

Flute I
Flöte

A Christmas Overture

Jens Klimek

♩ = 100

f

Adeste Fideles 8

This block contains the first system of music, measures 1 through 12. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, mostly beamed together. A fermata is placed over the eighth note in measure 12. The system ends with a repeat sign and the number 8, indicating an 8-measure repeat.

13

p

3

p — *f*

This block contains measures 13 through 21. Measure 13 starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in measure 17. A crescendo hairpin connects a piano (*p*) dynamic in measure 20 to a forte (*f*) dynamic in measure 21.

22

♩ = 130 A vinctinc de Desembre

3

This block contains measures 22 through 30. The tempo changes to quarter note = 130. The key signature changes to two flats (Bb, Eb). The time signature changes to 2/4 in measure 24. The melody features eighth notes and quarter notes, with accents (>) over the eighth notes in measures 28, 29, and 30. A triplet of eighth notes is marked with a '3' in measure 25.

31

2

6

This block contains measures 31 through 43. The key signature remains two flats. The time signature changes to 3/4 in measure 34. The melody consists of eighth notes and quarter notes, with accents (>) over the eighth notes in measures 32, 33, 35, 36, 38, 39, and 41. A double bar line with a repeat sign is in measure 32, followed by a 2-measure rest. Another double bar line with a repeat sign is in measure 37, followed by a 6-measure rest.

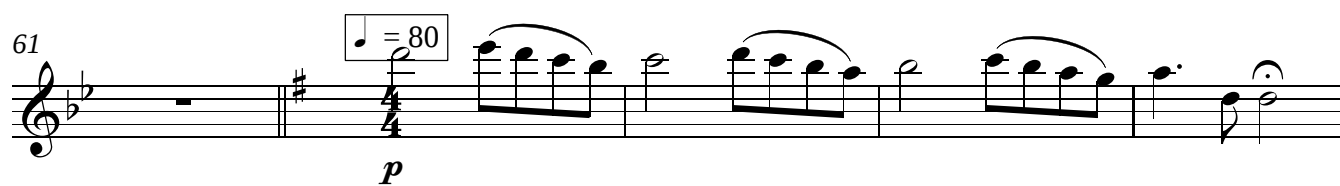
44

This block contains measures 44 through 52. The melody continues with eighth and quarter notes, including accents (>) over the eighth notes in measures 44, 45, 47, 48, 50, and 51.

53

This block contains measures 53 through 60. The time signature changes to 3/4 in measure 55 and back to 2/4 in measure 58. The melody continues with eighth and quarter notes, including accents (>) over the eighth notes in measures 53, 54, 56, and 57.

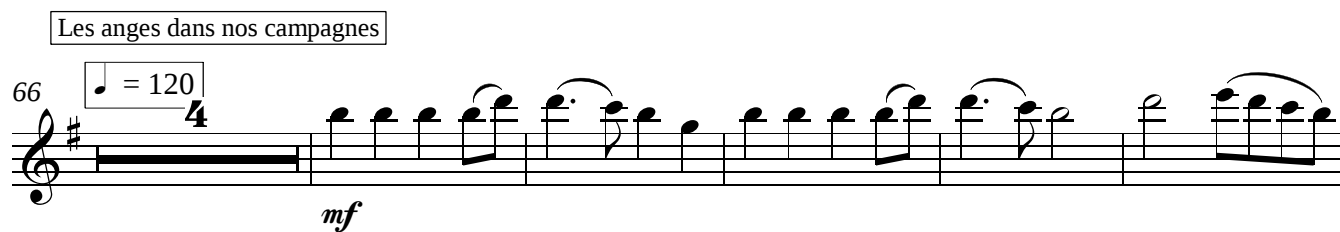
61 $\text{♩} = 80$



p

66 $\text{♩} = 120$

Les anges dans nos campagnes



mf

75



81



88 $\text{♩} = 50$ El cant dels aucells

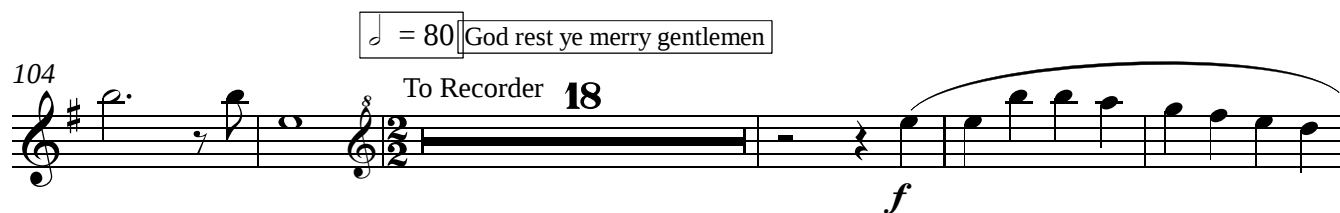
12



p

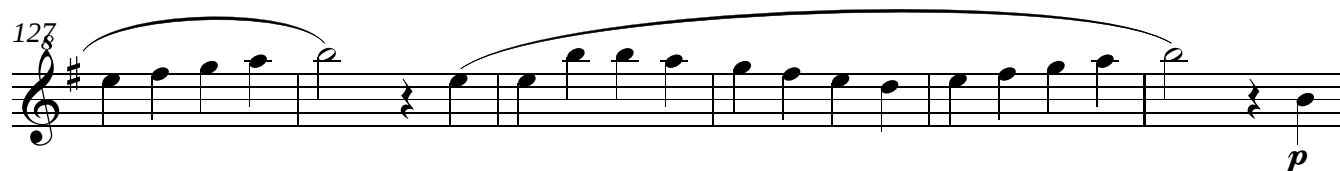
104 $\text{♩} = 80$ God rest ye merry gentlemen

