

Jean Gilles (1668-1705)
Messe des morts

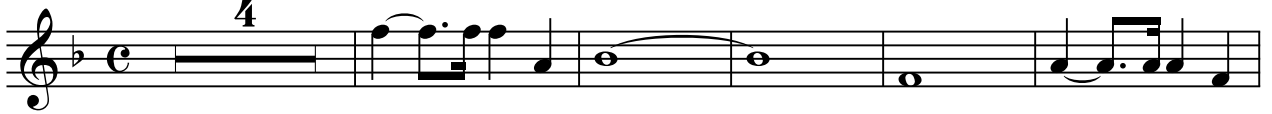
à cinq voix et orchestre

1. Requiem æternam (Introit)

Lentement

4

2. *Dessus
de flûte*



59

66 **Gay**

72

79 **25**

109

115

121

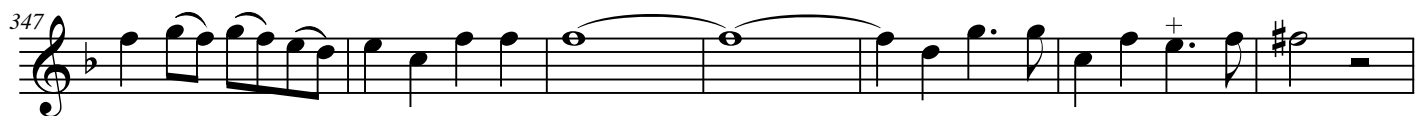
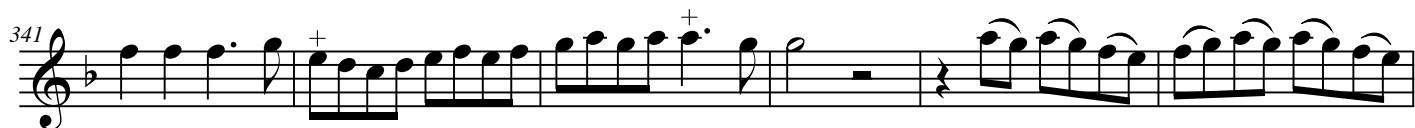
126

131

136

143





2. Kyrie



3. Requiem æternam (Graduel)



Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. A sharp sign is placed below the first staff line.



Musical staff 2: Treble clef, 3/8 time signature. The melody continues with eighth notes and quarter notes. A sharp sign is placed below the first staff line. A fermata is placed over the final note, with a '2' written above it.



Musical staff 3: Treble clef, 3/8 time signature. The melody continues with eighth notes and quarter notes. A sharp sign is placed below the first staff line.



Musical staff 4: Treble clef, 3/8 time signature. The melody continues with eighth notes and quarter notes. A sharp sign is placed below the first staff line.



Musical staff 5: Treble clef, 3/8 time signature. The melody continues with eighth notes and quarter notes. A sharp sign is placed below the first staff line.



Musical staff 6: Treble clef, 3/8 time signature. The melody continues with eighth notes and quarter notes. A sharp sign is placed below the first staff line.



Musical staff 7: Treble clef, 3/8 time signature. The melody continues with eighth notes and quarter notes. A sharp sign is placed below the first staff line. A slur is placed over a group of notes, with a '(b)' written below it.



Musical staff 8: Treble clef, 3/8 time signature. The melody continues with eighth notes and quarter notes. A sharp sign is placed below the first staff line.



Musical staff 9: Treble clef, 3/8 time signature. The melody continues with eighth notes and quarter notes. A sharp sign is placed below the first staff line.

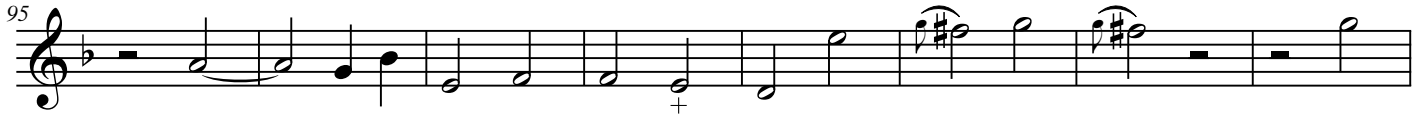
Gay



4. Domine Jesu Christe (Offertoire)



87 

95 

103 

118 

129 

137 

145 

154 

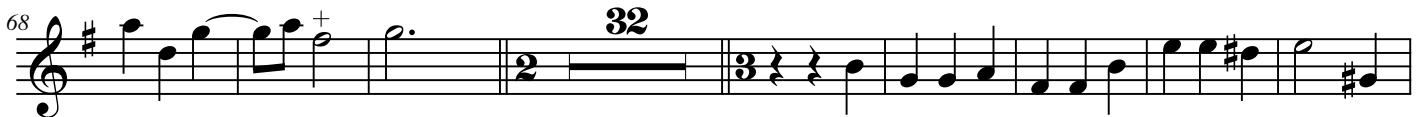
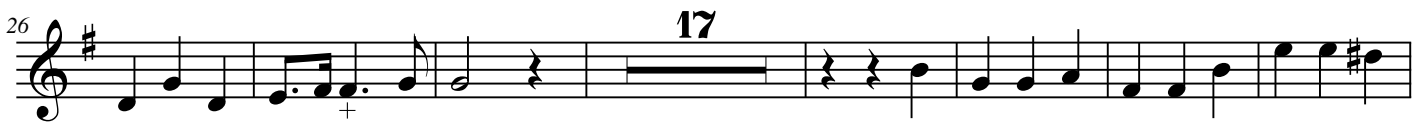
163 

