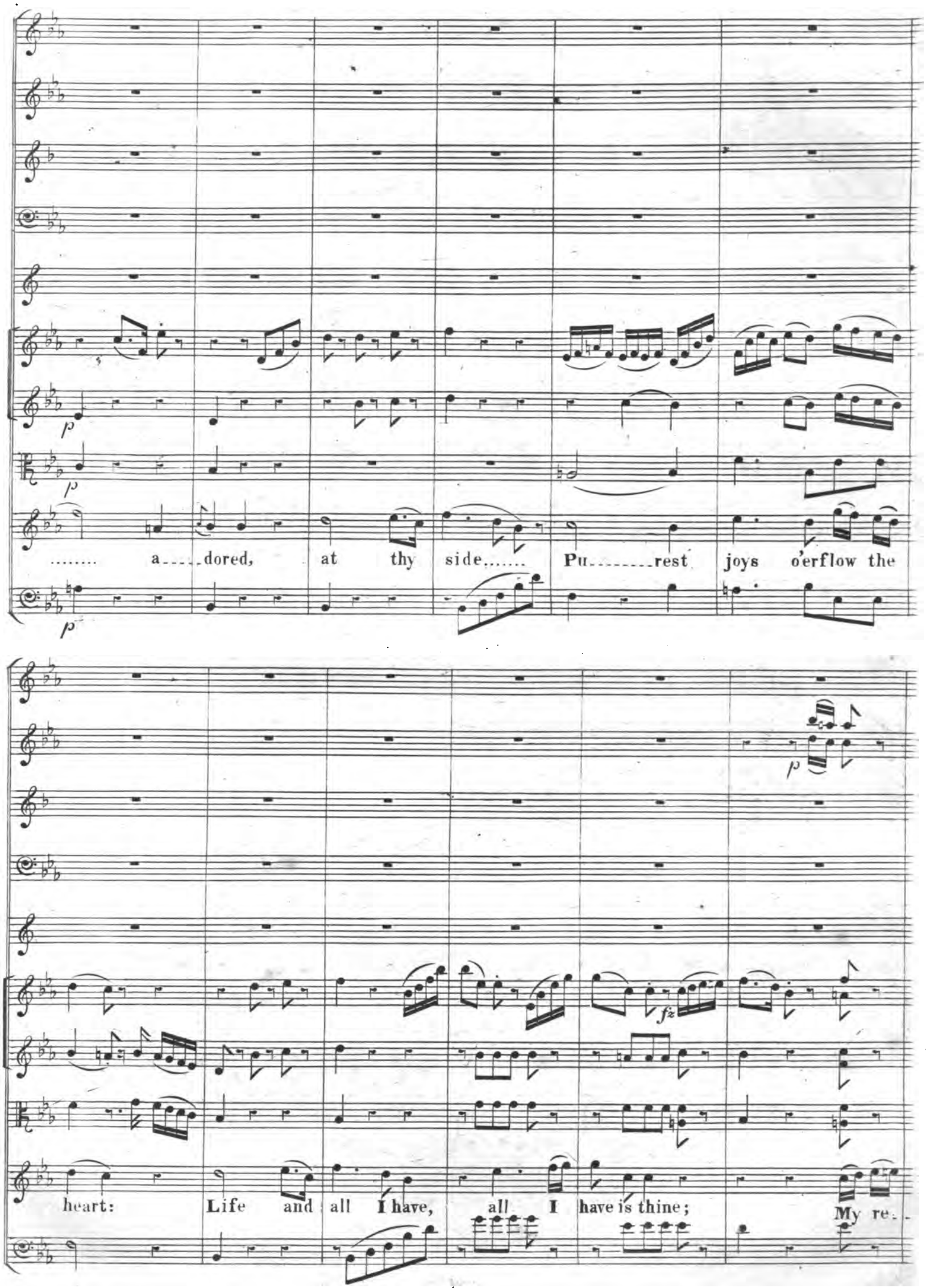

p
at thy side....., Soft.....ly fly the gol..den hours,
p
fz
p
Ev'.....ry mo...ment brings new rap-ture, new rap-ture, Ev'ry

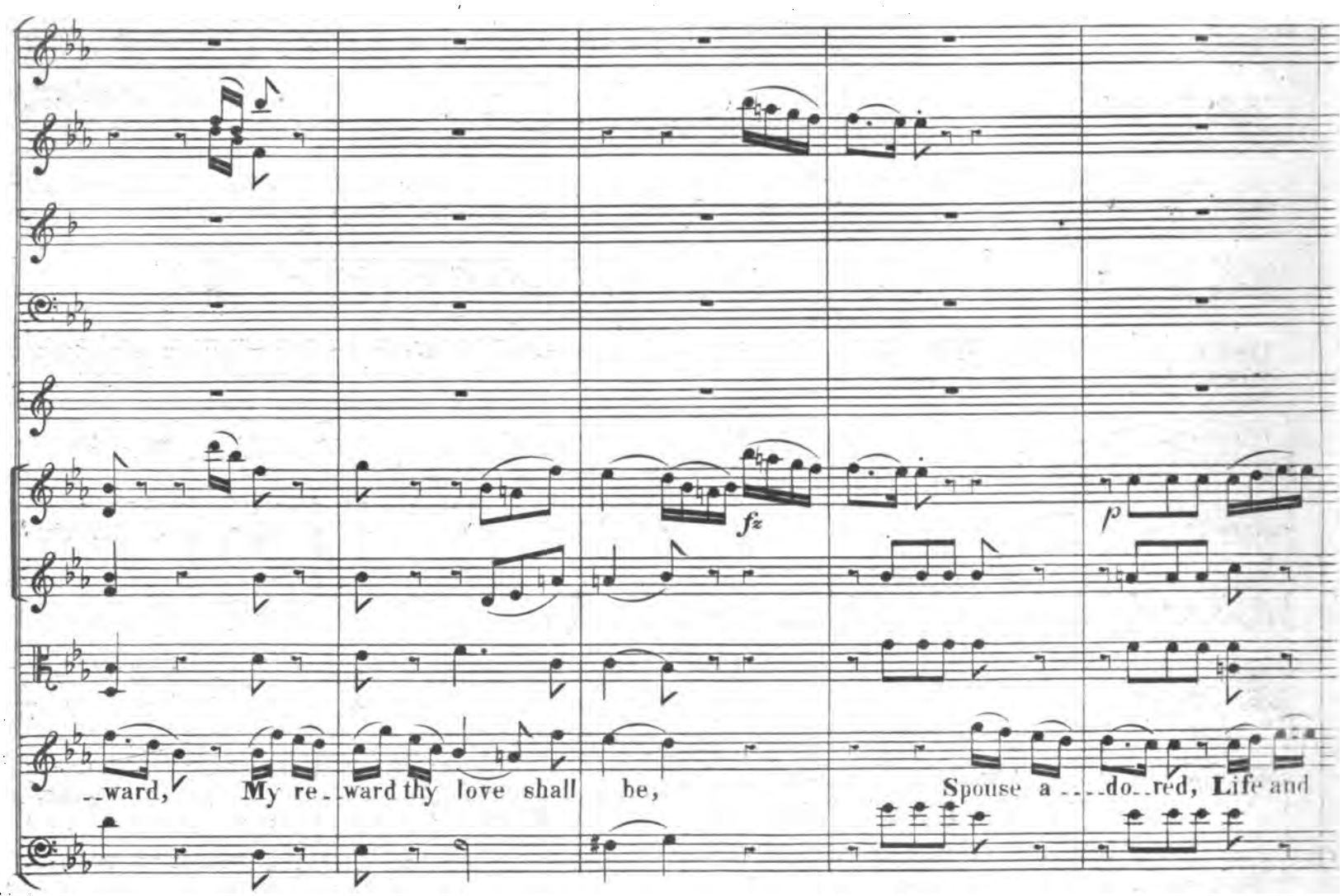
SOLO.

