

Christ ist erstanden

Heinrich Isaac

5

Christ ist er - stan -

Christ ist er - stan - den, Christ ist er - stan -

Christ ist

Christ ist er - stan - den

Detailed description: This is the first system of a musical score for 'Christ ist erstanden' by Heinrich Isaac. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the lyrics 'Christ ist er - stan -'. The second staff is another vocal line with a treble clef and a common time signature, containing the lyrics 'Christ ist er - stan - den, Christ ist er - stan -'. The third staff is a vocal line with a treble clef and a common time signature, containing the lyrics 'Christ ist'. The fourth staff is a vocal line with a bass clef and a common time signature, containing the lyrics 'Christ ist er - stan - den'. The fifth staff is a bass line with a bass clef and a common time signature, containing the lyrics 'Christ ist er - stan - den'.

10

den von der Mar - ter al - len. Des sol - len

den von der Mar - ter al - len. Des sollen

er - stan - den von der Mar - ter al - len.

von der Mar - ter al - len. Des sollen wir

Detailed description: This is the second system of the musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature, containing the lyrics 'den von der Mar - ter al - len. Des sol - len'. The second staff is another vocal line with a treble clef and a common time signature, containing the lyrics 'den von der Mar - ter al - len. Des sollen'. The third staff is a vocal line with a treble clef and a common time signature, containing the lyrics 'er - stan - den von der Mar - ter al - len.'. The fourth staff is a vocal line with a bass clef and a common time signature, containing the lyrics 'von der Mar - ter al - len. Des sollen wir'. The fifth staff is a bass line with a bass clef and a common time signature, containing the lyrics 'von der Mar - ter al - len. Des sollen wir'.

15 20

wir al - le froh sein, froh

wir al - le froh sein, al - le froh sein, al - le

Des sollen wir al - le froh sein,

al - le froh sein, des sollen wir al - le

Detailed description: This is the third system of the musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature, containing the lyrics 'wir al - le froh sein, froh'. The second staff is another vocal line with a treble clef and a common time signature, containing the lyrics 'wir al - le froh sein, al - le froh sein, al - le'. The third staff is a vocal line with a treble clef and a common time signature, containing the lyrics 'Des sollen wir al - le froh sein,'. The fourth staff is a vocal line with a bass clef and a common time signature, containing the lyrics 'al - le froh sein, des sollen wir al - le'. The fifth staff is a bass line with a bass clef and a common time signature, containing the lyrics 'al - le froh sein, des sollen wir al - le'.

25

sein, des sol-len wir al - le froh sein, froh sein, Christ soll un - ser Trost sein, des froh sein, Christ soll un - ser Trost froh sein, al - le froh sein, Christ soll

30

Christ soll un - ser Trost sein. Al - le - lu - ja, Christ soll un - ser Trost sein. Al - le - lu - ja, al - sein, Christ soll un - ser Trost sein. un - ser Trost, Christ soll un - ser Trost sein.

35 40

ja, al - le - lu - ja. le - lu - ja, al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja.