

Eleven Moons

Craig Bakalian

Flute I

Flute I
First Moon

Flute I

$\text{♩} = 96$

mf < *ff* *p*

9 *f*

16 *p* *ff* A

24 *p* *ff* B

41 *ff* *f*

47

51 *p* *fp* C

57 *fp* *ff*

64 *f* *p cresc.* - - **D**

71 *f* *p*

79 *f*

85 **E**

93 *f* *p*

105 **F** 8 *f* 5

118 6 *f* 4

135 **G** *f*

144

Detailed description: This is a musical score for Flute I, spanning measures 64 to 144. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) and *p* (piano) are indicated, along with a crescendo marking. Rehearsal marks D, E, F, and G are placed above specific measures. Measure numbers 64, 71, 79, 85, 93, 105, 118, 135, and 144 are clearly marked at the beginning of their respective staves. Fingerings (e.g., 3, 5, 6, 4) and breath marks (vertical lines) are also present.

Flute I

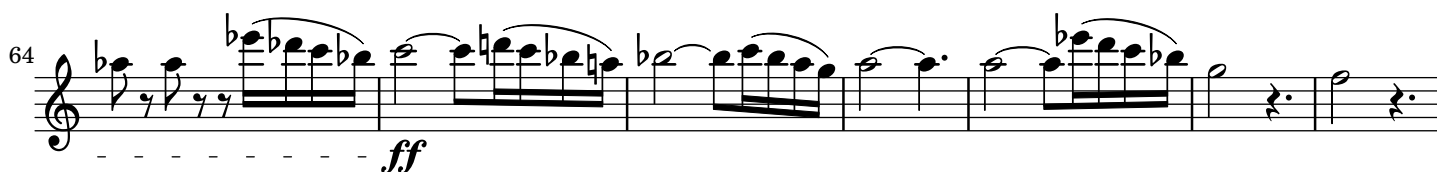
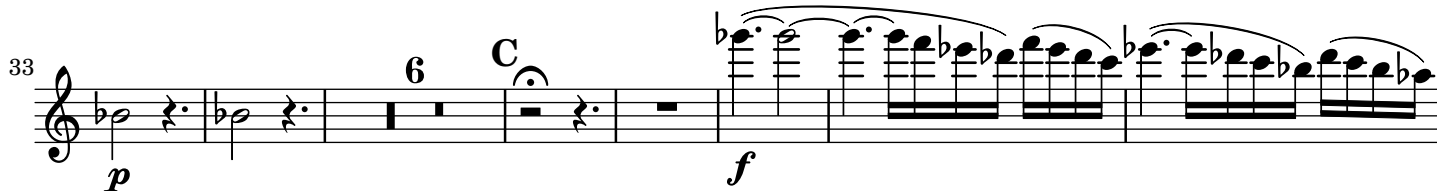
3



Second Moon

Fast and Lively

A



Flute I

71 **7** **E** **16** **Piccolo** **F**
f *ff*

100 *f*

108 **2** **Flute** *fp* **G** **2**

120 **9**

Third Moon

Flute I $\text{♩} = 76$ *ff* *fp* *ff* *fp* *ff* *fp* *ff*

5 *mf* *ff*

9 *mf* *ff*

12 **A** *ff* *fp* *ff* *fp* *ff* *fp* *ff*

17 **2** *p*

21 **B** *fff*

24 6 *ff* *mf*

35 C 2 *ff*

40 *p*

Fourth Moon

Flute I $\text{♩} = 96$ 3 *ff* *ff*

11 *f* *mp* A 6

24 *ff*

30 9 *p* *f* B

43

47 *p* 3

61 Piccolo C

56 *f*

61

66 11 *p* *f* *ff* D

84 5 Flute *p cresc.*

96 *f* *mf cresc.*

103 *ff* *ff* E

111 17 *ff* F Piccolo

133 *ff* *ff*

139 *ff*

146 *ff*

151 *p*

158 **10** *f* **G**

171

174

178 **H** *f* **5**

187

190

194 **Very Fast** *ff*

200

204

208

Flute I
Fifth Moon

Piccolo

Flute I

$\text{♩} = 76$ 4

p

f 11

10

p

B

16

ff 6

21

p 2 **C** *f* 11 *p*

27

6

Sixth Moon

Flute I

$\text{♩} = 56$ 3

f *decresc.* - - - - -

9

p *ff*

14

p *pp* **B** 7 *p* Piccolo

26

p

30 **C**

35 **p** **pp**

Seventh Moon

Flute I $\text{♩} = 96$ 5 **Piccolo**

13 **A** **pp**

20

28 **B** **pp** **p**

Overly Sentimental ($\text{♩} = 72$) **C**

38 **Flute** 6 10 **p** **p**

60 **f** **fp** **D** **mf**

77 $\text{♩} = 96$ **fp** **ff**

89 **3** **E** **ff** **f**

101

110 **Very Fast** ($\text{♩} = 132$) **F** **3** **f**

123 **ff** **3** **Piccolo**

136 **G** **2** **pp**

149 **8** **6** **Flute** **p**

Eighth Moon

Flute I **Slow** ($\text{♩} = 76$) **p** **4** **A** **3** **f**

17 **3** **B** **10** **C** **Faster** ($\text{♩} = 96$) **12** **f**

49 **D** **mf** **6** **f**

Faster
Piccolo

63 **E** 5

75 **F** *mf*

78 *sp* **f**

84 **G** **f**

88

91 2

97 **f**

Nineth Moon

Very Fast ($\text{♩} = 120$) **A**

Flute I 12 **ff**

20 **f** **B**

32 **ff** *decresc.* **p**

41 **C** **ff** **mf**

58 **D** **ff** **ff**

73 **E** **ff**

84 *decresc.* - - - -

94 **15** **p**

116 **F** **f** **ff**

126 **7** **G** **11** **8** **Faster** **ff**

150

154 **2**

Detailed description: This is a musical score for Flute I, spanning measures 41 to 154. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Key signatures and accidentals are indicated above notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *decresc.* (decrescendo). Performance instructions like **Faster** and **ff** are also present. The score is divided into systems, with measure numbers 41, 58, 73, 84, 94, 116, 126, 150, and 154 marking the start of new systems. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. The key signature changes to two flats (B-flat and E-flat) starting at measure 126.

163



Tenth Moon

Flute I $\text{♩} = 72$ 15

A *f*

23 *p* 18 Piccolo

48 **B** *f*

58 *ff*

68 7 **C** 4 Flute *mf*

85 *mf* *f* 12 **D** 8

113 *pp cresc.*

122 **E** *f*

14

Flute I

133

decresc. - - - - - *pp*

146

10 F

f

162

168

174

180

188

Eleventh Moon

Flute I

Slow 4

12

mf

8

A

mf

12

3 B 4

f *ff*

22 *p* *mf* *f*

29 *p* *ff* C 4

37 *mf*

39

41

42

43 *ff* D

45 2

49 *f*

Eleven Moons

Craig Bakalian

Flute II

Flute II First Moon

Flute II $\text{♩} = 96$ 2

12 A 2 # 15

ff *ff*

36 B *ff* *ff*

42 *f*

47

51 C *p* *fp*

58 *fp* 3 *f*

67 D *p cresc.*

75 *f* *p* *f*

82 E

Flute II

87 **11**

105 **F** 8 8 6 4 *f*

135 **G** *f*

144

151

156

Second Moon

Fast and Lively

Flute II

15 *mf* *ff*

25 **B** *f* *p*

34 6 **C** 10 *ff*

Flute II

3

56 **D** 2 *mf cresc.* - - - - -

64 *ff* *decresc.* - - - - -

70 **E** 16 *pp*

94 **F** *f* *ff*

103 *ff* *f*

111 **G** 2 9 *fp*

Third Moon

Flute II $\text{♩} = 76$ *ff* *fp* *fffp* *fffp* *ff*

5 3 *ff* *mf* *ff*

12 **A** *ff* *fp* *ff* *fp* *ff*

Flute II

17 **2** *p*

21 **B** *fff*

24 **6** *ff* *mf* *mf*

35 **C** **2** *ff*

40 *p*

Fourth Moon

Flute II $\text{♩} = 96$ **3** *ff* *ff*

11 *f* *mp* **A** **6**

24 *ff*

30 **9** *p* *f* **B**

Flute II

5

43

47

56

61

67

98

109

132

137

144

Flute II

7

201

206

211

Fifth Moon

Flute II

$\text{♩} = 76$ $\frac{4}{4}$

mp

13

p cresc. - - - - - *f*

18

p

24

decresc. - - - - -

32

pp

Sixth Moon

Flute II

$\text{♩} = 56$ $\frac{3}{4}$

f *decresc.* - - - - -

Flute II

9 *p* *ff* *p*

15 *pp* *f* *p*

28 *ff*

35 *p* *pp*

Seventh Moon

Flute II $\text{♩} = 96$ 5 *mf* *ff* *f*

12 *pp*

18

26 *pp* *p*

36 *Overly Sentimental* ($\text{♩} = 72$) 6

Flute II

9

47 *p* 10 *p* *f* *fp* 8 *mf* *D*

74 *fp* $\text{♩} = 96$

85 *ff* *ff* *E*

98 *f*

106 *f* *Very Fast* ($\text{♩} = 132$) *F* 3

118 *ff*

130 3 *G* 2 *tr*

144 *pp* 8 6 *p*

Eighth Moon

Flute II *Slow* ($\text{♩} = 76$) *p* 4 *A* 3 *f*

17 **Faster** ($\text{♩} = 96$)

3 B 10 C 12

49 **D** *mf* 10

67 **E** 5 **Faster** *mf*

76 **F** *sp* *f*

81 **G** *f*

87

90

94 *f*

101

Nineth Moon

Very Fast ($\text{♩} = 120$)

12

Flute II *ff* *f*

20 **6 B** *f* *ff* decresc. - - -

34 *p* **8 H**

49 **C** *ff* *mf* **3**

61 **D** *ff* *ff* **2 3 2 2**

75 **E** *ff* **2**

84

94 **3** **16 F** *f*

119 *ff* *p* **9**

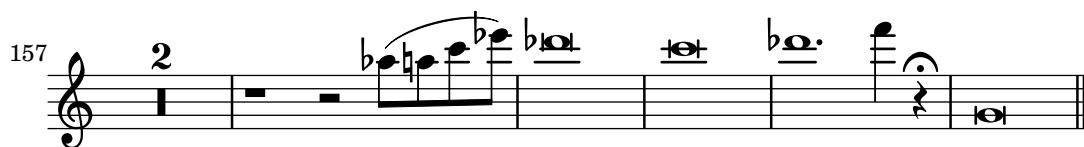
Faster

137 **G** **11** *ff* **8**

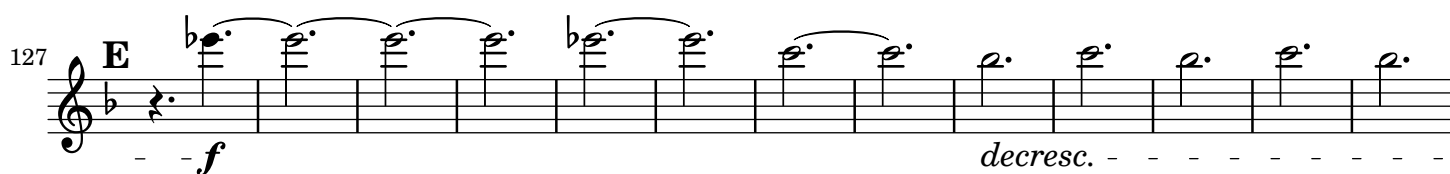
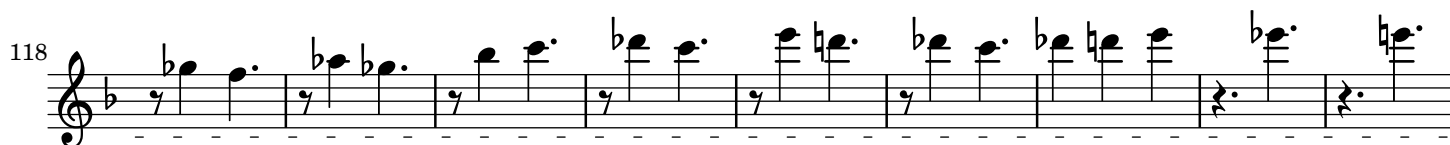
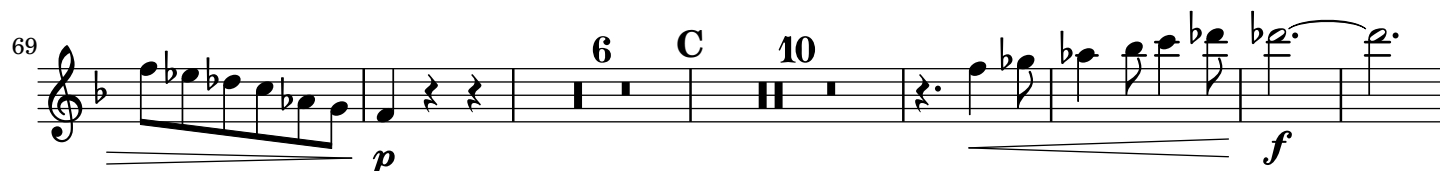
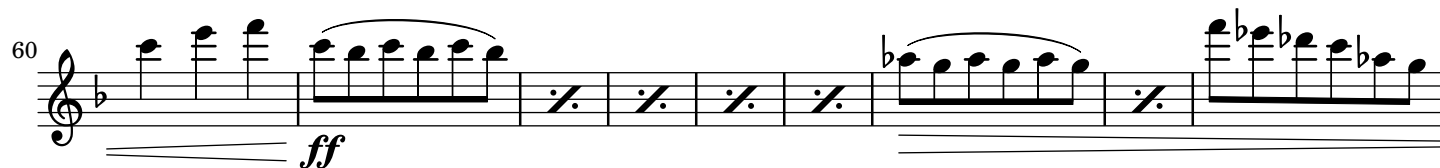
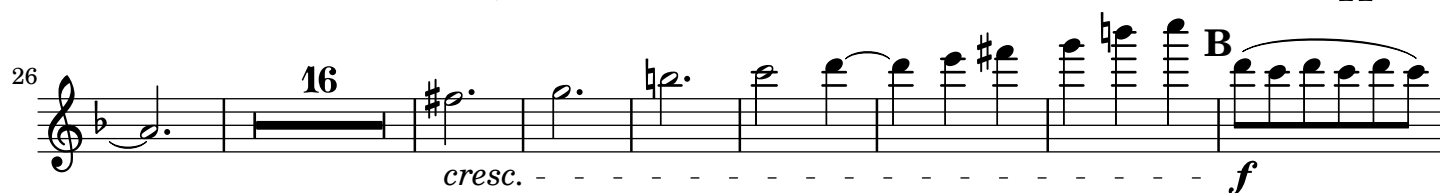
152

The musical score for Flute II on page 11 consists of ten staves of music. The notation includes various notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1 (measures 20-33):** Starts with a half note G4, followed by a half note A4, then a half note B4. A slur covers measures 24-33, starting with a half note B4 and ending with a half note G4. Dynamics: *f* (measure 24), *ff* decresc. (measures 28-33).
- Staff 2 (measures 34-48):** A series of eighth notes, mostly flat, ending with a half note G4. Dynamic: *p* (measure 38).
- Staff 3 (measures 49-60):** Starts with a half note C5, followed by a half note B4, then a half note A4. A slur covers measures 54-60, starting with a half note B4 and ending with a half note G4. Dynamics: *ff* (measure 49), *mf* (measure 54).
- Staff 4 (measures 61-74):** Starts with a half note D5, followed by a half note C5, then a half note B4. A slur covers measures 68-74, starting with a half note D5 and ending with a half note B4. Dynamics: *ff* (measure 68), *ff* (measure 72).
- Staff 5 (measures 75-83):** Starts with a half note E5, followed by a half note D5, then a half note C5. A slur covers measures 78-83, starting with a half note E5 and ending with a half note C5. Dynamic: *ff* (measure 78).
- Staff 6 (measures 84-93):** A series of eighth notes, mostly flat, ending with a half note G4.
- Staff 7 (measures 94-118):** Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers measures 100-118, starting with a half note G4 and ending with a half note E4. Dynamics: *f* (measure 100).
- Staff 8 (measures 119-136):** Starts with a half note D4, followed by a half note C4, then a half note B3. A slur covers measures 122-136, starting with a half note D4 and ending with a half note B3. Dynamics: *ff* (measure 122), *p* (measure 132).
- Staff 9 (measures 137-151):** Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers measures 140-151, starting with a half note G4 and ending with a half note E4. Dynamics: *ff* (measure 140).
- Staff 10 (measures 152-161):** A series of eighth notes, mostly flat, ending with a half note G4. Dynamic: *ff* (measure 152).



Tenth Moon



Flute II

13

140

159

165

171

177

183

pp

f

10

F

Eleventh Moon

Flute II

Slow

4

8

12

mf

mf

f

ff

A

3

B

4

22 *p* *mf* *f*

29 *p* *ff*

37 *mf*

39

41

42

43 *ff*

45

49 *f*

Detailed description: This is a musical score for Flute II, spanning measures 22 to 49. The score is written in treble clef. Measure 22 begins with a whole note G4, followed by a half note F#4, and a quarter note E4. A dynamic of *p* is indicated. Measure 23 is a whole rest. Measure 24 is a whole note D5. Measure 25 is a whole note C#5. Measure 26 is a whole note B4. Measure 27 is a whole note A4. Measure 28 is a whole note G4. Measure 29 is a whole note F#4. Measure 30 is a whole note E4. Measure 31 is a whole note D4. Measure 32 is a whole note C4. Measure 33 is a whole note B3. Measure 34 is a whole note A3. Measure 35 is a whole note G3. Measure 36 is a whole note F#3. Measure 37 is a whole note E3. Measure 38 is a whole note D3. Measure 39 is a whole note C3. Measure 40 is a whole note B2. Measure 41 is a whole note A2. Measure 42 is a whole note G2. Measure 43 is a whole note F#2. Measure 44 is a whole note E2. Measure 45 is a whole note D2. Measure 46 is a whole note C2. Measure 47 is a whole note B1. Measure 48 is a whole note A1. Measure 49 is a whole note G1. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as slurs and accents. The key signature has one sharp (F#).

