

SOEUR MONIQUE

Dix-Huitième Ordre

Troisième Livre de Pièces de Clavecin (1722)

Arranged for Recorders by R.D. Tennent

François Couperin (1668–1733)

Tenderly, without ritards

Musical score for three recorders (Soprano, Tenor, Bass) in common time (indicated by '8'). The Soprano and Tenor recorders play in treble clef, while the Bass recorder plays in bass clef. The score consists of three staves of music. Measure numbers 8, 11, 23, and 34 are indicated at the beginning of their respective staves.

Continuation of the musical score. Measure 11 begins with a repeat sign and two endings: '1.' and '2.'. Ending '1.' leads to the '1st Verse'. Measure 23 begins the 'Refrain' section.

Continuation of the musical score. Measure 23 begins the 'Refrain' section.

Continuation of the musical score.

[46] 2nd Verse



[54]

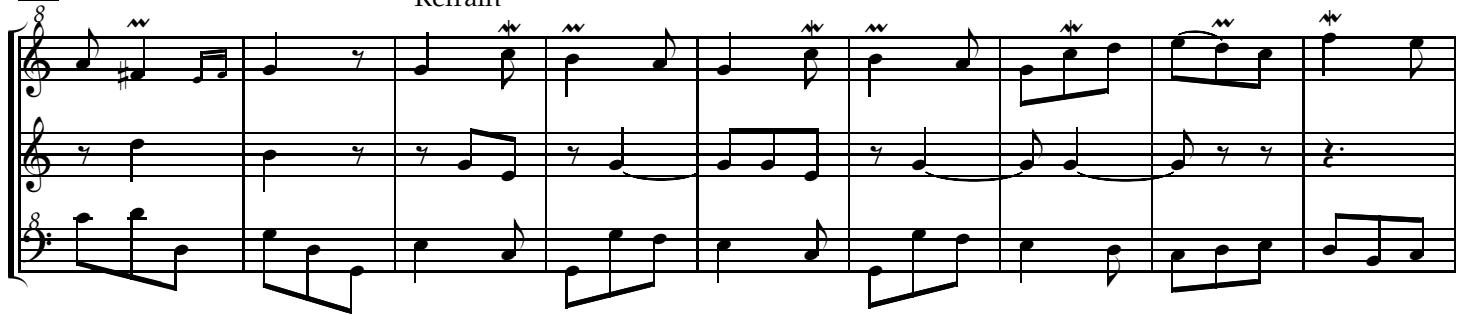


[63]



[72]

Refrain



[81]



90 3rd Verse

97

104

111 1. 2. Refrain

120