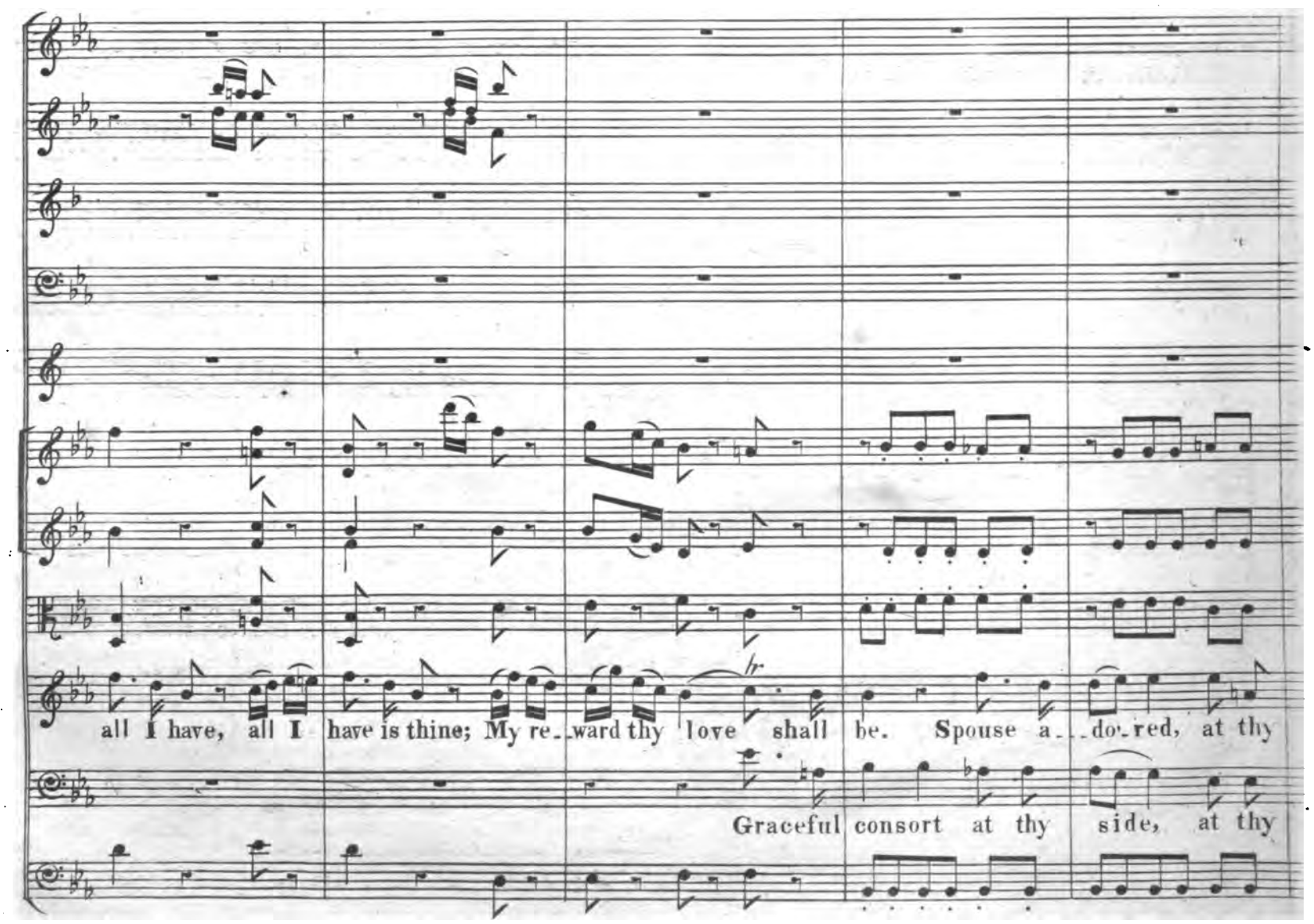
care, ... ev'-ry care is lull'd to rest. Grace-ful con-sort, ev'-ry

moment brings new rap-ture, Ev'-ry care is lull'd to rest. Spouse .....

EVE.


p
p
p
..... a-----dored, at thy side..... Pu-----rest joys o'erflow the
fz
heart: Life and all I have, all I have is thine; My re-


--ward, My re--ward thy love shall be,
fz
p
Spouse a----do--red, Life and


all I have, all I have is thine; My re--ward thy love shall be. Spouse a---do-red, at thy
Graceful consort at thy side, at thy

side... Purest joys... o'erflow the heart: Life and all..... I have is thine; My re-

side... Soft.....ly fly..... the golden hours, Ev'ry mo.....ment brings new

SOLO.

--ward..., my re--ward thy love shall be. Spouse a....do--red, Life and

rap--ture, Ev'ry care is lull'd to rest. Grace-ful consort, Ev'-ry

p fz fz fz fz fz fz fz fz

all I have, all I have is thine: My re_ward thy love shall be. Spouse a_

moment brings new rap_ture, Ev'ry care is lull'd to rest. Graceful consort, Graceful

Allegro. ♩=88.

quick

SOLI.

p f

_do_red, My re_ward, my re_ward thy love.. shall be.

