

Abrām Jubb

Halifax

March 26

1834



Digitized by the Internet Archive
in 2015

<https://archive.org/details/complectcollecti00hayd>

A Complete Collection
OF
HAYDN'S
QUARTETS.

Being a corrected Copy of the Paris Edition.

London.
Collard & Collard, N^o 26, Cheapside.
J. & F. Harwood, 26, Fenchurch St.

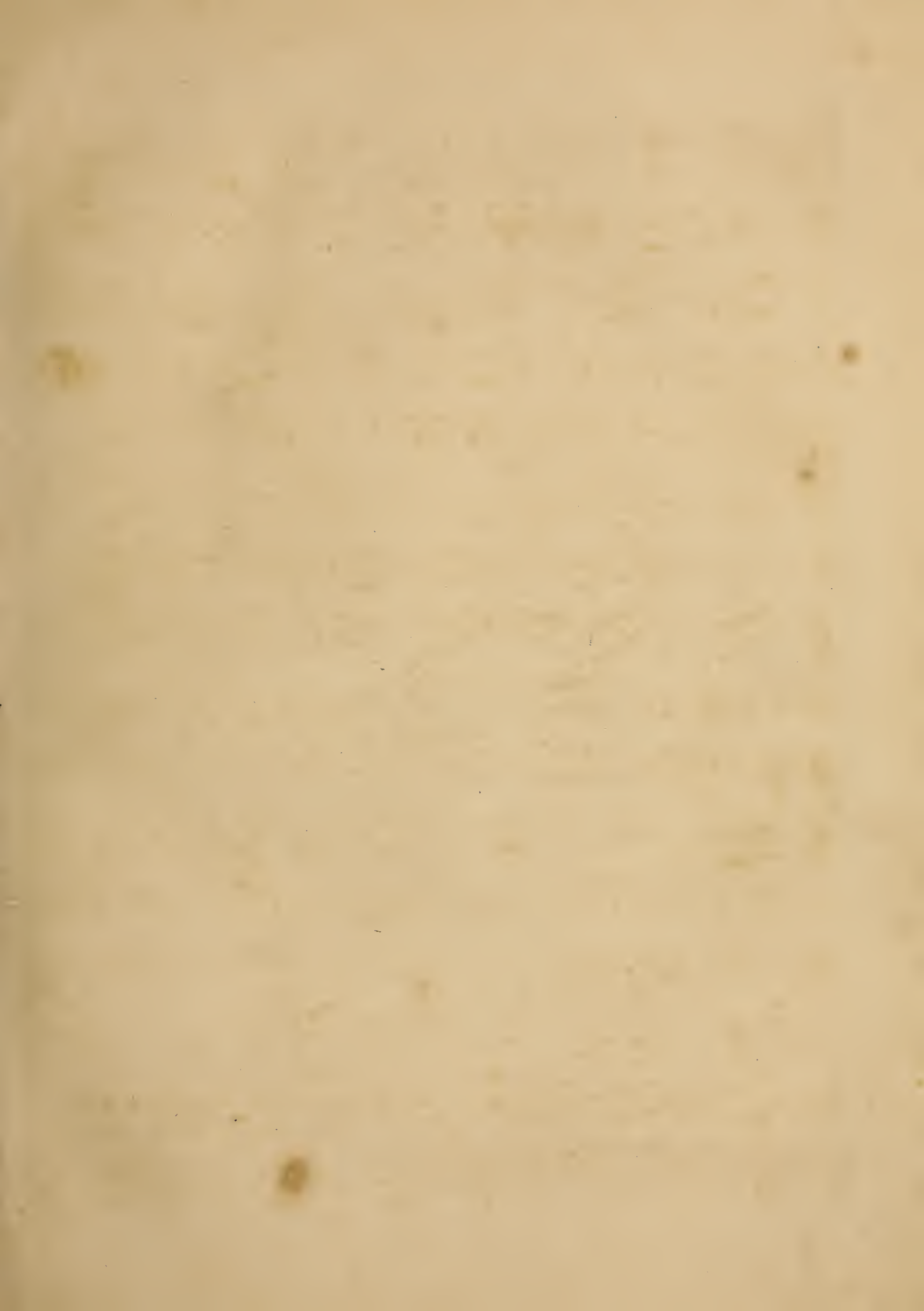
Price Six Guineas.

CATALOGUE

de tous les Quatuors D'HAYDN, avonés par l'Auteur et classés selon l'ordre dans lequel ils ont paru.

PREMIERE LIVRAISON.			Suite de l Oeuvre 4 ^e .			TROISIEME LIVRAISON			QUATRIEME LIVRAISON		
Oeuvre 1 ^{re}			Oeuvre 5 ^e Connue 17.			Oeuvre 8 ^e			Oeuvre 12 ^e		
Presto.			Moderato.			Andantino.			Connu 64 premier et deuxième Livre		
1.	2	I.	22.	68	IV.	43.	158	1.	63.	234	I.
Allegro moderato.			Poco Adagio.			Innocentamento.			Allegro moderato.		
2.	4	II.	23.	72	V.				64.	238	II.
Adagio.			Dol.			Oeuvre 9 ^e			Mez Voce.		
3.	6	III.	24.	75	VI.	44.	162	I.	65.	242	III.
Dol.			Presto.			Allegro.			Allegro moderato.		
4.	9	IV.				45.	168	II.	66.	246	IV.
Presto.			DEUXIEME LIVRAISON.			Vivace.			Allegro con brio.		
5.	12	V.	25.	78	I.	46.	174	III.	67.	250	V.
Allegro.			Oeuvre 6 ^e			Allegro con brio.			Vivace assai.		
6.	15	VI.	26.	82	II.	47.	180	IV.	68.	256	VI.
Allegro assai.			Connu 20.			Spiritoso.			Allegro spirito.		
Oeuvre 2 ^e			Allegro molto.			Allegro moderato			Oeuvre 13 ^e		
7.	18	I.	27.	86	III.	48.	186	V.			
Allegro.			Moderato.			Allegro.			Connu 71 et 74 ou 81 et 82.		
8.	21	II.	28.	90	IV.	49.	192	VI.	69.	260	I.
Allegro.			Mez F.			Vivace.			Allegro.		
9.	25	III.	29.	94	V.	50.	198		70.	266	II.
Allegro moderato.			Moderato.			Oeuvre 10 ^e			Adagio.		
10.	28	IV.	30.	98	VI.	51.	199		71.	270	III.
Presto.			Presto.			Connu 51.			Vivace.		
11.	31	V.	31.	102	I.	52.	200		72.	276	IV.
Presto.			Allegro molto.			LES SEPT DERNIERES PAROLES			Allegro.		
12.	34	VI.	32.	106	II.	53.	201		73.	282	V.
Adagio.			Moderato.			DE JESUS CHRIST.			Spiritoso.		
Dol.			Allegro con spirito.			Introduzione.			Allegro non troppo.		
Oeuvre 3 ^e			Allegro molto.			Largo.			Oeuvre 14 ^e		
13.	38	I.	33.	110	III.	54.	202		74.	288	VI.
Fantasia con Var.			Allegro molto.			Grave Cantabile.			Connu 76 premier et deuxième Livre.		
14.	41	II.	34.	114	IV.	55.	203		75.	292	I.
Mez. Voce.			Moderato.			Grave.			Allegro con spirito.		
15.	44	III.	35.	120	V.	56.	204		76.	298	II.
Presto.			Allegro.			Largo.			Allegro.		
16.	48	IV.	36.	124	VI.	57.	206		77.	304	III.
Allegro moderato.			Oeuvre 7 ^e			Largo con sordino.			Allegro.		
17.	51	V.	37.	129	I.	58.	210		78.	310	IV.
Presto.			Connu 33.			Oeuvre 11 ^e			Allegro con spiri.		
18.	54	VI.	38.	132	II.	59.	214		79.	316	V.
Allegro moderato.			Allegro moderato.			Connu 54 et 55.			Allegro.		
Oeuvre 4 ^e			Cantabile All. mod.			Vivace.			Allegro.		
19.	57	I.	39.	138	III.	60.	220		80.	320	VI.
Moderato.			All. mod.			Vivace assai.			Oeuvre 15 ^e		
20.	60	II.	40.	144	IV.	61.	224		Allegro moderato.		
Moderato.			Allegro moderato.			Allegro.			Mez. Voce.		
21.	64	III.	41.	150	V.	62.	230		Allegro moderato.		
Allegro moderato.			Vivace assai.			Andante.			Dernier Quatuor.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai.			Allegro assai.			Andantino grazioso.		
Allegro moderato.			Vivace assai								





(N^o 1.)

OEUVRE PREMIER.

QUATUOR I.

PRESTO.

Violino I part of the first movement, Presto. The music is in B-flat major, 6/8 time. It features a series of rapid sixteenth-note passages, often with triplets, and dynamic markings including *f*, *p*, *pp*, and *ff*. The piece concludes with a double bar line.

MINUETTO.

Violino I part of the second movement, Minuetto. The music is in B-flat major, 3/4 time. It features a series of rapid sixteenth-note passages, often with triplets, and dynamic markings including *f*, *p*, and *pp*. The piece concludes with a double bar line.

TRIO.

Violino I part of the third movement, Trio. The music is in B-flat major, 3/4 time. It features a series of rapid sixteenth-note passages, often with triplets, and dynamic markings including *f*, *p*, and *pp*. The piece concludes with a double bar line.

ADAGIO.

Violino I part of the fourth movement, Adagio. The music is in B-flat major, 3/4 time. It features a series of rapid sixteenth-note passages, often with triplets, and dynamic markings including *f*, *p*, and *pp*. The piece concludes with a double bar line.

VIGILINO 1º

3

The first system of musical notation consists of three staves. The first two staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The third staff continues the melody with similar rhythmic complexity. Dynamic markings include *p* (piano) and *pp* (pianissimo).

MINUETTO.

The second system, labeled "MINUETTO.", is in 3/4 time. It features a more melodic and rhythmic pattern compared to the first system, with dynamic markings of *f* (forte) and *p* (piano).

TRIO.

The third system, labeled "TRIO.", is in 3/4 time. It continues the melodic and rhythmic pattern of the Minuetto, with dynamic markings of *f* (forte) and *p* (piano).

M.D.C.

PRESTO.

The fourth system, labeled "PRESTO.", is in 2/4 time. It features a fast, rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte).

The fifth system continues the "PRESTO." section. It contains ten staves of music, maintaining the fast, rhythmic pattern with frequent triplets and dynamic markings of *p* (piano) and *f* (forte). The system concludes with a double bar line.

(N^o 2.)

ALLEGRO MOLTO

OEUVRE PREMIER.

QUATUOR II.

First movement (Allegro Molto) of the Quatuor II. The score is written for Violino 1 and consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'ALLEGRO MOLTO'. The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like piano (p) and forte (f). The movement ends with a double bar line and repeat dots.

MINUETTO.

Second movement (Minuetto) of the Quatuor II. The score is written for Violino 1 and consists of 4 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'MINUETTO'. The piece begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like forte (f) and sforzando (fz). The movement ends with a double bar line and repeat dots.

TRIO

ADAGIO

Third movement (Adagio) of the Quatuor II. The score is written for Violino 1 and consists of 1 staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'ADAGIO'. The piece begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like forte (f). The movement ends with a double bar line and repeat dots.

M.D.C.

First system of musical notation for Violino 19. It consists of five staves. The key signature is one sharp (F#), indicating G major. The music features various dynamics including *f* (forte), *p* (piano), and *hr* (harmonic). There are also articulation marks like accents and slurs. The first staff ends with a double bar line and repeat dots.

MINUETTO.

Second system of musical notation for Minuetto. It consists of five staves. The key signature is one sharp (F#), indicating G major. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The first staff ends with a double bar line and repeat dots. The second staff has a *TRIO* marking.

PRESTO.

Third system of musical notation for Presto. It consists of five staves. The key signature is one sharp (F#), indicating G major. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The first staff ends with a double bar line and repeat dots. The second staff has a *M.D.C.* marking.

(N^o 3.)

ADAGIO.

ŒUVRE PREMIER.

QUATUOR III.

6

dol

f *p*

p *f*

f *p* *pp*

MINUETTO.

f *p* *f*

p *f*

7

TRIO

p *f*

M.D.C.

PRESTO. G major $\frac{2}{4}$

The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'PRESTO.' and the dynamics range from *p* (piano) to *f* (forte). The music features various articulations, including slurs, accents, and fingerings (e.g., '1' and '3'). The second staff continues the melodic line with a forte *f* dynamic. The third staff shows a transition from *f* to *p* with triplet markings. The fourth staff features a *p* dynamic with triplet markings. The fifth staff continues with *f* and *p* dynamics and triplet markings. The sixth staff concludes the piece with a *p* dynamic and a final double bar line.

MINUETTO.

f *p* *f*

TRIO.

pp

M.D.C.

PRESTO.

This page contains the Violino I part of a musical score, marked 'PRESTO.' in 3/8 time. The key signature has two sharps (F# and C#). The score consists of 13 staves of music. The first staff begins with a forte fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr.) and slurs throughout. Dynamics fluctuate, including piano (p), forte (f), and crescendo (cres) markings. Fingering numbers (1, 2, 3, 4) are provided for many of the notes. The piece concludes with a final double bar line on the last staff.

ff

tr.

p

f

cres

1

2

3

4

f

p

tr.

1

2

3

4

p

f

p

f

tr.

1

1

tr.

p

cres

f

(Nº 4.)
ŒUVRE PREMIER.
QUATUOR IV.

PRESTO.

Violino I musical score for Op. 4, No. 4, Quatuor IV, Presto. The score consists of 15 staves of music in G major (one sharp) and 3/8 time. It features various dynamic markings including *p*, *f*, *pp*, and *cres*, along with articulation marks like *hr* and *l*. The music is characterized by rapid sixteenth-note passages and slurs.

MINUETTO.

MINUETTO.

TRIO

M.D.C.

ADAGIO.

A page of musical notation for a piece titled "ADAGIO." The notation is written on ten staves, featuring complex rhythmic patterns, triplets, and various musical symbols like "hr" and "f". The music is in a single melodic line, likely for a violin or flute. The tempo is marked "ADAGIO." at the top left. The notation includes many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). There are also markings like "hr" which might indicate a breath mark or a specific articulation. The piece ends with a double bar line and repeat signs.

VIOLINO 19

11

MINUETTO.

MINUETTO.

f

p

f

p

TRIO.

p

f

p

rf

rf

p

tr M.D.C.

PRESTO

[illegible]

(N^o. 5.)

ALLEGRO.

ŒUVRE PREMIER.

QUATUOR V.

(No 5.) ALLEGRO.
ŒUVRE PREMIER.
QUATUOR *v.*

The musical score is written for a quartet (Quatuor) and is titled "ŒUVRE PREMIER. QUATUOR *v.*". It is marked "ALLEGRO." and is the fifth piece in a series, indicated by "(No 5.)". The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The notation is arranged in 14 staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff begins with a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic. The thirteenth staff begins with a forte (*f*) dynamic. The fourteenth staff begins with a piano (*p*) dynamic.

The first system of musical notation for Violino I, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *p* (piano) and *f* (forte).

ANDANTE.

The second system of musical notation for Violino I, measures 6-15. The tempo is marked ANDANTE. The key signature changes to E-flat major (three flats). The music is in 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *p* (piano) and *f* (forte).

ALLEGRO
MOLTO.

The musical score for Violino 19, page 14, is written in G major (one sharp) and 6/8 time. The tempo is marked "ALLEGRO MOLTO." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line on the final staff.

(Nº 6.)

ALLº ASSAI.

ŒUVRE PREMIER.

QUATUOR VI.

6/8

p *f* *p* *f*

1

f *p* *f* *hr* *f*

ff

MINUETTO.

3/4

f *p* *rf* *p* *rf*

3

f *p* *f* *hr* *p*

4

f *p* *f* *hr* *p*

2

hr *hr* *hr*

TRIO

3

2

M. D. C.

Con Sordini .

ADAGIO

The Adagio section consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'ADAGIO'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' and some triplets marked '3'. The section concludes with a double bar line.

MINUETTO

The Minuetto section consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'MINUETTO'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are trills marked 'tr' and a dynamic marking 'f' (forte) at the beginning. The section concludes with a double bar line.

TRIO

The Trio section consists of two staves of music in G minor (two flats) and 3/4 time. The tempo is marked 'TRIO'. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are trills marked 'tr' and dynamic markings 'f' (forte) and 'p' (piano). The section concludes with a double bar line.

FINALE
PRESTO.

FINALE
PRESTO.

f

l

p

f

ALLEGRO.

No 7.

OEUVRE DEUXIEME

QUATUOR I.

Violino 19 musical score, first part (Allegro). The score is written for Violino 19 and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked ALLEGRO. The piece is titled "No 7." and is part of the "OEUVRE DEUXIEME" (Second Volume) of the "QUATUOR I." series. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p, hr). The piece concludes with a double bar line and repeat signs.

MINUETTO.

Violino 19 musical score, second part (Minuetto). The score is written for Violino 19 and consists of 2 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked MINUETTO. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f). The piece concludes with a double bar line and repeat signs.

TRIO.

f p f p

f p f p

M. D. C.

POCO
ADAGIO.

f p pp

f p

f

p pp

MINUETTO.

f *p* *f* *p* *pizzic.*

collarco M.D.C.

ALLEGRO

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Nº 8.
ŒUVRE DEUXIEME
QUATUOR II.

ALLEGRO.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'ALLEGRO.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and accents.

Staff 1: *f* (forte), *l* (first ending), *tr* (trill).

Staff 2: *p* (piano), *f* (forte), *tr* (trill).

Staff 3: *p* (piano), *cres* (crescendo), *f* (forte), *tr* (trill).

Staff 4: *f* (forte), *p* (piano).

Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 6: *f* (forte).

Staff 7: *tr* (trill), *p* (piano), *f* (forte).

Staff 8: *l* (first ending), *p* (piano).

Staff 9: *cres* (crescendo), *p* (piano).

Staff 10: *f* (forte).

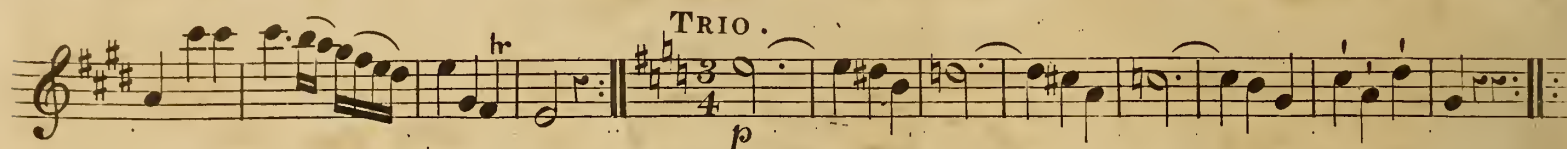
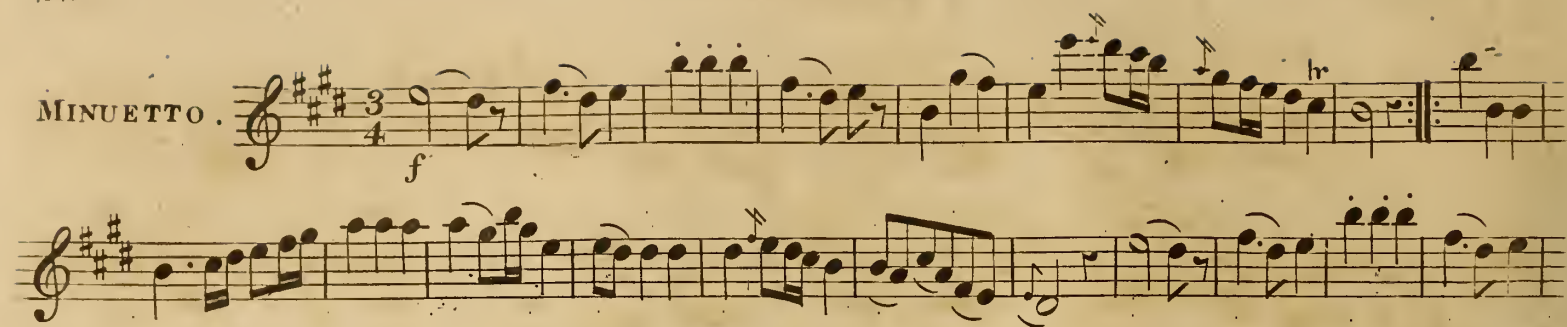
Staff 11: *p* (piano).

Staff 12: *tr* (trill), *f* (forte).

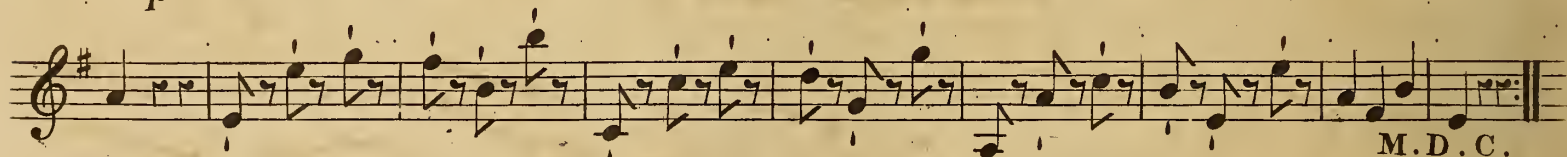
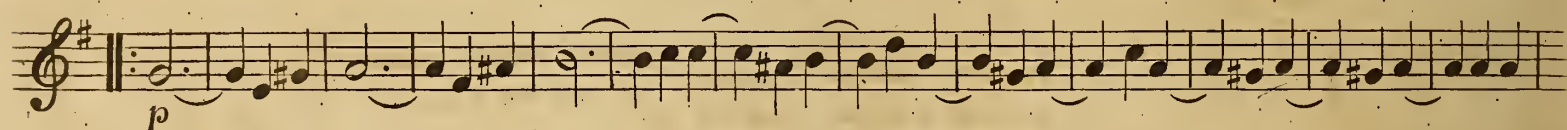
Staff 13: *p* (piano).

Staff 14: *f* (forte).

MINUETTO.

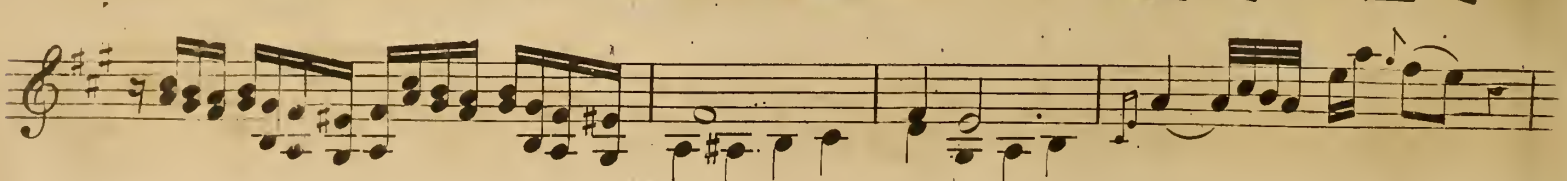
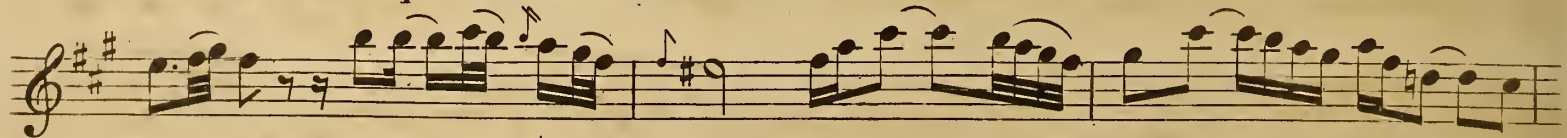
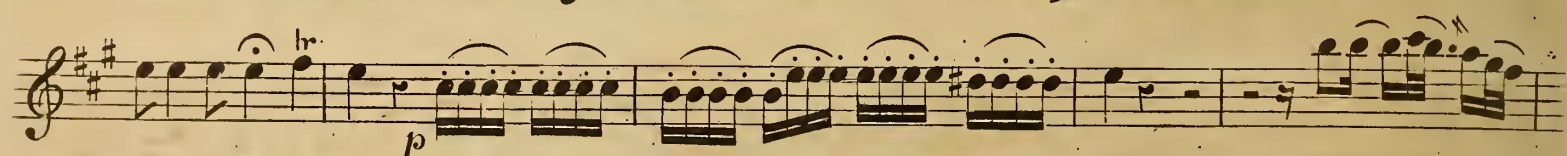
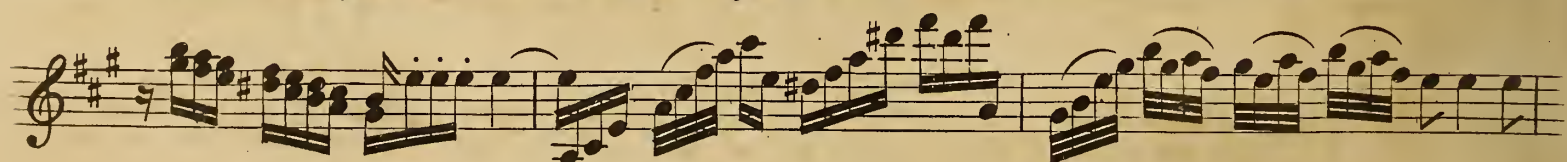
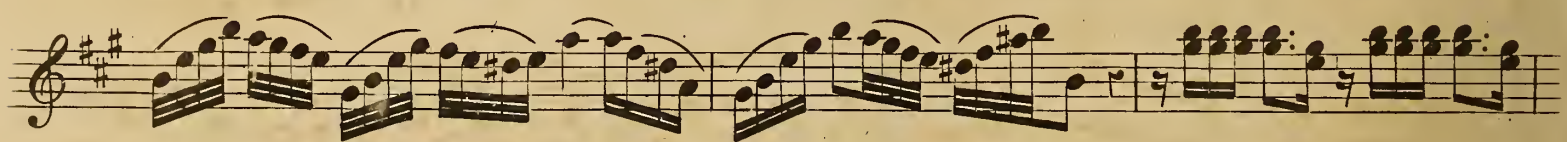
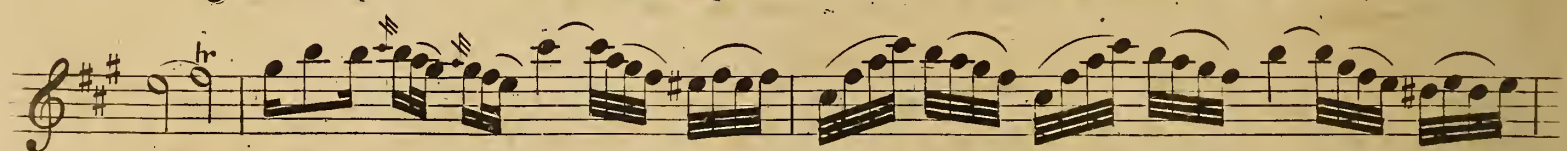
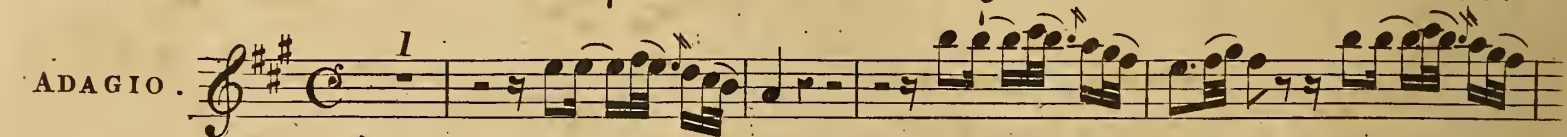


TRIO.

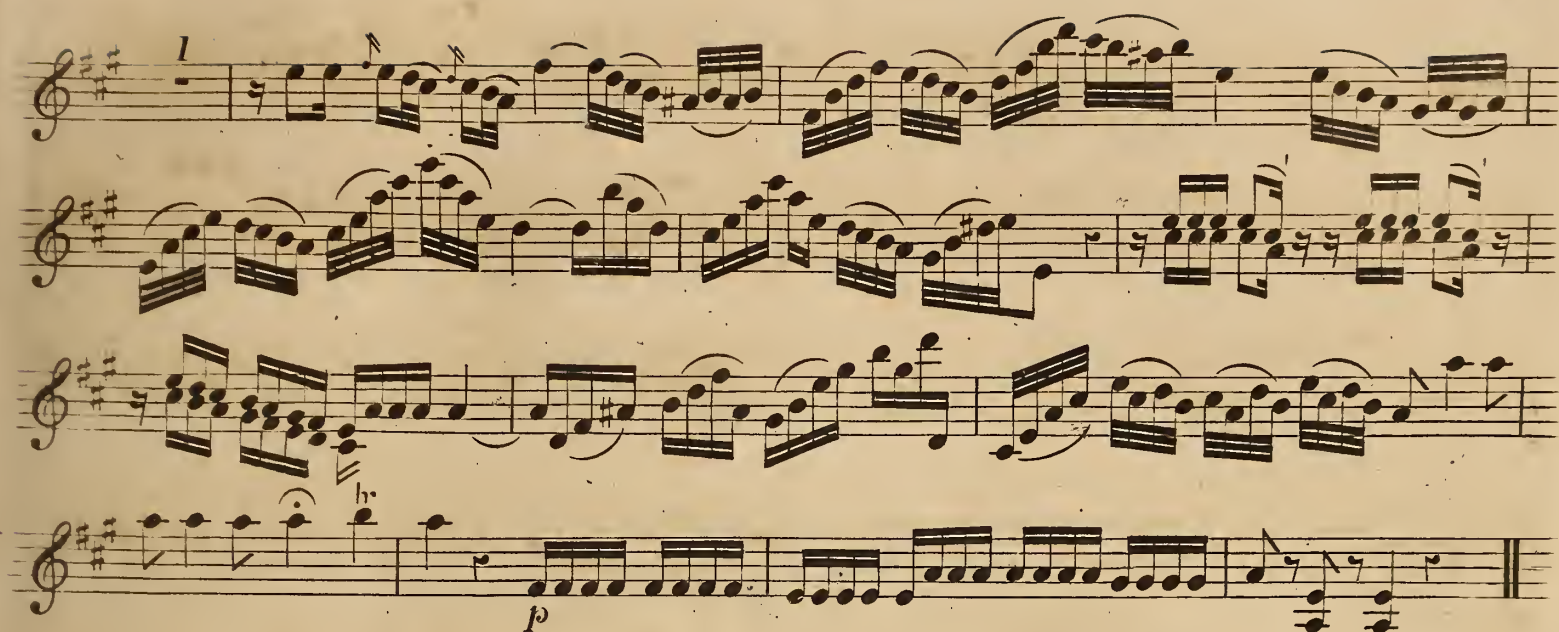


M. D. C.

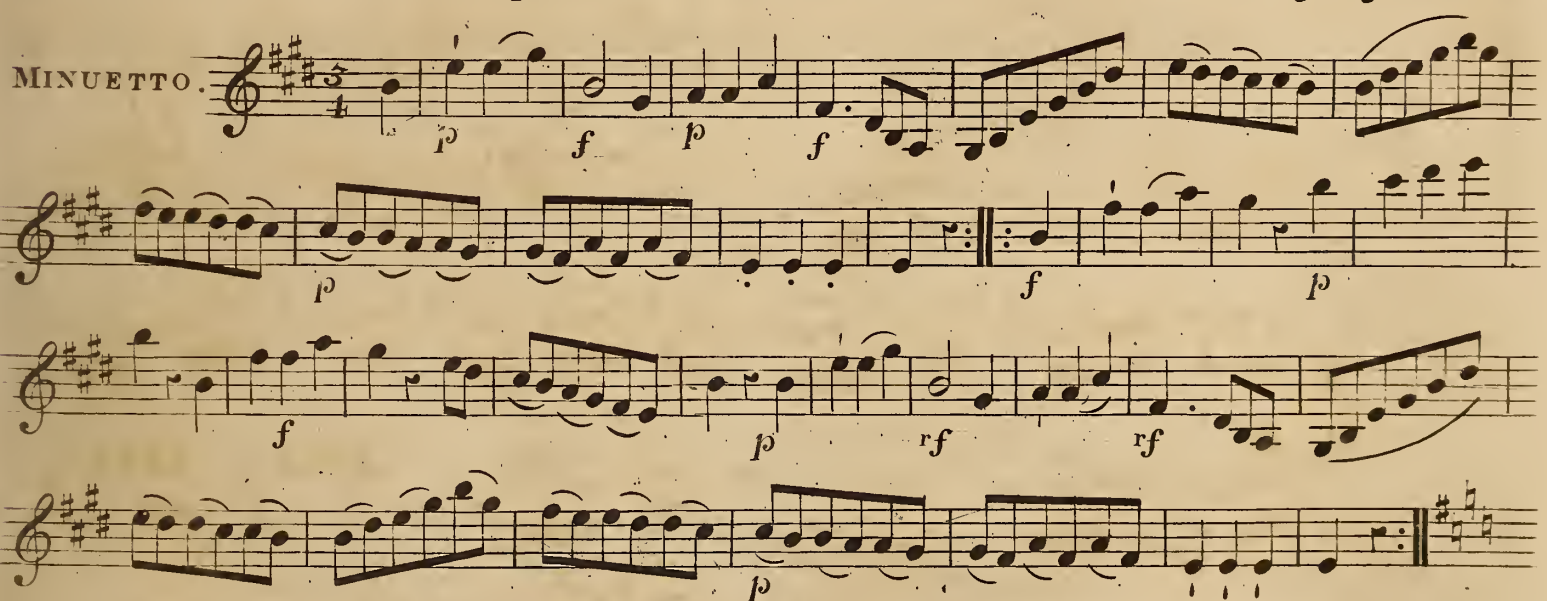
ADAGIO.



