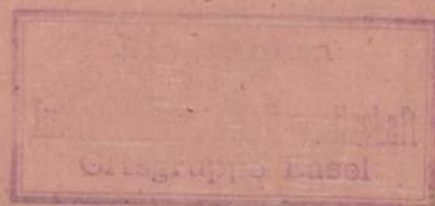


PREMIER QUATUOR

PAR

ERNST REITER.



À SON ALTESSE MONSEIGNEUR LE PRINCE
PAUL ESTERHÁZI.

PREMIER QUATUOR

[en mi b moi]

pour deux Violons, Alto
et Violoncelle

composé par

ERNST REITER.

OEUVRE 7.

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VIENNE CHEZ A. DIABELLI ET COMP.

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Allegro
moderato.

p

f

p *f*

f

f

sf

ff *f* *ff*

dol.

dim. *ff* *poco a poco cresc.*

f *più f* *f* *f*

p *dim.* *5*

VIOLINO 1^{mo}.

3

This page of a musical score for Violino 1^{mo} contains ten staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo) are used throughout. There are also markings for *cresc.* (crescendo). The score includes several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled '1'. The notation is in a standard musical style with a treble clef and a key signature of two flats.

VIOLINO 1^{mo}.

Violino 1^{mo} musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *cresc.*, *f*, *fp*, *dol.*, *dim.*, *fp*, *poco a poco cresc.*, *più f*, *f*, *f p*, *p*, *cresc.*, *f con fuoco*, and *f*. There are also first and second endings marked with '1' and '2'.

Andante
con moto.

Violino 1^{mo} musical score, measures 13-17. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes dynamic markings: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *dim.*. There is a fifth ending marked with '5'.

VIOLINO 1^{mo}.

5

Violino 1^{mo} musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

- Staff 1: Treble clef, G major key signature. Music starts with a quarter rest, followed by eighth and sixteenth notes.
- Staff 2: Dynamics *f* and *p*. Ends with *cresc.*
- Staff 3: Dynamics *f*, *f*, *f*, *f*, *f*, *f*. Includes a first finger fingering (*1*) and *p dol.*
- Staff 4: Continuation of the melodic line.
- Staff 5: Includes *cresc.*, *f*, and *p*. Ends with a first finger fingering (*1*).
- Staff 6: Rapid sixteenth-note passages.
- Staff 7: Dynamics *poco a poco dimin.*, *pp*, and *p*.
- Staff 8: Includes second (*2*) and fifth (*5*) finger fingerings, *pp*, *ff*, *p*, and *f*.
- Staff 9: Includes first (*1*) finger fingering, *p*, and *f*.
- Staff 10: Dynamics *più f* and *ff*. Ends with a third (*3*) finger fingering.

VIOLINO 1^{mo}.

Violino 1^{mo} musical score page 6. The page contains ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as dynamics (p, f, cresc., decresc., poco a poco cresc., poco a poco ritard., dim., con anima), articulation (trills, slurs), and fingerings (1, 2, 1, 1). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line.

pp *poco a poco cresc.* *f* *p*

trill *trill* *cresc. f*

pp *cresc.*

p *poco a*

poco cresc. *f* *p* *cresc.*

f *f* *f* *f* *f* *p*

cresc.

trill *p*

pp *f*

dim. *p* *con anima* *decresc.* *poco a poco ritard.*

VIOLINO 1^{mo}.

Menuetto. *Allegro.*

p *cresc.* *f* *p* *cresc.* *f* *tr.* *semp. più f* *poco a poco cresc.* *f* *p* *sf* *p* *f* *1*

Trio. *pp legato* *cresc.*

3 *p* *cresc.* *pp* *f* *f* *f* *f* *f* *4* *p* *4* *cresc.* *ppizz.* *3* *f*

VIOLINO 1^{mo}.*Allegro vivace.*

Finale.

Violino 1^{mo} score for the Finale, *Allegro vivace*. The piece is in 2/4 time and B-flat major. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a first ending bracket (4) and a *p* dynamic. The second staff continues with a *cresc.* marking and a *f* dynamic. The third staff features a *p* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff includes *ff*, *pp*, *ff*, *pp*, and *f* dynamics. The sixth staff starts with a *p* dynamic and a first ending bracket (7). The seventh staff includes a *cresc.* marking and a *p* dynamic. The eighth staff begins with a *cresc.* marking and a *f* dynamic. The ninth staff features *ff*, *ff*, and *ff* dynamics. The tenth staff includes a *f* dynamic. The eleventh staff concludes with a first ending bracket (3) and a final cadence (4).

VIOLINO 1^{mo}.

Handwritten musical score for Violino 1mo. The score consists of 12 staves of music, written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on aged, slightly yellowed paper.

VIOLINO 1^{mo}.

A page of musical notation for Violino 1^{mo}, featuring ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a rapid sixteenth-note scale. The second staff includes a piano (*p*) dynamic, a *ritard.* (ritardando) marking, and a return to *a tempo*. The third staff features a *cresc.* (crescendo) instruction. The fourth staff returns to *f* and includes a *pizz.* (pizzicato) marking. The fifth staff includes an *arco* (arco) marking and a *pp* (pianissimo) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes a *pp* marking. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a *cresc.* marking. The tenth staff includes a *poco a poco cresc.* (poco a poco crescendo) instruction and ends with a forte (*f*) dynamic.

f *ff*
p *ritard.* *a tempo*
cresc.
f
f *f* *f* *f* *p pizz.* *pp* *arco*
f
pp
f *p*
cresc.
p *poco a poco cresc.* *f*

VIOLINO 1^{mo}.

