

the MATZ quartets
ernesto ferreri

I. Aria a azzurra

Hold chord for 40 seconds,
in a slow crescendo

Animato (♩ = ca. 115)

1 *ff* *sfpp* *fff* più possibile

7 *p* *p*

11 *p*

15 *f*

18 *a piacere* *p*

21 *pp*

23 *p*

27 *f* *p*

31 *p*

35

39 *mf*

43 *f*

47

49

51 *f cresc.* *ff* *rit.*

Commodo

58 *harm. 15ma*

Animato (♩ = ca. 115)

64 *ord.* *p* *mp*

67

69 *f*

71

f

75

f

79

mp

82

f

86

f

p

89

fff

sempre fff e marcatis.

92

fff

95

fff

98

[15 seconds]

sfpp

pp

(♩ = 120)

9
pp

sul pont.
pp

poco a poco piú ord.

(tutti ordinario)

*sul tasto al ord. a **

fff subito pppp

cresc. poco a poco

molto

ord. * Sudden, violent

fff sempre fff e marcatiss.

[30 seconds]

sfpp *fff*
più possibile

III. non ho paura

$\bullet = 50$ *pizz.*
p

arco
p meandering
3
1

3
p
3

2 Doppio Movimento
p

6
5
6

3 Tempo Primo
mp *espr.*

4
p

5
p *f*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. The melody features a half note, a quarter rest, and a half note with a slur. A dynamic marking of *dim.* (diminuendo) is placed over a long note at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and an *espr.* (espressivo) marking. A box containing the number 6 is positioned above the staff. The melody is characterized by a long, sweeping slur.

Musical staff 3: Treble clef, 4/4 time signature. A box containing the number 7 is positioned above the staff. The melody consists of eighth notes with a slur. A piano (*p*) dynamic marking is present.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth notes and slurs. A piano (*p*) dynamic marking is present.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a *sfp* (sforzando) dynamic, followed by a *pp* (pianissimo) dynamic. A box containing the number 8 is positioned above the staff. A double bar line with the number 2 is present. The melody features a slur and a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth notes and slurs.

Musical staff 7: Treble clef, 4/4 time signature. A box containing the number 9 is positioned above the staff. The melody features a piano (*p*) dynamic, followed by a *pp* (pianissimo) dynamic.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a *rall. al fine* (rallentando al fine) marking. The melody features a slur and a piano (*pp*) dynamic. An *arco* (arco) marking is present above the staff.

INTERLUDE

Veloce *ff* >>> *simile* *rallentando* Moderato Preciso (=88) *pp* *sfpp*

10 *p* *spiccato* *non vib.* 11 *ord.* *p*

p *ppp*

12 *p*

The musical score is written in treble clef with a common time signature. It begins with a fast section marked 'Veloce' and 'ff', followed by a 'rallentando' section marked 'sfpp'. The tempo then changes to 'Moderato Preciso (=88)' marked 'pp'. The score includes several measures with triplets and slurs. Measure 10 is marked 'p' and 'spiccato', and measure 11 is marked 'p' and 'ord.'. The piece concludes with a final measure marked 'p' and 'ppp'.

ÆTERNUM
ca. 30" duration

sfpp *fff*
più possibile

The final section of the piece is written in treble clef with a 4/2 time signature. It features a single note on a staff, marked with a fermata and the dynamic 'sfpp'. The piece ends with a double bar line and the dynamic 'fff più possibile'.

ARIA DEL LOTTATORE

Sostenuto (♩=84) rit.

p *sf* *p* *sf* *rit.*

a tempo

f *pizz.* *sf* *p* *dim.*

A *pp*

B *p*

C *arco* *p* *cresc.*

ritardando *f* *sub. p*

D *maestoso* *meno mosso* (♩=70) *pizz.* *arco* *pizz.*

arco *p* *pizz.* *arco* *pizz.*

rallentando *arco* *f*

Fanfaluca

Allegro. Canone a tre.

pp cresc. pp cresc. f p cresc. f

1

This section contains the first 22 measures of the piece. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The dynamics fluctuate, reaching a forte (*f*) section and then a piano (*p*) section with another crescendo. A first ending bracket labeled '1' spans measures 15-18.