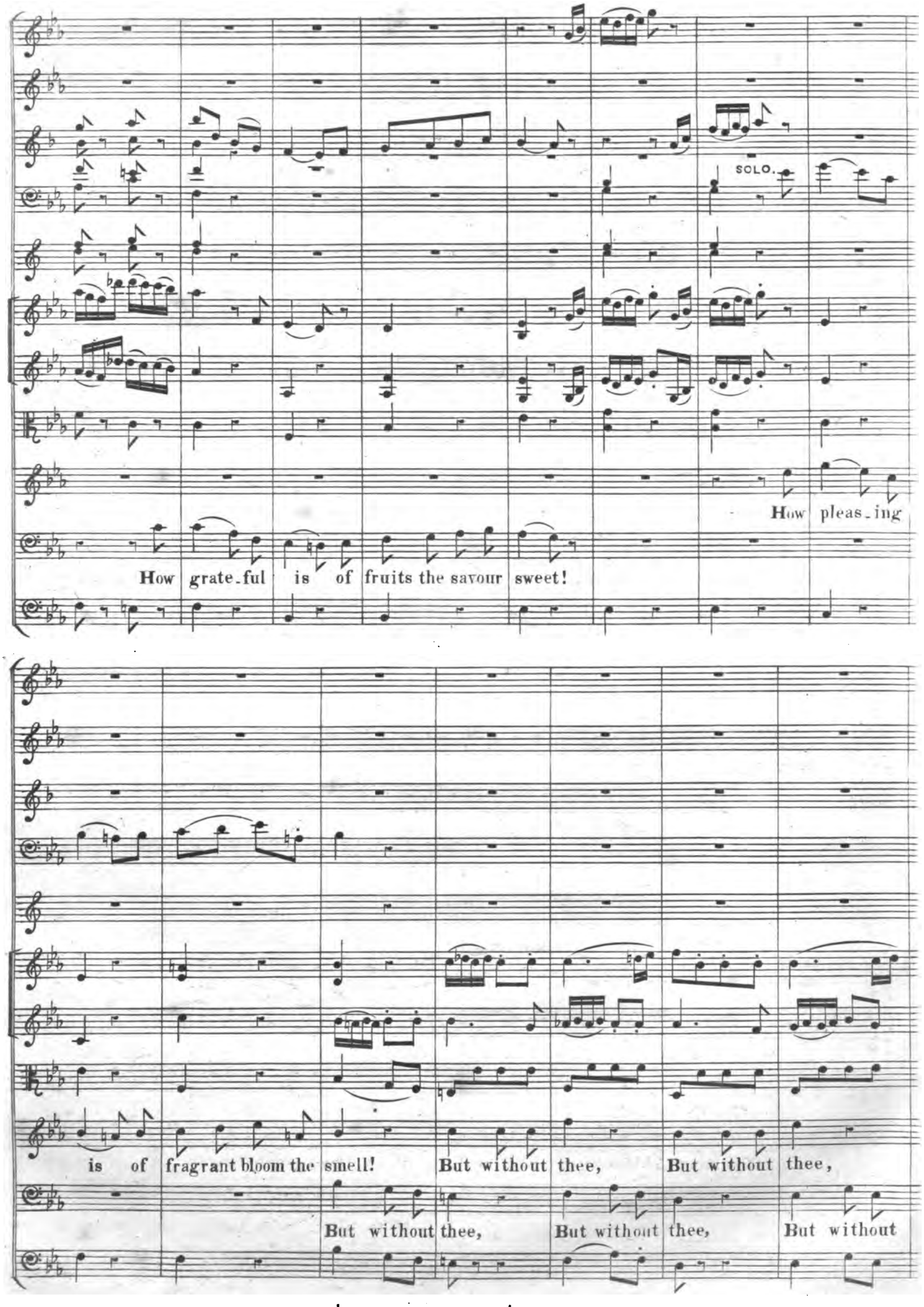
consort, Ev'ry care, ev'_ry care is lull'd to rest.

ADAM.

The dew dropping morn, O how she quickens all.

EVE.

The coolness of ev'n, O how she all restores!


SOLO.
How pleas_ing
How grate_ful is of fruits the savour sweet!
is of fragrant bloom the smell!
But without thee,
But without thee,
But without thee,
But without thee,
But without

SOLO.

SOLO.

SOLO.

what is to me

The breath of ev'n?

thee, what is to me

The morning dew?

The sav'ry fruit?

The fragrant bloom?

With thee, with thee is ev'ry joy en-

With thee, with thee is ev'ry joy en-

-han-ced, With thee, with thee de-light is e-ver new,

-han-ced, With thee, with thee de-light is e-ver new,

With thee, with thee is life..... in---ces---sant

With thee, with thee is life..... in---ces---sant

bliss; Thine, thine, thine it all..... shall be.

bliss; Thine, thine, thine it all..... shall be.

SOLO.

With thee, with thee, with thee..... is life, is

With thee, with thee, with thee..... is life, is

pp

pp

pp

life in-ces-sant bliss. Thine, thine it all....., it all.....

life in-ces-sant bliss. Thine, thine it all....., it all.....

pp

fz

fz

fz

p

p

p

shall be, Thine, thine it

shall be, Thine, thine it

pp

p

PIZZ.

ARCO.

all shall be.

all shall be. The dew dropping morn, O how she quickens all!

pp

p

The coolness of ev'n, O how she all restores!

1MO

PIZZ.

PIZZ.

PIZZ.

ARCO.

ARCO.

How grate_ful is of fruits the savour sweet!

PIZZ.

SOLO.

PIZZ.

PIZZ.

PIZZ.

ARCO.

p

ARCO.

ARCO.

ARCO.

How pleas_ing is... of fragrant bloom the smell!