Eleven Moons

Craig Bakalian

Flute III

Flute III First Moon

Flute III

$\text{♩} = 96$

2 12 A 2 15

ff *ff*

36 **B**

ff *ff*

43 *f*

48 *p*

53 **C**

fp *fp*

61 3 *f* **D**

70 *p cresc.* *f* *p*

78 *f*

84 **E**

90

11 F 8 8 7

128 4 G *f*

139

148

153

Second Moon

Fast and Lively

Flute III

5

mf *ff*

14 5 *f* B

26 *p*

34 6 C 12 2

60 D *mf cresc.*

Flute III

3

65 *ff* *decresc.* - - - - -

72 *pp* *f* **E** 16 **F**

96 *ff* *ff*

106 *f* *fp*

114 **G** 2 9

Third Moon

Flute III $\text{♩} = 76$

ff *fp* *ff* *fp* *ff* *fp* *ff*

5 *ff* *mf* *ff*

12 *ff* *fp* *ff* *fp* *ff*

17 *p*

21 **B** *fff*

24 *ff* 6

35 **C** 2 *ff*

40 *p*

Fourth Moon

Flute III $\text{♩} = 96$ 3 *ff* *ff*

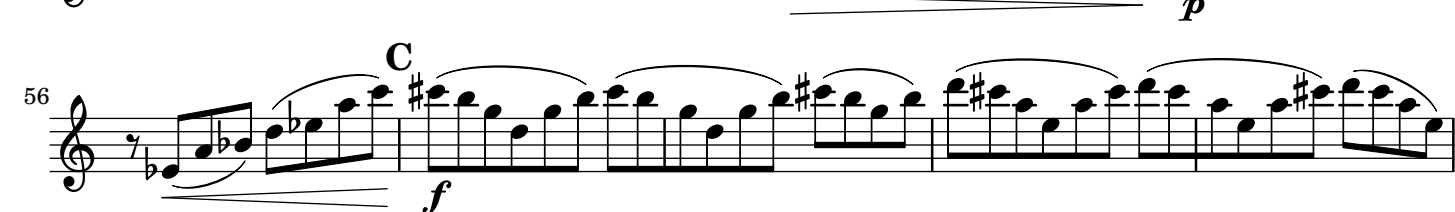
11 *f* *mp* **A** 6

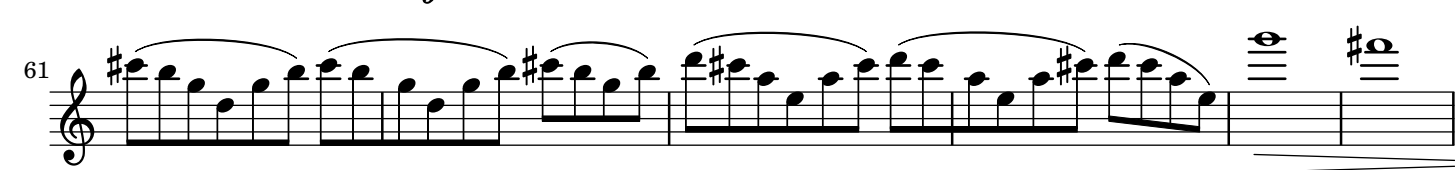
24 *ff*

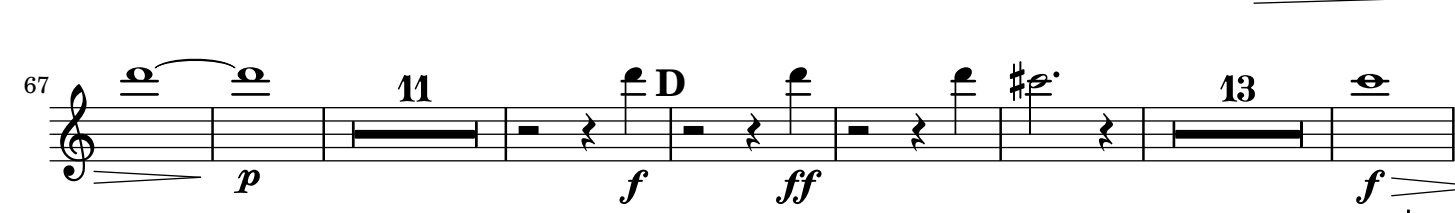
30 9 *p* *f* **B**

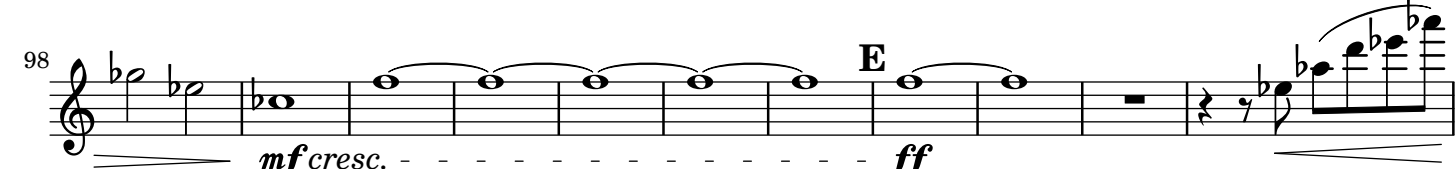
43

47  *p*

56  *f*

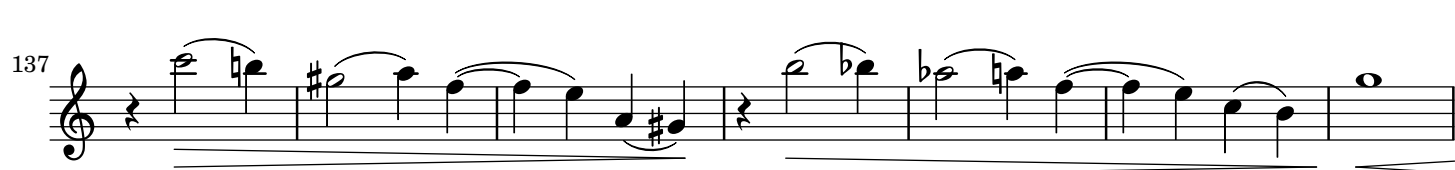
61  *f*

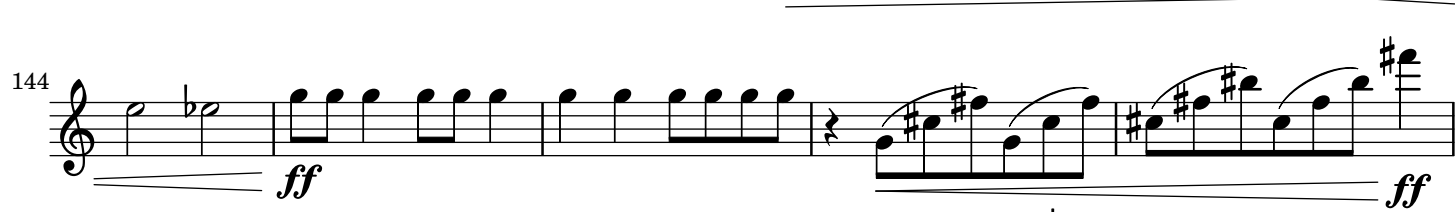
67  *p* *f* *ff* *f*

98  *mf cresc.* *ff*

109  *ff* *ff*

132  *ff* *ff*

137  *ff* *ff*

144  *ff* *ff*

149  *ff* *ff*

154 

167 

171 

174 

178 

186 

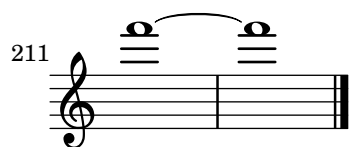
190 

195 

201 

206 

Very Fast



Fifth Moon

Flute III

$\text{♩} = 76$ $\frac{4}{4}$

mp

A $\frac{4}{4}$

13 *p cresc.* - - - - - *f*

B

18 *p*

C

24 *decresc.* - - - - -

32 *pp*

Sixth Moon

Flute III

$\text{♩} = 56$ $\frac{3}{4}$

A *f* *decresc.* - - - - -

9 *p* *ff* *p*

B $\frac{7}{4}$ *f* *p*

27  *ff*

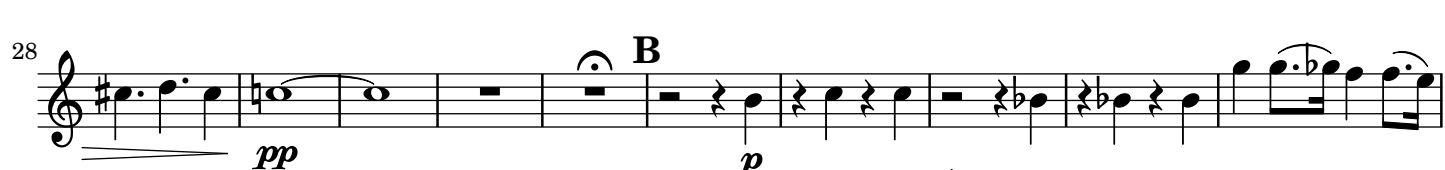
33  *p* *pp*

Seventh Moon

Flute III $\text{♩} = 96$ 5  *mf* *ff* *f*

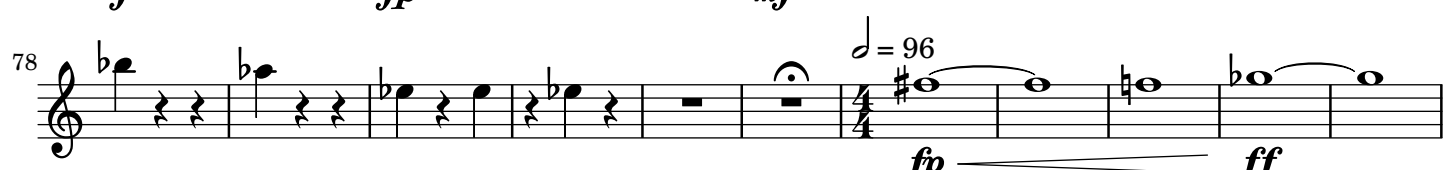
13  *pp*

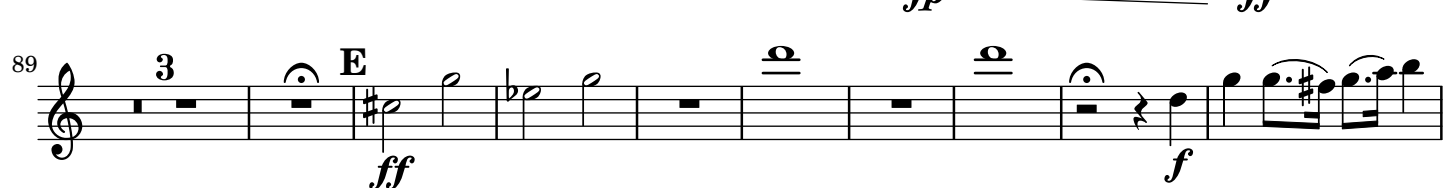
20  *p*

28  *pp* *p*

38  *pp* *p*

61  *p* *p*

78  *p* *p*

89  *p* *p*

101

110 **Very Fast** (♩ = 132)
F 3 *f*

123 *ff*

136 **G** 2 *pp*

149 8 6 *p*

Eighth Moon

Flute III **Slow** (♩ = 76) *p*

17 *f*

49 **D** *mf*

67 **E** 5 **Faster** *mf*

4 A 3 *f*

3 B 10 C **Faster** (♩ = 96) 12

76 **F** *f*

81 **G** *f*

87

90

94 *f*

101

Nineth Moon

Very Fast ($\text{♩} = 120$) **A**

Flute III *ff*

20 **B** *f* *ff* *decresc.*

34 *p* **8**

49 **C** *ff* *mf* **3**

Flute III

11

61 **2** **D** **3** **2** **2**
ff *ff*

75 **2** **E**
ff

85 **23**

117 **F**
f *ff* *p*

127 **9** **G** **11** **Faster**
ff

151

156 **2**

Tenth Moon

Flute III **♩. = 72 16** **A**
mf *pp*

26 **16** **B**
cresc. *f*

50

60 *ff*

69 *p* 6 C 10 *f*

91 12 D 8 *pp cresc.*

118

127 E *f* *decresc.*

140 10 F *pp*

159 *f*

165

171

177

183

Detailed description: This is a musical score for Flute III, spanning measures 60 to 183. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also performance instructions like *6 C 10* and *12 D 8*, which likely refer to specific fingerings or techniques. The score concludes with a double bar line at measure 183.

Flute III
Eleventh Moon

13

Flute III **Slow** 7 **A**

mf *mf*

11 *f* 3 **B** 4

20 *ff* *p* *mf* 2

28 *f* *p* **C** 4 *ff*

37 *mf*

39

41

43 *ff* **D** 2

47 *f*

51

Eleven Moons

Craig Bakalian

Oboe I

Oboe I First Moon

Oboe I $\text{♩} = 96$

mf < *ff* > *f*

13 *p* *ff* 15

36 *ff* *ff*

44 *f*

49 *p* *C*

55 *fp* *fp* *ff*

64 *f* *p cresc.* *D*

72 *f* *p* *f*

81 *E*

Oboe I

87 *f* 3

99 2 **F** 8 *p*

118 2 *f* *f*

129 4 *f* **G**

141

152

Second Moon

Fast and Lively

Oboe I 7 **A** 4 *ff*

17 *mf*

24 **B** *f*

32 *f* 5

41 **C** 10 *ff* 2

Oboe I

3

60 **D** *mf cresc.*

64 *ff* *decresc.*

71 *pp* **E** 2 *f*

82

87 *fp* 5 *f* *ff* **F**

100 *ff*

108 *f* *fp* **G**

117 2 9

Third Moon

Oboe I $\text{♩} = 76$

ff *fp* *ff* *fp < ff* *fp < ff*

5 *mf* *ff*

Oboe I

4
9

mf *ff*

12 **A** *ff* *fp* *ff* *fp* *ff* *fp* *p*

17 **B**

22 *fff* 6

30 *ff* *mf* **C**

36 *ff*

40 *p*

Fourth Moon

Oboe I

$\text{♩} = 96$

2 4 *ff*

10

15 **A** 4 *p*

24 *ff*

29 *p* *f* **B**

45 *p*

54 **3** **C** *f*

64 *p* **11** **D** *f* *ff*

83 *p cresc.*

96 *f* *mf cresc.*

104 **E** *ff* *mf* *ff* **4**

115 *p* *p* *ff* **F**

131 *ff*

136 *ff*

Detailed description: This is a musical score for Oboe I, page 5, covering measures 24 to 136. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos indicated by hairpins. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. Specific notes are labeled with letters: B (measure 29), C (measure 54), D (measure 64), E (measure 104), and F (measure 115). Measure numbers 9, 11, 4, 2, 7, and 13 are also indicated above the staff.

143 *ff* *ff*

149

155 *p* 8

169 *f* 6 6 6 6 6 6

172 6 6 6 6 6 6

175 6 6 6 6

181 3 *f* H 6 6 6 6

187 6 6 6 6 6 6

190 6 6 6 6 6 6

194 **Very Fast** *ff*

Oboe I

7

200

204

208

Fifth Moon

Oboe I

$\text{♩} = 76$ English Horn

mf

2

8

A

3

f

10

15

B

19

2

C

p

f

10

26

5

p

Sixth Moon

Oboe I

$\text{♩} = 56$ 3

12

A

f *decresc.*

8 Oboe I

9 *p* *ff* *p*

15 *pp* *f* *B* *7* *5*

32 *ff* *p* *pp* *C* *7*

46

Seventh Moon

Oboe I $\text{♩} = 96$ *mf* *ff* *f* *5*

13 *pp* *A*

19

27 *pp* *mf* *B*

36 *p* *C* *Overly Sentimental* $\text{♩} = 72$ *18*

60 *f* *fp* *mf* *D* *8*

78 $\text{♩} = 96$

fp *ff*

89 **E** *ff* *f*

101

110 **F** **Very Fast** ($\text{♩} = 132$) *f*

123 *ff*

136 **G** *ff*

147 *pp* *p*

Eighth Moon

Oboe I **Slow** ($\text{♩} = 76$) *p*

17 *p* *f* **Faster** ($\text{♩} = 96$) *f*

47 **D** *f*

4 **A** 3

3 **B** 10 **C** 10

10

Faster

67 **E** 5 **mf**

76 **F** **sp**

81 **G** **f**

88

91

96 **f**

102

Nineth Moon

Very Fast ($\text{♩} = 120$) **A**

Oboe I 12 **ff**

20 6 **B** **f** **ff** *decresc.*

35 8 **C** **ff**

Oboe I

11

51 *mf* 3

62 3 **D** *mf* *ff*

70 3 **E** *ff*

79

88 19

116 **F** *f* *ff*

126 8 **G** 10 *p* *ff* **Faster**

150

156 2

Tenth Moon

Oboe I $\text{♩} = 72$ 7

15 **A** *f*

25 **22** **B**

58 **ff**

69 **7** **C** **4** **mf** **mf**

88 **12** **D** **16** **f**

125 **E** **f** *decresc.*

139 **9** **F** **pp** **f**

159

171

185

Eleventh Moon

Oboe I **Slow** **4** **12** **4** **mf**

9 **A**

mf *f*

13 **B**

mf

19 *ff* *p* 2

27 *mf* *f* *p* 2 **C** 3

35 *ff* *mf*

38

40

42

44 **D** *ff* 2

49 *f*

Eleven Moons

Craig Bakalian

Oboe II

Oboe II First Moon

Oboe II $\text{♩} = 96$

2 **ff** 12 **A** 2 **ff** 15

B 36 **ff** **ff**

43 **f**

48 **p**

C 53 **fp** **fp**

60 **f** **D**

70 **p cresc.** **f** **p**

79 **f**

E 85 11

F 105 8 **p** 2 2 **f**

125 *f* *f* **G**

137

148

Second Moon

Fast and Lively

Oboe II *ff* **A** *mf* *f* **B** *p* **C** *ff* **D** *mf cresc.* *decresc.* **E** *pp* **F** *f* *ff*

7 4 17 26 34 55 62 68 76 16

Oboe II

3

99

107

115

G

2

9

ff

f

fp

Third Moon

Oboe II

$\text{♩} = 76$

ff *fp* *ff* *fp* *ff*

fp *ff*

3

ff *mf* *ff*

A

ff *fp* *ff* *fp* *ff*

fp *ff*

B

6

fff

C

ff *mf*

ff

p

Oboe II
Fourth Moon

Oboe II $\text{♩} = 96$

2

ff

10

15 *p* A 4

24 *ff*

29 9 B *f*

45 *p*

54 3 C *f*

64 11 D *f ff*

84 13 E *f mf cresc. ff*

107 4 2 7 *mf ff p p*

128 **F**
ff

134 *ff*

140 *ff*

147 *ff*

152 *p* 8

167 **G** 6 6 6 6

171 6 6 6 6 6 6

174 6 6 6 6 6 6

179 **H** 3 *f* 6 6 6 6

187 6 6 6 6 6 6

191 6 6 6 6 **Very Fast** *ff*

198

203

208

Fifth Moon

Oboe II

$\text{♩} = 76$ 3

pp

A 4

14

B

mf

21

3 C 9

Sixth Moon

Oboe II

$\text{♩} = 56$ 3

f *decresc.*

9

p *ff* *p*

15

pp *f*

B English Horn Solo

21

3 3 3 3

25

5 C Oboe

f *ff*

37 *p* *pp* 7

Seventh Moon

Oboe II $\text{♩} = 96$ 5 *mf* *ff* *f*

13 *pp* A

20

28 *pp* B *mf*

37 C Overly Sentimental ($\text{♩} = 72$) 18 *p* *f*

62 8 D *fp* *mf*

79 $\text{♩} = 96$ 3 *fp* *ff*

92 E *ff* *f*

102

111 F Very Fast ($\text{♩} = 132$) 3 *f*

124 *ff* 3 G

137 *ff*

148 *pp* 8 6 *p*

Eighth Moon

Oboe II *p* Slow (♩ = 76) 4 A 3 *f*

17 *f* 3 B 10 C Faster (♩ = 96) 10

47 *f* D 10

67 *mf* E 5 Faster

76 *sp* F

81 *f* G

88

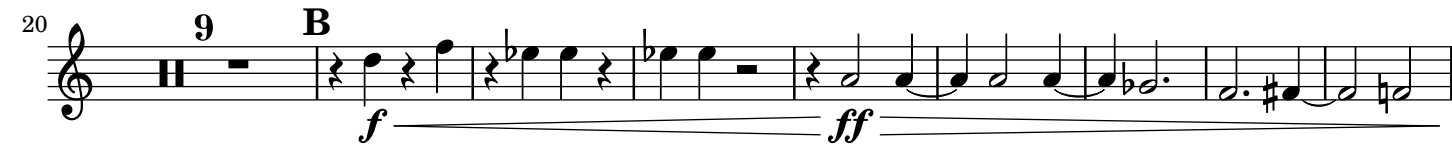
92  *f*

98 

Nineth Moon

Oboe II **Very Fast** ($\text{♩} = 120$) **A**

12  *ff*

20 **B**  *f* *ff*

37 **C**  *p* *ff* *mf*

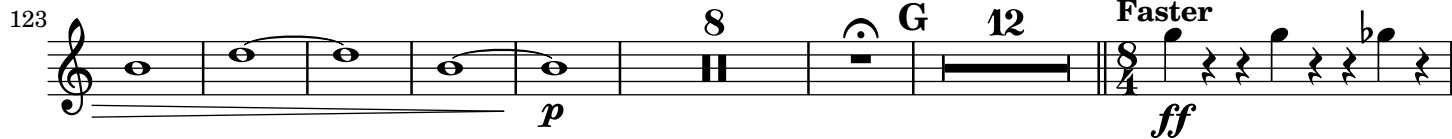
56 **D**  *mf*

67  *ff*

75 **E**  *ff*

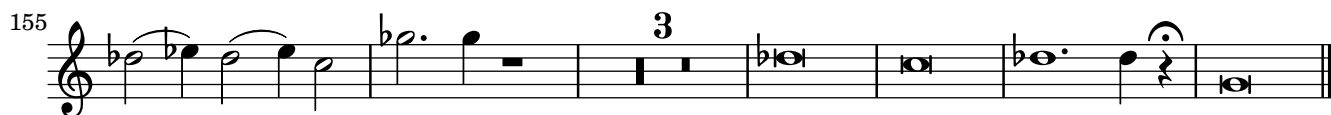
82 

92 **F**  *f* *ff*

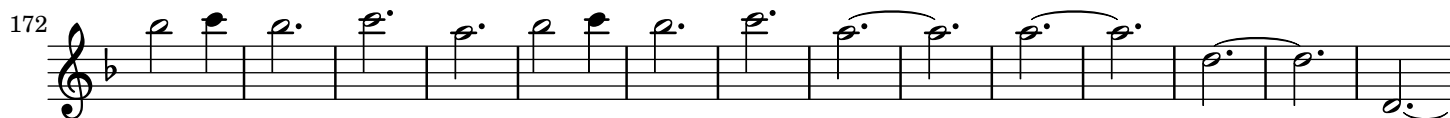
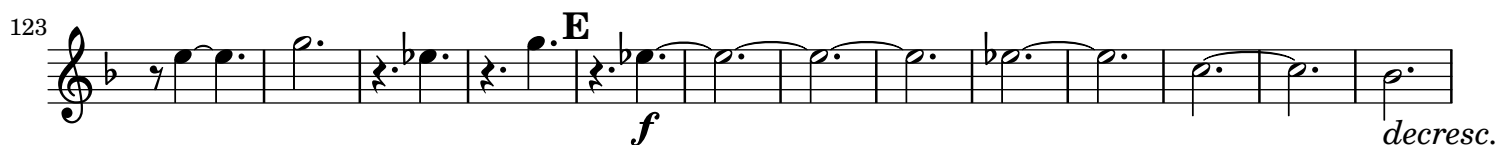
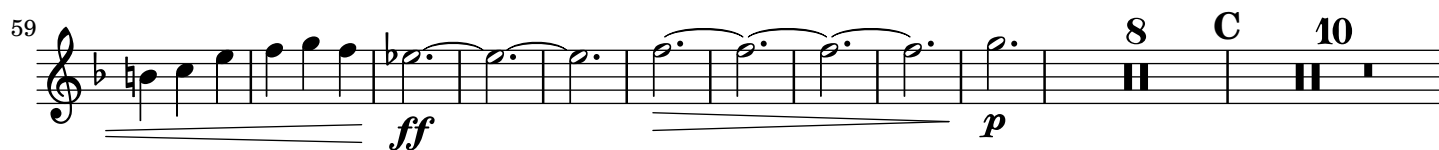
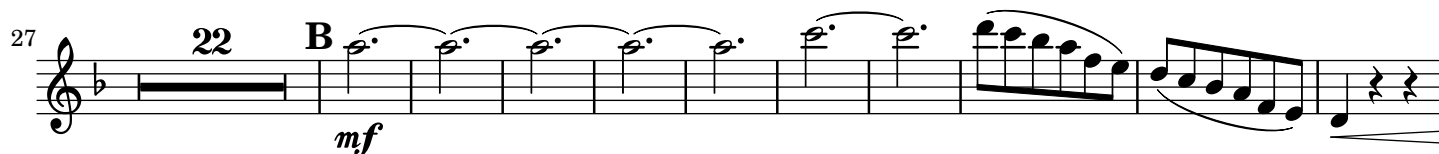
123 **G**  *p* **Faster** *ff*

10

Oboe II



Tenth Moon



Oboe II
Eleventh Moon

11

Oboe II

Slow 8 A

mf

12 *f* *mf* B

17 *ff*

23 *p* *mf* *f* *p* 2

32 C *ff* *mf* 3

38

40

42

43 D *ff*

45 2

49

Eleven Moons

Craig Bakalian

Oboe III

Oboe III First Moon

Oboe III $\text{♩} = 96$

2 12 A 2 15

ff *ff*

B

36 *ff* *ff*

43 *f*

48 *p*

C

53 *fp* *fp*

60 3 *f* **D**

70 *p cresc.* *f* *p*

79 *f*

E

85 11

F

105 8 2 7

p

129 **4** **G** **f**

141

152

Second Moon

Fast and Lively

Oboe III **7** **A** **4** **5** **ff**

21 **B** **f**

30 **8** **C** **18** **D** **mf cresc.**

61 **ff**

66 **decresc.**

75 **2** **E** **16** **F** **p** **f** **ff**

100 **ff**

108 **f** **G**

117

2 9

Third Moon

Oboe III

$\text{♩} = 76$

ff *fp* *ff* *fp* *ff* *fp* *ff*

5

ff *mf* *ff*

12

A

ff *fp* *ff* *fp* *ff* *fp* *ff* *p*

17

B

22

fff

30

ff *mf*

36

ff

40

p

C

6

Fourth Moon

Oboe III

$\text{♩} = 96$

2 4

ff

Oboe III

4 10 15 24 29 45 54 64 84 107 128 134

p *f* *f* *mf* *cresc.* *ff* *mf* *ff* *ff* *ff*

A 4 B 9 C 3 D 11 E 13 F 4 2 7

140 *ff*

147 *ff*

152 *p* 8

167 *G* 6 6 6 6

171 6 6 6 6 6 6

174 6 6 6 6 6 6

179 *H* 3 *f* 6 6 6 6

187 6 6 6 6 6 6

191 *Very Fast* *ff*

198

203

6
208

Oboe III

Fifth Moon

Oboe III

$\text{♩} = 76$ 3

pp

A 4

14

B

mf

21

3 C 9

Sixth Moon

Oboe III

$\text{♩} = 56$ 3

A

9

ff

p

15

pp

f

7

5

32

B

ff

p

7

pp

46

Seventh Moon

Oboe III

$\text{♩} = 96$ 5

mf

ff

f

13 *pp* **A**

19

27 *pp* **B** *mf*

36 **Overly Sentimental** (♩. = 72) **18**

59 **C** *p* *f* *fp* **8** **D** *mf*

77 *fp* *ff* ♩. = 96

89 **3** **E** *ff* *f*

101

110 **Very Fast** (♩. = 132) **F** **3** *f*

123 *ff* **3**

135 **G** *ff*

Oboe III
Nineth Moon

9

Very Fast ($\text{♩} = 120$) **A**

Oboe III

12 *ff*

20 **9** **B** *f* *ff*

37 **11** **C** *p* *ff* *mf*

57 **3** **3** **D** *mf*

68 **3** *ff*

77 **E** *ff*

85 **23**

117 **F** *f* *ff* *p*

127 **8** **G** **12** **Faster** *ff*

151

157 **3**

Oboe III Tenth Moon

Oboe III $\text{♩} = 72$ **16** **A**

mf *pp*

27 **22** **B**

mf

59 **8** **C** **10**

ff *p*

87 **12** **D** **16**

f

123 **E**

f *decresc.*

136 **11** **F**

pp

159 *f*

172

186

Eleventh Moon

Oboe III **Slow** **8** **A**

mf

12 *f* *mf* **B**

17 *ff*

23 *p* *mf* *f* *p*

32 **C** *ff* *mf*

38

40

42

43 *ff* **D**

45

49 *f*

Eleven Moons

Craig Bakalian

Clarinet I

Clarinet I First Moon

Clarinet I

$\text{♩} = 96$

4

ff

mp

11

A

17

ff

p

12

B

36

ff

ff

42

f

48

p

C

53

fp

ff

p

f

D

59

fp

ff

p

f

67

p cresc.