Andante 23 sf sf sf sfp

This section contains measures 23-26. The tempo changes to Andante. The music is characterized by sustained notes and rests, with a dynamic range from *sf* (sforzando) to *sfp* (sforzando piano). Measure 23 is marked with a fermata.

2 *dolciss.* 3 *gva* p

This section contains measures 27-32. It begins with a piano (*p*) dynamic and a *dolciss.* (dolcissimo) marking. The music is slower and more melodic. A *gva* (glissando) marking is present over a series of notes. A third ending bracket labeled '3' spans measures 30-32.

cresc.

This section contains measures 33-36. The music continues with a crescendo (*cresc.*) and features a series of chords and melodic lines.

4 2 7

This section contains measures 37-40. It features a fourth ending bracket labeled '4' spanning measures 38-40. The music concludes with a final cadence.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with two triplet markings (3) and a dynamic marking of *p*. A hairpin indicates a crescendo.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a boxed measure number [5], a dynamic marking of *p*, and a quintuplet marking (5). A hairpin indicates a crescendo.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a boxed measure number [6], a triplet marking (3), and dynamic markings of *p*. A hairpin indicates a crescendo.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a boxed measure number [7], a dynamic marking of *pp*, and the instruction *con sord.* (with mutes). There are several triplet markings (3).

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with triplet markings (3) and a dynamic marking of *pp*. The instruction *non vib.* (no vibrato) is present. The staff ends with a double bar line and a fermata.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a dynamic marking of *sf* (sforzando), a triplet marking (3), and the instruction *sul ponticello* (sul ponticello). The dynamic marking changes to *mp* (mezzo-piano) and then *p* (piano). A hairpin indicates a crescendo.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a dynamic marking of *cresc.* (crescendo), triplet markings (3), and the instruction *ord.* (ordine).

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a boxed measure number [8], a dynamic marking of *f* (forte), and triplet markings (3). A hairpin indicates a crescendo.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. It includes a triplet of eighth notes marked *dim.* and another triplet of eighth notes. The dynamic is *pp*. The instruction *non vib.* is written above the staff. The phrase *sul pont.* is written below the staff.

Musical staff 2: Treble clef, key signature of two flats. It begins with a boxed measure number **9**. The staff contains a sequence of notes with slurs and accents, including several triplets of eighth notes. The dynamic is *pp*. The instruction *ord.* is written above the staff. The instruction *cresc.* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. It contains a sequence of notes with slurs and accents, including several triplets of eighth notes. The dynamic is *pp*. The instruction *non vib.* is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. It begins with a boxed measure number **10**. The staff contains a sequence of notes with slurs and accents, including a double bar line with a '2' above it, a triplet of eighth notes, and a double bar line with a '3' above it. The dynamic is *pp*. The instruction *ord.* is written above the staff. A flat symbol (b) is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. It contains a sequence of notes with slurs and accents. The dynamic is *p*. The instruction *senza sord.* is written above the staff. The instruction *come sopra* is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. It contains a sequence of notes with slurs and accents, including a triplet of eighth notes. A boxed measure number **11** is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. It contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The dynamic is *pp*. The instruction *lunga* is written above the staff. A double bar line with a '2' above it is written below the staff.

the MATZ quartets

ernesto ferreri

I. Aria a azzurra

Animato (♩ = ca. 115)

Hold chord for 40 seconds,
in a slow crescendo

ff *sfpp* *fff* *p* flowing
più possibile

f *a piacere* *p* *f*

pizz. *arco* *pizz.* *arco*

pizz. *p*

arco *p*

(♩ = 120)

3 *sul pont.* *poco a poco piú ord.*
pp

(tutti ordinario)

*sul tasto al ord. a **

fff subito pppp

cresc. poco a poco

molto

⊛ Sudden, violent
ord.

fff

sempre fff e marcatiss.

[30 seconds]

fff
piú possibile

III. non ho paura

$\text{♩} = 50$
p legato

1

pizz. *arco* **2** Doppio Movimento

3 Tempo Primo

arco *p* *p* *leggiero e molto legato*

4

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords. Measure 5 is boxed with the number 5. The piece concludes with a triplet of eighth notes, marked with a *p* dynamic and a hairpin, followed by a final note marked with a *f* dynamic and a hairpin.

