

Violin 1

Symphony No. 39

Joseph Haydn
arr. Jane Thomas

Allegro assai

The musical score is written for a single violin in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *p* (piano) and an *Allegro assai* tempo. The score is divided into measures, with measure numbers 6, 12, 18, 22, 25, 33, 38, 42, and 46 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are used throughout, particularly in the later sections. The score concludes with a repeat sign at the end of the final measure.

Violin 1

Violin 1 score for Haydn's Symphony 39, measures 56-107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it. The score is divided into systems, with measure numbers 56, 62, 68, 71, 75, 80, 86, 92, 97, 102, and 107 marked at the beginning of their respective lines.

Violin 1

55

p

63

p

70

f

75

p *f* *p*

80

f *p* *f* *p*

85

f *p* *cresc.* *f*

90

p *f* *p* *f*

94

pp

Menuet

Musical score for Menuet, measures 1-26. The piece is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes with some grace notes. The first ending (measures 9-17) is marked with *sfz* (sforzando) dynamics. The second ending (measures 18-26) concludes with a repeat sign.

Musical score for Trio, measures 33-48. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The texture is primarily chordal with some eighth-note patterns. Dynamics alternate between *p* and *f* (forte). The section ends with a repeat sign.

Menuet da capo

Finale. Allegro di molto

Musical score for Finale, measures 1-22. The piece is in 2/4 time and B-flat major. It begins with a forte (*f*) dynamic. The tempo is marked *Allegro di molto*. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Trills (*tr*) are used frequently throughout the piece. Dynamics vary between *f* and *p* (piano).