But, without thee,

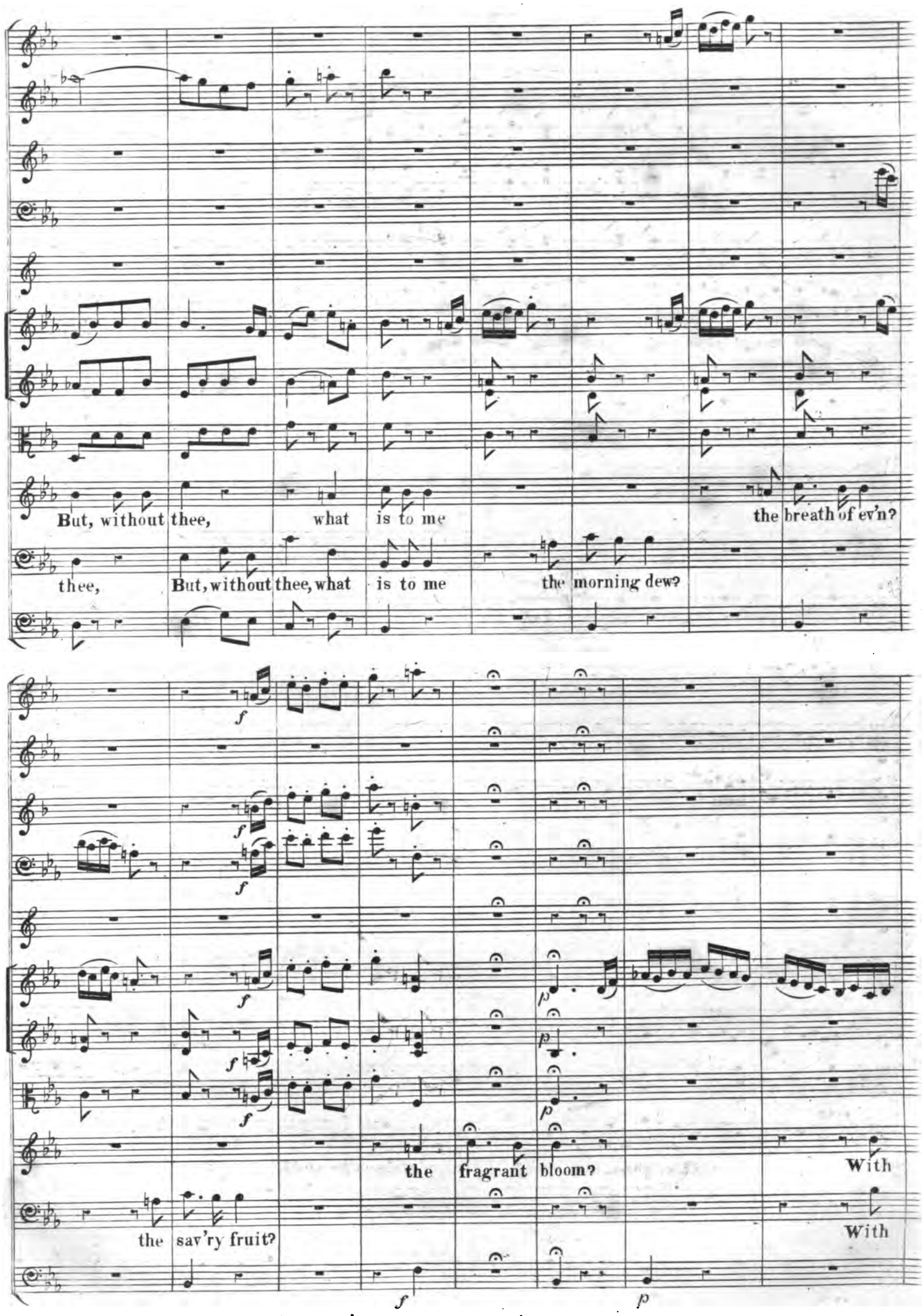
But, without thee,

But, without

ARCO.

PIZZ.

ARCO.


But, without thee, what is to me the breath of ev'n?
thee, But, without thee, what is to me the morning dew?
the sav'ry fruit?
the fragrant bloom?
With
With

thee, with thee, is ev'ry joy en - hanced, With thee, with thee, de-

thee, with thee, is ev'ry joy en - hanced, With thee, with thee, de-

--light is ever new, With thee, with thee, is

--light is ever new, With thee, with thee, is

life..... in - ces - sant bliss; Thine, thine, thine it all..... shall

life..... in - ces - sant bliss; Thine, thine, thine it all..... shall

TUTTI.

SOLO.

SOLO.

SOLO.

SOLO.

2DO

be.

be.

With thee, with thee, with

With thee, with thee,

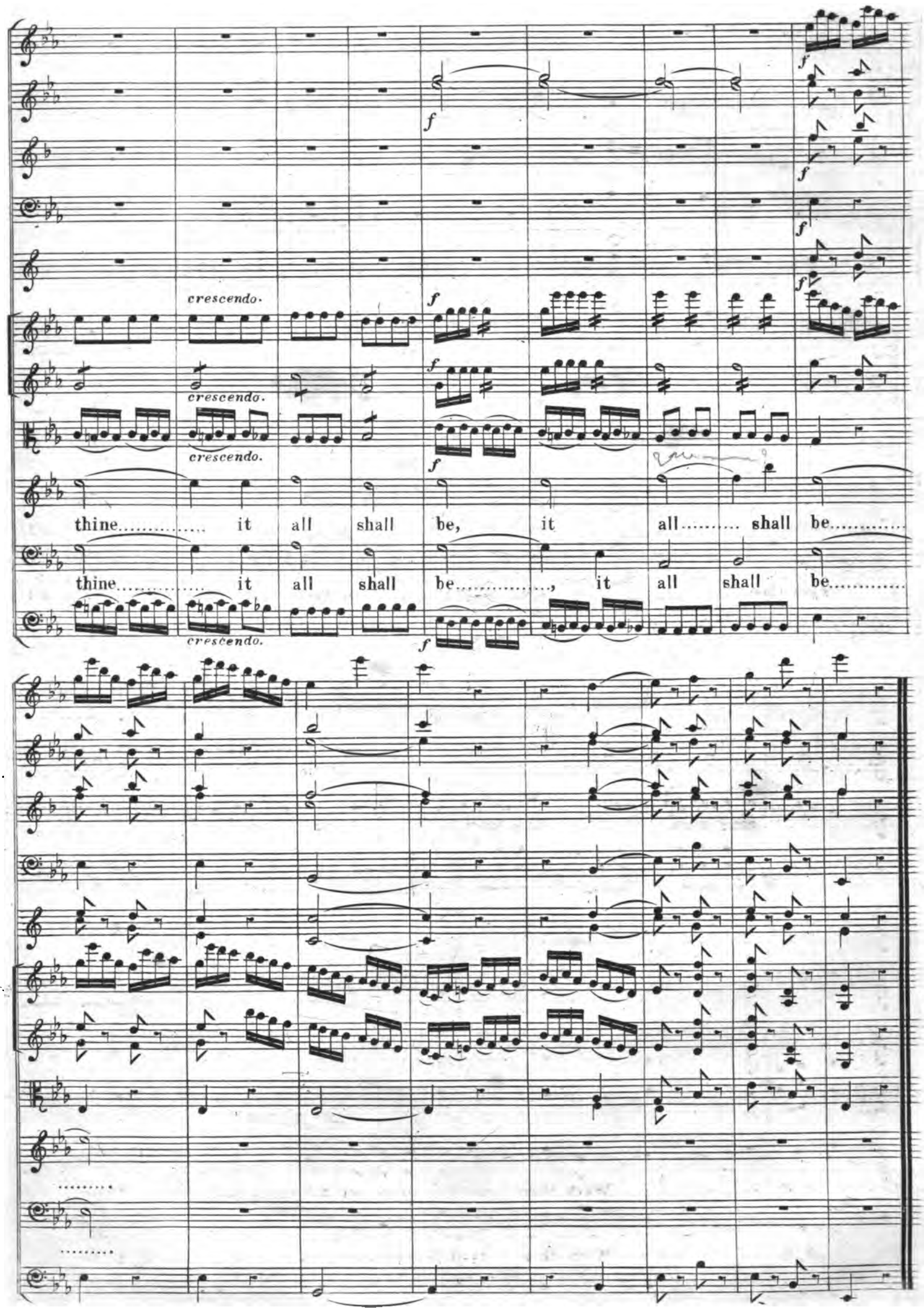
thee..... is life, is life.. in-ces-sant bliss; Thine, thine it all...

with thee..... is life, is life in-ces-sant bliss; Thine, thine it all...