Musical staff 6: Treble clef, 2/4 time signature. The staff begins with a half rest followed by a quarter note, marked with a *p* dynamic. This is followed by a quarter rest and another quarter note, also marked with a *p* dynamic. The piece then features a *dim.* (diminuendo) marking over a series of notes, ending with a triplet of eighth notes marked with a *p* dynamic and a hairpin.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of quarter notes, some beamed together. The piece concludes with a quarter note marked with a *p* dynamic and a hairpin.

Musical staff 8: Treble clef, 2/4 time signature. The staff begins with a quarter note marked with a *p* dynamic and a hairpin. This is followed by a quarter rest and another quarter note, also marked with a *p* dynamic. The piece then features a *sfp* (sforzando piano) marking over a quarter note, followed by a quarter rest and another quarter note marked with a *pp* (pianissimo) dynamic and a hairpin. The staff ends with a double bar line and the number 2.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, some beamed together. The piece begins with a quarter rest followed by an eighth-note chord marked with a *p* dynamic. The staff concludes with a quarter rest followed by an eighth-note chord.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, some beamed together. The piece begins with a quarter rest followed by an eighth-note chord marked with a *p* dynamic. The staff concludes with a quarter rest followed by an eighth-note chord.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, some beamed together. The piece begins with a quarter rest followed by an eighth-note chord marked with a *p* dynamic. The staff concludes with a quarter rest followed by an eighth-note chord.

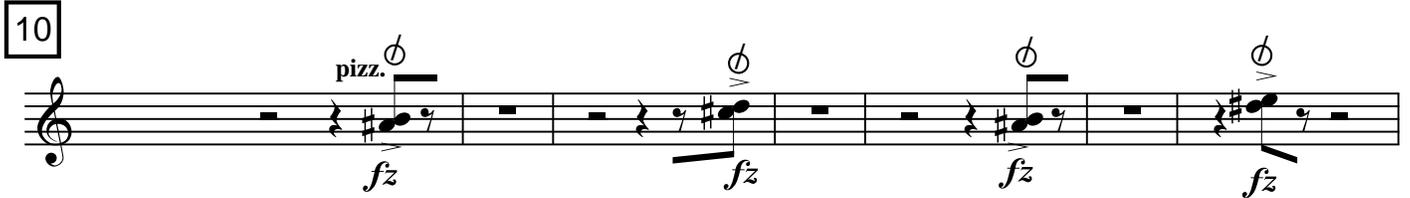
Musical staff 12: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, some beamed together. The piece begins with a quarter rest followed by an eighth-note chord. The tempo marking *rall. al fine* is written above the staff. The piece concludes with a quarter rest followed by an eighth-note chord marked with a *pp* (pianissimo) dynamic and a hairpin.

INTERLUDE

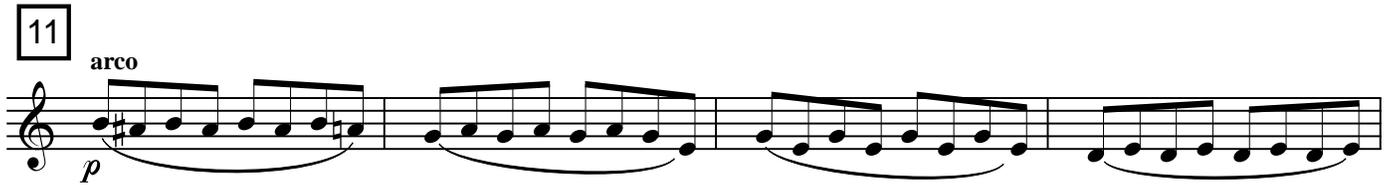
Veloce *ff* *simile* *rallentando* *sfpp* *Moderato preciso (=88)* *pp*