To Recorder 18

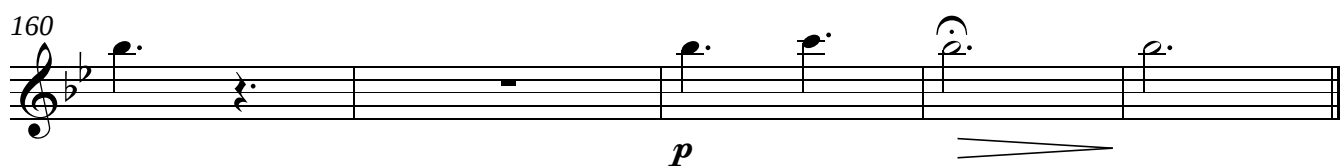
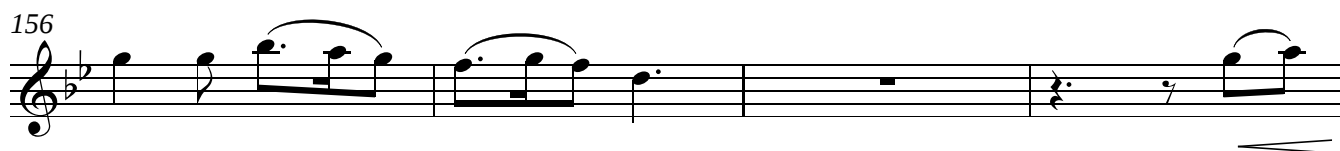
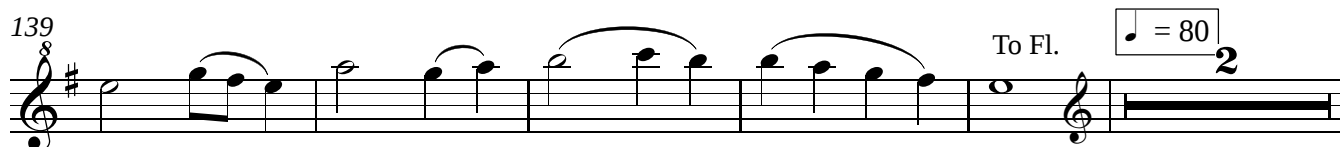
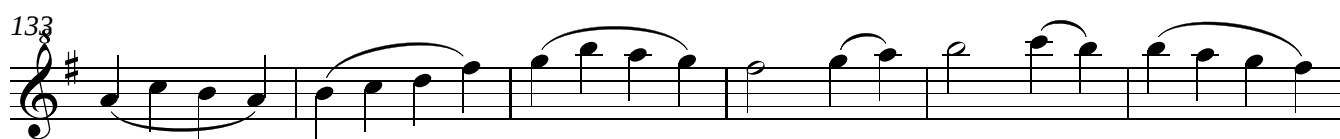


f

127



p

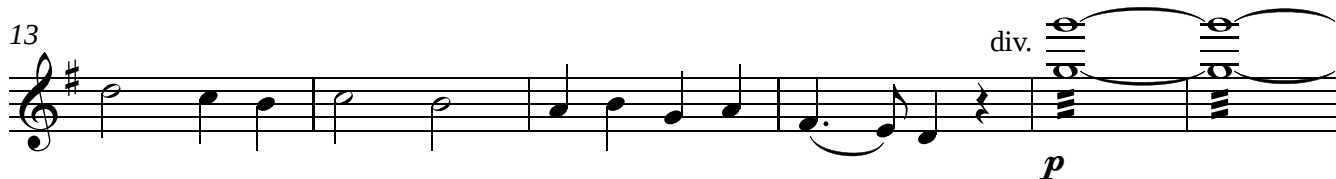
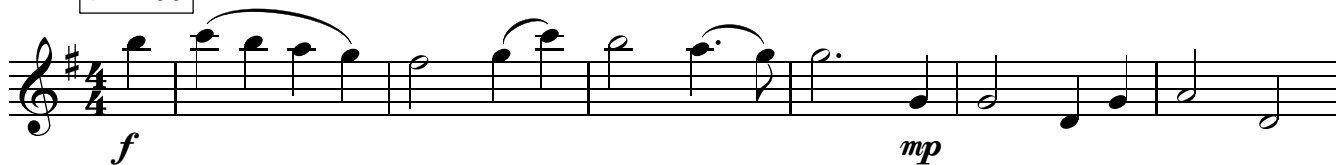


Violin I

A Christmas Overture

Jens Klimek

♩ = 100



♩ = 130



44 pizz.

f

51

57

62

mf

70

75

81

88

pp

96

97 98 99 100 101 102

105

$\text{♩} = 80$

17

f

127

Musical notation for measure 127. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various slurs and ties. The measure ends with a repeat sign.

[illegible]

139

♩ = 80

146

pizz.

con sord.

arco

p

p

153

Musical notation for measure 153, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

159

Musical notation for measure 159, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ties and slurs.