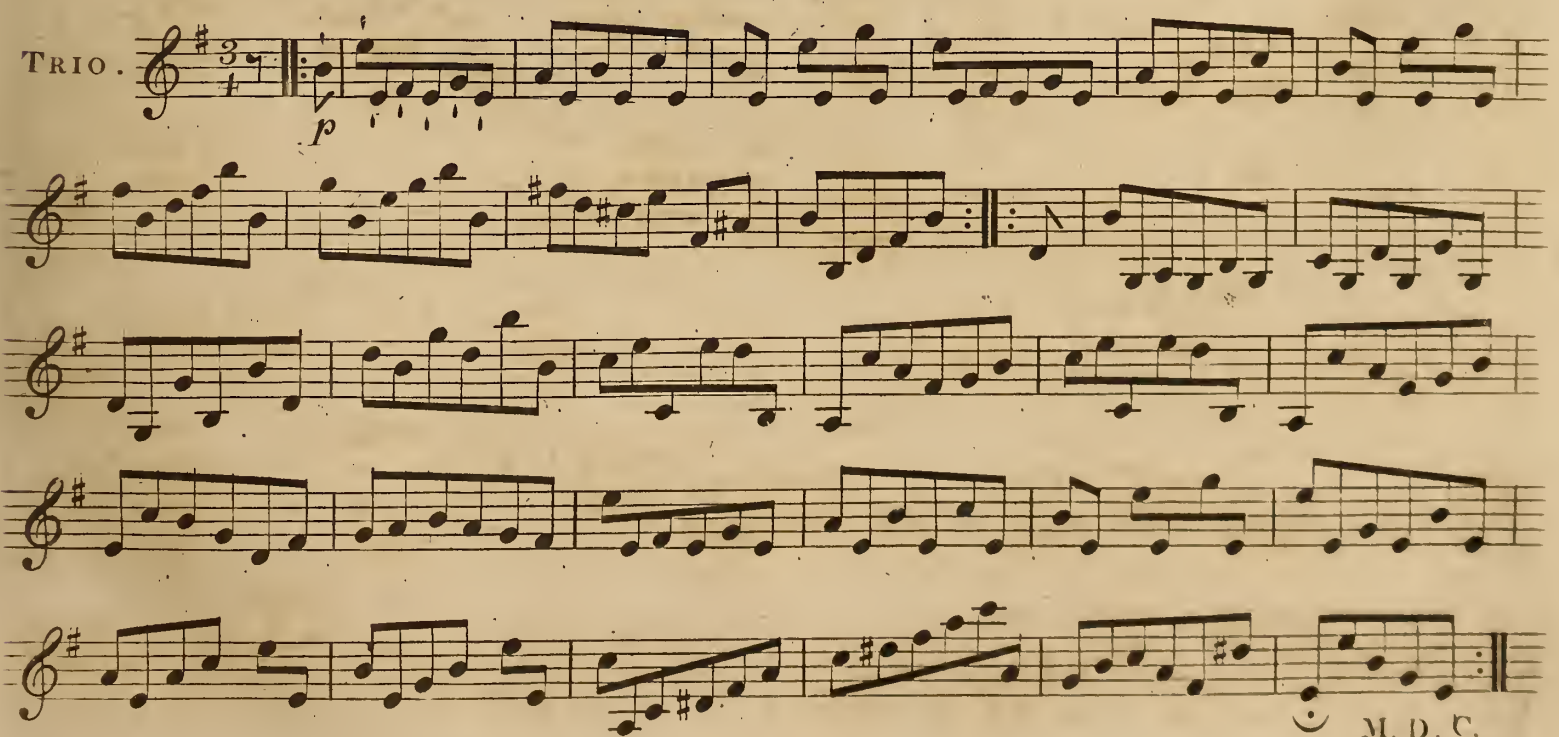
1



MINUETTO.



TRIO.



M. D. C.

FINALE
PRESTO.

This musical score for Violino I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is marked 'FINALE' and 'PRESTO'. The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo), as well as articulation marks like *hr* (hairpins) and *l* (accents). The score is organized into ten systems, each consisting of two staves. The first system begins with a *p* dynamic and a *f* dynamic. The second system features a *p* dynamic. The third system includes a *cres* marking and a *f* dynamic. The fourth system has a *l* marking. The fifth system includes a *l* marking and a *f* dynamic. The sixth system features a *f* dynamic and a *p* dynamic. The seventh system includes a *f* dynamic and a *p* dynamic. The eighth system has a *f* dynamic. The ninth system includes a *hr* marking and a *l* marking. The tenth system includes a *hr* marking and a *l* marking. The score concludes with a double bar line.

(No 9.)

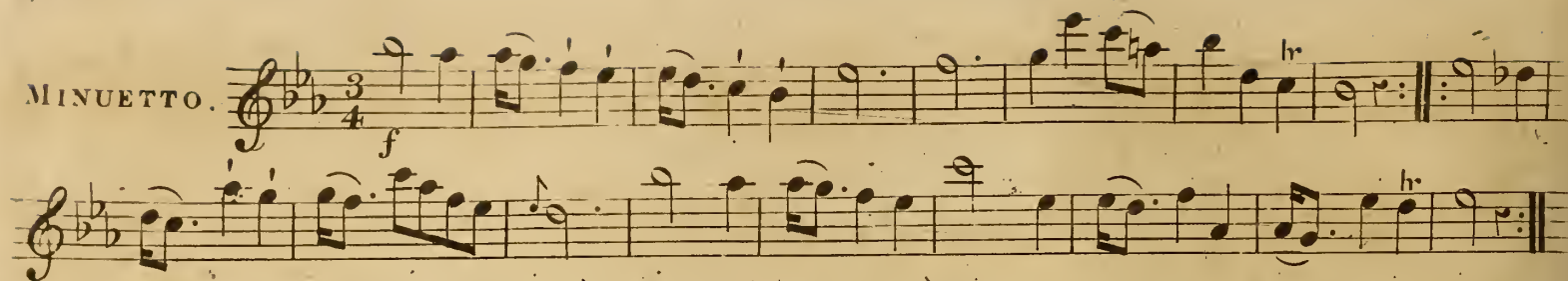
ALL? MOLTO .

OEUVRE DEUXIEME.

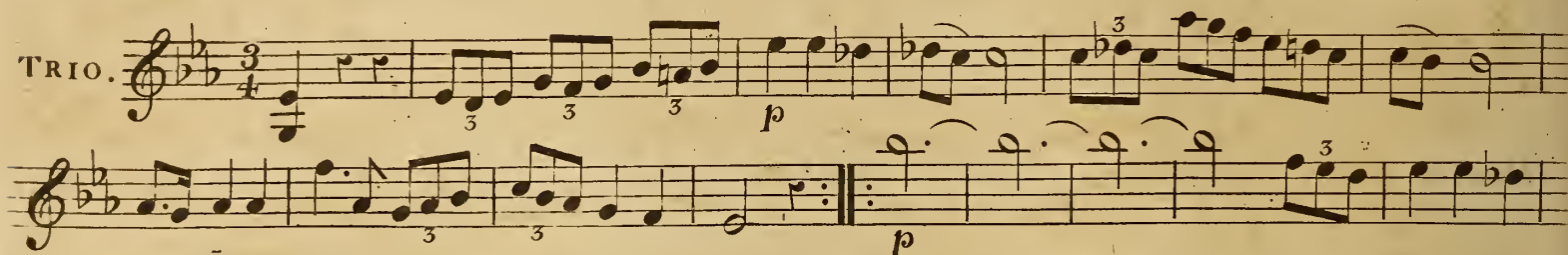
QUATUOR III.

The musical score for Violino I is written on 14 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'ALL? MOLTO'. The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents, slurs), and phrasing marks (hr). The piece concludes with a double bar line on the final staff.

MINUETTO.



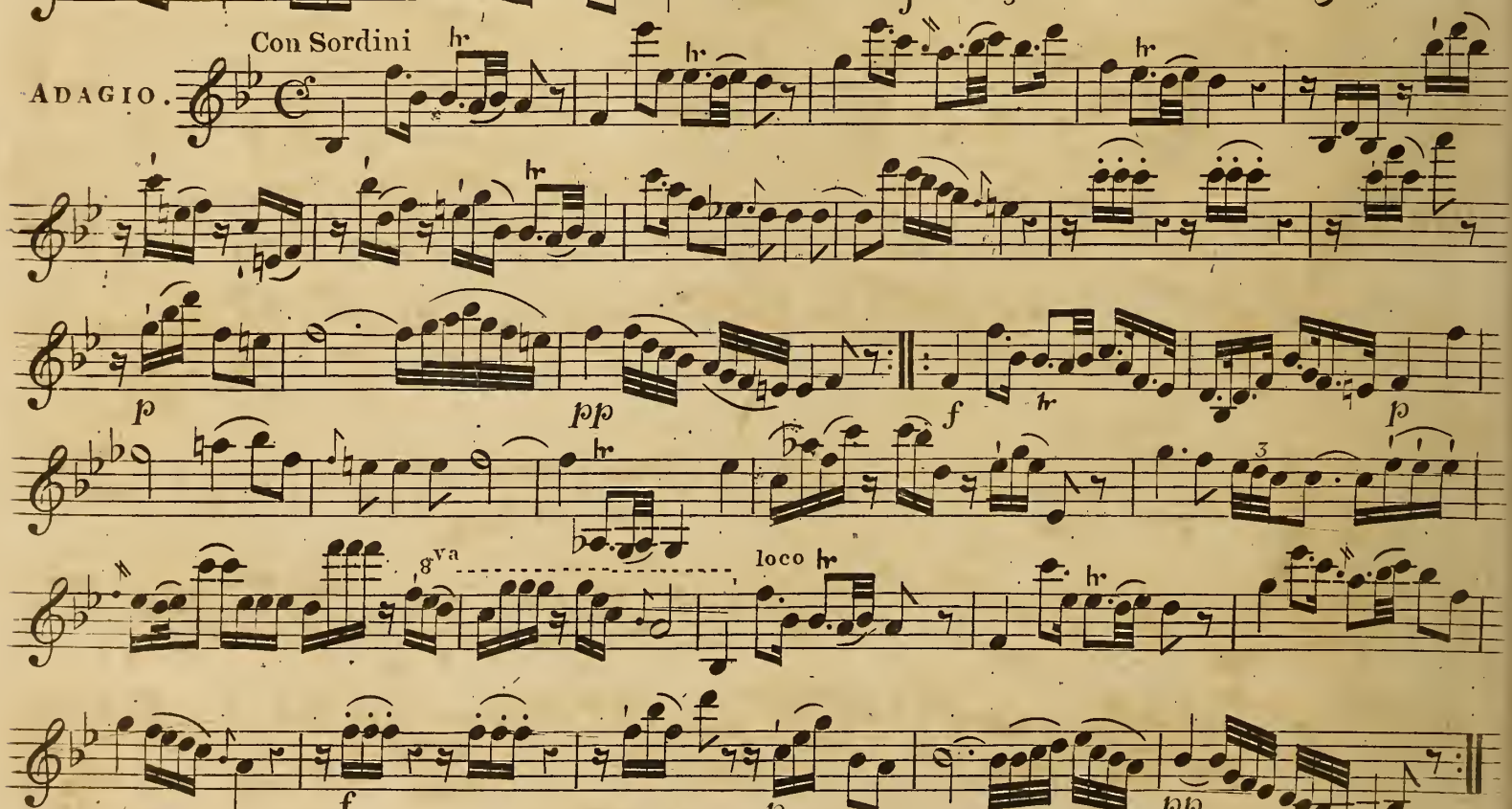
TRIO.



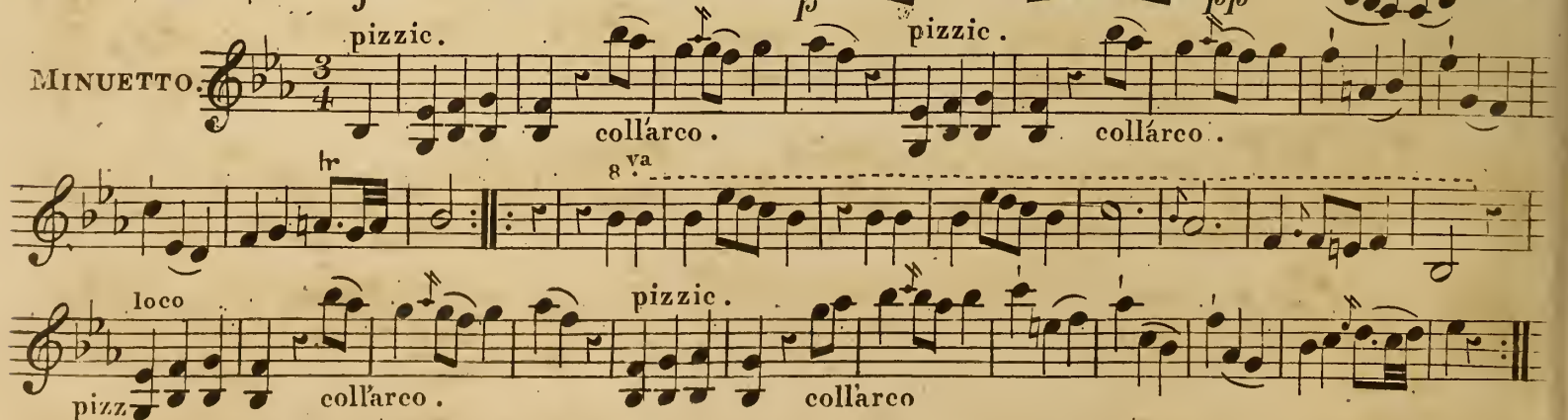
M. D. C.

ADAGIO.

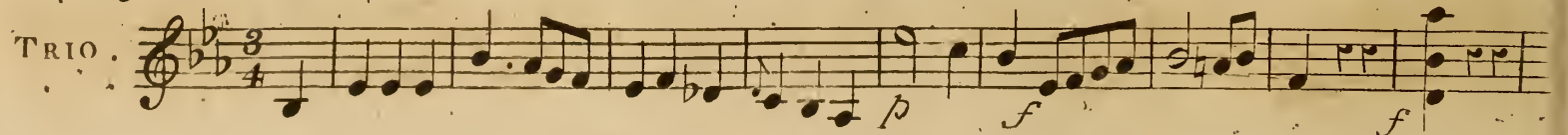
Con Sordini

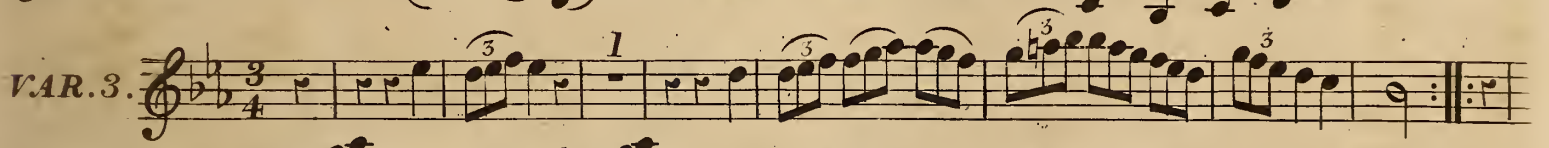
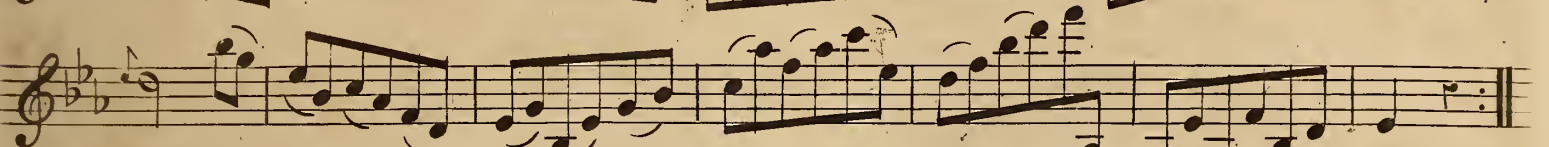
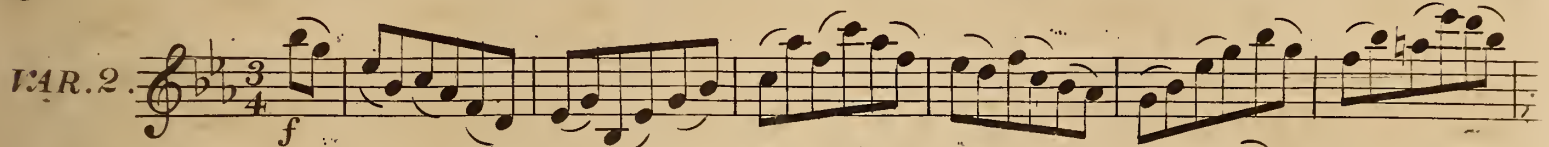
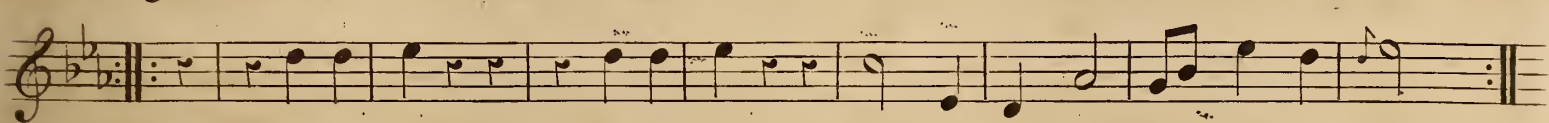
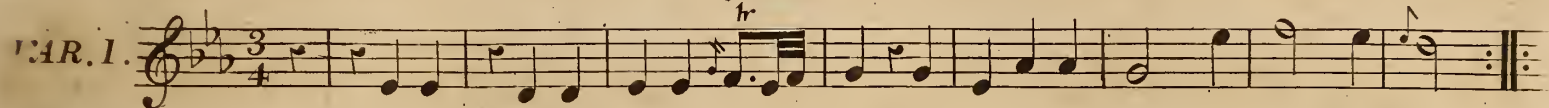
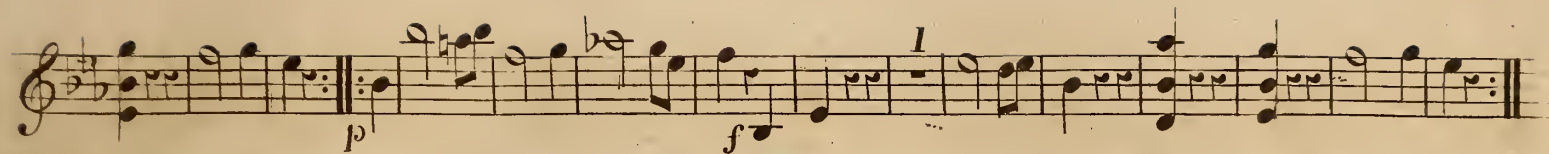


MINUETTO.

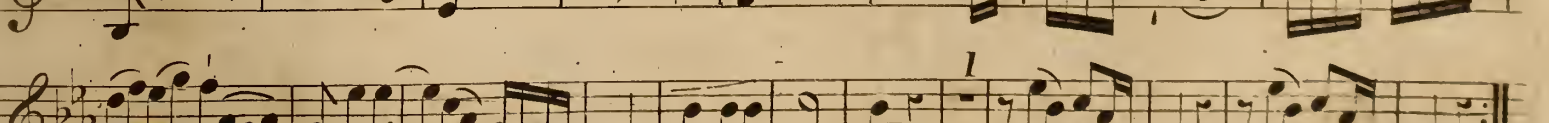
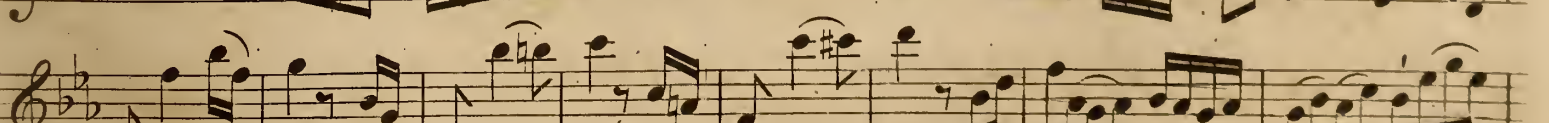
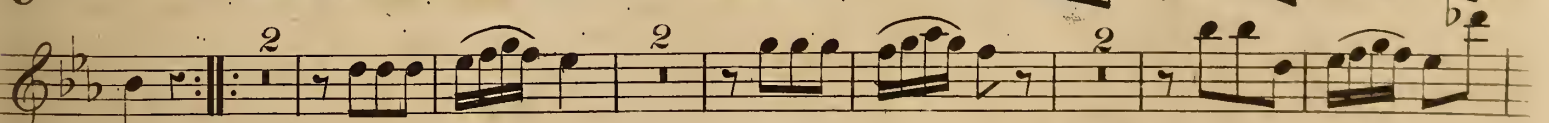
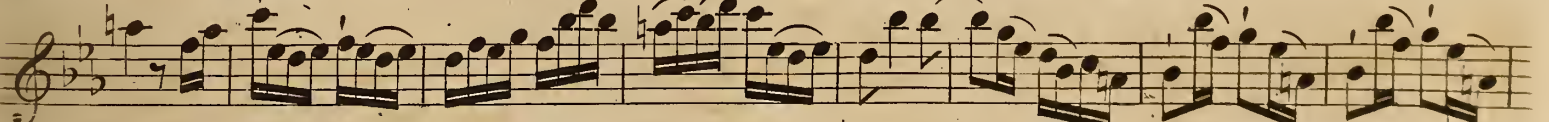
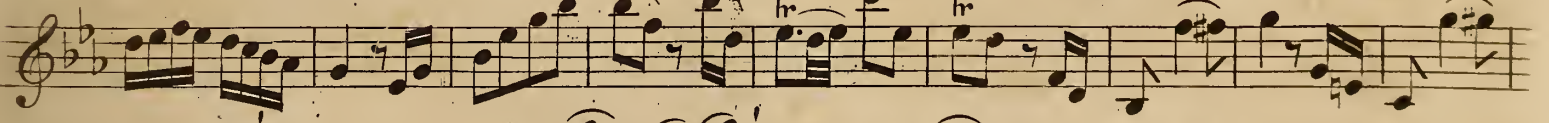
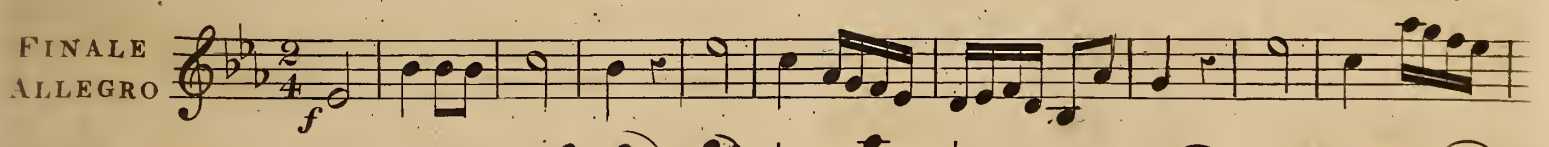


TRIO.





M. D. C.



(N° 10)

PRESTO .

ŒUVRE DEUXIÈME
QUATUOR IV.

ŒUVRE DEUXIÈME
QUATUOR IV.

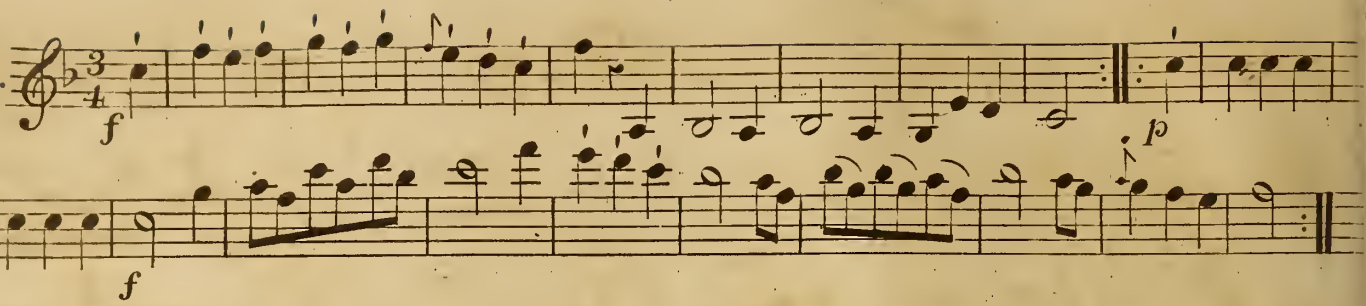
MINUETTO

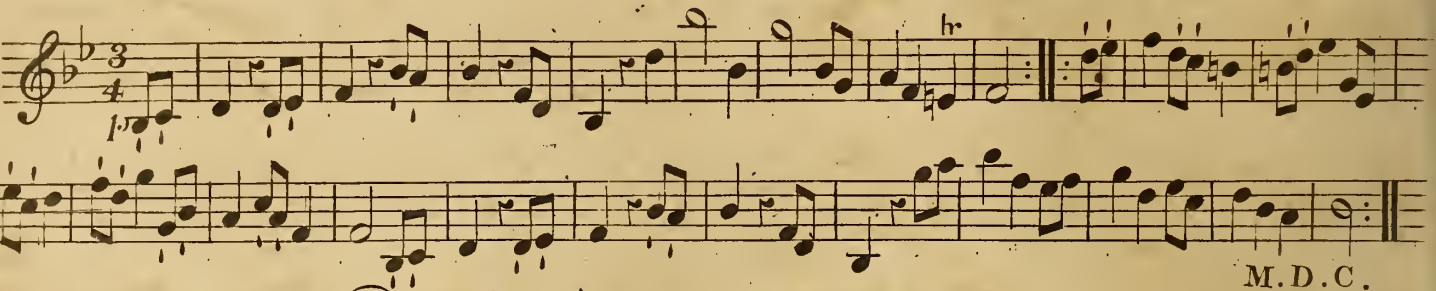
This page of a musical score for Violino I (First Violin) contains two distinct sections: a **TRIO** and an **ADAGIO**.

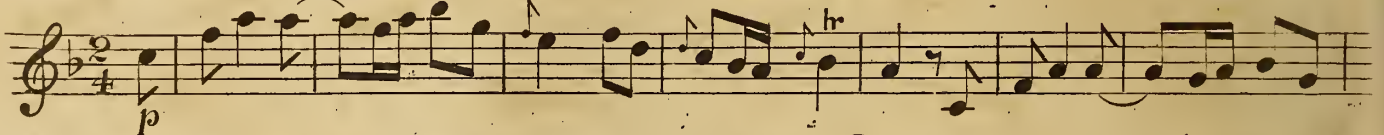
The **TRIO** section begins on the third staff, marked with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It starts with a piano (*p*) dynamic and includes a repeat sign. The section concludes on the sixth staff with a forte (*f*) dynamic and the marking **M.D.C.** (Molto Dolce).

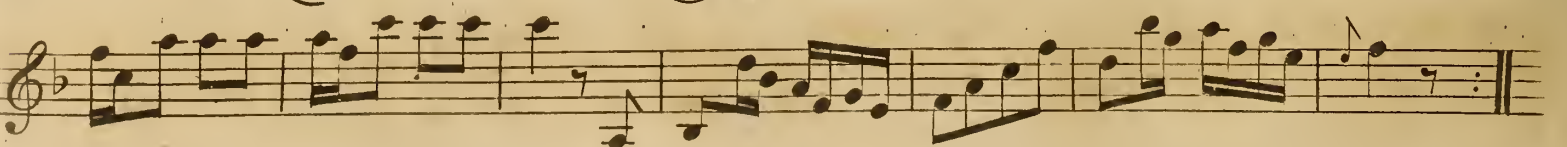
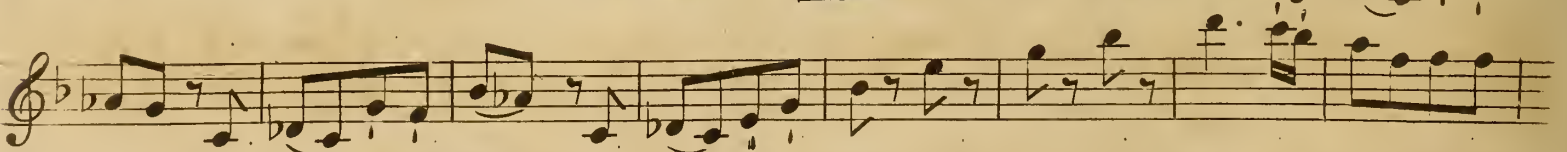
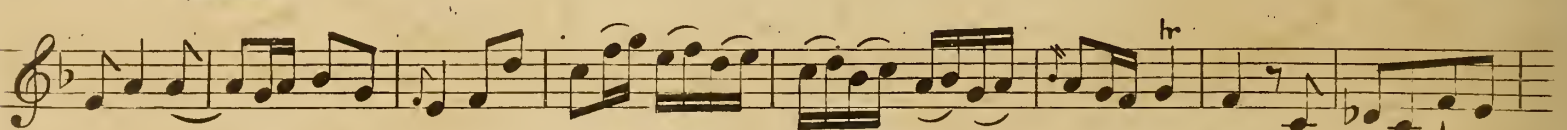
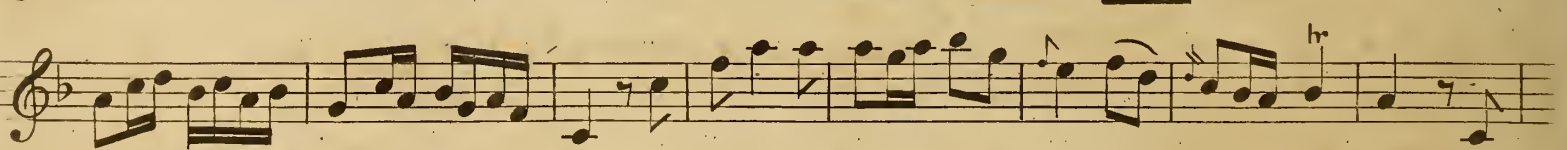
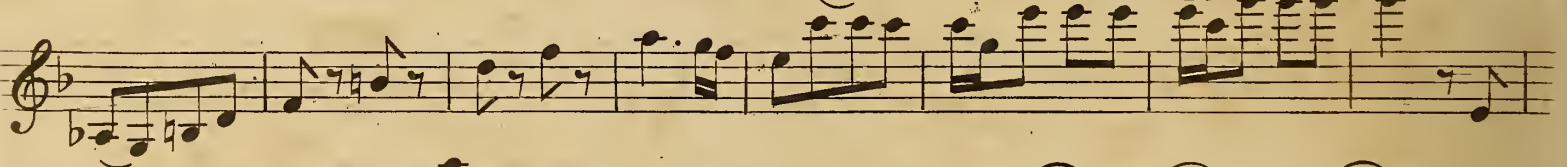
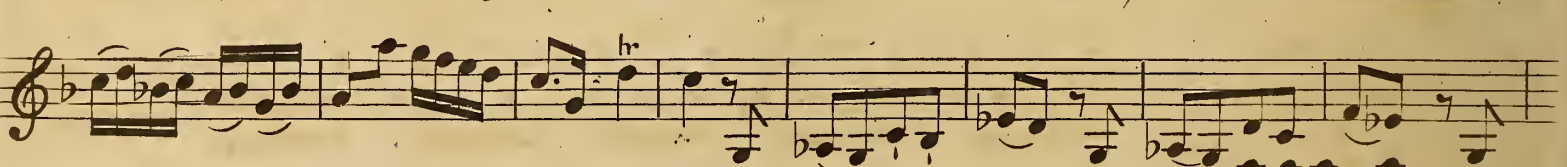
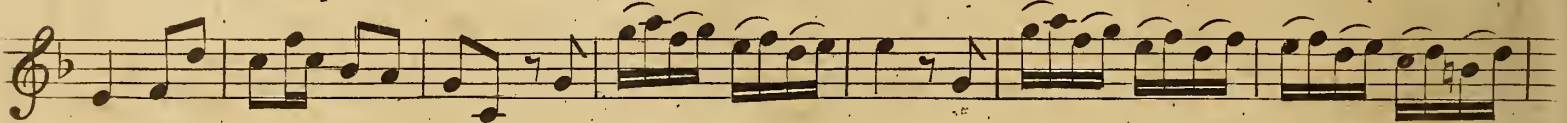
The **ADAGIO** section begins on the seventh staff, marked with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, and A-flat). It starts with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamics range from piano (*p*) to pianissimo (*pp*). The section ends on the thirteenth staff with a pianissimo (*pp*) dynamic.

The score is written on thirteen staves, with various musical notations including notes, rests, accidentals, and dynamic markings.

MINUETTO. 

TRIO. 

ALLEGRO 



(N^o 11.)
ŒUVRE DEUXIEME
QUATUOR V.

PRESTO

p *f* *p* *f* *Adagio*

PRESTO.

p *f*

MINUETTO.

f *p*

p *f*

TRIO.

p *f*

p *f*

LARGO
CANTABILE
à la brève.

Violino 19, LARGO CANTABILE à la brève. The score consists of 11 staves of music in G major (one sharp). The tempo is LARGO and the mood is CANTABILE. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'dol' (dolce) marking. The second staff has a 'hr' (hairpin) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'dol' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'dol' marking. The ninth staff has a 'p' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'dol' marking. The score ends with a double bar line.

MINUETTO.

Violino 19, MINUETTO. The score consists of 1 staff of music in G major (one sharp) and 3/4 time. The tempo is MINUETTO. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'f' (forte) marking. The score ends with a double bar line.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for a single melodic line, likely for a violin or flute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "TRIO." and "1", indicating a change in the piece. The third staff is marked "coll arco *l*", suggesting a change in playing technique. The fourth staff is marked "1", and the fifth staff is marked "M.D.C." at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

FINALE
PRESTO.

