

SOEUR MONIQUE

Dix-Huitième Ordre

Troisième Livre de Pièces de Clavecin (1722)

Arranged for Recorders by R.D. Tennent

François Couperin (1668–1733)

Soprano Recorder

Tenderly, without ritards

8

16 1. 2. 1st Verse

25 Refrain

33

42 2nd Verse

50

58

66

74 Refrain

81

88 3rd Verse

95

100

105

110 1. 2. Refrain

116

124

Detailed description of the musical score: The score is written on a single staff in treble clef. It includes a Refrain (measures 74-80), a 3rd Verse (measures 88-110), and a final Refrain (measures 116-124). The music features various note values, rests, and repeat signs. The key signature has one flat (Bb). The Refrain (measures 74-80) consists of a series of eighth and quarter notes with a wavy line above them. The 3rd Verse (measures 88-110) starts with a repeat sign and includes a first and second ending. The final Refrain (measures 116-124) continues the melodic pattern of the first Refrain.