Violin II

A Christmas Overture

Jens Klimek

 $\text{♩} = 100$

7 *f* *mp*

13 3

20

25 $\text{♩} = 130$ *f* 16 2 pizz. *f*

47

54

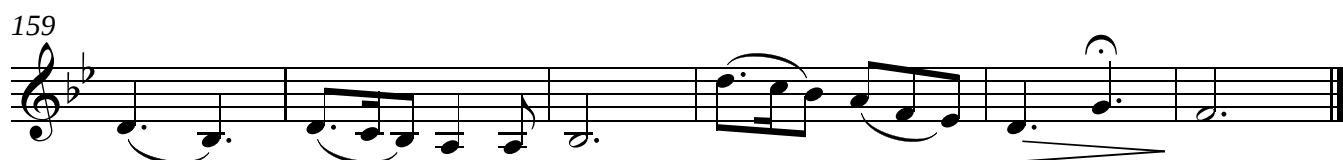
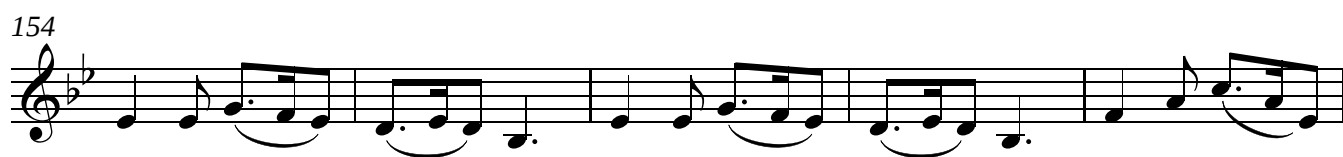
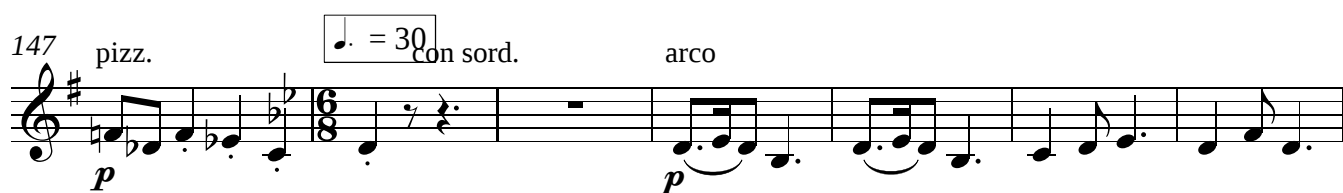
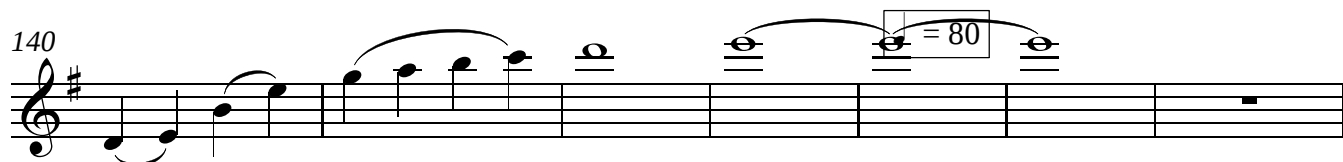
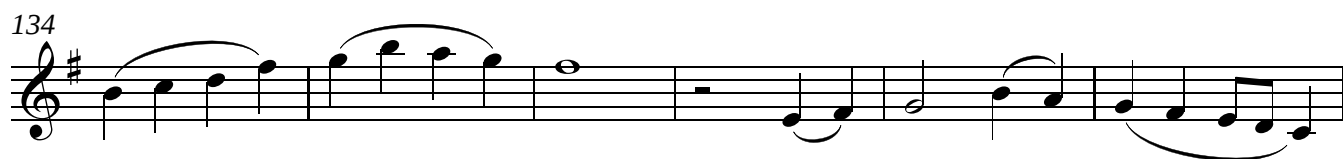
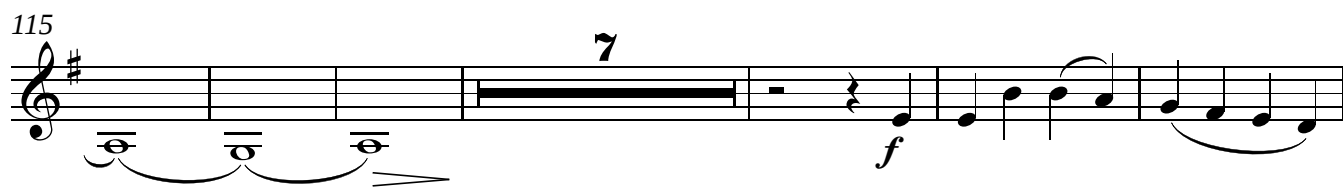
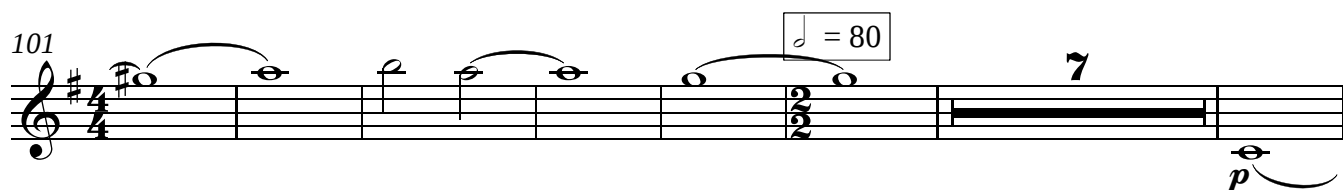
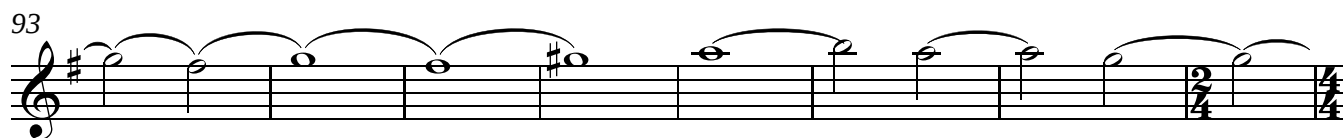
61 $\text{♩} = 80$ 3 $\text{♩} = 120$ 8 arco

75

80

85 $\text{♩} = 50$ *pp*

V.S.