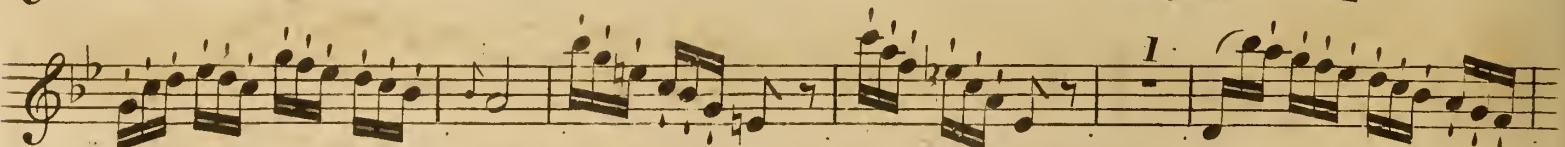
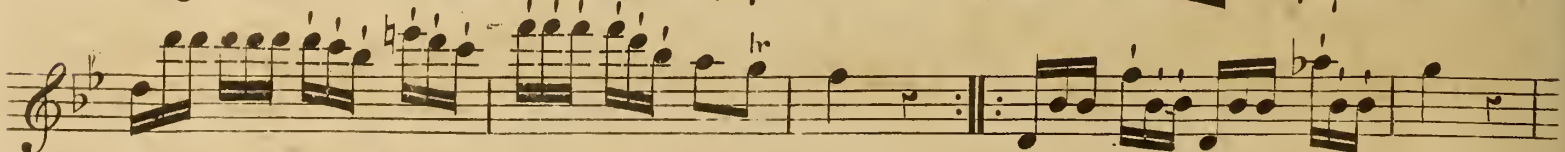
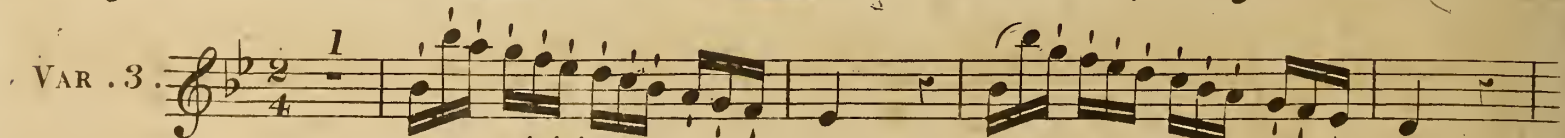
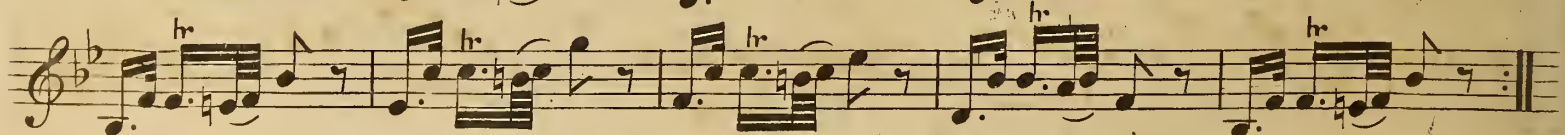
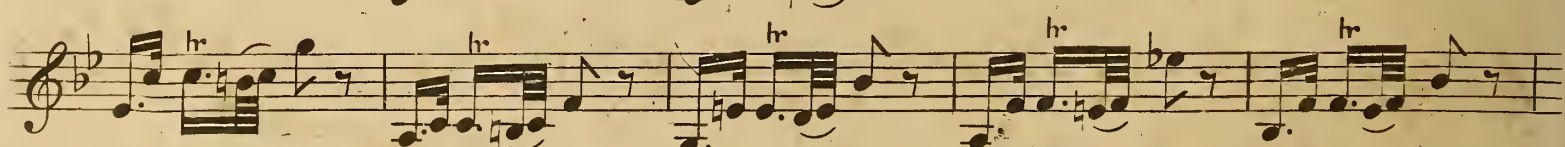
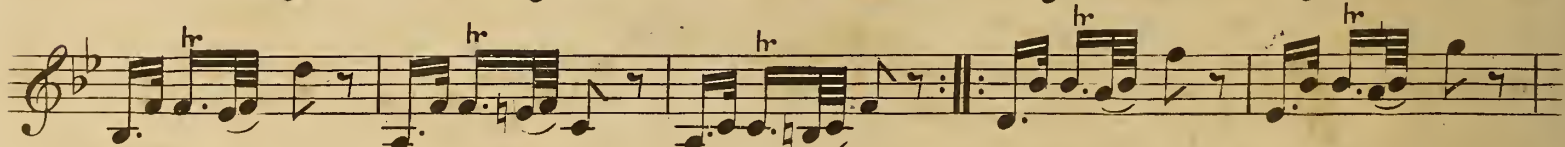
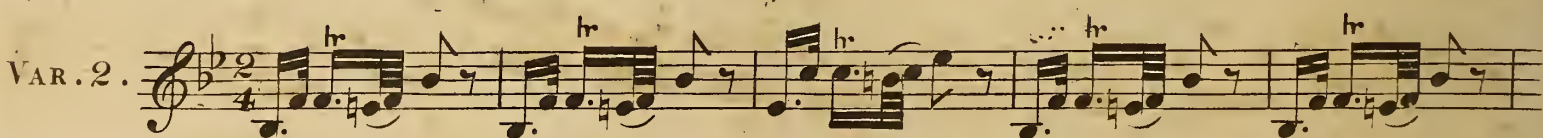
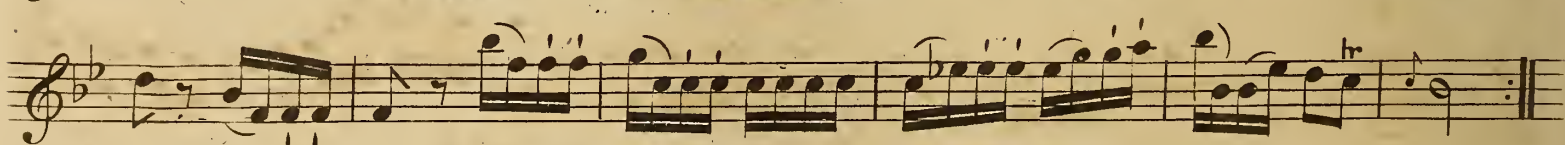
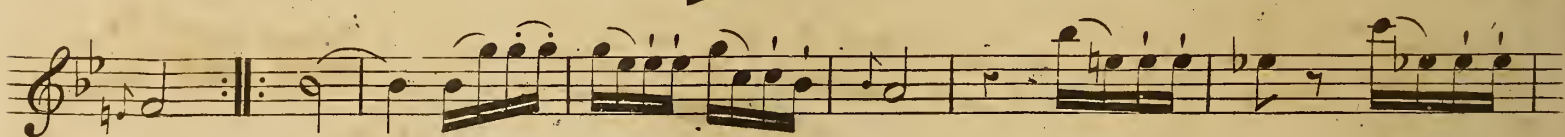
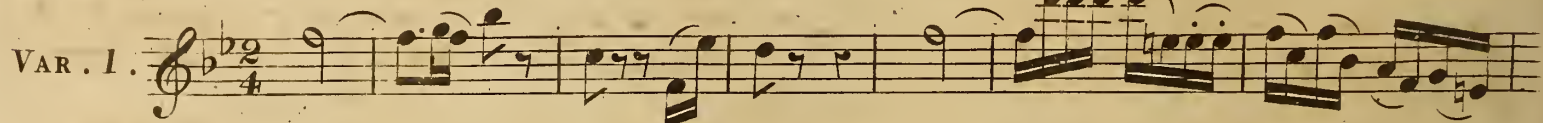
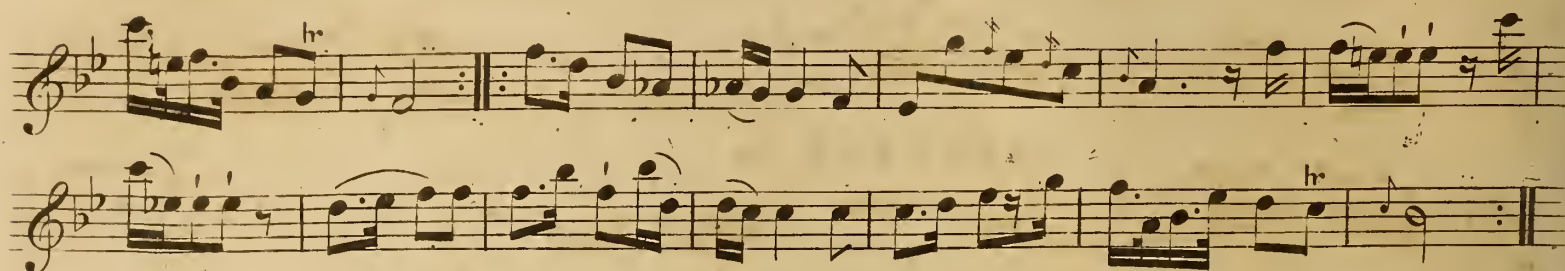
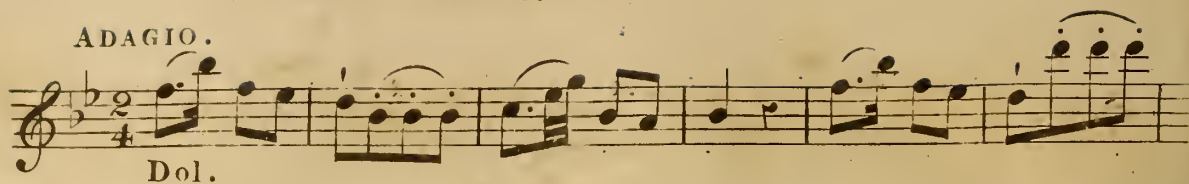
A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A dynamic marking of "f" (forte) is placed below the first staff. The music is written in a cursive, handwritten style. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties used throughout the piece. The score concludes with a double bar line and repeat dots at the end of the tenth staff. The paper is aged and shows some staining and wear.

(Nº 12.)

ADAGIO.

ŒUVRE DEUXIEME.

QUATUOR VI.



VAR. 1.

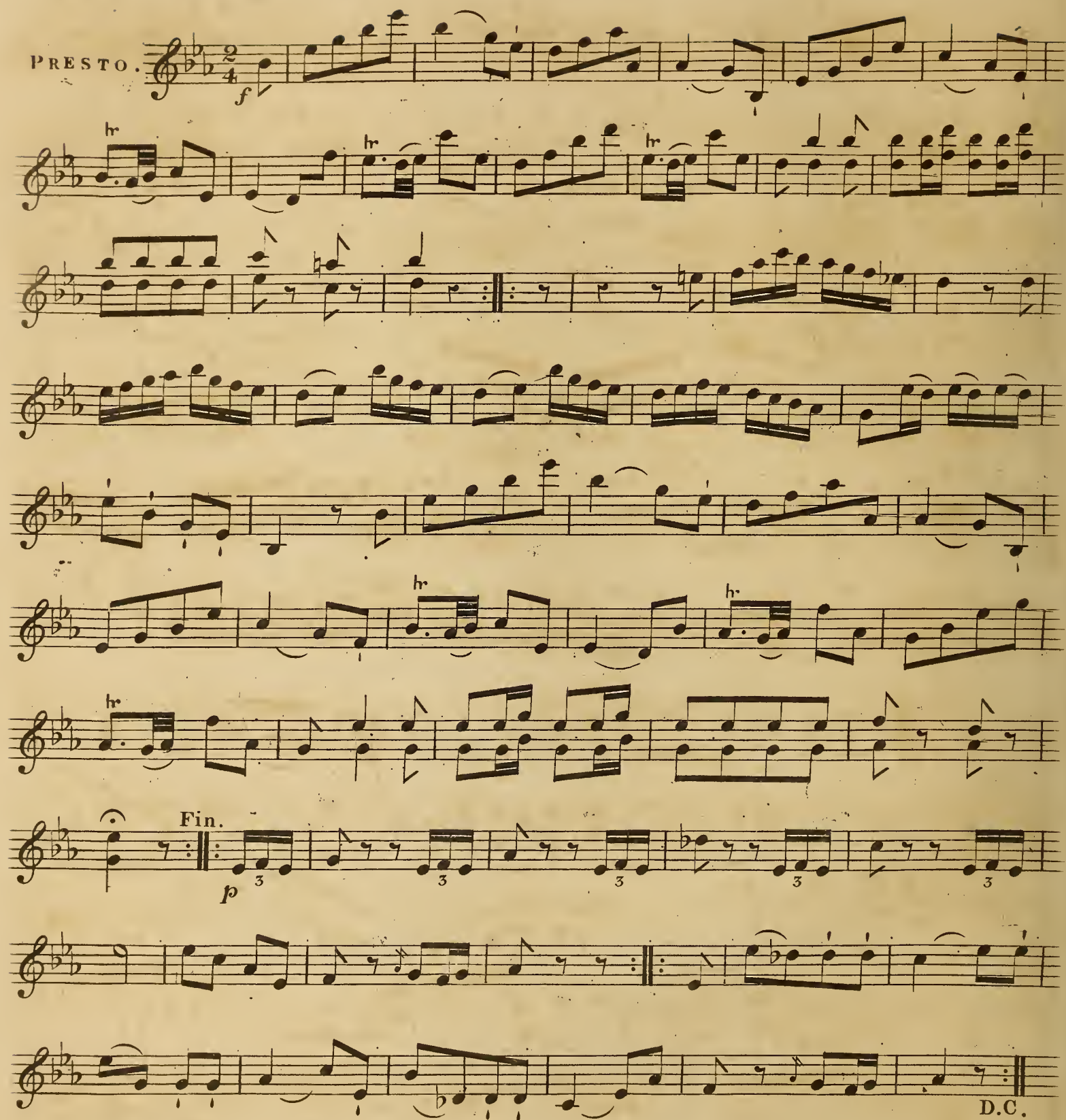
VAR. 1. Musical score for Violino 1, Variation 1. The piece is in 2/4 time, key of B-flat major. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'hr' (hairpins) and 'f' (forte). The piece concludes with a double bar line.

MINUETTO.

MINUETTO. Musical score for Violino 1, Minuetto. The piece is in 3/4 time, key of B-flat major. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The piece concludes with a double bar line.

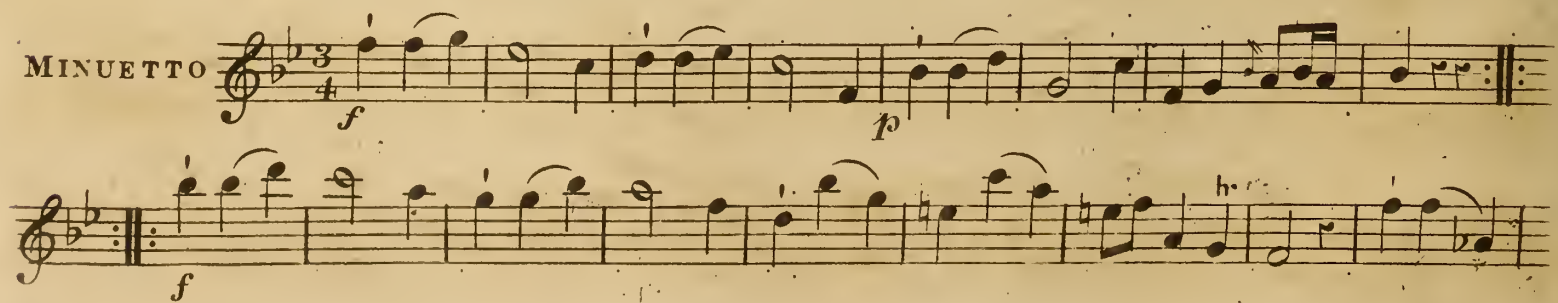
TRIO.

TRIO. Musical score for Violino 1, Trio. The piece is in 3/4 time, key of B-flat major. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The piece concludes with a double bar line.

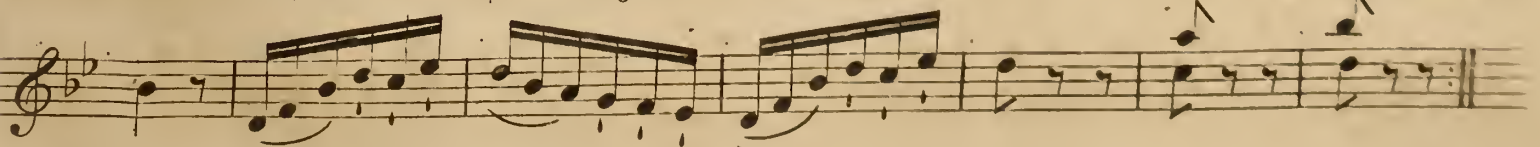
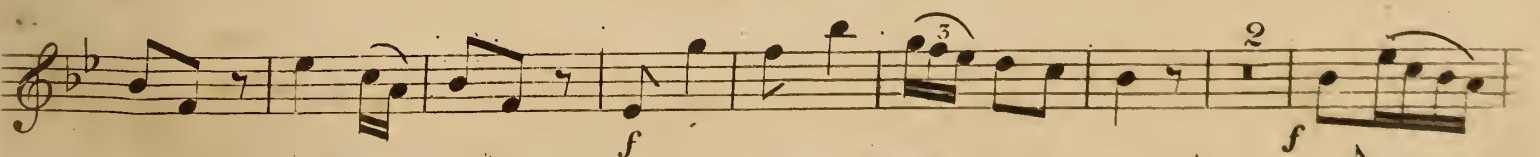
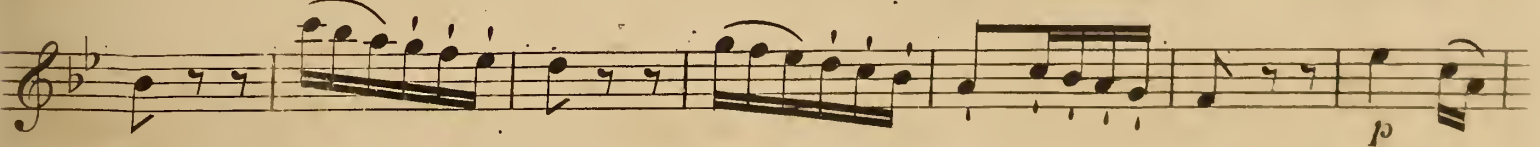
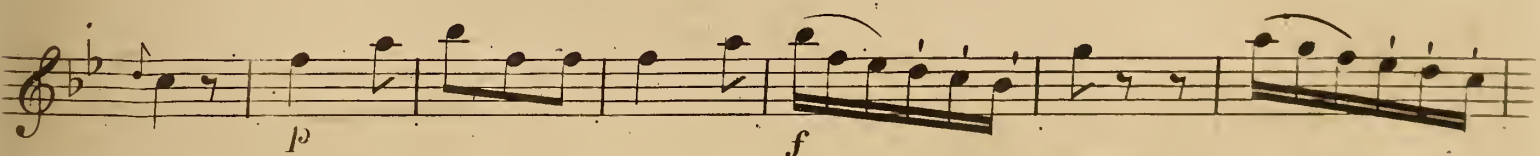
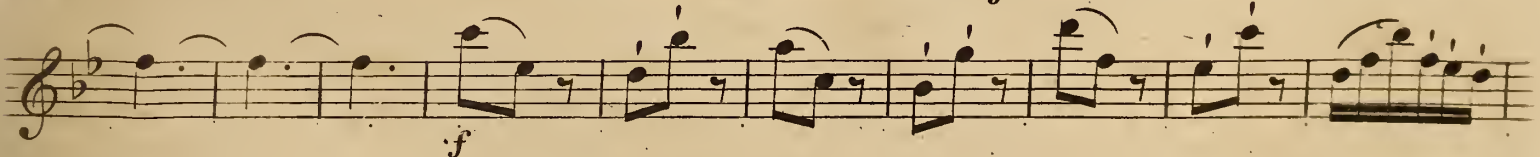
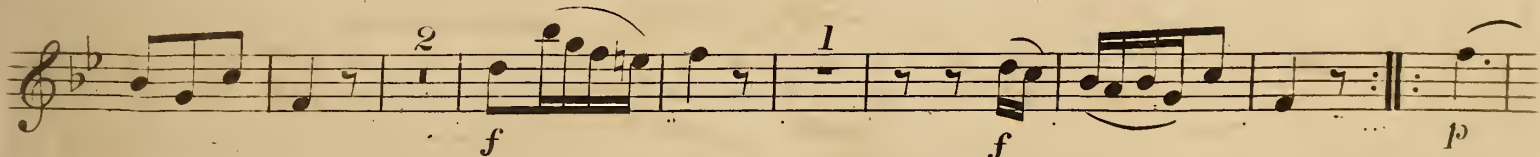
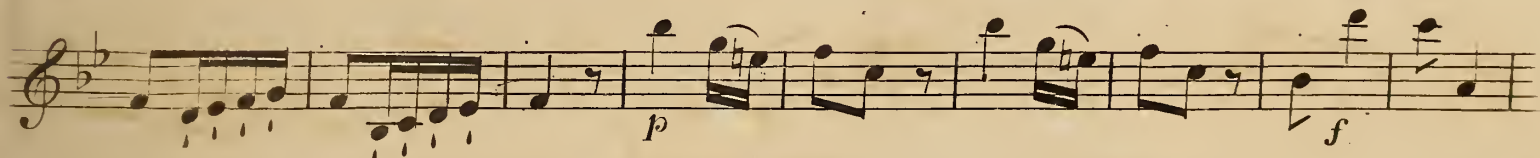
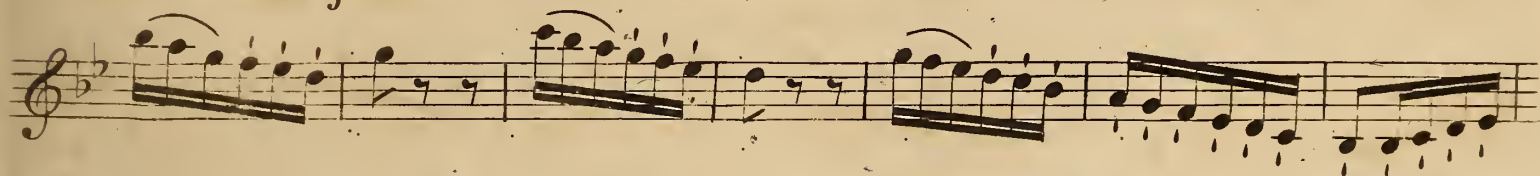
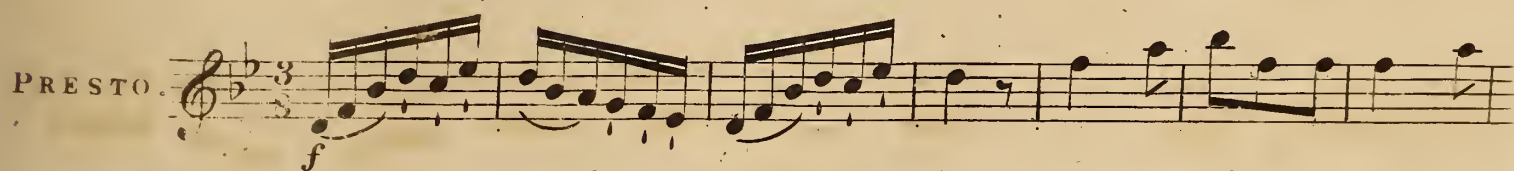
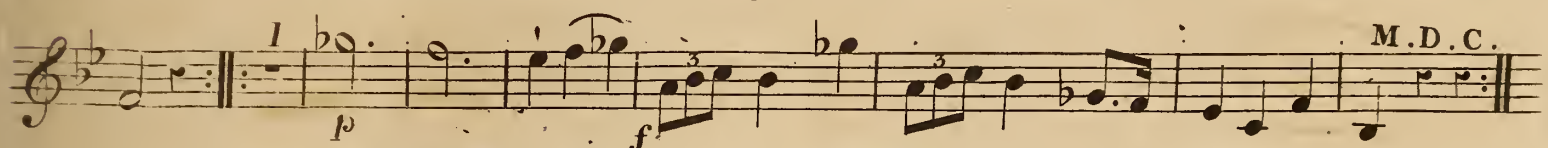
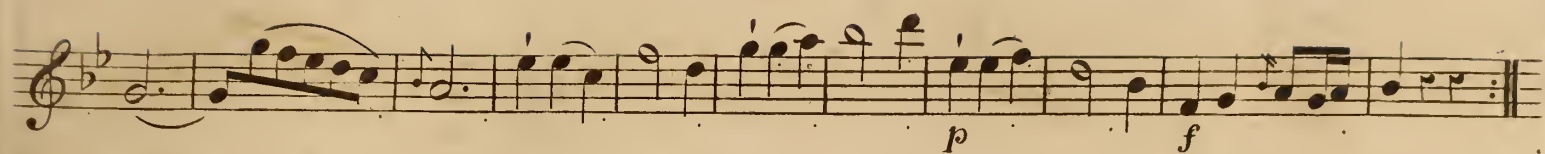
PRESTO. 

Fin. *p*

D.C.

MINUETTO 

f



(N^o 13.)ALL^o MOLTO.ŒUVRE TROISIÈME
QUATUOR I.

Violino I score for Opus 13, No. 13, All^o Molto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked ALL^o MOLTO. The score consists of 13 staves of music. The dynamics are marked as follows: *p* (piano), *f* (forte), *cres* (crescendo), and *l* (lento). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff begins with a *p* dynamic, followed by a *f* dynamic. The third staff begins with a *p* dynamic, followed by a *cres* dynamic. The fourth staff begins with a *f* dynamic, followed by a *p* dynamic. The fifth staff begins with a *p* dynamic, followed by a *p* dynamic. The sixth staff begins with a *cres* dynamic, followed by a *f* dynamic. The seventh staff begins with a *p* dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a *cres* dynamic. The eighth staff begins with a *f* dynamic, followed by a *f* dynamic, then a *p* dynamic, and finally a *f* dynamic. The ninth staff begins with a *f* dynamic, followed by a *p* dynamic, and finally a *f* dynamic. The tenth staff begins with a *p* dynamic, followed by a *p* dynamic. The eleventh staff begins with a *f* dynamic, followed by a *p* dynamic. The twelfth staff begins with a *f* dynamic, followed by a *p* dynamic. The thirteenth staff begins with a *f* dynamic, followed by a *f* dynamic.

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo).

MINUETTO.

Violino I musical score, measures 13-24. This section is the Minuet, in G major and 3/4 time. It begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes. Dynamics include *f*, *p* (piano), and *cres* (crescendo).

TRIO.

Violino I musical score, measures 25-32. This section is the Trio, in G major and 3/4 time. It starts with a key signature change to E major (two sharps). The music features a mix of eighth and sixteenth notes. Dynamics include *f*, *p* (piano), and *cres* (crescendo). Performance instructions include *pizzic* (pizzicato) and *coll'arco* (arco).

Con Sordini.

ANDANTINO
GRAZIOSO

First system: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The music begins with a series of eighth and sixteenth notes, featuring slurs and ties. A fermata is placed over the final note of the first measure. The second system continues the melodic line with similar rhythmic patterns. The third system includes a trill (tr) over a note. The fourth system features a repeat sign at the beginning. The fifth system continues the melodic development. The sixth system shows a trill (tr) over a note. The seventh system includes a trill (tr) over a note. The eighth system concludes the section with a double bar line.

PRESTO

First system: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a series of eighth and sixteenth notes, featuring slurs and ties. A fermata is placed over the final note of the first measure. The second system continues the melodic line with similar rhythmic patterns. The third system includes a trill (tr) over a note. The fourth system features a repeat sign at the beginning. The fifth system continues the melodic development. The sixth system shows a trill (tr) over a note. The seventh system includes a trill (tr) over a note. The eighth system concludes the section with a double bar line.

(Nº 14.)

FANTASIA CON VARIANZI

ŒUVRE TROISIÈME
QUATUOR II.

mez voce

p *f*

VAR. 2.

p *f*

VAR. 3.

dol

p *f*

VAR. 4.

p *p*

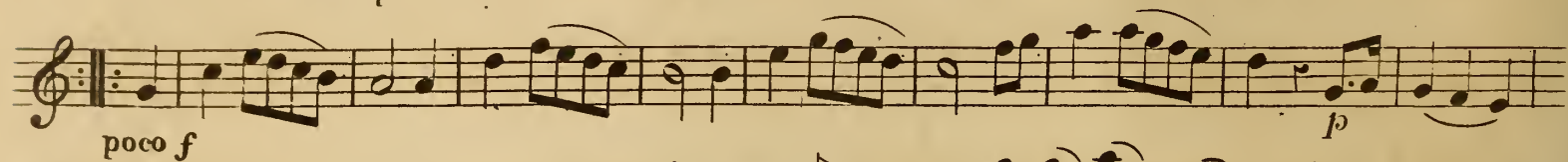
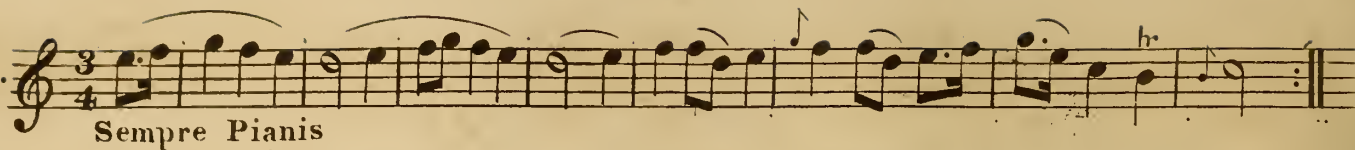
VAR. 5.

p

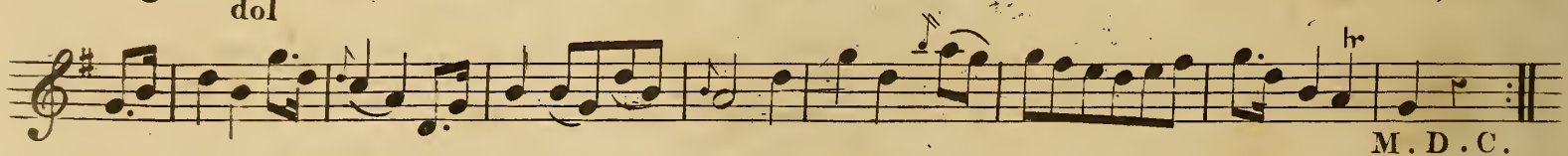
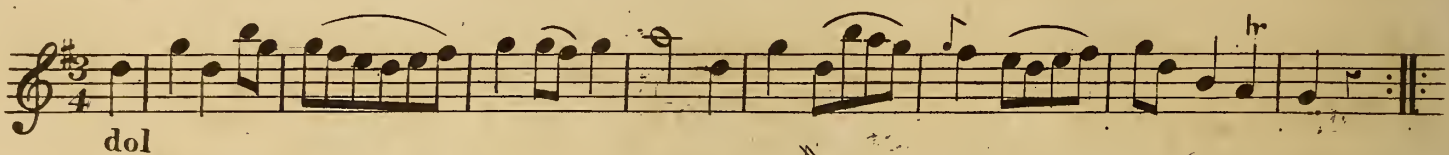
VAR. 6.

p

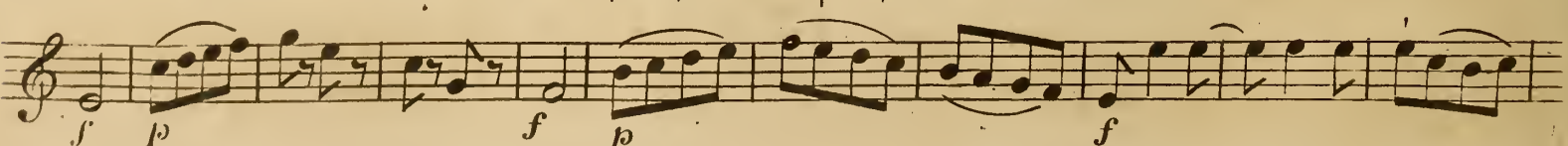
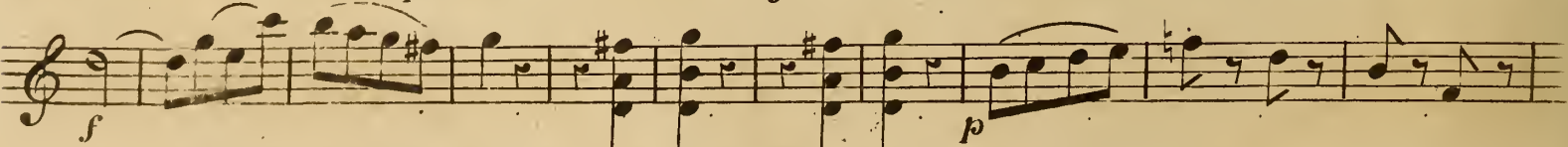
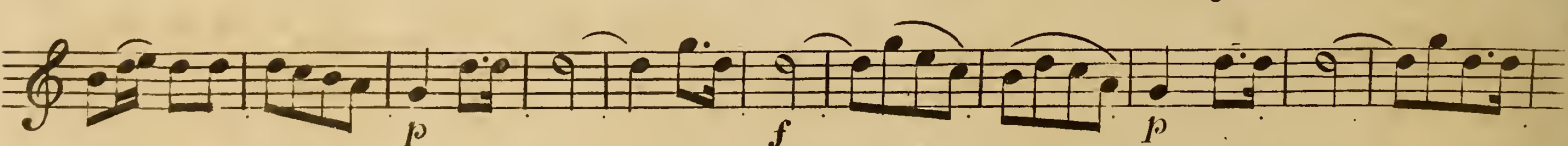
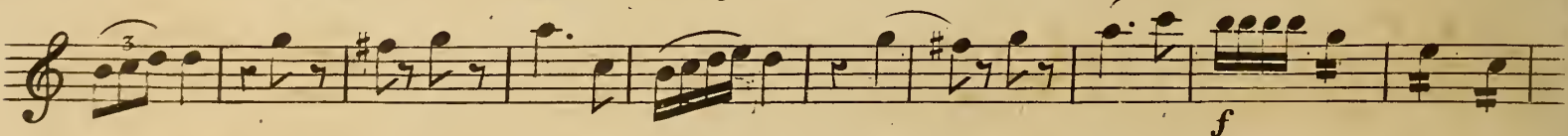
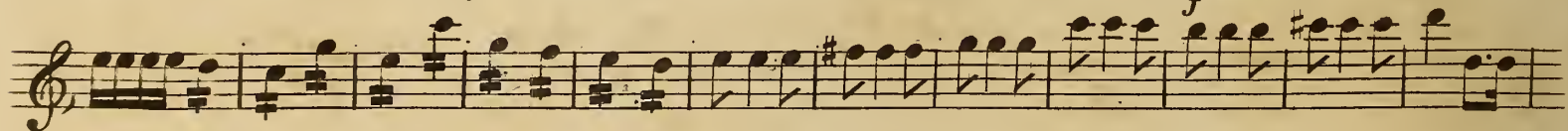
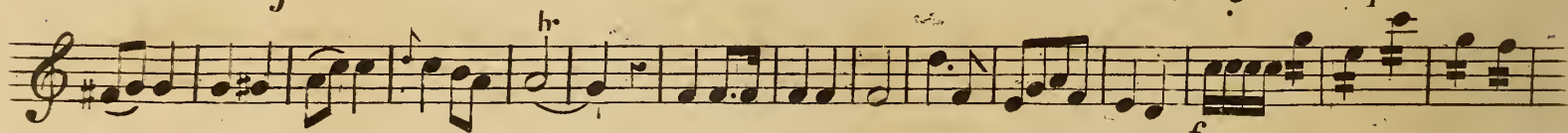
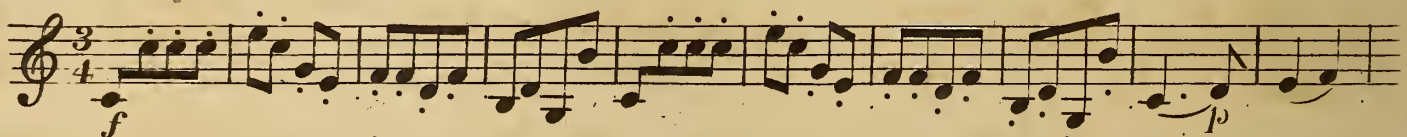
MINUETTO.



TRIO



PRESTO



This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *p* (piano), *f* (forte), *pp* (pianissimo), *hr* (harmonics), *1* (first ending), *2* (second ending), *cres* (crescendo), and *b* (basso). The score features a variety of musical textures, including single-line melodic lines, double-stops, and dense chordal passages. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

(Nº 15.)

PRESTO.

ŒUVRE TROISIÈME
QUATUOR III.

The image shows a page of musical notation for Violino 1º. The top section is marked 'PRESTO.' and contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The bottom section is marked 'LARGO.' and contains 3 staves of music. The key signature remains one sharp, and the time signature changes to 3/4. This section begins with a 'dol' (dolce) marking and features slower, more melodic lines with dynamic markings of *p* and *f*.

This page contains a musical score for Violino I, consisting of 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of musical elements including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *mez. f*, *f*, *p*, and *f*. There are also articulation marks like *hr* and *tr*. The music concludes with a double bar line at the end of the 15th staff.

MINUETTO.

First system of the Minuetto. It consists of three staves. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a piano (*p*) dynamic and contains a melody with eighth and sixteenth notes. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a triplet of eighth notes and continues the melodic line.

TRIO.

First system of the Trio. It consists of three staves. The first staff is in treble clef, key of D major, and 4/4 time. It begins with a piano (*p*) dynamic and contains a melody with eighth notes. The second staff continues the melody. The third staff features a melodic line with a forte (*f*) dynamic. The system concludes with a double bar line and the initials "M.D.C.".

PRESTO

First system of the Presto. It consists of eight staves. The first staff is in treble clef, key of D major, and 2/4 time. It begins with a forte (*f*) dynamic and contains a rapid melody. The subsequent staves continue the rapid melodic line with various dynamics including piano (*p*), forte (*f*), and piano (*p*). The system concludes with a double bar line and a forte (*f*) dynamic.

Violino 1º musical score, page 47. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *l*. The piece concludes with a double bar line.

ALL^O MODERATO .

(N^o 16 .)

ŒUVRE TROISIÈME
QUATUOR IV

(No 16.)
ŒUVRE TROISIEME
QUATUOR IV.

This musical score is for a string quartet, titled "Quatuor IV" from the "Œuvre Troisième" (Opus 16). It consists of four staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). There are also markings for accents and slurs. The notation includes eighth notes, sixteenth notes, and some triplets. The piece concludes with a double bar line and repeat signs.