75

f

p

f

2

Clarinet I

82 **E**

87 **2**

96 *mp*

100 **F** **8** *p*

114 **2** **2** *f*

126 **4** **G** *f*

137

146

151

156

Second Moon

Fast and Lively

Clarinet I

6 **A**

mf *ff* *mf*

13 *f* *mp*

23 *ff* **B**

30 *f* **C**

36 *p* *p* *f* 2 10

53 *ff*

57 *mf cresc.* **D** 2

64 *ff*

69 *decresc.*

76 *pp* *f* *ff* **E** 16 **F**

99 *f*

109 *fp* **G** 2

4
120

9

Clarinet I

Third Moon

Clarinet I

$\text{♩} = 76$

ff *fp* *ff* *fp* *ff* *pp*

fp *ff*

ff

mf

mf *ff* *fp* *ff* *fp* *ff* *fp* *ff*

p

fff *p*

ff

mp

A

B

C

38 *ff* *p*

42

Fourth Moon

Clarinet I $\text{♩} = 96$

8 *ff* *f*

14 *mp* *cresc.*

21

25 *ff* *p* 10

41 *f*

45

49 *p* *f* C

58 *p*

69 **11** **D** **10**

f *ff* *f*

95 *mf*

102 **E** *ff*

109 **4** **2** **7** *ff* *p* *p*

129 **F** *ff* *fp* *ff* *fp*

136 *ff*

141

145 *ff*

149

153

157 *p*

Clarinet I

7

161

165

171

179

186

195

200

204

208

f

ff

f

Very Fast

ff

G

H

Fifth Moon

Clarinet I

$\text{♩} = 76$

2

mf

9

A

2

11

f

p

mf

14 **B**

19 **C**

25 **f** **p** 10 2

31 **mf** 10 **p**

Sixth Moon

Clarinet I $\text{♩} = 56$

7 **ff** **p** **ff** **decresc.** -

12 **p** **pp** **B** 7

25 **f** **ff** **C** 5

35 **p** **pp** 7

Seventh Moon

Clarinet I $\text{♩} = 96$ 5

mf **ff** **f**

13 **A** *pp* *mp* *sf* *mp* *sf*

20 *mp* *sf* *mp* *sf* *mp*

29 **B** *pp* *p*

38 **Overly Sentimental** ($\text{♩} = 72$) *p* *f*

52 *sp* *f* **C** *p*

60 *f* *fp* **8 D** *mf*

77 $\text{♩} = 96$ *fp* $<$

85 **3 E** *ff* *ff*

98 *f*

107 **Very Fast** ($\text{♩} = 132$) **F** *f*

10 Clarinet I

119 *ff*

130 3 G

140 *pp* 8 6

164 *p*

Eighth Moon

Clarinet I

Slow (♩ = 76)

4 A 3

16 *f* > *f* *p* B 10

36 C Faster (♩ = 96) *f* *p*

49 D 10 *f*

68 E 5 Faster *mf*

76 F *sp*

80 87 90 97

Nineth Moon

Clarinet I 20 29 38 47 57 67 77 87 97

12 Clarinet I

91 *decresc.* *p* 3

101 *f*

107 *mp*

112 *F* *f*

120 *ff* *decresc.*

127 3 *p*

137 *G* 12 *Faster* *ff*

152

156 3

Tenth Moon

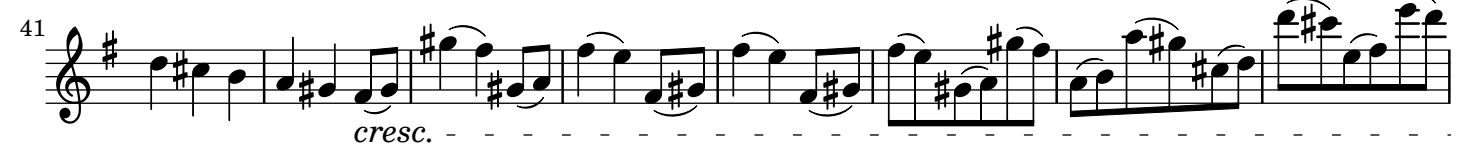
Clarinet I

$\text{♩} = 72$ 15 *A* *f*

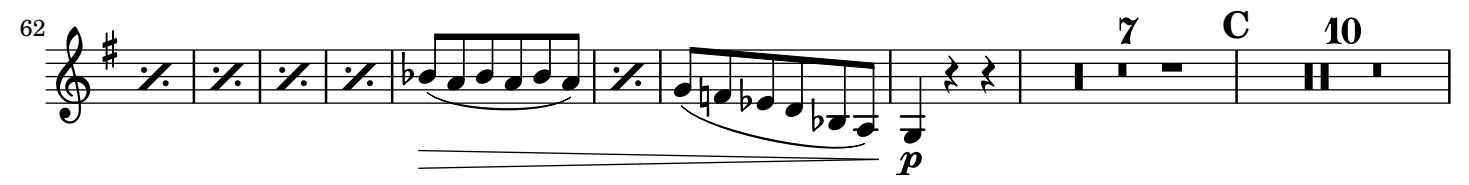
Clarinet I

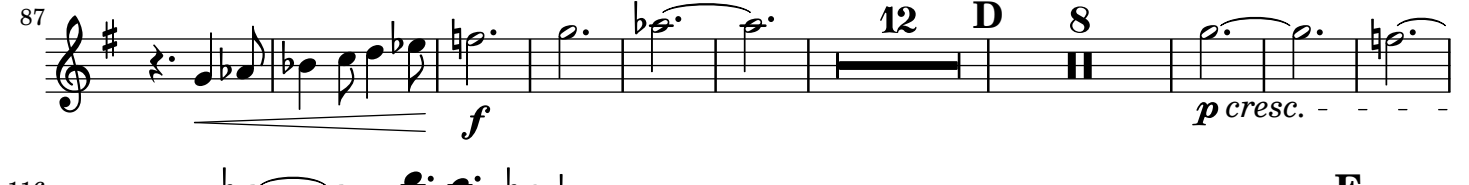
13

24  *pp* *f*

41  *cresc.* - - - - -

49 **B**  *f* *ff*

62  *p*

87  *f* *p cresc.* - - - - -

116  *f*

128  *decresc.* - - - - - *pp*

143  *f*

157 **F**  *mp* *f*

169 

183 

Clarinet I
Eleventh Moon

Clarinet I

Slow 8 A

12 B

17

23

30 C 2

37

39

41

42

44 D 2

49

mf

f

mf

ff

p

f

ff

mf

f

ff

f

Eleven Moons

Craig Bakalian

Clarinet II

Clarinet II First Moon

Clarinet II

$\text{♩} = 96$

2 4

ff *f*

13 A 2

p *ff*

22 6

p

36 B

ff *ff*

43 *f*

49 C

p

54 *fp* *fp*

61 3 D

f

70 *p cresc.* *f* *p*

78 *f*

2

Clarinet II

84 **E**

91 **10 F 8** *p*

115 **2 2** *f*

126 **4 G** *f*

137

146

151

156

Second Moon

Fast and Lively

Clarinet II **6 A 2** *mf* *ff* *mf*

15 *f* *mp*

25 **B** *ff*

Clarinet II

3

31

40

54

60

63

67

72

95

104

114

C

D

E

F

G

p

f

ff

mf cresc.

ff

decresc.

pp

f

ff

f

fp

10

2

16

2

9

Third Moon

Clarinet II

$\text{♩} = 76$

ff *fp* *ff* *fp* *ff* *fp* *ff*

4 Clarinet II

5 **3** *ff* *mf* *ff*

11 *p* **A** *ff* *fp* *ff* *fp* *ff* *fp* *ff*

16 **3** **B** *ff* *fp* *ff*

23 *fff* *p* **2** **3**

30 *ff* *mp*

35 **C** *ff*

39 *p*

43

Fourth Moon

Clarinet II $\text{♩} = 96$

2 *ff* **2**

8 *ff* *f*

Clarinet II

5

14 **A** 2 *mp* *cresc.*

22 *ff*

28 10 **B** *p* *f*

43

47 *p* 4

57 **C** *f*

61

66 11 **D** *p* *f* *ff*

84 10 *f* *mf*

102 **E** *ff*

109 4 2 7 *ff* *p* *p*

129 **F**
ff *fp* *ff* *fp* <

136

141 *ff*

146 *ff*

151

156 *p* 7

167 *f* *ff* **G**

173

181 *f* **H**

189

197 **Very Fast**
ff

Clarinet II

7

201

205

209

Fifth Moon

Clarinet II

$\text{♩} = 76$ 3

pp

A 4

mf

14 B

21 C 2

p

28

decresc. - - - - - *pp*

Sixth Moon

Clarinet II

$\text{♩} = 56$

ff

p

A 6

ff decresc. - - - - - *p*

10

sf

p

pp

17 **B**
p

21

24 *f* **C** *ff* 5

33 *p* 7 *pp*

Seventh Moon

Clarinet II $\text{♩} = 96$ 5

mf *ff* *f*

13 *pp* **A** *mp* *sf* *mp* *sf*

20 *mp* *sf* *mp* *mf* *mf*

29 *pp* **B** *p*

Overly Sentimental ($\text{♩} = 72$)

38 *p* *mf* 7

53 *sp* *mf* **C** *p* *f*

63 *fp* 8 **D** *mf*

Clarinet II

9

80 $\text{♩} = 96$ *ff*

89 *ff* *f*

101

111 **F** Very Fast ($\text{♩} = 132$) *mf* *f* *mf*

118 *f* *mf* *f*

125 *ff* *f*

137 *f* *p*

147 *pp* *p*

Eighth Moon

Clarinet II **Slow** ($\text{♩} = 76$) *p* *f* *p*

15 *f* *p*

10

Clarinet II

26 **B** 10 **C** Faster (♩ = 96)

48 **D** 10

68 **E** 5 **Faster** *mf*

76 **F** *sp*

80 **G** *f*

87

90 2

97 *f*

Nineth Moon

Very Fast (♩ = 120) **A**

Clarinet II 12 *ff*

20 2 *p cresc.* **B**

Clarinet II

11

30 **11**

ff *p*

49 **C** *ff* *mf* **3**

61 **2** **D** **3** **2** **2** *ff* *ff*

75 **2** **E** *ff*

84

94 **2** **17** **F** *p* *f*

119 *ff* *decresc.*

126 **3** *p*

136 **G** **12** **Faster** *ff*

152 **3**

160

Clarinet II
Tenth Moon

Clarinet II

$\text{♩} = 72$ **16** **A**

mf *pp*

27 **8** *f*

43 *cresc.* *ff* **B** *mf*

51 *ff*

64 *p* **7** **C** **10**

89 *f* **12** **D** **8** *p cresc.*

119 **E** *f*

130 *decresc.* *pp*

144 **10** **F** *mf* *p* *f*

164

177

Clarinet II
Eleventh Moon

13

Clarinet II

Slow 8 A

mf

12 B

f *mf*

17 *ff*

23 *p*

28 *f* *p*

31 C 2 *ff*

37

41 D *ff*

45 2

49 *f*

Eleven Moons

Craig Bakalian

Clarinet III

Clarinet III First Moon

Clarinet III

$\text{♩} = 96$

2

12 A 2

ff

22

12 B

p

ff

40

ff

f

47

51

C

p

fp

57

3

fp

f

66

D

p cresc.

73

f

p

f

80

85

E

2 Clarinet III

93 10 F 8 *p*

119 2 2 *f* *f*

129 4 G *f*

140

148

152

Second Moon

Fast and Lively

Clarinet III

6 A 2 *mf* *ff* *mf*

15 5 B *f* *ff*

27

33 C 10 *p* *f*

52 *ff*

Clarinet III

3

56 **2 D**
mf cresc. - - - - -
 62 - - - - - **ff**
 66 *decresc.* - - - - -
 74 **2 E 16 F**
p *f* **ff**
 98 *f*
 108 **G 2**
fp
 119 **9**

Third Moon

Clarinet III $\text{♩} = 76$
ff fp *fffp < fffp < ff*
 5 **3**
ff mf ff
 11 **A**
p ff fp
 15 **3 B**
ff fp < ff *ff*

Clarinet III

4

22

27

34

38

42

fff

p

ff

mp

ff

p

C

Fourth Moon

Clarinet III

$\text{♩} = 96$

8

14

22

28

43

ff

ff

f

mp

cresc.

ff

p

f

A

B

Clarinet III

5

47 *p*

57 *f*

61 *f*

66 *p* *f* *ff*

84 *f* *mf*

102 *ff*

109 *ff* *p*

129 *ff* *fp* *ff* *fp*

136 *ff*

141 *ff*

146 *ff*

6

Clarinet III

151

156

167

173

181

189

197

201

205

209

Very Fast

ff

f

ff

p

f

ff

mp

decresc.

Fifth Moon

Clarinet III

$\text{♩} = 76$

$\frac{6}{4}$

pp

mp

decresc.



Sixth Moon

Clarinet III

$\text{♩} = 56$

7

ff

12

p *pp*

25

f *ff*

35

p *pp*

A

B

C

ff *decresc.*

Seventh Moon

Clarinet III

$\text{♩} = 96$ 5

13

mf *ff* *f*

A

20

sf *mp* *mp* *sf* *mp*

29

pp *p*

B

Overly Sentimental ($\text{♩} = 72$)

38

p *mf*

8

Clarinet III

53 *sp* *f* *p* C

61 *f* *fp* 8 D *mf*

78 *f* *ff* E *ff* $\text{♩} = 96$

86 *ff* *ff*

99 *f*

107 *mf* F Very Fast ($\text{♩} = 132$)

115 *f* *mf* *f* *mf*

122 *f* *ff* 3

133 G *tr*

141 8 6 *pp* *p*

165

Clarinet III
Eighth Moon

9

Clarinet III

Slow (♩ = 76)

4 A 3

15

f *f* *p*

25 B 10 C 6

Faster (♩ = 96)

49 D 10

68 E 5 Faster

mf

76 F

sp

80 G

f

87

90 2

97

f

Clarinet III

Nineth Moon

Very Fast (♩ = 120)

A

12

Clarinet III

ff

20

2

p cresc.

B

30

11

ff

p

49

C

ff

mf

3

61

2

D

3

2

2

ff

ff

75

2

E

ff

84

94

22

F

p

f

ff *decresc.*

123

131

3

G

12

Faster

ff

151

157 **3**

Tenth Moon

Clarinet III $\text{♩} = 72$ **16** **A**

27 **8** **f**

43 **B** **ff** **mf**

51 **ff**

64 **p** **7** **C** **10**

89 **f** **12** **D** **8** **p cresc.**

119 **E** **f**

130 **decresc.** **pp**

144 **10** **F** **mf** **p** **f**

164

12 Clarinet III

177

Eleventh Moon

Clarinet III

Slow 8 A

12 *f* *mf* *B*

17 *ff*

23 *p*

28 *f* *p*

31 C 2 *ff*

37

41 *ff* *D*

45 2

49 *f*

Eleven Moons

Craig Bakalian

Bass Clarinet

Bass Clarinet First Moon

Bass Clarinet

$\text{♩} = 96$

2

ff

mf

p

9 A 2

19

4

ff

p

6

36 B

ff

ff

44

f

49

p

C

54

fp

fp

63

D

f

p cresc. -

71

f

p

f

81

E

91

7

mp

104

F

pp

4

p

2 Bass Clarinet

115 **2**
p *fp*

125 *fp*

135 **G**
f

143

148

153

Second Moon

Fast and Lively

Bass Clarinet

7 **A**
ff *mf*

14 **3**
f *mp*

25 **B**
f

33 *p* *f* *p* *p*

40 **C** **10**
f

Bass Clarinet

3

54

58 **D**
mf cresc.

63 *ff*

67 *decresc.*

72 **E** 17
pp

95 **F**
f

101 *f*

109 *ff* *p*

114 **G** 2 9

Third Moon

Bass Clarinet

$\text{♩} = 76$

8 *ff* *f* *mf* *ff*

3

12 **A**

p *ff* *p*

18 **B**

fff *2*

26 *p* *ff* *mf* *3*

35 **C**

ff

40 *p* *mf*

Fourth Moon

Bass Clarinet $\text{♩} = 96$

ff *fp* *ff* *fp*

8 *ff* *f* *p* **A** *ff*

18 *fp* *ff* *fp* *ff* *fp* *ff*

27 *p* **B** *f* *9*

44 *p* *4*

57 **C** *f*

Bass Clarinet

5

66 **12** **D** **4**

p *ff* *p*

89 *p cresc.* *f* **2**

101 **E** *ff* *mf* *ff*

111 **13** **F** *p* *ff*

131 *fp* *ff* *fp* *ff*

142 **3** *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

154 **9** **G** *f*

170

181 **4** **H** *f*

195 **Very Fast**

201

6 Bass Clarinet

206

211

Fifth Moon

Bass Clarinet

$\text{♩} = 76$

pp

13

mf *> p*

21

p

31

p *pp*

A 4

B

C 5

Sixth Moon

Bass Clarinet

$\text{♩} = 56$

ff

p

sff *decresc.*

7

p *sf*

14

p *pp* *f* *f*

27

f

A

B 7

3 3 3

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 31-36):

- Vocal Line:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter note B4, an eighth note A4, and a quarter note G4. The next measure contains a quarter note F#4, an eighth note E4, and a quarter note D4. The final measure of the system is a whole note D4.
- Piano Line:** Starts with a treble clef and a key signature of one sharp. The accompaniment begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter note B4, an eighth note A4, and a quarter note G4. The next measure contains a quarter note F#4, an eighth note E4, and a quarter note D4. The final measure of the system is a whole note D4.

System 2 (Measures 37-38):

- Vocal Line:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter note B4, an eighth note A4, and a quarter note G4. The next measure contains a quarter note F#4, an eighth note E4, and a quarter note D4. The final measure of the system is a whole note D4.
- Piano Line:** Starts with a treble clef and a key signature of one sharp. The accompaniment begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter note B4, an eighth note A4, and a quarter note G4. The next measure contains a quarter note F#4, an eighth note E4, and a quarter note D4. The final measure of the system is a whole note D4.

The score includes dynamic markings: *ff* (fortissimo) at the beginning of the piano line in the first system, and *p* (piano) at the beginning of the piano line in the second system. The tempo is marked *Allegretto* at the top right. The title "The Rose Tree" is written in a decorative font at the bottom right.

Seventh Moon

Bass Clarinet

$\text{♩} = 96$ 5

mf *ff* *fp*

14 A

pp

23

32 B

mp *pp*

Overly Sentimental ($\text{♩} = 72$)

41 8

mf *sp* *f*

57 C

p *f* *fp* *mf* D

75

$\text{♩} = 96$ *fp*

85 E

ff *ff*

98

f

106 **F** Very Fast (♩ = 132)

mf *f* *mf*

118 *f* *mf* *f* *ff*

129 **G** 3

143 8 6 *pp* *p*

Eighth Moon

Bass Clarinet

Slow (♩ = 76) **A** 2

f *p* *f* >

21 **B** 10 **C** 10 **Faster** (♩ = 96)

48 **D** 10 *mf*

65 **E** 5 **Faster** *mf*

78 **F** *sp* **G** *f*

88 2 *ff*



Nineth Moon

Very Fast ($\text{♩} = 120$)

Bass Clarinet

12 *ff*

20 *p cresc.* **B**

30 *ff decresc.*

40 *p* **C** *ff* *mf* *ff*

61 *mf* **D** *ff*

75 *ff* **E**

84

92 *p* **F**

99 *f* *mp*

114 *f*

Bass Clarinet

10
121 *ff* *decresc.*

126

131 3 G 12 **Faster** *ff*
p

150

154 4

162

Tenth Moon

Bass Clarinet $\text{♩} = 72$ 16 A *mf* *pp*

26 *f* *p*

37 2 B *ff*

51 *mf* *ff*

63 6 C 12 *p* *f*

Bass Clarinet

11

91 **12 D 8**

pp cresc.