[illegible]

Allegro
moderato.

p *f* *f* *p* *f* *f* *f* *p* *cresc.* *f* *p* *dolce* *dim.* *pp* *poco cresc.* *f* *più f* *f* *p* *dim.* *con espress.* *1* *pp* *p* *f* *f* *1*

VIOLINO 2^{do}.

3

2
p
f
sempre cresc.
p
dim.
cresc.
f
p
legato
cresc.
p
cresc.
f
p
f
p
dim.
poco a poco cresc.
f
più f
p
cresc.
f
con fuoco

This musical score for Violino 2do consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sempre cresc.* (always crescendo), *legato*, *poco a poco cresc.* (little by little crescendo), *più f* (much louder), and *con fuoco* (with fire) are used throughout to guide the performer's intensity. A first ending bracket labeled '1' is present on the fifth staff. The page number '3' is in the top right corner.

Andante
con moto.

Violino 2^{do} musical score, measures 1-24. The score is written in G major (one sharp) and 3/8 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, featuring a triplet of eighth notes in measure 10 and a crescendo leading to a forte (*f*) dynamic. The fourth staff contains measures 13-16, with a decrescendo (*dim.*) in measure 14. The fifth staff contains measures 17-20, with a crescendo leading to a forte (*f*) dynamic. The sixth staff contains measures 21-24, with a decrescendo leading to a piano (*p*) dynamic. The seventh staff contains measures 25-28, with a decrescendo leading to a piano (*p*) dynamic. The eighth staff contains measures 29-32, with a decrescendo leading to a piano (*p*) dynamic. The ninth staff contains measures 33-36, with a decrescendo leading to a piano (*p*) dynamic. The tenth staff contains measures 37-40, with a decrescendo leading to a piano (*p*) dynamic. The eleventh staff contains measures 41-44, with a decrescendo leading to a piano (*p*) dynamic. The twelfth staff contains measures 45-48, with a decrescendo leading to a piano (*p*) dynamic. The thirteenth staff contains measures 49-52, with a decrescendo leading to a piano (*p*) dynamic. The fourteenth staff contains measures 53-56, with a decrescendo leading to a piano (*p*) dynamic. The fifteenth staff contains measures 57-60, with a decrescendo leading to a piano (*p*) dynamic. The sixteenth staff contains measures 61-64, with a decrescendo leading to a piano (*p*) dynamic. The seventeenth staff contains measures 65-68, with a decrescendo leading to a piano (*p*) dynamic. The eighteenth staff contains measures 69-72, with a decrescendo leading to a piano (*p*) dynamic. The nineteenth staff contains measures 73-76, with a decrescendo leading to a piano (*p*) dynamic. The twentieth staff contains measures 77-80, with a decrescendo leading to a piano (*p*) dynamic. The twenty-first staff contains measures 81-84, with a decrescendo leading to a piano (*p*) dynamic. The twenty-second staff contains measures 85-88, with a decrescendo leading to a piano (*p*) dynamic. The twenty-third staff contains measures 89-92, with a decrescendo leading to a piano (*p*) dynamic. The twenty-fourth staff contains measures 93-96, with a decrescendo leading to a piano (*p*) dynamic. The twenty-fifth staff contains measures 97-100, with a decrescendo leading to a piano (*p*) dynamic. The twenty-sixth staff contains measures 101-104, with a decrescendo leading to a piano (*p*) dynamic. The twenty-seventh staff contains measures 105-108, with a decrescendo leading to a piano (*p*) dynamic. The twenty-eighth staff contains measures 109-112, with a decrescendo leading to a piano (*p*) dynamic. The twenty-ninth staff contains measures 113-116, with a decrescendo leading to a piano (*p*) dynamic. The thirtieth staff contains measures 117-120, with a decrescendo leading to a piano (*p*) dynamic. The thirty-first staff contains measures 121-124, with a decrescendo leading to a piano (*p*) dynamic. The thirty-second staff contains measures 125-128, with a decrescendo leading to a piano (*p*) dynamic. The thirty-third staff contains measures 129-132, with a decrescendo leading to a piano (*p*) dynamic. The thirty-fourth staff contains measures 133-136, with a decrescendo leading to a piano (*p*) dynamic. The thirty-fifth staff contains measures 137-140, with a decrescendo leading to a piano (*p*) dynamic. The thirty-sixth staff contains measures 141-144, with a decrescendo leading to a piano (*p*) dynamic. The thirty-seventh staff contains measures 145-148, with a decrescendo leading to a piano (*p*) dynamic. The thirty-eighth staff contains measures 149-152, with a decrescendo leading to a piano (*p*) dynamic. The thirty-ninth staff contains measures 153-156, with a decrescendo leading to a piano (*p*) dynamic. The fortieth staff contains measures 157-160, with a decrescendo leading to a piano (*p*) dynamic. The forty-first staff contains measures 161-164, with a decrescendo leading to a piano (*p*) dynamic. The forty-second staff contains measures 165-168, with a decrescendo leading to a piano (*p*) dynamic. The forty-third staff contains measures 169-172, with a decrescendo leading to a piano (*p*) dynamic. The forty-fourth staff contains measures 173-176, with a decrescendo leading to a piano (*p*) dynamic. The forty-fifth staff contains measures 177-180, with a decrescendo leading to a piano (*p*) dynamic. The forty-sixth staff contains measures 181-184, with a decrescendo leading to a piano (*p*) dynamic. The forty-seventh staff contains measures 185-188, with a decrescendo leading to a piano (*p*) dynamic. The forty-eighth staff contains measures 189-192, with a decrescendo leading to a piano (*p*) dynamic. The forty-ninth staff contains measures 193-196, with a decrescendo leading to a piano (*p*) dynamic. The fiftieth staff contains measures 197-200, with a decrescendo leading to a piano (*p*) dynamic. The fifty-first staff contains measures 201-204, with a decrescendo leading to a piano (*p*) dynamic. The fifty-second staff contains measures 205-208, with a decrescendo leading to a piano (*p*) dynamic. The fifty-third staff contains measures 209-212, with a decrescendo leading to a piano (*p*) dynamic. The fifty-fourth staff contains measures 213-216, with a decrescendo leading to a piano (*p*) dynamic. The fifty-fifth staff contains measures 217-220, with a decrescendo leading to a piano (*p*) dynamic. The fifty-sixth staff contains measures 221-224, with a decrescendo leading to a piano (*p*) dynamic. The fifty-seventh staff contains measures 225-228, with a decrescendo leading to a piano (*p*) dynamic. The fifty-eighth staff contains measures 229-232, with a decrescendo leading to a piano (*p*) dynamic. The fifty-ninth staff contains measures 233-236, with a decrescendo leading to a piano (*p*) dynamic. The sixtieth staff contains measures 237-240, with a decrescendo leading to a piano (*p*) dynamic. The sixty-first staff contains measures 241-244, with a decrescendo leading to a piano (*p*) dynamic. The sixty-second staff contains measures 245-248, with a decrescendo leading to a piano (*p*) dynamic. The sixty-third staff contains measures 249-252, with a decrescendo leading to a piano (*p*) dynamic. The sixty-fourth staff contains measures 253-256, with a decrescendo leading to a piano (*p*) dynamic. The sixty-fifth staff contains measures 257-260, with a decrescendo leading to a piano (*p*) dynamic. The sixty-sixth staff contains measures 261-264, with a decrescendo leading to a piano (*p*) dynamic. The sixty-seventh staff contains measures 265-268, with a decrescendo leading to a piano (*p*) dynamic. The sixty-eighth staff contains measures 269-272, with a decrescendo leading to a piano (*p*) dynamic. The sixty-ninth staff contains measures 273-276, with a decrescendo leading to a piano (*p*) dynamic. The seventieth staff contains measures 277-280, with a decrescendo leading to a piano (*p*) dynamic. The seventy-first staff contains measures 281-284, with a decrescendo leading to a piano (*p*) dynamic. The seventy-second staff contains measures 285-288, with a decrescendo leading to a piano (*p*) dynamic. The seventy-third staff contains measures 289-292, with a decrescendo leading to a piano (*p*) dynamic. The seventy-fourth staff contains measures 293-296, with a decrescendo leading to a piano (*p*) dynamic. The seventy-fifth staff contains measures 297-300, with a decrescendo leading to a piano (*p*) dynamic. The seventy-sixth staff contains measures 301-304, with a decrescendo leading to a piano (*p*) dynamic. The seventy-seventh staff contains measures 305-308, with a decrescendo leading to a piano (*p*) dynamic. The seventy-eighth staff contains measures 309-312, with a decrescendo leading to a piano (*p*) dynamic. The seventy-ninth staff contains measures 313-316, with a decrescendo leading to a piano (*p*) dynamic. The eightieth staff contains measures 317-320, with a decrescendo leading to a piano (*p*) dynamic. The eighty-first staff contains measures 321-324, with a decrescendo leading to a piano (*p*) dynamic. The eighty-second staff contains measures 325-328, with a decrescendo leading to a piano (*p*) dynamic. The eighty-third staff contains measures 329-332, with a decrescendo leading to a piano (*p*) dynamic. The eighty-fourth staff contains measures 333-336, with a decrescendo leading to a piano (*p*) dynamic. The eighty-fifth staff contains measures 337-340, with a decrescendo leading to a piano (*p*) dynamic. The eighty-sixth staff contains measures 341-344, with a decrescendo leading to a piano (*p*) dynamic. The eighty-seventh staff contains measures 345-348, with a decrescendo leading to a piano (*p*) dynamic. The eighty-eighth staff contains measures 349-352, with a decrescendo leading to a piano (*p*) dynamic. The eighty-ninth staff contains measures 353-356, with a decrescendo leading to a piano (*p*) dynamic. The ninetieth staff contains measures 357-360, with a decrescendo leading to a piano (*p*) dynamic. The ninety-first staff contains measures 361-364, with a decrescendo leading to a piano (*p*) dynamic. The ninety-second staff contains measures 365-368, with a decrescendo leading to a piano (*p*) dynamic. The ninety-third staff contains measures 369-372, with a decrescendo leading to a piano (*p*) dynamic. The ninety-fourth staff contains measures 373-376, with a decrescendo leading to a piano (*p*) dynamic. The ninety-fifth staff contains measures 377-380, with a decrescendo leading to a piano (*p*) dynamic. The ninety-sixth staff contains measures 381-384, with a decrescendo leading to a piano (*p*) dynamic. The ninety-seventh staff contains measures 385-388, with a decrescendo leading to a piano (*p*) dynamic. The ninety-eighth staff contains measures 389-392, with a decrescendo leading to a piano (*p*) dynamic. The ninety-ninth staff contains measures 393-396, with a decrescendo leading to a piano (*p*) dynamic. The hundredth staff contains measures 397-400, with a decrescendo leading to a piano (*p*) dynamic.

VIOLINO 2^{do}.

5

Violino 2^{do} musical score, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and a 4-measure rest. The second staff has a *p* dynamic. The third staff includes a *cresc.* and *f* dynamic. The fourth staff features a *più f* dynamic, a *ff* dynamic, a first ending bracket, and a *poco a poco cresc.* instruction. The fifth staff starts with a *f* dynamic and a second ending bracket. The sixth staff includes trills (*tr*). The seventh staff has a *cresc.* and *f* dynamic, followed by a *ff* dynamic. The eighth staff includes a trill (*tr*) and a *sf* dynamic. The ninth staff features a *poco a poco cresc.* instruction and *f* and *p* dynamics. The tenth staff includes a *cresc.* instruction and several *f* dynamics.

VIOLINO 2^{do}.

Violino 2^{do} musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *pp* dynamic.

Violino 2^{do} musical score, measures 11-12. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *pp* dynamic.

Violino 2^{do} musical score, measures 13-14. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *pp* dynamic.

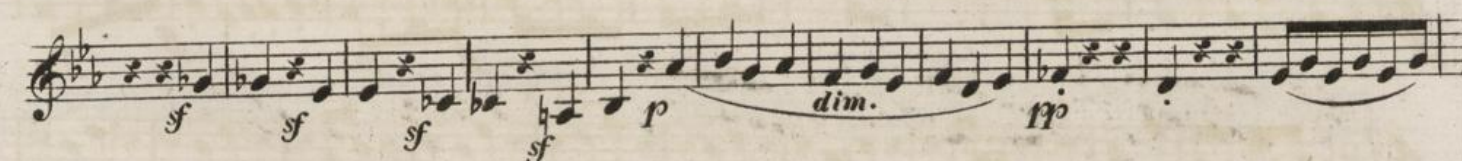
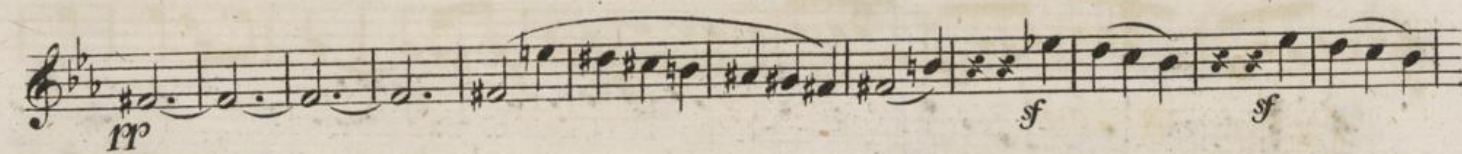
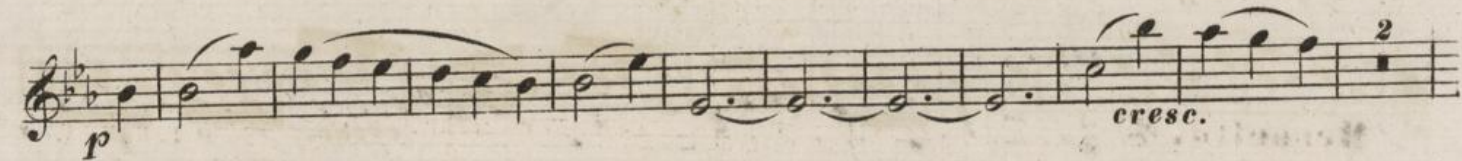
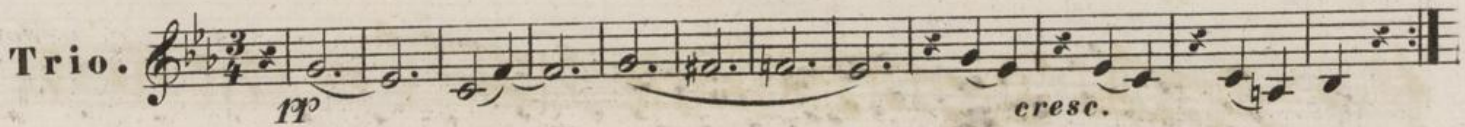
Violino 2^{do} musical score, measures 15-16. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *pp* dynamic.

Violino 2^{do} musical score, measures 17-18. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *pp* dynamic.

Violino 2^{do} musical score, measures 19-20. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The first measure has a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *pp* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *pp* dynamic.

VIOLINO 2^{do}.

7



VIOLINO 2^{do}.*Allegro vivace.*

Finale.

The musical score is written for Violino 2do in 2/4 time, key of B-flat major. It begins with a 'Finale.' marking. The tempo is 'Allegro vivace.' The score consists of 12 staves of music. The first staff starts with a 4-measure rest, followed by a melody. The second staff continues the melody with a 'p' dynamic. The third staff has a 'p' dynamic and a 'cresc.' marking. The fourth staff has a 'p' dynamic and a 'f' dynamic. The fifth staff has a 'f' dynamic and a 'ff' dynamic. The sixth staff has a 'ff' dynamic and a 'f' dynamic. The seventh staff has a 'p' dynamic and a 'cresc.' marking. The eighth staff has a 'cresc.' marking and a 'p' dynamic. The ninth staff has a 'cresc.' marking and a 'f' dynamic. The tenth staff has a 'f' dynamic and a 'ff' dynamic. The eleventh staff has a 'ff' dynamic and a 'p' dynamic. The twelfth staff has a 'p' dynamic and a 'f' dynamic. The score includes first and second endings, marked with '1' and '2' respectively.

VIOLINO 2^{do}.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The notation is characterized by frequent sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. The piece features several first endings, marked with a '1' and a repeat sign. The notation is written in a clear, elegant hand, typical of the period.

A musical score for Violino 2do, page 10. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (f) dynamic and a series of eighth-note runs. The second staff continues with similar runs, marked with accents and a forte (f) dynamic, ending with a piano (p) pizzicato (pizz.) instruction. The third staff is marked 'arco' and begins with a mezzo-piano (mp) dynamic, featuring sixteenth-note patterns. The fourth staff continues with eighth-note patterns and includes first endings. The fifth staff starts with a forte (f) dynamic and features a series of eighth-note runs. The sixth staff includes first endings and a mezzo-piano (mp) dynamic. The seventh staff begins with a forte (f) dynamic and features a series of eighth-note runs. The eighth staff starts with a piano (p) dynamic and features a series of eighth-note runs. The ninth staff includes first endings and a crescendo (cresc.) instruction. The tenth staff begins with a piano (p) dynamic and features a series of eighth-note runs, with a 'poco a poco cresc.' instruction. The eleventh staff includes first endings and a forte (f) dynamic. The twelfth staff begins with a piano (p) dynamic and features a series of eighth-note runs, with a 'cresc.' instruction. The score concludes with a forte (f) dynamic and a series of eighth-note runs.

f

f

f

f

f

p pizz.

arco

mp

f

f

mp

f

p

cresc.

p poco a poco cresc.

f

p

cresc. *p*

cresc. *f*

Violino 2^{do} musical score page 11. The score is written for a second violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *legato*, and *ff e string.* (fortissimo and strings). There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro
moderato.

p *f* *sf* *p* *cresc.* *f* *f* *f* *f* *p* *f* *p* *f* *p* *f* *poco a poco cresc.* *f* *più f* *f* *f* *p* *dim.* *con espress.* *1* *ff* *f* *ff* *f* *3*

VIOLA.

3

sempre cresc.

p

dim.

cresc.

f = p

legato

cresc.

p

cresc.

f = p

cresc.

f = p

dim.

poco a poco cresc.

f

più f

f

p

cresc.

f

VIOLA.

Andante
con moto.

A musical score for Viola, marked "Andante con moto." The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also numerical markings 1, 2, 3, and 4, likely indicating fingerings or measures. The score is written in a standard musical notation style with a treble clef.

VIOLA.

5

poco a poco dim. *pp* *ff* *p*

cresc. f *p*

3 *f*

1 *più f* *ff* *pp* *poco a poco cresc.*

2 *f* *p*

cresc.

f *p* *ff* *4*

VIOLA.

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *poco a poco cresc.*, *f*, *p*, *cresc.*, and *decresc. poco a poco riten.*. Measure numbers 2, 3, and 4 are indicated above the staff.

Allegro.

Menuetto.
Violoncello part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs and slurs. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *tr. smp. più f*. Measure numbers 2 and 1 are indicated above the staff.

VIOLA.

7

Violino musical score, measures 1-10. The key signature is one flat (B-flat). The first five measures are marked *p* (piano). The sixth measure is marked *f* (forte) and includes a first ending bracket. The seventh measure is marked *ff* (fortissimo). The eighth measure is marked *p* (piano). The ninth measure is marked *f* (forte). The tenth measure is marked *ff* (fortissimo).