SOLO.

.... shall be. With thee is life incessant bliss; Thine.....,

.... shall be. With thee is life incessant bliss; Thine.....,


crescendo.
crescendo.
crescendo.
crescendo.
thine..... it all shall be, it all..... shall be.....
thine..... it all shall be....., it all shall be.....

N.o 32. RECIT. — O HAPPY PAIR!

URIEL. BASSO.

O happy pair, and happy still might be, If not mis-led by false conceit; ye strive at more than granted is; and more desire to know, than know ye should.

N.o 33. CHORUS. — SING THE LORD, YE VOICES ALL.

ANDANTE. ♩ = 112.

FLAUTI.
OBOE I.mo
OBOE 2.do
CLARINETTI. IN B♭.
FAGOTTI.
CORNI E CLARINI IN B♭.
TROMBONE 1.mo
TROMBONE 2.do
TROMBONE 3.zo E CONTRA FAGOTTO.
TYMPANO B♭. F.
VIOLINO 1.mo
VIOLINO 2.do
VIOLA.
SOPRANO. Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,
ALTO. Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,
TENOR. Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,
BASSO. Sing the Lord, ye voi-ces all, Mag-ni-fy His name thro' all cre-a-tion,
BASSI.

Ce - le - brate his pow'r and glory, Let his name resound on high.

Ce - le - brate his pow'r and glory, Let his name resound on high.

Ce - le - brate his pow'r and glory, Let his name resound on high.

Ce - le - brate his pow'r and glory, Let his name resound on high.

Allegro. ♪ = 160.

Allegro. ♪ = 160.

f

f

Allegro.

f

Jehovah's praise for e....ver shall en..

f

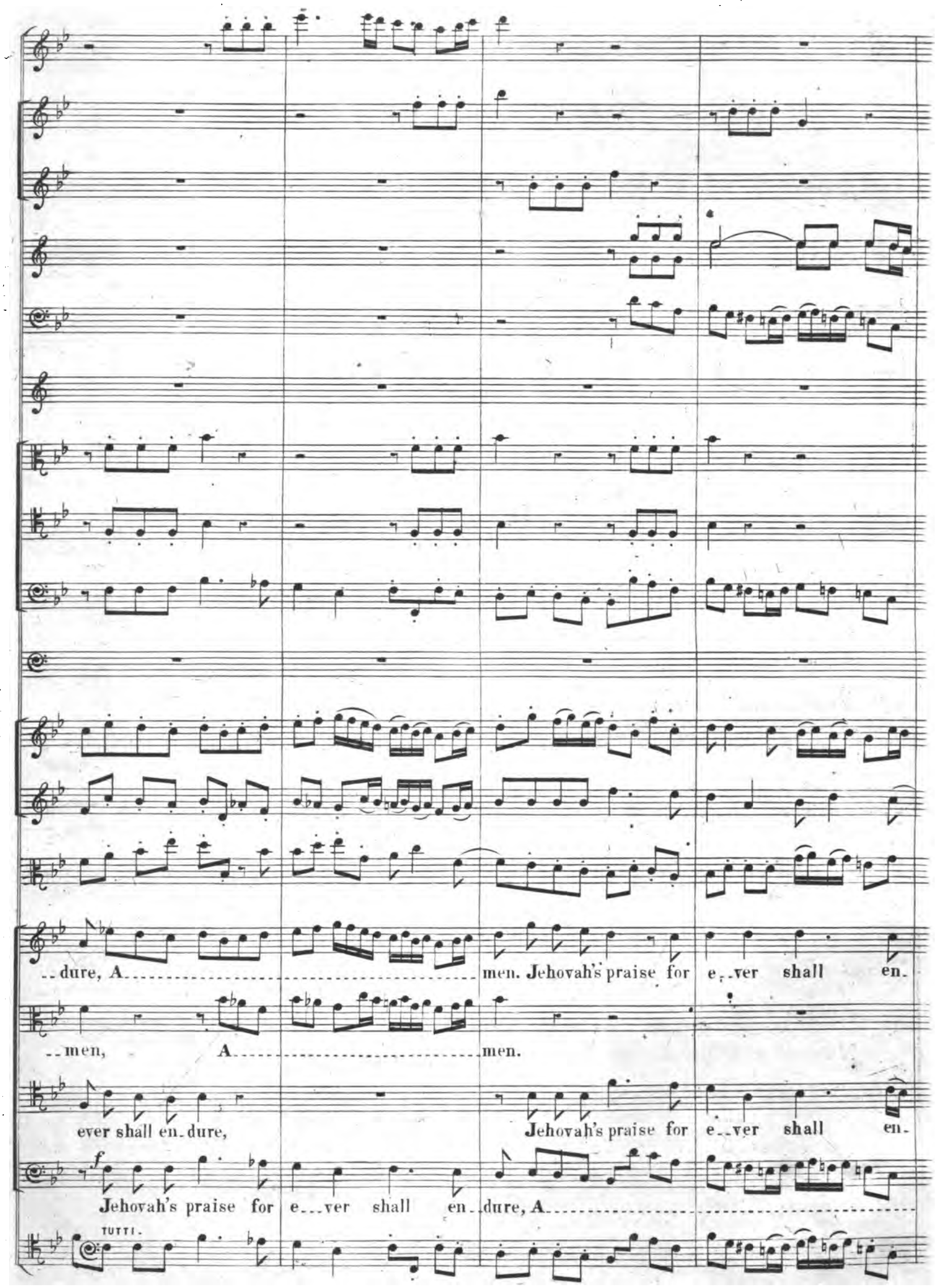
Jehovah's praise for e..ver shall en..dure, A.....