Viola

A Christmas Overture

Jens Klimek

 $\text{♩} = 100$ 

6



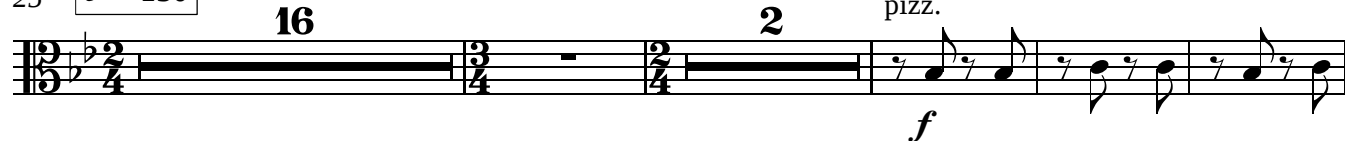
11



17



25

 $\text{♩} = 130$ 

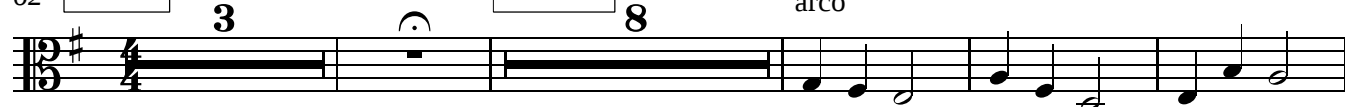
47



55



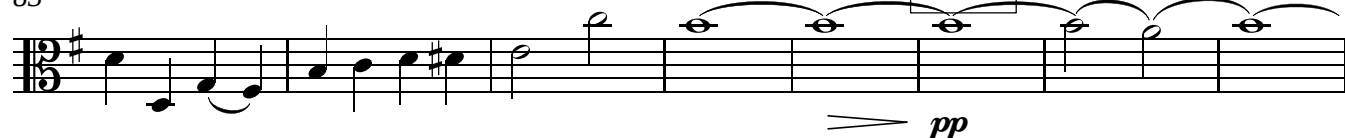
62

 $\text{♩} = 80$ $\text{♩} = 120$ 

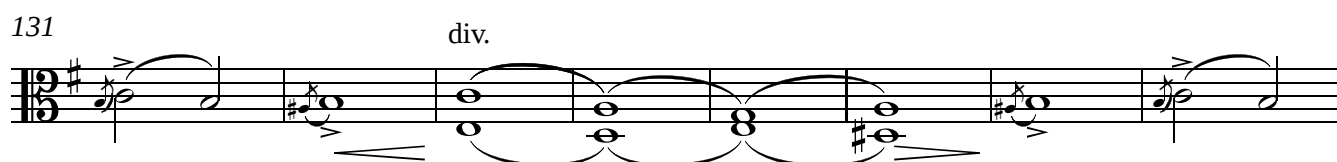
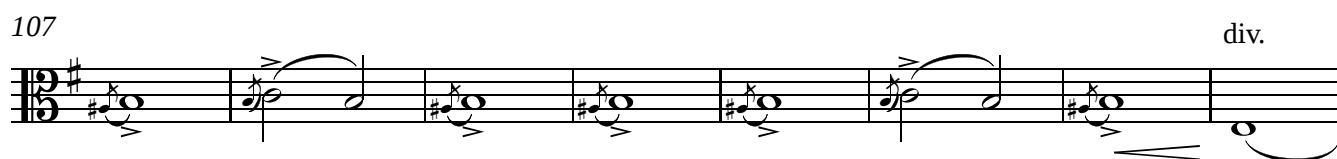
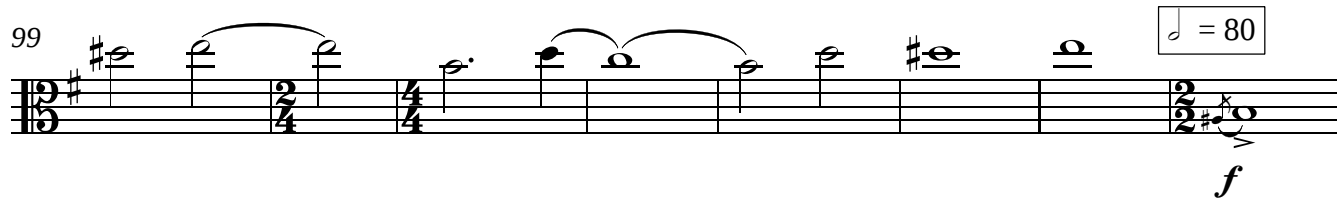
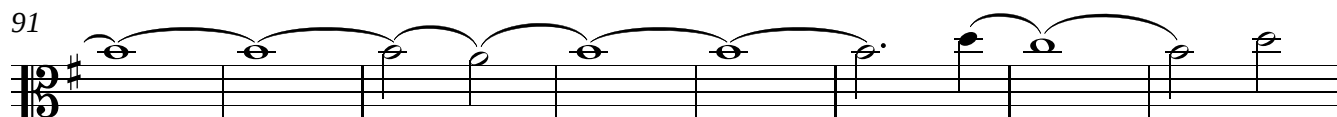
77



83

 $\text{♩} = 50$ 

V.S.



Violoncello

A Christmas Overture

Jens Klimek

♩ = 100

f *mp*

7

13

20

25 *f* *pizz.*

♩ = 130

16 2

48

59 *f* *pp*

♩ = 80 3 8

♩ = 120

74 arco

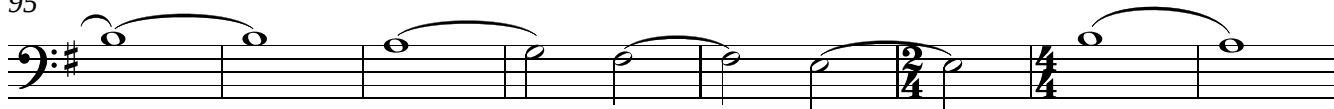
80

86 *pp*

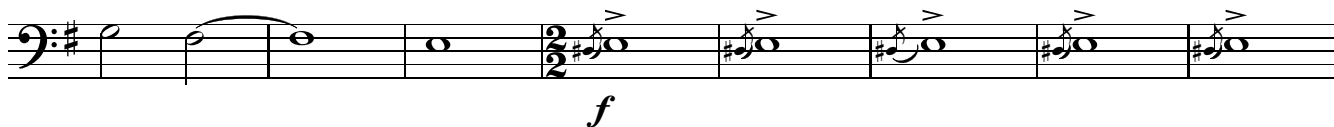
♩ = 50

V.S.

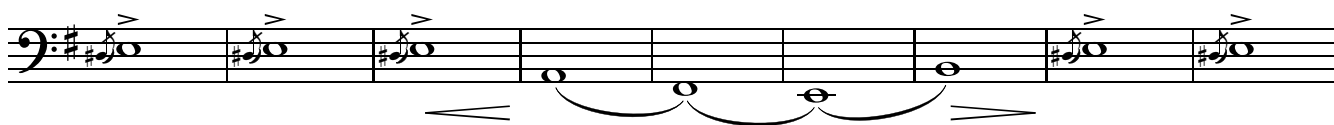
95



103

 $\text{♩} = 80$ 

111



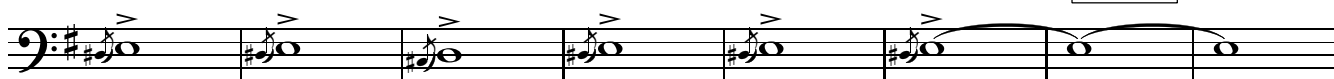
120



129



138

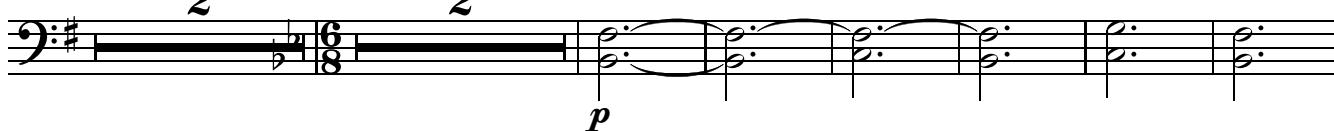
 $\text{♩} = 80$ 

146 con sord.

