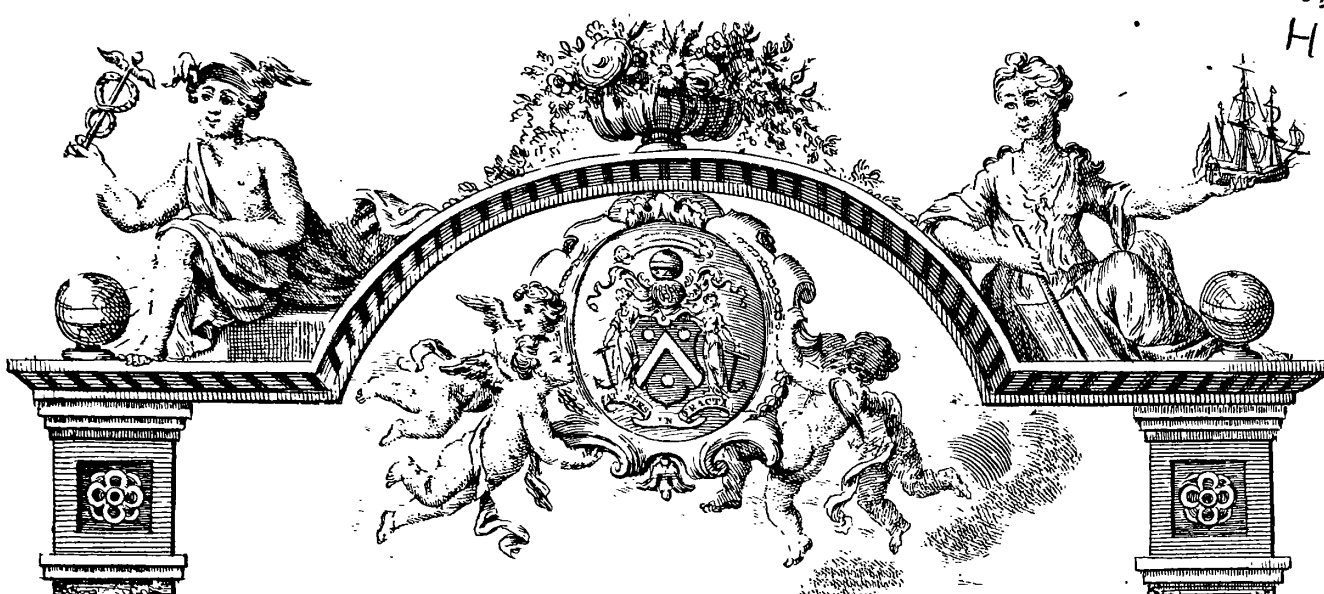


2). 5.
HAYDN



SIX QUATUOR
A DEUX VIOLONS, TAILLE et BASSE.

Devisés
et gravés par
ARCHIBALD HOPE,
Par
JEAN JULIEN HUMMEL.
Composés par
GIUSEPPE HAYDN.

OEUVRE IX.

~~Paris chez J. J. Hummel~~

A
AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur au
Grand Magasin de Musique.

VIOLINO PRIMO

3

QUARTETTO I

Moderato

All'ottava

loco

f p

f p

f p

f p

VIOLINO PRIMO

Minuetto

Trio

Adagio

VIOLINO PRIMO

Presto Finale

The musical score is written for the first violin (Violino Primo) and is titled "Presto Finale". It is in the key of G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The tempo is marked "Presto". The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings include: *f*, *tr*, *p*, *pp*, *f*, *p*, *f*, *tr*, *pp*.

VIOLINO PRIMO

QUARTETTO II

Moderato

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into 12 staves. The first staff contains the title and tempo. The second staff starts with a dynamic marking of *p* (piano) and *f* (forte). The third staff has a trill mark (*tr*) and a dynamic marking of *f*. The fourth staff has dynamic markings of *p*, *f*, *p*, and *Cres* (crescendo) leading to *f*. The fifth staff has a dynamic marking of *f* and a trill mark. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a trill mark. The eighth staff has a dynamic marking of *f* and a trill mark. The ninth staff has a dynamic marking of *f* and a trill mark. The tenth staff has a dynamic marking of *p* and *f*. The eleventh staff has a dynamic marking of *f* and a trill mark. The twelfth staff has a dynamic marking of *p* and *f*. The score includes various musical notations such as slurs, accents, and trills.

