

2^{me}
QUATUOR

Introduction.
Andante sostenuto.

FLAUTO II.

1



14 staves of musical notation for Flauto II. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, p, f dim., tr). The music is characterized by rapid sixteenth-note passages and melodic lines. A repeat sign with first and second endings is present in the lower half of the page.

FLAUTO II.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef. The music is characterized by dense, rapid passages of sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as 'p' (piano) and 'f' (forte) are interspersed throughout the score. The handwriting is fluid and typical of 19th-century musical manuscripts. The paper appears aged, with some visible staining and wear. The overall impression is one of a complex and technically demanding musical work.

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ANDANTE.

Musical score for Flauto II, Andante tempo. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of dynamic markings (p, f, cresc., dim.) and articulations (trills, slurs, accents). The piece concludes with a trill and a final flourish.

Allegro moderato.

FUGA.

5

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FLAUTO II.

FLAUTO II.

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Poco vivace Scherzo.

ALLEGRETTO.

ALLEGRETTO. $\frac{6}{8}$

CLUSE.

f $f > p < f > p < f$

CLUSE.

f $dim.$

f p

f p

p

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), *rall.* (rallentando), *a Tempo.* (return to tempo), and *dol.* (dolce). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous slurs and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final section. The score concludes with a double bar line and a final measure marked with a '2'.

musical score for Flauto II, page 9. The score consists of 12 staves of music. The key signature has one sharp (F#). The music features various dynamics including crescendo, decrescendo, fortissimo (ff), forte (f), piano (p), and dimesso (dim). The piece concludes with a 'FINE.' marking.

Staff 1: *cresc.* *ff*

Staff 2: *cresc.*

Staff 3: *f* *f = p < f*

Staff 4: *cresc.* *f*

Staff 5: *dim.* *p* *f*

Staff 6: *f* *ff*

Staff 7: *f* *ff*

Staff 8: *f* *ff*

Staff 9: *f* *ff*

Staff 10: *f* *ff*

Staff 11: *f* *ff*

Staff 12: *f* *ff*

FINE.