

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean Gilles (1668-1705)
Messe des morts
à cinq voix et orchestre



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1. Requiem æternam (Introit)

Lentement

DESSUS

HAUTE-CONTRE

TAILLE

BASSE-TAILLE

BASSE

Symphonie

DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE CONTINUE

7



System 1 (Measures 7-12): This system contains measures 7 through 12. It features four staves: a single treble staff at the top, and three staves below it (two alto and one bass) grouped by a brace on the left. The key signature has one flat (B-flat). Measure 7 begins with a treble staff containing a half note B-flat and a whole note B-flat in the bass staff. Measures 8-12 show a complex interplay of eighth and sixteenth notes across all staves, with various rests and accidentals. A fermata is placed over the final note of measure 12 in the treble staff.



13



System 2 (Measures 13-18): This system contains measures 13 through 18. It features the same four-staff layout as System 1. Measure 13 begins with a treble staff containing a half note B-flat and a whole note B-flat in the bass staff. Measures 14-18 show a complex interplay of eighth and sixteenth notes across all staves, with various rests and accidentals. A fermata is placed over the final note of measure 18 in the treble staff.

19

Musical score for measures 19-23. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom three staves are in bass clef with a key signature of one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A double bar line is present at the end of measure 23.



24

Musical score for measures 24-28. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom three staves are in bass clef with a key signature of one flat (B-flat). The music continues with various note values and rests. A double bar line is present at the end of measure 28.

29



35

TAILLE

8

Re - qui-em æ - ter - - - - - nam, re - qui-em æ - ter - - - - -



41

nam do - na e - is Do - mi - ne, do - na e - is Do - mi-



46

ne, do - na e - is Do - mi - ne, re - qui - em æ - ter - nam.

51

Re - qui -



56

- em æ - ter - - - nam do - na e - is Do - mi - ne,

61

re - qui-em æ - ter - nam do - na, do - na e - is, do - na e - is Do - mi-



Gay

66

ne:

DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE CONTINUE

71

Musical score for measures 71-75. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). Measure 71 features a melodic line in the Treble staff with a sharp sign above the eighth note, and a bass line in the Bass staff with a long note. Measures 72-75 show complex melodic patterns in the Treble and Alto staves, with the Bass staff continuing the melodic line.



76

Musical score for measures 76-80. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). Measure 76 features a melodic line in the Treble staff with a sharp sign above the eighth note, and a bass line in the Bass staff with a long note. Measures 77-80 show complex melodic patterns in the Treble and Alto staves, with the Bass staff continuing the melodic line.

81

DUO

DESSUS

BASSE

Et lux per - pe - - - - - tu - a lu - - - - - ce - at e -

Et lux per - pe - - - - - tu - a lu - ce - at e -



87

is, lux per - pe - - - - - tu - a lu - ce - at, lu -

is, et lux per - pe - - - - - tu - a lu - ce - at,

92

ce-at e - is. Et lux per - pe - - - - - tu - a lu -

lu - ce-at e - is.

97

ce-at e - is, lux per - pe - - - - - tu - a, lux per -

Et lux per - pe - - - - - tu - a,

Et lux per - pe - - - - - tu - a,

102

pe - - - - - tu - a lu - ce - at, lu - ce - at e - - -

et lux per - pe - - - - - tu - a lu - ce - at, lu - ce - at e - - -

et lux per - pe - - - - - tu - a lu - ce - at, lu - ce - at e - - -

107

TOUS

is. Et lux per - pe - - - - - tu - a lu - - - -

Et lux per - pe - tu - a lu - ce-at,

Et lux per - pe - tu - a lu - - - - -

Er lux per - pe - - - - tu - a

is. Et lux per - pe - - - - - tu - a

112

lu - ce - at e - is, lux per - pe - tu - a lu - ce -

lu - ce - at e - is. Et lux per - pe - tu - a lu - ce -

lu - ce - at e - is. Et lux per - pe - tu - a lu - ce -

lu - ce - at e - is. Et lux per - pe - tu - a lu - ce -

lu - ce - at e - is. Et lux per - pe - tu - a lu - ce -

117

at, lu - - - ce-at e - is. Et lux per -

at, lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu - a,

at, lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu - a,

at, lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu - a,

at, lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu - a,

122

The musical score is for a piece titled "Lumen Christi". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in 4/4 time and the key of B-flat major. The lyrics are in Latin. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The piano accompaniment is written in the right hand on a grand staff (treble and bass clef) and in the left hand on a single bass clef staff. The vocal parts are written on single staves. The lyrics are written below the vocal staves.

pe - - - tu - a lu - - - ce - at, lu - ce - at, lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at e - - - is, lu - ce - at, lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at e - is, lu - ce - at, lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at, lu - ce - a e - is, lu - ce - at, lu - ce - at e - is.

lix per - pe - tu - a lu - ce - at e - - - is, lu - ce - at, lu - ce - at e - is.

128

Musical score for measures 128-133. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature is one flat (B-flat). Measure 128 starts with a treble staff containing eighth and sixteenth notes, a bass staff with quarter notes, a second bass staff with quarter notes, and a fourth bass staff with quarter notes and a sharp sign. Measures 129-133 continue with complex rhythmic patterns, including slurs and sharp signs, across all staves.



134

Musical score for measures 134-138. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature is one flat (B-flat). Measure 134 starts with a treble staff containing eighth and sixteenth notes, a bass staff with quarter notes, a second bass staff with quarter notes, and a fourth bass staff with quarter notes and a sharp sign. Measures 135-138 continue with complex rhythmic patterns, including slurs and sharp signs, across all staves.

139

BASSE

Et lux per - pe - tu - a lu - ce - at e - is, et lux per - pe - - -

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

The image shows a musical score for a vocal and instrumental ensemble. The vocal part is written in bass clef with a key signature of one flat (B-flat). The lyrics are 'Et lux per - pe - tu - a lu - ce - at e - is, et lux per - pe - - -'. The instrumental parts include two staves for '1. DESSUS DE FLÛTE & VIOLON' and '2. DESSUS DE FLÛTE & VIOLON', both in treble clef with a key signature of one flat. There are also two empty staves in bass clef, likely for other instruments. The score is marked with measure numbers 139 and 140. The music features a mix of eighth, quarter, and half notes, with some rests and a final sustained note in the vocal part.

144

tu - a lu - ce-at, lu - ce-at e -

149

Et lux per - pe - tu - a lu - ce - at, et lux per -

Et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - at e - is.

Et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - at e - is.

Et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - at e - is.

is. Et lux per - pe - tu - a, lux per - pe - tu - a lu - ce - a e - is,

155

pe - - - - - tu - a lu - ce - at, lu - ce-at e - is.

Et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at e - is.

Et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at e - is.

Et lux per - pe - - - - tu - a lu - ce-at e - is.

lu - - - - ce - at, lu - ce - at, lu - ce-at, lu - ce-at e - is.

162

DESSUS

Te de - - - cet hym - nus De - us, te de-cet hym - nus De - us in Si-on, te

BASSE CONTINUE

171

de-cet hym - nus De - us, te de - cet hym - nus, te de-cet hym - nus

180

De-us in Si - on, in Si - on.

DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

190



199

BASSE

Et ti - bi red - de-tur, red - de - tur vo - tum in Je - ru - sa-

208



lem, red-de - tur vo - tum, red - de - tur vo - tum in — Je - ru - sa - lem: Et ti - bi red -

This musical system covers measures 208 to 216. It features a vocal line in bass clef with lyrics, and four instrumental staves (treble, two alto, and two bass). The key signature has one flat (B-flat). Measure 208 begins with a vocal note marked with a '+' sign. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

217



de - tur, red - de - tur vo - tum in Je - ru - sa - lem: red - de - tur vo - tum in Je - ru - sa -

This musical system covers measures 217 to 225. It continues the vocal and instrumental parts from the previous system. The vocal line in bass clef has lyrics, and the four instrumental staves (treble, two alto, and two bass) continue their harmonic accompaniment. The key signature remains one flat. Measure 217 starts with a vocal note marked with a '+' sign. The system concludes with a double bar line.

225

lem:

Musical score for measures 225-232. The score consists of four staves. The top staff is a bass clef with a whole note G2 and seven measures of whole rests. The second staff is a treble clef with a melodic line. The third and fourth staves are alto and bass clefs respectively, providing harmonic support. Measure 225 includes the text 'lem:'.



233

Musical score for measures 233-240. The score consists of four staves. The top staff is a treble clef with a melodic line. The second and third staves are alto and bass clefs respectively, providing harmonic support. The bottom staff is a bass clef with a melodic line. Measure 233 starts with a treble clef.

DUO

242

DESSUS

BASSE

Et ti - bi red - de - tur, red - de - tur vo - tum in

Et ti - bi red - de - tur, red - de - tur vo - tum in



249

Je - ru - sa - lem: Et ti - bi re -

Je - ru - sa - lem: Et ti - bi red -

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

256



de - tur vo - tum in Je - ru - sa - lem, in Je - ru - sa -

de - tur vo - tum in Je - ru - sa - lem, in Je - ru - sa -



261



lem:

lem:

TOUS

267

E - xau - di o - ra - ti - o - nem, o - ra - ti - o - nem me - am,

E - xau - di, e - xau - di, e - xau - di, e - xau - di o - ra - ti - o - nem me - am,

E - xau - di, e - xau - di, e - xau - di, e - xau - di o - ra - ti - o - nem me - am;

E - xau - di, e - xau - di, e - xau - di, e - xau - di o - ra - ti - o - nem me - am;

E - xau - di, e - xau - di, e - xau - di, e - xau - di o - ra - ti - o - nem me - am,

274

ad te om-nis ca - ro, ad te om-nis ca - ro ve - ni-

ad te om-nis ca - ro, ad te om-nis ca - ro, ad te om-nis ca - ro ve - ni-

ad te om-nis ca - ro, ad te om-nis ca - ro ve - ni-

ad te om-nis ca - ro, ad te om-nis ca-ro, om-nis ca - ro ve - ni-

ad te om-nis ca - ro, ad te om-nis ca - ro ve - ni-

The musical score is written for a choir and instruments. It consists of five systems of staves. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The second system has five staves: four vocal staves and one bass line. The third system has five staves: four vocal staves and one bass line. The fourth system has five staves: four vocal staves and one bass line. The fifth system has five staves: four vocal staves and one bass line. The lyrics are in Latin and are repeated across the systems. The music is in a minor key, indicated by the flat sign on the F line of the treble clef. The tempo is marked with a quarter note, and the meter is 4/4. The score includes various musical notations such as notes, rests, and bar lines.