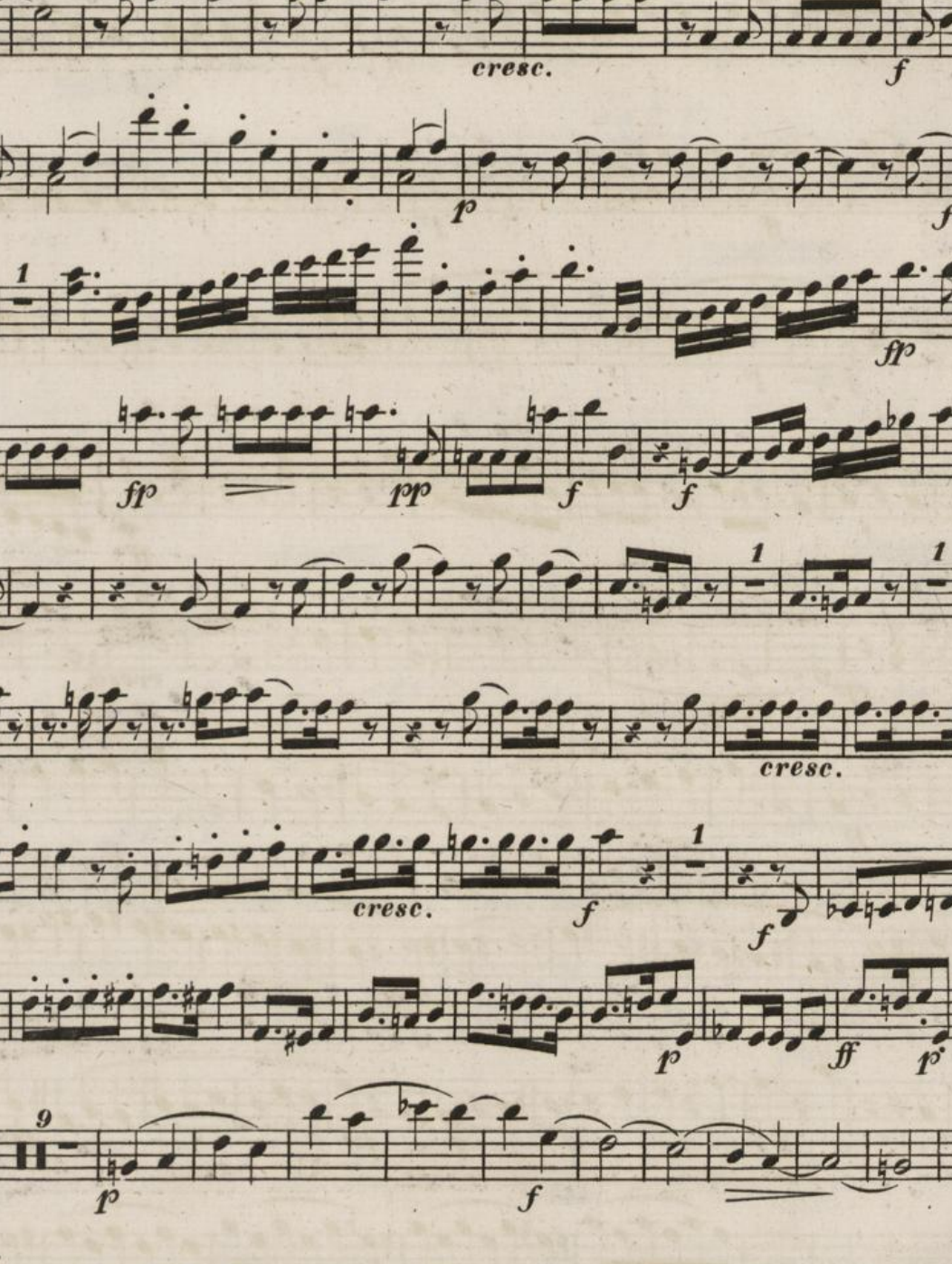
Trio.

Trio musical score, measures 11-20. The key signature is one flat (B-flat). The first measure is marked *pp* (pianissimo). The second measure is marked *cresc.* (crescendo). The third measure is marked *p* (piano). The fourth measure is marked *cresc.* (crescendo). The fifth measure is marked *pp* (pianissimo). The sixth measure is marked *ff* (fortissimo). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *p* (piano). The eleventh measure is marked *pp* (pianissimo). The twelfth measure is marked *cresc.* (crescendo). The thirteenth measure is marked *p pizz.* (piano pizzicato). The fourteenth measure is marked *3* (triple). The fifteenth measure is marked *ff* (fortissimo).

ff Menuetto D.C.
senza replica.

Allegro vivace.

Finale.

Finale.  Musical score for the finale of a piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *ff*. The score includes first endings marked with '1' and a repeat sign. The key signature has two flats, and the time signature is 2/4.

VIOLA.

This page of handwritten musical notation is for a piano piece, likely in the style of 19th-century Romantic music. It consists of ten staves of music, written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout to indicate changes in volume. The piece concludes with a *ritard.* (ritardando) marking and a final *a tempo.* instruction. The handwriting is elegant and typical of the period, with some ink bleed-through visible from the reverse side.

VIOLA.

Violin score for Viola, page 10. The score consists of 12 staves of music. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *cresc.*, *f*
- Staff 2: *f*
- Staff 3: *arco*, *p pizz.*, *pp*, *1*
- Staff 4: *1*
- Staff 5: *2*, *f*, *1*
- Staff 6: *1*, *pp*, *1*
- Staff 7: *f*, *3*
- Staff 8: *p*
- Staff 9: *cresc.*, *p*, *poco a poco*
- Staff 10: *cresc.*, *f*
- Staff 11: *p*, *f*, *p*
- Staff 12: *cresc.*, *p*, *cresc.*, *f*, *1*

VIOLA.

11

1

f *f* *ff* *p*

ff *p* *f* *p*

p *sf* *sf*

4

2

cresc. *f*

sf *sf* *sf* *f* *p* *f* *p* *f* *p* *legato*

f *f*

p *sf* *p*

sf *sf* *f* *p*

4

4

1

f *sf* *f*

ff e string.