10 *pizz.* *fz* *fz* *fz* *fz*



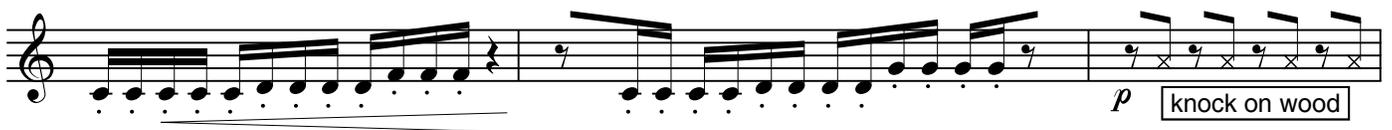
11 *arco* *p*



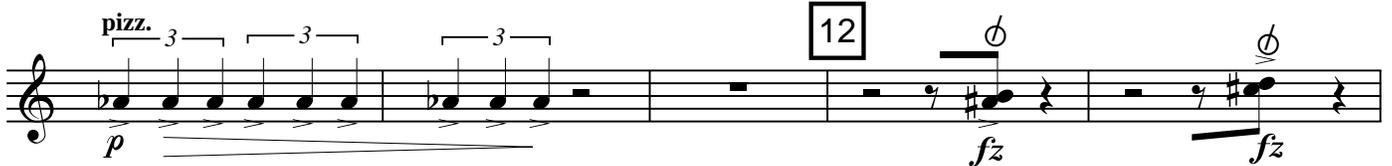
p



p knock on wood



pizz. 3 3 3 12 *fz* *fz*

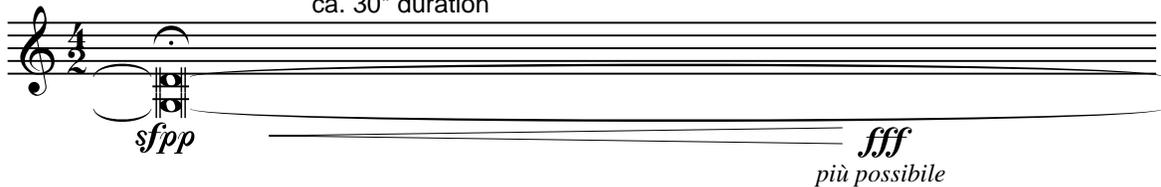


fz *fz* *fz* *fz* 2



ÆTERNUM
ca. 30" duration

sfpp *fff*
più possibile



ARIA DEL LOTTATORE

Sostenuto (♩=84)

rit.....

Musical staff 1: Treble clef, common time signature. Starts with a triplet of eighth notes. Dynamics include *mp* and *rit.....*.

a tempo

Musical staff 2: Treble clef, common time signature. Dynamics include *sf*, *p*, and *sf*.

Musical staff 3: Treble clef, common time signature. Dynamics include *sf*, *f*, *sf*, *p*, and *dim.*

A

con sordini

Musical staff 4: Treble clef, 3/4 time signature. Dynamics include *p* and *simplice*.

B

Musical staff 5: Treble clef, 3/4 time signature. Dynamics include *p*.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics include *p*.

C

senza sordini

Musical staff 7: Treble clef, 3/4 time signature. Dynamics include *p* and *mp*.

ritardando

D

maestoso
meno mosso (♩=70)

dolciss.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics include *f* and *sub. p*.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics include *f* and *rallentando*.

E Tempo Primo (♩ = 84)

pizz.
p

F *dramatico*
con sordini
arco

G *non vib.*

pp
arco
p
arco
senza sordini

Free Harmonics, on partials of the players choice;
attempt to create a glassy sound

H
harm.

pp

(About 40 seconds, longer if a poem is to be recited,
in which case various methods of playing this chord may be
improvised: tremolando, sul pont., reiterated bowstrokes, etc.,
after the initial crescendo of 40 seconds.)

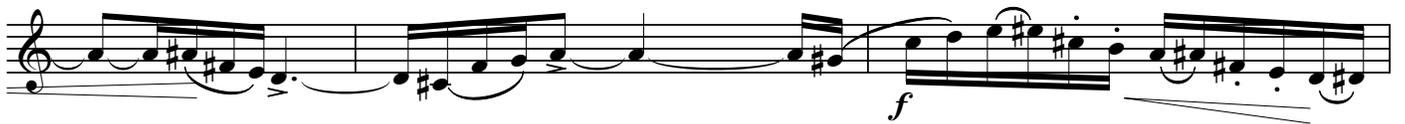
allegro

ff
sfpp
fff
più possibile

Fanfaluca

Allegro. Canone a tre.