This page contains the musical score for Violino 19, page 49. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *l* (lento). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a double bar line at the end of the 14th staff.

ADAGIO

PRESTO.

The musical score for Violino 19, page 50, is written in B-flat major (two flats) and 2/4 time. It consists of two systems of music. The first system is marked 'ADAGIO' and the second 'PRESTO'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *rf*. The score is written for a single violin part.

First System (ADAGIO): This system contains the first six staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'ADAGIO'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), and *hr* (half rest). The system concludes with a 3/4 time signature change and the tempo marking 'PRESTO'.

Second System (PRESTO): This system contains the remaining six staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'PRESTO'. The music continues with rapid sixteenth-note passages. Dynamic markings include *f*, *p*, and *rf* (rassordito forte). The system concludes with a double bar line.

(N° 17.)
ŒUVRE TROISIÈME
QUATUOR V.

PRESTO.

The musical score for Violino 19, page 51, is a single-staff piece in B-flat major, 8/8 time, marked 'PRESTO.' It consists of 17 staves of music. The score begins with a treble clef and a key signature of one flat. The first staff includes a 'p' (piano) dynamic marking. The second staff has a 'f' (forte) marking. The third staff has a 'p' marking. The fourth staff has a 'p dol' (piano dolce) marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'f' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'f' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'f' marking. The score includes various dynamic markings such as p (piano), f (forte), p dol (piano dolce), and f (forte). It also features first and second endings marked with '1' and '2'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Con Sordini

ANDANTE
CANTABILE

Violino 19 musical score, Andante Cantabile section. The score is written for Violino 19 and consists of 11 staves. The tempo is Andante and the mood is Cantabile. The key signature is one flat (B-flat). The time signature is common time (C). The first staff begins with a 'dol' (dolce) marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. The section concludes with a double bar line.

MINUETTO

Violino 19 musical score, Minuetto section. The score is written for Violino 19 and consists of 3 staves. The tempo is Minuetto. The key signature is one flat (B-flat). The time signature is 3/4. The first staff begins with a 'f' (forte) marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. The section concludes with a double bar line.

TRIO.

Violino 19 musical score, Trio section. The score is written for Violino 19 and consists of 2 staves. The tempo is Trio. The key signature is one flat (B-flat). The time signature is 3/4. The first staff begins with a 'p' (piano) marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. The section concludes with a double bar line.

SCHERZANDO

The score is for Violino I, page 53, titled "SCHERZANDO". It is in 2/4 time and the key signature has two flats (B-flat major). The music is written on 16 staves. The tempo is indicated as "SCHERZANDO". The score includes various dynamics: *p* (piano) and *f* (forte). There are also accents and slurs throughout the piece. The piece concludes with a double bar line and repeat signs.

(Nº 18.)

PRESTO.

ŒUVRE TROISIÈME
QUATUOR VI.

This page contains the musical score for Violino 19, page 54. The tempo is marked 'PRESTO.' and the piece is identified as '(Nº 18.) ŒUVRE TROISIÈME QUATUOR VI.' The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for a single violin part and consists of 14 staves. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include 'f' (forte) and 'p' (piano), with some measures marked with 'l' (legato). The piece concludes with a double bar line at the end of the 14th staff.

ADAGIO

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes, often beamed together. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The notation is dense and fills most of the staves, with some rests and fermatas. The handwriting is in dark ink on aged, slightly yellowed paper.

MODERATO.

VIOLINO I^o

57

(N^o 19.)
ŒUVRE QUATRIÈME
QUATUOR I.

This musical score for Violino I is written in C major, 7/8 time, and consists of 15 staves. The tempo is marked 'MODERATO.' and the key signature has one sharp (F#). The score begins with a treble clef and a common time signature 'C'. The first staff starts with a mezzo-forte (*mf*) dynamic. The piece is characterized by rapid sixteenth-note passages, often grouped in triplets and sextuplets. Dynamics vary throughout, including *f* (forte), *p* (piano), *mez voce* (mezzo voce), *rf* (ritardando), and *rinf* (rinfacciato). The score concludes with a double bar line on the final staff.

MINUETTO
poco
ALLEGRETTO

mezz *f* *p* *f*

f *p*

fz *f* *p*

TRIO

M.D.C.

The Minuetto section is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'poco ALLEGRETTO'. The score consists of five staves. The first staff starts with a 'mezz *f*' dynamic, followed by a 'p' dynamic. The second staff has an 'f' dynamic. The third staff has 'fz' and 'f' dynamics. The fourth staff has a 'p' dynamic. The fifth staff is the end of the section, marked 'M.D.C.' (Fine).

ADAGIO.

mf *p* *f* *p* *f* *p* *mf* *p* *f*

The Adagio section is in 6/8 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'ADAGIO'. The score consists of ten staves. The first staff starts with a 'mf' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'f' dynamic.

p *f* *p* *pp* *hr* *l*

PRESTO *f* *l* *hr* *hr* *hr* *hr* *p* *f* *p* *f* *rf* *f* *l* *l* *l* *hr* *hr* *p* *f* *p* *f*

This musical score page for Violino I, numbered 59, is marked **PRESTO** in 2/4 time. The piece is written in G major (one sharp). The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and a half rest, followed by a crescendo leading to a forte (*f*) dynamic. The first staff contains a half note G4, a half note A4, and a half note B4, all marked *hr* (harmonics). The second staff begins with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *l* (legato). The third staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The fourth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The fifth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The sixth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The seventh staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The eighth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The ninth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The tenth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The eleventh staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The twelfth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The thirteenth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The fourteenth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The fifteenth staff begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all marked *hr*. The score concludes with a double bar line.

(Nº 20.)
ŒUVRE QUATRIÈME.
QUATUOR II.

ALLº MODERATO.

Violino 1º score for Op. 20, No. 20, Quatuor II, Allº Moderato. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'ALLº MODERATO'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

p *f* *smorz:* *f* *mf* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *pp* *cres* *f* *p* *f* *p* *f*

MINUETTO
MODERATO.

sempre p *fz* *fz* *p* *fz* *fz* *p*

TRIO.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

M. D. C.

a mezza voce

ADAGIO.

Cantabile.

This block contains the musical notation for the first 24 measures of the Adagio section. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half rest followed by a half note G, then a series of eighth and sixteenth notes. The tempo is marked 'ADAGIO' and the dynamics include 'a mezza voce' and 'Cantabile'. There are several slurs and ties throughout the passage. The section concludes with a double bar line at measure 24.

ALLEGRO
MOLTO

This block contains the musical notation for the first 8 measures of the Allegro Molto section. The tempo changes to 'ALLEGRO MOLTO'. The music continues on the same staff in G major and 4/4 time, featuring a more rhythmic pattern with eighth and sixteenth notes. The dynamics include 'f' (forte) and 'p' (piano). The section ends with a double bar line at measure 32.

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and melodic lines. Performance markings include *hr* (hairpins), *p* (piano), *mez f* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and repeat dots at the end of the final staff.

(Nº 21.)

ALLEGRO MODERATO

ŒUVRE QUATRIÈME.
QUATUOR III.

mez *f*

p

f

p

pp

f

Violino I musical score, measures 1-15. The music is in G major, 3/4 time. It features a complex texture with multiple voices. Dynamics include *p*, *f*, and crescendos. There are also markings for "hr" (harmonic) and "fz" (forzando).

MINUETTO
ALLEGRETTO

Violino I musical score, measures 16-30. The music is in G major, 3/4 time. It features a complex texture with multiple voices. Dynamics include *p*, *f*, and crescendos. There are also markings for "hr" (harmonic) and "fz" (forzando).

TRIO

M. D. C.

LARGO.

p

fz *sf* *rf* *sf* *p*

mez f

ff *ff* *p*

p *f* *p*

cres *f* *p*

f *fz* *fz* *fz* *fz*

p *mez f*

f

ff *f* *p* *pp*

PRESTO.

Violino I musical score, page 67, Presto tempo. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamic markings including *p*, *f*, *rf*, *fz*, *cres*, and accents, along with articulation marks like slurs and staccato dots. The piece concludes with a double bar line and a final fermata.

(Nº 22.)
ŒUVRE QUATRIÈME
QUATUOR IV.

MODERATO.

This musical score for Violino I is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The piece begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *fz* (forzando) and *cres* (crescendo). There are also hairpins for crescendo and decrescendo. The score features several triplet markings (indicated by a '3' over a group of notes) and first/second endings (marked with '1' and '2' over a repeat sign). The piece concludes with a final *f* (forte) dynamic.

First system of musical notation for Violino 1, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The system concludes with a first and second ending bracket.

MINUETTO.
 Second system of musical notation for Violino 1, measures 11-20. The tempo and key signature remain the same. The music continues with similar rhythmic complexity. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in measure 18. The system ends with a repeat sign and a first ending bracket.

Third system of musical notation for Violino 1, measures 21-30. The music continues with a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). The system concludes with a repeat sign and a first ending bracket.

TRIO.
 Fourth system of musical notation for Violino 1, measures 31-40. The key signature changes to A major (two sharps) and the time signature changes to 3/4. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The system ends with a repeat sign and a first ending bracket. The initials "M.D.C." are visible at the bottom right of the system.

ADAGIO
CANTABILE

Violino I^o score page 70, Adagio Cantabile. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo and mood are marked "ADAGIO" and "CANTABILE". The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *hr* (hairpins), *6* (fingerings).
- Staff 2: *poco f* (poco forte).
- Staff 3: *p* (piano), *cres* (crescendo).
- Staff 4: *f* (forte), *p* (piano), *pp* (pianissimo), *poco f* (poco forte).
- Staff 5: *dol* (dolce).
- Staff 6: *poco f* (poco forte).
- Staff 7: *p* (piano), *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 8: *pp* (pianissimo), *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *mez f* (mezzo-forte), *p* (piano).
- Staff 11: *poco f* (poco forte), *p* (piano).
- Staff 12: *cres* (crescendo), *f* (forte).
- Staff 13: *hr* (hairpins), *f* (forte).
- Staff 14: *p* (piano), *pp* (pianissimo).

PRESTO

The musical score for Violino 1º, page 71, is marked **PRESTO**. It is written in 6/8 time and consists of 14 staves. The key signature has one flat (B-flat). The score is characterized by rapid sixteenth-note passages and frequent dynamic changes between *p* (piano) and *f* (forte). The first staff begins with a *p* dynamic and a 2-measure rest, followed by a *f* dynamic. The piece concludes with a double bar line on the final staff.

POCO ADAGIO.

(No. 23.)
ŒUVRE QUATRIÈME.
QUATUOR V.

The score is written for Violino I in G major, 4/4 time. It begins with a first ending (dol) and a second ending (fz p). The first variation (VAR. 1.) is marked *rf*. The second variation (VAR. 2.) is marked *p* and features a series of sixteenth-note patterns. The third variation (VAR. 3.) is marked *p* and features a series of sixteenth-note patterns. The score concludes with a final ending marked *fz*.

dol fz p dol

VAR. 1. rf

VAR. 2. p

VAR. 3. p

fz

p *f*

MINUETTO
ALLEGRETTO

f *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

PRESTO

f *p* *f* *p* *pp* *f* *p* *f* *p* *f* *p* *pp* *f* *pp*

PRESTO.

(Nº 24.)

ŒUVRE QUATRIÈME.
QUATUOR VI.

mezz *f* *p* *f* *p* *f* *p* *fz* *p* *p* *f* *p* *f* *pp* *p* *fz* *pp*

MINUETTO.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a half note D5, followed by eighth notes E5, F#5, G5, and a quarter note A5. The first measure is marked *f*.
Second system: Continuation of the melody. It includes dynamic markings *f*, *sf*, *sf*, *sf*, and *p*.
Third system: Continuation of the melody, marked *f* at the end.
Fourth system: Continuation of the melody, marked *pp* at the end.

TRIO.

First system: Treble clef, key of D major, 3/4 time. The melody begins with a half note D5, followed by quarter notes E5, F#5, and G5. The first measure is marked *p*.
Second system: Continuation of the melody, marked *p* at the end.
Third system: Continuation of the melody, marked *cres* and *f*.
Fourth system: Continuation of the melody, marked *p* and *M.D.C.* at the end.

ADAGIO.

First system: Treble clef, key of D major, 3/4 time. The melody begins with a half note D5, followed by quarter notes E5, F#5, and G5. The first measure is marked *f*.
Second system: Continuation of the melody, marked *f* at the end.
Third system: Continuation of the melody, marked *f* at the end.
Fourth system: Continuation of the melody, marked *f* at the end.

VIOLINO I?

77

The first system of musical notation for Violino I, measures 1-10. It consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are some rests and longer note values interspersed within the rapid passages.

ALLEGRO.

The second system of musical notation for Violino I, measures 11-20. It consists of seven staves. The key signature remains three sharps and the time signature is 2/4. The tempo is marked 'ALLEGRO.' and the first measure of the system is marked with a forte 'f' dynamic. The music continues with rapid, intricate passages, showing dynamic contrasts with 'p' (piano) and 'f' (forte) markings. The system concludes with a double bar line.

(Nº 25.)

MODERATO.

ŒUVRE CINQUIÈME.

QUATUOR I.

Violino 1º score for Quatuor I, Op. 25, No. 25, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 14 staves. It features various musical notations including dynamics (f, p, cresc., poco f, fz, smorz, rf), articulation (accents, slurs), and performance instructions (trills, ornaments).

mez f hr

cres

f

p

poco f

p

f

p

MINUETTO.

f

p

3

f

p

f

TRIO

1

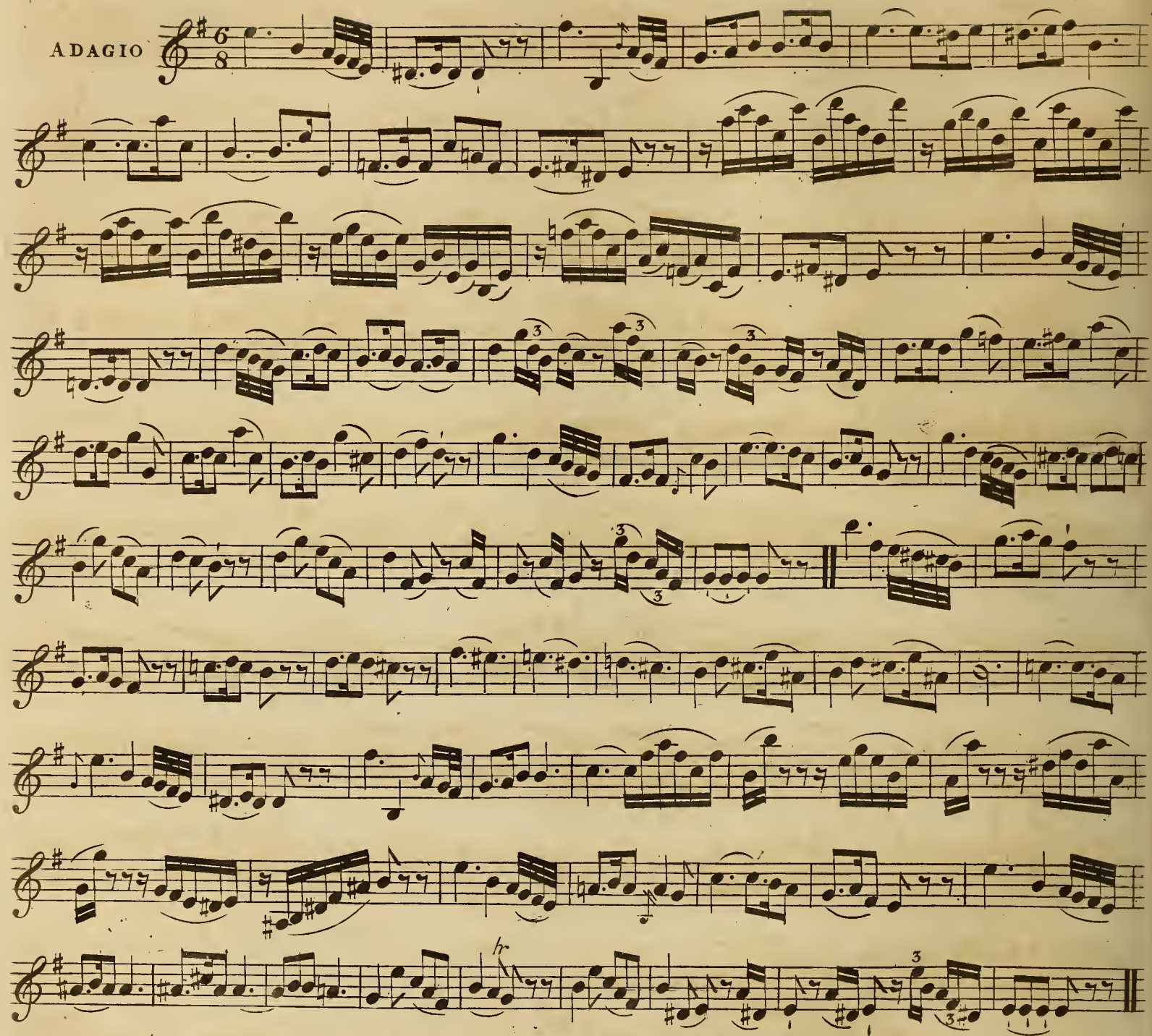
p

1

2

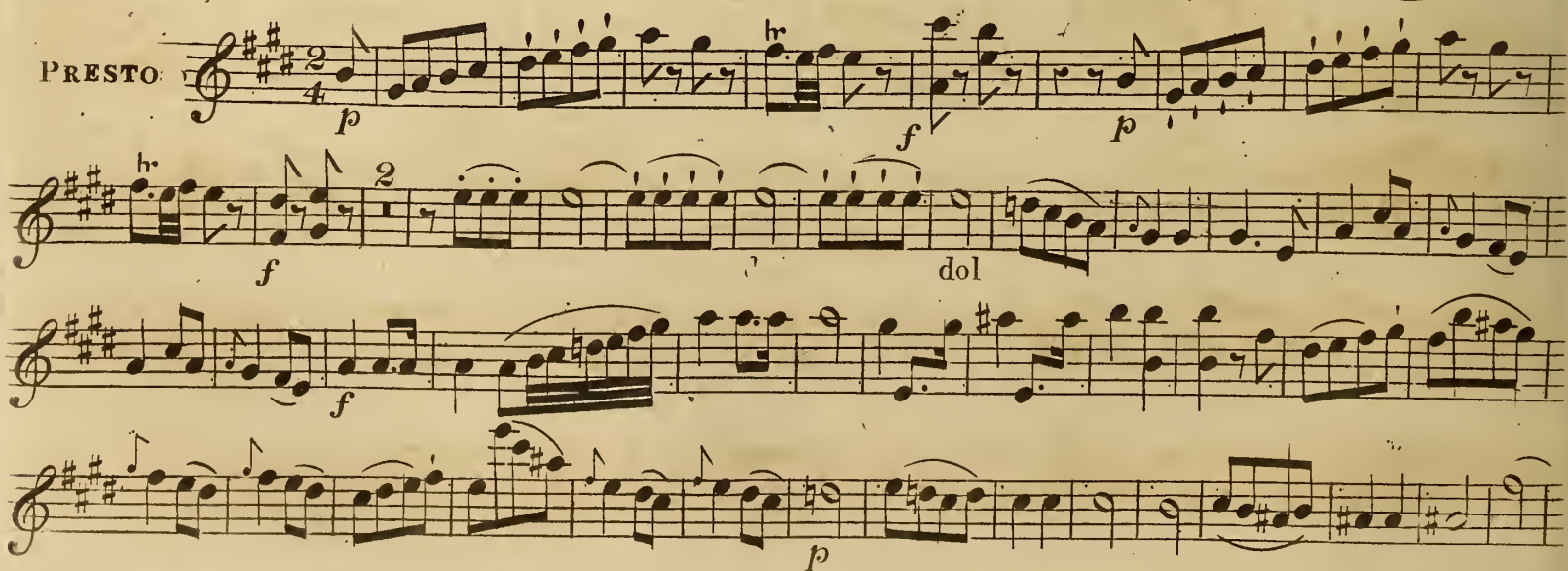
M.D.C.

ADAGIO



Violino I score for Adagio section. The music is in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked ADAGIO. The key signature is one sharp (F#). The time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

PRESTO



Violino I score for Presto section. The music is in G major (one sharp) and 2/4 time. It consists of four staves of music. The tempo is marked PRESTO. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line. Dynamics include *p* (piano), *f* (forte), and *dol* (dolce).

This page contains a musical score for Violino I, page 81. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *cres* (crescendo), *f* (forte), *hr* (hairpins), *dim* (diminuendo), *p* (piano), *f* (forte), *p* (piano), *a poco a poco* (gradually), *dol* (dolce), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The score also features repeat signs, first and second endings, and a double bar line at the end of the piece.

(N^o 26.)
ŒUVRE CINQUIEME
QUATUOR II.

MODERATO

Violino I score for Moderato, Op. 26, No. 26, from the Fifth Quartet. The score is written in G major, 2/4 time, and consists of 12 staves. The dynamics are marked as follows: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cres* (crescendo), and *tr* (trill). The piece begins with a piano introduction, followed by a series of melodic and rhythmic patterns. The first staff features a piano introduction with a *p* dynamic, followed by a *f* dynamic. The second staff has a *p* dynamic, followed by a *mf* dynamic. The third staff has a *p* dynamic, followed by a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic, followed by a *f* dynamic, then a *tr* (trill) and a *mf* dynamic. The seventh staff has a *cres* (crescendo) leading to a *f* dynamic, followed by a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *tr* (trill) and a *mf* dynamic. The tenth staff has a *tr* (trill) and a *mf* dynamic. The eleventh staff has a *tr* (trill) and a *mf* dynamic. The twelfth staff has a *tr* (trill) and a *mf* dynamic.

Violino I score for the first piece, measures 1-18. The music is in G major, 4/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *cres*, *f*, *mf*, and *f*. The piece concludes with a *Fin* marking.

MINUETTO
poco
ALLEGRETTO

Violino I score for the Minuetto, measures 1-8. The music is in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, *p*, and *fz*. The piece concludes with a *Fin* marking.

TRIO

Violino I score for the Trio, measures 1-8. The music is in G major, 3/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *fz*, and *p*. The piece concludes with a *Fin* marking.

ADAGIO

Violino I score for the Adagio section. The music is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'ADAGIO'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The phrase 'Sopra una corda' is written above the second and third staves. The section concludes with a double bar line and a repeat sign.

Sopra una corda

Sopra una corda

ALLEGRO
di molto

Violino I score for the Allegro di molto section. The music is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO di molto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (f) dynamic.

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *dol* (dolce) and *f* (forte) on the third and ninth staves. The score concludes with a first ending (marked '1') and a second ending (marked '2') leading to a final double bar line.

(Nº 27.)

ANDANTE GRAZIOSO

OEUVRE CINQUIÈME
QUATUOR III.

mf

dol

hr

VAR. 1.

VAR. 2.

VAR. 3.

p

First system of musical notation for Violino I, featuring a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

VAR 4

Second system of musical notation, labeled "VAR 4", showing a variation of the previous melody with different rhythmic patterns and dynamics.

MINUETTO

Third system of musical notation, labeled "MINUETTO", in 3/4 time, featuring a more rhythmic and dance-like melody with dynamic markings like *mf* and *f*.

TRIO.

Fourth system of musical notation, labeled "TRIO.", in 3/4 time, featuring a steady eighth-note accompaniment pattern with dynamic markings like *p*.

ADAGIO.

This section of the musical score for Violino I is marked 'ADAGIO'. It consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings include 'f' (forte), 'p' (piano), and 'smorz' (diminuendo). Hairpins are used to indicate crescendos and decrescendos. The section concludes with a double bar line.

ALLEGRO
MOLTO.

This section of the musical score for Violino I is marked 'ALLEGRO MOLTO'. It consists of two staves of music. The key signature remains three flats, but the time signature changes to common time (C). The tempo is significantly faster than the previous section. The music is characterized by rapid sixteenth-note passages. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The section ends with a double bar line.

This page contains a musical score for Violino I, page 89. The score is written on 12 staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *hr* (harmonic) and *tr* (trill). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

(Nº 28)
ŒUVRE CINQUIÈME
QUATUOR IV.

Mod to

mf rf hr
rf f p
ff mez voce
f mez voce
f dol p rf
rf
p f p f p f p f
mf p rf
mez voce
f p f p f

A page of musical notation for a Minuetto. The page contains 12 staves of music. The first 11 staves are for a single melodic line, while the 12th staff is for a piano accompaniment. The music is in 3/4 time and features various dynamic markings such as *mf*, *p*, *rf*, *f*, *ff*, *cres*, and *TRIO*. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign. The initials "M.D.C." are visible in the bottom right corner.

ADAGIO
CANTABILE.

This musical score for Violino I consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and mood are marked 'ADAGIO CANTABILE'. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several 'tr' (trills) markings above notes in the first, second, fourth, sixth, eighth, and tenth staves. The sixth and eighth staves have '6' above them, indicating sextuplets. The eighth staff also has '8va' above it, indicating an octave shift. The eleventh staff has 'loco' above it, indicating a change in articulation. The twelfth staff has 'f' and 'p' markings, indicating forte and piano dynamics. The section concludes with a double bar line on the thirteenth staff.

ALLEGRO

This musical score for Violino I consists of a single staff of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'ALLEGRO'. The notation includes various musical symbols such as slurs and ties. The music features a mix of eighth and sixteenth notes, often beamed together. The staff begins with a treble clef and a common time signature. The music concludes with a double bar line.

This page contains a musical score for Violino I, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. A first ending bracket is present on the 13th staff, with first and second endings indicated. The piece concludes with a double bar line on the 14th staff.

8^{va}

loco

ff

p

f

MODERATO.

(N^o 29)

ŒUVRE CINQUIÈME
QUATUOR V.

(Nº 29)
ŒUVRE CINQUIÈME
QUATUOR V. MODERATO.

mf fz fz p
fz fz
p fz f
p f p
cres
f p f
p
f hr hr p
f p
1 f p
f fp f p f p
cres f
p pp

Violino I musical score, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *tr* (trill) and *acc* (accents).

MINUETTO.
 Minuetto musical score, measures 19-27. The music is in G major and 3/4 time. It is a more rhythmic and dance-like piece. Dynamic markings include *f* and *p*.

TRIO.
 Trio musical score, measures 28-34. The music is in E minor (three flats) and 3/4 time. It features a steady, rhythmic pattern. Dynamic markings include *f* and *p*.

ADAGIO.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *mf*.

Second system: Treble clef, key signature of two flats. Dynamics: *p*, *f*. Marking: *Recitativo*.

Third system: Treble clef, key signature of two flats. Marking: *I*. Dynamics: *f*, *p*.

Fourth system: Treble clef, key signature of two flats. Marking: *i*. Marking: *dol a tempo*.

Fifth system: Treble clef, key signature of two flats. Marking: *tr*.

Sixth system: Treble clef, key signature of two flats. Dynamics: *p*.

Seventh system: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*, *f*.

Eighth system: Treble clef, key signature of two flats. Marking: *Recitativo*.

Ninth system: Treble clef, key signature of two flats. Marking: *dol*.

Tenth system: Treble clef, key signature of two flats. Marking: *p*. Marking: *a tempo*.

Eleventh system: Treble clef, key signature of two flats. Marking: *cres*. Marking: *pp*.

PRESTO

Twelfth system: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Dynamics: *p*.

Thirteenth system: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*.

Fourteenth system: Treble clef, key signature of one sharp. Markings: *1*, *2*, *3*, *4*, *5*.

This page contains a musical score for Violino I, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), and *hr* (harmonic). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

(Nº 30.)

PRESTO.

ŒUVRE CINQUIÈME.
QUATUOR VI.

6/8

f

p

f

p

f

fz

fz

fz

dol

f

p

f

p

rf

f

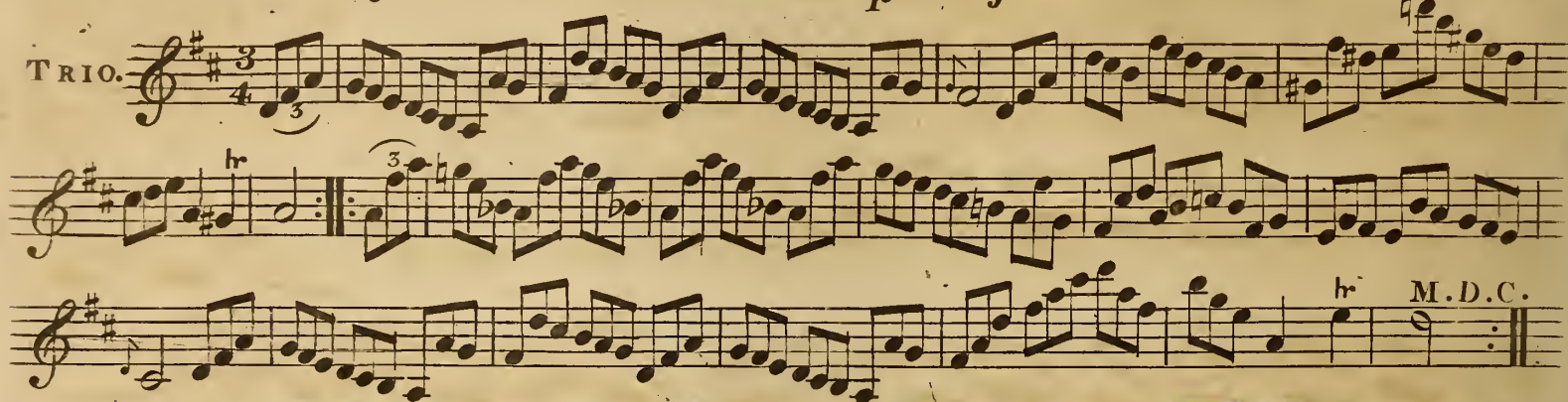
p

This page contains a musical score for Violino 1, page 99. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf*, *f*, *p*, *dol*, *fz*, and *f*. There are also some performance instructions like *hr* (hairpins) and *b* (basso). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The score ends with a double bar line on the final staff.

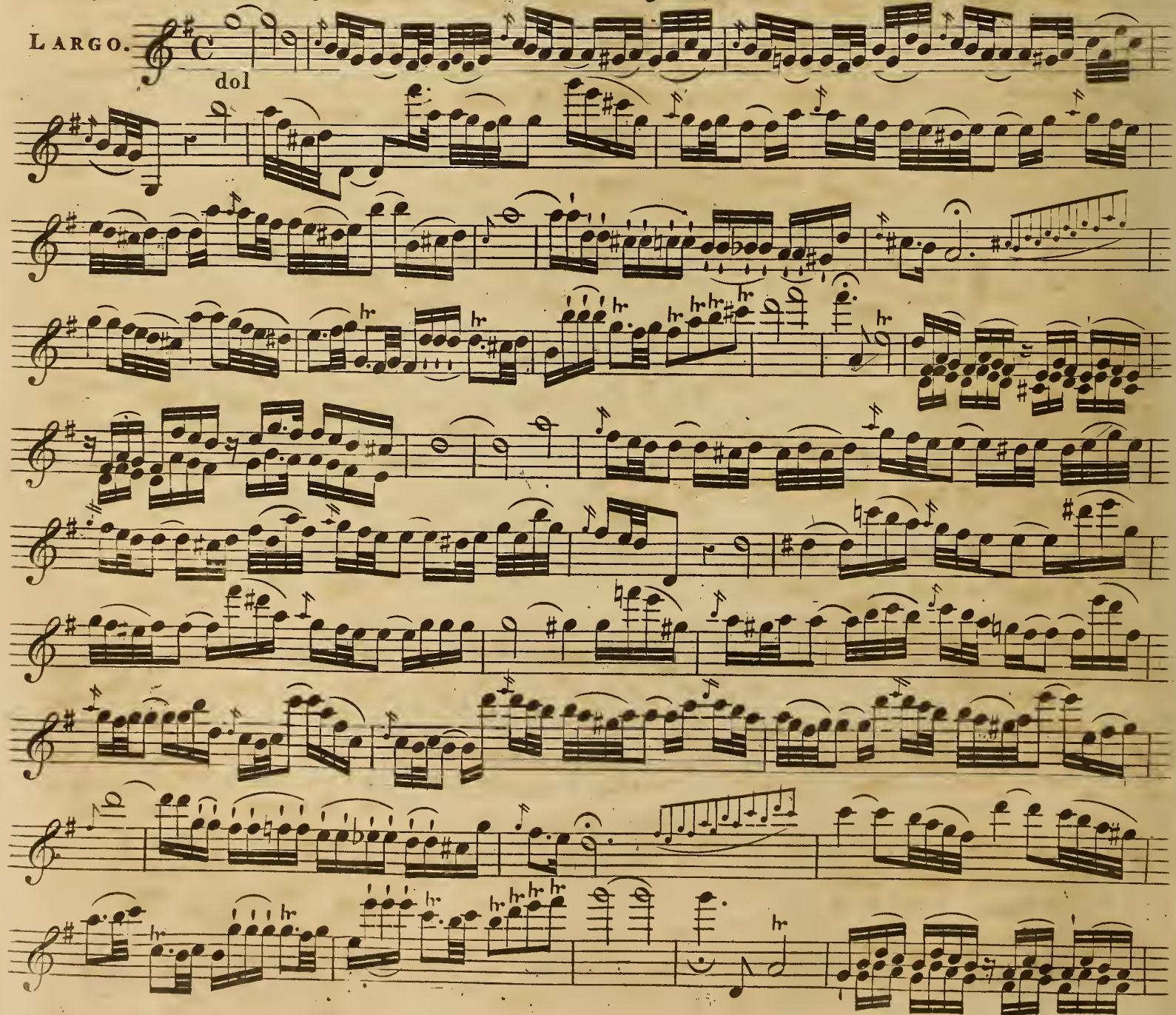
MINUETTO.



TRIO.



LARGO.



ALLEGRO.

This page contains the musical score for Violino 1, page 101, in the tempo of Allegro. The music is written on 14 staves in G major (one sharp) and 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'ALLEGRO.' is placed at the beginning of the second staff. The first staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The third staff continues the melodic line. The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p*. The score concludes with a double bar line.

ALLO MODERATO.

(Nº 31.)

ŒUVRE SIXIÈME
QUATUOR I.

Violino I score for Op. 31, No. 31, from the Sixth Opus by Beethoven. The score is in G major, 2/4 time, and consists of 10 staves. It features various musical notations including dynamics (p, mf, f, cresc., decresc., sfz), articulation (accents, slurs), and performance instructions (dimin, dol, smorz).

Key markings and dynamics include:

- Staff 1:** *dol*, *cres*, *dol*
- Staff 2:** *p*, *mf*, *f*
- Staff 3:** *p*
- Staff 4:** *f*, *smorz*, *fz*
- Staff 5:** *p*, *mf*
- Staff 6:** *f*, *p*, *mf*, *mf*
- Staff 7:** *p*
- Staff 8:** *dimin*, *dol*, *mf*, *cres*, *f*
- Staff 9:** *mf*, *f*, *rf*
- Staff 10:** *mf*, *p*
- Staff 11:** *pp*, *cres*

Violino 1st staff music, measures 1-18. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *mf*, *f*, *p*, and *smorz*, along with first and second endings.

