

Symphony No. 39

Joseph Haydn
arr. Jane Thomas

Allegro assai

2

3

4

5

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet

Bassoon/Bass Cl.

Soprano Saxophone

Alto Saxophone

B♭ Trumpet 1&2

Horn in F 1&2

Timpani

In G and D

Violin 1

Violin 2

Viola

Violoncello

p

6 7 8 9 10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

11 12 13 14 15 16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

p

f

p

f

f

f

17 18 19 20

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

B♭ Cl.
f

Bsn./Bass Cl.
f

S. Sax.
f

A. Sax.
f

B♭ Tpt. 1&2
f

F Hn. 1&2
f

Timp.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

21 22 23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

33 34 35 36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

37 38 39 40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

f
f
f
f

41 42 43 44

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

45 46 47 48 49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

50 51 52 53 54

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3

B♭ Cl. *f*

Bsn/Bass Cl. *f*

S. Sax. *f*

A. Sax. *f*

B♭ Tpt. 1&2 *f*

F Hn. 1&2

Timp. *f*

Vln. 1 *f* 3 *p*

Vln. 2 *f* 3 *p*

Vla. *f* *p*

Vc. *f* *p*

55

56

57

58

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

60 61 62 63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

64 65 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

67 68 69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature has two flats (B-flat and E-flat). Measures 67 and 68 feature a melodic line in the woodwinds (Flutes, Oboes, Bassoon/Clarinets) and a rhythmic accompaniment in the strings (Violins, Viola, Cello). Measure 69 is dominated by a long, sustained note in the woodwinds, with the strings providing a steady accompaniment. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon/Clarinet, Saxophone (Soprano and Alto), Trumpets (B-flat), Horns (F), Timpani, Violin 1, Violin 2, Viola, and Cello.

70 71 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

78

79

80

81

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

83

84

85

86

87

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

99 100 101 102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

103 104 105 106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

107 108 109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

110 111 112 113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B \flat Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

114

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

Bb Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Andante

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

B♭ Clarinet *p*

Bassoon/Bass Cl. *p*

Soprano Saxophone

Alto Saxophone

B♭ Trumpet 1&2

Horn in F 1&2

Timpani

In Eb and Bb

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

16 17 18 19 20

Fl. 1
f *p* *f*

Fl. 2
f *p* *f*

Ob. 1
f *f* *p*

Ob. 2
f *p*

B♭ Cl.
f *p* *f* *p*

Bsn./Bass Cl.
f *p* *f* *p*

S. Sax.
f *f*

A. Sax.
f *f*

B♭ Tpt. 1&2
f *f*

F Hn. 1&2
f *f*

Timp.
f *f*

Vln. 1
f *p* *f* *p*

Vln. 2
f *p* *f* *p*

Vla.
f *p* *f* *p*

Vc.
f *p* *f* *p*

21 22 23 24 25

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. *f* *p* *cresc.* *f*

Bsn./Bass Cl. *f* *p* *cresc.* *f*

S. Sax. *f* *f*

A. Sax. *f* *f*

B♭ Tpt. 1&2 *f* *f*

F Hn. 1&2 *f* *f*

Timp.

Vln. 1 *f* *f* *cresc.* *f*

Vln. 2 *f* *f* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

26 27 28 29 30 31

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl.
 Bsn./Bass Cl.
 S. Sax.
 A. Sax.
 B♭ Tpt. 1&2
 F Hn. 1&2
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.

The musical score consists of 14 staves. Measures 26-31 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics: *f* (forte), *p* (piano), and accents. There are several triplet markings (3) over groups of notes. The woodwinds and strings play a rhythmic pattern of eighth notes, often with triplets. The brass instruments (Trumpets and Horns) play a simpler eighth-note pattern. The strings (Violins and Viola) play a more complex pattern with triplets and accents.