 $\text{♩} = 30$

2

div.



156

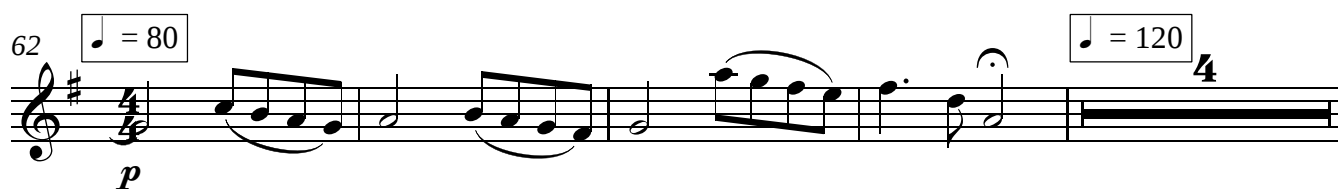
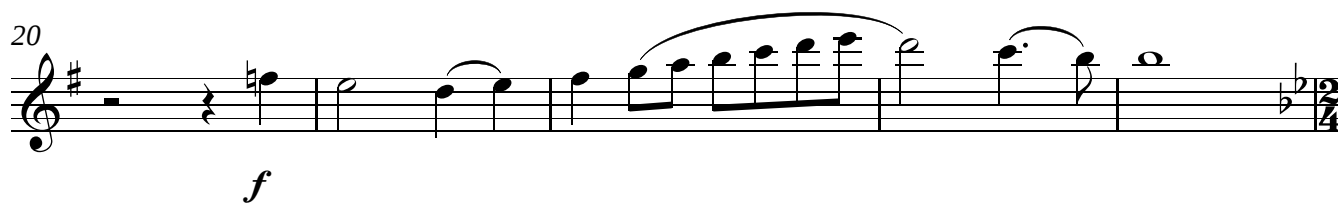
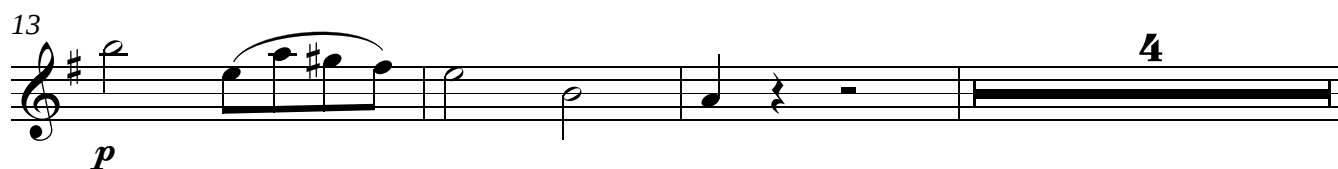


Flute II

A Christmas Overture

Jens Klimek

♩ = 100



Flute II

70 *mf*

76

81

88 $\text{♩} = 50$

12

p

3

106 $\text{♩} = 80$

26

p

136

142 $\text{♩} = 80$

2

p

148 $\text{♩} = 30$

3

pp

3

158

2

p

Oboe

A Christmas Overture

Jens Klimek

$\text{♩} = 100$

f

9

14

p

2

mf

20

25

$\text{♩} = 130$

mf

33

41

2

2

50

6

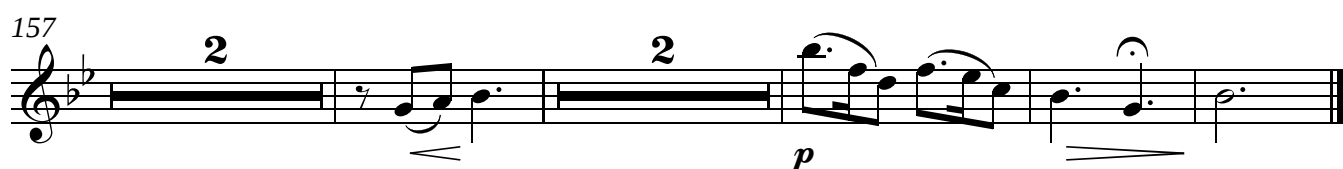
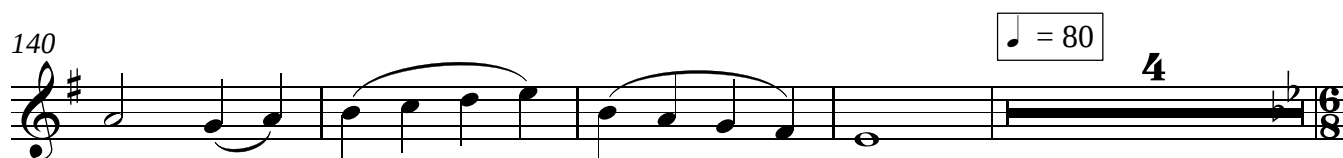
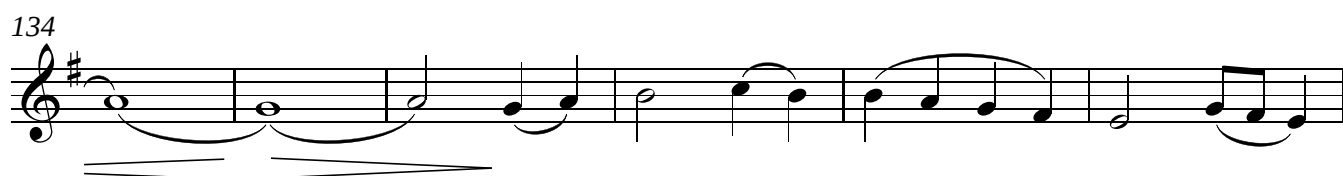
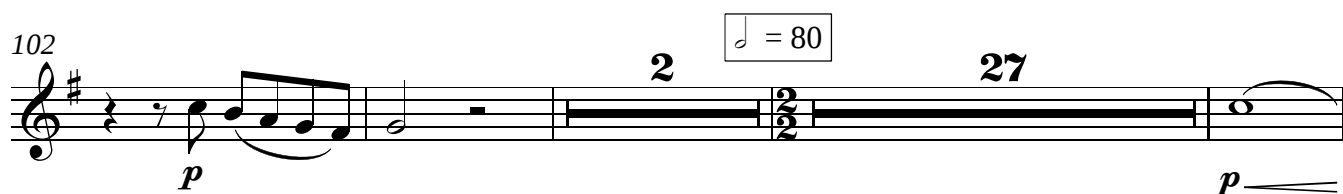
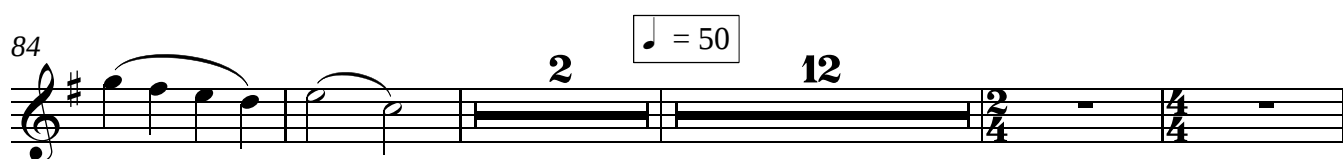
62