281

et. E - xau - di o - ra - ti - o - nem me - am,

et. E - xau - di - o - ra - ti - o - nem - me - am,

et. E - xau - di o ra - ti - o - nem me - am, ad te om-nis

et. E - xau - di - o - ra - ti - o - nem - me - am,

et. E - xau - di o - ra - ti - o - nem me - am,

1. DESSUS FL. & V. 1.& 2. DESSUS FL. & V.

2. DESSUS FL. & V.

288

ad te om-nis ca-ro ve - ni - et. E - xau - di o - ra - ti - o - nem me - am,

ad te om-nis ca-ro ve - ni - et. E - xau - di o - ra - ti - o - nem me - am,

ad te om-nis ca-ro ve - ni - et. E - xau - di o - ra - ti - o - nem me - am,

ad te om-nis ca-ro ve - ni - et. E - xau - di o - ra - ti - o - nem me - am,

ad te om-nis ca-ro ve - ni - et. E - xau - di o - ra - ti - o - nem me - am,

1. DESSUS FL. & V.

2. DESSUS FL. & V.

The musical score is written for a choir and instruments. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and three instrumental staves (Flute/Violin, Flute/Violin, and Bass). The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are: "ad te om-nis ca-ro ve - ni - et. E - xau - di o - ra - ti - o - nem me - am,". The score includes various musical notations such as notes, rests, and accidentals. The instrumental parts are marked with "1. DESSUS FL. & V." and "2. DESSUS FL. & V.".

295

ad te om-nis ca - ro, ad te om-nis, ad te om-nis ca - ro ve - ni - et.

ad te om-nis, ad - te om-nis, ad te om-nis ca-ro ve - ni - et.

ad te om-nis, ad te om-nis, ad te om-nis ca-ro ve - ni - et.

ad te om-nis, ad te om-nis ca - ro ve - ni - et.

ad te om-nis ca - ro, ad te om-nis ca - ro ve - ni - et

DESSUS DE FLÛTE & VIOLON

303 TAILLE

Re - qui-em æ - ter - - - nam do - na e - is Do - mi - ne, do - na



309

e - is Do - mi - ne, do - na e - is Do - mi - ne, re - qui - em æ - ter -

314

8
nam.



319

8
Re - qui - em æ - ter - - - nam do - na e - is Do - mi - ne,

Gay

325

re - qui-em æ - ter - nam do - na, do - na e - is, do - na e - is Do - mi - ne:

331

338

Musical score for measures 338-344. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The melody is primarily in the Treble and Alto staves, with some accompaniment in the Tenor and Bass staves. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. A sharp sign (+) is present above the final note of the Treble staff in measure 344.



DUO

345

DESSUS

Et lux per - pe - - - - tu - a lu - - - - ce - at e -

BASSE

Et lux per - pe - - - - tu - a lu - ce - at e -

351

is, lux per - pe - - - - - tu - a lu - ce - at, lu - ce-at e - is.

is, et lux per - pe - - - - - - - - - tu - a lu - ce-at, lu - ce-at e - is.

358

Et lux per - pe - - - - - tu-a lu - ce-at e - is, lux per - pe - -

Et lux per -

364

- - - tu - a, lux per - pe - - - - - tu - a lu - ce - at, lu - ce-at e -

pe - - - - - tu-a, et lux per - pe - - - - - tu-a lu - ce-at, lu - ce-at e -

371

TOUS

is. Et lux per - pe - - - - - tu - a lu - - - -

8 Et lux per - pe - tu - a lu - ce-at,

8 Et lux per - pe - tu - a lu - - - - -

8 Er lux per - pe - - - - tu - a

is. Et lux per - pe - - - - - tu - a

is. Et lux per - pe - - - - - tu - a

376

ce - at e - is, lux per - pe - - - - - tu -

lu - ce - at e - is. Et lux per - pe - - - - - tu -

ce - at e - is. Et lux per - pe - - - - - tu -

lu - ce - at e - is. Et lux per - pe - - - - - tu -

lu - ce - at e - is. Et lux per - pe - - - - - tu -

380

a lu - ce - at, lu - - ce-at e - is. Et lux per -

a lu - ce - at, lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu-a,

a lu - ce - at, lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu-a,

a lu - ce - at, lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu-a,

- - - tu - at, lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu-a,

386

pe - - - tu - a lu - - - ce - at, lu - ce - at, lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at e - - - is, lu - ce - at, lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at e - is, lu - ce - at, lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at, lu - ce - a e - is, lu - ce - at, lu - ce - at e - is.

lix per - pe - tu - a lu - ce - at e - - - is, lu - ce - at, lu - ce - at e - is.

392

Musical score for measures 392-397. The score is written for four staves: Treble, Bass, and two additional Bass staves. The key signature is one flat (B-flat). The notation includes various note values, rests, and slurs. The first staff (Treble) features a melodic line with slurs and a fermata. The second staff (Bass) has a similar melodic line. The third staff (Bass) contains a more complex melodic line with slurs and a fermata. The fourth staff (Bass) has a bass line with slurs and a fermata.



398

Musical score for measures 398-403. The score is written for four staves: Treble, Bass, and two additional Bass staves. The key signature is one flat (B-flat). The notation includes various note values, rests, and slurs. The first staff (Treble) features a melodic line with slurs and a fermata. The second staff (Bass) has a similar melodic line. The third staff (Bass) contains a more complex melodic line with slurs and a fermata. The fourth staff (Bass) has a bass line with slurs and a fermata.

403

BASSE

Et lux per - pe - tu - a lu - ce-at e - is, et lux per - pe - - - - -

TOUS

409

Et lux per -

Et lux per - pe - tu-a,

Et lux per - pe - tu-a,

Et lux per - pe - tu-a,

- - - - - tu - a lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu-a,

tu - a lu - ce-at, lu - ce-at e - is. Et lux per - pe - tu-a,

415

pe - - - - tu - a lu - - - ce - at, et lux per - pe - - -

lux per - pe - tu - a lu - ce - at e - - - - is. Et lux per -

lux per - pe - tu - a lu - ce - at e - - - - is. Et lux per -

lux per - pe - tu - a lu - ce - at e - - - - is.

lux per - pe - tu - a lu - ce - a e - - - - is, lu - - - -

420

- - - - - tu - a lu - ce - at, lu - ce - at e - is.

8 pe - - tu - a, lux per - pe - tu - a lu - ce - at e - is.

8 pe - - tu - a, lux per - pe - tu - a lu - ce - at e - is.

8 Et lux per - pe - - - - - tu - a lu - ce - at e - is.

- - - ce - at, lu - ce - at, lu - ce - at, lu - ce - at e - is.

2. Kyrie

TAILLE

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e

BASSE CONTINUE



7

e - le - i - son, Ky - ri - e e - le - i - son.

1. & 2. DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

DUO

HAUTE-CONTRE

TAILLE

Chris - te e -

Chris - te e -

The musical score is written for a duo. It consists of six staves. The first two staves are for vocal parts: Haute-Contre (top) and Taille (bottom). The next four staves are for instrumental parts: lute (treble clef, staves 3 and 4) and bass (bass clef, staves 5 and 6). The key signature is one flat (B-flat). The time signature is 8/8, indicated by a large '8' below the first staff. The score begins at measure 15. The vocal parts enter in measure 15 with a whole note rest, followed by a half note G4 (Haute-Contre) and a half note F4 (Taille) in measure 16. The instrumental parts enter in measure 15 with a whole note G3 (lute) and a whole note F2 (bass) in measure 16. The lyrics 'Chris - te e -' are written below the vocal staves in measure 16. The score continues for several measures, with the vocal parts and lute part featuring various melodic lines and rests, while the bass part provides a steady accompaniment.

23

le - i - son, e - le - i - son, Chris - te — e - me - i - son,

le - i - son, e - le - i - son. Chris - te e - le - i - son,

The musical score consists of six staves. The first two staves are vocal parts with lyrics. The third and fourth staves are treble clef staves, likely for piano accompaniment. The fifth staff is a bass clef staff, also for piano accompaniment. The sixth staff is a bass clef staff, likely for a second vocal part or a different instrument. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'le - i - son, e - le - i - son, Chris - te — e - me - i - son,' and 'le - i - son, e - le - i - son. Chris - te e - le - i - son,'.

31

Chris - te e - le - i - son, Chris-te e - le - i - son.

Chris - te, Chris - te e - le - i - son, Chris-te e - le - i - son.

40

TOUS

Ky-ri-e e - le - i-son, Ky-ri-e e - le - i - son, e - le - i - son,

Ky-ri-e e - le - i-son, Ky-ri-e e - lr - i - don, e - le - i - son,

Ky-ri-e e - le - i-son, e - lr - i - don, Ky-ri-e e - le - i-son, er -

Ky-ri-e e - le - i-son, Ky-ri-e e - le - i - son, e - le - i - son,

Ky-ri-e e - le - i-son, Ky-ri-e e - le - i - son, e - le - i-son, Ky-ri-e e -

The musical score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first four staves, and the second system contains the last two staves. The lyrics are 'Kyrie eleison' repeated in various parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often with chords and moving lines.