Ernesto Ferreri



non vib.
pp

A musical staff in treble clef with a key signature of one sharp (F#). It features three groups of eighth-note triplets, each with a slur above it. This is followed by a long, sustained note with a fermata above it. The dynamic marking *pp* is placed below the staff.

Agitato e scorrevole

sf *mp* *p* *sul ponticello*

A musical staff in treble clef with a key signature of one sharp. It begins with a fortissimo (*sf*) dynamic marking. The first two measures contain eighth-note triplets. The dynamic then changes to mezzo-piano (*mp*) and then piano (*p*). The instruction *sul ponticello* is written above the staff. The staff concludes with another eighth-note triplet.

cresc. *ord.*

A musical staff in treble clef with a key signature of one sharp. It starts with a crescendo (*cresc.*) marking. The first measure contains a triplet of eighth notes. The second measure has an *ord.* (octave) sign above it. The staff ends with a triplet of eighth notes.

8 *f*

A musical staff in treble clef with a key signature of one sharp. It begins with a boxed measure number '8' and a fortissimo (*f*) dynamic marking. The first measure contains a triplet of eighth notes. The second measure has a measure rest (indicated by a '7' below it). The staff continues with two more triplet markings over eighth notes.

dim. *pp* *non vib.* *sul pont.*

A musical staff in treble clef with a key signature of one sharp. It features two triplet markings over eighth notes. The dynamic marking *dim.* (diminuendo) is placed below the first triplet. The dynamic then changes to *pp* (pianissimo). The instruction *non vib.* (non vibrato) is written above the staff, and *sul pont.* (sul ponticello) is written below it.

9 *ord.* *pp* *pp* *cresc.*

A musical staff in treble clef with a key signature of one sharp. It starts with a boxed measure number '9' and an *ord.* (octave) sign above the first measure. The dynamic marking *pp* (pianissimo) is placed below the staff. The staff contains several triplet markings over eighth notes, with a crescendo (*cresc.*) marking at the end.

pp *pp* *non vib.*

A musical staff in treble clef with a key signature of one sharp. It features two triplet markings over eighth notes. The dynamic marking *pp* (pianissimo) is placed below the staff. The instruction *non vib.* (non vibrato) is written above the staff.

10 *ord.* *pp* *senza sord.* *come sopra* *p*

A musical staff in treble clef with a key signature of one sharp. It begins with a boxed measure number '10', an *ord.* (octave) sign, and a quintuplet of eighth notes. The dynamic marking *pp* (pianissimo) is placed below. The instruction *senza sord.* (senza sordina) is written above. The staff continues with a triplet of eighth notes and a fermata. The dynamic then changes to *p* (piano), and the instruction *come sopra* (come sopra) is written above.

p 4

A musical staff in treble clef with a key signature of one sharp. It features a measure rest (indicated by a '4' below it) and a dynamic marking *p* (piano) below the staff.

11 *pp* *lunga* 2

A musical staff in treble clef with a key signature of one sharp. It starts with a boxed measure number '11' and a dynamic marking *pp* (pianissimo). The staff contains four triplet markings over eighth notes. The instruction *lunga* (lunga) is written above the staff. The staff concludes with a measure rest (indicated by a '2' below it).

I. Aria a azzurra
Animato (♩ = ca. 115)

Hold chord for 40 seconds,
in a slow crescendo

the MATZ quartets

ernesto ferreri

ff *sfpp* *fff* *p* flowing

pizz. *arco* *f*

pizz. *arco*

rit. Commodo

Animato (♩ = ca. 115)

(♩ = 120)

6 *sul pont.*
pp

poco a poco piú ord.
pp

(tutti ordinario)

*sul tasto al ord. a **

fff subito pppp

cresc. poco a poco

molto

ord.

fff Sudden, violent sempre fff e marcatiss.

[30 seconds]
sfpp fff
più possibile

III. non ho paura

Musical score for 'III. non ho paura' in 2/4 time, marked with a tempo of quarter note = 50. The score is written in bass clef and includes five numbered sections:

- Section 1:** Starts with a dynamic of *mp espr.* and features triplet patterns.
- Section 2:** Labeled '1 pizz.' and 'arco', with dynamics *p* and *f*.
- Section 3:** Labeled '2 Doppio Movimento', indicating a change in tempo and meter to 3/4.
- Section 4:** Labeled '3 Tempo Primo', indicating a return to the original tempo and meter (2/4).
- Section 5:** Labeled '4' and '5', with dynamics *p* and *f*, featuring complex rhythmic patterns and triplets.