119 **E**

ff

129 *decresc.*

p

141 **16 F**

f

163

170

177

184

Eleventh Moon

Bass Clarinet

Slow

pp

4 *mp* *pp*

7 **A**

mp *pp*

Bass Clarinet

12

10

14

17

20

23

27

30

34

39

44

51

mp *pp*

B

f

p

f

p

ff

C

ff

D

ff

f

Eleven Moons

Craig Bakalian

Bassoon I

Bassoon I First Moon

Bassoon I

$\text{♩} = 96$

2

ff

mf

p

9

17 **A**

pp

ff

27

6 **B**

ff

40

ff

f

46

50

C

p

54

fp

fp

61

f

D

69

p cresc.

f

76

p

f

ff

E

2

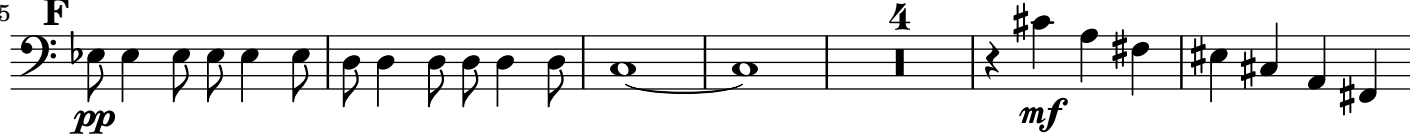
Bassoon I

86

10



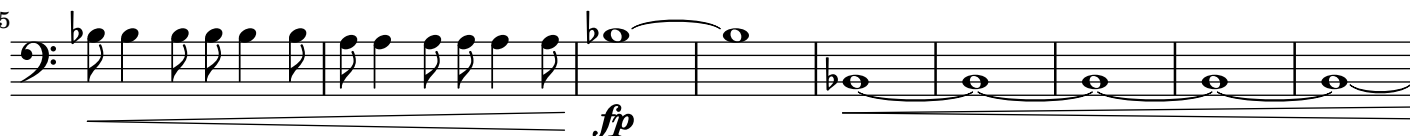
105

F

115



125



134

G

142



147



152



Second Moon

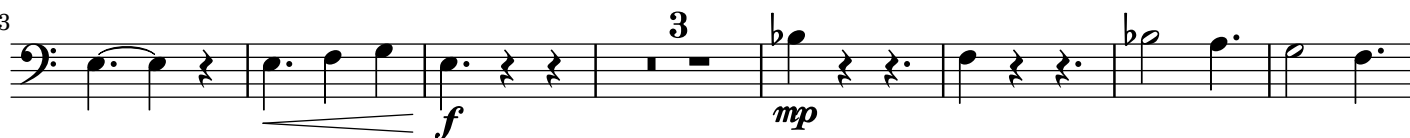
Fast and Lively

Bassoon I

7

A

13



23

B

Bassoon I

3

31 *p* *mf*

38 *p* *f* C 7

49 *mp cresc.* *ff* D

55 *mp cresc.*

62 *ff*

68 *decresc.*

73

78 **E** 2 *pp* *p*

86 6 **F** *f*

98

104 *f* *ff*

Bassoon I

111

119

Third Moon

Bassoon I

$\text{♩} = 76$

5

11

15

19

23

29

34

ff

ff

f

mf

p

ff

ff

mf

ff

A

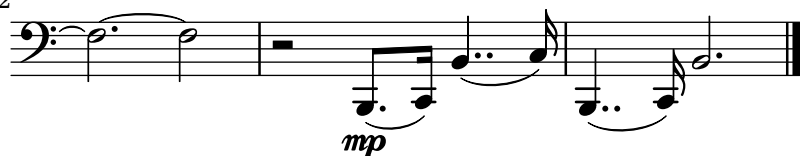
B

C

39



42

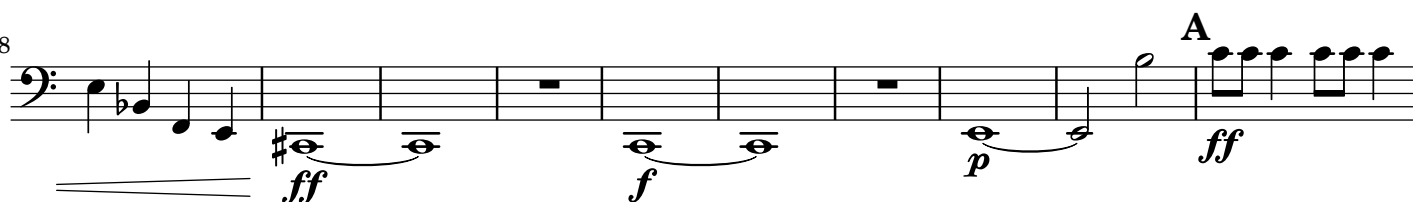


Fourth Moon

Bassoon I

 $\text{♩} = 96$ *ff**fp**ff**fp*

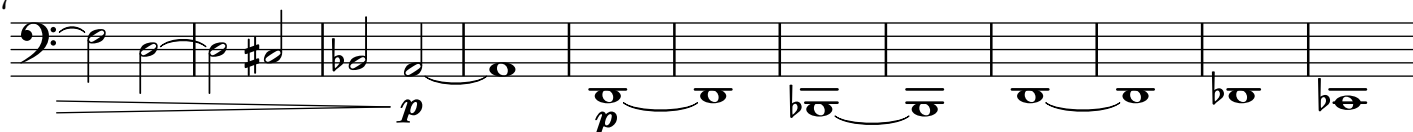
8



18



27



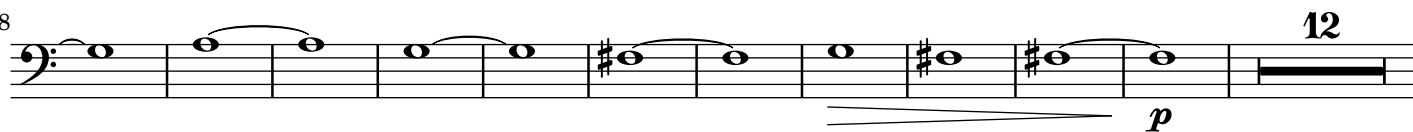
39



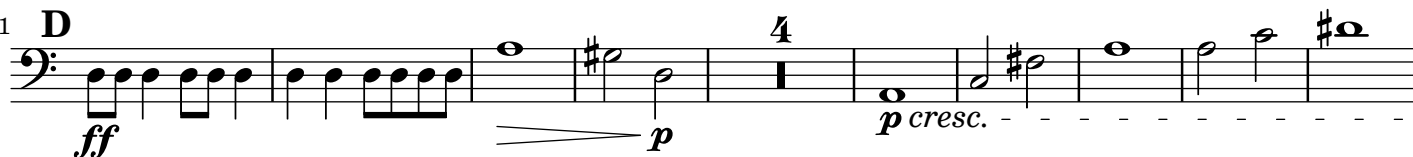
48



58



81



94 *f* *f* *mf* *f* *ff* *E*

106 *p*

114 13 *ff* *fp* *ff* *F*

136 *ff* *ff* *fp* *ff* *3*

149 *fp* *ff* *fp* *ff* *fp* *ff* *10*

168 *f* *G*

178 *f* *H* *2*

188

197 **Very Fast** *ff*

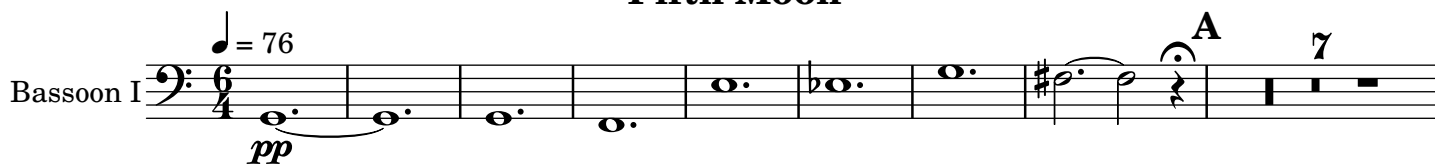
202

207

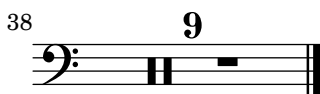
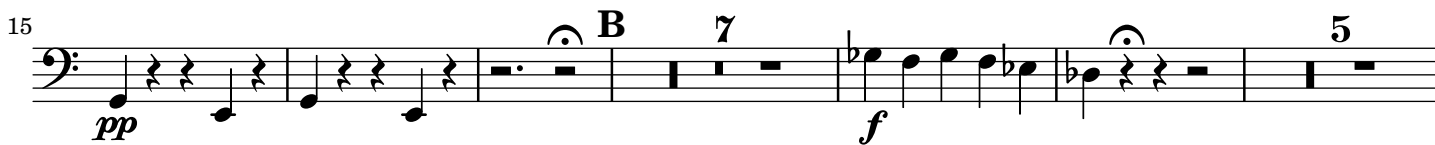
212



Fifth Moon



Sixth Moon



Bassoon I
Seventh Moon

Bassoon I

$\text{♩} = 96$ 5

mf *ff* *fp*

14 **A** *pp*

22 *pp*

31 **B** *mp*

Overly Sentimental ($\text{♩} = 72$)

40 10 *f* *mf*

58 **C** *p* *f* *fp* 8 **D** *mf*

74 $\text{♩} = 96$ *fp* <

85 3 **E** *ff* *ff*

99 *mf*

F Very Fast ($\text{♩} = 132$)

109 *f*

119 *ff*

129

142

8

6

pp

p

Eighth Moon

Slow (♩ = 76)

11

A

Bassoon I

mf

19

B

10

C

Faster (♩ = 96)

f

p

39

p

46

D

mf

53

2

mp

p

65

E

5

Faster

8

mf

F

sp

79

G

f

89

p

f

100

Bassoon I

11

125

130

135

151

155

G 12 Faster

p

ff

4

Tenth Moon

Bassoon I

$\text{♩} = 72$ 14

A

23

33

57

68

86

14 B

4 C 4

8

mf

pp

f

mf

f

ff

p

mf

mf

f

12 Bassoon I

104 **D** 8 *pp cresc.* - - - -

118 *ff*

127 **E** *decresc.* - - - -

137 *pp* *mf*

147

153 **F**

159 *f*

165

171

177

183

Eleventh Moon

Bassoon I **Slow** 12/4 *pp* *mp*

5 *pp* *mp* *pp* **A**

11 *p* *mf* *p* *mf* **B**

18 *ff*

24 *p*

28 *f*

31 *p* *cresc.* **C**

35 *ff*

40 *ff* **D**

45 *mf* *f*

Eleven Moons

Craig Bakalian

Bassoon II

**Bassoon II
First Moon**

$\text{♩} = 96$

Bassoon II

2

ff

mf

p

9

17 **A**

pp

ff

27

6 **B**

ff

40

ff

f

46

50

C

p

54

fp

fp

61

f

69 **D**

p cresc.

f

76

p

f

ff

E

2

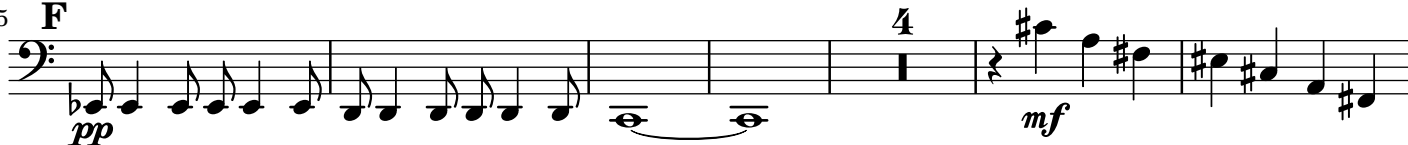
Bassoon II

86

10



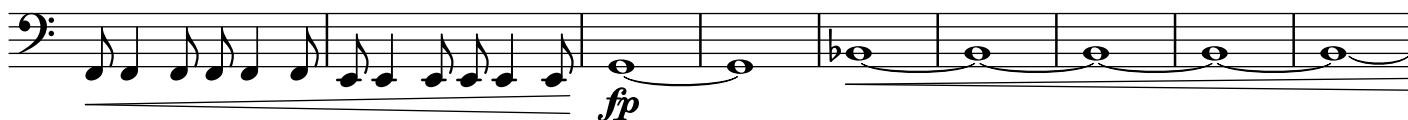
105

F

115



125



134

G

142



147



152



Second Moon

Fast and Lively

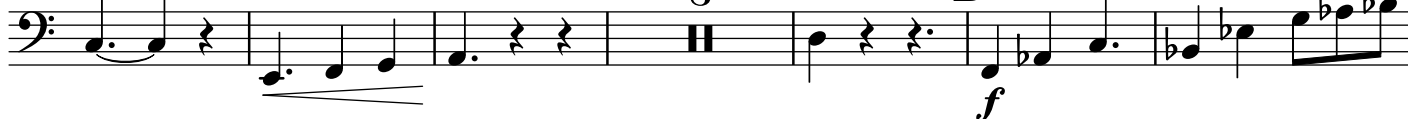
Bassoon II

7

A

13

8

B

27



34  *p* *f*

42  *mp cresc.*

54  *ff* *mp cresc.*

60  *ff*

66  *decresc.*

71 

76  *pp* *p*

83 

89  *f*

100  *f*

108  *ff* *fp*

114

G 2 9

Third Moon

Bassoon II

$\text{♩} = 76$

5

11

15

19

23

29

34

39

ff

ff

f

mf

ff

p

ff

ff

ff

mf

ff

mf

A

B

C

42

mp

Fourth Moon

Bassoon II

$\text{♩} = 96$

ff *fp* *ff* *fp*

8

ff *f* *p* **A**

18

fp *ff* *fp* *ff*

27

3

mf

40

B

f **B**

51

2

C

p *f* **C**

62

12

D

p *ff* **D**

83

4

p *p cresc.* *f*

p *p cresc.* *f*

97

E

f *mf* *f* *ff* **E**

6

13

F

3

10

169 **G**

180

2

H

189

197 **Very Fast**

202

207

212



Bassoon II
Fifth Moon

7

Bassoon II $\text{♩} = 76$

17

24 **C**

31

pp

p

decresc.

pp

Sixth Moon

Bassoon II $\text{♩} = 56$

7

15

32 **C**

38

ff

p

sf

pp

f

sf

decresc.

p

p

pp

ff

p

Seventh Moon

Bassoon II $\text{♩} = 96$ 5

mf

ff

fp

14 **A**

pp

22

pp

31 **B**

mp

Overly Sentimental ($\text{♩} = 72$)

40 **10**

f *mf*

58 **C** **8** **D**

p *f* *fp* *mf*

74

84 $\text{♩} = 96$ **3** **E**

fp *ff* *ff*

97

108 **F** **Very Fast** ($\text{♩} = 132$)

f

118

ff

128 **G**

Bassoon II

9

141

8 6

pp *p*

165

Eighth Moon

Slow (♩ = 76) **A** 11

Bassoon II

mf *f* *mf*

B 10 **C** 8 **Faster** (♩ = 96)

19

f *p*

D 2

47

mf

56

mf *p*

E 5 **Faster** **F**

67

mf *sp*

G 8

80

f

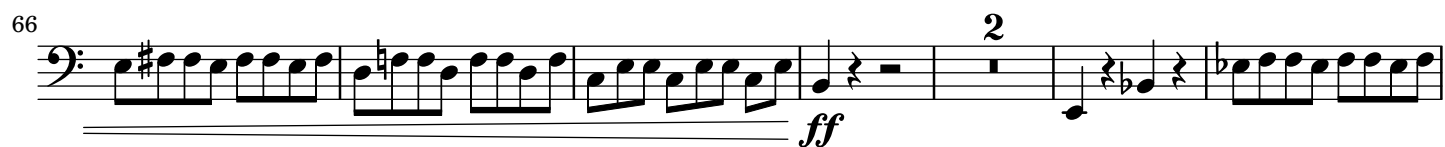
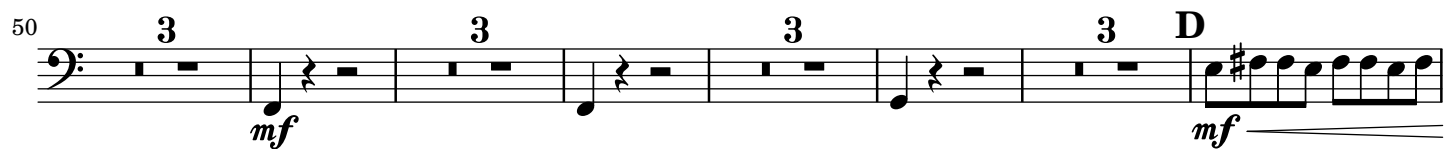
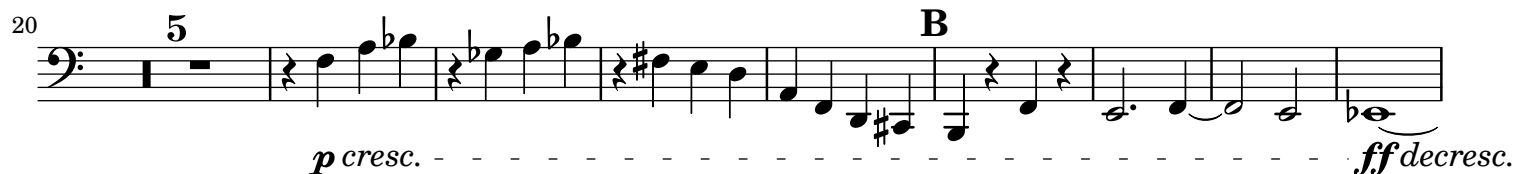
89

p *f*

99

Bassoon II
Nineth Moon

Very Fast (♩ = 120)
12 **A**



Bassoon II

11

118

ff *decresc.*

125

130

135

p

G 12 **Faster**

ff

151

155

4

Tenth Moon

$\text{half note} = 72$ **14**

Bassoon II

A

mf

24

pp

f

35

14 **B**

mf

f

mf

60

ff

p

12

Bassoon II

73 **4 C 4**

mf *mf* *f*

91 **8 D 8**

pp cresc.

115

123 **E**

ff

134 **10**

decresc.

155 **F**

f

162

169

176

183

Eleventh Moon

Bassoon II **Slow** **12/4**

pp

4

mp *pp*

8 **A**

13 **B**

p *mf* *p* *mf*

19 *ff* *p*

25

28 *f*

31 **C** *cresc.* *p*

35 *ff*

40 **D** *ff*

45 *mf* *f*

Eleven Moons

Craig Bakalian

Contra Bassoon

Contra Bassoon

First Moon

Contra Bassoon

$\text{♩} = 96$

2

ff

p

9 A

19

5

ff

p

35

B

ff

ff

45

2

2 C

f

p

fp

57

fp

f

66

D

p cresc.

74

f

p

f

ff

84

E

94

10 F

pp

4

8

121

p

ff

fp

2
129
Contra Bassoon

G

f

140

152

Second Moon

Fast and Lively

7

A

ff

mf

13

9

B

f

28

p

37

C

f

mp cresc.

50

ff

56

D

mp cresc.

62

ff

69

decresc.

Contra Bassoon

Contra Bassoon

3

76 **E** 3 *p*

86 6 **F** *f*

98

104 *f* *ff*

111 *p* **G** 2

120 9

Third Moon

Contra Bassoon $\text{♩} = 76$

5 2 *ff* *f* *mf*

11 *ff* *ff* **A**

15 *f*

Contra Bassoon

4

19

ff

B

23

fff

p

ff

31

mf

C

36

ff

40

mf

mp

44

Fourth Moon

Contra Bassoon

$\text{♩} = 96$

ff

fp

ff

fp

8

ff

f

p

ff

A

18

fp

ff

fp

ff

fp

ff

B

27

p

42

54

C

66

12 D 4

89

p cresc. - - - - - *mf* *f* *mf* *f*

102

3 E 2 2 13

129 F

139

3

151

11 G

171

4

185 H

197 Very Fast

Detailed description: This page contains musical notation for a Contra Bassoon, spanning measures 42 to 208. The notation is in bass clef with a key signature of one flat (B-flat). The music is divided into systems, each starting with a measure number. Measure 42 begins with a series of eighth notes. Measure 54 introduces a section labeled 'C' with a forte (f) dynamic. Measure 66 starts a section labeled 'D' with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 89 begins a section with a piano (p) dynamic, a crescendo hairpin, and a mezzo-forte (mf) dynamic. Measure 102 starts a section labeled 'E' with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 129 begins a section labeled 'F' with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. Measure 139 starts a section with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. Measure 151 begins a section labeled 'G' with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. Measure 171 starts a section with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. Measure 185 begins a section labeled 'H' with a fortissimo (ff) dynamic. Measure 197 starts a section labeled 'Very Fast' with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.