46

[illegible]

3. Requiem æternam (Graduel)

Symphonie

DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE CONTINUE



9

15

1. DESSUS DE FLÛTE & VIOLON

TOUS LES DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

23

1. FLÛTE

2. FLÛTE

30

BASSE

Re - qui - em æ - ter - nam do - na e - is Do - mi-ne: Re - qui - em, re - qui-

TOUS LES DESSUS DE FLÛTE & VIOLON

The musical score for page 53, measures 30-37, is presented in a system. The top staff is the Bass line, labeled 'BASSE', in a bass clef with a key signature of one flat (B-flat). It contains the lyrics: 'Re - qui - em æ - ter - nam do - na e - is Do - mi-ne: Re - qui - em, re - qui-'. Below the Bass line are five staves for woodwinds and strings, collectively labeled 'TOUS LES DESSUS DE FLÛTE & VIOLON'. These staves are arranged in two groups: the first group consists of two staves (Flute and Violin) in treble clef, and the second group consists of three staves (Clarinet, Bassoon, and Cello/Double Bass) in bass clef. The key signature for all staves is one flat. The notation includes various musical symbols such as notes, rests, and accidentals, corresponding to the lyrics and the musical setting.

39

em _____ æ - ter - nam do - na e - is, do - na e - is Do - - - - mi-

The musical score consists of five staves. The top staff is a bass clef with a key signature of one flat (B-flat). It contains the vocal line with lyrics. The second staff is a treble clef with a key signature of one flat. The third staff is an alto clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics are: em _____ æ - ter - nam do - na e - is, do - na e - is Do - - - - mi-

46

ne: Et

1. FLÛTE

2. FLÛTE

The musical score for page 46 consists of six staves. The top staff is a bass clef line with a key signature of one flat (B-flat), containing a vocal line with notes and rests. The second staff is a treble clef line with a key signature of one flat, labeled '1. FLÛTE', containing a melodic line with eighth and sixteenth notes. The third staff is a treble clef line with a key signature of one flat, labeled '2. FLÛTE', containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef line with a key signature of one flat, containing a vocal line with notes and rests. The fifth staff is a bass clef line with a key signature of one flat, containing a vocal line with notes and rests. The sixth staff is a bass clef line with a key signature of one flat, containing a vocal line with notes and rests. The lyrics 'ne:' and 'Et' are positioned above the second staff. The page number '46' is in the top left corner.

53

lux per - pe - tu - a lu - - - - ce - at e -

TOUS LES DESSUS DE FLÛTE & VIOLON

59

is. Et lux per - pe - - -

1. FLÛTE

2. FLÛTE

The musical score is written for a vocal ensemble and two flutes. The vocal parts are in bass and tenor clefs, while the flute parts are in treble clefs. The key signature is one flat (B-flat). The score begins at measure 59. The vocal lines feature lyrics: "is." and "Et lux per - pe - - -". The flute parts are marked "1. FLÛTE" and "2. FLÛTE". The notation includes various musical symbols such as notes, rests, and accidentals.

65

- - tu-a lu - - - - - ce-at _____ e - is. Et lux,

TOUS LES DESSUS DE FLÛTE & VIOLON

72

lux per - pe - tu - a lu - - - - - ce-at

The musical score consists of five staves. The top staff is a bass clef with a key signature of one flat (B-flat). It contains the lyrics 'lux per - pe - tu - a lu - - - - - ce-at'. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music is written in a style that suggests a liturgical or sacred setting, with long notes and rests.

78

Score for voice and instruments, starting at measure 78.

Voice:

e - is, lux per - pe - - - - - tu -

1. FLÛTE

2. FLÛTE

TOUS LES DESSUS DE FLÛTE & VIOLON

84

a lu - - - - - ce - at e - - -

Gay

TOUS

89

In me - mo - ri - a æ - ter - na e - rit jus - tus, in me -

In me - mo - ri - a æ - ter - na e - rit jus - tus, in me -

In me - mo - ri - a æ - ter - na e - rit jus - tus, in me -

In me - mo - ri - a æ - ter - na e - rit jus - tus, in me -

is. In me - mo - ri - a æ - ter - na e - rit jus - tus, in me - mo -

97

mo - ri - a æ - ter - na e - rit jus - tus: ab au - di - ti -

mo - ri - a æ - ter - na e - rit jus - tus: ab au - di - ti -

mo - ri - a æ - ter - na e - rit jus - tus: ab au - di - ti -

mo - ri - a æ - ter - na e - rit jus - tus: ab au - di - ti -

- - ri - a æ - ter - na e - rit jus - tus: ab au - di - ti -

105

o - ne ma - la non, non, non ti - me - bit.

o - ne ma - la non, non, non ti - me - bit.

o - ne ma - la non, non, non, non ti - me - bit.

o - ne ma - la non, non, non, non ti - me - bit.

o - ne ma - la non, non, non, non ti - me - bit.

114

BASSE

ab au - di - ti -

122

TOUS

In me - mo - ri-a, in me - mo - ri-a æ - ter - na e -

In me - mo - ri-a, in me - mo - ri-a æ - ter - na e -

In me - mo - ri-a, in me - mo - ri-a æ - ter - na e -

In me - mo - ri-a, in me - mo - ri-a æ - ter - na e -

o - ne ma - la non ti - me - bit. In me - mo - ri-a, in me - mo - ri-a æ - ter - na e -

131

rit jus - tus:

rit jus - tus:

rit jus - tus:

rit jus - tus.

rit jus - tus.

139

ab au - di - ti - o - ne ma - la non, non ti - me - bit.

8 ab au - di - ti - o - ne ma - la non, non, non ti - me - bit.

8 ab au - di - ti - o - ne ma - la non, non, non ti - me - bit.

8 ab au - di - ti - o - ne ma - la non, non, non ti - me - bit.

ab au - di - ti - o - ne ma - la non, non, non ti - me - bit.

147

147

BASSE

Ab au - di - ti - o - ne

154

TOUS

non, non,

non, non,

non, non,

non, non,

ma - la non, non ti - me - bit. non, non,

160

non, non, non, non, non, non ti-me - bit.

non, non, non, non, non, non ti - me - bit.

non, non, non, non, non, non ti - me - bit.

non, non, non, non, non, non ti - me - bit.

non, non, non, non, non, non ti - me - bit.

non, non, non, non, non, non ti - me - bit.

4. Domine Jesu Christe (Offertoire)

Symphonie

1. & 2. DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE CONTINUE

This block contains the first system of the musical score, measures 1 through 9. It features four staves: 1. Flute/Violin (treble clef, 2/2 time), 2. Violin I (treble clef, 2/2 time), 3. Violin II (treble clef, 2/2 time), and 4. Continuo (bass clef, 2/2 time). The key signature has one flat (B-flat). The music is written in a symphonic style with various note values and rests.



10

This block contains the second system of the musical score, measures 10 through 13. It continues the four-staff arrangement from the first system. Measure 10 is marked with a '10' at the beginning of the first staff. The musical notation includes various note values, rests, and accidentals across all four staves.

18

27



27

BASSE

Do - mi - ne Je - su Chris - te, Rex, Rex glo - ri - æ, li - be - ra a - ni-

35

mas, a - ni - mas, om - ni - um fi-de - li - um de-func - to - rum de

This system contains measures 35 through 42. It features five staves: a vocal line in bass clef with lyrics, and four instrumental staves (treble, two alto, and bass). The vocal line includes a sharp sign above the first measure and a natural sign above the eighth measure. The instrumental parts provide harmonic support with various note values and rests.



43

pœ - nis in - fer - ni, et de pro - fun-do la - cu: li - be - ra a - ni - mas,

This system contains measures 43 through 50. It features five staves: a vocal line in bass clef with lyrics, and four instrumental staves. The vocal line includes a flat sign above the first measure, a sharp sign above the second measure, and a sharp sign above the eighth measure. The instrumental parts continue the harmonic texture.

51

li - be - ra a - ni - mas fi - de - li - um de - func - to - rum de pœ - nis in -



59

fer - ni, et de pro - fun - do la - cu, et de pro - dun-do la - cu:

QUATUOR

67

HAUTE-CONTRE

Do - mi - ne Je - su

TAILLE

Do - mi - ne Je - su Chris - te, Rex, Rex glo - ri - æ, li - be - ra, li - be - ra a - ni -

75

DESSUS

Do - mi - ne Je - su Chris - te, Rex glo - ri - æ, Rex glo -

Chris - te, Rex, Rex glo - ri - æ, li - be - ra a - ni - mas,

mas om - ni - um fi - de - li - um de-func - to - rum, Rex glo - ri - æ, li - be -

BASSE

Do - mi - ne Je - su

82

- - ri - æ, li - be - ra, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func -

8

Rex glo - ri - æ, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func -

8

ra a - ni - mas, li - be - ta, li - be - ra a - ni - ma om - ni - um fi - de - li - um de - func -

Chris - te, li - be - ra a - ni - mas om - ni - um fi - de - li - um de - func -

89

to - rum de pœ - nis in - fer - ni, et de pro -

to - rum de pœ - nis in - fer - ni, et de pro -

to - rum de pœ - nis in - fer - ni, et de pro -

to - rum de pœ - nis in - fer - ni, de pœ - nis in - fer - ni, et de pro - fun -

97

fun - do la - cu:

fun - do la - cu:

fun - do la - cu:

BASSE

1. FLÛTE

2. FLÛTE

VIOLONS

1. FLÛTE

2. FLÛTE

li - be - ra, li - be-

105

ne ab - sor - be-at e - as

ne ab - sor - be-at e - as

ne ab - sor - be-at e - as

ra e - as de o - re le - o - nis, ne ab - sor - be-at e - as

VIOLONS

113

tar - ta - rus,

tar - ta - rus,

tar - ta - rus,

tar - ta - rus,

ne ca - dant in obs - cu - rum,

1. FLÛTE

2. FLÛTE

VIOLONS

120

ne ca - dant in obs - cu -

ne ca - - - dant in obs - cu -

ti, et se-mi - ni e -

ne ca - dant in obs - cu -

1. FLÛTE

2. FLÛTE

VIOLONS

The musical score is written for a vocal ensemble and instrumental accompaniment. It consists of seven staves. The first four staves are vocal parts, and the last three are instrumental parts. The key signature is one flat (B-flat), and the time signature is common time (C). The score is for measure 120. The vocal parts have lyrics in French. The instrumental parts include two flutes and violins. The first flute part has a melodic line with some grace notes. The second flute part has a similar melodic line. The violin parts have a more rhythmic accompaniment. The bass line is also present, providing a harmonic foundation.