172 

185 

194 

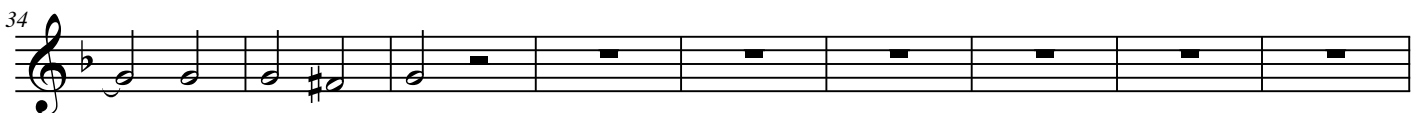
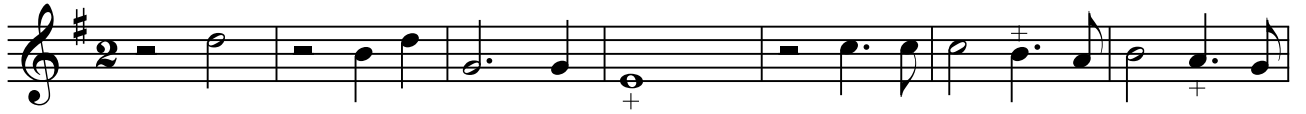
5. Sanctus



6. Agnus Dei



7. Lux æterna (Post-Communion)



Gay

76  Musical staff 76-81: Treble clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music. It begins with a quarter rest, followed by quarter notes G4, A4, Bb4. The next measure has eighth notes G4, A4, Bb4, C5, D5, E5. The third measure has eighth notes F#5, G5, A5, Bb5, C6, D6. The fourth measure has eighth notes E6, F6, G6, A6, Bb6, C7. The fifth measure has eighth notes D7, E7, F7, G7, A7, Bb7. The final measure has a quarter note C8 and a quarter rest.

82  Musical staff 82-88: Treble clef, 3/4 time signature, key signature of one flat. The staff contains seven measures of music. It begins with eighth notes G4, A4, Bb4, C5, D5, E5. The second measure has eighth notes F#5, G5, A5, Bb5, C6, D6. The third measure has a quarter note E6 and a quarter rest. The fourth measure has eighth notes G5, A5, Bb5, C6, D6, E6. The fifth measure has eighth notes F#6, G6, A6, Bb6, C7, D7. The sixth measure has eighth notes E7, F7, G7, A7, Bb7, C8. The final measure has eighth notes D8, E8, F8, G8, A8, Bb8.

89  Musical staff 89-95: Treble clef, 3/4 time signature, key signature of one flat. The staff contains seven measures of music. It begins with eighth notes G4, A4, Bb4, C5, D5, E5. The second measure has eighth notes F#5, G5, A5, Bb5, C6, D6. The third measure has eighth notes E6, F6, G6, A6, Bb6, C7. The fourth measure has eighth notes D7, E7, F7, G7, A7, Bb7. The fifth measure has eighth notes C8, D8, E8, F8, G8, A8. The sixth measure has eighth notes Bb8, C9, D9, E9, F9, G9. The final measure has a quarter note A9 and a quarter rest.

96  Musical staff 96-103: Treble clef, 3/4 time signature, key signature of one flat. The staff contains eight measures of music. It begins with quarter notes G4, A4, Bb4, C5, D5, E5. The second measure has quarter notes F#5, G5, A5, Bb5, C6, D6. The third measure has quarter notes E6, F6, G6, A6, Bb6, C7. The fourth measure has quarter notes D7, E7, F7, G7, A7, Bb7. The fifth measure has quarter notes C8, D8, E8, F8, G8, A8. The sixth measure has quarter notes Bb8, C9, D9, E9, F9, G9. The seventh measure has quarter notes A9, Bb9, C10, D10, E10, F10. The final measure has quarter notes G10, A10, Bb11, C11, D11, E11.

104  Musical staff 104-112: Treble clef, 3/4 time signature, key signature of one flat. The staff contains nine measures of music. It begins with quarter notes G4, A4, Bb4, C5, D5, E5. The second measure has quarter notes F#5, G5, A5, Bb5, C6, D6. The third measure has quarter notes E6, F6, G6, A6, Bb6, C7. The fourth measure has quarter notes D7, E7, F7, G7, A7, Bb7. The fifth measure has quarter notes C8, D8, E8, F8, G8, A8. The sixth measure has quarter notes Bb8, C9, D9, E9, F9, G9. The seventh measure has quarter notes A9, Bb9, C10, D10, E10, F10. The eighth measure has quarter notes G10, A10, Bb11, C11, D11, E11. The final measure has quarter notes F11, G11, A11, Bb12, C12, D12.

113  Musical staff 113-118: Treble clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music. It begins with quarter notes G4, A4, Bb4, C5, D5, E5. The second measure has quarter notes F#5, G5, A5, Bb5, C6, D6. The third measure has quarter notes E6, F6, G6, A6, Bb6, C7. The fourth measure has quarter notes D7, E7, F7, G7, A7, Bb7. The fifth measure has quarter notes C8, D8, E8, F8, G8, A8. The final measure has quarter notes Bb8, C9, D9, E9, F9, G9.