$\text{♩} = 80$

p

$\text{♩} = 120$

6



Clarinet (Bb)

 = 100

83

2

$\text{♩} = 50$

88 *cantabile*

mf

Musical staff 88-92: Treble clef, key signature of three sharps (F#, C#, G#). Measure 88 starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 89 has a half note C#5, a quarter note B4, and a quarter note A4. Measure 90 has a half note G#4, a quarter note F#4, and a quarter note E4. Measure 91 has a half note D4, a quarter note C#4, and a quarter note B3. Measure 92 has a half note A3, a quarter note G#3, and a quarter note F#3.

93

Musical staff 93-97: Continuation of the previous staff. Measure 93: half note G#4, quarter note A4, quarter note B4. Measure 94: half note C#5, quarter note B4, quarter note A4. Measure 95: half note G#4, quarter note F#4, quarter note E4. Measure 96: half note D4, quarter note C#4, quarter note B3. Measure 97: half note A3, quarter note G#3, quarter note F#3.

98

p

Musical staff 98-102: Continuation of the previous staff. Measure 98: half note G#4, quarter note A4, quarter note B4. Measure 99: half note C#5, quarter note B4, quarter note A4. Measure 100: half note G#4, quarter note F#4, quarter note E4. Measure 101: half note D4, quarter note C#4, quarter note B3. Measure 102: half note A3, quarter note G#3, quarter note F#3.

103 $\text{♩} = 80$ 27

p

Musical staff 103-109: Continuation of the previous staff. Measure 103: half note G#4, quarter note A4, quarter note B4. Measure 104: half note C#5, quarter note B4, quarter note A4. Measure 105: half note G#4, quarter note F#4, quarter note E4. Measure 106: half note D4, quarter note C#4, quarter note B3. Measure 107: half note A3, quarter note G#3, quarter note F#3. Measure 108: whole rest. Measure 109: whole rest.

134 $\text{♩} = 80$ 7 4

Musical staff 134-147: Continuation of the previous staff. Measure 134: whole note G#4. Measure 135: whole note A4. Measure 136: whole note B4. Measure 137: whole note C#5. Measure 138: whole note B4. Measure 139: whole note A4. Measure 140: whole note G#4. Measure 141: whole note F#4. Measure 142: whole note E4. Measure 143: whole note D4. Measure 144: whole note C#4. Measure 145: whole note B3. Measure 146: whole note A3. Measure 147: whole note G#3.

148 $\text{♩} = 30$ 2 3

pp

Musical staff 148-154: Continuation of the previous staff. Measure 148: whole note G#4. Measure 149: whole note A4. Measure 150: whole note B4. Measure 151: whole note C#5. Measure 152: whole note B4. Measure 153: whole note A4. Measure 154: whole note G#4.

155 2

Musical staff 155-159: Continuation of the previous staff. Measure 155: whole note G#4. Measure 156: whole note A4. Measure 157: whole note B4. Measure 158: whole note C#5. Measure 159: whole note B4.

160

p

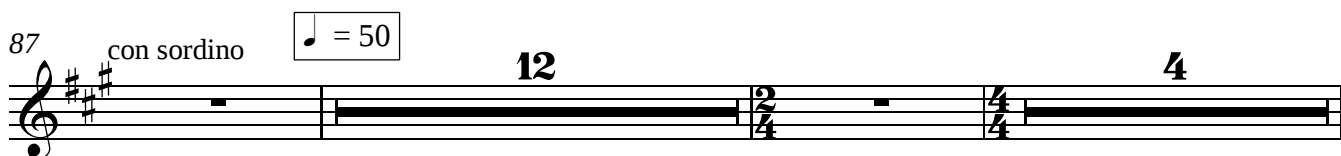
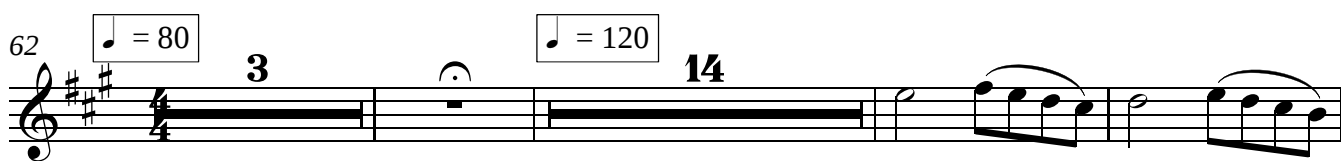
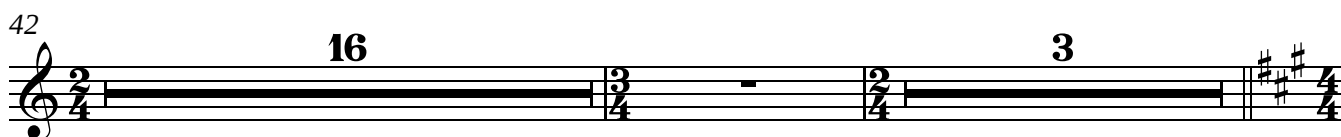
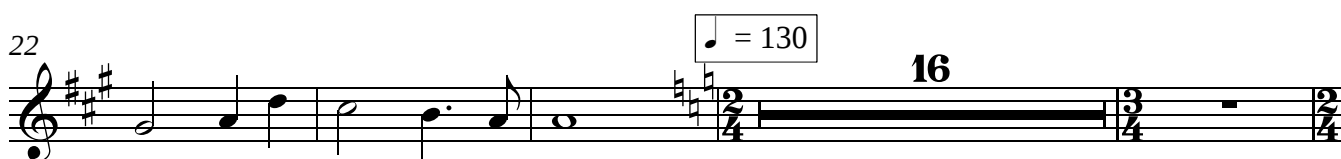
Musical staff 160-164: Continuation of the previous staff. Measure 160: whole note G#4. Measure 161: whole note A4. Measure 162: whole note B4. Measure 163: whole note C#5. Measure 164: whole note B4.