MINUETTO
ALLEGRETTO

Minuetto Allegretto staff music, measures 19-38. The music is in 3/4 time with a key signature of two flats. It includes dynamics like *f*, *p*, and a section labeled **TRIO**.

mezza voce

AFFETTUOSO
e
SOSTENUTO

Musical score for Violino I, Affettuoso e Sostenuto section. The music is in 3/8 time, key of B-flat major. It features a melodic line with various dynamics including *sf* (sforzando), *sfz* (sforzando), *p* (piano), and *pp* (pianissimo). The section includes a repeat sign and a trill.

PRESTO
VIVACE.

Musical score for Violino I, Presto Vivace section. The music is in 2/4 time, key of B-flat major. It features a more rhythmic and energetic melodic line with dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The section includes a repeat sign and a trill.

Violino 1º musical score, page 105. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *cres*, and accents. The music is written in a single melodic line for the first violin.

Staff 1: *p*

Staff 2: *s.*

Staff 3: *cres*, *f*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p*

Staff 7: *f*

Staff 8: *p*, *f*

Staff 9: *f*

Staff 10: *p*

Staff 11: *p*

Staff 12: *f*

Staff 13: *p*

(No 32.)

MODERATO

ŒUVRE SIXIEME
QUATUOR II.

5
mf
calando
p
f
fz
p
f
p
f
poco cres
p
pp
f
p
pp
p
mf
p
dim
pp
fz
mf
rf
p
f
dol
p
pp
p
pp
p
pp

ADAGIO
SOSTENUTO

This page of a violin score, marked "VIOLINO 1^o" and numbered "107", contains the section "ADAGIO SOSTENUTO". The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated by the title. The score is characterized by dense, flowing sixteenth-note passages. Dynamic markings are used throughout to guide the performer's volume, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dol* (dolce). There are also markings for *hr* (harmonics) and a triplet of eighth notes. The piece concludes with a final *pp* marking.

MINUETTO
ALLEGRETTO

MINUETTO
ALLEGRETTO

p *f* *f* *p* *f* *pp*

TRIO

TRIO

3/4

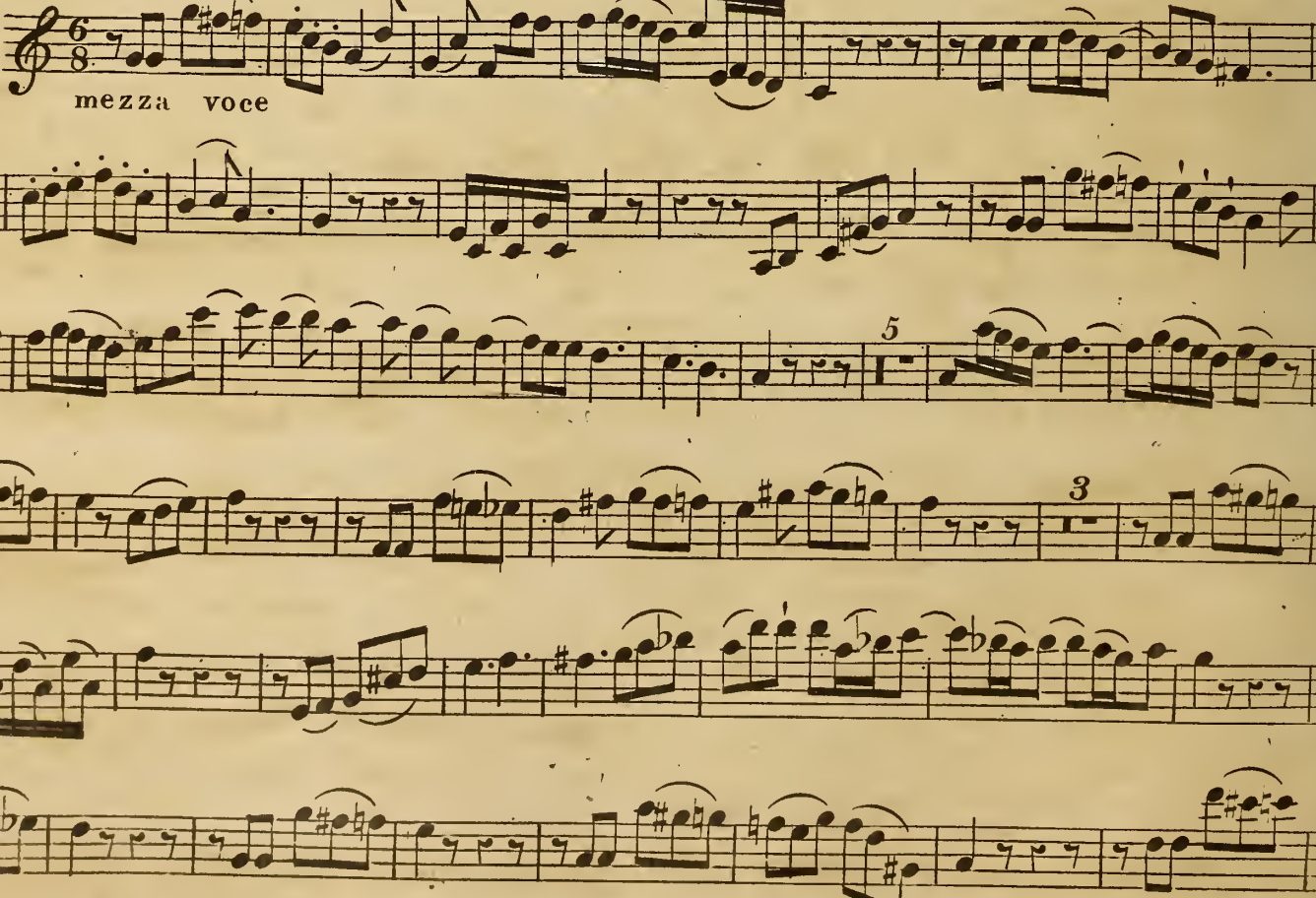
p *f* *p* *f* *p*

-M. D. C.

Fuga a 4 Soggetti

ALLEGRO

mezza voce

ALLEGRO  mezza voce

This page of musical notation for Violino 1, page 109, features twelve staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is characterized by intricate patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1, 3, and 4. Dynamic markings include *f* (forte) and *p* (piano). The page concludes with a double bar line.

(Nº 33.)

ALLº CON SPIRITO

ŒUVRE SIXIÈME.

QUATUOR III.

Violino 1º score for Op. 33, Quatuor III, Allº con Spirito. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'ALLº CON SPIRITO'. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A specific instruction 'Sopra una corda' (play on one string) is written above the staff at measure 105. The score concludes with a double bar line and repeat dots.

Violino I score for the first piece. The music is written in a single system with a treble clef and a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a series of fingerings numbered 1 through 5.

Sopra una corda

MINUETTO
ALLEGRO.

Violino I score for the Minuetto Allegro. The music is written in a single system with a treble clef and a key signature of two flats. It features a 3/4 time signature and various dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The piece includes a section marked "Trio" and ends with the instruction "M.D.C." (Molto Dolce).

POCO
ADAGIO.

Violino I musical score, page 112, POCO ADAGIO. The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked POCO ADAGIO. The score includes various dynamic markings: *dol* (dolce), *mf* (mezzo-forte), *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some fingerings indicated by numbers 1-6. The score ends with a double bar line and a repeat sign.

FINALE
ALLEGRO
DI MOLTO

This page contains the musical score for Violino 19, page 113, titled "FINALE ALLEGRO DI MOLTO". The score is written for a single violin part and consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from *mf* to *pp*. The score includes various performance instructions such as "sotto voce", "cres", "rinf", and "pp". The piece concludes with a double bar line at the end of the 15th staff.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- rinf* (rinfacciato)
- sotto voce* (sotto voce)
- cres* (crescendo)

(N^o 34.)

Allegro di Molto

ŒUVRE SIXIÈME.
QUATUOR IV.

Violino 1 score for Op. 34, No. 34, 'Œuvre Sixième, Quatuor IV.' The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is 'Allegro di Molto'. The key signature is G major. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for *hr* (hairpins) and *tr* (trills). The music features many triplets and slurs. The piece ends with a first and second ending, marked '1.' and '2.' respectively. The first ending leads back to an earlier section, and the second ending concludes the piece.

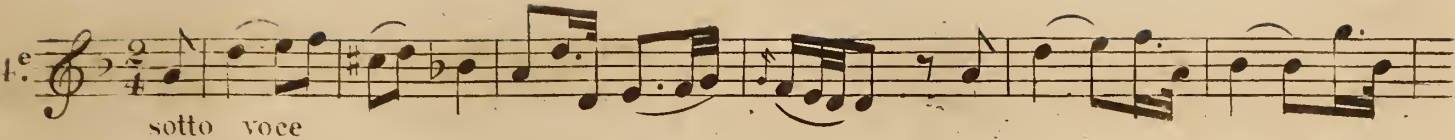
This page contains a musical score for Violino I, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A first ending bracket labeled '1.' spans the final two staves, which conclude with a double bar line. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

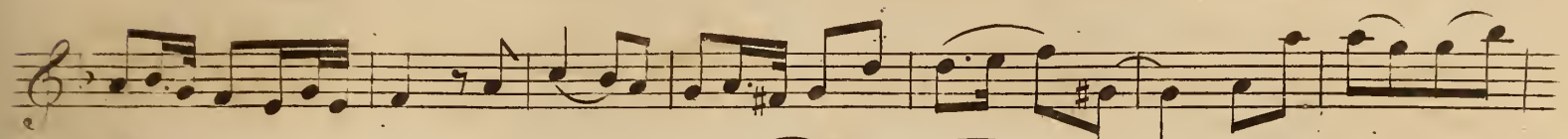
AFFETTUOSO

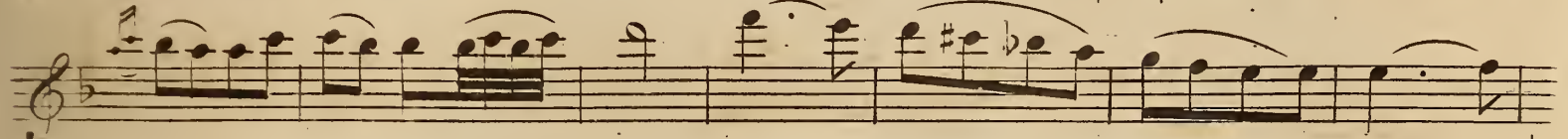
This page contains the musical score for Violino I, page 116. The tempo is marked "AFFETTUOSO". The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three variations:

- VAR 1^{re}**: This variation begins with a first ending bracket labeled "1" and a piano dynamic marking "p". It includes a second ending bracket labeled "2" and a third ending bracket labeled "3".
- VAR 2^e**: This variation starts with a piano dynamic marking "p" and concludes with a hairpin marking "hr".
- VAR 3^e**: This variation consists of three staves of music, featuring rapid sixteenth-note passages and ending with a hairpin marking "hr".

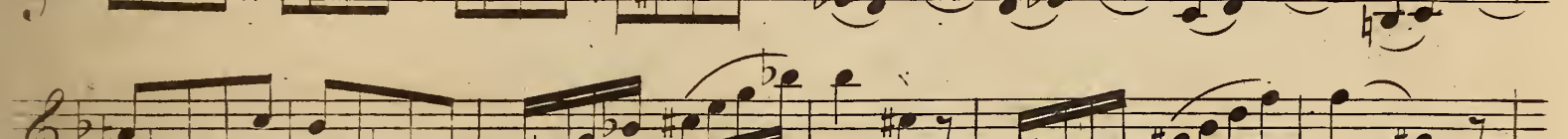
The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics, and articulation marks.

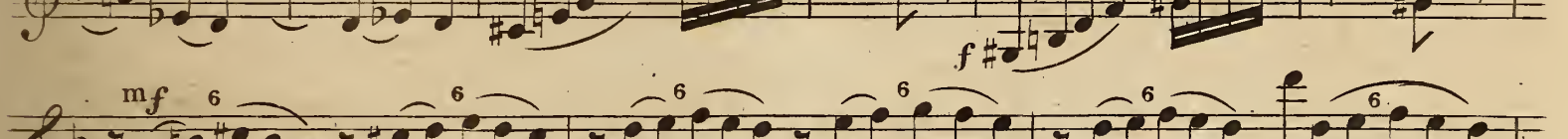
VAR: 1.^e  sotto voce

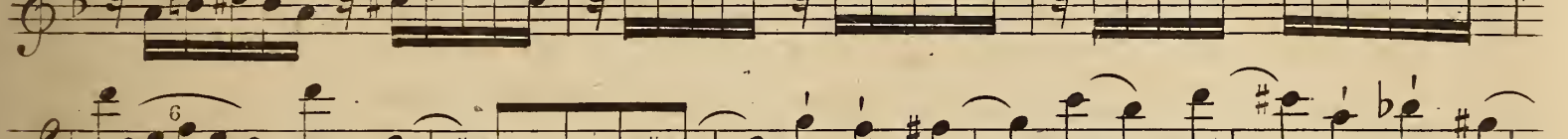


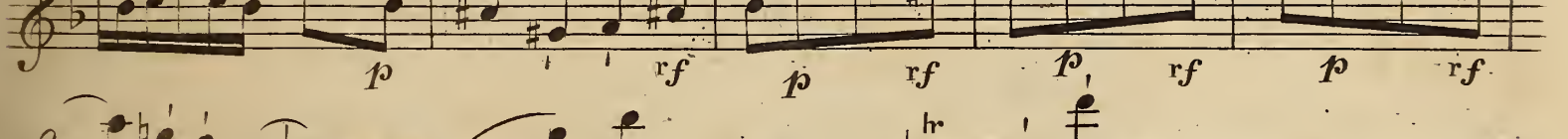


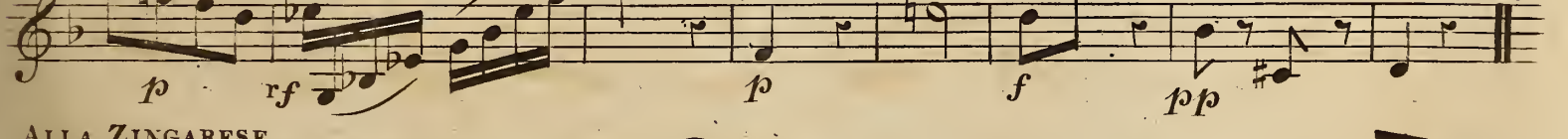








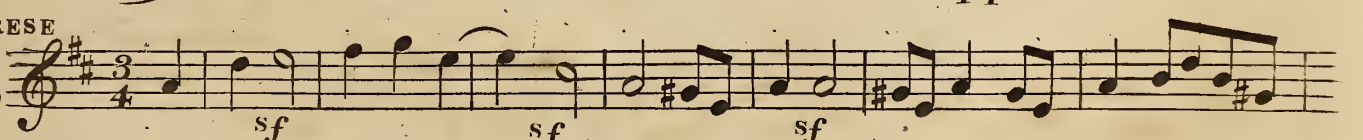


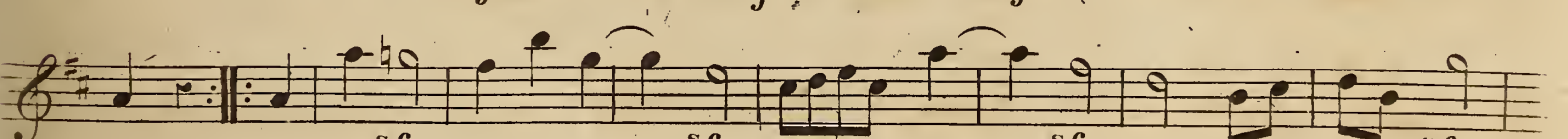


ALLA ZINGARESE

MINUETTO

ALLEGRETTO

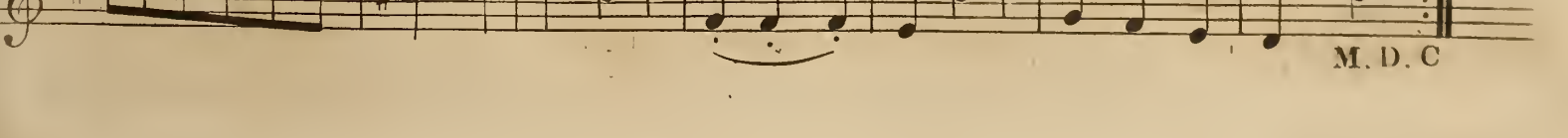












TRIO

PRESTO
SCHERZANDO

This musical score is for the first violin part of a piece titled "PRESTO SCHERZANDO". The page is numbered 118. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 14 staves of music. The tempo and character are indicated by "PRESTO" and "SCHERZANDO". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. There are also markings for triplets and a section marked with a first ending bracket and a second ending bracket. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

This page contains the musical score for Violino I, page 119. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the beginning. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has dynamic markings *f*, *p*, and *f*. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has *f* and *p* markings. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some performance instructions like 'Allegro' and 'Cresc.'.

(N^o 35.)

Moderato.

ŒUVRE SIXIÈME.
QUATUOR V.

[illegible]

Violino I score for the first section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a complex melodic line with many slurs and ties. Dynamics include *mf*, *p*, *pp*, *fz*, *f*, *cres*, *hr*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *ff*, and *pp*. There are first and second endings marked with '1.' and '2.'.

MINUETTO.

Violino I score for the Minuetto section, measures 25-48. The music is in 3/4 time, key of B-flat major. It features a more rhythmic and dance-like melody. Dynamics include *f*, *p*, *rf*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. There are first and second endings marked with '1.' and '2.'.

TRIO.

Violino I score for the Trio section, measures 49-72. The music is in 3/4 time, key of B-flat major. It features a more rhythmic and dance-like melody. Dynamics include *p*, *hr*, *f*, *hr*, *p*, *hr*, *f*, *hr*, *p*, *hr*, *f*, and *hr*. There are first and second endings marked with '1.' and '2.'.

ADAGIO

This page of a violin score, marked 'ADAGIO', contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamic markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *mezza voce*. There are also articulation marks such as '3' for triplets and '6' for sextuplets. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The page concludes with three *sf* markings on the final staff.

FINALE
FUGA
a due soggetti

Sempre sotto voce

[illegible]

(N°36.)

Allegro molto

ŒUVRE SIXIÈME
QUATUOR VI

mf *Scherzando*

p

f

p

f

1. 2.

p

f

This page contains a musical score for Violino 19, page 125. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *h* (harmonics) and *l* (legato). The score concludes with a double bar line and a repeat sign, followed by two endings labeled 1. and 2. The first ending leads back to an earlier section, while the second ending concludes the piece.

ADAGIO

Violino 1 part for Adagio, measures 1-12. The music is in G major (one sharp) and common time (C). It features a melodic line with various ornaments (trills, mordents, grace notes) and dynamic markings including *h* (hairpins), *p* (piano), and *pp* (pianissimo). The notation includes many slurs and ties, indicating a continuous, flowing melody.

MINUETTO.

Violino 1 part for Minuetto, measures 1-2. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments (trills, mordents, grace notes) and dynamic markings including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The notation includes many slurs and ties, indicating a continuous, flowing melody.

TRIO Sopra una Corda

M.D.C.

FUGA A TRE SOGGETTI
ALLEGRO Sotto voce

(N^o 37.)

Allegro Moderato.

ŒUVRE SEPTIÈME
QUATUOR I.

[illegible]

This page contains a Violino 1 score. The top system consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a flowing, melodic style. Dynamics include *p* (piano), *f* (forte), and *pf* (pianissimo). A *fin* marking is present. The second staff continues the melody with a *p* dynamic. The third staff concludes the system with a *D.C.* (Da Capo) instruction.

The middle section is marked **ANDANTE.** and begins with a 6/8 time signature. It consists of five staves. The first staff features a *p* dynamic and a *sf* (sforzando) marking. The second staff continues with *sf* and *p* dynamics. The third staff includes *sf*, *p*, and *sf* markings. The fourth staff has a *dol.* (dolce) marking. The fifth staff begins with a *p* dynamic.

The bottom section consists of seven staves. The first staff has a *p* dynamic and a *hr* (hairpins) marking. The second staff features a *sf* marking. The third staff includes a *p* dynamic and a *sf* marking. The fourth staff has a *p* dynamic and a *sf* marking. The fifth staff begins with a *p* dynamic and a *dol* marking. The sixth staff includes a *cres* (crescendo) marking and a *f* (forte) dynamic. The seventh staff concludes the page with a *p* dynamic and a *hr* marking.

FINALE.

PRESTO.

FINALE.
PRESTO.

The musical score is written for a single melodic line, likely for a piano. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'PRESTO.' and the dynamics range from 'f' (forte) to 'p' (piano). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features rapid sixteenth-note passages, slurs, and various articulations. The score ends with a double bar line and a repeat sign.

This page contains the Violino I part of a musical score, spanning 13 measures. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with intermediate markings like *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also markings for *hr* (hairpins) and *dol* (dolce). The piece concludes with a double bar line.

Measures and dynamics:

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *hr*
- Measure 4: *hr*
- Measure 5: *hr*
- Measure 6: *sf*
- Measure 7: *sf*
- Measure 8: *sf*
- Measure 9: *sf*
- Measure 10: *p*
- Measure 11: *pp*
- Measure 12: *f*
- Measure 13: *ff*

Cantabile All? Mod^{to}(N^o 38.)OEUVRE SEPTIEME
QUATUOR II

mf

fz fz fz fz

f

p

f

3

mez voce

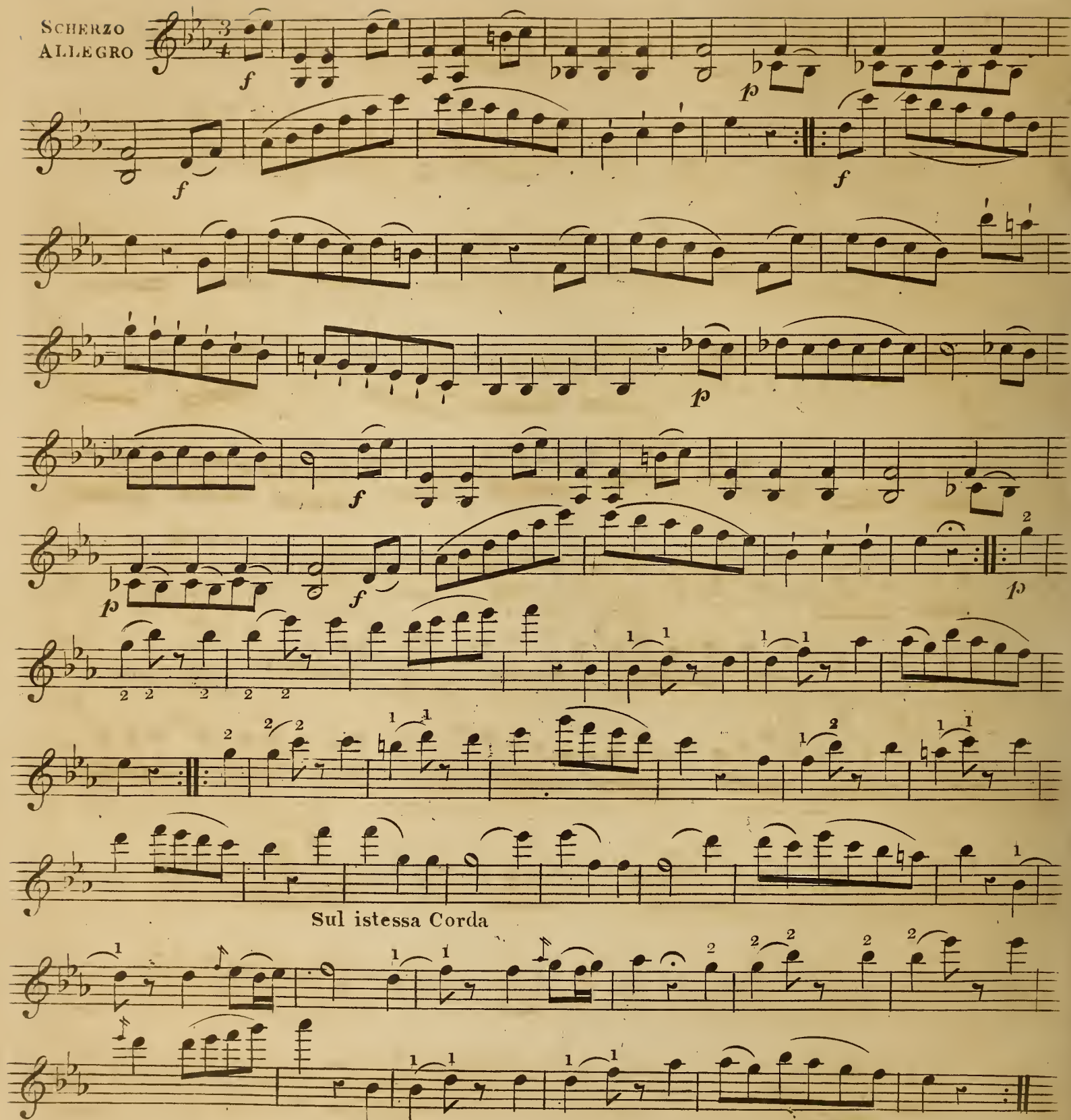
p

f

p

sf

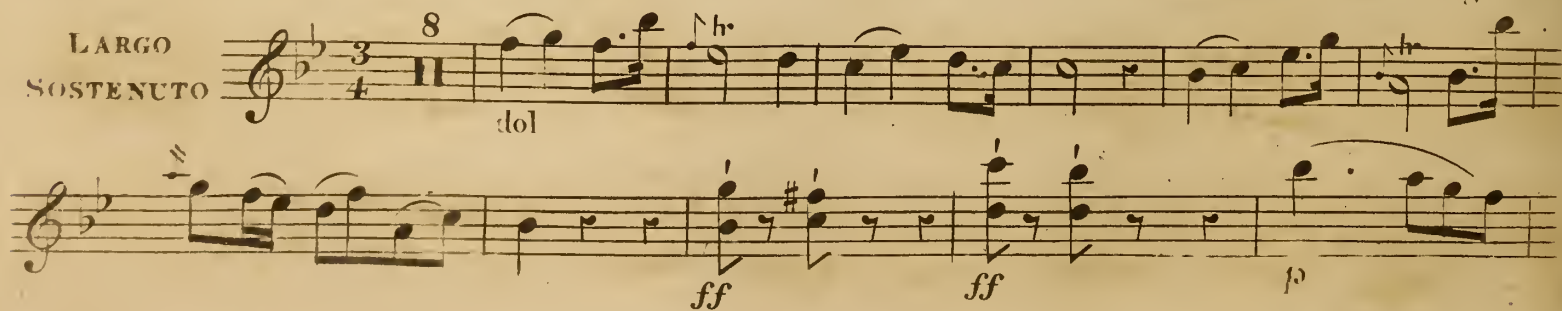
This page contains the musical score for Violino I, page 133. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *cres* (crescendo), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and ties.

SCHERZO
ALLEGRO

Violino Scherzo Allegro score. The piece is in 3/4 time, key of B-flat major. It features a variety of musical textures, including rapid sixteenth-note passages, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes fingerings (1, 2) and a repeat sign. The instruction "Sul istessa Corda" is written below the staff.

Sul istessa Corda

D. C. fin al Segno

LARGO
SOSTENUTO

Violino Largo Sostenuto score. The piece is in 3/4 time, key of B-flat major. It features a slower tempo with a variety of musical textures, including slurs, dynamic markings such as *dol* (dolce), *ff* (fortissimo), and *p* (piano). The score includes fingerings (1, 2) and a repeat sign.

This page contains a musical score for Violino I, page 135. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cres* (crescendo), and *dol* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some triplets indicated by a '3' over a group of notes. The score ends with a double bar line on the final staff.

FINALE.
PRESTO.

Violino I score for the Finale, Presto section. The music is in 6/8 time, key of B-flat major, and consists of 14 staves. The score begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The first staff starts with a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign appears after the second staff. The third staff continues the melodic line. The fourth staff shows a *p* dynamic. The fifth staff includes a *cres* (crescendo) marking. The sixth staff ends with a *p* dynamic. The seventh staff has a first ending (1.) and a second ending (2.). The eighth staff starts with a *f* (forte) dynamic. The ninth and tenth staves feature *sf* (sforzando) markings. The eleventh staff continues with *sf* markings. The twelfth staff has a *sf* marking. The thirteenth staff is marked *staccato*. The fourteenth staff ends with a *p* dynamic. The score concludes with a final cadence.

This page of a musical score for Violino 12, page 137, contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff includes the marking "cres" (crescendo) and a dynamic marking "p" (piano). The fourth staff features a dynamic marking "f" (forte). The fifth staff continues the melodic development. The sixth staff includes the marking "staca" (staccato). The seventh staff continues the melodic line. The eighth staff includes dynamic markings "p" and "pp" (pianissimo). The ninth staff includes the marking "Adagio" and a dynamic marking "f". The tenth staff includes the marking "Presto" and a dynamic marking "p". The eleventh staff includes a dynamic marking "p" and a first ending bracket labeled "1". The twelfth staff includes a first ending bracket labeled "1". The thirteenth staff includes a dynamic marking "pp" and a first ending bracket labeled "1".

(N° 39.)

Allegro Moderato.

OEUVRE SEPTIEME.

QUATUOR III.

1 *p* *cres* *f*

1 *p* *cres* *f*

1 *f* *f*

1 *p*

sf *sf*

sf *dol* *Simplice*

f *p* *cres*

Simplice

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The key signature has one sharp (F#), and the time signature is 4/4.

Dynamic markings and performance instructions:

- Staff 1:** *rf* (ritardando, forte), *f*, *p*
- Staff 2:** *pp*, *cres* (crescendo), *f*
- Staff 3:** *p*, *sf* (sforzando)
- Staff 4:** *sf*, *rf*
- Staff 5:** *p*, *cres*, *f*, *l* (first ending)
- Staff 6:** *p*, *cres*, *f*, *l* (first ending)
- Staff 7:** *p*, *f*
- Staff 8:** *dol* (dolce)
- Staff 9:** *p*, *Simplice* (Simplice), *cres*
- Staff 10:** *1.* (first ending), *2.* (second ending), *cres*, *poco* (poco), *f*
- Staff 11:** *dol*, *f*
- Staff 12:** *f*, *l* (first ending), *p*, *cres*, *f*

sotto voce.

SCHERZO.
ALLEGRETTO.

sf sf

mez voce p

sf sf p fin p

p

D.C.

ADAGIO

p sf p

sf p sf p

sf p

p

p

sf p

p

VIOLINO I^o

141

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *sf* (sforzando), *p* (piano), *p sf* (piano then sforzando), and *pp* (pianissimo). Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 6. Specific performance instructions include *dol* (dolce) and *sf* (sforzando). The piece concludes with a double bar line on the final staff.

FINALE
RONDO
PRESTO

This musical score for Violino 19, titled "FINALE RONDO PRESTO", consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The score includes several dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), and *hr* (harmonics). There are also first and second endings marked with "1" and "2". The music concludes with a final cadence.

Violino I musical score page 143. The page contains 12 staves of music in treble clef. The key signature has one flat (B-flat). The music features various dynamics and articulations:

- Staff 1:** Starts with a fermata on a quarter note, followed by eighth-note patterns.
- Staff 2:** Continues with eighth-note patterns and a fermata.
- Staff 3:** Includes a *dol* (dolce) marking under a half note.
- Staff 4:** Features a *cres* (crescendo) marking and a *Smorz* (smorzando) marking.
- Staff 5:** Includes a *p* (piano) marking.
- Staff 6:** Includes a *f* (forte) marking.
- Staff 7:** Includes a *mf* (mezzo-forte) marking.
- Staff 8:** Includes a *p* (piano) marking.
- Staff 9:** Includes a *cres* (crescendo) marking.
- Staff 10:** Includes a *f* (forte) marking and a *p* (piano) marking.
- Staff 11:** Ends with a *pp* (pianissimo) marking.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like slurs and fermatas.

VIOLINO 19

(N.º 40)

All? Moderato.

OEUVRE SEPTIÈME.

QUATUOR I.

[illegible]

This page contains a musical score for Violino I, page 145. The score is written on 14 staves, organized into seven systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *sf* (sforzando), *poco f* (poco forte), *cres* (crescendo), and *dim* (diminuendo). Some staves include hairpins (*<* and *>*) to show gradual changes in dynamics. The notation includes many slurs, ties, and accents, indicating phrasing and articulation. The piece concludes with a double bar line on the final staff.

SCHERZO
ALLEGRETTO.

First system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *mf*.
Second system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *p* and *sf*.
Third system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *sf* and *f*.
Fourth system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *p*. Marking: Minore.
Fifth system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *p*.
Sixth system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *p*. Marking: D.C.

LARGO

Seventh system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *p*, *sf*, *p*, *p*. Marking: *hr*.
Eighth system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *sf*, *p*, *sf*, *p*. Marking: *hr*.
Ninth system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *sf*. Marking: *hr*.
Tenth system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *p*, *f*. Marking: *hr*.
Eleventh system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *p*, *fz*. Marking: *hr*.
Twelfth system: Treble clef, key of B-flat major, 3/4 time. Dynamics: *p*. Marking: *hr*.

This page of a musical score for Violino I (First Violin) contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as follows: *sf* (sforzando), *p* (piano), *f* (forte), *fz* (forzando), *rf* (rassordito forte), and *cres* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beamed notes. The score concludes with a double bar line.

PRESTO

This musical score for Violino I is in 2/4 time, marked Presto. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The dynamics fluctuate, including piano (*p*), forte (*f*), and mezzo-forte (*mf*). The notation includes many slurs and ties, indicating a highly technical and flowing performance. The score concludes with a final cadence.

This page contains a musical score for Violino I, consisting of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' on the third and fifth staves. The score concludes with dynamic markings *p*, *pp*, and *pizzic* on the eleventh staff, and a final double bar line on the thirteenth staff.

(N 41.)
ŒUVRE SEPTIÈME.
QUATUOR V.

Vivace

pp *poco f* *ff* *p* *f* *p dol* *fz* *sf* *dim* *p* *sf* *sf* *sf* *sf* *f* *ff* *p* *mf* *p* *sf* *f* *loco* *sf* *sf* *p dol* *pp* *sf* *p* *sf* *p* *pp*

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), *sf* (sforzando), and *hw* (hairpins). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The word "mancando" is written above the eighth staff. The piece concludes with a double bar line on the fourteenth staff.

LARGO E
CANTABILE.

Violino 1 score for the first movement, *Largo e Cantabile*. The music is written in B-flat major, 3/4 time. It features a variety of dynamic markings including *p* (piano), *sf* (sforzando), *f* (forte), *cres* (crescendo), and *pizzic* (pizzicato). The score includes numerous slurs, ties, and fingerings, with some passages marked with '6' for sixteenth notes. The movement concludes with a *pizzic* instruction.

SCHERZO
ALLEGRO.

Violino 1 score for the second movement, *Scherzo Allegro*. The music is written in B major, 3/4 time. It features a variety of dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), and *sf* (sforzando). The score includes numerous slurs, ties, and fingerings, with some passages marked with '6' for sixteenth notes. The movement concludes with a *sf* marking.

· FINALE
ALLEGRETTO

FINALE
ALLEGRETTO

mf

1

PRESTO

f *p* *f* *p* *f*

(N^o 42.)

ŒUVRE SEPTIÈME
QUATUOR VI.

(Nº 42.)
(ŒUVRE SEPTIÈME
QUATUOR VI.)

