

VALSE

Composée

Pour LE Piano

à Six Mains

et Dédicée à

Madame la Comtesse Laure de Montebello

PAR

JULES ALARY

M. M.

Prix : 3^{fr} 75.

à Paris, au Magasin de Musique de Henry LEMOINE, Professeur de Piano, Rue de l'Échelle, 9

1712. II.

Henry Lemoine

rue de l'Échelle N° 9

VALSE

First system: *p*

Second system: 1^a, 2^a, 1

Third system: 1^a

Fourth system: 1^a

SECONDO

VALSE

First system: *ff*, *p*, *mf*

Second system: 1^a, 2^a, 1, *p* Cres

8^a

VALE.

SECONDO.

The first system of the piano accompaniment consists of four staves. The first two staves are in bass clef with a key signature of two sharps (F# and C#). The first staff contains a series of chords, while the second staff has a melodic line with eighth notes. The third and fourth staves continue the accompaniment with chords and a melodic line. Dynamics include *p* (piano) and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

SECONDO .

The second system of the piano accompaniment consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a series of chords, while the second staff has a melodic line with eighth notes. Dynamics include *p* (piano) and *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

8^a

ff

Dol:

1 *mf* 1 *f*

1^a 2^a

SECONDO.

Dol:

ff

Dol: *mf* *f*

1^a 2^a

1 *p* Cres - - - - -

f *pp* Cres - - - - -

f *ff* 2

2

SEGONDO.

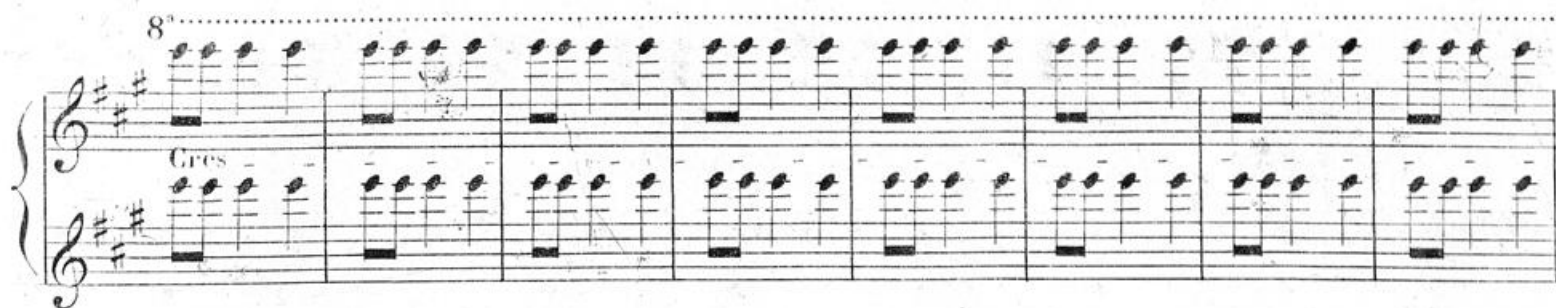
1 *pp* Cres - - - - - *f*

pp Cres - - - - - *f*

PRIMO.

7

8^a



SECONDO.