Trumpet (Bb)

A Christmas Overture

Jens Klimek

♩ = 100



Trumpet (Bb)

105 $\text{♩} = 80$

mf

111

117

123 $\text{♩} = 80$

19 4

148 $\text{♩} = 30$

14

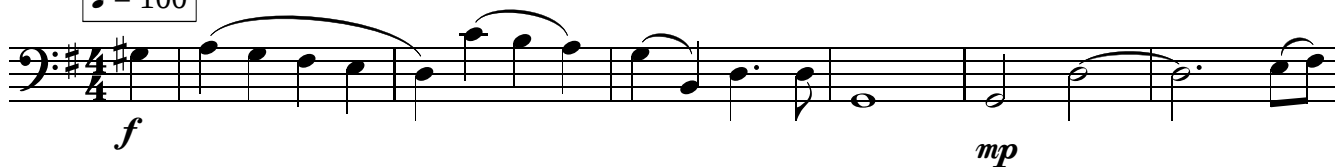
p

Double Bass

A Christmas Overture

Jens Klimek

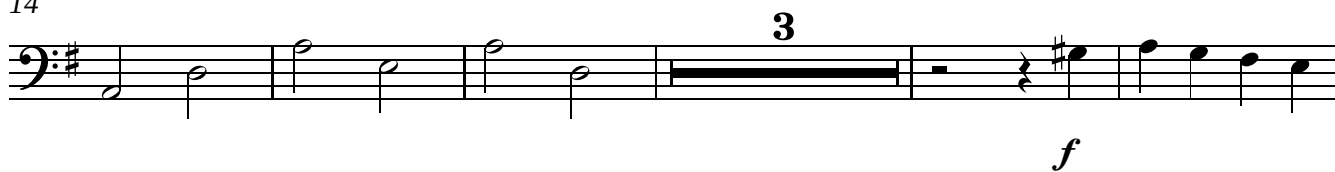
♩ = 100



7

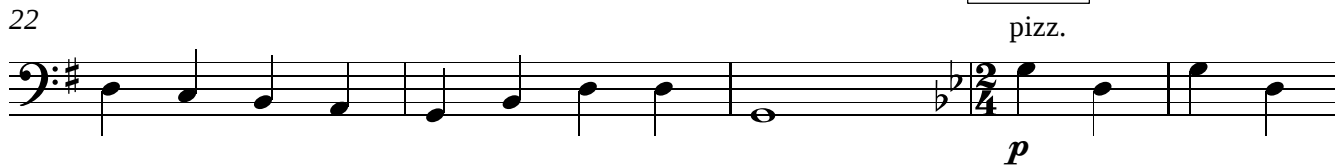


14



22

♩ = 130



27



35



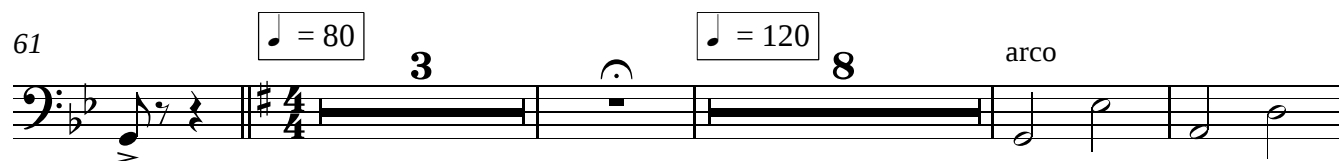
44



52



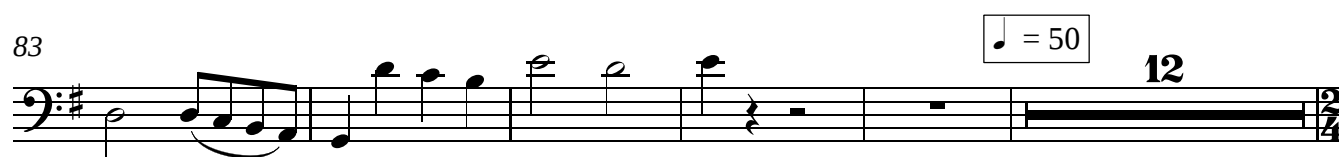
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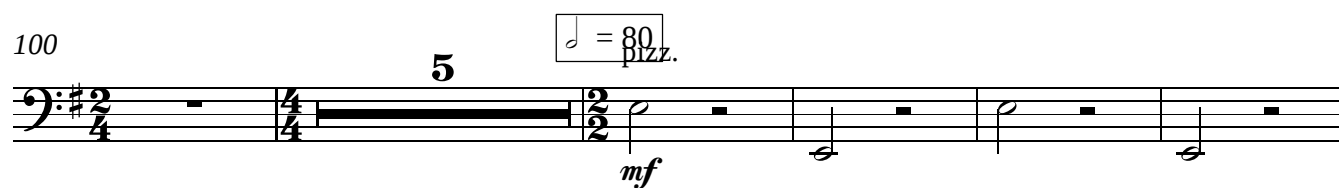
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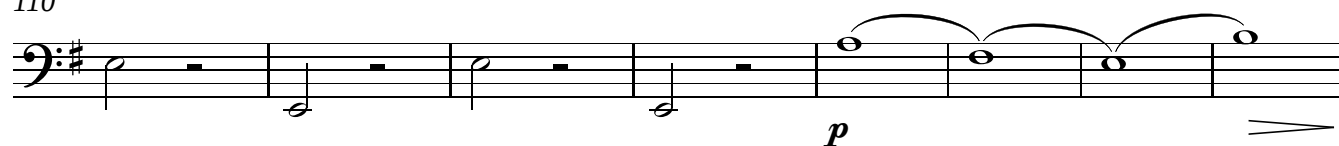
83



