

Четыре трио

(ЛОНДОНСКИЕ)

для 2х флейт и виолончели

ТРИО I

Флейта II

И. ГАЙДН
(1732 - 1809)

Allegro moderato

The musical score for Flute II, Trio I, by Haydn, is written in G major and 3/4 time. It begins with a forte (*f*) dynamic and an *Allegro moderato* tempo. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending marked with a box containing the number 1. The third staff has a first ending marked with a box containing the number 2. The fourth staff has a first ending marked with a box containing the number 3. The fifth staff has a first ending marked with a box containing the number 4. The sixth staff has a first ending marked with a box containing the number 5. The seventh staff has a first ending marked with a box containing the number 6. The eighth staff has a first ending marked with a box containing the number 6. The ninth staff has a first ending marked with a box containing the number 6. The score concludes with a piano (*p*) dynamic and a final flourish.

Флейта II

Музыкальный фрагмент для Флейты II, состоящий из девяти тактов. Музыка записана на пяти линейках в нотном стане. В начале фрагмента (такт 7) присутствуют динамические обозначения *pp* и *p*. В такте 8 — *f*. В такте 9 — *f*. Музыка содержит различные ритмические рисунки, включая шестнадцатые и тридцатые доли, а также фактурные изменения. В такте 7 и 8 используются тремоло. В такте 9 — фактурные изменения. В такте 9 — фактурные изменения.

Флейта II

Andante

Musical score for Flute II, Andante section. The score consists of three systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a forte (*f*) dynamic. The second system contains measure 10, marked with a piano (*p*) and forte (*f*) dynamic. The third system contains measure 11, marked with a piano (*p*) and forte (*f*) dynamic. The fourth system contains measure 12, marked with a piano (*p*) and forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Vivace

Финал

Musical score for Flute II, Vivace section. The score consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic. The second system contains measure 13, marked with a piano (*p*) and forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Флейта II

14

p

f

15

p

f

16

p

17

f

Detailed description: This is a musical score for Flute II, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures 14, 15, 16, and 17, each indicated by a boxed number. Measure 14 starts with a 7/8 time signature and contains a melodic line with eighth and sixteenth notes. Measure 15 continues the melody, featuring a dynamic change from *p* (piano) to *f* (forte). Measure 16 shows a melodic phrase with a dynamic change from *p* to *f*. Measure 17 begins with a melodic line and a dynamic change from *p* to *f*. The score concludes with a final measure containing a double bar line.