

FUGUE in A MINOR

(Originally for Organ, OL 62 - 1656)
for Oboe and Harpsichord

Score (01':36'')

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato $\text{♩} = 85$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUE in A MINOR - OL 62 - Couperin - Score

This musical score is for the Fugue in A Minor, OL 62 by François Couperin. It is a two-part score for Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into four systems, each starting with a measure number (26, 32, 38, and 43). The Oboe part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The key signature is one flat (A minor). The score includes various musical notations such as notes, rests, trills (tr), and slurs. The Harpsichord part features intricate keyboard patterns, including sixteenth-note runs and chords. The Oboe part has melodic lines with trills and slurs. The score is presented in a clean, black-and-white format.

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 38

Hpschd. 38

Ob. 43

Hpschd. 43

Ob. 48

Hpschd. 48



Ob. 53

Hpschd. 53



Ob. 58

Hpschd. 58



Ob. 63

Hpschd. 63



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Oboe

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14

20

31

41

46

52

60

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Harpsichord

Oboe

Moderato $\text{♩} = 85$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

7

14

20

tr

tr

tr

FUGUE in A MINOR - OL 62 - Couperin - Harpsichord

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 38

Hpschd. 38

Ob. 43

Hpschd. 43

This musical score page contains measures 26 through 43 of the Fugue in A Minor, Opus 62, by François Couperin. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is in treble clef, and the Harpsichord part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with a measure number at the beginning of the Oboe staff. Measure numbers 26, 32, 38, and 43 are indicated. Trills (tr) are marked above certain notes in measures 26, 32, 38, and 43. The Harpsichord part features intricate keyboard patterns, including sixteenth-note runs and chords. The Oboe part includes melodic lines with trills and rests.

Ob. 48

Hpschd. 48

Ob. 53

Hpschd. 53

Ob. 58

Hpschd. 58

Ob. 63

Hpschd. 63