First musical staff, bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of a dotted quarter note, followed by a half note with a slur, and then a quarter note with a slur.

Second musical staff, bass clef, 3/4 time signature. It starts with a boxed measure number **6** and a piano (*p*) dynamic marking. The melody features a series of eighth notes with slurs, followed by a quarter note.

Third musical staff, bass clef, 3/4 time signature. The melody continues with eighth notes and slurs, ending with a quarter note.

Fourth musical staff, bass clef, 3/4 time signature. It begins with a boxed measure number **7** and a piano (*p*) dynamic marking. The melody is composed of eighth notes with slurs.

Fifth musical staff, bass clef, 3/4 time signature. It starts with a piano (*p*) dynamic marking, followed by a crescendo leading to a fortissimo (*sfp*) dynamic, and then a decrescendo to a pianissimo (*pp*) dynamic. The staff concludes with a fermata and a second ending bracket labeled **2**.

Sixth musical staff, bass clef, 3/4 time signature. It begins with a boxed measure number **8** and a piano (*p*) dynamic marking. The melody consists of eighth notes with slurs.

Seventh musical staff, bass clef, 3/4 time signature. It starts with a boxed measure number **9** and a piano (*p*) dynamic marking. The melody features eighth notes with slurs and a sharp sign (#) above a note.

Eighth musical staff, bass clef, 3/4 time signature. The melody continues with eighth notes and slurs.

p
rall. al fine

Ninth musical staff, bass clef, 3/4 time signature. It concludes with a piano (*pp*) dynamic marking and a fermata.

INTERLUDE

Veloce *ff* *simile* *rallentando* *sfpp* *Moderato preciso (=88)* *pp*

10

11

12

spiccato *arco* *non vib.* *spicc.* *non vib.* *spicc.* *non vib.* *spicc.*

non vib. *spicc.* *non vib.* *ord.* *p*

ÆTERNUM
ca. 30" duration

sfpp *fff*
microtonally flat *più possibile*

ARIA DEL LOTTATORE

Sostenuto (♩=84)

rit.....

a tempo

p

sf *p* *sf*

sf *f* *sf* *p* *dim.*

A *con sordini espr.*

p

B *p*

pizz. *senza sordini*

p

C *arco*

p cresc.

ritardando

mp *f sub. p*

D *maestoso*
meno mosso (♩=70)

rallentando

f

E Tempo Primo (♩ = 84)

F *dramatico*

G

H

(About 40 seconds, longer if a poem is to be recited, in which case various methods of playing this chord may be improvised: tremolando, sul pont., reiterated bowstrokes, etc., after the initial crescendo of 40 seconds.)

allegro

ff *sfpp* *fff*
microtonally flat *più possibile*

Fanfaluca

Allegro. Canone a tre.

The first part of the score consists of six staves of music in 3/8 time. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff continues with *cresc.* and ends with a *f* dynamic. The third staff starts with a circled '1' above it, followed by a *p* dynamic and a *cresc.* marking. The fourth staff features a *f* dynamic. The fifth and sixth staves conclude the section with *sf sf* and *sf sfp* dynamics, respectively, and a final *sf sfp* dynamic.

Andante

The second part of the score consists of two staves of music in 2/4 time. The first staff begins with a *p* dynamic and a slur over the notes. The second staff starts with a *gliss.* marking and a fermata over a measure, followed by a measure with a '2' above it.

Musical staff with notes and rests.

2 *dolciss.*

Musical staff with notes, dynamics *p* and *sfp*, and a hairpin.

3

Musical staff with notes, dynamics *p*, and triplets.

Musical staff with notes, dynamics *cresc.*, and triplets.

4

Musical staff with notes, dynamics *p*, and triplets.

5

Musical staff with notes, dynamics *p*, and triplets.

6

7

con sord.

Musical staff with notes, dynamics *p* and *pp*, and a hairpin.

non vib.