Gay

127

rum:

rum:

jus.

rum:

1. & 2. DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE CONTINUE

135

DUO

DESSUS

HAUTE-CONTRE

8

Sed si - gni-fer sanc - tus Mi - cha-el re-præ - sen - tet e - as in lu - cem

Sed si - gni-fer sanc - tus Mi - cha-el re-præ - sen - tet e - as in lu - cem__

The musical score is written for a duo of voices (Dessus and Haute-Contre) and instruments. The top two staves are for voices, and the bottom three are for instruments. The lyrics are 'Sed si - gni-fer sanc - tus Mi - cha-el re-præ - sen - tet e - as in lu - cem'. The score is in 135 measures. The top two staves are for voices, and the bottom three are for instruments. The lyrics are 'Sed si - gni-fer sanc - tus Mi - cha-el re-præ - sen - tet e - as in lu - cem'.

143

sanc - tam: quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e - jus.

sanc - tam: quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e - jus.



151

158

TOUS

Sed si - gni-fer sanc - tus Mi - cha-el re - præ - sen - tet e - as in lu - cem
 Sed si - gni-fer sanc - tus Mi - cha-el re - præ - sen - tet e - as in lu - cem
 Quam o - lim A - bra - hæ pro - mi-sis - ti, et se - mi - ni e - jus. Quam o -
 Sed si - gni-fer sanc - tus Mi - cha-el re - præ - sen - tet e - as in lu - cem
 Sed si - gni-fer sanc - tus Mi - cha-el re - præ - sen - tet e - as in lu - cem

The musical score consists of eight staves. The first four staves are vocal parts with lyrics. The fifth staff is a vocal part without lyrics. The sixth and seventh staves are piano accompaniment in treble and bass clefs. The eighth staff is a piano accompaniment in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are in Latin and are repeated across the staves.

166

sanc - tam: quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e -

sanc - tam: quam co - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e -

lim A - bra - hæ, quam o - lim A - bra - hæ pro - mi - sis - ti, et se - mi -

sanc - tam: quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e -

sanc - tam: quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e -

sanc - tam: quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e -

sanc - tam: quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e -

sanc - tam: quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e -

TRIO

173

1. DESSUS

jus. Sed si - gni-fer sanc - tus Mi - cha-el re - præ-sen - tet e - jus.

2. DESSUS

HAUTE-CONTRE

Jus. Sed si - gni-fer sanc - tus Mi - cha-el re - præ-sen - tet e - jus.

ni

jus.

BASSE

jus.

re - præ -

1. DESSUS DE FLÛTE & VIOLON

1. VIOLON

2. DESSUS DE FLÛTE & VIOLON

2. VIOLON

180

TOUS

Quam o - lim A - bra-hæ

Quam o - lim A - bra-hæ

Quam o - lim A - bra-hæ

Quam o - lim A - bra-hæ

Quam o - lim A - bra-hæ

sen - tet_ e - as in lu - cem sanc - tam: Quam o - lim A - bra-hæ

1. & 2. DESSUS DE FLÛTE & VIOLON

187

pro - mi - sis - ti, et se - mi - ni e - jus. Quam o - lim A - bra-hæ,

pro - mi - sis - ti, et se - mi - ni e - jus. Quam o - lim A - bra-hæ,

pro - mi - sis - ti, et se - mi - ni e - jus. Quam o - lim A - bra-hæ,

pro - mi - sis - ti, et se - mi - ni e - jus. Quam o - lim A - bra-hæ,

pro - mi - sis - ti, et se - mi - ni e - jus. Quam o - lim A - bra-hæ,

The musical score is written for a choir and piano. The choir part consists of four staves, each with a vocal line and the Latin lyrics: "pro - mi - sis - ti, et se - mi - ni e - jus. Quam o - lim A - bra-hæ,". The piano accompaniment is written for the right hand (treble clef) and left hand (bass clef). The right hand part features a melodic line with a trill on the final note of the first phrase. The left hand part provides a harmonic accompaniment with a steady bass line. The score is in G major (one sharp) and 4/4 time. The page number 187 is in the top left corner, and the page number 91 is in the top right corner.

194

quam o - lim A - bra - hæ pro - mi - sis - ti, et se - mi - ni e - jus.

quam o - lim A - bra - hæ pro - mi - sis - ti, et se - mi - ni e - jus.

quam o - lim A - bra - hæ pro - mi - sis - ti, et se - mi - ni e - jus.

quam o - lim A - bra - hæ pro — mi - sis - ti, et se - mi - ni e - jus.

quam o - lim A - bra - hæ, pro - mi - sis - ti, et se - mi - ni e - jus.

201

TAILLE

Hos - ti-as et

DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE CONTINUE

209

pre - ces ti - bi Do - mi - ne lau - dis of - fe - ri - mus: tu sus - ci-

217

pe pro a - ni - ma - bus lis, lis, qua-rum ho - di - e me - mo - ri-am fa - ci - mus: fac,



226

fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - - - tam.

233

Musical score for measures 233-240. The score is written for five staves: Soprano, Alto, Tenor, Bass, and Continuo. The key signature is one flat (B-flat). The time signature is 3/4. The lyrics are: "Quam o - lim A - bra - hæ pro-mi - sis - ti, et se-mi - ni e - jus." The music features a mix of eighth, quarter, and half notes, with some triplets and a 2/4 time signature change at the end of the phrase.

240

BASSE

Musical score for measures 240-247. The score is written for four staves: Bass, 1. DESSUS DE FLÛTE & VIOLON, 2. DESSUS DE FLÛTE & VIOLON, and BASSE CONTINUE. The key signature is one flat (B-flat). The time signature is 3/4. The lyrics are: "Fac e - as, Do - mi-ne, de mor - te tran - si - re ad vi-tam, tran - si - re ad vi -". The music features a mix of eighth, quarter, and half notes, with some triplets and a 2/4 time signature change at the end of the phrase.

248

TOUS

Fac, fac, fac, fac e - as, Do - mi-ne, de mor - te tran - si - re

Fac, fac, fac, fac e - ras, Do - mi-ne, de mor - te tran - si - re

Fac, fac, fac, fac e - ras, Do - mi-ne, de mor - te tran si - re

Fac, fac, fac, fac e - ras, Do - mi-ne, de mor - te tran - si - re

tam. Fac, fac, fac, fac e - as, Do - mi-ne, de-mor - te tran - si - re

1. & 2. DESSUS DE FLÛTE & VIOLON

256

ad vi - tam.

ad vi - tam.

ad vi - tam.

ad vi - tam.

BASSE

ad vi - tam. Fac e - as tran - si - re ad vi - tam. Quam o - lim A - bra-hæ pro - mi - sis-ti, et

1. & 2. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

265

TOUS

Fac e - as tran - si - re ad vi - tam, ad vi - tam. Quam o - lim

Fac e - as tran - si - re ad vi - tam, ad vi - tam. Quam o - lim

Fac e - as tran - si - re ad vi - tam, ad vi - tam. Quam o - lim

Fac e - as tran - si - re ad vi - tam, ad vi - tam. Quam o - lim

se - mi-ni e - jus. Fac e - as tran - si - rer ad vi - tam, ad vi - tam. Quam o - lim

1. & 2. DESSUS DE FLÛTE & VIOLON

274

A - bra-hæ, quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e - jus.

A - bra-hæ, quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e - jus.

A - bra-hæ, quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e - jus.

A - bra-hæ, quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e - jus.

A - bra-hæ, quam o - lim A - bra-hæ pro - mi - sis - ti, et se - mi - ni e - jus.

5. Sanctus

BASSE

Sanc - tus, Sanc -

1. & 2. DESSUS DE FLÛTE & VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE CONTINUE



10

tus, Sanc - tus Do-mi - nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo -

19

- ri - a tu - a. Ple - ni sunt cæ - li et ter - ra glo - - - ri - a tu - a.

29

DUO

BASSE-TAILLE

8

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

BASSE

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

BASSE CONTINUE

37

8

cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo - - - ri - a tu -

cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo - - - ri - a tu -

46

TOUS

Ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na in ex - cel - sis.

a. Ho - san - na, ho - san - na in ex - cel - sis.

a. Ho - san - na, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel -

8

8

8

8

BASSE

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

54

TOUS

Ho - san-na, ho - san-na in ex-cel - sis.

TRIO

1. DESSUS

Ho - san-na, ho - san-na, ho - san-na in ex - cel -

2. DESSUS

Ho - san-na, ho - san-na, ho - san-na in ex - cel -

HAUTE-CONTRE

Ho - san-na, ho - san-na in ex-cel - sis.

Ho - san-na, ho - san-na, ho - san-na in ex - cel -

Ho - san-na, ho - san-na in ex-cel - sis.

Ho - san-na, ho - san-na in ex-cel - sis.

Ho - san-na, ho - san-na in ex-cel - sis.

sis. Ho - san-na, ho - san-na in ex-cel - sis.

1. & 2. DESSUS DE FLÛTE & VIOLON

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

The musical score is written for a choir and instrumental ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The vocal parts are arranged in five staves. The first staff is for 'TOUS' (all) and the second for 'TRIO'. The third staff is for '1. DESSUS' (First Soprano), the fourth for '2. DESSUS' (Second Soprano), and the fifth for 'HAUTE-CONTRE' (Alto). The instrumental parts are arranged in four staves. The first staff is for '1. & 2. DESSUS DE FLÛTE & VIOLON' (First and Second Flute & Violon), the second for '1. DESSUS DE FLÛTE & VIOLON' (First Flute & Violon), the third for '2. DESSUS DE FLÛTE & VIOLON' (Second Flute & Violon), and the fourth for the Bass. The lyrics are 'Ho - san-na, ho - san-na in ex-cel - sis.' and 'Ho - san-na, ho - san-na, ho - san-na in ex - cel -'. The score includes various musical notations such as notes, rests, and accidentals.

