

III
TRIETTI
methodichi,
e
III
SCHERZI,

à
2 Flauti traversieri ovvero
2 Violini,
col Fondamento,

composti
da

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HAMBURG, Stampato da Giorgio Christiano Grund.

VIOLETA : FLAUTO TRAVERSTIERE 2.^{do.}

Trietto i.

Allegro.

A musical score for Viola and Flute 2, titled "Trietto i." and marked "Allegro." The score consists of ten staves, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills and grace notes throughout the piece. The first staff begins with a C4 quarter note, followed by a series of sixteenth-note runs. The piece concludes with a final sixteenth-note run on the tenth staff, ending on a C4 quarter note. The overall tempo is indicated by the "Allegro." marking.

2. Grave.

Violino. o Flauto traversiere 2.

30

33

41

3.

Handwritten musical score for a piece titled "Scherzo" (Op. 20, No. 1). The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the tempo is marked "Allegro." The piece concludes with a "Capo." marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

4.

Violino o Flauto traversiere 2.

Moderato.



TRILLO

2.^{da}

Vince.

Violino o Flauto traversiere 2.

5.

Andante.

Violino o Flauto traversiere 2.

7.

Measures 1-12 of the musical score. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The music features a complex, flowing melody with many eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Measure 12 ends with a repeat sign and the instruction "Da Capo." in red ink.

Measures 13-16 of the musical score. Measure 13 begins with the instruction "Largo." in red ink. The time signature changes to 6/4. The melody continues with a more spacious feel due to the larger note values. Measures 14 and 15 feature triplets of eighth notes. Measure 16 ends with a repeat sign.

An empty musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8.

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8. *Vivace.* Violino o Flauto traversiere 2.

Handwritten musical score for Violino o Flauto traversiere 2, measures 1 through 20. The music is in 6/8 time, marked *Vivace*. The key signature has three sharps (F#, C#, G#). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and frequent use of slurs and ties. The first measure includes a first ending bracket. The piece concludes with a repeat sign and a double bar line.

TRIEITO *Allegro. 1.*

Handwritten musical score for TRIETTO, measures 1 through 10. The tempo is marked *Allegro. 1.*. The key signature changes to two sharps (F#, C#). The notation continues with similar rhythmic complexity, featuring many beamed notes and slurs. The piece ends with a repeat sign and a double bar line.

Violino o Flauto traversiere 2.

9.

Handwritten musical score for Violino o Flauto traversiere 2, page 9. The score consists of ten staves of music in G major, 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'Largo' marking appears in the middle section. The notation is in ink with some red ink corrections.

10. *Allegro.*

Violino o Flauto traversiere 2.

This block contains the first 18 measures of the musical score. It is written for Violino o Flauto traversiere 2. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) and *f* (forte). A first ending bracket is present over measures 12-14, leading to a second ending bracket over measures 15-18. The piece concludes with a double bar line and repeat dots at the end of measure 18.

This block contains the first 6 measures of the *SCHERZO* section. The title *SCHERZO* is written in a stylized font above the first measure. The tempo marking *Allegro.* is also present. The notation is in treble clef with a key signature of one flat. The time signature is 3/4. The music consists of eighth and sixteenth notes. There are dynamic markings such as *ff* and *f*. The section ends with a double bar line and repeat dots at the end of measure 6.

Violino ò Flauto traversiere 2.

H.

The musical score is written for Violino or Flauto traversiere 2. It consists of 11 staves. The first six staves contain a continuous melodic line with various musical notations, including notes, rests, and dynamic markings. The seventh staff begins with the tempo marking "Largo." and continues with the melodic line. The eighth and ninth staves continue the melodic line. The tenth staff contains a double bar line and a repeat sign. The eleventh staff is empty. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12. *Allegro.*

Violino o Flauto traversiere 2.

Musical score for Violino o Flauto traversiere 2, measures 12-19. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro.* The dynamics range from *ff* (fortissimo) to *f* (forte). The music features rapid sixteenth-note passages, often beamed in groups of four or six. Measure 12 begins with a *ff* dynamic and a triplet of eighth notes. Measure 13 continues with similar rapid passages. Measure 14 has a *ff* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 ends with a double bar line and a repeat sign.

Empty musical staves and the word *FINE.* The word *FINE.* is written in a large, stylized font across the staves. Below it are three more empty staves.