32 33 34 35 36 37 38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

44 45 46 47 48 49 50 51

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. *p* *f*

Bsn./Bass Cl. *p* *f*

S. Sax. *f*

A. Sax. *f*

B♭ Tpt. 1&2 *f*

F Hn. 1&2 *f*

Timp.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

52 53 54 55 56 57 58 59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

3

3

3

3

3

3

3

60 61 62 63 64 65 66 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

3

3

3

3

3

3

3

3

3

3

3

3

67 68 69 70 71 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

77 78 79 80 81

Fl. 1 *p* 3 3 3 *f*

Fl. 2 *p* 3 3 3 *f*

Ob. 1 *p* 3 3 3 *f*

Ob. 2 *p* 3 3 3 *f*

B♭ Cl. *p* *f*

Bsn./Bass Cl. *p* *f*

S. Sax. *f*

A. Sax. *f*

B♭ Tpt. 1&2 *f*

F Hn. 1&2 *f*

Timp. *f*

Vln. 1 *p* 3 3 3 *f* *p* 3 3

Vln. 2 *p* 3 3 3 *f* *p* 3 3

Vla. *p* *f*

Vc. *p* *f*

87 88 89 90 91

Fl. 1 *cresc.* *f* 3 3 *f* 3 3

Fl. 2 *cresc.* *f* 3 3 *f* 3 3

Ob. 1 *cresc.* *f* 3 3 *f* 3 3

Ob. 2 *cresc.* *f* 3 3 *f* 3 3

B♭ Cl. *cresc.* *f* 3 3 *f*

Bsn./Bass Cl. *cresc.* *f* 3 3 3 *f*

S. Sax. *f* 3 3 *f* 3 3

A. Sax. *f* 3 3 *f* 3 3

B♭ Tpt. 1&2 *f*

F Hn. 1&2 *f*

Timp. *f*

Vln. 1 *cresc.* *f* 3 3 *p* 3 3 *f* 3 3

Vln. 2 *cresc.* *f* 3 3 *p* 3 3 *f* 3 3

Vla. *f* 3 3 3 *f*

Vc. *cresc.* *f* 3 3 3 *f*

97

98

99

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

pp

3

3

3

3

3

Menuet

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

B♭ Clarinet *f*

Bassoon/Bass Cl. *f*

Soprano Saxophone *f*

Alto Saxophone *f*

B♭ Trumpet 1&2 *f*

Horn in F 1&2 *f*

Timpani *f*
in G and D

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

2 3 4 5 6 7

24 25 26 27 28 29 30 31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

Trjo

32 34 35 36 37 38

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f* *p*

Ob. 2 *p* *f* *p* *f*

B♭ Cl. *p* *f* *f*

Bsn./Bass Cl. *p* *f* *f*

S. Sax. *p* *f* *p* *f* *p*

A. Sax. *p* *f* *p* *f*

B♭ Tpt. 1&2 *p* *f* *p* *f* *p*

F Hn. 1&2 *p* *f* *p* *f*

Timp. *p* *f* *p*

Vln. 1 *p* *f* *p* *f* *p*

Vln. 2 *p* *f* *p* *f* *p*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

46 47 48 49 50 51 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Menuet da capo

Finale. Allegro di molto

3 4 5 6 7 8

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet

Bassoon/Bass Cl.

Soprano Saxophone

Alto Saxophone

B♭ Trumpet 1&2

Horn in F 1&2

Timpani

In G and D

Violin 1

Violin 2

Viola

Violoncello

9 10 11 12 13

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. *p*

Bsn./Bass Cl. *p*

S. Sax. *p*

A. Sax. *p*

B♭ Tpt. 1&2

F Hn. 1&2 *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

14 15 16

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. *f* *p* *f*

Bsn./Bass Cl. *f* *p* *f*

S. Sax. *f*

A. Sax. *f*

B♭ Tpt. 1&2 *f*

F Hn. 1&2

Timp.

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

17 18 19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

20

21

22

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

24 25 26 27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

28 29 30 31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn/Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

35

36

37

38

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

tr

p

p

40

41

42

43

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

50 51 52 53 54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax. *f*

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp. *tr*

Vln. 1 *f p f p f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

60 61 62 63 64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

tr

pp

p

pp

pp

69 70 71 72 73 74 75 76 77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

78 79 80 81 82

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. *p*

Bsn./Bass Cl. *p*

S. Sax. *p*

A. Sax. *p*

B♭ Tpt. 1&2

F Hn. 1&2 *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

83 84 85 86

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

B♭ Cl.
f

Bsn./Bass Cl.
f

S. Sax.
f

A. Sax.
f

B♭ Tpt. 1&2
f

F Hn. 1&2
f

Timp.
f

Vln. 1
f *tr*

Vln. 2
f

Vla.
f

Vc.
f

87 88 89

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn./Bass Cl.
S. Sax.
A. Sax.
B♭ Tpt. 1&2
F Hn. 1&2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.

90

91

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn./Bass Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1&2

F Hn. 1&2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