63

DESSUS

sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na in — ex - cel - sis.

sis.

8 sis. Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

8 Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

8 Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

71

TAILLE

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

79

DUO

HAUTE-CONTRE

TRIO

Be - ne - dic-tus qui ve - nit in no-mi-ne, in no - mi - ne Do - - - mi-ni.

Be - ne - dic-tus qui ve - nit in no-mi - ne Do - mi - ni, in no - mi - ne Do - mi-

BASSE

Be - ne - dic-tus qui ve - nit in no-mi-ne

88

ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

ni. Be - ne - dic - tus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.

Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -



95

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Be - ne - dic - tus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -

dic - tus qui ve - nit in no - mi - ne, Be - ne - dic - tus in no - mi - ne Do - mi -

103

TOUS

Ho - san-na, ho - san-na in ex-cel - sis.

ni. Ho - san-na, ho - san-na in ex-cel - sis.

ni. Ho - san-na, ho - san-na in ex-cel - sis.

Ho - san-na, ho - san-na in ex-cel - sis.

ni. Ho - san-na, ho - san-na in ex-cel - sis. Ho - san-na, ho - san-na in ex-cel -

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

111

1. DESSUS

2. DESSUS

1. & 2. DESSUS DE FLÛTE & VIOLON

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

Ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na, ho - san - na in

Ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na in ex - cel - sis.

Ho - san - na, ho - san - na in ex - cel - sis.

sis. Ho - san - na, ho - san - na in ex - cel - sis.

119

DESSUS

ex - cel - sis. Ho - san-na, ho - san-na, ho - san-na, ho - san-na in — ex-cel - sis.

ex - cel - sis.

ex - cel - sis. Ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho - san-na in ex - cel - sis.

Ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho - san-na in ex - cel - sis.

Ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho - san-na in ex - cel - sis.

Ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho - san-na in ex - cel - sis.

Ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho - san-na in ex - cel - sis.

6. Agnus Dei

Symphonie

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff is in alto clef (C4 on the third line) with a key signature of one sharp and common time. It starts with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The third staff is in alto clef with a key signature of one sharp and common time, starting with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The bottom staff is in bass clef with a key signature of one sharp and common time, starting with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The system concludes with a double bar line.



The second system of the musical score begins with a measure number '7' above the first staff. The top staff is in treble clef with a key signature of one sharp and common time. It contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The second staff is in alto clef with a key signature of one sharp and common time, starting with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The third staff is in alto clef with a key signature of one sharp and common time, starting with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The bottom staff is in bass clef with a key signature of one sharp and common time, starting with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The system concludes with a double bar line.

13 BASSE

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na, do - na

20

The musical score is written for a choir and instrumental ensemble. It begins at measure 20. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top staff. The instrumental parts are for 1. DESSUS DE FLÛTE & VIOLON, 2. DESSUS DE FLÛTE & VIOLON, and 1. & 2. DESSUS DE FLÛTE & VIOLON. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: e - is re - qui - em. Do - na, do - na.

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

1. & 2. DESSUS DE FLÛTE & VIOLON

e - is re - qui - em. Do - na, do - na

26

e - is re - qui - em. _____ A - gnus De - i, qui tol - lis pec - ca - ta mun -

34

di: do - na e - is re - qui em.

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

41

Do - na, — do - na — e - is re - qui - em. —

1. & 2. DESSUS DE FLÛTE & VIOLON

49

TOUS

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na, do - na e - is re - qui-

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na do - na,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui-

A - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui-

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui-

56

em, do - na, do - na e - is re - qui - em.

do - na e - is, do - na, do - na e - is re - qui em.

em, do - na e - is re - qui - em.

em, do - na e - is, e - is re - qui em.

em, do - na, do - na e - is re - qui - em.

63

The musical score consists of two systems. The first system (measures 63-70) features five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one bass staff. All staves are in G major (one sharp). Measures 63-69 contain whole rests for all parts. In measure 70, the vocal parts enter with the lyrics "qui tol -". The Soprano and Tenor 1 parts have a half note G4, while the Alto and Tenor 2 parts have a half note F#4. The bass staff has a half note E3. The second system (measures 71-76) features four staves: two piano staves (Right and Left Hand) and two vocal staves (Soprano and Tenor). Measures 71-76 contain a continuous piano accompaniment. The piano parts use a mix of treble and bass clefs. The vocal parts (Soprano and Tenor) have whole rests throughout this system.

qui tol -

qui tol -

qui tol -

qui tol -

qui tol -

70

lis pec-ca - ta mun - di: do - na, do - na e - is re - qui-

lis pec-ca - ta mun - di: do - na, do - na e - is re - qui -

lis pec-ca - ta mun - di: do - na e - is re - qui-

lis pec-ca - ta mun - di: do - na, do - na e - is re - - - qui-

lis pec-ca - ta mun - di: do - na e - is re - - - qui-em, do - na e - is re - qui-

77

em, qui tol - lis pec - ca - ta mun - di:

em, qui tol - lis pec - ca - ta mun - di:

em, qui tol - lis pec - ca - ta mun - di:

em, qui tol - lis pec - ca - ta mun - di:

em, qui tol - lis pec - ca - ta mun - di:

1. DESSUS DE FLÛTE & VIOLON

2. DESSUS DE FLÛTE & VIOLON

84

do - na, — do - na — e - is re - qui - em sem - pi - ter - nam.

do - na, do - na e - is re - qui - em sem - pi - ter - nam.

do - na — e - is re - qui - em sem - pi - ter - nam.

do - na — e - is, e - is re - qui - em sem - pi - ter - nam.

do - na e - is re - - - - qui-em sem - pi - ter - nam, sem - pi - ter - nam.

1. & 2. DESSUS DE FLÛTE & VIOLON

1. & 2. DESSUS DE FLÛTE & VIOLON

7. Lux æterna (Post-Communion)

Symphonie

Musical score for the 'Symphonie' section. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and accidentals (sharps and naturals).



BASSE

Musical score for the 'BASSE' section. It consists of five staves: Bass, Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). The first staff (Bass) includes the lyrics: "Lux, lux æ - ter - na, lux æ - ter - na lu - ce - at". The notation includes various note values, rests, and accidentals (sharps and naturals).

15

e - is, Do - mi - ne: Cum sanc - tis tu - is in æ - ter - num, qui - a pi - us



22

es. Re - qui - em æ - ter - nam do - na e -

29

is, do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is.

The musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a treble clef line. The third and fourth staves are grand staves (treble and bass clefs). The bottom staff is a bass clef line. The music is in a key with one flat (B-flat) and a common time signature. Measure 29 contains the lyrics: "is, do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is." The vocal line features various note values including quarter, eighth, and half notes, with some notes marked with a '+' sign. The instrumental parts provide harmonic support with sustained notes and moving lines.

TOUS

37

This musical score is for a piece titled "TOUS". It consists of nine staves. The first four staves are for vocal parts, with lyrics in French. The fifth staff is a bass line. The sixth and seventh staves are for piano accompaniment. The eighth and ninth staves are for a second piano part. The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: "Re - qui-em æ - ter-nam do - na e - is, do - na e - is do - na e - is" and "Re - qui-em æ - ter-nam do - na e -".

Re - qui-em æ - ter-nam do - na e - is, do - na e - is do - na e - is

Re - qui-em æ - ter-nam do - na e -

45

Re - qui-em æ - ter - nam do - na, do - na e - is

Do - mi - ne, do - na e - is Do - mi - ne, re - qui - em æ -

is, do - na e - is, do - na e - is Do - mi - ne, do - na e - is

Re -

52

Do - mi - ne, re - qui - em æ - ter - nam do - na e - - - is, do -

Re - qui - em æ - ter - nam do - na e -

- ter - - - nam do - na e - - - is, do - na e - is, do - na

Do - mi - ne, re - qui - em æ - ter - nam do - na

- qui - em æ - ter - nam do - na e - is, do - na e - - - is, do - na

59

- na e - is Do - mi - ne, do - na e - - - is Do - mi - ne, re - qui-em æ -

is Do - mi - ne, do - na, do - na e - is Do - mi - ne,

e - is Do - mi - ne, do - na e - is, do - na e - is Do - mi - ne,

e - is Do - mi - ne, do - na, do - na e - is Do - mi - ne, re - qui-em æ -

e - is Do - mi - ne, do - na e - is Do - - - - mi - ne, re -

67

ter - nam do-na e - is Do - mi - ne, do - na, do - na e - is Do - mi - ne,

re - qui - em æ - ter-nam do - na e - is Do - mi-ne, Do - mi - ne,

re - qui-em æ - ter - nam do-na e - is Do - mi - ne,

ter - nam do-na e - is Do - mi - ne, do - na e - is Do - mi - ne,

- qui-em æ - ter-nam do - na e - - is, do - na e - is Do - mi - ne,

76 **Gay**

Et lux per - pe - - - - tu - a lu - ce-at e - is,

83

TOUS

Et lux per - pe - tu - a,

Et lux per - pe - tu - a lu - ce - at,

Et lux per - pe - tu - a lu - ce - at,

Et lux per - pe - tu - a lu - ce - at,

lu - ce - at e - is, Et lux per - pe - tu - a,

Et lux per - pe - tu - a, lu - ce - at,

91

lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Cum sanc - tis tu - is in æ - ter -

8 lux per - pe - tu - a lu - ce - at e - is. Cum sanc - tis tu - is in æ - ter -

8 lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Cum anc - tis tu - is in æ - ter -

8 lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Cum sanc - tis tu - is in æ - ter -

lux per - pe - - - - tu - a lu - ce - at e - is. Cum sanc - tis tu - is in æ - ter -

99

DUO

1. DESSUS

num.

Et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is.

2. DESSUS

Et lux per - pe - - - - tu - a lu - ce - at e - is.

num.

num.

num.

num.