Vivace assai

mf
p
fz
p
fz
mf
p
f
p
f
cres
f
p
poco f
p
pp
fz
p
fz

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a complex melodic line with many slurs and ties, and a dense accompaniment of sixteenth-note chords. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando).

ANDANTE

Violino I musical score, measures 11-20. The tempo changes to Andante. The music is in C major (no sharps or flats) and 2/4 time. The melodic line is more spacious, with longer note values and fewer slurs. The accompaniment continues with sixteenth-note chords. Dynamics include *p*, *sf*, and *marcando*. Measure numbers 1-5 are written above the staff.

SCHERZO
ALLEGRETTO

First system: Treble clef, key of D major (two sharps), 3/4 time. Dynamics: *mf*, *sf*, *sf*, *sf*.
Second system: Treble clef, key of D major. Dynamics: *p*, *sf*.
Third system: Treble clef, key of D major. Dynamics: *sf*, *sf*, *fin*, *p*.
Fourth system: Treble clef, key of D major. Dynamics: *mf*.
Fifth system: Treble clef, key of D major. Dynamics: *f*.
Sixth system: Treble clef, key of D major. Dynamics: *f*.

FINALE
ALLEGRETTO

First system: Treble clef, key of D major, 3/4 time. Dynamics: *Staccato mf*, *p*.
Second system: Treble clef, key of D major. Dynamics: *f*, *mf*.
Third system: Treble clef, key of D major. Dynamics: *p*, *f*, *p*.
Fourth system: Treble clef, key of D major. Dynamics: *mf*.
Fifth system: Treble clef, key of D major. Dynamics: *p*, *f*.
Sixth system: Treble clef, key of D major. Dynamics: *mf*.
Seventh system: Treble clef, key of D major. Dynamics: *p*, *f*.
Eighth system: Treble clef, key of D major. Dynamics: *mf*, *3*, *3*, *3*, *3*.

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the score, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score includes repeat signs and a double bar line near the end of the page. The paper is aged and shows some staining.

(N^o 43.)

Andante ed Innocentemente

OEUVRE HUITIEME.
QUATUOR 1.

The musical score for Violino I, Op. 43, No. 1, by Frédéric Chopin, is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Andante ed Innocentemente". The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a sixteenth-note figure. The second staff continues with a piano (p) dynamic and a sixteenth-note figure. The third staff features a fortissimo (fz) dynamic and a sixteenth-note figure. The fourth staff has a piano (p) dynamic and a sixteenth-note figure. The fifth staff has a fortissimo (fz) dynamic and a sixteenth-note figure. The sixth staff has a piano (p) dynamic and a sixteenth-note figure. The seventh staff has a fortissimo (fz) dynamic and a sixteenth-note figure. The eighth staff has a piano (p) dynamic and a sixteenth-note figure. The ninth staff has a fortissimo (fz) dynamic and a sixteenth-note figure. The tenth staff has a piano (p) dynamic and a sixteenth-note figure. The eleventh staff has a fortissimo (fz) dynamic and a sixteenth-note figure. The twelfth staff has a piano (p) dynamic and a sixteenth-note figure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I musical score, measures 1-10. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *cres*, *dol*, and *f*.

MINUETTO
ALLEGRETTO

Violino I musical score, measures 11-18. The music is in G major, 3/4 time. It continues with sixteenth-note runs and slurs. Dynamics include *p*, *fz*, and *f*.

TRIO

Violino I musical score, measures 19-22. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p* and *f*.

ADAGIO, e
CANTABILE

mezza voce fz

fz p f

cres

cres p

f

p fz p

fz fz

p fz

f

The musical score for Violino I in Adagio e Cantabile consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff includes the tempo and mood markings 'ADAGIO, e CANTABILE' and the performance instruction 'mezza voce'. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Slurs and phrasing marks are used throughout. Dynamic markings such as 'fz' (forzando), 'p' (piano), 'f' (forte), and 'cres' (crescendo) are placed below the staff. The section concludes with a double bar line.

FINALE
PRESTO

3 f

The musical score for the Finale Presto section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a triplet of eighth notes marked with a '3' above them. The tempo and mood are indicated as 'PRESTO'. The notation is more rhythmic, featuring eighth and sixteenth notes. A dynamic marking of 'f' (forte) is present. The section ends with a double bar line.

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). Fingerings are marked with numbers 1-4 and 6. The piece concludes with a double bar line on the final staff.

Staff 1: Eighth notes, slurs, dynamic *f*.

Staff 2: Eighth notes, slurs, dynamic *p*.

Staff 3: Eighth notes, slurs, dynamic *f*.

Staff 4: Eighth notes, slurs, dynamic *p*.

Staff 5: Eighth notes, slurs, dynamic *f*.

Staff 6: Eighth notes, slurs, dynamic *f*, includes a 6th finger marking.

Staff 7: Eighth notes, slurs, dynamic *f*.

Staff 8: Eighth notes, slurs, dynamic *f*, includes a 4th finger marking.

Staff 9: Eighth notes, slurs, dynamic *p*.

Staff 10: Eighth notes, slurs, dynamic *f*.

Staff 11: Eighth notes, slurs, dynamic *p*.

Staff 12: Eighth notes, slurs, dynamic *f*, concludes with a double bar line.

(Nº 44.)
ŒUVRE NEUVIÈME
QUATUOR I.

Allegro

The score for Violino I is written on 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings. The dynamics include *fz* (forzando), *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *p* (piano), *h* (harmonics), *mol* (molto), *cres* (crescendo), and *f* (forte). The score also features first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a final *fz* (forzando) marking.

This page contains a musical score for Violino I, page 163. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *f*, *p*, *fz*, *dol*, *cres*, and *hr*. There are also fingerings indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a double bar line at the end of the 14th staff.

ADAGIO.

Violino I musical score, Adagio tempo, 6/8 time signature. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked ADAGIO. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *fz*, *p*, *fz*, *fz*
- Staff 2: *dol*, *fz*, *p sf*, *p sf*, *p*, *fz*
- Staff 3: *p*, *dol*, *fz*
- Staff 4: *dol*, *p*
- Staff 5: *mf*
- Staff 6: *fz*, *fz*, *dol*
- Staff 7: *fz*, *p*, *fz*, *p*, *fz*
- Staff 8: *p*, *p*, *fz*

First system of musical notation for Violino I, measures 1-10. The key signature is B-flat major (two flats). The first measure starts with a piano (*p*) dynamic. The second measure has a *dol* (dolce) marking. The third measure has a *cres* (crescendo) marking. The fourth measure has a *f* (forte) dynamic. The fifth measure has a *fz* (forzando) marking. The sixth measure has a *p* dynamic. The seventh measure has a *fz* marking. The eighth measure has a *p* dynamic. The ninth measure has a *fz* marking. The tenth measure has a *p* dynamic.

MINUETTO.
poco
ALLEGRETTO

Second system of musical notation for Minuetto, measures 11-20. The key signature is B-flat major. The first measure has a *mf* (mezzo-forte) dynamic. The second measure has a *pp* (pianissimo) dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *pp* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic.

Third system of musical notation for Minuetto, measures 21-30. The key signature is B-flat major. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic.

Fourth system of musical notation for Minuetto, measures 31-40. The key signature is B-flat major. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic.

Fifth system of musical notation for Minuetto, measures 41-50. The key signature is B-flat major. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic.

Sixth system of musical notation for Minuetto, measures 51-60. The key signature is B-flat major. The first measure has a *fine* marking. The second measure has a *dol* marking. The third measure has a *dol* marking. The fourth measure has a *dol* marking. The fifth measure has a *dol* marking. The sixth measure has a *dol* marking. The seventh measure has a *dol* marking. The eighth measure has a *dol* marking. The ninth measure has a *dol* marking. The tenth measure has a *dol* marking.

Seventh system of musical notation for Minuetto, measures 61-70. The key signature is B-flat major. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic.

Eighth system of musical notation for Minuetto, measures 71-80. The key signature is B-flat major. The first measure has a *sf* (sforzando) dynamic. The second measure has a *fz* (forzando) marking. The third measure has a *fz* marking. The fourth measure has a *fz* marking. The fifth measure has a *fz* marking. The sixth measure has a *fz* marking. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic.

Ninth system of musical notation for Minuetto, measures 81-90. The key signature is B-flat major. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic.

D C sino al fine

This page of a musical score for Violino 1 contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for *fz* (forzando), *p* (piano), *sfz* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), *dol* (dolcissimo), and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The page number 167 is in the top right corner, and the instrument name VIOLINO 1^o is in the top left corner.

4

f *fz* *p* *fz* *p* *fz* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p*

f

dol

cres *mf*

dol

p *cres* *mf* *p* *fz* *p*

fz *p* *cres* *f* *sf*

sf *sf* *f*

p *f*

p

pp

2

pp

pp *f*

(N^o 45.)

ŒUVRE NEUVIÈME
QUATUOR II.

Vivace

Sotto voce

(No 45.)
ŒUVRE NEUVIÈME
QUATUOR II.

Vivace

Sotto voce

fz fz

p f

f p fz p

p f

l p

fz p fz p

p fz p

cres 1 2 3 4 mf 5 p cres

f

p hr hr

f

f p

poco f sf

p poco f

p

This page of musical notation is a single melodic line for a piano piece, consisting of 14 staves. The notation is written in a single melodic line on a grand staff. The music features various dynamics, including *f* (forte), *p* (piano), *fz* (forzando), *sf* (sforzando), *dol* (dolce), and *cres* (crescendo). There are also articulation marks such as accents and slurs, and fingerings are indicated by numbers 1, 2, 5, and 7. The notation includes many slurs, indicating phrasing, and various note values including eighth, sixteenth, and thirty-second notes. The piece concludes with a double bar line.

ADAGIO
CANTABILE.

Violino 1 score for Adagio Cantabile, page 170. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is Adagio and the mood is Cantabile. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- p* (piano) at the beginning of the first staff.
- poco f* (poco forte) at the end of the second staff.
- dol* (dolce) and *cres* (crescendo) markings on the sixth staff.
- fz* (forzando) and *p* (piano) markings on the seventh staff.
- a suo piacere* (at its own pleasure) on the eighth staff.
- dol* (dolce) and *cres* (crescendo) markings on the tenth staff.
- dol* (dolce) marking on the eleventh staff.

The score features a variety of musical techniques, including slurs, ties, and sixteenth-note passages. The key signature has one sharp (F#), and the time signature is 4/4.

eres *f* *p* *pp* *pp*

MINUETTO
ALLEGRO

fz *fz* *fz* *p* *rf* *fz* *hr* *fz* *p* *l* *p* *f* *p* *fz* *f* *fine* *poco f* *mezzo voce* *2* *f*

D.C. sino al fine

FINALE
VIVACE ASSAI..

Violino I score for the Finale, Vivace Assai. The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "VIVACE ASSAI..". The score includes various dynamic markings and performance instructions:

- Staff 1: *poco f*
- Staff 2: *f*, *cres*
- Staff 3: *tenuto*, *p*
- Staff 4: *cres*, *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *cres*, *p*
- Staff 9: *mf*, *h*, *p*
- Staff 10: *mf*, *f*
- Staff 11: *p*, *f*
- Staff 12: *mf*, *h*
- Staff 13: *mf*, *h*
- Staff 14: *mf*, *h*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cres* (crescendo) also present. The tempo is marked "VIVACE ASSAI..".

Violino 1^o score page 173. The page contains 14 staves of music. The key signature is B-flat major (two flats). The music is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *cres* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *l* (lento). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. The page ends with a double bar line.

(N^o 46.)

Allegro con brio

OEUVRE NEUVIÈME
QUATUOR III.

Violino I score for Opus 46, Quatuor III. The score is written for Violino I and includes the following dynamic markings and performance instructions:

- p* (piano)
- poco f* (poco forte)
- f* (forte)
- mez voce* (mezzo voce)
- cres* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- fz* (forzando)
- f* (forte)
- mf* (mezzo-forte)

The score consists of 12 staves of music, primarily in 6/8 time, with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano to forte, with crescendos and decrescendos indicated throughout the piece.

This page contains the first staff of a Violino I musical score, page 175. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *dol* (dolce), *fz* (forzando), *cres* (crescendo), and *poco f* (poco forte). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a *p* dynamic and a series of eighth notes. The second staff has a *p* dynamic followed by a *f* dynamic. The third staff starts with a *p* dynamic and a first ending bracket. The fourth staff has a *dol fz* marking. The fifth staff begins with a *cres* marking. The sixth staff starts with a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff begins with a *p* dynamic and a *f* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff begins with a first ending bracket and a *p* dynamic. The twelfth staff starts with a *poco f* marking. The thirteenth staff has a *f* dynamic. The fourteenth staff begins with a *p* dynamic and ends with a *f* dynamic and a double bar line.

ANDANTE
tosto più
ALLEGRETTO

7

dol

dol

1

7

mf *p* *mf* *p*

3

3

6

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, B-flat major, and consists of six staves. The tempo is marked "Allegretto" and the dynamics include "poco f", "dol", and "p". The music features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand.

MINUETTO
ALLEGRETTO

[illegible]

FINALE
PRESTO

Violino 19 musical score, Finale Presto. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'PRESTO'. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line starting on G4. The second staff continues the melody. The third staff introduces a more active line with eighth notes. The fourth staff features a rapid sixteenth-note passage. The fifth staff continues with a melodic line. The sixth staff has a piano (*p*) dynamic marking. The seventh staff continues the melodic line. The eighth staff features a rapid sixteenth-note passage. The ninth staff has a forte (*f*) dynamic marking. The tenth staff features a melodic line with a crescendo (*cres*) marking. The eleventh staff has a piano (*p*) dynamic marking. The twelfth staff features a melodic line with a crescendo (*cres*) marking. The thirteenth staff features a melodic line with a forte (*f*) dynamic marking. The score concludes with a double bar line and a repeat sign.

Violino 19 musical score, Finale Presto. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'PRESTO'. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line starting on G4. The second staff continues the melody. The third staff introduces a more active line with eighth notes. The fourth staff features a rapid sixteenth-note passage. The fifth staff continues with a melodic line. The sixth staff has a piano (*p*) dynamic marking. The seventh staff continues the melodic line. The eighth staff features a rapid sixteenth-note passage. The ninth staff has a forte (*f*) dynamic marking. The tenth staff features a melodic line with a crescendo (*cres*) marking. The eleventh staff has a piano (*p*) dynamic marking. The twelfth staff features a melodic line with a crescendo (*cres*) marking. The thirteenth staff features a melodic line with a forte (*f*) dynamic marking. The score concludes with a double bar line and a repeat sign.

This page contains the first system of a Violino I musical score. The music is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *mf*, *dim*, *cres*, *f*, *dol*, *fz*, *mf*, *dim*, and *f*. The score concludes with a double bar line at the end of the tenth staff.

(N^o 47.)ŒUVRE NEUVIÈME
QUATUOR. IV.

Spiritoso

f *p* *fz* *p* *fz* *p* *fz* *f*

p *sf* *f* *p* *f*

p *fz* *mf*

p *fz* *dol*

loco

mf *mf*

f *smorz* *p* *cres*

f *dol*

f *p* *fz*

dol *cres* *mf*

dol *f*

cres *p* *fz*

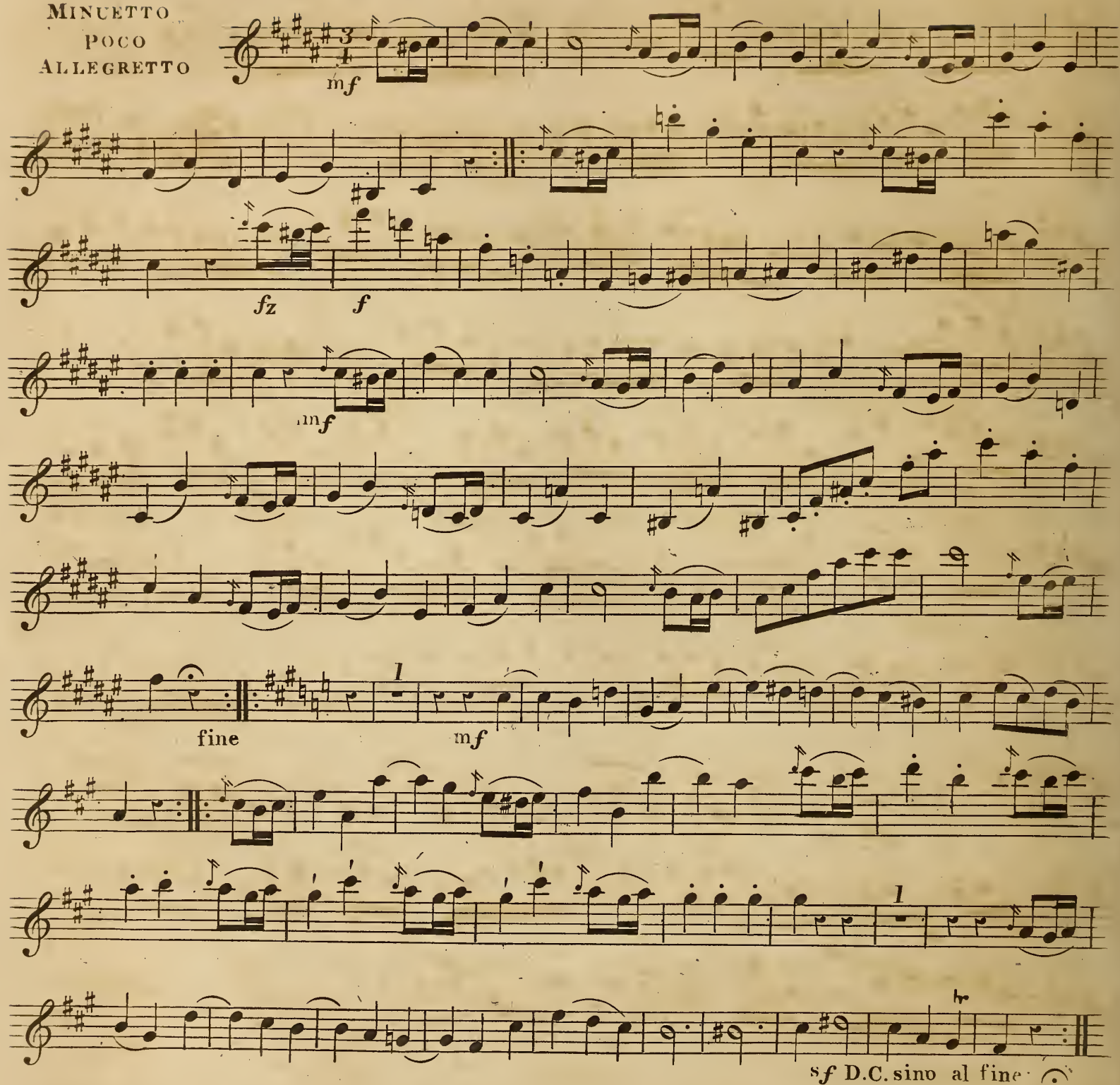
This page of a musical score for Violino 1 contains 14 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *p* (piano), *f* (forte), *fz* (forzando), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), *dol* (dolce), *p* (piano), *f* (forte), *dol* (dolce), *fz* (forzando), *fz* (forzando), *f* (forte), *smorz* (smorzando), *p* (piano), *cres* (crescendo), *f* (forte), *p* (piano), *p* (piano).
- Articulation:** Accents (>) are placed above many notes throughout the piece.
- Performance instructions:** *hr* (hairpins) are used to indicate crescendos and decrescendos.
- Other markings:** A '1' is written above the first staff, and 'x' marks are placed above some notes in the lower staves.

ANDANTE

Violino 1 score, page 132, Andante tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked ANDANTE. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dol* (dolce), *sf* (sforzando), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *l* (lento). The score features a variety of musical textures, including single notes, pairs of beamed notes, and triplets. The first staff begins with a *dol* marking. The second staff has *fz* and *p* markings. The third staff has *fz* and *p* markings. The fourth staff has *dol* and *p* markings. The fifth staff has *fz* and *p* markings. The sixth staff has *mf* and *fz* markings. The seventh staff has *p* and *fz* markings. The eighth staff has *fz* and *p* markings. The ninth staff has *sf* and *p* markings. The tenth staff has *mf* and *p* markings. The eleventh staff has *mf* and *p* markings. The twelfth staff has *mf* and *p* markings.

This page of a musical score for Violino 1^o (Violin I) contains 12 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and triplets. Performance markings include *fz* (forzando), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

MINUETTO
POCO
ALLEGRETTO

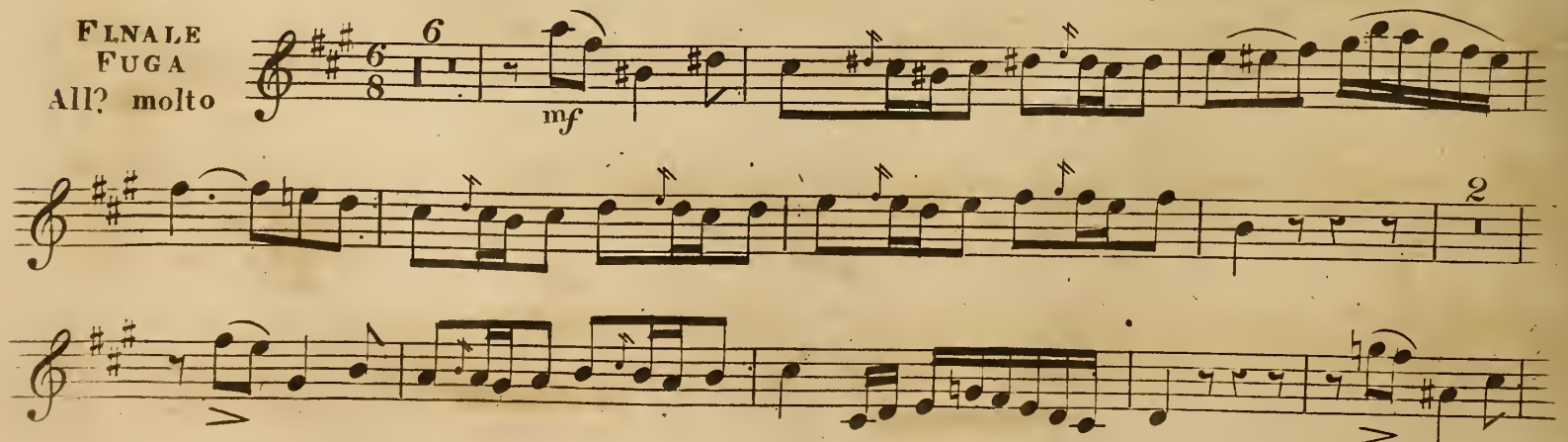
mf

fz f

mf

fine *mf*

sf D.C. sino al fine

FINALE
FUGA
All? molto

mf

6 8

2

This page of a musical score for Violino 1 contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *mf*, *p*, *f*, *ff*, *fz*, *cres*, and *ff* at the end. A triplet of eighth notes is marked with a '3' in the sixth staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

(N^o 48.)

Allegro Moderato

ŒUVRE NEUVIÈME
QUATUOR V.

(No 48.)
ŒUVRE NEUVIÈME
QUATUOR V.

p *f* *p* *fz* *fz* *poco f* *f* *p* *f* *p* *f* *mf* *p* *f*

This page of a musical score for Violino 1 contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *fz* (forzando), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and repeat dots.

Poco
Adagio

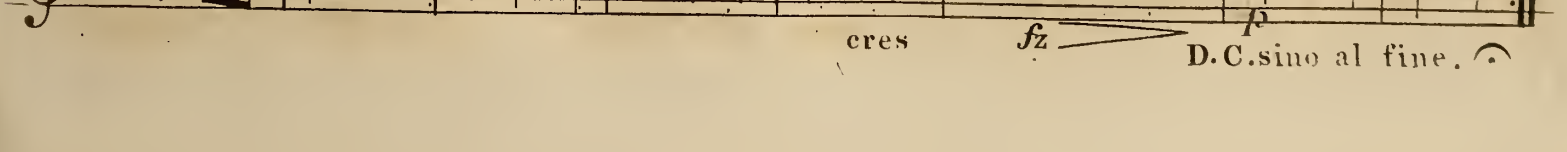
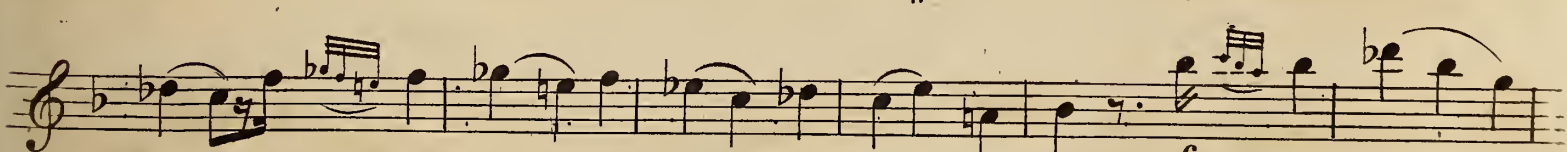
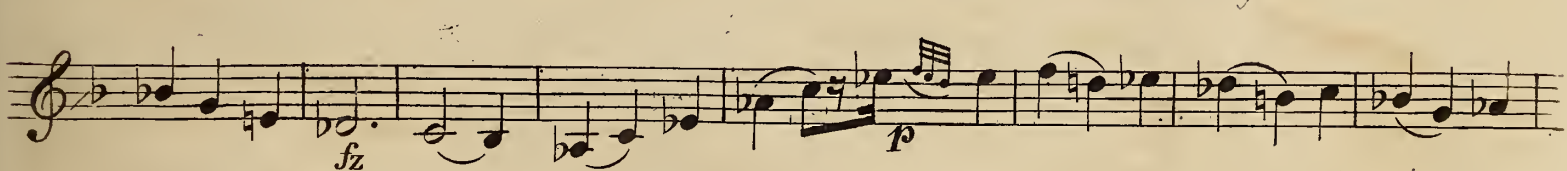
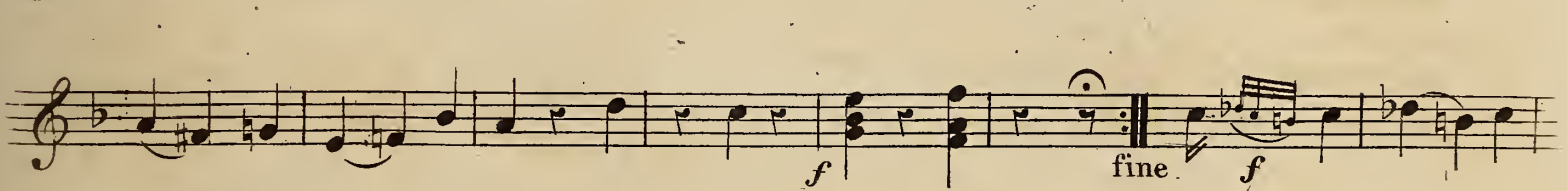
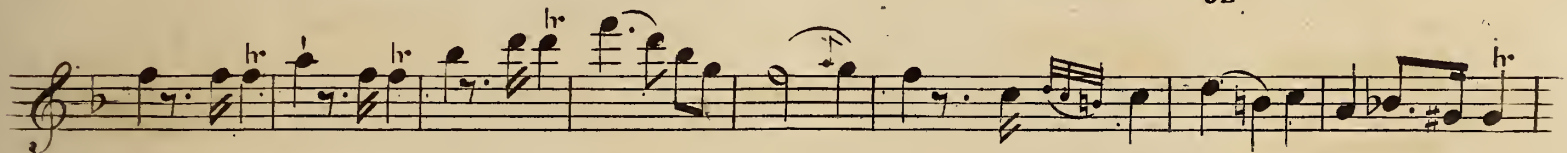
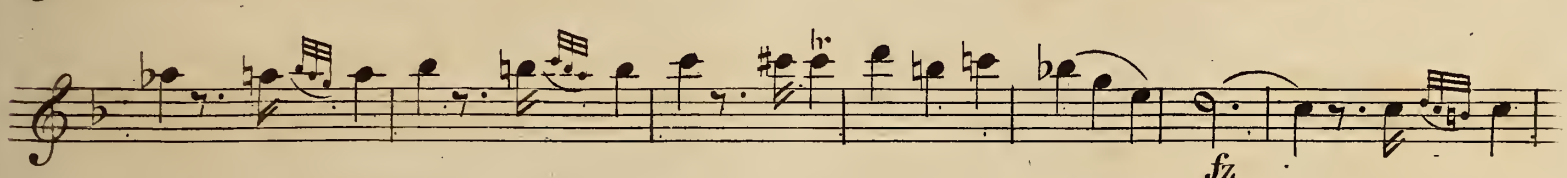
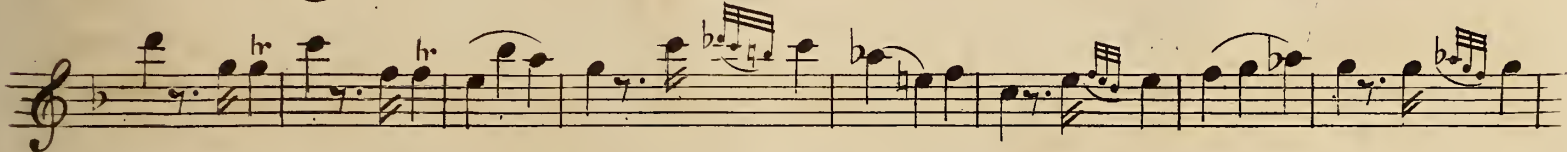
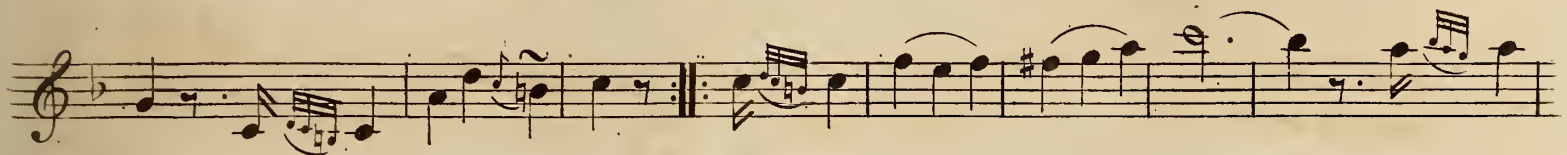
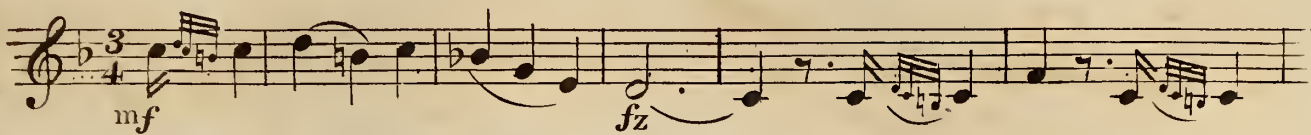
dol

POCO
ADAGIO

dol



TEMPO DI
MINUETTO
ALLEGRETTO



FINALE
VIVACE

mf Sopra una corda

p Sopra una corda

f

mezzo voce *poco f*

dim

p *f* *f*

Violino: 1^o score page 191. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *mf*, *p*, *f*, *poco f*, *mezzo voce*, *dim*, and *cres*. There are also markings for *hr* (hairpins) and *tr* (trills). The piece concludes with a double bar line.

(N^o 49.)ŒUVRE NEUVIÈME
QUATUOR VI

ALLEGRO.

Violino 1 score for Op. 49, No. 49, from the Ninth Opus by Franz Liszt. The score is in G major, 2/4 time, and consists of 15 staves. It features various musical notations including dynamics (*fz*, *f*, *p*, *sf*, *dol*, *poco f*), articulation (accents, slurs), and performance instructions (*mez voce*). The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *ALLEGRO*. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *fz* (forzando) to *p* (piano). The piece concludes with a *poco f* marking.

Violino 1 score page 193. The page contains 14 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *fz* *p* *dol* *cres*

Staff 2: *p* *fz* *fz* *p* *fz* *p* *sf*

Staff 3: *cres* *cres* *cres*

Staff 4: *fz* *f* *p* *cres*

Staff 5: *f* *cres*

Staff 6: *mf* *hr* *fz* *fz* *fz* *fz* *fz*

Staff 7: *fz* *f* *hr* *poco f* *p*

Staff 8: *p* *3* *3* *3* *3* *3* *3* *3*

Staff 9: *cres* *f* *p* *pp*

POCO
ADAGIO

Violino I musical score, page 191. The score is in 6/8 time, key of B-flat major. It consists of 12 staves of music. The tempo is "POCO ADAGIO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is written for Violino I.

Key markings and dynamics include:

- dol* (dolcissimo)
- fz* (forzando)
- sf* (sforzando)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- cres* (crescendo)
- Majore* (Major)

MINUETTO
ALLEGRETTO

decres

fz

D. C. Sino al fine

FINALE
ALLEGRO
con spirito

This page contains the musical score for the Violino I part of a Finale, marked Allegro con spirito. The score is written on 15 staves in G major (one sharp) and 2/4 time. The tempo and mood are indicated by the title. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *fz*, *cres*, *fz*, *dol*, *mf*, *fz*, and *f* are used throughout. Performance instructions like *4-0*, *2 0*, and *4 1* are present above certain notes. The score concludes with a final cadence on the 15th staff.

This page contains a musical score for Violino 1º, page 157. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *mf*, *f*, *ff*, *fz*, *cres*, *dol*, and *l*. There are also hairpins indicating crescendos and decrescendos. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. The page ends with a double bar line and repeat dots.

Maestoso ed Adagio

INTRODUZIONE

Maestoso ed Adagio

INTRODUZIONE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso ed Adagio'. The score is filled with complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by letters: *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *sf* (sforzando). The music is characterized by frequent accents and slurs. The final staff ends with a double bar line and a repeat sign.

(Nº 50.)

Largo

(N^o. 50.)

Largo

ŒUVRE DIXIÈME
SONATA I.

ŒUVRE DIXIÈME
SONATA I.

Pa-ter pa-ter-dimite il-lis quia nes ciunt quid faciunt *fz*

fz p fz p p f p fz fz

f p fz p

fz p

p ff p

p fz fz fz fz

f p

(Nº 51.)

OEUVRE DIXIEME

SONATA II.

Grave e cantabile

p Hodie mecum hodie mecum eris in Para--diso

(No 52.)
OEUVRE DIXIÈME
SONATA III.

Grave

p Mulier ecce fili-us tuus

f *p*

f *p*

fz *p* *fz*

f *p* *fz*

f *p* *fz*

fz *fz* *fz*

fz *fz* *p* *pp* *f* *fz* *ff*

p *f* *p*

fz *f*

p *f* *pp* *f*

(N^o 53.)
OEUVRE DIXIEME
SONATA IV.

Largo

(No 53.)
OEUVRE DIXIEME
SONATA IV.

Largo

f Deus meus Deus meus ut quid deret i - qui stime > p

p p f fz f fz f fz f p p f fz f f p cres f

p p f fz p fz pp f fz p f pz

p p p

(No 54.)

ŒUVRE DIXIÈME
SONATA V.

Adagio

ff *Si tio* *3 p* *2*

ff staccato fz fz fz fz fz

fz fz fz fz fz fz fz p

staccato

ff

fz p f p

fz p ff

3 p f fz fz fz

p *cres*

ff p

fz fz p

fz p f p

(No 55.)
OEUVRE DIXIÈME
SONATA VI.

ff *Lento*

Con_su_matum est *p*

f *ff* *p*

f *p*

ff *p*

pp

f *fz* *ff*

fz *fz* *p*

f *p*

f *p*

pp

ff *p*

Largo con Sordini

[illegible]

pizzic

1

1010

attacca subito il Terremoto ma senza sordini

PRESTO
e con tutta
la forza.