Allegro
moderato.

p

f *f* *p* *f* *p*

cresc. *f* *f* *f*

f *p*

cresc. *f* *p*

dim. *pp*

poco a poco cresc. *f* *più f* *f* *p*

dim. *con espress.* *dim.*

arco

pp *pizz.*

f

1

VIOLONCELLO.

3

arco

p pizz. *f*

p

dimin.

cresc. *f* *p*

cresc. *p* *legato*

cresc.

f *p* *cresc.* *f* *p*

dim. *pp* *cresc.* *f*

più f *f* *f* *p* *cresc.*

con fuoco *f*

VIOLONCELLO.

Andante
con moto.

p

cresc. ff

p

dim.

cresc. ff

p

ff

p

ff

VIOLONCELLO.

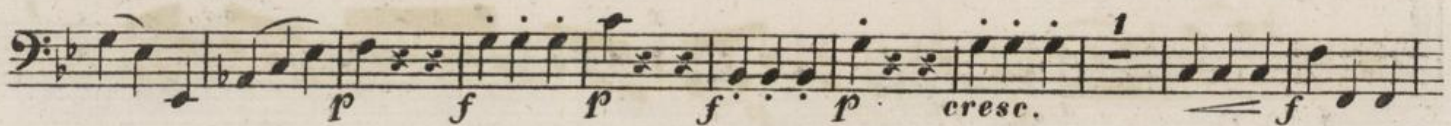
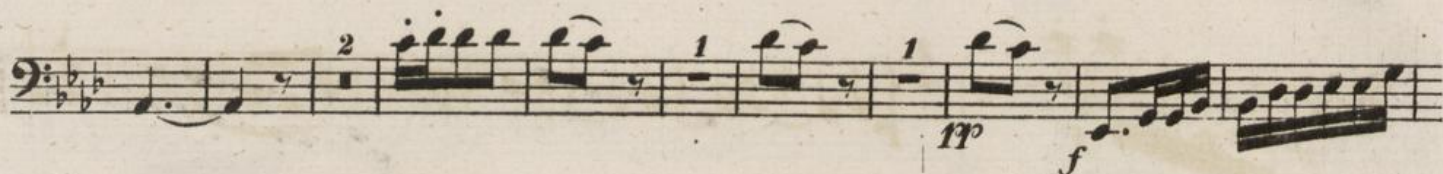
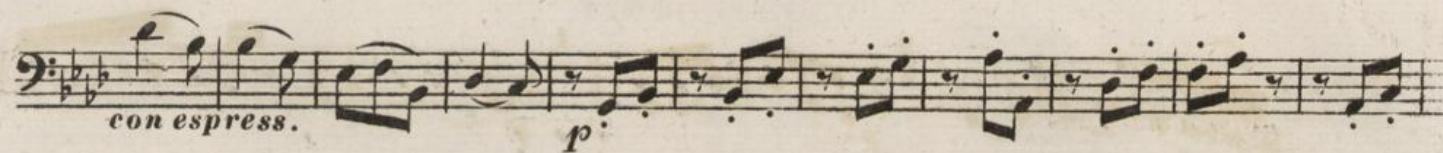
5

2

p *f* *p* *più f* *ff* *pp* *poco a poco cresc.* *f* *p* *cresc.* *ff* *cresc.* *poco a poco cresc.* *ff* *cresc.* *1*