6
202

Contra Bassoon

207

212

Fifth Moon

Contra Bassoon

$\text{♩} = 76$ $\frac{4}{4}$

A 7 B

18

24 C

p

p

pp

Sixth Moon

Contra Bassoon

$\text{♩} = 56$ $\frac{5}{4}$

A

ff

p

sf

sff decresc. -

7

15

pp

f

32 C

ff

p

38 **7**

pp

Seventh Moon

Contra Bassoon $\text{♩} = 96$ **4**

mf *ff* *fp*

12 **A**

21 *pp*

30 **B**

40 **C** **Overly Sentimental** ($\text{♩} = 72$)

18 **2** *f* *fp* **8** **D** *mf*

75 $\text{♩} = 96$ *fp*

86 **3** **E** *ff* *ff*

99 *mf*

109 **F** **Very Fast** ($\text{♩} = 132$) *f*

8
119

Contra Bassoon

129

3

G

144

8

6

pp

p

Eighth Moon

Contra Bassoon

Slow (♩ = 76)

11

A

2

23

B

10

C

Faster (♩ = 96)

2

46

D

mf

54

10

E

5

Faster

8

8

mf

77

F

sp

G

f

88

p

f

98

Contra Bassoon
Nineth Moon

9

Very Fast (♩ = 120)
A
12

Contra Bassoon

ff

20 **B**
5
p cresc. - - - - - *ff decresc.* -

34 **C**
7
p *ff*

50 **D**
3 3 3 2
mf *ff*

66 **E**
3 2 2 2
ff

80

89 **F**
18
p

117 **F**
8
f *ff* *p*

136 **G** 12 **Faster**
8
ff

152

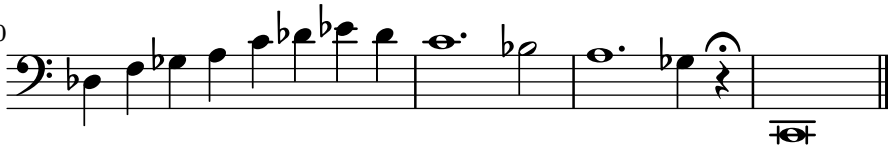
10

Contra Bassoon

156



160



Tenth Moon

Contra Bassoon

$\text{♩} = 72$ 16 A

mf *pp*

26 22 B

mf *f* *mf*

59 4 C 4

p *mf* *mf*

89 12 D 2

f *p* *pp cresc.*

114 E

f

128 18 F

decresc.

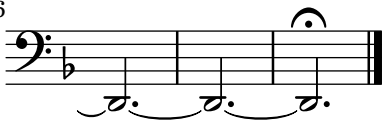
158

f

172

The musical score for 'Tenth Moon' for Contra Bassoon consists of 172 measures. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into sections A through F. Section A (measures 16-25) starts with a tempo marking of quarter note = 72. Section B (measures 26-58) includes a 22-measure rest. Section C (measures 59-70) includes a 4-measure rest. Section D (measures 71-88) includes a 12-measure rest. Section E (measures 89-113) includes a 2-measure rest. Section F (measures 114-172) includes an 18-measure rest. Dynamics include *mf*, *pp*, *f*, *p*, *pp cresc.*, and *decresc.*. The score ends with a double bar line and repeat dots.

186



Eleventh Moon

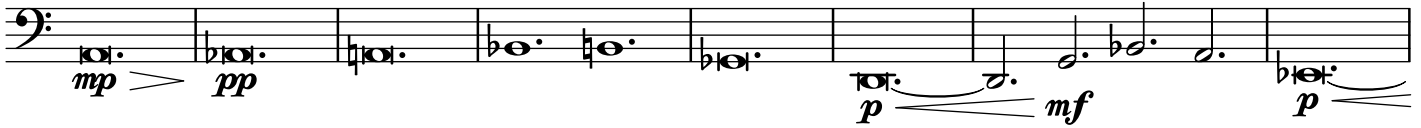
Slow

Contra Bassoon



8

A

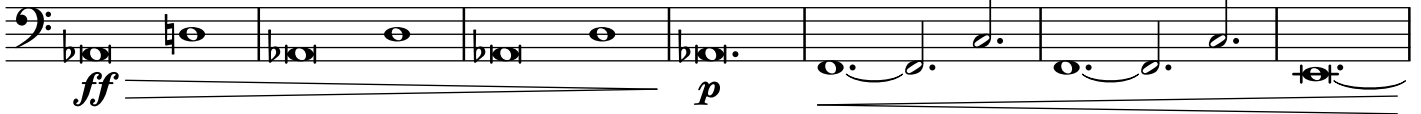


16

B



21

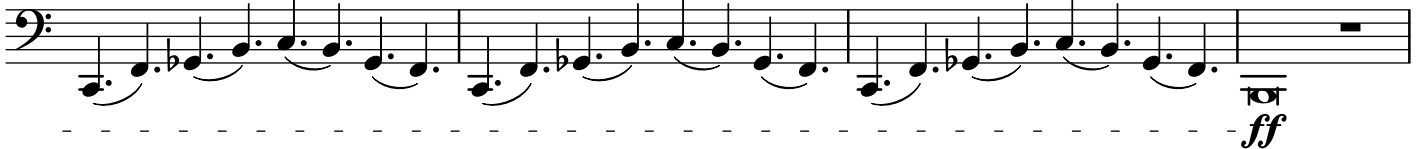


28

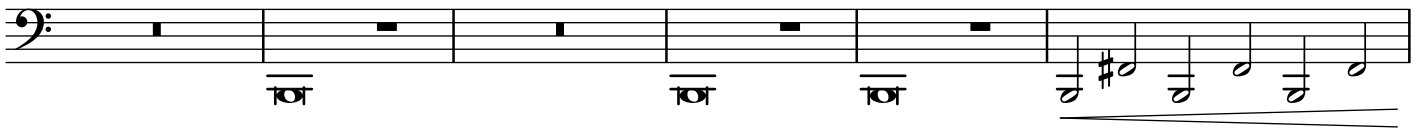
C



34



38

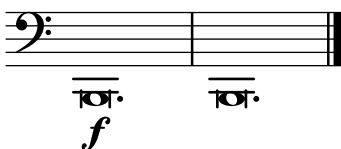


44

D



50



Eleven Moons

Craig Bakalian

F Horn I

**F Horn I
First Moon**

F Horn I $\text{♩} = 96$

pp *ff* *p* *p*

10 *ff* *p*

25 *f* *p*

34 *ff* *ff*

43 *ff*

51 *f* *ff* *p*

58 *f*

65 *ff* *p cresc.*

73 *f* *p* *f* *ff*

82 *f* *p* *mf*

90 *f* *p* *mf*

A **B** **C** **D** **E** **F**

2 4 8

2 F Horn I

106 *p* *p*

122 *f* *f* 3

134 *f* *G* *f*

142

151

Second Moon

Fast and Lively

F Horn I

f *mf*

8 *ff* *mf* *f* *A*

16 *f* *B*

31 *p* *p*

40 *f* *mp cresc.* *C*

53 *ff* *mp cresc.*

58 **D**

64 *ff* *decresc.*

71 **E** 8 *pp*

88 6 **F** *f*

100 *f*

108 **G** *fp*

117 2 9

Third Moon

F Horn I $\text{♩} = 76$

ff fp $\angle$ *ff fp* $\angle$ *ff* *ff* $\rceil$

9 *mf* *ff* *p* *ff fp* $\angle$ *ff fp* $\angle$ *ff*

16 *p* **B** *fp* $\angle$ *ff*

23 *fff* 2 *p* 3 *f*

4

F Horn I

34 **C** *mp* *ff*

40 *p*

Fourth Moon

F Horn I $\text{♩} = 96$

10 *ff* *fp* *ff* *ff* *fp* *ff*

21 *f* *p* *ff* *fp* *ff* *mf*

41 **B** *f*

52 *p* *f* **C**

65 *p* *p* *ff* **D**

85 *p* *f* *mf cresc.*

102 *ff* *mf* *ff* **E**

112 *p* *ff* *fp* *ff* **F**

A

12

11

8

15

F Horn I

5

134 *fp* <

144 *ff* *fp* < *ff* *fp* < *ff* *fp* < *ff* *fp* < *ff*

153 **11 G** *ff*

173

181 **H** *f*

190 **Very Fast** *ff*

200

209

Fifth Moon

F Horn I $\text{♩} = 76$ *pp*

9 **A** 6 **B** 3 **C** 4

28 *decresc.* *pp*

F Horn I
Sixth Moon

F Horn I $\text{♩} = 56$

ff *p*

6 **A**

fff *spp* *f* *spp* *f* *mf*

9 *mp* *p* *ff* *p*

15 *pp* **B** *p*

21 *f*

27 **C** *ff* *p*

38 *9*

Seventh Moon

F Horn I $\text{♩} = 96$ *5*

mf *ff* *fp*

14 **A** *pp* *mp*

22 *pp*

31 **B** *p*

Overly Sentimental ^C (♩. = 72)

40 ¹⁸ *p* *f* *fp* ⁷

72 ^D *f*

79 *fp* ^{♩. = 96}

87 ³ ^E *ff* *f*

100

108 ^F Very Fast (♩. = 132) *mf* *f* *mf*

118 *f* *mf* *f* *ff*

129 ^G

139 ⁸ *pp* solo *f*

159 *p*

Eighth Moon

Slow (♩. = 76) ¹¹ ^A ³

F Horn I *f* *f*

22 **B** 10 **C** 10 **D** **Faster** ($\text{♩} = 96$) **f**

50 **mf** 6 **p**

66 **E** 5 **Faster** **f**

77 **F** **sp**

85 **G** **f** 2

96 **f**

Nineth Moon

Very Fast ($\text{♩} = 120$)

F Horn I 8 **A** **pp** **ff**

17 5 **p cresc.**

29 **B** **ff** **decresc.**

38 4 **C** **pp** **ff**

51 **mf** 3

F Horn I

9

62 **D** *ff* *ff* *fp* *fp*

76 **E** *ff*

88 *p* *p*

102 *f* *mp*

113 **F** *f* *ff*

123 *p* **G** *p*

148 **Faster** *ff*

153

161

Tenth Moon

F Horn I $\text{♩} = 72$ *p* *f* *sp*

10 **A** *mf*

10 F Horn I

21 *pp* *f*

32 10 B *ff*

52 *mf* *ff*

66 4 C 12 *p* *f*

92 12 D 2 *p* *f* *pp cresc.* - - - - -

116

126 E *f* *decresc.* - - - - -

140 13 F 3 *pp* *f*

166

180

Eleventh Moon

F Horn I *Slow*

12 *pp*

4 *mp* *pp*

7 **A**

10 *mp* *pp*

14 **B** *mp* >

17

20 *ff* *p*

24 *f*

31 **C** *p* *cresc.*

35 *ff*

39

43 **D** *ff* 2

49 *f*

Eleven Moons

Craig Bakalian

F Horn II

**F Horn II
First Moon**

F Horn II $\text{♩} = 96$

pp *ff* *p* *p*

11 **A** 2 *ff* *f*

26 4 **B** *ff*

39 *ff* *ff*

48 **C** *f* *ff* *p*

57 *f*

64 **D** *f* *ff* *p cresc.* - - - - -

72 *f* *p* *f*

81 **E** *ff*

89 11 **F** *mp*

109 4 *p* 2 *p* *f*

124  3 G *f*

136  *f*

144  *f*

154  *f*

Second Moon

F Horn II **Fast and Lively**  *f* *mf*

8 **A**  *ff* *mf* *f*

16 **B**  *f* *p*

30  *p* *f*

38 **C**  *p* *f* *mp cresc.*

51  *ff* *mp cresc.*

56 **D**  *mp cresc.*

F Horn II

3

61 *ff*

67 *decresc.*

75 *pp* **E** 8 **F** 6 *f*

96

102 *f*

111 *fp* **G** 2 9

Third Moon

F Horn II $\text{♩} = 76$

ff fp < ff fp < ff

9 *mf ff p* **A** *ff fp < ff fp < ff*

16 *p* 2 **B** *fff* 2

26 *p* 3 *f* **C** *mp*

36 *ff* *p*

F Horn II

Fourth Moon

4
42

F Horn II

$\text{♩} = 96$

ff *fp* *ff* *ff* *fp* *ff*

10 *f* *p* *ff* *fp*

21 *ff* *fp* *ff* *fp* *ff* *mf* 12

41 *f* B

52 *p* 3 C *f*

65 11 D *p* *p* *ff*

85 8 *f* *mf cresc.*

102 E *ff* *mf* *ff*

112 15 F *ff* *fp* *ff*

134 *fp*

F Horn II

5

144 *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

153 **11 G** *ff*

173

181 **H** *f*

190 **Very Fast** *ff*

200

209

Fifth Moon

F Horn II $\text{♩} = 76$ *pp* **A** **6**

15 **B** *f* **3 C 4** *decresc. - -*

29 *pp*

Sixth Moon

F Horn II $\text{♩} = 56$ *ff* *p* **12**

6

F Horn II

6 **A**

ff *spp* *f* *spp* *f* *mf*

9 *mp* *p* *ff* *p*

15 *pp* **B** 7 *f*

27 **C** 5 *ff* *p*

38 9

Seventh Moon

F Horn II $\text{♩} = 96$ 5

mf *ff* *fp*

14 **A** *pp* *mf*

22 *pp*

31 **B** *p*

C Overly Sentimental ($\text{♩} = 72$) 18 7

40 *p* *f* *fp*

72 **D** *f*

F Horn II

7

79 $\text{♩} = 96$
 ff

87 ff E ff f

100

108 **F** Very Fast ($\text{♩} = 132$)
 mf f mf

118 f mf f ff

129 G

138 pp

158 p

Eighth Moon

Slow ($\text{♩} = 76$)
 F Horn II 11 **A** 3 f f

23 **B** 10 **C** 10 **D** f f

Faster ($\text{♩} = 96$)

8 F Horn II

52 **11** **E** **5** **Faster**

75 **F**

81 **G**

90 **2**

101

Nineth Moon

Very Fast (♩ = 120)

F Horn II **8** **A**

pp *ff*

17 **5** *p cresc.*

29 **B** *ff decresc.*

38 **4** **C** *pp* *ff*

51 **3** *mf*

F Horn II

9

62 **D** *ff* *ff* *fp* *fp*

76 **E** *ff*

88 *p* *p*

102 *f* *mp*

113 **F** *f* *ff*

123 *p* **G** *p*

148 **Faster** *ff*

153

161

Tenth Moon

F Horn II $\text{♩} = 72$ *p* *mf* *sp*

11 **A** *mf*

10 F Horn II

22 18 B *pp* *ff*

50 *mf* *ff*

63 4 *p*

77 C 12 12 D *f* *p* *f*

111 2 *pp cresc.* - - - - -

122 E *f*

134 13 F *decresc.* - - - - - *pp*

159 3 *f*

173

187

Eleventh Moon

F Horn II *Slow* 12/4 *pp*

4 *mp* *pp*

7 **A**

10 *mp* *pp*

14 **B**

17

20 *ff* *p*

24 *f*

31 **C** *p* *cresc.*

35 *ff*

39

43 **D** *ff* 2

49 *f*

Eleven Moons

Craig Bakalian

F Horn III

F Horn III First Moon

F Horn III $\text{♩} = 96$

pp *ff* *p* *p*

11 *ff* *f*

26 *ff*

39 *ff* *ff*

47 *f*

55 *ff* *p* *f*

62 *ff* *p cresc.*

70 *f* *p*

78 *f* *ff*

87 *mp*

106 *p* *p*

A **B** **C** **D** **E** **F**

2 F Horn III 3

122 *f* *f*

133 *f* *G* *trm*

141

150

Second Moon

Fast and Lively

F Horn III

f *mf*

8 *A* *ff* *f*

16 *B* *f*

32 *p*

41 *C* *f* *mp cresc.*

54 *ff* *mp cresc.*

59 *D*

65 *ff* *decresc.*

72 **E** **8** *pp*

89 **6** **F** *f*

100 *f*

108 **G** *fp*

117 **2** **9**

Third Moon

F Horn III $\text{♩} = 76$

ff *fp* *ff* *fp* *ff* *ff*

fp *ff*

3

mf *ff* *p* *ff* *fp*

A

2 **B**

ff *fp* *ff* *p*

fp *ff*

2 **3**

fff *p* *f*

C

mp *ff*

4
40 F Horn III

Fourth Moon

F Horn III $\text{♩} = 96$

10 *ff* *fp* < *ff* *ff* *fp* *ff*

21 *ff* *fp* < *ff* *fp* < *mf* 12

41 *f* B

52 *p* 3 C *f*

65 *p* 11 D *p* < *ff*

85 *p* 8 *f* *mf cresc.* - - - -

102 E *ff* *mf* *ff*

112 15 F *ff* *fp* *ff*

134 *fp* <

F Horn III

5

144 *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

153 11 G *f*

174

182 H *f*

192 Very Fast *ff*

201

209

Fifth Moon

F Horn III $\text{♩} = 76$ *pp*

9 A 6 B 3 C 4 *f*

28 *decresc.* *pp*

Sixth Moon

F Horn III $\text{♩} = 56$ *ff* *p* *sf* *spp*

12 A

F Horn III

6
7

f *spp* *f* *mf* *mp* *p*

10

ff *p* *pp*

18 **B** 7 5 **C** *f* *ff*

35 9

p

Seventh Moon

F Horn III $\text{♩} = 96$ 5

mf *ff* *fp*

14 **A** *pp* *mp*

22 *pp*

31 **B** *p* **C**

Overly Sentimental $\text{♩} = 72$ 18 7

p *f* *fp*

72 **D** *f*

79 $\text{♩} = 96$ *fp*

F Horn III

7

87 **3** **E** **ff** **ff** **f**

100

108 **F** **Very Fast** (♩. = 132) **mf** **f** **mf**

118 **f** **mf** **f** **ff**

129 **G**

139 **8** **6** **pp**

164 **p**

Eighth Moon

Slow (♩ = 76) **11** **A** **3** **f** **f**

F Horn III

22 **B** **10** **C** **10** **D** **f** **Faster** (♩ = 96)

50 **11** **E** **5** **p**

8 F Horn III

74 **Faster** **F**
mf *sp*

83 **G**
ff

89 **2**
f

99

Nineth Moon

Very Fast (♩ = 120)

F Horn III

8 **A**
pp *ff*

17 **5**
p cresc.