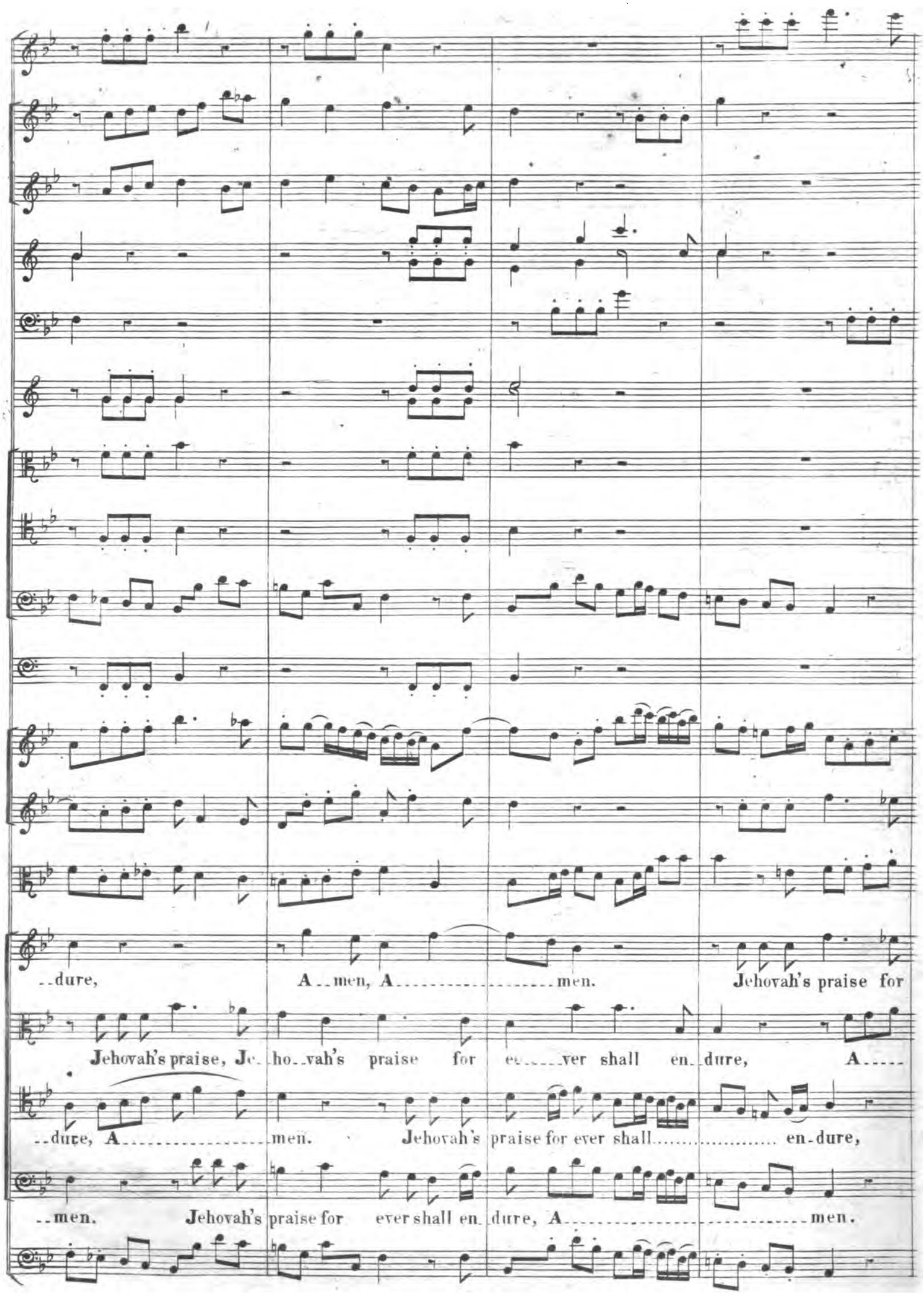
f

A.....men, A....men, A..men. Je..ho..vah's praise for

Allegro.

VIOLONCELLO.


--dure, A---------- men. Jehovah's praise for e--ver shall en-
--men, A---------- men.
ever shall en-dure, Jehovah's praise for e--ver shall en-
f
Jehovah's praise for e---ver shall en--dure, A----------
TUTTI.


..dure, A..men, A.....men. Jehovah's praise for
Jehovah's praise, Je..ho..vah's praise for e.....ver shall en..dure, A.....
..dure, A.....men. Jehovah's praise for ever shall..... en-dure,
..men. Jehovah's praise for ever shall en..dure, A.....men.

e..ver shall en..dure, A.....men.

.....men. Jehovah's praise for e.....ver shall en..dure,

Jehovah's praise, Je...ho...vah's praise for e.....ver shall..... en..dure, A.....

Jehovah's praise for e...ver shall endure, A.....

VIOLONCELLO.

TUTTI.

A men. Jehovah's praise for

A men. A

men. Jehovah's praise for e ver shall en dure, Je ho vah's

men. Jehovah's praise for e ver shall en dure Je ho vah's

VIOLONCELLO. TUTTI.

fz fz

--ho-vah's praise for e--ver shall en--dure, A-----men. Jehovah's

--men, A-----men. Jehovah's praise for ever shall..... endure,

praise for e--ver shall endure, A-----men, A-men, A-----

praise for e--ver shall endure, A-----men, A-men, A---men, A-----

p

p

p

p SOLO.

praise for e.....ver shall endure. A.....men, A.....

p SOLO.

Jehovah's praise for ever shall endure. A.....men, A.....men,

p SOLO.