TOUS

106

Et lux per - pe - tu - a lu - ce - at e - is. Cum sanc - tis tu - is

8 Et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Cum sanc - tis tu - is

8 Et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is. Cum sanc - tis tu - is

8 Et lux per - pe - - - - tu - a lu - ce - at e - is. Cum sanc - tis tu - is

Et lux per - pe - - - - tu - a lu - ce - at e - is. Cum sanc - tis tu - is

113

in æ - ter - num, qui - a, qui - a pi - us es.

in æ - ter - num, qui - a, qui - a pi - us es.

in æ - ter - num, qui - a, qui - a pi - us es.

in æ - ter - num, qui - a, qui - a pi - us es.

in æ - ter - num, qui - a pi - - - us es.

Messe de Requiem de feu Mr Guis

17

Symphonie

Lent.

Requiem a ter — nam requiem a ter nam dona lis domi

ne dona lis domine requiem a ter nam

4 Requiem a ter nam dona

Vm. 134^{lis}

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining.

lis domine deq. alternam dona: lis dona eis domine

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining.

*duo
Et luxperpe ma*

Et luxperpe

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining.

lu cat eis luxperpe — ma lu cat lu cat eis Et luxper

ma lucat eis et luxperpe — ma lucat :|| E is

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining.

pe — ma lu cat E is luxperpe — ma luxperpe ma

Et luxperpe ma et luxperpe

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining.

a lucat lucat x

ma lucat :|| 2

A handwritten musical score on aged, yellowed paper. The score consists of 18 staves, arranged in three groups of six. Each group is connected by a large curly brace on the left margin. The notation is in black ink and includes various musical symbols: clefs (treble and bass), key signatures (sharps and flats), time signatures, and a variety of note values (quarter, eighth, sixteenth, and thirty-second notes). There are also rests, slurs, and dynamic markings. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and slight discoloration.

Soul
Et lux perpetua luceat ei et lux perpetua

Et lux perpetua luceat ei et lux perpetua

Et lux perpetua luceat ei et lux perpetua

Et lux perpetua luceat ei et lux perpetua

Et lux perpetua luceat ei et lux perpetua

Soul
Et lux perpetua luceat ei et lux perpetua

— un tederet deus tederet hymnus in fion

Seul

Et tibi reddetur reddetur votum in jerusalem reddetur votum

reddetur votum in jerusalem Et tibi red. reddetur votum in jerusalem red. votu in jerusa lem

Et tibi red

Et tibi red

detur reddetur votum in jerusa lent vid. et tibi reddetur votum in jerusa lent in
et tibi.

jerusalem vid.

exaudi orationem orationem meam ad te commisso ad te commisso
exaudi ad te commisso

exaudi exaudi exaudi exaudi orationem meam ad te commisso
ad te commisso om. caro veri
ad te commisso caro veri

et exaudi oratio meam
ad te ois fac veniet exaudi oratione meam
ad te om. caro

et exaudi oratio meam
ad te om. fac veniet exaudi oratio meam
ad te ois

ad te omis. caro ueniet
Soul
Alapage
premiere
Aequiam ater nam page premiere

caro ad te omis. caro ueniet
Soul
Kyrie ele yson Kyrie ele yson Kyrie ele yson
Kyrie ele yson

duo

Christe eleysen eleysen Christe eleysen viol. Christe eleysen viol. Christe eleysen viol.

Christe eleysen eleysen Christe eleysen Christe eleysen viol.

four

kyrie eleysen kyrie eleysen eleysen kyrie eleysen kyrie eleysen

kyrie eleysen kyrie eleysen eleysen kyrie eleysen kyrie eleysen eleysen

Graduale
Symphonia

Graduale Symphonia

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include phrases such as "Requiem aeternam dona eis domine Requiem", "em Requiem aeterna dona eis dona eis domine", "et lux perpetua luceat eis", and "et lux perpetua luceat eis". The music is written in a single system, with various staves and clefs. The paper shows signs of age, including discoloration and some staining.

Requiem aeternam dona eis domine Requiem

em Requiem aeterna dona eis dona eis domine

et lux perpetua luceat eis

et lux perpetua luceat eis

In memoria aeterna erit justus In memoria aeterna erit justus a bandi ti = one mala

In memoria aeterna erit justus In memo- ria aeterna erit justus a bandi ti = one mala

non non non timebit In me

Seul

non non non timebit a bandi ti = one mala non timebit In me

In memoria eterna vivit Iustus *abanditione mala non non timebit*

In memoria eterna vivit Iustus. *abanditione mala non non timebit*

Il non o o non o o non o no o timebit

abanditione mala non o o timebit no o no o no o no o no timebit

This page contains a handwritten musical score on aged paper. It features approximately 15 staves of music, organized into four systems. The notation includes various note values (minims, crotchets, quavers), rests, and clefs (treble and bass). The lyrics are written in Latin, with some words underlined or in italics. The ink is dark brown, and the paper shows signs of age, including slight discoloration and some staining. The score appears to be a setting of a liturgical text, possibly a Mass or a Vespers, given the nature of the Latin lyrics.

Offertoire

Symphonie

Soul

Domine Jesu Christo rex rex gloria libera animas animas

omnium fidelium defunctorum de pannis inferni et de profundo lacu Libera domine libera animas fideles

Soul

Domini

um defunctorum de pannis inferni et de profundo lacu et de profundo lacu

de profundis laen ne absorbeat las

de profundo la en ne absorbeat las

de profundo la en ne absorbeat las

fun do laen Libera Libera las deosello nis ne absorbeat las

fent. viol. flutes. viol.

This system contains the first six staves of the musical score. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on the first four staves, with lyrics in Latin. The instrumental parts (Flute and Violin) are on the fifth and sixth staves. The notation is in a historical style with various note values and clefs.

ne cadant in obscuro

ne cadant in obscuro

ne cadant in obscuro

ne cadant in obscuro

ne cadant in obscuro

ne cadant in obscuro

fent. viol. flutes. viol.

This system contains the next six staves of the musical score. It continues the vocal and instrumental parts from the first system. The lyrics 'ne cadant in obscuro' are repeated across the vocal staves. The instrumental parts continue with various musical figures.

Duo
sed significat flus michael representet eas in lucem flamm quam olim abrah. promissisti
sed significat flus micha. representet eas in lucem flamm quam olim abrah. promissisti

Allegro
Allegro

Trio
sed significat flus michael representet eas in lucem flamm quam olim abrah. promissisti et semini eius sed
sed significat flus micha. representet eas in lucem flamm quam olim abrah. promissisti et semini eius

Signifer flus michael representet eas viol
Signifer flus mich. repres. eas represen. let. eas in lumen sanctam

Quam olim ab. promissisti et semini eius quā olim ab. quā olim ab. promissisti et semini eius

Quam olim ab. promissisti et semini eius quā olim ab. quā olim ab. promissisti et semini eius

leul
Hostias typhneas tibi dno laudis offerimus refusus

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a basso continuo. The lyrics are written below the vocal staves.

pro anima vni illis quatuor hodie memoriam facimus *fac fac las domine de morte transire ad*

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a basso continuo. The lyrics are written below the vocal staves.

vi tam qua olim abra. promiss. et semini tuo fac las dñe de mor. transire ad vi. transi. ad vi

Handwritten musical score for the third system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a basso continuo. The lyrics are written below the vocal staves.

fac fac fac !! las dñe de morte transire ad vitam

Handwritten musical score for the fourth system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a basso continuo. The lyrics are written below the vocal staves.

tam fac !! fac !! las dñe de morte transire ad vitam fac las transire ad vitam qua olim abra. promiss.

x

lous

fac las transire ad vitam ad vitam qua olim abrahe :||: promissisti et semini tuo

Esti et semini tuo O fac eas transire ad vitam ad vitam qua olim abrahe :||: promissisti et semini tuo

Seul

Sanctus Sanctus :||: Dominus de us sabaoth pleni sunt caeli et terra glo

Sanctus Sanctus :||: Sanctus Dominus deus sabaoth

Sanctus Sanctus :||: Sanctus Dominus deus sabaoth

via mea pleni sunt caeli et terra gloria tua Sanctus Sanctus Sanctus Dominus deus sabaoth

[illegible]

Symphonie

Seul

agnus dei qui tol. peccata mundi dona

dona lis requiem

dona dona lis requiem

agnus dei qui tol. peccata mundi dona lis

sous

agnus dei qui tol.

chant

agnus

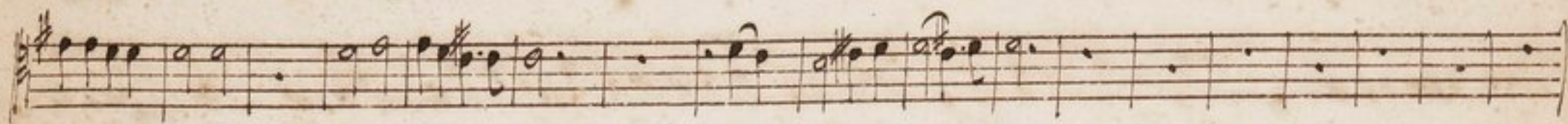
63. taille

requiem

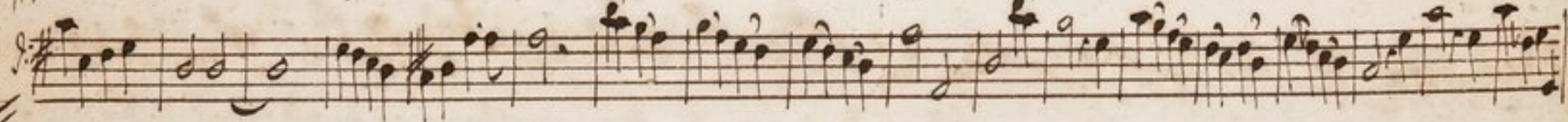
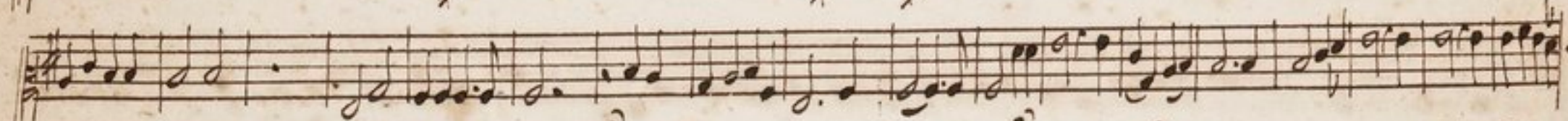
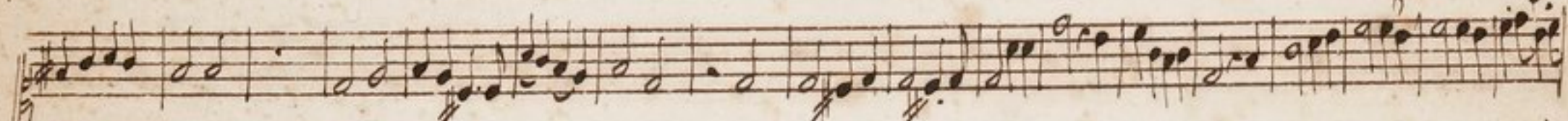
dona dona lis requiem