29 **B** **9**
ff *p* *pp*

46 **C**
ff *mf*

56 **3** **2** **D** **2**
ff *p* *ff*

70 **2** **E** **3** **3**
fp *fp* *ff*

9

163



F Horn III

$\text{♩} = 72$ **14**

A

mf

23

18

B

pp

ff

10 F Horn III

51 *mf* *ff*

64 *p* 4 C 12

89 12 D 2 *f* *p* *f*

113 *pp cresc.*

122 E *f*

134 13 F *decresc.* *pp*

159 3 *f*

173

187

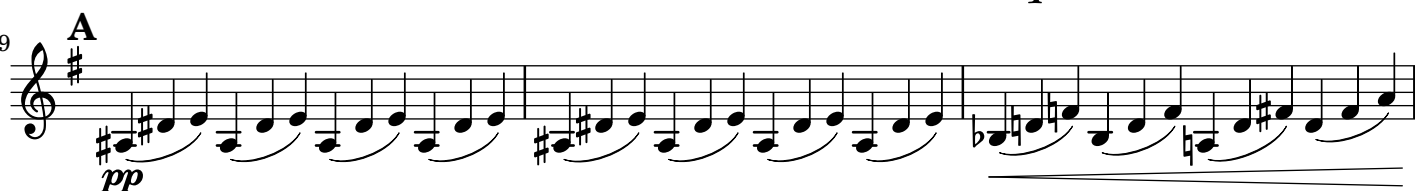
Eleventh Moon

F Horn III

Slow 12 4 *pp*

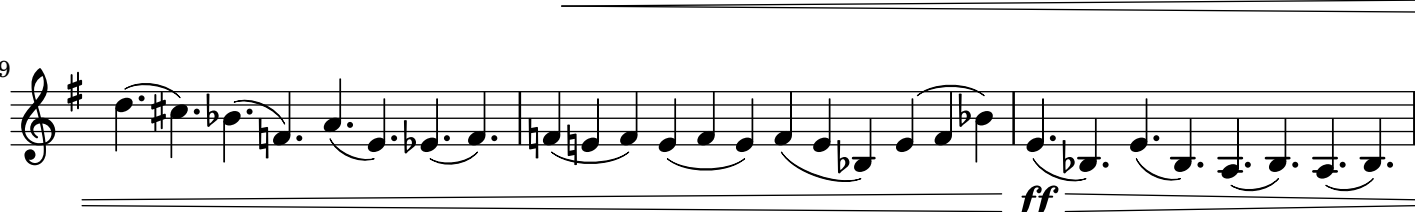
3 *mp* *pp*

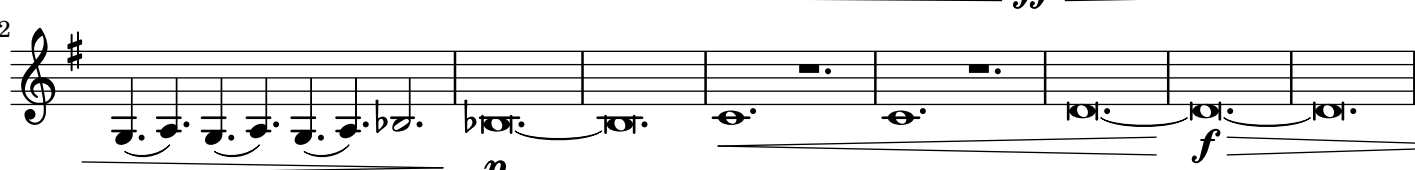
6  *mp*

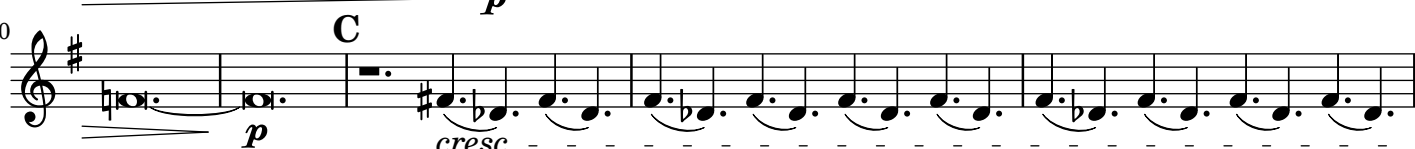
9 **A**  *pp*

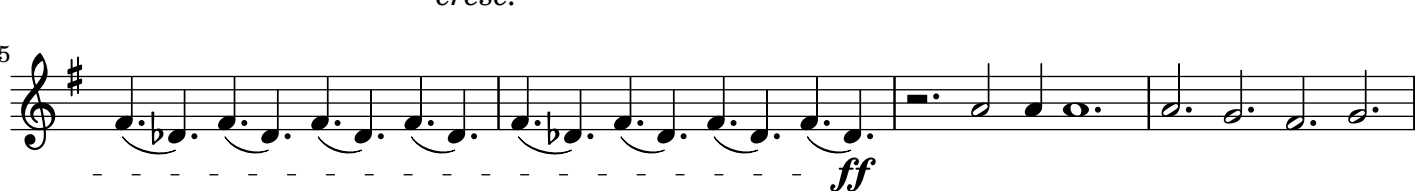
12  *mp* *pp*

16 **B**  *mp*

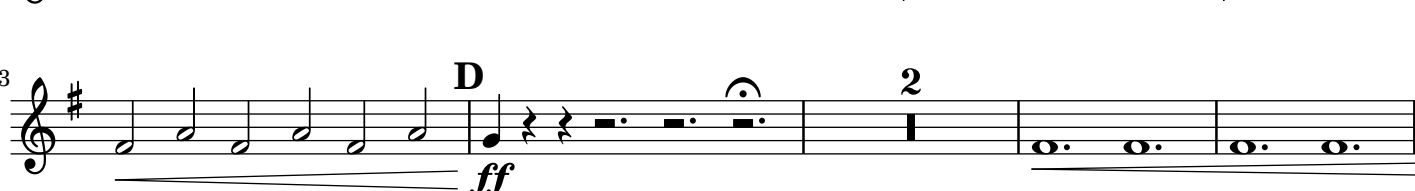
19  *ff*

22  *p*

30 **C**  *p* *cresc.*

35  *ff*

39  *ff*

43 **D**  *ff* 2

49  *f*

Eleven Moons

Craig Bakalian

F Horn IV

**F Horn IV
First Moon**

F Horn IV $\text{♩} = 96$

pp *ff* *p* *p*

11 *ff* **A** 2 4

25 *f* 4 **B** *ff*

38 *ff* *ff*

46 **C** *f*

55 *ff* *p* *f*

62 *ff* **D** *p cresc.*

70 *f* *p*

78 *f* *ff* **E**

87 11 **F** *mp*

2 F Horn IV

106 4 2

122 3

134 G *f* *f* *tr*

142

152

Second Moon

Fast and Lively

F Horn IV

9 A *ff* 7

25 B *f*

37 C *p* *f* *mp cresc.* 7

51 *ff*

56 D *mp cresc.*

61 *ff*

67 *decresc.*

75 *p* **E** 8 **F** 6 *f*

96

102 *f*

111 *fp* **G** 2 9

Third Moon

F Horn IV $\text{♩} = 76$

ff *fp* *ff* *fp* *ff* *fp* *ff* 3

8 *ff* *mf* *ff* *p* **A** *ff* *fp*

15 *ff* *fp* *ff* 2 **B** *p*

23 *fff* *p* 2 3 *f*

34 **C** *mp* *ff*

4
40 F Horn IV

Fourth Moon

F Horn IV $\text{♩} = 96$

10 21 41 52 65 84 101 110

A B C D E F

ff *fp* *ff* *ff* *fp* *ff* *f* *p* *mf* *f* *p* *ff* *mf* *ff* *p* *ff* *fp*

F Horn IV

5

132 *ff* *fp* <

141 *ff* *ff* *fp* <

150 *ff* *fp* < *ff* *fp* < *ff* 11 G *f*

170

180 H *f*

187 Very Fast *ff*

198

206

Fifth Moon

F Horn IV $\text{♩} = 76$ *pp* A 6

15 B 7 *f* *decresc.* - - - -

30 *pp*

F Horn IV
Sixth Moon

F Horn IV $\text{♩} = 56$

7 *ff* *spp* *f* *mf* *mp* *p*

10 *ff* *p* *pp*

18 **B** *f* *ff* *p*

35 *p*

A **C**

Seventh Moon

F Horn IV $\text{♩} = 96$ 5

14 *mf* *ff* *fp*

22 *pp* *mp* *pp*

31 **B** *p*

40 **C** *p* *f* *fp*

72 **D** *f*

Overly Sentimental ($\text{♩} = 72$)

18 7

F Horn IV

7

79 $\text{♩} = 96$
 ff

87 ff E f

100

108 F Very Fast ($\text{♩} = 132$)
 mf f mf

118 f mf f ff

129 G

139 pp 8 6

164 p

Eighth Moon

Slow ($\text{♩} = 76$)
 11 A 3

F Horn IV f f

22 B 10 C 10 D
 Faster ($\text{♩} = 96$)
 f

8 F Horn IV

50 **11** **E** **5** **Faster**
p *mf*

75 **F**
sp

85 **G**
ff

90 **2**
f

101

Nineth Moon

Very Fast ($\text{♩} = 120$)

F Horn IV **8** **A**
pp *ff*

17 **5**
p cresc.

29 **B** **9**
ff *p* *pp*

46 **C**
ff *mf*

56 **3** **2** **D** **2**
ff *p* *ff*

70 **2** **E**
fp *fp* *ff*

F Horn IV

9

82

94

109

119

137

151

156

163

p *p* *f* *mp* *f* *ff* *p* *G* *8* *Faster* *8* *ff*

Tenth Moon

A

F Horn IV

23

18

B

mf *pp* *ff*

10 F Horn IV

51 *mf* *ff*

64 *p* 4 C 12

89 12 D 2 *f* *p* *f*

113 *pp cresc.*

122 E *f*

134 13 F *decresc.* *pp*

159 3 *f*

173

187

Eleventh Moon

F Horn IV

Slow 12 4 *pp*

3 *mp* *pp*

F Horn IV

11

6 *mp*

9 **A** *pp*

12 *mp* *pp*

16 **B**

19 *ff*

22 *p*

28 **C** *f* *p* *cresc.*

34 *ff*

37

41 **D** *ff*

45 *f*

Eleven Moons

Craig Bakalian

Trumpet I

Trumpet I

First Moon

Trumpet I

$\text{♩} = 96$

2

12 A 2

4

ff

ff

25

6 B

f

ff

38

45

C 2

ff

55

2

ff

p

ff

p

f

66

D

p cresc.

74

f

fp

ff

84

E

93

11 F

4

8

pp

121

2

f

f

5

2

Trumpet I

135 **G**
ff

143

153

Second Moon

Fast and Lively

Trumpet I

3

mf *ff* **A**

10 *mf* *f* 9 **B** *ff*

26

31 *p*

37 *p* *f* *ff* **C** 12

56 2 **D** *cresc.* *ff*

66 *decresc.*

Trumpet I

3

72 **3 E 11**

mp *f*

92 **F**

p *f*

99

f

106

fp

114 **G 2 9**

Third Moon

Trumpet I $\text{♩} = 76$

ff *fp* *ff* *fp* *ff* *fp* *ff* *p*

5 *ff*

9 *mf* *ff*

13 **A** *ff* *fp* *ff* *fp* *ff* *2*

19 **B** *mf* *fff*

4 Trumpet I

24 5

34 *mp* *f* *ff* *C*

39 *p*

43

Fourth Moon

Trumpet I $\text{♩} = 96$

10 *fp* *ff* *A* *fp* *ff*

21 *fp* *ff* *11* *p*

41 *B* *f*

50 *p* *4* *C* *f*

63 *p* *11* *D* *p* *ff*

82 *p* *3* *mf*

Trumpet I

5

93 *mf* *f*

100 *mf* *ff* **E**

107 *ff* *ff* *fp* **F**

114 *ff* *fp* *ff*

121 *ff* *fp* *ff* *fp* *ff* *ff*

128 *fp* *ff* *p* *ff* **G**

135 *ff* *fp* *ff* *ff* *ff*

142 *ff* *fp* *ff* *ff* *ff*

149 *ff* *fp* *ff* *ff* *ff*

156 *ff* *fp* *ff* *ff* *ff*

163 *ff* *fp* *ff* *ff* *ff*

170 *ff* *fp* *ff* *ff* *ff*

177 *ff* *fp* *ff* *ff* *ff*

184 *ff* *fp* *ff* *ff* *ff*

191 *ff* *fp* *ff* *ff* *ff*

198 *ff* *fp* *ff* *ff* *ff*

205 *ff* *fp* *ff* *ff* *ff*

212 *ff* *fp* *ff* *ff* *ff*

Trumpet I

76 4

mp

A 5

15 **B** *f*

19 **C** 3 9 *p*

Sixth Moon

Trumpet I

$\text{♩} = 56$

ff

p

sf decresc

7

ff

14

p

pp

mf

pp

f

27

ff

p

38

9

Seventh Moon

Trumpet I

♩ = 96 5

mf *ff* *f*

13 
pp *f* **A**

20 
f *p* **B**

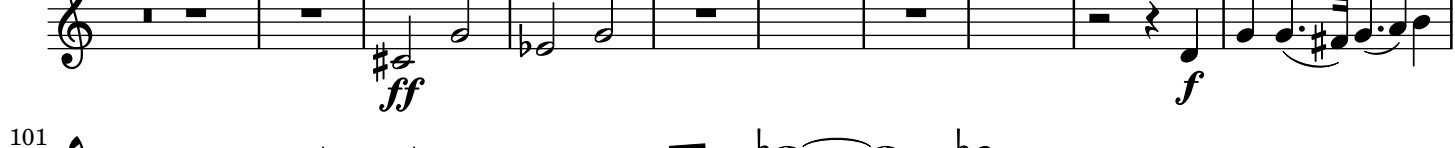
28 
p *f* **C**

36 
p *f* **D**

41 
p *f* **E**

48 
p *f* **F**

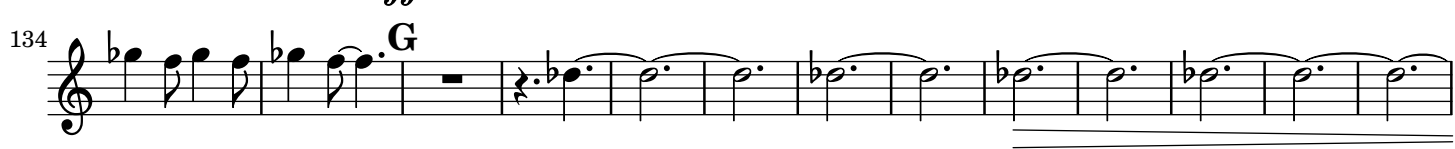
55 
p *f* **G**

62 
p *f* **H**

69 
p *f* **I**

76 
p *f* **J**

83 
p *f* **K**

90 
p *f* **L**

97 
p *f* **M**

104
p *f* **N**

111
p *f* **O**

118
p *f* **P**

125
p *f* **Q**

132
p *f* **R**

139
p *f* **S**

146
p *f* **T**

153
p *f* **U**

160
p *f* **V**

167
p *f* **W**

174
p *f* **X**

181
p *f* **Y**

188
p *f* **Z**

195
p *f* **AA**

202
p *f* **AB**

209
p *f* **AC**

216
p *f* **AD**

223
p *f* **AE**

230
p *f* **AF**

237
p *f* **AG**

244
p *f* **AH**

251
p *f* **AI**

258
p *f* **AJ**

265
p *f* **AK**

272
p *f* **AL**

279
p *f* **AM**

286
p *f* **AN**

293
p *f* **AO**

300
p *f* **AP**

307
p *f* **AQ**

314
p *f* **AR**

321
p *f* **AS**

328
p *f* **AT**

335
p *f* **AU**

342
p *f* **AV**

349
p *f* **AW**

356
p *f* **AX**

363
p *f* **AY**

370
p *f* **AZ**

377
p *f* **BA**

384
p *f* **BB**

391
p *f* **BC**

398
p *f* **BD**

405
p *f* **BE**

412
p *f* **BF**

419
p *f* **BG**

426
p *f* **BH**

433
p *f* **BI**

440
p *f* **BJ**

447
p *f* **BK**

454
p *f* **BL**

461
p *f* **BM**

468
p *f* **BN**

475
p *f* **BO**

482
p *f* **BP**

489
p *f* **BQ**

496
p *f* **BR**

503
p *f* **BS**

510
p *f* **BT**

517
p *f* **BU**

524
p *f* **BV**

531
p *f* **BW**

538
p *f* **BX**

545
p *f* **BY**

552
p *f* **BZ**

559
p *f* **CA**

566
p *f* **CB**

573

8 Trumpet I

147

pp *p*

Eighth Moon

Trumpet I

Slow (♩ = 76)

11 A 2

f >

20

f

2 B 10

f

49 D

10

C 11

E 5

73

Faster

f

F

sp

79

4

G

ff

89

2

ff

99

Nineth Moon

Trumpet I

Very Fast (♩ = 120)

8

pp

A

ff

Trumpet I

9

16 **7** **B**
p cresc.

30 **9**
ff p pp

48 **C**
ff mf

58 **3** **2** **D** **3** **2**
ff ff

73 **2** **2** **E**
ff

84 **3** **3** **3** **3** **3** **3** **3** **3** **3**
ff

91 **5**
p p

105 **6** **F**
f

120 **7**
ff p

137 **G** **10** **8** **4** **Faster**
ff

153

166

177

188

Trumpet I musical score, measures 166-188. The music is in G major (one sharp) and 4/4 time. Measure 166 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 167 continues with quarter notes D5, E5, and F#5, followed by a half note G5. Measure 168 starts with a half note G5, followed by quarter notes F#5, E5, and D5. Measure 169 continues with quarter notes C5, B4, and A4, followed by a half note G4. Measure 170 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Measure 171 continues with quarter notes C4, B3, and A3, followed by a half note G3. Measure 172 starts with a half note G3, followed by quarter notes F#3, E3, and D3. Measure 173 continues with quarter notes C3, B2, and A2, followed by a half note G2. Measure 174 starts with a half note G2, followed by quarter notes F#2, E2, and D2. Measure 175 continues with quarter notes C2, B1, and A1, followed by a half note G1. Measure 176 starts with a half note G1, followed by quarter notes F#1, E1, and D1. Measure 177 continues with quarter notes C1, B0, and A0, followed by a half note G0. Measure 178 starts with a half note G0, followed by quarter notes F#0, E0, and D0. Measure 179 continues with quarter notes C0, B-1, and A-1, followed by a half note G-1. Measure 180 starts with a half note G-1, followed by quarter notes F#-1, E-1, and D-1. Measure 181 continues with quarter notes C-1, B-2, and A-2, followed by a half note G-2. Measure 182 starts with a half note G-2, followed by quarter notes F#-2, E-2, and D-2. Measure 183 continues with quarter notes C-2, B-3, and A-3, followed by a half note G-3. Measure 184 starts with a half note G-3, followed by quarter notes F#-3, E-3, and D-3. Measure 185 continues with quarter notes C-3, B-4, and A-4, followed by a half note G-4. Measure 186 starts with a half note G-4, followed by quarter notes F#-4, E-4, and D-4. Measure 187 continues with quarter notes C-4, B-5, and A-5, followed by a half note G-5. Measure 188 starts with a half note G-5, followed by quarter notes F#-5, E-5, and D-5, and ends with a double bar line.

Eleventh Moon

Trumpet I

Slow 4

12

9

13

21

32

37

41

45

Eleventh Moon musical score, measures 1-45. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, and F#5, followed by a half note G5. Measure 3 starts with a half note G5, followed by quarter notes F#5, E5, and D5. Measure 4 continues with quarter notes C5, B4, and A4, followed by a half note G4. Measure 5 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Measure 6 continues with quarter notes C4, B3, and A3, followed by a half note G3. Measure 7 starts with a half note G3, followed by quarter notes F#3, E3, and D3. Measure 8 continues with quarter notes C3, B2, and A2, followed by a half note G2. Measure 9 starts with a half note G2, followed by quarter notes F#2, E2, and D2. Measure 10 continues with quarter notes C2, B1, and A1, followed by a half note G1. Measure 11 starts with a half note G1, followed by quarter notes F#1, E1, and D1. Measure 12 continues with quarter notes C1, B0, and A0, followed by a half note G0. Measure 13 starts with a half note G0, followed by quarter notes F#0, E0, and D0. Measure 14 continues with quarter notes C0, B-1, and A-1, followed by a half note G-1. Measure 15 starts with a half note G-1, followed by quarter notes F#-1, E-1, and D-1. Measure 16 continues with quarter notes C-1, B-2, and A-2, followed by a half note G-2. Measure 17 starts with a half note G-2, followed by quarter notes F#-2, E-2, and D-2. Measure 18 continues with quarter notes C-2, B-3, and A-3, followed by a half note G-3. Measure 19 starts with a half note G-3, followed by quarter notes F#-3, E-3, and D-3. Measure 20 continues with quarter notes C-3, B-4, and A-4, followed by a half note G-4. Measure 21 starts with a half note G-4, followed by quarter notes F#-4, E-4, and D-4. Measure 22 continues with quarter notes C-4, B-5, and A-5, followed by a half note G-5. Measure 23 starts with a half note G-5, followed by quarter notes F#-5, E-5, and D-5. Measure 24 continues with quarter notes C-5, B-6, and A-6, followed by a half note G-6. Measure 25 starts with a half note G-6, followed by quarter notes F#-6, E-6, and D-6. Measure 26 continues with quarter notes C-6, B-7, and A-7, followed by a half note G-7. Measure 27 starts with a half note G-7, followed by quarter notes F#-7, E-7, and D-7. Measure 28 continues with quarter notes C-7, B-8, and A-8, followed by a half note G-8. Measure 29 starts with a half note G-8, followed by quarter notes F#-8, E-8, and D-8. Measure 30 continues with quarter notes C-8, B-9, and A-9, followed by a half note G-9. Measure 31 starts with a half note G-9, followed by quarter notes F#-9, E-9, and D-9. Measure 32 continues with quarter notes C-9, B-10, and A-10, followed by a half note G-10. Measure 33 starts with a half note G-10, followed by quarter notes F#-10, E-10, and D-10. Measure 34 continues with quarter notes C-10, B-11, and A-11, followed by a half note G-11. Measure 35 starts with a half note G-11, followed by quarter notes F#-11, E-11, and D-11. Measure 36 continues with quarter notes C-11, B-12, and A-12, followed by a half note G-12. Measure 37 starts with a half note G-12, followed by quarter notes F#-12, E-12, and D-12. Measure 38 continues with quarter notes C-12, B-13, and A-13, followed by a half note G-13. Measure 39 starts with a half note G-13, followed by quarter notes F#-13, E-13, and D-13. Measure 40 continues with quarter notes C-13, B-14, and A-14, followed by a half note G-14. Measure 41 starts with a half note G-14, followed by quarter notes F#-14, E-14, and D-14. Measure 42 continues with quarter notes C-14, B-15, and A-15, followed by a half note G-15. Measure 43 starts with a half note G-15, followed by quarter notes F#-15, E-15, and D-15. Measure 44 continues with quarter notes C-15, B-16, and A-16, followed by a half note G-16. Measure 45 starts with a half note G-16, followed by quarter notes F#-16, E-16, and D-16, and ends with a double bar line.

Eleven Moons

Craig Bakalian

Trumpet II

Trumpet II

First Moon

Trumpet II

$\text{♩} = 96$

2 12 A 2 15

ff *ff*

36 B

ff

42

ff

52 C 2

ff *p* *ff* *p*

64 D

f *p cresc.*

73

f *ff*

83 E

92 10 F

pp

109 4 8 2

f *f*

129 5 G

ff

140

2
150

Trumpet II

Second Moon

Fast and Lively

Trumpet II

3

mf *ff*

A

11

mf *f* *ff*

9

B

27

33

p *ff*

7

C

12

58

2

D

cresc. *ff*

67

decresc. *mp*

75

3

E

12

mf *p* *f*

F

97

103

f

112

fp

G

2

9

Trumpet II
Third Moon

3

Trumpet II $\text{♩} = 76$

5 ff fp ff fp ff fp ff

12 ff fp ff fp ff

17 mf B

23 fff f

32 mp ff C

39 p

44

Fourth Moon

Trumpet II $\text{♩} = 96$

11 fp ff fp ff A fp ff

22 *fp* *ff* *p* *f* 11 B

42 *p*

53 4 C *f*

67 11 D 13 *p* *f* *f*

98 2 *mf* *ff* E

106 17 F *ff*

131 *fp* *ff* *fp* *ff*

141 3 *ff* *fp* *ff* *fp* *ff* *fp* *ff*

152 10 G *fp* *ff* *p* *ff*

171 4

185 H *ff*

Trumpet II

5

195 **Very Fast**

ff

203

Fifth Moon

Trumpet II $\text{♩} = 76$ $\frac{6}{4}$

p

A **6**

16 **B**

f *mp* **3**

24 **C** **9**

Sixth Moon

Trumpet II $\text{♩} = 56$ $\frac{5}{4}$

ff *p* *sf* *decresc.*

A

7 *ff*

14 *p* *pp* **B** **7** *f*

27 **5** **C** *ff* *p*

38 **9**

Trumpet II
Seventh Moon

Trumpet II $\text{♩} = 96$ 5

mf *ff* *f*

13 *pp* *f* A

19

27 *pp* *p* B

37 *mf* *Overly Sentimental* ($\text{♩} = 72$) 14

59 *p* *f* *fp* 8 D *mf*

79 $\text{♩} = 96$ *fp* *ff* 3

92 *ff* *f* E

102

111 *mf* *f* *mf* F Very Fast ($\text{♩} = 132$) 6 8

118 *f* *mf* *f*

126 *ff*

135 *G*

148 *pp* 8 6 *p*

Eighth Moon

Trumpet II

Slow (♩ = 76) 11 A 3 *f* *f*

22 3 B 10 C 11 D *mf*

53 10 E 5 *Faster* *f*

75 *sp* F 4

85 *G* *ff*

91 2 *ff*

100

Nineth Moon

8

Trumpet II

8

pp *ff*

16

p cresc. **B**

30

ff *p* *pp* **9**

48

ff *mf* **C**

58

ff **D**

73

ff **E**

84

91

p **7** **6**

113

f *ff* **F**

124

p **7** **G** **10** **8**

149 **Faster**

ff

155

162

Tenth Moon

Trumpet II $\text{♩} = 72$ **16** **A** **10**

mf *pp*

35 *f* *cresc.*

44 **B** *ff*

53 *mf* *ff*

66 *p* **4** **C** **14** *f*

93 *mf* **8** **D** **2** *p* *f*

113 *pp* *cresc.*

125 **E** *f* *ff* *decresc.*

138 **10 F 4**
pp *f*

162

174

185

Eleventh Moon

Trumpet II **Slow** **8 A**
mf

12 **3 B 5**
f *p* *ff*

22 **7 C**
p

34 *ff*

39

43 **D 2**
ff

49 *f*

Eleven Moons

Craig Bakalian

Trumpet III

Trumpet III First Moon

Trumpet III

$\text{♩} = 96$

2 12 A 2 15

ff

B

36 *ff*

42 *ff*

52 **C** 2 *ff* *p* *ff* *p*

64 **D** *f* *p cresc.*

73 *f* *ff*

84 **E**

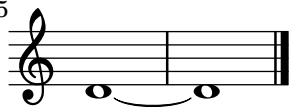
94 10 **F** 14 *pp* *f*

124 *f* 5 **G** *ff*

136

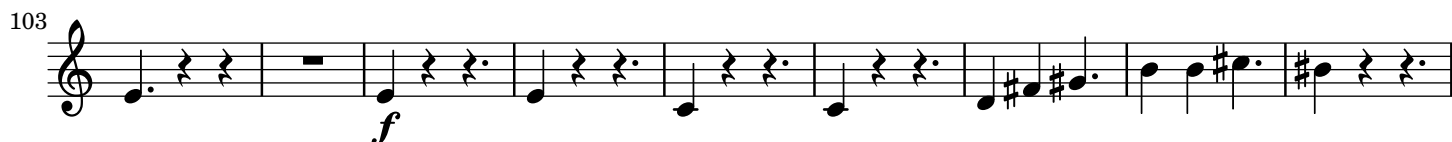
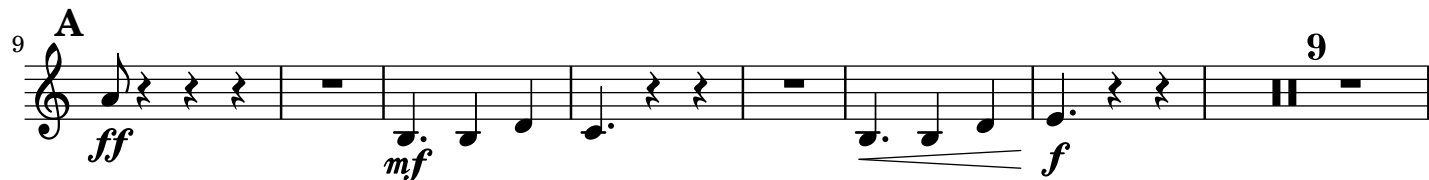
144