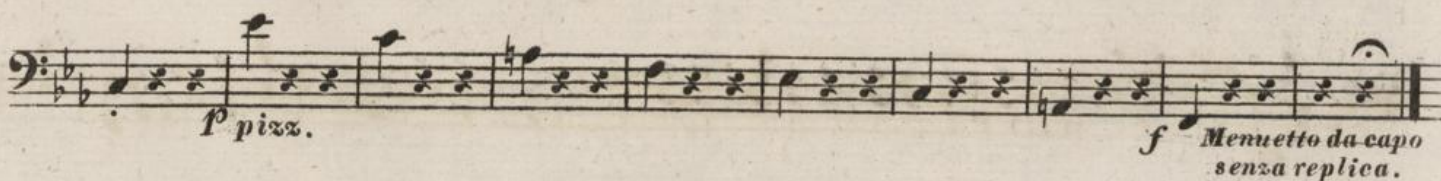
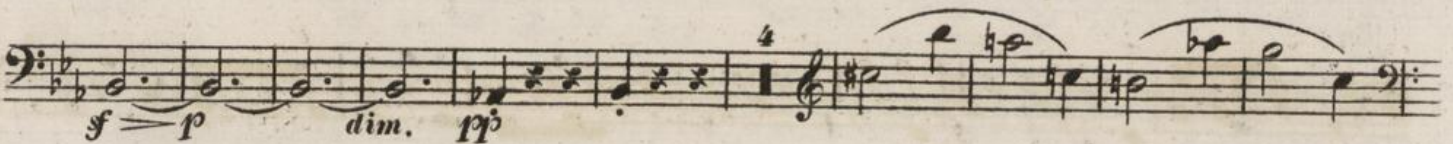
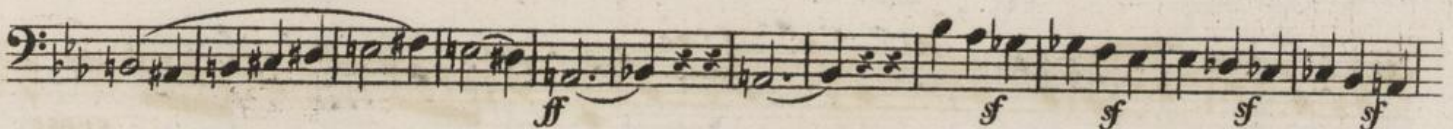
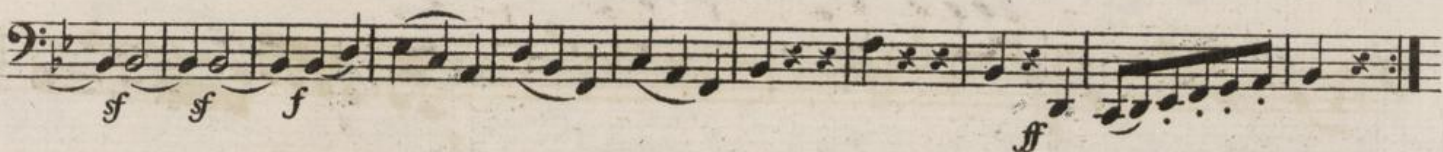
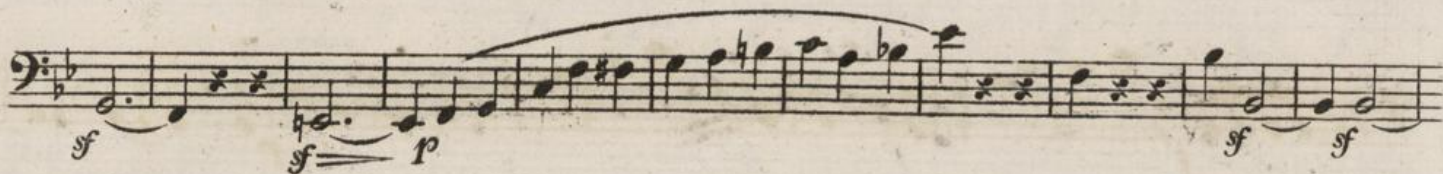
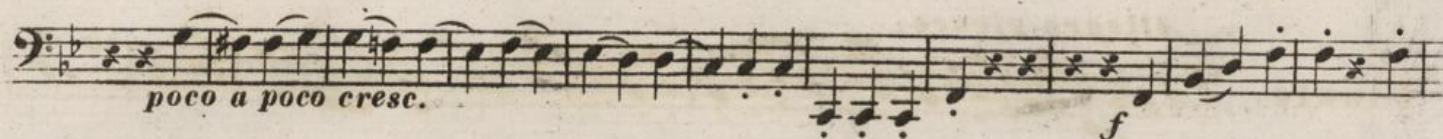
Violino.

VIOLONCELLO.



VOLONCELLO .

7



VIOLONCELLO.

Allegro vivace.

Finale.

The score is written for a Violoncello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro vivace*. The piece is labeled "Finale." and consists of ten staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. Fingering numbers 1, 2, and 5 are indicated throughout the score. The music concludes with a final double bar line and a repeat sign.

VIOLONCELLO.

9

The musical score for Violoncello, page 9, is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Staff 1:** Features a melodic line with slurs and ties.
- Staff 2:** Includes a *cresc.* marking followed by a series of *f* (forte) notes, then a *p* (piano) section.
- Staff 3:** Starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic.
- Staff 4:** Contains a triplet of eighth notes marked *f*, followed by a *p* section.
- Staff 5:** Features a *f* (forte) dynamic followed by a *p* (piano) section.
- Staff 6:** Includes a *f* (forte) dynamic and a *p* (piano) section.
- Staff 7:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) section.
- Staff 8:** Features a *fp* (fortissimo piano) dynamic marking.
- Staff 9:** Includes a triplet of eighth notes at the end of the piece.

VIOLONCELLO.

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a ritardando (*ritard.*) and piano (*p*) section, followed by a crescendo (*cresc.*) and forte (*f*) section, and is marked *a tempo*. The fifth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The sixth staff is marked *arco* and includes a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a poco a poco crescendo (*poco a poco cresc.*) instruction.

f

ff

ritard. p

a tempo

cresc. f

p

pizz.

arco

p

f

p

cresc.

p

poco a poco cresc.

VIOLONCELLO.

11

The musical score for Violoncello on page 11 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations, including accents, slurs, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a fortissimo (*ff*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and another crescendo (*cresc.*).
- Staff 3:** Includes a forte (*f*) dynamic, a first fingering (*1*), and a second fingering (*2*).
- Staff 4:** Shows a fortissimo (*ff*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).
- Staff 5:** Contains a forte (*f*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).
- Staff 6:** Features a forte (*f*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).
- Staff 7:** Includes a forte (*f*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).
- Staff 8:** Shows a forte (*f*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).
- Staff 9:** Features a forte (*f*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).
- Staff 10:** Includes a forte (*f*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).
- Staff 11:** Shows a forte (*f*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).
- Staff 12:** Features a forte (*f*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, and a measure with a first fingering (*1*) and a second fingering (*2*).