agnus dei qui tol

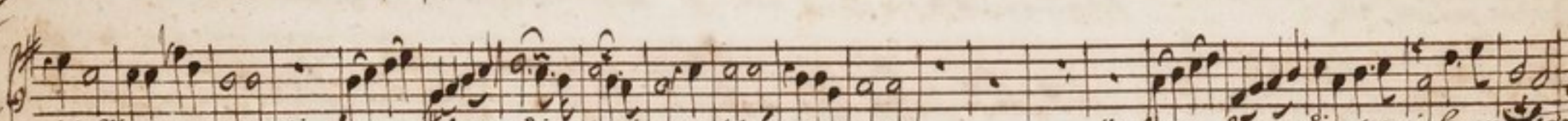
do pecca mundi dona :||: eis requiem dona dona eis re-qui-em



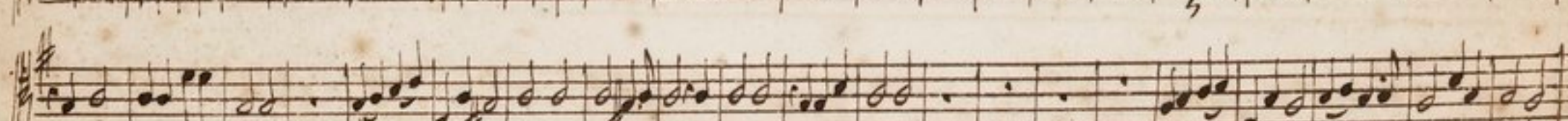
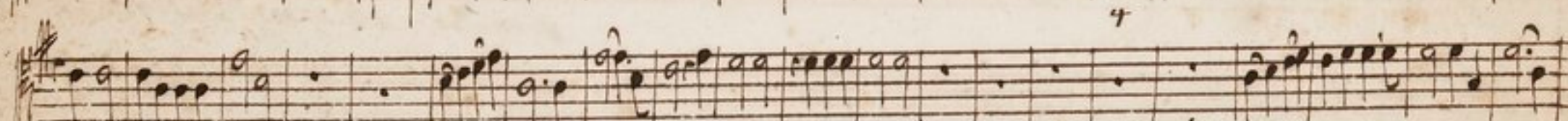
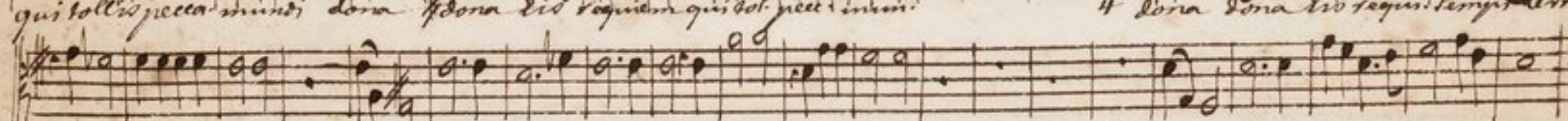
do pecca mundi dona eis requiem dona dona eis requiem



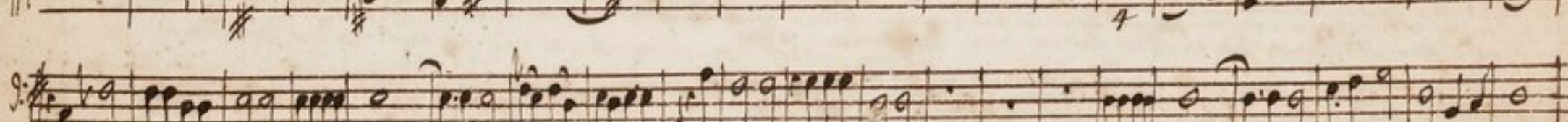
qui tollis pecca mundi dona dona eis requiem qui tol- pecc mun-



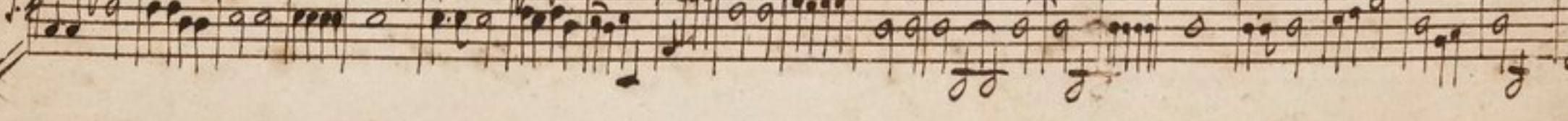
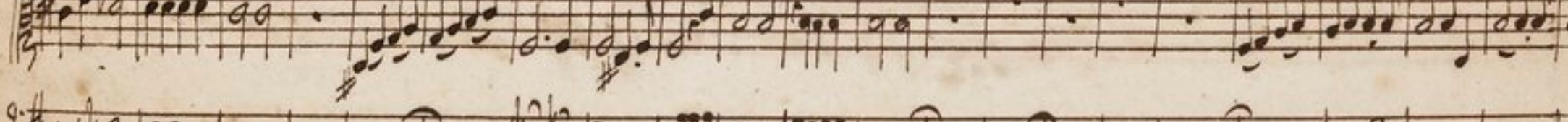
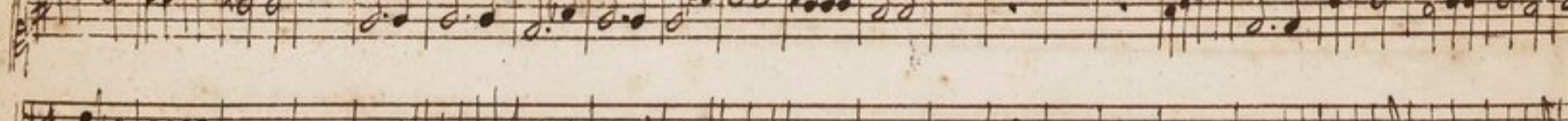
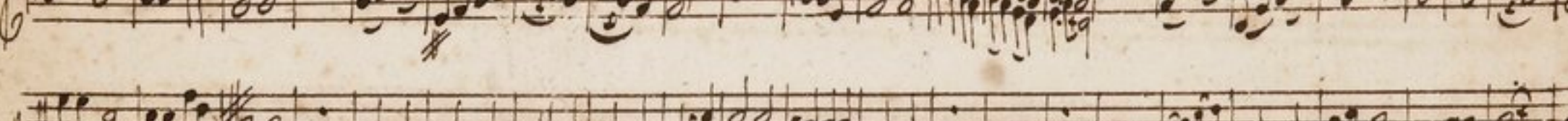
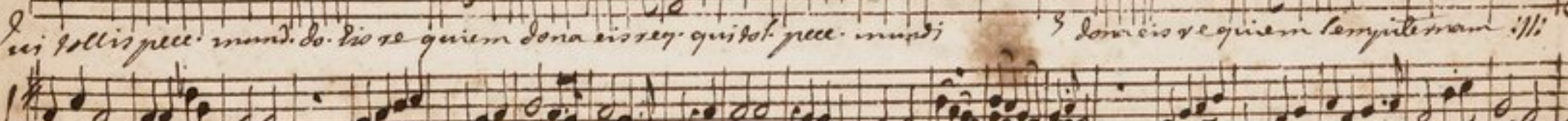
4 dona dona eis requiem sempiternam



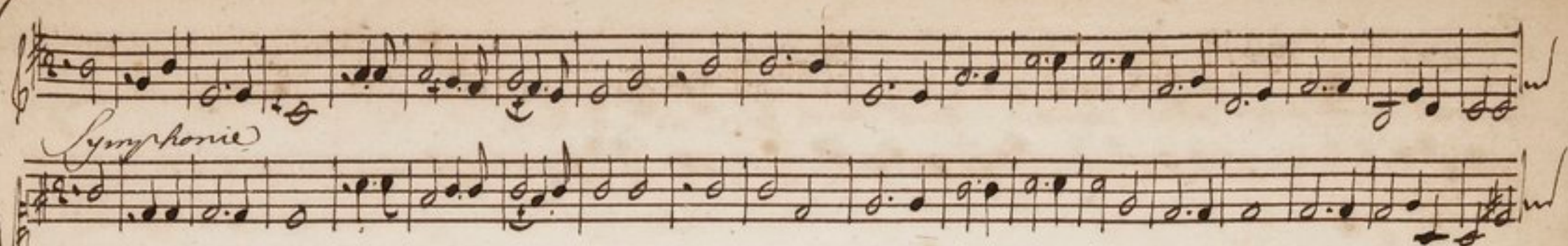
Qui tollis pecc mundi do- eis re-qui-em dona eis req- qui tol- pecc mundi



3 dona eis requiem sempiternam :||:

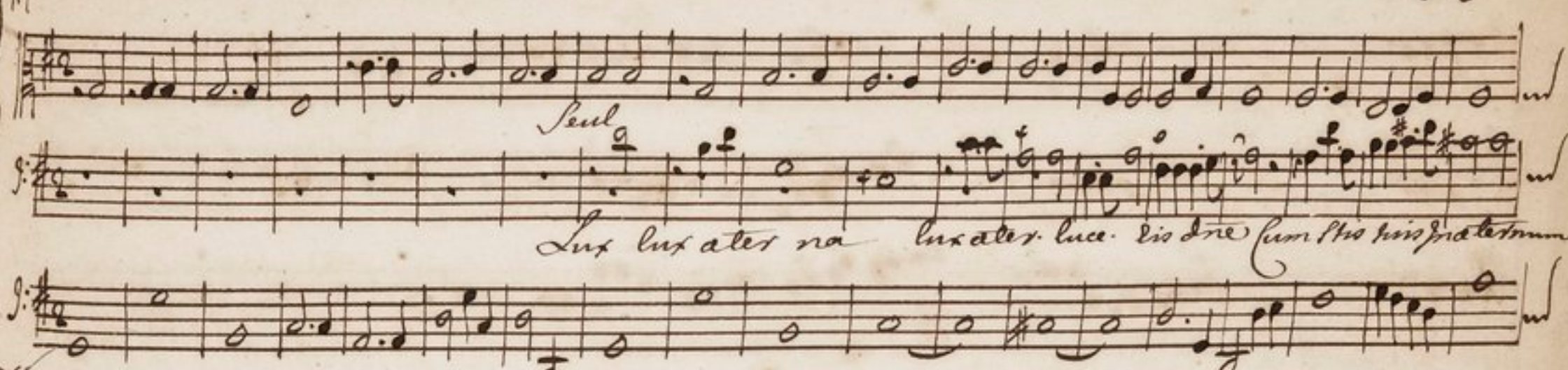


Symphonie

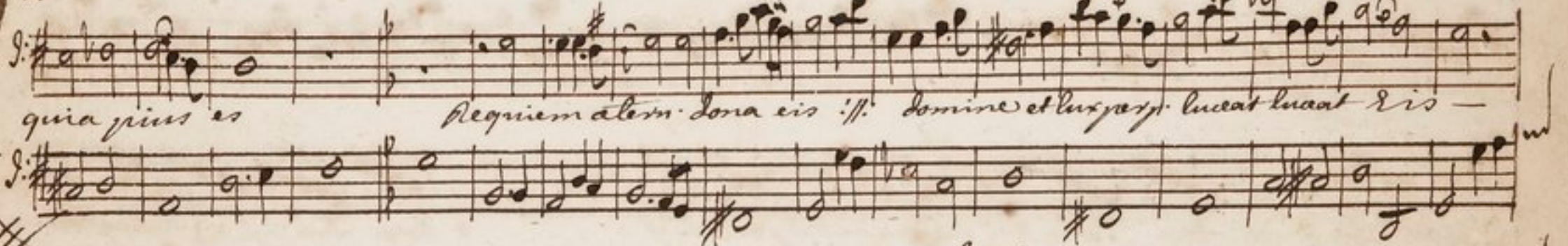


Soul

Lux lux aeterna lux aeterna luce. eis dñe sum pñs pñs pñs



quia pius es Requiem aeternam dona eis :||: Domine et lux pñs luceat luceat eis —



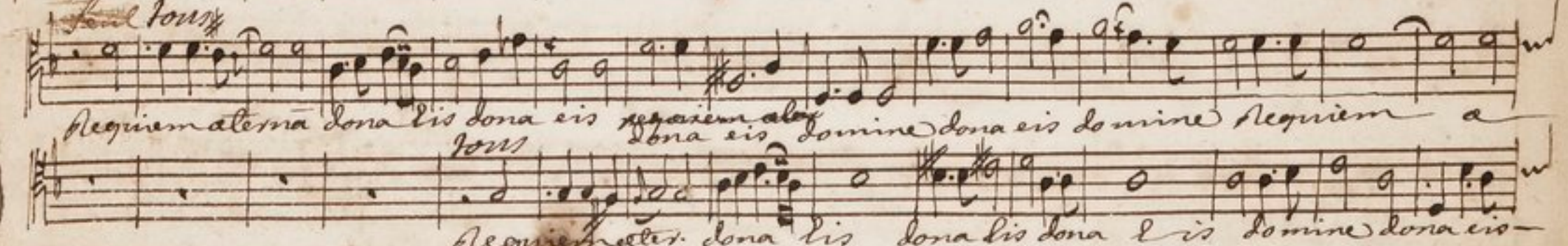
Soul

Requiem aeternam dona eis :||: eis

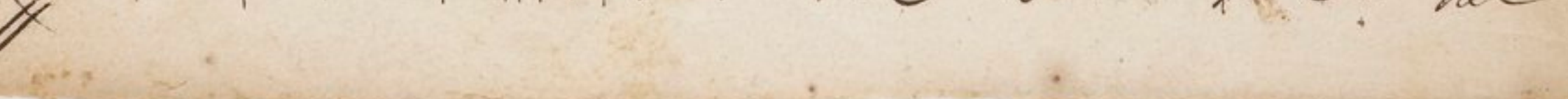
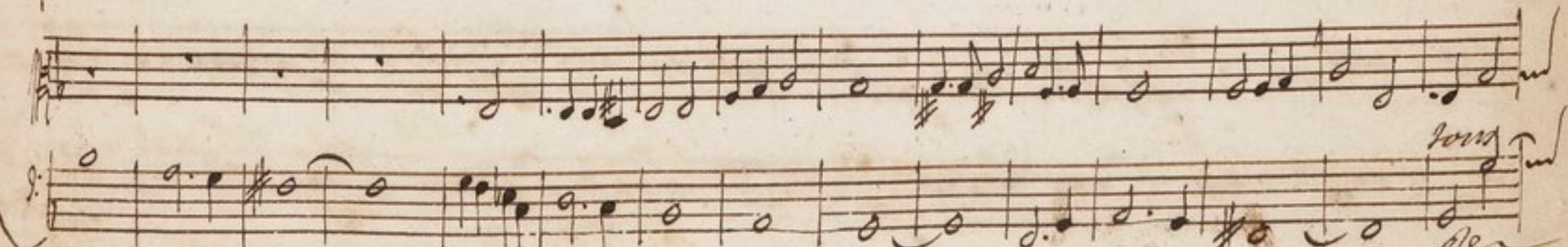
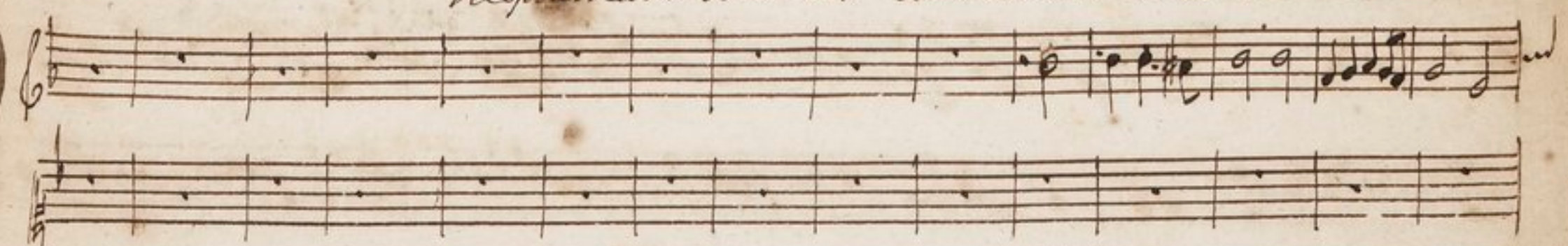


Soul

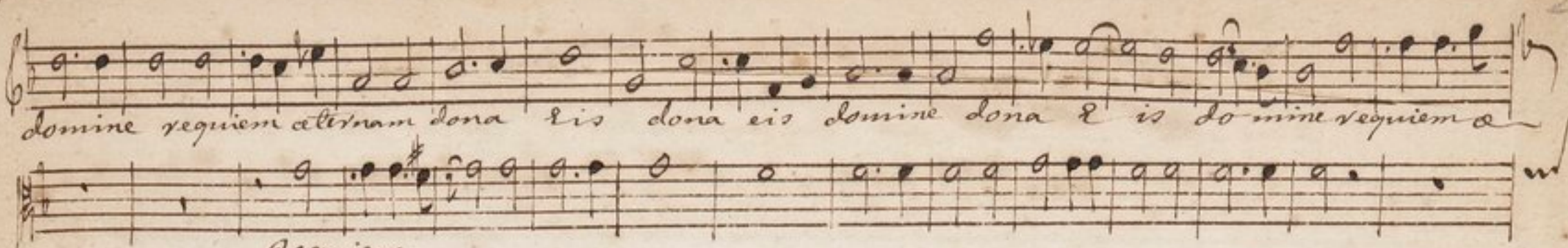
Requiem aeternam dona eis dona eis Requiem aeternam dona eis Domine dona eis Domine Requiem a



Requiem aeternam dona eis dona eis dona eis Domine dona eis —



domine requiem eternam dona eis dona eis domine dona eis domine requiem a



Requiem

don. si. do.



quiem eternam dona eis dona eis dona eis domine dona eis do mine



ternam dona eis domine dona dona eis domine

Requi.



quiem eternam dona eis dona eis domine

Seul

Pa-lux-tye tua luceat eis



7021

Et lux perpetua

ma lux perpetua luceat illis cum sanctis tuis in aeternum

Et lux perpetua

luceat eis

Et lux perpetua lux perpetua luceat eis cum sanctis tuis in aeternum

Et lux perpetua luceat illis Et lux perpetua luceat eis cum sanctis tuis in aeternum

Et lux perpetua luceat eis cum sanctis tuis in aeternum

Quia a quia pius est

Quia quia pius est

Qui a quia pius es

Quia quia pius es

Quia pius us es

Paris 1731 a. i. du soir le
21^e may

Duprat Copiste