155



Second Moon

Fast and Lively



Trumpet III

3

112

fp

G

2

9

Third Moon

Trumpet III

$\text{♩} = 76$

5

12

17

23

32

39

44

ff *fp* *ff* *fp* *ff* *fp* *ff*

ff *mf* *ff*

ff *fp* *ff* *fp* *ff*

mf *B*

fff *f*

mp *C*

p

Fourth Moon

Trumpet III

$\text{♩} = 96$

fp *ff* *fp* *ff*

4 Trumpet III

11 **A**

22 **B**

42

53 **C**

67 **D**

98 **E**

106 **F**

131

140 **G**

151 **H**

169

Trumpet III

5

179 **4 H**
ff

192 **Very Fast**
ff

201

210

Fifth Moon

Trumpet III $\text{♩} = 76$ **4**
p

B
16 *f* *mp* **3**

C
24 **9**

Sixth Moon

Trumpet III $\text{♩} = 56$
ff *p* **A** *sff decresc.*

B **7**
f

p *pp*

6

Trumpet III

27 **5** **C**
ff *p*

38 **9**

Seventh Moon

Trumpet III $\text{♩} = 96$ **5**
mf *ff* *f*

13 **A**
pp *f*

19

27 **B**
pp *p*

Overly Sentimental ($\text{♩} = 72$)
14
mf

37

58 **C** **8** **D**
p *f* *fp* *mf*

78 $\text{♩} = 96$ **3**
fp *ff*

92 **E**
ff *f*

102

111 **F** Very Fast (♩. = 132)

118

126 **ff**

135 **G**

148 **pp** **p**

Eighth Moon

Trumpet III

Slow (♩. = 76)

11 **A** 3

22 **B** 10 **C** 11 **D**

52 **E** 5 **Faster**

75 **F** 4 **G**

87 **ff**

8

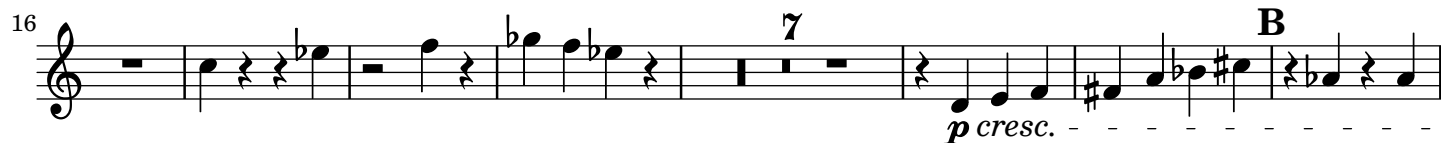
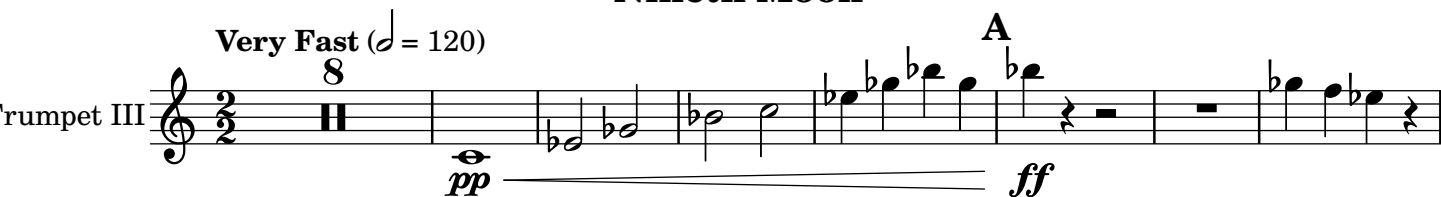
Trumpet III



Nineth Moon

Very Fast ($\text{♩} = 120$)

Trumpet III



Trumpet III

9

124

7

G

10

p

149

ff

161

2

176

Tenth Moon

Trumpet III

$\text{♩} = 72$ 16 A

10

mf

pp

35

f

cresc.

44

B

ff

53

ff

65

4 C 28

p

105

D 2

p

f

pp cresc.

119

E

f

10 Trumpet III

131 *ff* *decresc.*

145 *pp* 10 F 4 *f*

168

179

Eleventh Moon

Trumpet III *Slow* 12/4 8 A *mf*

12 *f* *p* 3 B 5 *ff*

22 *p* 7 C

34 *ff*

39

43 *ff* D 2

49 *f*

Eleven Moons

Craig Bakalian

Trombone I

**Trombone I
First Moon**

$\text{♩} = 96$

Trombone I

2

ff *p* *f* *pp*

18

ff *p* *f* *sp*

29

6 B

ff

43

ff

51

C 2

ff *p* *ff* *p*

63

D

f *p cresc.*

72

f *p* *f*

81

E

ff

89

f *p*

98

7 F

pp *f*

14

125 *f*

134 *f* *ff* **G**

141

152

Second Moon

Fast and Lively A

Trombone I

8 *ff* *mf* *f*

16 *f* **B**

33 *p* *p* *f* **C** 12

55 *ff* **D** 2 2

68 *decresc.* *mp* *mf* **E** 12

91 *p* *f* **F**

3

99

107

117

2

9

f

G

Third Moon

[illegible]

Fourth Moon

Trombone I

ff *fp* *ff* *fp*

8 **A** *ff* *f* *p* *ff*

18 *fp* *fp* *ff* *fp* *ff*

26 **B** *p* *f*

47 *p* *f* **C**

60 *p*

69 **D** *ff* *p* *mf*

91 *mf*

97 *f* *mf cresc.*

104 **E** *ff*

112 *p* *p* *p*

129 **F** *ff* *fp* *ff* *fp* *ff*

Trombone I

[illegible]

Fifth Moon

[illegible]

Sixth Moon

Trombone I

♩ = 56

ff

Solo

f

12/4

Trombone I

5

8

15

32

A

B

C

sf

decresc.

ff

p

pp

f

ff

p

Seventh Moon

Seventh Movement

Trombone I

$\text{♩} = 96$ $\frac{2}{4}$

mf *ff* *fp*

A

pp *mp*

B

pp *p*

C **Overly Sentimental** $\text{♩} = 72$

$\frac{3}{4}$ 18 2 8

f *fp*

D

$\text{♩} = 96$ $\frac{4}{4}$

mf *fp*

Trombone I

7

85 *ff* *ff*

98 *mf*

112 **F** Very Fast (♩. = 132) *f*

123 *ff*

134 **G**

148 *pp* *p*

Eighth Moon

Trombone I

Slow (♩ = 76) **A** 2 *f* *f* **D**

21 *f* **B** 10 *mf* **C** 12 *mf* **Faster** (♩ = 96)

52 *mf* **E** 5 *mf* **Faster**

75 *sp* **F** 2

85 **G**

f

93 **2**

f

Nineth Moon

Very Fast ($\text{♩} = 120$)

Trombone I **8**

pp *ff*

17 **5**

p cresc.

30 *ff decresc.*

41 **3** **C** **Solo**

p *f* *f*

54 **2**

64 **D** **3** **2** **2** **2**

ff *ff*

78 **E**

ff

86

p

Trombone I

9

95 **6**

p

115 **F**

f *ff*

125 **6** **G** **8**

p

147 **Faster**

ff

154

162

Tenth Moon

♩ = 72 **16** **A** **10**

Trombone I

f

33

p

48 **B**

ff *mf*

60

ff *p*

10

Trombone I

73 **4 C 12** *f* *mf* **5**

105 **D** *p* *f* *pp cresc.* **2**

117 *ff*

126 **E** *decresc.*

138 **10 F** *pp*

159 *f*

172

183

Eleventh Moon

Trombone I **Slow** **12** *pp* *mp* *pp*

Trombone I

11

7 *mp* *pp* **A**

10 *mp* *pp*

14 **B**

21 *ff*

24 *p* *f*

29 **C** *p cresc.*

36 *ff*

40

44 **D** *ff* *mf*

50 *f*

Detailed description: This is a musical score for Trombone I, spanning measures 7 to 50. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into several sections labeled A, B, C, and D. Section A (measures 7-10) features a melodic line with slurs and dynamic markings of mezzo-piano (mp) and pianissimo (pp). Section B (measures 14-21) includes a rest in measure 15 and a forte (ff) dynamic marking. Section C (measures 24-36) shows a crescendo from piano (p) to fortissimo (ff). Section D (measures 44-50) begins with fortissimo (ff) and mezzo-forte (mf) dynamics, ending with a forte (f) dynamic. The notation includes various note values, slurs, and dynamic markings.

Eleven Moons

Craig Bakalian

Trombone II

Trombone II First Moon

$\text{♩} = 96$

Trombone II

2 **A**

ff *p* *f* *pp*

18 *ff* *p* *f* *pp*

29 **B** 6 *ff*

43 *ff*

53 **C** 2 *ff* *p* *ff* *p*

65 **D** *f* *p cresc.*

73 *f* *p* *f*

81 **E** *ff*

91 **F** 10 *pp*

109 4 8 2 *f* *f*

2

Trombone II

129 **5 G**
ff

140

149

Second Moon

Fast and Lively

Trombone II **8 A**
ff *mf* *f*

16 **9 B**
f

31 **6 C** **12**
p *f* *ff*

55 **2 D 2**
ff

67 **3 E 17**
decresc. *mp*

95 **F**
f

101 *f*

Trombone II

3

109

fp

G

2

120

9

Third Moon

Trombone II

$\text{♩} = 76$

ff

ff

ff

3

9

f

mf

ff

ff

A

16

f

B

23

ff

p

ff

2

3

33

mf

ff

C

40

p

Fourth Moon

Trombone II

$\text{♩} = 96$

ff

fp

ff

fp

Trombone II

4

8

ff *f* *p* *ff* **A**

18

fp *ff* *fp* *ff* *fp* *ff*

26

12 **B**

mf *f*

49

4 **C**

p *f*

64

12 **D**

p *ff* *p*

85

12

f *mf cresc.*

104

E

ff

112

2 2 5

p *p* *p*

128

F

ff *fp* *ff* *fp* *ff*

137

3

ff *fp* *ff*

149

11 **G**

fp *ff* *fp* *ff* *fp* *ff* *f*

Trombone II

5

170



185 **H**



f

Very Fast

197



ff

206



Fifth Moon



p

f

17



mp

Sixth Moon



ff

p

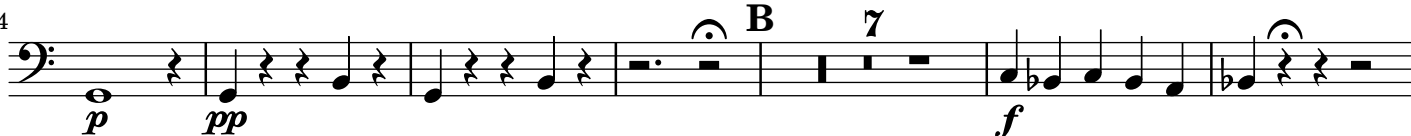
fff decresc.

7



ff

14



p

pp

f

27



ff

p

Trombone II
Seventh Moon

$\text{♩} = 96$ $\frac{2}{4}$

Trombone II

mf *ff*

12 *pp* *mp* **A**

21

29 *pp* *p* **B**

39 **C** Overly Sentimental ($\text{♩} = 72$) *f* *fp* 18 2 8

73 **D** *f*

83 $\text{♩} = 96$ $\frac{4}{4}$ *fp* *ff* *ff* **E** 3

96 *mf*

108 **F** Very Fast ($\text{♩} = 132$) *f* 4 $\frac{6}{8}$

122 *ff*

133 **G**

Trombone II

147

8 6

pp *p*

Eighth Moon

Trombone II

Slow (♩ = 76)
11 A 2

23 3 B 10 C 12 D Faster (♩ = 96)

64 E 5 8 Faster

78 F 2 G

88

98

Nineth Moon

Very Fast ($\text{♩} = 120$)

8

pp *ff*

17

5

p cresc. - - - - -

A

B

Trombone II

Trombone II

8
30

ff *decresc.*

41

p *pp* *ff* *mf*

57

ff *ff*

72

ff

83

90

p *p*

107

f *mp* *f*

118

ff *p*

136

ff

151

155

Faster

G **10** **8** **4** **F** **8** **H**

163



Tenth Moon

163 16 A 10

Trombone II $\text{♩} = 72$

f

33 14 B

mf *f* *mf*

59

ff

71 4 C 12 6

p *f* *mf*

101 3 D 2

p *f* *pp cresc.*

115

pp cresc.

123 E

ff *decresc.*

136 10

pp

157 F 5

pp

173

pp

Trombone II *pp* **Slow** **210 VERMILION MOON**

pp **Slow** **210 VERMILION MOON**

The bass line is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some beamed eighth notes. The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo) with hairpins indicating a gradual decrease in volume.

The bass line is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs. The first measure is G2, A2, B-flat2, C3. The second measure is D3, E3, F3, G3. The third measure is A3, B3, C4, D4. The fourth measure is E4, F4, G4, A4. The fifth measure is B4, C5, D5, E5. The sixth measure is F5, G5, A5, B5. The seventh measure is C6, D6, E6, F6. The eighth measure is G6, A6, B6, C7. The ninth measure is D7, E7, F7, G7. The tenth measure is A7, B7, C8, D8. The eleventh measure is E8, F8, G8, A8. The twelfth measure is B8, C9, D9, E9. The thirteenth measure is F9, G9, A9, B9. The fourteenth measure is C10, D10, E10, F10. The fifteenth measure is G10, A10, B10, C11. The sixteenth measure is D11, E11, F11, G11. The seventeenth measure is A11, B11, C12, D12. The eighteenth measure is E12, F12, G12, A12. The nineteenth measure is B12, C13, D13, E13. The twentieth measure is F13, G13, A13, B13. The twenty-first measure is C14, D14, E14, F14. The twenty-second measure is G14, A14, B14, C15. The twenty-third measure is D15, E15, F15, G15. The twenty-fourth measure is A15, B15, C16, D16. The twenty-fifth measure is E16, F16, G16, A16. The twenty-sixth measure is B16, C17, D17, E17. The twenty-seventh measure is F17, G17, A17, B17. The twenty-eighth measure is C18, D18, E18, F18. The twenty-ninth measure is G18, A18, B18, C19. The thirtieth measure is D19, E19, F19, G19. The thirty-first measure is A19, B19, C20, D20. The thirty-second measure is E20, F20, G20, A20. The thirty-third measure is B20, C21, D21, E21. The thirty-fourth measure is F21, G21, A21, B21. The thirty-fifth measure is C22, D22, E22, F22. The thirty-sixth measure is G22, A22, B22, C23. The thirty-seventh measure is D23, E23, F23, G23. The thirty-eighth measure is A23, B23, C24, D24. The thirty-ninth measure is E24, F24, G24, A24. The fortieth measure is B24, C25, D25, E25. The forty-first measure is F25, G25, A25, B25. The forty-second measure is C26, D26, E26, F26. The forty-third measure is G26, A26, B26, C27. The forty-fourth measure is D27, E27, F27, G27. The forty-fifth measure is A27, B27, C28, D28. The forty-sixth measure is E28, F28, G28, A28. The forty-seventh measure is B28, C29, D29, E29. The forty-eighth measure is F29, G29, A29, B29. The forty-ninth measure is C30, D30, E30, F30. The fiftieth measure is G30, A30, B30, C31. The fifty-first measure is D31, E31, F31, G31. The fifty-second measure is A31, B31, C32, D32. The fifty-third measure is E32, F32, G32, A32. The fifty-fourth measure is B32, C33, D33, E33. The fifty-fifth measure is F33, G33, A33, B33. The fifty-sixth measure is C34, D34, E34, F34. The fifty-seventh measure is G34, A34, B34, C35. The fifty-eighth measure is D35, E35, F35, G35. The fifty-ninth measure is A35, B35, C36, D36. The sixtieth measure is E36, F36, G36, A36. The sixty-first measure is B36, C37, D37, E37. The sixty-second measure is F37, G37, A37, B37. The sixty-third measure is C38, D38, E38, F38. The sixty-fourth measure is G38, A38, B38, C39. The sixty-fifth measure is D39, E39, F39, G39. The sixty-sixth measure is A39, B39, C40, D40. The sixty-seventh measure is E40, F40, G40, A40. The sixty-eighth measure is B40, C41, D41, E41. The sixty-ninth measure is F41, G41, A41, B41. The seventieth measure is C42, D42, E42, F42. The seventy-first measure is G42, A42, B42, C43. The seventy-second measure is D43, E43, F43, G43. The seventy-third measure is A43, B43, C44, D44. The seventy-fourth measure is E44, F44, G44, A44. The seventy-fifth measure is B44, C45, D45, E45. The seventy-sixth measure is F45, G45, A45, B45. The seventy-seventh measure is C46, D46, E46, F46. The seventy-eighth measure is G46, A46, B46, C47. The seventy-ninth measure is D47, E47, F47, G47. The eightieth measure is A47, B47, C48, D48. The eighty-first measure is E48, F48, G48, A48. The eighty-second measure is B48, C49, D49, E49. The eighty-third measure is F49, G49, A49, B49. The eighty-fourth measure is C50, D50, E50, F50. The eighty-fifth measure is G50, A50, B50, C51. The eighty-sixth measure is D51, E51, F51, G51. The eighty-seventh measure is A51, B51, C52, D52. The eighty-eighth measure is E52, F52, G52, A52. The eighty-ninth measure is B52, C53, D53, E53. The ninetieth measure is F53, G53, A53, B53. The hundredth measure is C54, D54, E54, F54. The hundred-first measure is G54, A54, B54, C55. The hundred-second measure is D55, E55, F55, G55. The hundred-third measure is A55, B55, C56, D56. The hundred-fourth measure is E56, F56, G56, A56. The hundred-fifth measure is B56, C57, D57, E57. The hundred-sixth measure is F57, G57, A57, B57. The hundred-seventh measure is C58, D58, E58, F58. The hundred-eighth measure is G58, A58, B58, C59. The hundred-ninth measure is D59, E59, F59, G59. The hundred-tieth measure is A59, B59, C60, D60. The hundred-first measure is E60, F60, G60, A60. The hundred-second measure is B60, C61, D61, E61. The hundred-third measure is F61, G61, A61, B61. The hundred-fourth measure is C62, D62, E62, F62. The hundred-fifth measure is G62, A62, B62, C63. The hundred-sixth measure is D63, E63, F63, G63. The hundred-seventh measure is A63, B63, C64, D64. The hundred-eighth measure is E64, F64, G64, A64. The hundred-ninth measure is B64, C65, D65, E65. The hundred-tieth measure is F65, G65, A65, B65. The hundred-first measure is C66, D66, E66, F66. The hundred-second measure is G66, A66, B66, C67. The hundred-third measure is D67, E67, F67, G67. The hundred-fourth measure is A67, B67, C68, D68. The hundred-fifth measure is E68, F68, G68, A68. The hundred-sixth measure is B68, C69, D69, E69. The hundred-seventh measure is F69, G69, A69, B69. The hundred-eighth measure is C70, D70, E70, F70. The hundred-ninth measure is G70, A70, B70, C71. The hundred-tieth measure is D71, E71, F71, G71. The hundred-first measure is A71, B71, C72, D72. The hundred-second measure is E72, F72, G72, A72. The hundred-third measure is B72, C73, D73, E73. The hundred-fourth measure is F73, G73, A73, B73. The hundred-fifth measure is C74, D74, E74, F74. The hundred-sixth measure is G74, A74, B74, C75. The hundred-seventh measure is D75, E75, F75, G75. The hundred-eighth measure is A75, B75, C76, D76. The hundred-ninth measure is E76, F76, G76, A76. The hundred-tieth measure is B76, C77, D77, E77. The hundred-first measure is F77, G77, A77, B77. The hundred-second measure is C78, D78, E78, F78. The hundred-third measure is G78, A78, B78, C79. The hundred-fourth measure is D79, E79, F79, G79. The hundred-fifth measure is A79, B79, C80, D80. The hundred-sixth measure is E80, F80, G80, A80. The hundred-seventh measure is B80, C81, D81, E81. The hundred-eighth measure is F81, G81, A81, B81. The hundred-ninth measure is C82, D82, E82, F82. The hundred-tieth measure is G82, A82, B82, C83. The hundred-first measure is D83, E83, F83, G83. The hundred-second measure is A83, B83, C84, D84. The hundred-third measure is E84, F84, G84, A84. The hundred-fourth measure is B84, C85, D85, E85. The hundred-fifth measure is F85, G85, A85, B85. The hundred-sixth measure is C86, D86, E86, F86. The hundred-seventh measure is G86, A86, B86, C87. The hundred-eighth measure is D87, E87, F87, G87. The hundred-ninth measure is A87, B87, C88, D88. The hundred-tieth measure is E88, F88, G88, A88. The hundred-first measure is B88, C89, D89, E89. The hundred-second measure is F89, G89, A89, B89. The hundred-third measure is C90, D90, E90, F90. The hundred-fourth measure is G90, A90, B90, C91. The hundred-fifth measure is D91, E91, F91, G91. The hundred-sixth measure is A91, B91, C92, D92. The hundred-seventh measure is E92, F92, G92, A92. The hundred-eighth measure is B92, C93, D93, E93. The hundred-ninth measure is F93, G93, A93, B93. The hundred-tieth measure is C94, D94, E94, F94. The hundred-first measure is G94, A94, B94, C95. The hundred-second measure is D95, E95, F95, G95. The hundred-third measure is A95, B95, C96, D96. The hundred-fourth measure is E96, F96, G96, A96. The hundred-fifth measure is B96, C97, D97, E97. The hundred-sixth measure is F97, G97, A97, B97. The hundred-seventh measure is C98, D98, E98, F98. The hundred-eighth measure is G98, A98, B98, C99. The hundred-ninth measure is D99, E99, F99, G99. The hundred-tieth measure is A99, B99, C100, D100. The hundred-first measure is E100, F100, G100, A100. The hundred-second measure is B100, C101, D101, E101. The hundred-third measure is F101, G101, A101, B101. The hundred-fourth measure is C102, D102, E102, F102. The hundred-fifth measure is G102, A102, B102, C103. The hundred-sixth measure is D103, E103, F103, G103. The hundred-seventh measure is A103, B103, C104, D104. The hundred-eighth measure is E104, F104, G104, A104. The hundred-ninth measure is B104, C105, D105, E105. The hundred-tieth measure is F105, G105, A105, B105. The hundred-first measure is C106, D106, E106, F106. The hundred-second measure is G106, A106, B106, C107. The hundred-third measure is D107, E107, F107, G107. The hundred-fourth measure is A107, B107, C108, D108. The hundred-fifth measure is E108, F108, G108, A108. The hundred-sixth

[illegible]

2 **C**

p cresc.