VIOLINO PRIMO

Menuetto poco Allegro

VIOLINO PRIMO

Allegro di Molto

Violino Primo musical score, measures 1-23. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Performance markings include *Seg.* (Segno), *All'ottava* (All'ottava), and *loco* (loco). There are also dynamic markings such as *mf* and *f*, and hairpins. The piece concludes with a double bar line and repeat signs.

QUARTETTO III

Andante Grazioso

Quartetto III musical score, measures 1-6. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It features a more melodic and lyrical style compared to the Violino Primo section. Performance markings include *mf* and *f*, and hairpins. The piece concludes with a double bar line and repeat signs.

Var. 1.

VIOLINO PRIMO

VIOLINO PRIMO

Adagio

Allottava

loco

All.Molto

Allottava

loco

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a tempo marking of 'Adagio'. The score features a variety of musical textures, including melodic lines with slurs and ornaments, and dense, rhythmic passages. Dynamic markings such as 'p' (piano), 'f' (forte), and 'loco' are used throughout. Performance instructions include 'Allottava' (all-octave) and 'loco' (loco). The score concludes with a double bar line and a fermata.

VIOLINO PRIMO

The first system of musical notation for Violino Primo, consisting of three staves. The top staff features a melodic line with several trills marked 'tr'. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns.

QUARTETTO IV

Moderato

The first system of musical notation for Quartetto IV, consisting of three staves. The top staff has a melodic line with trills. The middle and bottom staves provide accompaniment. The tempo is marked 'Moderato'.

All'ottava

loco

The second system of musical notation for Quartetto IV, consisting of three staves. The top staff features a melodic line with dynamic markings *p f p f p f p f p*. The middle and bottom staves provide accompaniment. The tempo is marked 'All'ottava' and 'loco'.

All'ottava

loco

The third system of musical notation for Quartetto IV, consisting of three staves. The top staff features a melodic line with dynamic markings *f p f p f p f p* and first/second endings. The middle and bottom staves provide accompaniment. The tempo is marked 'All'ottava' and 'loco'.

VIOLINO PRIMO

Menuetto

p **Trio Piano**

Men. Da Capo

Detailed description: This section contains the first movement, 'Menuetto'. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket is present. The 'Trio Piano' section starts with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. It includes a first ending bracket and a 'Men. Da Capo' instruction.

Adagio Cantabile

f *p*

All'ottava

loco

Detailed description: This section contains the second movement, 'Adagio Cantabile'. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats. The tempo is marked 'Adagio Cantabile'. The music is characterized by flowing lines and includes various ornaments such as trills (tr) and grace notes. There are several first ending brackets and triplet markings. The section concludes with a 'loco' instruction and dynamic markings of *f* and *p*. The 'All'ottava' section follows, marked with a double bar line and the instruction 'All'ottava', indicating a change in register.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Allegro". The score features a variety of musical techniques, including sixteenth-note runs, slurs, and dynamic markings such as *loco* and *All'ottava*. The piece concludes with a first ending marked "1" and a second ending marked "2".

VIOLINO PRIMO

QUARTETTO V

Moderato

The musical score for Violino Primo, Quartetto V, page 14, is written in G major and 2/4 time, marked Moderato. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as Moderato. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). Technical markings include trills (*tr*), triplets (*3*), and first endings (*1*). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Menuetto

Trio Piano

Men. Da Capo

Adagio

Recitativo

Recit.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various articulations. Performance markings include *tr* (trills), *f* (forte), *unis* (unison), *All'ottava* (all octaves), and *loco* (loco). The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

Minuetto

p *f*

p *f* Trio

Men.
D.C.