Musical staff with notes, dynamics *pp*, and a hairpin.

Agitato e scorrevole

sul ponticello

Musical staff with notes, dynamics *sf*, *mp*, *p*, and *cresc.*, and triplets.

8

ord.

f

non vib.

dim.

pp

9

ord.

sul pont.

pp

cresc.

non vib.

pp

10

ord.

pp

senza sord. come sopra

p

gliss.

p

11

lunga

pp

the MATZ quartets

ernesto ferreri

I. Aria a azzurra

Animato (♩ = ca. 115)

Hold chord for 40 seconds,
in a slow crescendo

1 *ff* *sfpp* *fff* *p*

5 *pizz.*

11 *arco* *p*

16 *f*

23 *f*

30 *pizz.* *p*

34 *arco*

39

43

48

52

58

Commodo

65

Animato (♩ = ca. 115)

pizz.

arco

69

73

76

f

79

mp

82

f

85

f *p*

89

fff *sempre fff e marcatiss.*

91

94

98

sfpp *fff > pp* *microtonally flat [15 seconds]*

(♩ = 120) *sul pont.*

pp

poco a poco piú ord.

pp *pp*

(tutti ordinario)

The musical score is written for four violas (4 vc) in C major, 3/4 time. It begins with a tempo marking of quarter note = 120 and the instruction "sul pont." (ponticello). The first system starts with a *pp* dynamic. The second system includes the instruction "poco a poco piú ord." (gradually more ordinary). The third and fourth systems continue the piece with *pp* dynamics. The fifth system is marked "tutti ordinario". The score consists of eight staves of music, each with a double bar line at the end.

fff *subito pppp*

*sul tasto al ord. a **

cresc. poco a poco

molto

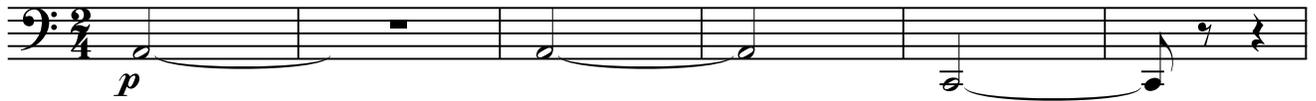
***** *ord.* *fff* Sudden, violent *sempre fff e marcatiss.*

[30 seconds] *sfpp* *fff*
piú possibile

III. non ho paura

(♩ = 50)
pizz.

arco



1



pizz.

2 Doppio Movimento



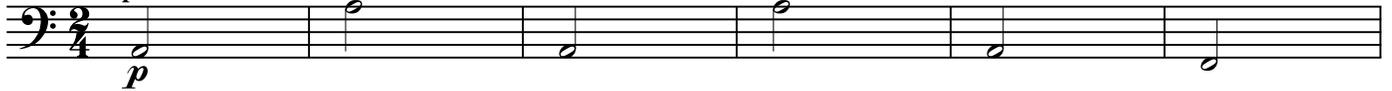
arco

sfp



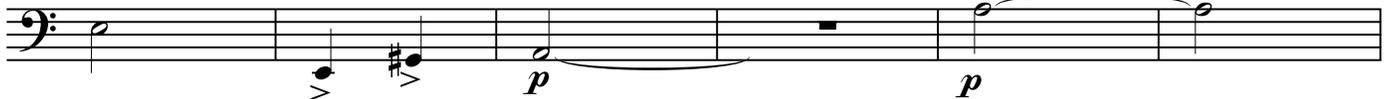
3 Tempo Primo

pizz.



4

arco



5



p *dim.* *pizz.*

6 *p*

7 *arco* *p* *p*

p *sfp* *pp* *p*

8 *pp*

9 *arco*

rall. al fine

pp

INTERLUDE

Veloce *rallentando*

ff

10 *pizz.*

pp *mp*

11 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

arco

p

12 *pizz.*

mp

ÆTERNUM
ca. 30" duration

microtonally flat *sfpp*

fff
più possibile

ARIA DEL LOTTATORE

Sostenuto (♩=84)

rit...