100



110



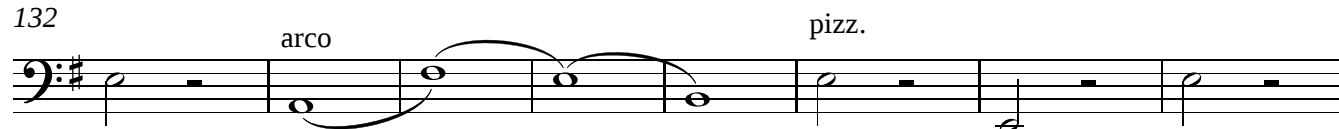
118



125



132



140



148 ♩. = 30

2 arco

p



157



Piano

A Christmas Overture

Jens Klimek

♩ = 100

15

15

p

20

f

25

♩ = 130

32

39

46

V.S.

55

62 $\text{♩} = 80$

8^{va} $\text{♩} = 120$

3

p

68 (8)

72 (8)

4

4

8

f

80

83 $\text{♩} = 50$

3

12

3

12

100

♩ = 80

5

5

p

111

4

4

121

128

134

139

♩ = 80

145 *8va* $\text{♩} = 30$

mf *mf* *p*

Ped. *

154

pp

Ped.

161

mp *p*

Ped. *

Bassoon

A Christmas Overture

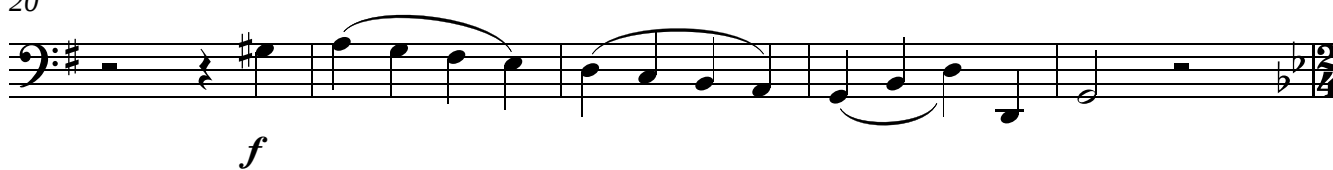
Jens Klimek

♩ = 100

15



20



25

♩ = 130

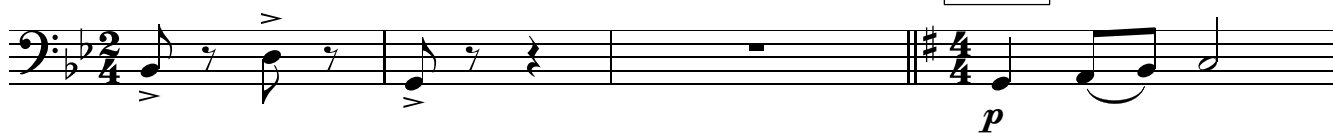


35



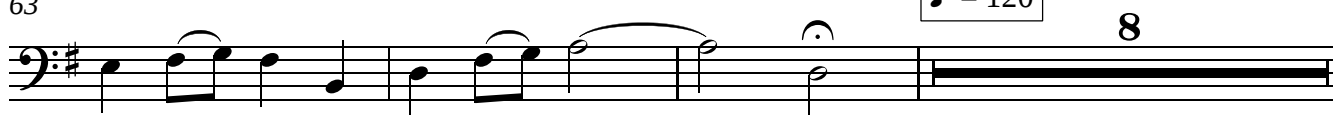
59

♩ = 80



63

♩ = 120



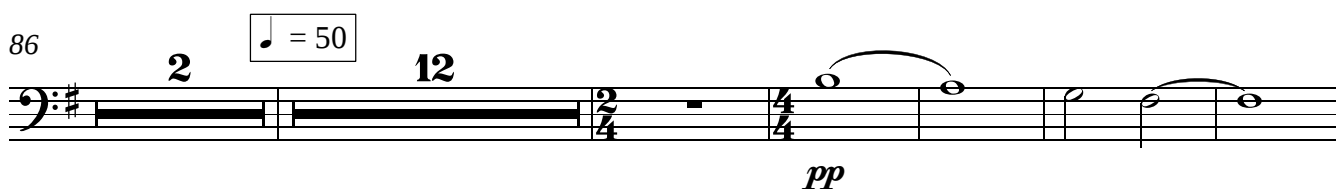
74



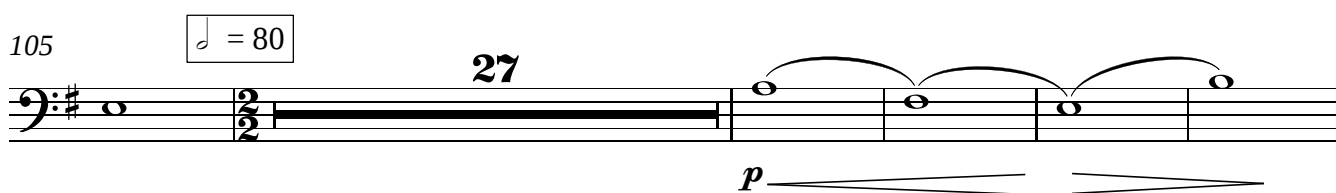
80



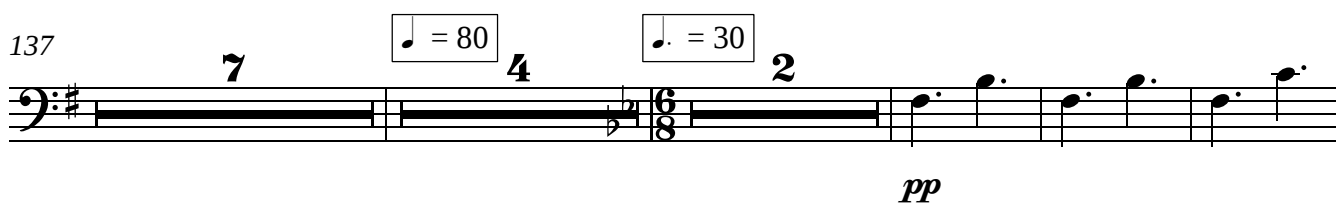
86



105



137



153



159