Il Terremoto

Staccato

f

f

*f*4 f_2
$$f$$
fz

fz

fz

f2

fz

f

*fz**fz*

fz

f fz

fz

下

3

●

3

3

fff

(No 57.)
ŒUVRE ONZIÈME
QUATUOR I.

Vivace

Violino I score for Opus 57, No. 11, Quatuor I, first movement. The score is written for Violino I and consists of 14 staves. The tempo is marked "Vivace". The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score begins with a forte (f) dynamic and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). The score includes a "cres" (crescendo) marking and a "pp" (pianissimo) marking. The piece concludes with a first ending bracket and a final forte (f) dynamic.

This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *cres* (crescendo), *sf* (sforzando), *fz* (forzando), *smorz* (smorzando), *loco* (loco), and *hr* (harmonics). The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The page number 207 is visible in the top right corner.

ADAGIO

Violino I score for the Adagio section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments (trills, mordents) and dynamic markings including *p*, *f*, *sf*, and *pp*. There are also fingering numbers (1, 2, 3, 6) and a section marked "attacca subito Minuetto" at the end of measure 24.

MINUETTO
ALLEGRETTO

Violino I score for the Minuetto section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments (trills, mordents) and dynamic markings including *p*, *f*, *sf*, and *pp*. There are also fingering numbers (1, 2, 3, 6) and a section marked "DC final Segno" at the end of measure 24.

FINALE
ADAGIO

Violino I score for the Finale section, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments (trills, mordents) and dynamic markings including *p*, *f*, *sf*, and *pp*. There are also fingering numbers (1, 2, 3, 6) and a section marked "DC final Segno" at the end of measure 8.

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cres* (crescendo). The tempo changes from an implied fast tempo to **Presto** at the beginning of the eighth staff, and then to **Adagio** at the beginning of the thirteenth staff. The piece concludes with a double bar line on the final staff.

(N^o 58)

OEUVRE ONZIÈME

Q U A T U O R I I

Vivace assai

(N° 58)
ŒUVRE ONZIÈME
QUATUOR II

Vivace assai

This page contains the Violino I part of a musical score, page 211. The music is written on 14 staves in G major (one sharp). The tempo and meter are not explicitly stated but appear to be 2/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamic markings such as *fz* (forzando), *p* (piano), *f* (forte), *sf* (sforzando), and *h.* (hairpins) are used throughout to indicate changes in volume and emphasis. The piece concludes with a double bar line and a *2e* (second ending) marking.

Key musical elements include:

- Staff 1:** Melodic line with *fz*, *p*, *fz*, *p*, and *f* dynamics.
- Staff 2:** Arpeggiated figures with *fz* dynamics.
- Staff 3:** Continuous sixteenth-note arpeggiated texture.
- Staff 4:** Melodic line with *p*, *f*, and *fz* dynamics.
- Staff 5:** Arpeggiated texture with *p* and *fz* dynamics.
- Staff 6:** Dense sixteenth-note texture with *fz* dynamics.
- Staff 7:** Melodic line with *f* dynamics.
- Staff 8:** Arpeggiated texture with *fz* dynamics.
- Staff 9:** Melodic line with *h.* marking.
- Staff 10:** Melodic line with *p* and *f* dynamics.
- Staff 11:** Arpeggiated texture with *p* dynamics.
- Staff 12:** Melodic line with *fz*, *p*, *f*, *sf*, *p*, and *p* dynamics.
- Staff 13:** Arpeggiated texture with *fz* and *p* dynamics.
- Staff 14:** Final section with *fz*, *p*, *f*, and *2e* markings.

ANDANTE
E PIÙ TOSTO
ALLEGRETTO

Violino I musical score for the first section, marked *Andante e più tosto Allegretto*. The score consists of 11 staves of music in G major, 6/8 time. It features various dynamics including *f*, *p*, *mf*, *rf*, and crescendos, as well as articulation like staccato (*stacc*) and slurs. The piece concludes with a *smorz* (diminuendo) marking.

MINUETTO

Violino I musical score for the second section, marked *Minuetto*. The score consists of 4 staves of music in G major, 3/4 time. It features various dynamics including *f*, *p*, and *rf*, as well as articulation like staccato (*stacc*) and slurs. The piece concludes with a repeat sign.

FINALE
VIVACE

The score is written for Violino I and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'VIVACE'. The dynamics are as follows:

- Staff 1: *p* (piano), *poco f* (poco forte)
- Staff 2: *p*
- Staff 3: *f* (forte)
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*, *f*, *p*, *f*, *p*, *p*, *p*
- Staff 8: *f*
- Staff 9: *p*, *f*, *f*, *p*
- Staff 10: *f*, *f*
- Staff 11: *p*
- Staff 12: *poco f*
- Staff 13: *p*, *cres* (crescendo)
- Staff 14: *f*, *p*, *f*, *p*, *f*, *p*, *pp* (pianissimo)

(N^o 59)

ŒUVRE ONZIÈME

QUATUOR III.

Allegro

Violino 1 score for Op. 59, No. 11, Quatuor III, Allegro. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score consists of 12 staves. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), *hr* (hairpins), *pp* (pianissimo), *dim* (diminuendo), and *sf* (sforzando). The piece concludes with a *dim* marking.

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *f* (forte), *fz* (forzando), *cres* (crescendo), *mol* (molto), and *hr* (hairpins). The score concludes with a double bar line and a final *f* marking.

CANTABILE
LARGO

This musical score for Violino I is in 3/4 time, marked Cantabile and Largo. The key signature has two sharps (F# and C#). The piece consists of 24 measures, divided into two systems of 12 measures each. The notation features a variety of dynamic markings and articulations. The first system includes measures with *fz*, *p*, *fz*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, and *p*. The second system includes measures with *f*, *p*, *fz*, *fz*, *p*, *f*, *p*, *fz*, *f*, *p*, *mf*, and *f*. The score is characterized by flowing sixteenth and thirty-second note passages, often with slurs and accents, creating a lyrical and expressive texture.

This page contains six staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation is characterized by frequent use of slurs, accents, and dynamic markings such as *f*, *p*, *fz*, *pp*, and *ff*. The music includes complex rhythmic patterns, including triplets and rapid sixteenth-note passages. The piece concludes with a double bar line and repeat dots.

MINUETTO
ALLEGRETTO

[illegible]

D.C. fin al segno

FINALE
PRESTO

Violino I score for the Finale Presto, measures 9 through 28. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. Measure 9 is marked with a '9' above the staff and a 'mf' dynamic. The music features rapid sixteenth-note passages and slurs. Measure 10 has a 'cres' (crescendo) marking. Measure 11 has a 'mf' marking. Measure 12 has a 'dol' (dolce) marking. Measure 13 has a 'dol' marking. Measure 14 has a 'dol' marking. Measure 15 has a 'dol' marking. Measure 16 has a 'dol' marking. Measure 17 has a 'dol' marking. Measure 18 has a 'dol' marking. Measure 19 has a 'dol' marking. Measure 20 has a 'dol' marking. Measure 21 has a 'dol' marking. Measure 22 has a 'dol' marking. Measure 23 has a 'dol' marking. Measure 24 has a 'dol' marking. Measure 25 has a 'dol' marking. Measure 26 has a 'dol' marking. Measure 27 has a 'dol' marking. Measure 28 has a 'dol' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page contains the musical score for Violino I, page 219. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *loco*. There are also markings for *cres* (crescendo) and *dol* (dolando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages marked with fingerings (e.g., 2, 4, 8). The piece concludes with a double bar line and a fermata.

p

f *p*

p *cres*

f *f* *f* *f* *p*

f *p* *p*

p *cres*

mf

loco

dol *p*

cres *f*

dol

Allegro

(N^o 60.)

OEUVRE ONZIEME
QUATUOR I.

QUATUOR I.

(No. 60.)
OEUVRE ONZIEME
QUATUOR I.

Allegro

The musical score is written for four voices or instruments, each represented by a single staff. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics such as *f*, *fz*, *p*, and *rf* are used throughout. There are also trill ornaments indicated above certain notes. The piece ends with a final double bar line.

This page contains a musical score for Violino I, consisting of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *fz* (forzando) to *p* (piano). There are also markings for *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *loco*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and some staves have fingerings indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

CANTABILE
ADAGIO

8
dol
fz > p
cres < f p
cres
f p
cres mf
dol
cres
p
p p p

This section of the score for Violino I is marked 'CANTABILE ADAGIO'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slow, lyrical melody with many slurs and phrasing marks. Dynamics include fortissimo (fz), piano (p), crescendo (cres), and decrescendo (<). A 'dol' (dolce) marking is present. The section concludes with a double bar line.

MINUETTO

3
fz f fz p
fz f fz
fz
A punto d arco
Sopra una Corda
D.C. fin al segno

This section of the score for Violino I is marked 'MINUETTO'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is more rhythmic and dance-like than the previous section. Dynamics include fortissimo (fz), forte (f), and piano (p). A 'punto d arco' (pizzicato) marking is present. The section concludes with a double bar line and the instruction 'D.C. fin al segno'.

FINALE
VIVACE

p *fz* *p* *fz*
f
p *fz* *p*
fz *f*
fz
fz *cres* *f*
p *f*
f *f*
smorz *p*
p *fz* *p* *fz* *p*
cres *p*
f *p* *fz* *p* *fz*
f

(Nº 61.)
OEUVRE ONZIÈME
QUATUOR II.

Andante più tosto Allegretto

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante più tosto Allegretto". The score consists of 14 staves of music. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), *dol* (dolce), and *hr* (harmonics). Articulations include accents, slurs, and trills. Technical markings include triplets, sextuplets, and a *poco f* marking. The piece concludes with a final cadence.

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as *do!* and *loco* are present. The score includes various musical notations: slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6). The piece concludes with a final double bar line on the last staff.

ALLEGRO

This page contains a musical score for Violino I, marked 'ALLEGRO'. The score is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *mf*, *f*, *p*, *cres*, *fz*, *legato*, and *staccato*. There are also markings for *hr* (harmonic) and *be* (breath). The score includes several measures with repeat signs and first/second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

mf *f* *p* *cres* *f* *staccato* *legato* *p* *f* *fz* *p* *cres* *f* *p* *mf* *f* *ff* *p* *hr* *be* *1^{hr}* *2^{hr}* *mf*

Violino I score, measures 1-16. The music is in B-flat major, 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *f*, *p*, *fz*, and *cres*.

MINUETTO
ALLEGRETTO

Minuetto Allegretto score, measures 1-24. The music is in B-flat major, 3/4 time. It consists of two systems of staves. The first system has measures 1-8, and the second system has measures 9-24. Dynamics include *mf*, *p*, *poco f*, and *f*. The piece ends with a *D.C. fin al segno* instruction.

FINALE
PRESTO.

A musical score for Violino I, titled "FINALE PRESTO." The score is written on 12 staves in G major (one sharp) and 6/8 time. The tempo is marked "PRESTO." The music features a variety of dynamic markings including *p* (piano), *f* (forte), *cres* (crescendo), *mf* (mezzo-forte), and *fz* (forzando). The notation includes many slurs, ties, and accidentals, indicating a technically demanding piece. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The final staff ends with a repeat sign and a first ending bracket.

This page contains the musical score for Violino I, page 229. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *fz*, *p*, *cres*, *f*, *mf*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some triplets and slurs indicating phrasing. The overall style is characteristic of 19th-century violin literature.

Staff 1: *fz*, *p*, *cres*

Staff 2: *f*

Staff 3: *p*, *f*

Staff 4: *p*

Staff 5: *f*, *f*

Staff 6: *f*, *f*, *f*, *f*, *f*

Staff 7: *p*, *cres*

Staff 8: *f*, *p*, *mf*

Staff 9: *f*

Staff 10: *f*

Staff 11: *p*, *f*, *f*

Staff 12: *p*, *f*, *f*

Staff 13: *p*, *pp*

Vivace assai

(N^o 62)

ŒUVRE ONZIÈME

QUATTUOR III

(No 62) VIVACE ASSAI
ŒUVRE ONZIÈME
QUATUOR III.

The musical score is written for a string quartet, consisting of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "VIVACE ASSAI". The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *hr* (hairpins). There are also accents and slurs throughout the piece. The music is in G major, with a key signature of one sharp (F#). The notation is in a standard musical staff with a treble clef. The piece is titled "ŒUVRE ONZIÈME" and "QUATUOR III.".

MINUETTO

MINUETTO

mf p

rf p

sf p

f

fin p

f

cres

f

D.C. fin al segno

The Minuetto is written in 3/4 time, key of B-flat major. It features a variety of dynamics including *mf*, *p*, *rf*, *sf*, *f*, and *fin*. The piece includes several triplet figures and a crescendo section. It concludes with a *D.C. fin al segno* instruction.

FINALE
PRESTO

FINALE
PRESTO

mf f

p sf

sfz sfz

p sf

p

The Finale Presto is written in 6/8 time, key of B-flat major. It is characterized by rapid sixteenth-note passages. Dynamics include *mf*, *f*, *p*, *sf*, and *sfz*. The piece ends with a final *sf* dynamic.

VIOLINO I^o

233

This page of a musical score for Violino I^o (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *cres* (crescendo), *f* (forte), *p* (piano), *fz.* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). A first ending bracket is present on the 11th staff, with measures numbered 1 through 5. The page concludes with a double bar line on the 13th staff.

Allegro Moderato

(N^o 63.)

OEUVRE DOUXIEME

QUATUORI.

Violino I^o score for Op. 63, No. 63, "Oeuvre Douxieme". The piece is in D major, 4/4 time, and marked "Allegro Moderato". The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated as "Allegro Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *sf* (sforzando) also appearing. The score features several trills, triplets, and a section marked "mez voce" (half voice). The piece concludes with a final *p* (piano) marking.

mezz voce

p *cres* *f*

mf *p*

sf *f*

p *mf*

p *f* *p* *f* *p* *f*

mf *p*

f *mf*

p

V I O L I N O Iº

235

[illegible]

The first staff of music for 'WOLFEN I.' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a half note C5, then a quarter note D5. A slur covers the next four notes: E5 (quarter), F#5 (eighth), G5 (eighth), and A5 (quarter). This is followed by a half note B5, then a quarter note C6. A final slur covers the last two notes: D6 (quarter) and E6 (half). The staff ends with a double bar line and repeat dots.

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mf* is placed below the first quarter note G4.

M.D.C.

p staccato

This page contains a musical score for Violino I, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to two sharps (F# and C#) across the staves. The score is characterized by rapid sixteenth-note passages and includes several dynamic markings: *sf* (sforzando), *rf* (ritardando), *fz* (forzando), *p* (piano), and *ff* (fortissimo). A finger number '5' is indicated above the first staff. The music concludes with a double bar line at the end of the final staff.

(No 64)
OEUVRE DOUZIÈME
QUATUOR II.

Allegro

p *sf* *f* *sf* *mf* *p* *sf* *p* *f* *p* *sf* *mez voce* *p* *sf* *sf* *sf* *sf* *p* *sf* *mf*

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked **ANDANTE** in 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *dol* (dolce), *Staccato*, and *stacc*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line on the final staff.

MINUETTO
ALLEGRETTO.

MINUETTO
ALLEGRETTO

f *sf* *p* *f* *sf*

fz *p* *f* *p*

1^{er}
TRIO

dol

ad libitum

2^e
TRIO

loco

8

M.D.C.

M.D.C.

FINALE
PRESTO

M.D.C.

FINALE
PRESTO

p *f* *p* *f* *mf* *1* *2*

This page of a musical score for Violino 1º (Violin 1st) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics marked include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *poco f* (poco forte), and *ff* (fortissimo). The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final *ff* dynamic marking.

(Nº 65.)
OEUVRE DOUZIÈME
QUATUOR III.

Allegro Moderato.

p *fz* *dol* *f* *dol* *mf* *p* *sf* *p* *fz* *f* *mf* *rf* *mezzo voce* *fz* *poco f* *poco f* *f* *f* *p* *f* *p* *pp* *f* *p* *fz* *dol* *f* *dol* *mf*

Measures 1-12 of the Violino I part. The music is in treble clef with a key signature of one flat. It features various dynamics including *p*, *f*, *fz*, and crescendos, along with triplets and slurs.

MINUETTO
POCO
ALLEGRETTO

Measures 1-12 of the Minuetto section. The music is in treble clef with a key signature of one flat and a 3/4 time signature. It features dynamics like *mf*, *p*, *f*, and *fz*.

TRIO

Measures 1-12 of the Trio section. The music is in treble clef with a key signature of two flats and a 3/4 time signature. It features dynamics like *p*, *f*, and *fz*.

ALLEGRETTO
SCHERZANDO

do1

rf *p*

fz *p* *1* *sotto voce* *1*

sotto voce *1*

sf *2* *1*

p *f* *3* *3* *3* *3* *3* *3* *f*

sf *mf* *rf* *5* *b* *mf*

p *mf* *p* *sf* *p* *f*

FINALE
PRESTO

p *f*

This page contains a musical score for Violino I, consisting of 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). A fingering number '5' is visible on the sixth staff. The piece concludes with a double bar line and repeat dots on the final staff.

Allegro con brio

(N^o 66.)
OEUVRE DOUZIÈME
QUATUOR IV.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). A section of the score is marked '4e Corde' (4th string) and 'loco' (ad libitum). The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line and a repeat sign.

Violino I score, measures 1-10. The music is in G major, 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *sf*, *p*, and *f*. A "3^e Corde" instruction is present in measure 7.

MINUETTO
ALLEGRETTO

Minuetto Allegretto score, measures 1-4. The music is in G major, 3/4 time. It features a melody with eighth-note patterns. Dynamics include *f*, *p*, and *sf*.

TRIO

Trio score, measures 1-4. The music is in G major, 3/4 time. It features a melody with eighth-note patterns. Dynamics include *p* and *f*.

ADAGIO
CANTABILE
SOSTENUTO

Violino I score for the Adagio Cantabile Sostenuto section. The music is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked Adagio, the mood is Cantabile, and the style is Sostenuto. The score includes various dynamic markings: *dol* (dolce), *sf* (sforzando), *fz* (forzando), *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

FINALE
PRESTO

Violino I score for the Finale Presto section. The music is written on three staves. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked Presto. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

This page contains a musical score for Violino 1º, page 249. The score is written on 14 staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mol*, *decres*, *p*, *pp*, *f*, and *l* are used throughout. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and a final *p* marking.

(N°67.)
OEUVRE DOUZIEME
QUATUOR V.

Vivace assai

Violino I musical score for Opus 67, No. 12, Quatuor V. The score is in 3/4 time, key of B-flat major, and consists of 14 staves. It features various dynamics including *f*, *p*, *sf*, *mf*, and crescendos/decrescendos. The tempo is marked "Vivace assai".

Staff 1: *f*, *p*, *f*, *p*

Staff 2: *f*, *p*

Staff 3: *p*, *fz*, *f*, *p*, *f*

Staff 4: *p*, *f*

Staff 5: *sf*, *sf*, *sf*

Staff 6: *p*

Staff 7: *mf*

Staff 8: *p*, *cres* ----- *a* ----- *poco* ----- *a* ----- *poco*

Staff 9: *f*

Staff 10: *hr*, *hr*, *hr*, *p*, *pp*

Staff 11: *f*

Staff 12: *p*

Staff 13: *p*

This page contains the musical score for Violino I, page 251. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cres* (crescendo), and *poco* (poco). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and longer note values. The page ends with a double bar line on the final staff.

f *p* *pp* *cres* *f* *sf* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *fz* *sf* *sf* *p* *cres* *a* *poco* *a* *poco* *f* *p* *pp*

ADAGIO

Violino 1 score page 252, Adagio tempo. The score is written for Violino 1 and consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked ADAGIO. The score includes various dynamic markings and articulations:

- Staff 1:** *dol* (dolce)
- Staff 2:** *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano)
- Staff 3:** *hr* (hairpins)
- Staff 4:** *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *hr* (hairpins)
- Staff 5:** *fz* (forzando), *Smorz.* (smorzando), *p* (piano)
- Staff 6:** *fz* (forzando), *Smorz.* (smorzando), *p* (piano)
- Staff 7:** *hr* (hairpins), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano)
- Staff 8:** *6* (fingerings)

First system of musical notation for Violino I. It consists of three staves. The first staff contains a series of eighth and sixteenth notes, some grouped in triplets. The second staff continues the melody with slurs and a 'p' (piano) dynamic marking. The third staff features a more complex rhythmic pattern with slurs and a 'p' dynamic marking.

MINUETTO
ALLEGRETTO

Second system of musical notation for Minuetto Allegretto. It consists of three staves. The first staff begins with a 'f' (forte) dynamic marking and contains a series of eighth notes. The second staff continues the melody with slurs and a 'p' (piano) dynamic marking. The third staff features a more complex rhythmic pattern with slurs and a 'p' dynamic marking.

TRIO

Third system of musical notation for Trio. It consists of three staves. The first staff begins with a 'p' (piano) dynamic marking and contains a series of eighth notes. The second staff continues the melody with slurs and a 'p' dynamic marking. The third staff features a more complex rhythmic pattern with slurs and a 'p' dynamic marking.

FINALE
ALLEGRO
CON SPIRITO

Violino I score for the Finale of an Allegro Con Spirito piece. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The tempo and mood are indicated by the title. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 15th staff.

mf

p *pp* *pp* *sf* *f*

mf

sf sf sf sf

f *p* *f*

p *f*

p

pp

f

VIOLINO 1º

255

3

mf

hr

p

p

fz

f

p

l

mf

hr

hr

p

fz

fz

fz

First system of musical notation for Violino 1, measures 1-10. The key signature is D major (two sharps). The time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a sforzando (*sf*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a sforzando (*sf*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic.

ADAGIO MA
NON TROPPO

Second system of musical notation for Violino 1, measures 11-30. The key signature is D major (two sharps). The time signature is 3/4. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The seventeenth measure has a piano (*p*) dynamic. The eighteenth measure has a piano (*p*) dynamic. The nineteenth measure has a piano (*p*) dynamic. The twentieth measure has a piano (*p*) dynamic. The twenty-first measure has a piano (*p*) dynamic. The twenty-second measure has a piano (*p*) dynamic. The twenty-third measure has a piano (*p*) dynamic. The twenty-four measure has a piano (*p*) dynamic. The twenty-fifth measure has a piano (*p*) dynamic. The twenty-six measure has a piano (*p*) dynamic. The twenty-seventh measure has a piano (*p*) dynamic. The twenty-eighth measure has a piano (*p*) dynamic. The twenty-ninth measure has a piano (*p*) dynamic. The thirtieth measure has a piano (*p*) dynamic.

V I O L I N O I^o

MINUETTO
ALLEGRETTO

MINUETTO
ALLEGRETTO

mf sf sf sf f sf sf

f mf p

mf sf sf sf p

Trio

cres f p

M.D.C.

FINALE
PRESTO

FINALE
PRESTO

p *f* *p* *f* *h* Sur la 4^e Corde *Loco* *p* *f* *p* *f*

This page contains a musical score for Violino I, consisting of 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *p* (piano), *mf* (mezzo-forte), and *tenuto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The page ends with a double bar line and a final *p* marking.

Allegro

Allegro

ff

mez voce

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns and dynamic markings. The key signature is B-flat major (two flats). The piece features a variety of dynamic markings, including *fz* (forzando), *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *ten f* (tenuto forte), *mez voce* (mezzo voce), and *f* (forte). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The overall style is characteristic of 19th-century piano music, with a focus on technical virtuosity and expressive dynamics.

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1: Rapid sixteenth-note runs.

Staff 2: Rapid sixteenth-note runs, marked *fz* (forzando).

Staff 3: Rapid sixteenth-note runs.

Staff 4: Rapid sixteenth-note runs.

Staff 5: Rapid sixteenth-note runs, marked *fz* and *fz*.

Staff 6: Slower, more melodic passage, marked *p* (piano) and *f* (forte). The word *Cantabile* is written above the staff. The marking *dol* (dolce) appears below the staff.

Staff 7: Slower passage, marked *fz*, *fz*, *fz*, and *p*.

Staff 8: Rapid sixteenth-note runs, marked *f* (forte).

Staff 9: Rapid sixteenth-note runs, marked *fz*.

Staff 10: Rapid sixteenth-note runs.

Staff 11: Rapid sixteenth-note runs, marked *p* and *fz*.

Staff 12: Rapid sixteenth-note runs, marked *p*.

Staff 13: Rapid sixteenth-note runs, marked *pp* (pianissimo) and *f* (forte).

ADAGIO

The score is written for Violino I in G major (one sharp) and 6/8 time. It begins with the tempo marking 'ADAGIO'. The music consists of 12 staves. The first staff has a key signature change from one sharp to no sharps or flats. The score includes various dynamic markings: *p*, *fz*, *p*, *fz*, *p*, *fz*, *cres*, *f*, *p*, *fz*, *p*, *fz*, *pp*, *sf*, *mez voce*, and *fz*. There are also articulations such as accents, slurs, and fingerings (e.g., 6, 4, 1, 2). The piece concludes with a double bar line on the 12th staff.

First system of musical notation for Violino I. The staff contains a melodic line with various dynamics: *cres*, *f*, *ten*, and *pp*. A sixteenth-note figure is marked with a '6' above it.

MINUETTO
ALLEGRETTO

Second system of musical notation for the Minuetto. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *pp*, *fz*, *fz*, *f*, and *pp*. The time signature is 3/4. The key signature has one flat (B-flat).

TRIO

mez voce

Third system of musical notation for the Trio. The staff contains a melodic line with various dynamics: *mez voce*, *f*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *f*, and *pp*. The time signature is 3/4. The key signature has one flat (B-flat).

M. D. C.

FINALE
VIVACE

Violino I score for the Finale Vivace, page 264. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "VIVACE". The dynamics range from *mf* (mezzo-forte) to *fz* (forzando) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. The score ends with a double bar line and a repeat sign.

mf

fz

p

f

p

fz

p

2

f

fz

p

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamic markings include *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte). A *dol* (dolce) marking is present on the 12th staff. The piece concludes with a *pp* (pianissimo) marking and a *dimin* (diminuendo) instruction. The notation includes various articulations such as slurs, ties, and accents.

(Nº 70.)
OEUVRE TREIZIÈME
QUATUOR II.

Adagio

All^o

Violino I score for Op. 70, No. 70, from the Thirteenth Opus, Quatuor II. The score is in G major, 2/4 time, and consists of 12 staves. It begins with a tempo marking of Adagio and ends with a tempo change to All^o. The music features various dynamics including *f*, *fz*, *ten f*, *p*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

This page contains a musical score for Violino I, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fz* (forzando), *cres* (crescendo), and *h* (hairpins). The music is characterized by rapid passages and complex rhythmic patterns.

Staff 1: *f*

Staff 2: *fz*, *fz*, *fz*, *fz*

Staff 3: *p*, *cres*

Staff 4: *f*, *p*, *f*

Staff 5: *p*

Staff 6: *fz*, *fz*, *fz*

Staff 7: *fz*

Staff 8: *fz*

Staff 9: *h*, *p*

Staff 10: *cres*, *p*

Staff 11: *fz*, *fz*, *fz*

ADAGIO
CANTABILE

Musical score for Violino I, Adagio Cantabile section. The score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *fz* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *hr* (harmonics). The tempo is marked Adagio Cantabile. The music is characterized by flowing, lyrical lines with frequent slurs and ties.

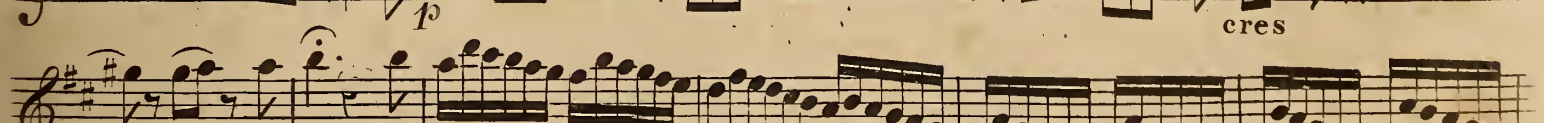
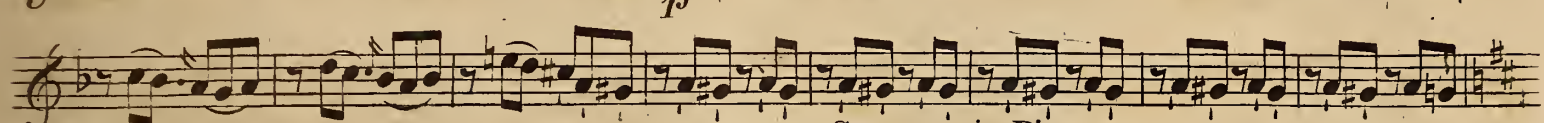
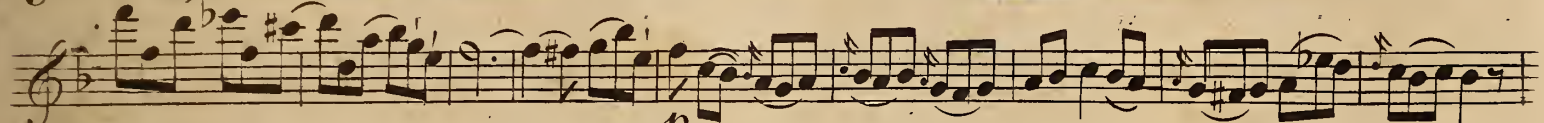
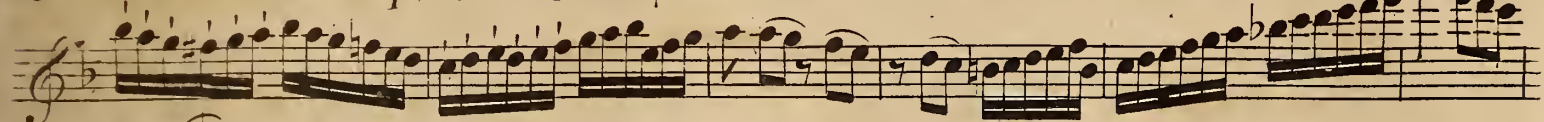
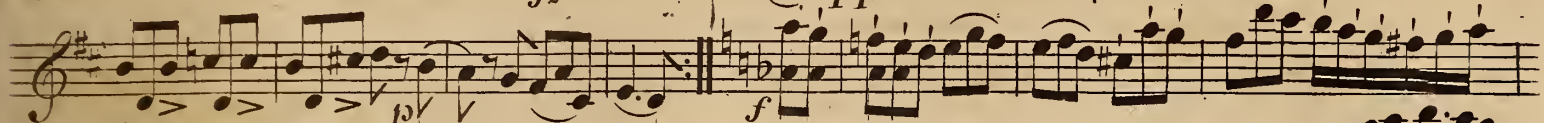
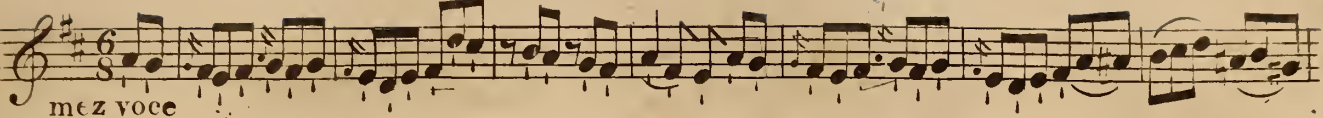
MINUETTO

Musical score for Violino I, Minuetto section. The score consists of 3 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a first ending bracket (1) and features dynamics such as *p* (piano), *rf* (ritardando), and *f* (forte). The tempo is marked Minuetto.

TRIO

Musical score for Violino I, Trio section. The score consists of 2 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a first ending bracket (1) and features dynamics such as *p* (piano), *cres* (crescendo), and *f* (forte). The tempo is marked Trio.

FINALE
ALLEGRETTO



mezz voce

fz

pp

p

f

p

Majeur

Sempre piu Piano

dol

f

Allegro

f

cres

p

f

(Nº 71.)
OEUVRE TREIZIÈME
QUATUOR III.

Vivace

f *f* *p* *f* *p* *f* *fz* *fz* *fz* *fz* *fz* *mez voce* *p* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz* *f* *hr* *hr* *f* *p* *mf* *cres* *fz* *pp* *f*

Violino I score page 271. The page contains 15 staves of music in G major (one sharp) and 2/4 time. The score is written for Violino I. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), *rf* (rassordito), *mez voce* (mezzo voce), *mf* (mezzo-forte), and *f* (forte). There are also markings for *hr* (harmonic) and *l* (legato). The score ends with a double bar line and a repeat sign.

ANDANTE
CON MOTO

mezzo voce

ten

Mineur

Majeur

ten

poco f

Staccato assai e piano

loco

f

pp

f

fz p

fz p

p

fz p

fz p

pp

f

MINUETTO

f

fz

fz

ff

p

p

fz

fz

fz

ff

dol

rf

dol

cres

fz

pp

TRIO

dol

rf

rf

rf

rf

dol

VIOLINO I^o

FINALE
VIVACE

This musical score for Violino I consists of 32 measures, organized into 16 staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a *p* (piano) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff (measures 13-16) includes a *mezza voce* instruction. The fifth staff (measures 17-20) features a first ending bracket. The sixth staff (measures 21-24) includes a second ending bracket. The seventh staff (measures 25-28) contains a first ending bracket. The eighth staff (measures 29-32) includes a *dimin* (diminuendo) instruction. Dynamics throughout the piece include *p*, *f*, *pp*, *fz*, and *f*.

Violino I^o musical score page 215. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *poco f*.
- Staff 2:** Features a first ending bracket labeled *1* and the instruction *mez voce*.
- Staff 3:** Contains dynamic markings *f*, *p*, and *f*.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Includes dynamic markings *fz* and *p*.
- Staff 6:** Features dynamic markings *f*, *p*, *f*, *p*, *f*, and *p*.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Includes dynamic markings *pp*, *p*, *cres*, and *f*.
- Staff 9:** Features a second ending bracket labeled *2* and the instruction *tèn*.
- Staff 10:** Includes dynamic markings *f* and *p*.
- Staff 11:** Continues the melodic line with various articulations.
- Staff 12:** Ends the piece with a final cadence.

VIOLINO I^o

(N^o 72.)
OEUVRE TREIZIÈME
QUATUOR I.

Allegro Moderato.

musical score for Violino I, Op. 72, No. 1, by Frédéric Chopin. The score is in C major, 2/4 time, and consists of 16 measures. It features a variety of musical notations including dynamics (f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p), articulation (accents, slurs), and performance instructions (crescendo, decrescendo, sforzando, dolcissimo, marcato, staccato, etc.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

This page contains the musical score for Violino I, page 277. The score is written in treble clef and consists of 14 staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- Staff 1:** Starts with a half rest, followed by a series of sixteenth-note runs. A forte (*f*) marking appears at the end of the staff.
- Staff 2:** Continues the sixteenth-note pattern.
- Staff 3:** Features a piano (*p*) marking and a crescendo (*cres*) marking.
- Staff 4:** Includes a forte (*f*) marking and a fortissimo (*ff*) marking.
- Staff 5:** Contains a mezzo-forte (*mf*) marking.
- Staff 6:** Shows a piano (*p*) marking and a second ending bracket.
- Staff 7:** Starts with a forte (*f*) marking.
- Staff 8:** Includes a piano (*p*) marking and a forte (*f*) marking.
- Staff 9:** Features a forte (*f*) marking.
- Staff 10:** Contains a mezzo voce (*mez voce*) marking and a piano (*p*) marking.
- Staff 11:** Starts with a forte (*f*) marking.
- Staff 12:** Includes a fortissimo (*ff*) marking.
- Staff 13:** Continues the sixteenth-note pattern.
- Staff 14:** Ends with a double bar line.