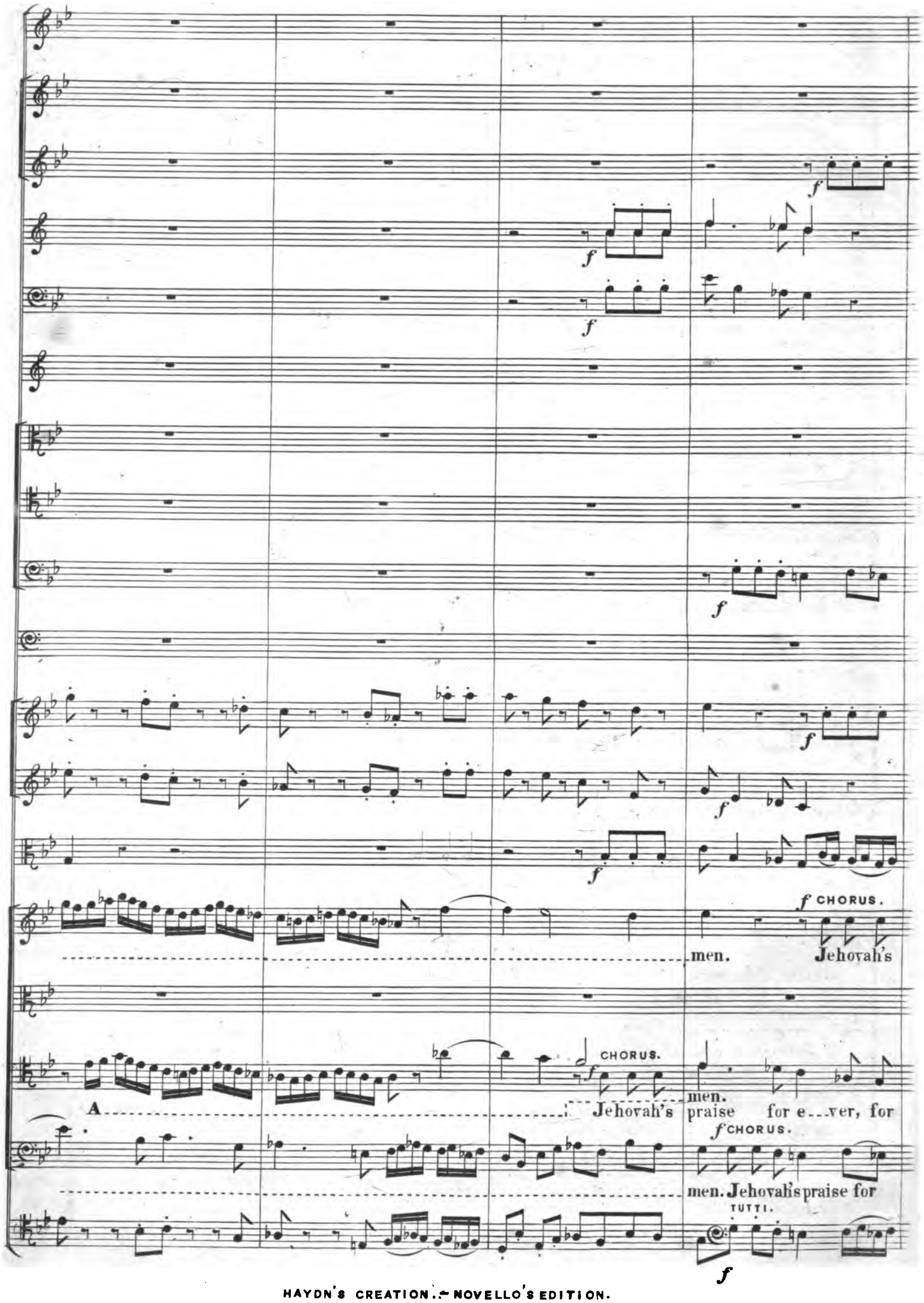
-men; for ever shall endure. A.....men, A.....men,

p SOLO.

-men; for ever shall en-dure. A.....men, A.....

VIOLONCELLO. TUTTI. VIOLONCELLO.

p


f CHORUS.
men. Jehovah's
CHORUS.
A Jehovah's praise for e...ver, for
men.
f CHORUS.
men. Jehovah's praise for
TUTTI.

f

praise for e____ver shall en___dure, for e_____ver shall endure,

f CHORUS.

for e__ver shall en___dure, Jehovah's praise for

e_____ver shall endure, for e_____ver shall.... en___dure, A_____

e_ver shall endure, for e_ver shall en___dure,

Jehovah's praise for e...ver shall en..dure, A.....

e...ver shall en..dure, A.....men, A.....

.....men, A.....men, A..men. Je.ho.vah's praise for e..ver shall endure,

Jehovah's praise for

TUTTI.

men. Jehovah's praise for e...ver shall en..dure,

men.

Jehovah's praise for

Jehovah's praise for e...ver shall en..dure, A.....

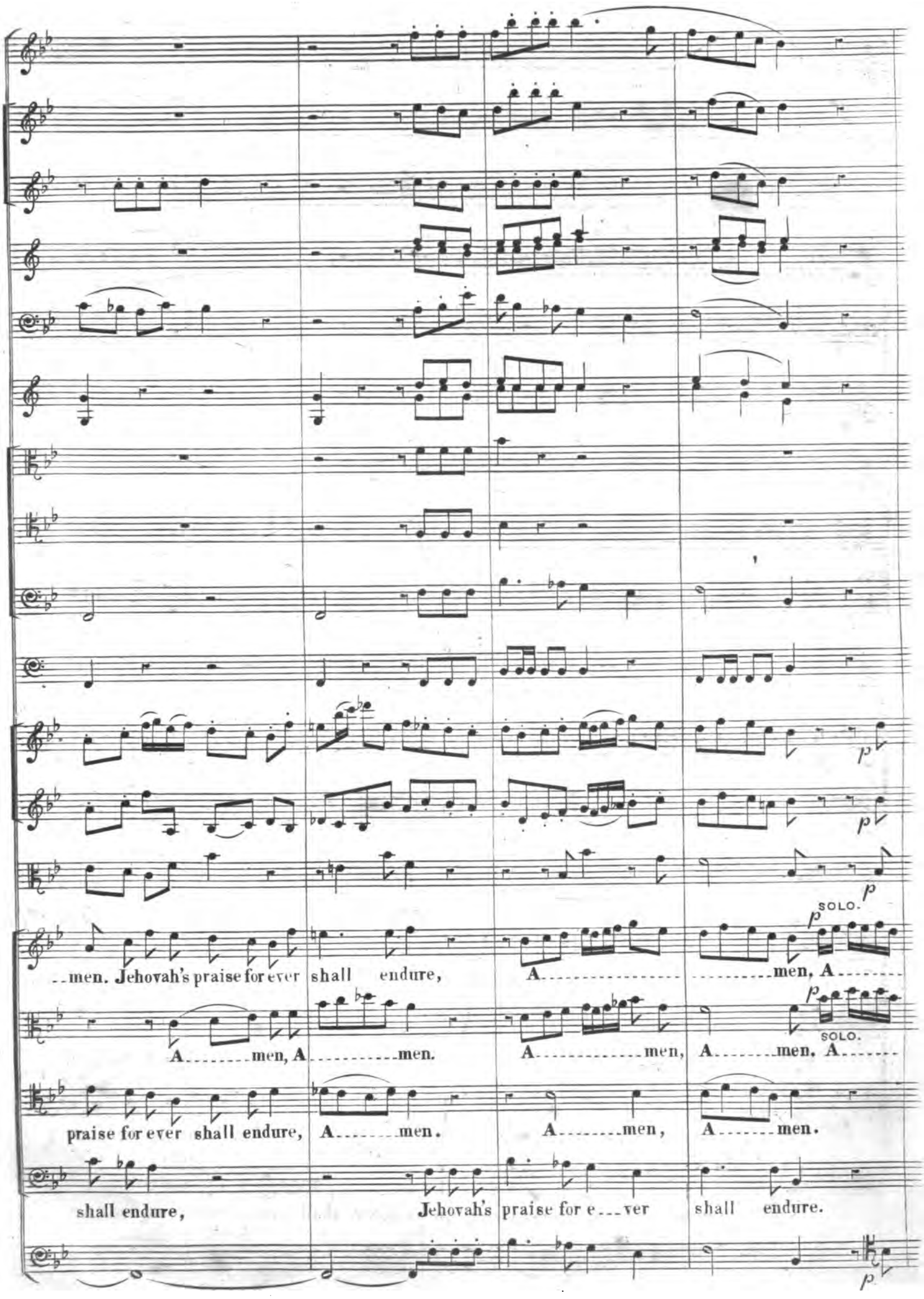
e...ver shall en..dure, A.....men. Jehovah's

