

LES TRIETTI

*Pour Les Violons
Flutes et Hautbois*

PAR

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NOUVELLE EDITION

*Gravée par Denise Vincent
Prix 5.th*

A PARIS.

Chez { *M.^r le Clerc le Cadet rue S.^t Honore' vis à vis l'Oratoire.
Le S.^r le Clerc M.^d rue du Roule à la Croix d'Or.
M.^e Boivin M.^{de} rue S.^t Honore' à la Regle d'Or.
avec Privilege du Roy.*

TRIETTOI.

Fondamento.
** Allegro.*

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked ** Allegro.* and the piece is titled *TRIETTOI.* with the subtitle *Fondamento.* The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 0, 6, 7, 1, 2, 3, 4, 5, 6, 7). The score is written in a single system, with the music flowing across the staves. The piece concludes with a double bar line and a final note.

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Fondamento.

Grave.

Presto.

SCHERZO I.

Fondamento.

Allegro.

The first section of the score, marked *Allegro*, consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex fingerings, including many '6' and '7' fingerings. The notation includes various accidentals and dynamic markings. The section concludes with a double bar line and a repeat sign.

Dacapo.

Moderato.

The second section of the score, marked *Moderato*, consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slower, more melodic character, with a focus on eighth and sixteenth notes. The notation includes various accidentals and dynamic markings. The section concludes with a double bar line and a repeat sign.

4

*Fondamento.**Allegro.*

TRIETTO II

Vivace.

Fondamento.

The musical score for 'Fondamento' consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with an asterisk (*). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fondamento.' at the top. The score concludes with a double bar line and repeat dots.

Vivace

The musical score for 'Vivace' consists of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with an asterisk (*). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' at the top. The score concludes with a double bar line and repeat dots.

6
SCHERZO II *Fondamento.*
Vivace.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked *Vivace.* The music is written in a single system. The notation includes various note values, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). There are also some asterisks (*) and a double bar line with repeat dots. The score concludes with a double bar line and a repeat sign. Below the final staff, the tempo is marked *Largo.* and the word *Dacapo* is written.

Largo. *Dacapo*

Fondamento.

First system of musical notation, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is marked with a '7' above the final measure. The bass line includes fingerings such as 6, 4, 5, 3, 6, 5, 4, 3, 6, 5, 4, 3.

Second system of musical notation, continuing the melody and bass line from the first system.

Vivace

Third system of musical notation, marked with a '6' above the first measure. The tempo is indicated as 'Vivace'.

Fourth system of musical notation, continuing the 'Vivace' section.

Fifth system of musical notation, continuing the 'Vivace' section.

Sixth system of musical notation, continuing the 'Vivace' section.

Seventh system of musical notation, continuing the 'Vivace' section.

Eighth system of musical notation, continuing the 'Vivace' section.

Ninth system of musical notation, continuing the 'Vivace' section.

Tenth system of musical notation, continuing the 'Vivace' section.

Eleventh system of musical notation, continuing the 'Vivace' section.

Twelfth system of musical notation, concluding the piece with a 'Dacapo' marking and a repeat sign.

Fondamento

TRIETTO II.

This musical score is for a piece titled "TRIETTO II." in the "Fondamento" style, marked "L'argo." (slow). The score is written for three voices (Soprano, Alto, and Bass) and includes extensive figured bass notation. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections: the first section, which is the majority of the page, and a second section labeled "L'argo." which begins on the eighth staff. The first section consists of eight staves of music, each with a treble and bass line. The second section consists of three staves of music, also with treble and bass lines. The figured bass notation is extensive, with numbers 1-7 and * indicating fingerings and accidentals. The score ends with a double bar line and a repeat sign.

Fondamento.

Allegro.

The 'Fondamento' section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also asterisks (*) and a '9' at the end of the first staff. The subsequent staves continue the melodic and harmonic development, with similar notation and fingerings.

SCHERZO II

Allegro

The 'SCHERZO II' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also asterisks (*) and a '9' at the end of the first staff. The subsequent staves continue the melodic and harmonic development, with similar notation and fingerings.

Io

Fondamento.

Largo.



Allegro.



Fine.