ANDANTINO
GRAZIOSO

dol

fz fz p

fz fz fz fz dol p

pp rf p

pp fz dol

poco cres fz p

f p

cres

f dol

fz fz fz fz dol

p pp f

mez voce

sf fz ten p

MINUETTO
ALLEGRO

TRIO

FINALE
VIVACE

Violino I^o score, Finale Vivace. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The notation includes various articulations such as staccato (*staccato assai*) and accents (*acc.*). The score features numerous slurs, ties, and dynamic markings including *f*, *fz*, *p*, *pp*, and *fz*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score concludes with a final measure marked with a 5 and a *p* dynamic.

This page contains a musical score for Violino 1º, page 281. The score is written on 12 staves in treble clef. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *fz*, *p*, *f*, and *staccato*. The piece concludes with a double bar line.

Staff 1: *fz*

Staff 2: *fz*

Staff 3: *p*, *fz*, *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *p*, *f*

Staff 8: *f*, *f*

Staff 9: *p*

Staff 10: *f*

Staff 11: *staccato*, *f*

Staff 12: *fz*

Allegro Spiritoso

(N^o 73.)
OEUVRE TREIZIÈME
QUATUOR II.

This page contains the Violino I part of a musical score. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *dol* (dolce). There are also markings for *hr* (harmonics) and *1*, *2*, *3* (first, second, and third endings). The music is characterized by rapid sixteenth-note passages and more melodic lines.

This page contains a musical score for Violino 1º, page 283. The score is written on 14 staves in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *fz*.
- Staff 2:** Continues the rapid sixteenth-note pattern. Dynamic markings include *fz* and *p*.
- Staff 3:** Features a *cres* (crescendo) marking followed by *f*.
- Staff 4:** Continues the rapid sixteenth-note pattern.
- Staff 5:** Includes a first ending bracket marked with a '1' and a dynamic marking of *fz*.
- Staff 6:** Features dynamic markings of *fz*, *fz*, *fz*, *dol* (dolce), *p*, and *f*.
- Staff 7:** Includes dynamic markings of *fz*, *fz*, and *p*.
- Staff 8:** Features a first ending bracket marked with a '1' and a dynamic marking of *f*.
- Staff 9:** Continues the rapid sixteenth-note pattern.
- Staff 10:** Includes a dynamic marking of *p*.
- Staff 11:** Features dynamic markings of *f* and *dol*.
- Staff 12:** Includes dynamic markings of *f* and *dol*.
- Staff 13:** Features dynamic markings of *f* and *dol*.
- Staff 14:** Ends with a dynamic marking of *ff* (fortissimo).

ANDANTE
GRAZIOSO

mez voce

The musical score for Violino I is written on 11 staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'ANDANTE' and the mood is 'GRAZIOSO'. The first staff begins with the instruction 'mez voce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' and a second ending marked with a '2'. A triplet of eighth notes is marked with a '3' on the fifth staff. A piano dynamic 'p' is indicated on the sixth staff. The score concludes with a final cadence on the eleventh staff.

MINUETTO
ALLEGRO

TRIO

FINALE
PRESTO

This musical score is for the Violino I part of a Finale Presto. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *rf* (ritardando forte), *f* (forte), and *fz* (forzando). There are also markings for *hr* (harmonics) and a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz* (forzando), *p* (piano), *rf* (rassordito), and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The final measure of the piece is marked with a double bar line and repeat dots.

Violino I score for Op. 74, Quatuor III, page 288. The score is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is 'Allegro non troppo'. The score includes various dynamic markings: *f* (forte), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *cres* (crescendo), and *ff* (fortissimo). There are also performance instructions: 'Sopra una corda' (above one string) and 'a loco' (ad libitum). The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and fingerings. The piece concludes with a final cadence on the 14th staff.

mf
fz fz fz fz
p *dol*
dol
p
fz p pp f
 LARGO ASSAI *mezza voce* *ten* *cres* *ff*
p f pp piùf ten ten
fz p fz fz
1 p
3 3 3 6
8 8 8 8 8 8
10 3 3 pp
fz fz pp

Soprana una corda

mez voce

V I O L I N O I^o

MINUETTO

ALLEGRETTO

First system of the Minuetto section, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *poco f* (poco forte). A first ending bracket labeled '1' spans measures 10-12.

TRIO

First system of the Trio section, measures 1-12. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *p*, *fz* (forzando), and *poco f*. The section concludes with the initials 'M.D.C.' in the right margin.

FINALE
ALLEGRO
CON BRIO

First system of the Finale section, measures 1-24. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo is marked 'ALLEGRO CON BRIO'. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, with dynamics ranging from *f* (forte) to *fz* (forzando).

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *fz*, *rf*, *pp*, and *loco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature changes from one flat to one sharp during the piece. A section marked 'loco' begins on the 11th staff, indicated by a dashed line and the number '8' above the staff. The score concludes with a double bar line on the 14th staff.

Allegro con spirito

(Nº 75.)

OEUVRE QUATORZIÈME

QUATUOR I.

Violino 1º score for Op. 14, No. 75, Quatuor I. The score is written for Violino 1º and consists of 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro con spirito". The score begins with a first ending bracket (II) and a repeat sign. The dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *p* (piano), *fz* (forzando), *dol* (dolce), *poco f* (poco forte), and *mf* (mezzo-forte). The piece concludes with a 4-measure rest and a repeat sign.

This page contains a musical score for Violino I, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system with various dynamic markings and articulations.

Dynamic Markings:

- p* (piano) appears at the beginning of the first staff and in the fourth measure of the fifth staff.
- fz* (forzando) appears in the second measure of the first staff, the third measure of the second staff, and the first measure of the eighth staff.
- mf* (mezzo-forte) appears in the third measure of the sixth staff.
- f* (forte) appears in the fifth measure of the seventh staff and the first measure of the thirteenth staff.
- ff* (fortissimo) appears in the second measure of the fourteenth staff.
- poco f* (poco forte) appears in the eighth measure of the fifth staff.

Articulations and Performance Indications:

- Accents are present on several notes, notably in the first, second, and eighth staves.
- Slurs are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.
- A fermata is placed over a note in the third measure of the sixth staff.
- A finger number '0' is written below a note in the first measure of the eighth staff.
- The piece concludes with a double bar line in the final measure of the fourteenth staff.

ADAGIO
SOSTENUTO

a mezza voce

Violino I musical score, page 294. The score is in 2/4 time and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ADAGIO SOSTENUTO' and the dynamics include 'a mezza voce', 'cres', 'f', 'p', 'mez voce', and 'fz'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Violino I.

MINUETTO
PRESTO

TRIO

FINALE
ALLEGRO MA
NON TROPPO

Violino I score for the Finale, marked *ALLEGRO MA NON TROPPO*. The score consists of 15 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a double bar line and a final cadence.

This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *pp*, *fz*, *ff*, *f*, *ppp*, and *sf*. There are also markings for *hr* (harmonic) and *dol* (dolce). The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one flat to one sharp during the piece. The page ends with a double bar line.

(N^o 76)
OEUVRE QUATORZIÈME
QUATUOR II.

Allegro

Violino I score for Opus 14, No. 76, Quatuor II. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *dimin* (diminuendo), and *dol* (dolce). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and a repeat sign.

This page contains a musical score for Violino I, page 299. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fz*, *fz*, *f*, *p*, *pp*, *f*, *ff*, *p*, *f*, *p*, *f*, *pp*, *f*, *p*, *fz*, and *ff*. There are also markings for *br* (breath mark) and *decre* (decrescendo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and complex rhythmic patterns. A repeat sign with first and second endings is visible on the 11th staff. The page concludes with a double bar line on the 14th staff.

fz *p*

fz *p*

p *mf*

p

più adagio e più piano

MINUETTO
V' LEGROMA
NON TROPPO

f

f

TRIO

p *cres* *f* *ff*

p *cres* *f* *ff*

p *cres* *f* *ff*

p *cres* *f* *ff*

FINALE
PRESTO

This musical score is for the Violino I part of a Finale, marked Presto. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of sixteenth-note chords is marked *ff* (fortissimo). The score includes several dynamic markings: *p*, *ff*, *fz* (forzando), and *f*. There are also articulation marks such as accents and slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following dynamic markings and performance instructions:

- mf* (mezzo-forte) at the beginning of the second staff.
- cres* (crescendo) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- fz* (forzando) at the beginning of the eleventh staff.

The score also features numerous fingering numbers (1, 2, 3) and slurs throughout the piece. The music concludes with a double bar line at the end of the fourteenth staff.

Allegro

(N^o 77)
OEUVRE QUATORZIÈME
QUATUOR III.

This page contains the Violino I score for the first movement of Opus 77, Quatuor III. The music is in C major, 2/4 time, and begins with a treble clef and a common time signature. The score is written on ten staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *p*, *mf*, *fz*, *ff*, *pp*, and *cres*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various dynamic markings such as *f*, *fz*, *p*, *mp*, *mf*, and *pp*. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. A repeat sign with first and second endings is present at the bottom of the page. The text "La Seconda volta più Presto" is written above the final staff.

f *fz* *fz* *fz*

fz *fz* *fz*

fz *fz* *p* *mp*

f *p* *f* *l*

mf *fz*

fz

hr *hr* *hr* *hr*

p *fz* *fz* *fz* *fz* *f*

p *f*

La Seconda volta più Presto

p

POCO ADAGIO
CANTABILE

Violino I score page 306. The page contains two main sections: a first variation and a second variation. The first variation is marked 'POCO ADAGIO CANTABILE' and 'dol' (dolce). It features a melodic line with various dynamics including *fz* (forzando), *p* (piano), and *fz* *p* (forzando piano). The second variation is marked 'Sempre Piano' and '1^{re} Var.' and '2^{de} Var.'. It features a more rhythmic and technically demanding line with many sixteenth and thirty-second notes, including triplets and slurs. The key signature is one sharp (F#) and the time signature is common time (C).

dol

fz p fz p

fz p fz p

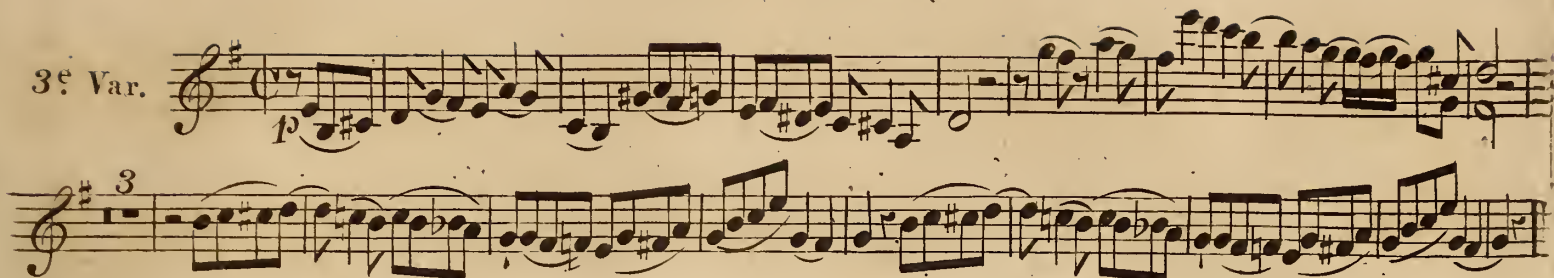
Sempre Piano,

1^{re} Var.

2^{de} Var.

p

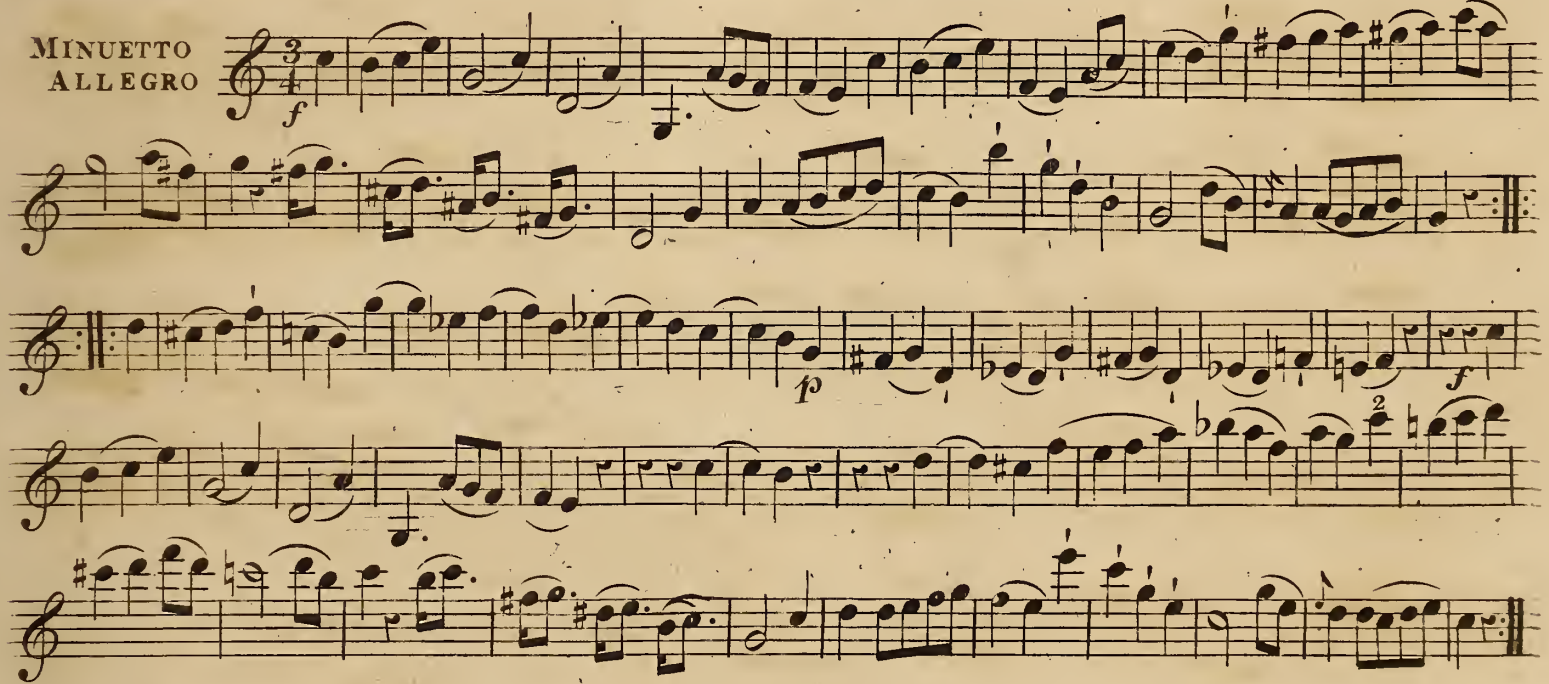
3^e Var.



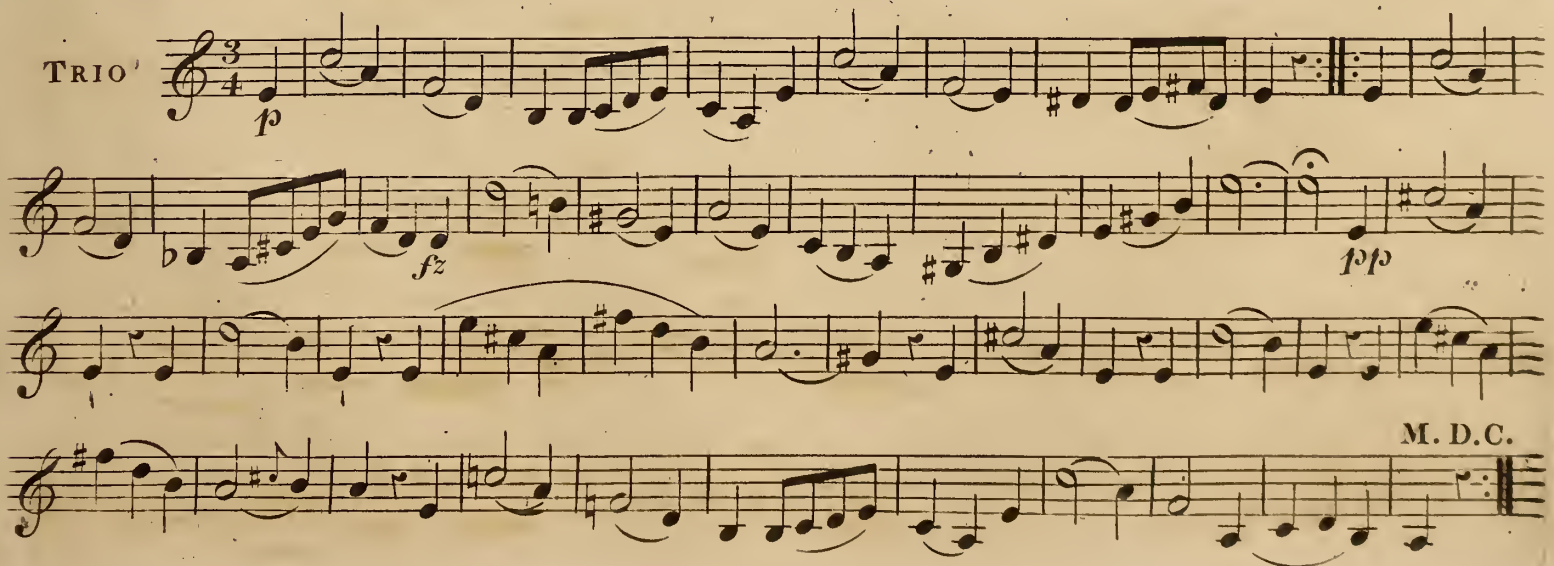
4^e Var.



MINUETTO
ALLEGRO



TRIO



FINALE
PRESTO

Violino I score for the Finale Presto section. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "PRESTO". The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff features a forte (f) dynamic and a piano (p) dynamic. The third staff includes a forte (f) dynamic and a piano (p) dynamic. The fourth staff shows a forte (f) dynamic and a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a piano (p) dynamic. The sixth staff includes a forte (f) dynamic and a piano (p) dynamic. The seventh staff features a forte (f) dynamic and a piano (p) dynamic. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a forte (f) dynamic and a piano (p) dynamic. The tenth staff shows a forte (f) dynamic and a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a piano (p) dynamic. The twelfth staff includes a forte (f) dynamic and a piano (p) dynamic. The score is characterized by rapid sixteenth-note passages, triplets, and dynamic contrasts.

This page contains a musical score for Violino I, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation is written in a standard musical style with a clear focus on the melodic and harmonic lines of the violin.

Allegro con spirito

(N^o 78.)OEUVRE QUATORZIEME
QUATUOR I.

This page contains the musical score for the first violin part of the 14th Opus, Quatuor I, page 310. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *hr* (harmonics). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a double bar line and a key signature change to G major (one sharp).

This page of a musical score for Violino I contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are used throughout to indicate volume changes, including *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff concludes with a double bar line.

ADAGIO

Violino I musical score, Adagio tempo, 3/4 time signature, key of B-flat major. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "ADAGIO". The music features various dynamics including *p* (piano), *fz* (forzando), *f* (forte), and *fp* (fortissimo). There are also markings for *h^r* (harmonics) and *l* (lento). The score includes numerous slurs, ties, and fingering numbers (e.g., 6, 2). The piece concludes with a double bar line and a final chord.

FINALE
ALLEGRO MA
NON TROPPO

mezza voce

fz *fz* *p*

f *p*

fz *fz*

fz *f* Mineur

p *f*

fz *p* *f*

p *f* *p* *f*

fz *p* *fz* *p*

pp *f* Majeur

fz *fz*

fz *p* *fz*

This page contains the musical score for Violino I, page 315. The music is written in a single system of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). The tempo markings *Più Allegro* and *Più Presto* are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

p *f* *fz* *p* *f* *Più Allegro* *fz* *Più Presto* *f* *f* *p* *ff*

(No 79.)
OEUVRE QUATORZIÈME
QUATUOR II.

Allegretto

p *fz* *p* *fz* *p* *fz* *fz* *fz* *fz* *fz*

Mineur.

Ad libitum.

ff *p* *f* *p* *fz*

This page contains the musical score for Violino I, page 317. The music is written on twelve staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' on the fifth staff. The score features a variety of musical notations including sixteenth and thirty-second note runs, slurs, and dynamic markings such as *fz* (forzando) and *f* (forte). A first ending bracket labeled '1' spans the eighth and ninth staves. The piece concludes with a double bar line on the twelfth staff, followed by a final *f* marking.

LARGO
CANTABILE
E MESTO

Violino 1 score page 318, featuring 12 staves of music. The tempo is LARGO, CANTABILE, and MESTO. The key signature is three sharps (F#, C#, G#). The score includes various dynamics (p, f, fz, pp, cresc.) and articulations (tenuto, accents, slurs). The music is written in treble clef.

Staff 1: *tenuto*, *p*, *f*, *p*, *f*

Staff 2: *fz*, *p*

Staff 3: *f*, *p*

Staff 4: *f*, *p*, *f*

Staff 5: *fz*, *fz*, *p*, *pp*

Staff 6: *p*, *f*, *p*, *cres*

Staff 7: *p*, *f*

Staff 8: *f*

Staff 9: *p*, *f*

Staff 10: *p*, *f*, *p*, *f*

Staff 11: *fz*, *p*

First system of musical notation for Violino I, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics: *f* (forte) at measures 2, 5, and 8; *fz* (forzando) at measures 7 and 9; *p* (piano) at measure 10; and *pp* (pianissimo) at measure 12. There are also accents (>) over measures 2, 5, and 8.

MINUETTO
ALLEGRO

Second system of musical notation for Minuetto Allegro, measures 13-32. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The notation includes dynamics: *mf* (mezzo-forte) at measures 13, 14, and 16; *fz* (forzando) at measure 18; *p* (piano) at measure 24; and *f* (forte) at measure 26. A section labeled "Trio" begins at measure 28 with a new key signature of one sharp (F#) and a time signature of 3/4. The Trio section includes dynamics *p* (piano) at measure 29 and *f* (forte) at measure 30. The system concludes with a double bar line at measure 32.

FINALE
PRESTO

**FINALE
PRESTO**

The musical score is written for piano and consists of 14 staves. The key signature has two sharps (F# and C#). The tempo is marked 'PRESTO'. The score includes various dynamics: *f* (forte), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *poco f* (poco forte), and *loco*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The first staff begins with a treble clef and a key signature of two sharps. The score is written in a single system, with the staves connected by a brace on the left. The first staff has a treble clef and a key signature of two sharps. The score includes various dynamics: *f* (forte), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *poco f* (poco forte), and *loco*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The first staff begins with a treble clef and a key signature of two sharps.

This page contains the musical score for Violino I, page 321. The music is written on twelve staves in treble clef with a key signature of one sharp (F#). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 5. The piece concludes with a double bar line on the final staff.

Key features of the score include:

- Staff 1:** Starts with a series of eighth notes, followed by a rest and then a series of sixteenth notes. Dynamic markings include *b* (basso) and *p*.
- Staff 2:** Continues the melodic line with eighth notes. Dynamic markings include *pp* and *f*.
- Staff 3:** Features a series of eighth notes with a crescendo leading to *f*. A triplet of eighth notes is marked with a '3'.
- Staff 4:** Continues the melodic line with eighth notes. Dynamic markings include *p* and *f*.
- Staff 5:** Features a series of eighth notes with a crescendo leading to *f*. A triplet of eighth notes is marked with a '3'.
- Staff 6:** Continues the melodic line with eighth notes. Dynamic markings include *p* and *f*.
- Staff 7:** Features a series of eighth notes with a crescendo leading to *f*. A triplet of eighth notes is marked with a '3'.
- Staff 8:** Continues the melodic line with eighth notes. Dynamic markings include *p* and *f*.
- Staff 9:** Features a series of eighth notes with a crescendo leading to *f*. A triplet of eighth notes is marked with a '3'.
- Staff 10:** Continues the melodic line with eighth notes. Dynamic markings include *p* and *f*.
- Staff 11:** Features a series of eighth notes with a crescendo leading to *f*. A triplet of eighth notes is marked with a '3'.
- Staff 12:** Continues the melodic line with eighth notes. Dynamic markings include *p* and *f*.

(N° 80)
OEUVRE QUATORZIÈME
QUATUOR III.

Allegretto

The musical score is written for Violino I in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegretto". The piece is identified as Op. 14, No. 80, from the "OEUVRE QUATORZIÈME" (Opus 14), specifically "QUATUOR III". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *hr* (marcato). The piece concludes with a double bar line and a repeat sign on the final staff.

This page contains a musical score for Violino I, consisting of 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a 7-measure rest at the beginning of the fifth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano) at the start of the second staff, *f* (forte) at the start of the fifth staff, and *ff* (fortissimo) at the end of the fourteenth staff. There are also markings for *hr.* (harmonic) and a 4-measure rest. The music is written in a single system across the page.

FANTASIA
ADAGIO

Violino I score for Fantasia Adagio, page 324. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Adagio. The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff also begins with a *p* dynamic. The third staff features a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic, and then a *p* dynamic. The fourth staff begins with a *poco f* (poco forte) dynamic. The fifth staff features a *p* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The sixth staff begins with a *p* dynamic, followed by a *p* dynamic, and then a *più f* (più forte) dynamic. The seventh staff features a *p* dynamic, followed by a *p* dynamic, and then a *p* dynamic. The eighth staff features a *p* dynamic, followed by a *p* dynamic, and then a *p* dynamic. The ninth staff features a *p* dynamic, followed by a *p* dynamic, and then a *p* dynamic. The tenth staff features a *p* dynamic, followed by a *p* dynamic, and then a *p* dynamic. The eleventh staff features a *p* dynamic, followed by a *p* dynamic, and then a *p* dynamic. The twelfth staff features a *p* dynamic, followed by a *p* dynamic, and then a *p* dynamic.

MINUETTO
PRESTO

ALTERNATIVO

FINALE
ALLEGRO
SPIRITOSO

Violino I score for the Finale, Allegro Spiritoso. The music is written in G major (one sharp) and 3/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "FINALE ALLEGRO SPIRITOSO". The music is marked with a forte (f) dynamic. The score features various musical notations, including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line and repeat signs.

This page contains a musical score for Violino I, consisting of 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a piano (*p*) section. This is followed by a fortissimo (*f*) section with frequent fortissimo-zittrig (*fz*) markings. The piece concludes with a double bar line and the word "Fine".

Dynamic markings include *p* (piano), *f* (forte), and *fz* (fortissimo-zittrig). The score also features fingering numbers (1, 2, 3) and hairpins indicating crescendos and decrescendos.

The piece ends with a double bar line and the word "Fine".

(N^o 81.)
OEUVRE QUINZIÈME
QUATUOR I.

Allegro Moderato

Violino 1 score for Opus 81, Quatuor I. The score is written for Violino 1 and includes various dynamic markings and articulation. The tempo is marked "Allegro Moderato". The key signature is one sharp (F#). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff includes the dynamic marking *f* and the instruction "mez voce". The second staff includes the dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *p*, *fz*, *f*, and "mez voce". The third staff includes the dynamic marking *f* and the instruction "3". The fourth staff includes the dynamic marking *p* and the instruction "1". The fifth staff includes the dynamic marking *p* and the instruction "1". The sixth staff includes the dynamic marking *sf* and the instruction "3". The seventh staff includes the dynamic marking *f* and the instruction "3". The eighth staff includes the dynamic marking *f* and the instruction "3". The ninth staff includes the dynamic marking *f* and the instruction "3". The tenth staff includes the dynamic marking *f* and the instruction "3". The eleventh staff includes the dynamic marking *f* and the instruction "3". The twelfth staff includes the dynamic marking *f* and the instruction "3". The thirteenth staff includes the dynamic marking *f* and the instruction "3". The fourteenth staff includes the dynamic marking *f* and the instruction "3".

Violino 1º

329

pp *cres* *ff*

sf *sf* *1*

mez voce *sf*

p *f* *p*

sf *p* *sf* *p* *sf* *p* *sf* *2* *p*

sf *f*

p *f*

hr *hr* *p*

pp *f*

hr *hr* *3*

4 *5* *6*

7 *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

ADAGIO

This page contains the Violino I part of a musical score, marked 'ADAGIO'. The music is written on 14 staves in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is 'ADAGIO'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics are indicated by letters such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also accents and hairpins. Fingering numbers (1-4) are present throughout. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final cadence on the last staff.

MINUETTO
PRESTO

FINALE
PRESTO

Violino I score for the Finale Presto, page 332. The music is written for Violino I and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "PRESTO". The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *cres* (crescendo). The music features rapid sixteenth-note passages, slurs, and a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The score is written in a single system, with the key signature and time signature indicated at the beginning.

This page contains a musical score for Violino I, consisting of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *sf* (sforzando), *p* (piano), *f* (forte), *fz* (forzando), and *pp* (pianissimo). The notation includes many slurs and ties, indicating phrasing and melodic lines. The piece concludes with a double bar line at the end of the 15th staff.

Allegro Moderato

(N^o 92.)OEUVRE QUINZIEME
QUATUOR II.

Violino I score for Op. 92, No. 15, Quatuor II. The score is written for Violino I and consists of 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro Moderato". The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *sfz* (sforzando), *smorz* (diminuendo), *sotto voce* (softly), *h* (hairpins), and *h^r* (hairpins). The score also includes articulation marks like accents and slurs, and some specific performance instructions like "1" and "2" above notes. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

This page contains a musical score for Violino I, consisting of 14 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes. The second staff includes dynamic markings *p*, *sf*, *sf*, *pp*, and *f*. The third staff features a long, sweeping melodic line. The fourth staff includes *ff*, *p*, *f*, and *p*. The fifth staff includes *f*. The sixth staff includes *fz*. The seventh staff includes *p* and *fz*. The eighth staff includes *fz* and *p*. The ninth staff includes *fz* and *p*. The tenth staff includes *fz* and *p*. The eleventh staff includes *fz* and *p*. The twelfth staff includes *fz* and *p*. The thirteenth staff includes *fz* and *p*. The fourteenth staff includes *fz* and *p*. The score concludes with a double bar line.

p *sf* *sf* *pp* *f*

ff *p* *f* *p*

fz

p *fz* *fz*

fz *fz* *p*

f *mez voce* *cres* *h*

smors *p* *fz*

p *fz* *p* *fz* *h* *f*

ff

MINUETTO
PRESTO MA
NON TROPPO

f p cres f

p f

1

decre

p 2 pp f 1

p cres f p fz p

f

Trio

3/4 pp

CODA

pp M.D.C.

ANDANTE

mezz voce

1 2

ff

f p f

2

p

f

p

fz fz fz p

This page contains a single-staff musical score for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *sf* (sforzando), *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score also features some articulation marks, such as accents and slurs. The page number 337 is located in the top right corner.

FINALE
VIVACE
ASSAI

This musical score is for the Violino I part of a piece titled "FINALE VIVACE ASSAI". The music is written on 15 staves in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece is characterized by rapid sixteenth-note passages and frequent dynamic markings. The notation includes various articulations such as slurs, ties, and accents. The dynamics range from *sf* (sforzando) to *fz* (forzando). The score concludes with a double bar line and repeat dots.

Dynamic markings include *sf* (sforzando), *fz* (forzando), and *f* (forte). The piece features rapid sixteenth-note passages and frequent dynamic markings.

This page contains a musical score for Violino I, consisting of 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings.

Key markings and features include:

- Decrescendo:** Indicated by the word "decres" on the second and third staves.
- Dynamic Markings:**
 - ff* (fortissimo) on the fourth staff.
 - sf* (sforzando) on the fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
 - p* (piano) on the third and eleventh staves.
 - pp* (pianissimo) on the fourth and twelfth staves.
 - fz* (forzando) on the sixth, seventh, and eighth staves.
 - f* (forte) on the thirteenth and fifteenth staves.
- Loco:** Marked on the eleventh staff.
- Rehearsal Mark:** A bracket with the number "8" spans the eleventh and twelfth staves.

The score concludes with a double bar line on the fifteenth staff.

(N^o 83)
ET DERNIER
QUATUOR

Andante Grazioso

This musical score for Violino I consists of 13 staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is marked "Andante Grazioso". The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff features first and second endings. The third staff includes a crescendo hairpin and dynamic markings of *f* and *fz*. The fourth staff has first and second endings. The fifth staff starts with a *pp* dynamic and includes a triplet of eighth notes. The sixth staff continues with a triplet. The seventh staff features a *f* dynamic and a triplet. The eighth staff has a *p* dynamic. The ninth staff includes a *f* dynamic. The tenth staff has a first ending. The eleventh staff continues with a first ending. The twelfth staff has a first ending. The thirteenth staff ends with a *fz* dynamic.

First system of musical notation for the Minuetto, featuring treble clef, key signature of two flats, and various dynamics like *f* and *p*.

MINUETTO
MA NON
TROPPO PRESTO

Second system of musical notation for the Minuetto, continuing the melody with dynamics like *fz*, *p*, and *f*.

TRIO

Third system of musical notation for the Minuetto, featuring a key change to two sharps and dynamics like *p*, *pp*, *f*, and *ff*.

Molto Adagio

CANONE

First system of musical notation for the Canon, featuring a treble clef and a key signature of two sharps.

Hin ist al_ le meine kraft alt und Schwach bin ich
Ma force' est perdu - e, je suis vieux et foible.

CANON RÉSOLU A QUATRE PARTIES, PAR CAMBINI.

Contrepoint à Quatre.

Typed harmonie
qui sert d'accompa-
gnement au Canon

Musical score for the typed harmony of the four-part canon. It consists of four staves: three for the vocal parts (Soprano, Alto, Tenor) and one for the basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The basso continuo line includes figured bass notation: 7, 5, 5#6, 6-4, 6-4, 6-4, 98, 43.

Canon tiré de l'har-
monie précédente

Musical score for the canon derived from the previous harmony. It consists of four staves. The top staff is the vocal line with the lyrics: "Ah! je vous fais mes a...dieux, je suis foible et vieux." The other three staves are for the instrumental parts. A "Retour au sujet" (Return to the subject) is marked at the end of the section.

Le même avec les
liaisons, au lieu
des petits silences
pour les parties
instrumentales.

Musical score for the canon with liaisons instead of small silences. It consists of four staves. The top staff is the vocal line. The other three staves are for the instrumental parts. The score shows continuous melodic lines without the small rests seen in the previous version.

Le même à Cinq
parties par contre-
sujet, ou renversement

Musical score for the canon with five parts by counter-subject or inversion. It consists of five staves. The top staff is the vocal line. The other four staves are for the instrumental parts. A "a Cinq" (in five) is marked at the beginning, and a "Retour" (Return) is marked at the end.

Harmonie pour le
Canon à Cinq

Musical score for the harmony of the five-part canon. It consists of five staves. The bottom staff is the basso continuo line with figured bass notation: 7, 7, 7, 5, 7, 5-7, 6-5, 6-5, 7.

3) 02
HAYDN