

TRIO
N.º 4.

Allegro con gusto

f

5

10

p

15

20

25

30

35

hr hr hr

p

40

45

f

50

55

60

65

70

75

80

dolce

f

dolce

f *p* *f* *f*

a tempo

ad lib.^m p

fz *f*

f

f

f
 p
 Cres.
 f
 p

Andantino Grazioso

T E M A

p dolce
 f

VAR: 1.

p
 f

VAR: 2.

p
 f



FLAUTO SECONDO

GABRIELSKY. OP. 31. 1

Allegro con Gusto.

TRIO
N.º 4.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

f

p

ff

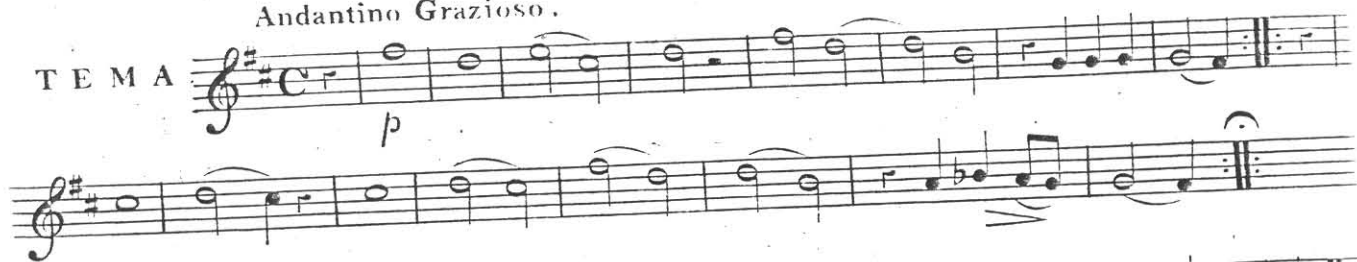
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FLAUTO SECONDO

90 *p* 95 100 105 110 115 120 125 *f* *a tempo* *Cres.* cen do *f* 130 *ad libitum* *p* 135 140 145 *dolce* 150 *ff* 155 160 *p* 165 170 *p* *Cres.* 175 *f* 180 185 190 195 *f*

Andantino Grazioso.

TEMA



VAR: 1.



VAR: 2.



VAR: 3.



VAR: 4.



Allegretto

FINALE



TRIO
N.º 4.

Allegro con Gusto.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

f *p* *dolce* *f* *ff*

90

p

95

f

p

f

p

Cres.

f

a tempo

ad libitum

dolce

ff

f

1

The musical score is written for Flauto Terzo in G major (one sharp). It consists of 11 staves of music. The first staff begins at measure 90 and ends at measure 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *Cres.* (Crescendo), *a tempo*, *ad libitum*, and *dolce*. The score concludes with a first ending bracket.

The main musical score consists of 12 measures across eight staves. The first six staves contain rapid, ascending and descending runs, often beamed in groups of sixteenth or thirty-second notes. The seventh staff features a trill on a half note, followed by a triplet of eighth notes, and then a crescendo leading to a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes and a forte (f) dynamic marking.

Andantino Grazioso.

T E M A

The Main Theme (Tema) is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking and consists of a series of eighth and sixteenth notes, ending with a repeat sign.

The first variation (Var. 1) is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking and consists of a series of eighth and sixteenth notes, ending with a repeat sign.

VAR. 1.

The second variation (Var. 2) is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking and consists of a series of eighth and sixteenth notes, ending with a repeat sign.

The third variation (Var. 3) is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking and consists of a series of eighth and sixteenth notes, ending with a repeat sign.

VAR: 2. 







VAR: 3. 





VAR: 4. 



Allegretto.

FINALE 