A.....men, A.....men, A.....men, A.....

e...ver shall en..dure, Jehovah's praise for e.....ver shall endure,

..men. Jehovah's praise for ever shall en..dure, Jehovah's praise, Je..ho...vah's

praise for ever shall en..dure, A.....men. Jehovah's praise for e.....ver


SOLO.
SOLO.
..men. Jehovah's praise for ever shall endure, A.....men, A.....
A.....men, A.....men. A.....men, A.....men, A.....
praise for ever shall endure, A.....men. A.....men, A.....men.
shall endure, Jehovah's praise for e...ver shall endure.

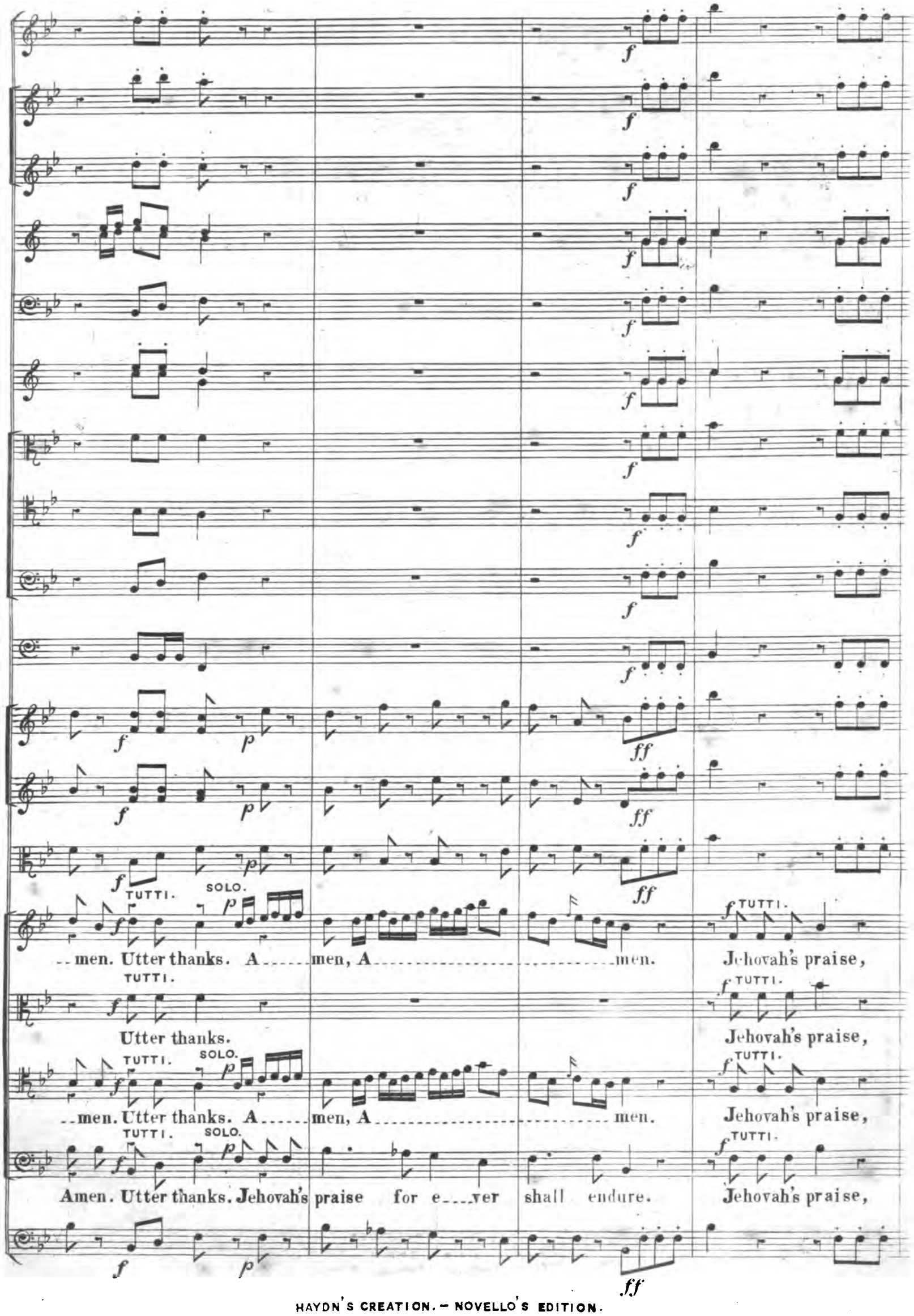
men, A men, A men. Praise the Lord. A

men, A men.

Praise the Lord.

A men, A men, A men. Praise the Lord. A

A men. Jehovah's praise for e...ver shall en..dure. Praise the Lord. A-men


f
ff
p
TUTTI.
SOLO.
--men. Utter thanks. A-----men, A----------men.
Jehovah's praise,
Utter thanks.
Jehovah's praise,
--men. Utter thanks. A-----men, A----------men.
Jehovah's praise,
Amen. Utter thanks. Jehovah's praise for e---ver shall endure.
Jehovah's praise,

Je--ho-vah's praise, ... Je---ho-------vah's

Je--ho-vah's praise, ... Je---ho-------vah's

Je--ho-vah's praise, ... Je---ho-------vah's

Je--ho-vah's praise, ... Je---ho-------vah's

ff

ff

praise for e---ver shall en--dure. Praise the Lord, Utter

praise for e---ver shall en--dure. Praise the Lord, Utter

praise for e---ver shall en--dure. Praise the Lord, Utter

praise for e---ver shall en--dure. Praise the Lord, Utter

thanks, Jehovah's praise for e...ver shall endure. A....men. A....men.

thanks, Jehovah's praise for e...ver shall endure. A....men. A....men.

thanks, Jehovah's praise for e...ver shall endure. A....men. A....men.

thanks, Jehovah's praise for e...ver shall endure. A....men. A....men.

END.