

B $\flat$  Clarinet

# Symphony No. 39

Joseph Haydn  
arr. Jane Thomas

**Allegro assai**

7

8

*p* *p* *f*

19

*p*

30

*f*

35

41

47

*f* *p*

56

63

67

*p*

77

5

Bb Clarinet

91

*f* *p* *f*

99

104

110

Andante

*p* *f*

12

*f* *f* *p* *f* *p* *f* *p* *cresc.*

25

*f* *f* *f* *p*

34

*f* *p*

48

*f* *p*

68

*f* *f* *p* *f* *p*

83

*f* *p* *f* *p* *cresc.* *f*<sup>3</sup>

91

*f* *f* *6*

# Menuet

B♭ Clarinet

*f*

11

*sfz sfz*

22

33 **Trio**

*p f f p*

45

*Menuet da capo*

## Finale. Allegro di molto

*f p*

13

*f p f p f*

19

*p f*

30

36

10

B♭ Clarinet

48

Musical staff for measures 48-58. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes with stems pointing down, followed by eighth notes. Dynamic markings include *f* at the beginning and *f* in the middle.

59

Musical staff for measures 59-68. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes with stems pointing down, followed by eighth notes. Dynamic markings include *pp* and *f*.

69

Musical staff for measures 69-82. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes with stems pointing down, followed by eighth notes. A dynamic marking of *p* is present.

83

Musical staff for measures 83-90. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes with stems pointing down, followed by eighth notes. A dynamic marking of *f* is present.

91

Musical staff for measures 91-96. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes with stems pointing down, followed by eighth notes. The staff ends with a double bar line and repeat dots.