First staff of music, bass clef, common time. It begins with a piano (*p*) dynamic and features several long, sweeping melodic lines with slurs and accents.

a tempo

Second staff of music, bass clef, common time. It continues the melodic lines with dynamics ranging from piano (*p*) to fortissimo (*sf*).

Third staff of music, bass clef, common time. It features a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. A boxed letter **A** is placed below the staff.

Fourth staff of music, bass clef, 3/4 time. It begins with a piano (*p*) dynamic and features a series of slurs. A boxed letter **B** is placed below the staff.

Fifth staff of music, bass clef, 3/4 time. It features a series of slurs and is marked with the text *entrancing, hypnotic*.

Sixth staff of music, bass clef, 3/4 time. It continues the series of slurs.

Seventh staff of music, bass clef, 3/4 time. It continues the series of slurs.

Eighth staff of music, bass clef, 3/4 time. It features triplets and a quintuplet, marked with a piano (*p*) dynamic and *cresc.* (crescendo). A boxed letter **C** is placed above the staff.

Ninth staff of music, bass clef, 3/4 time. It features triplets and a quintuplet, marked with a mezzo-piano (*mp*) dynamic and *f* (forte). It ends with a *ritardando* marking and a *sub. p* (sub-piano) dynamic.

Tenth staff of music, bass clef, 3/4 time. It features a quintuplet and is marked with *maestoso* and *meno mosso* (♩=70). A boxed letter **D** is placed above the staff.

Eleventh staff of music, bass clef, 3/4 time. It features a quintuplet and is marked with *cresc.* (crescendo) and *f* (forte). It ends with a *rallentando* marking and a *tr* (trill) marking.

E

Tempo Primo (♩=84)

arco

p espr.

F*dramatico*

p

G*pizz.*

arco

pizz.

arco

sf *p* *ff violent* *5* *7* *pizz. 3*

H

arco

pizz.

fp *pp* *5* *5*

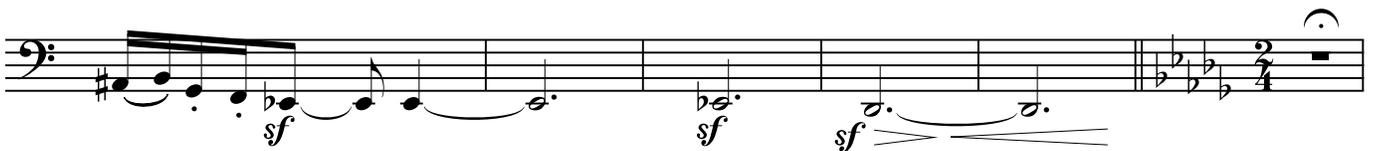
(About 40 seconds, longer if a poem is to be recited, in which case various methods of playing this chord may be improvised: tremolando, sul pont., reiterated bowstrokes, etc., after the initial crescendo of 40 seconds.)

allegro

ff *microtonally flat sfpp* *fff piu possibile*

Fanfaluca

Allegro. Canone a tre.



Andante

gliss. gliss.

p

First staff of music in bass clef, featuring a series of chords with glissando markings and a dynamic marking of *p*.

gliss. gliss.

Second staff of music in bass clef, continuing the chordal texture with glissando markings.

gliss. **2** *dolciss.*

p

Third staff of music in bass clef, starting with a glissando, followed by a triplet of eighth notes, and then a series of eighth notes with a dynamic marking of *p*.

Fourth staff of music in bass clef, featuring a triplet of eighth notes and a series of eighth notes.

3

Fifth staff of music in bass clef, marked with a boxed number 3, containing a series of eighth notes.

cresc.

Sixth staff of music in bass clef, marked with *cresc.*, featuring a series of eighth notes.

4

pp *p*

Seventh staff of music in bass clef, marked with a boxed number 4, starting with a dynamic marking of *pp* and ending with *p*.

Eighth staff of music in bass clef, featuring a series of eighth notes with triplet markings.

5

p *p*

Ninth staff of music in bass clef, marked with a boxed number 5, starting with a dynamic marking of *p* and ending with *p*.

6 *scord. al Bb* *scord. normale*

7 *con sord.*

Agitato e scorrevole

non vib. *sul pont.* *ord.*

9

non vib.

10 *ord.* *senza sord.*

come sopra



gliss.

11



lunga