Largo

w

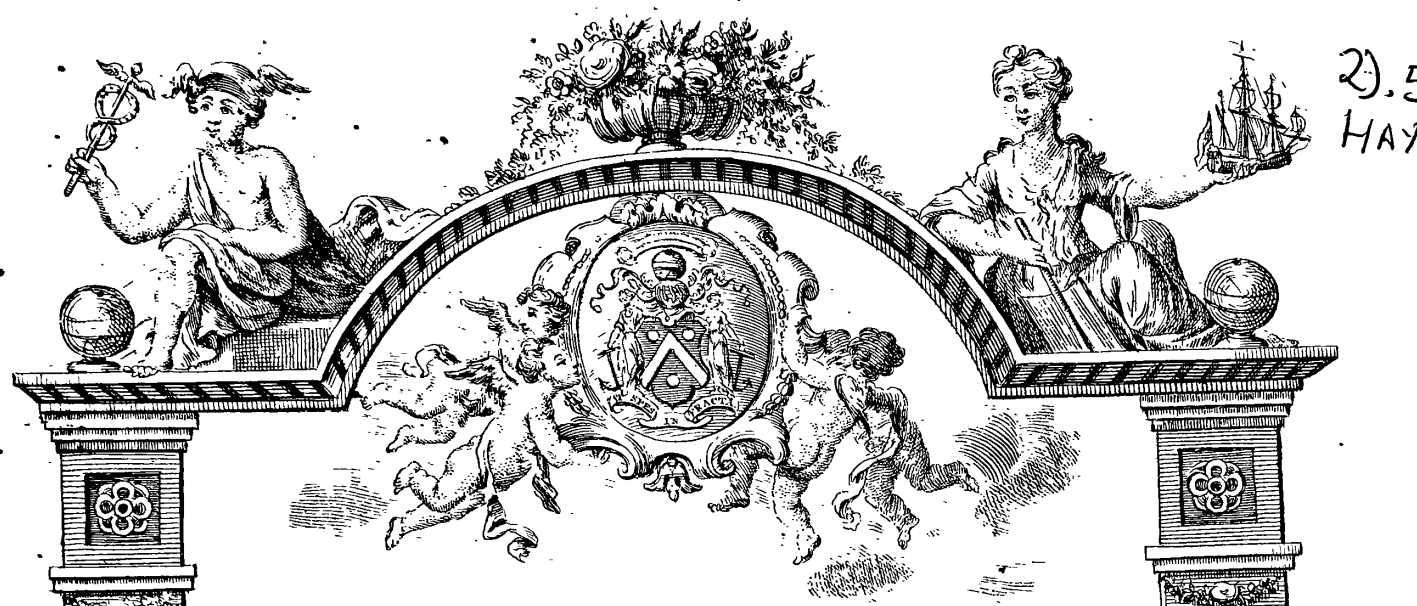
VIOLINO PRIMO

Allegro

p *f* *p* *f*



2).5.
HAYDN



SIX QUATUOR
A DEUX VIOLONS, TAILLE et BASSE.

DEPOSES

chez MONSIEUR
ARCHIBALD HOPE,
Par *J. C. F. H.*

JEAN JULIEN HUMMEL.

Composés Par

GIUSEPPE HAYDN.

OEUVRE IX.

chez J. C. F. Hummel

A
AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur au
Grand Magasin de Musique.

BASSO

QUARTETTO I

Moderato

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-4 and 5-8. Dynamic markings include *p* (piano) and *f* (forte). There are two sections marked 'T.S.' (Tutti). The score concludes with a double bar line and repeat dots.

BASSO

Presto Finale

The musical score is written for Bassoon and is titled "Presto Finale". It consists of 13 systems of music, each with a treble and bass staff. The music is highly technical, featuring many sixteenth and thirty-second notes, triplets, and complex fingering patterns. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

BASSO

Adagio

Allegro di Molto

BASSO

unis

QUARTETTO III

Andante Grazioso

unis

T.S. Var.1 Var.2

T.S. Var.3 Var.4

T.S.

T.S.

Menuetto

Trio unis. Men. Da Capo

BASSO

Menuetto

Trio Piano

Men. Da Capo

Adagio Cantabile

BASSO

Allegro

All'ottava *f*

All'ottava *p*

All'ottava

BASSO

This musical score is for the Bassoon part, divided into two sections: **Adagio** and **Presto**. The **Adagio** section begins with a tempo marking of *Adagio* and a 3/4 time signature. It features a series of sixteenth-note passages with various articulations and dynamics, including *Recit.* (recitativo) and *unis* (unison). The **Presto** section starts with a tempo marking of *Presto* and a 2/4 time signature, characterized by rapid sixteenth-note runs and complex fingering. The score includes numerous fingerings, slurs, and dynamic markings such as *p*, *f*, and *pp*. The page concludes with the number 230 in the bottom right corner.

BASSO

QUARTETTO VI

Presto

This musical score is for the Bassoon part of a quartet, marked 'Presto'. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as asterisks and accents. Fingerings are indicated by numbers 1-7 above or below notes. There are several instances of 'unis' (unison) markings. The score is densely written with many notes and rests, typical of a fast-paced piece. The key signature has one flat (B-flat), and the time signature is 3/4.