Measures 10-13: The piece concludes with a final chord in the bass clef, consisting of a half note G2 and a half note D3, both marked with a forte (*f*) dynamic. The notation is on a single staff with a double bar line at the end.

Eleven Moons

Craig Bakalian

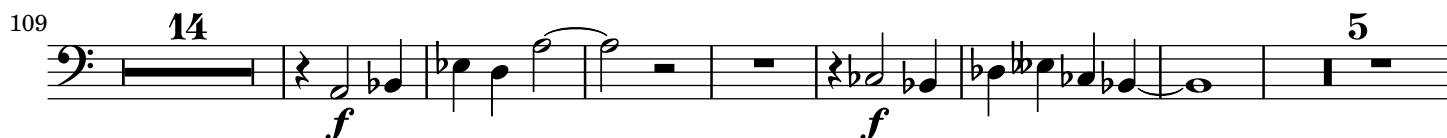
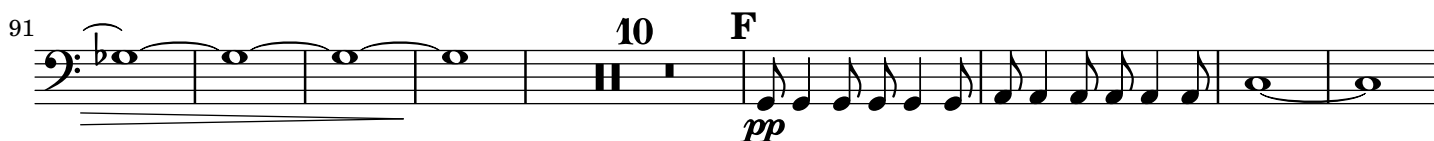
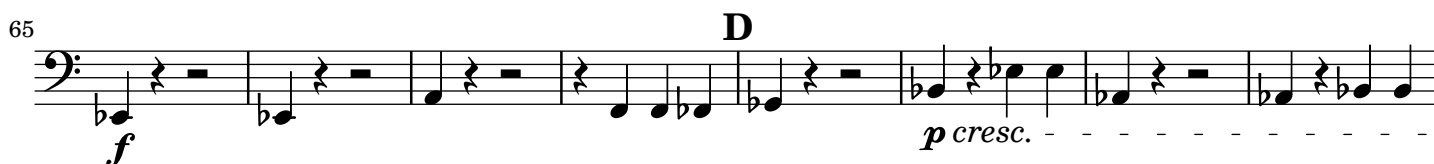
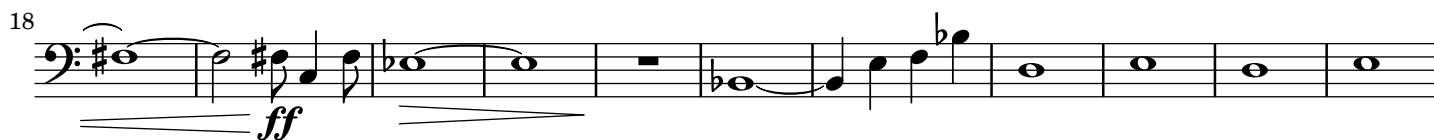
Trombone III

Trombone III

First Moon

$\text{♩} = 96$
2

Trombone III



2

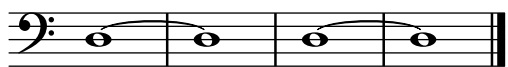
Trombone III

135 **G**

142



153



Second Moon

Fast and Lively

8

A

Trombone III



16

9

B

31

6

C

12



55

2

D

2



67

3

E

17



95

F

101



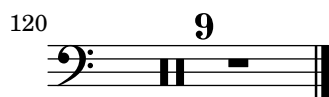
109

G

2



120 9



Third Moon

Trombone III

$\text{♩} = 76$

9

16

23

33

40

ff

f

mf

ff

f

ff

ff

p

ff

mf

ff

p

A

B

C



Fourth Moon

Trombone III

$\text{♩} = 96$

8

18

ff

f

p

ff

fp

ff

fp

ff

fp

ff

A



4

12 B

$$f$$

4 C

$$f$$

12 D

ff

20 E

$$f f$$

2

p

5

$$ff$$

3

$$ff$$

fp -

 ff

11 G

 f

4 H

 f

Very Fast

$$ff$$

Trombone III

5

203



Fifth Moon

Trombone III $\text{♩} = 76$ $\frac{6}{4}$

Measures 17-24. Dynamics: *p*, *f*, *mp*. Rehearsal marks A, B, C, 7, 9.

Sixth Moon

Trombone III $\text{♩} = 56$ $\frac{5}{4}$

Measures 7-27. Dynamics: *ff*, *p*, *ff*, *f*, *ff*, *p*. Rehearsal marks A, B, C, 7, 9.

Seventh Moon

Trombone III $\text{♩} = 96$ $\frac{2}{2}$

Measures 12-21. Dynamics: *mf*, *ff*, *fp*, *pp*, *mp*. Rehearsal mark A.

6

Trombone III

29 *pp* **B** *p* **C**

39 **Overly Sentimental** ($\text{♩} = 72$) **18** **2** *f* *fp* **8**

73 **D** *f*

83 $\text{♩} = 96$ *fp* *ff* **E** *ff* **3**

96 *mf*

107 **F** **Very Fast** ($\text{♩} = 132$) **4** *f*

120 *ff*

130 **G**

144 **8** *pp* **6** *p*

Eighth Moon

Slow ($\text{♩} = 76$) **11** **A** **2**

Trombone III *f* *f*

D

Faster ($\text{♩} = 96$) **3** **B** **10** **C** **12** **10**

mf

Trombone III

7

64 **E** 5 **Faster** *mf*

78 **F** 2 **G** *f*

88 *p* *f*

98

Nineth Moon

Very Fast ($\text{♩} = 120$)

Trombone III **8** *pp* *ff* **A**

17 **5** **B**

30 *decresc.*

41 **3** *p* *pp* *ff* **C** *mf* **3** **3**

57 **3** **2** **D** *ff* **3** **2** *ff*

72 **2** **2** **E** *ff* **3** **3**

83 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

90 **6** *p* *p*

8 Trombone III

107 **6** **F**

f *ff*

123 **8** **G** **10**

p

Faster

149 *ff*

153

158

Tenth Moon

♩. = 72 **16** **A** **32** **B**

Trombone III *mf* *f*

56 *mf* *ff*

69 **4** **C** **12** **12** **D**

p *f*

106 **10** *ff*

127 **E** *decresc.*

140 **10** **F** **5** *pp*

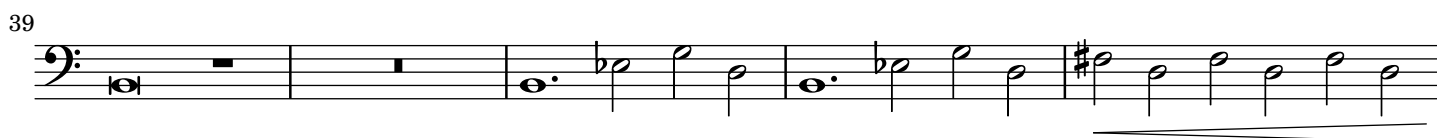
164



178



Eleventh Moon



Eleven Moons

Craig Bakalian

Tuba

Tuba First Moon

$\text{♩} = 96$

Tuba

2

8 A 2

ff *p* *f*

19

ff *p* *f* *sp*

31 B

ff

42 2 2 C

ff *p*

54

fp *fp*

63 D

f *p cresc.*

72

f *p* *f* *ff*

82 E

92 10 F 4

pp

113 8

p *f*

2 Tuba

130 5 G *ff*

141

153

Second Moon

Fast and Lively

Tuba

16 9 B *ff* *mf* *f*

33 6 C 11 *p* *f* *ff*

56 2 D 3 *ff*

69 3 E 17 F *decresc.* *mp* *f*

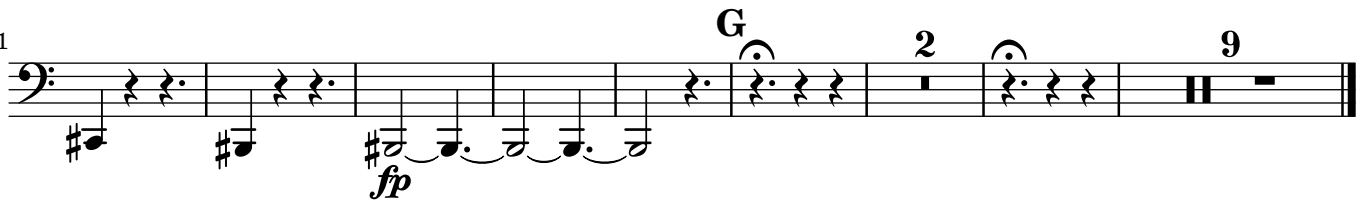
96

102 *f*

Tuba

3

111



Third Moon

Measures 1-41. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked $\text{♩} = 76$. The piece is in 5/4 time. Dynamics include *ff* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12), *ff* (measures 13-16), *f* (measures 17-20), *fff* (measures 21-24), *p* (measures 25-28), *f* (measures 29-32), *mf* (measures 33-36), *ff* (measures 37-40), and *p* (measures 41-44). Rehearsal marks A, B, and C are placed above measures 13, 17, and 33 respectively. Measure numbers 8, 15, 23, 34, and 41 are indicated at the start of their respective staves. The piece ends with a double bar line in measure 41.

Fourth Moon

Measures 1-8. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked $\text{♩} = 96$. The piece is in 2/2 time. Dynamics include *ff* (measures 1-4), *fp* (measures 5-6), *ff* (measures 7-8), and *ff* (measures 9-12). Rehearsal mark A is placed above measure 9. Measure numbers 8 and 15 are indicated at the start of their respective staves. The piece ends with a double bar line in measure 15.

4 Tuba

18

fp *ff* *fp* *ff* *fp* *ff*

26 13 B

mf *f*

50 C

p *f*

63 12 D

p *ff*

84 12 2 E

p *f* *mf* *f* *ff*

107 2 2 2

ff *p* *p* *p*

122 5 F

ff *fp* *ff*

135 3

ff *ff*

147

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff*

158 11 G

f

Tuba

5

179 **4 H**

f

193 **Very Fast**

ff

203

Fifth Moon

Tuba

$\text{♩} = 76$ **4**

A **7** **B**

p **f**

18 **3 C 9**

mp

Sixth Moon

Tuba

$\text{♩} = 56$

A

ff **p** **ff** *decresc.*

7 **2**

p **pp**

16 **B 7** **f** **5 C 2**

34 **9**

ff **p**

Tuba
Seventh Moon

$\text{♩} = 96$ $\frac{4}{4}$

Tuba

mf *ff* *fp*

12

mp *pp*

21

30

p *pp*

40

f

Overly Sentimental ($\text{♩} = 72$)

47

56

64

73

D $\frac{9}{4}$ $\text{♩} = 96$ $\frac{3}{4}$

fp *ff*

93

E *ff* *mf*

Tuba

7

104 **4** **F** Very Fast (♩ = 132)

117 **ff**

128 **3** **G**

142 **8** **6** **pp** **p**

Eighth Moon

Slow (♩ = 76) **11** **A** **2**

Tuba **f** **f**

D

23 **3** **B** **10** **C** **12** **Faster** (♩ = 96) **10**

mf

64 **E** **5** **Faster** **F** **mf** **pp**

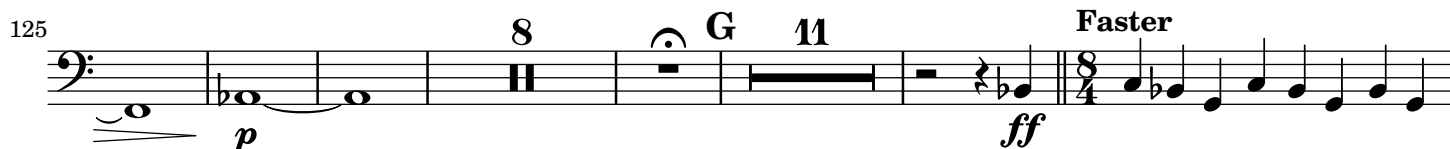
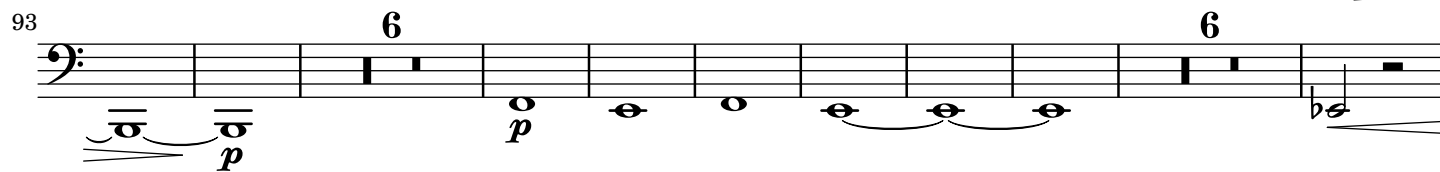
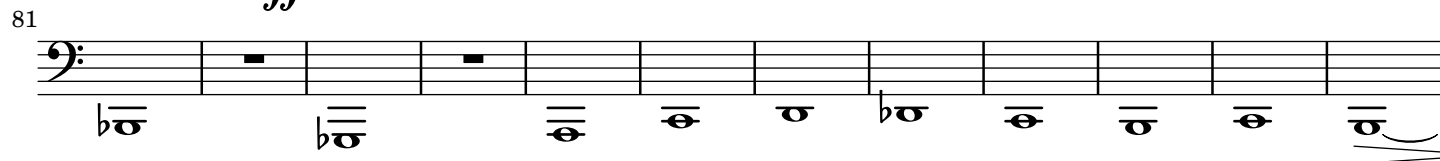
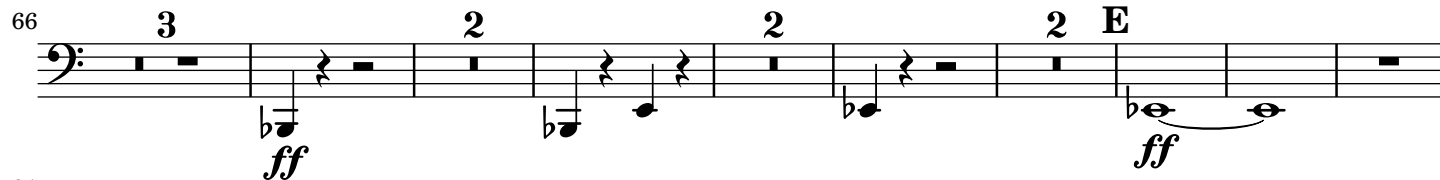
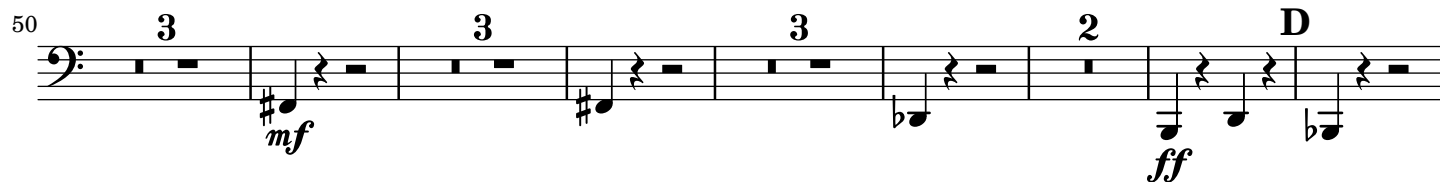
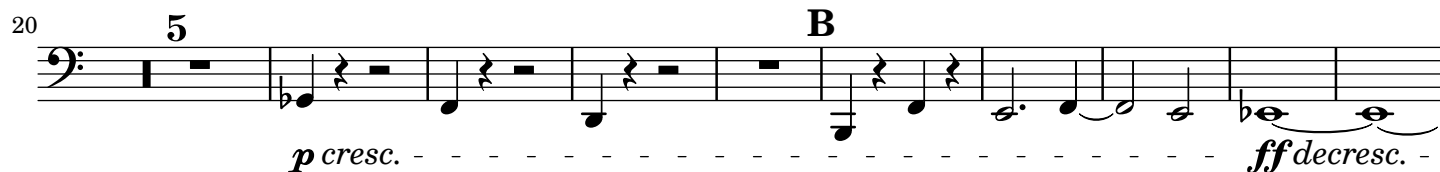
79 **2** **G** **f**

90 **p** **f**



Nineth Moon

Very Fast (♩ = 120)
12



Tuba

9

150



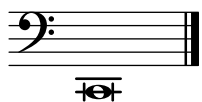
154



158



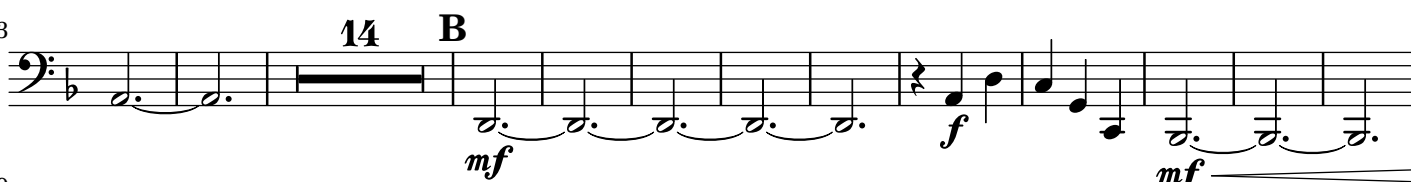
163



Tenth Moon



33



59



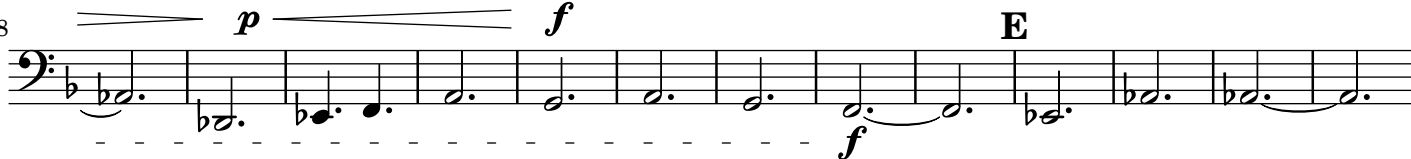
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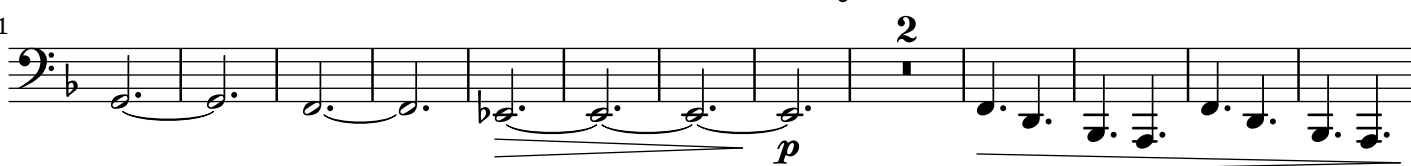
104



118



131



10 Tuba

145 **10 F 4**

169

183

pp

f

Eleventh Moon

Slow

Tuba

9 **A**

18

24 **C**

33

41 **D**

45

pp

mp

pp

ff

p

f

p cresc.

ff

ff

Eleven Moons

Craig Bakalian

Timpani

Timpani First Moon

Timpani $\text{♩} = 96$

12 A

8

p *ff* *pp* *ff*

29 B

40 *ff* *f*

51 C *fp*

59 3 D *fp* *f*

70 *p cresc.* *f* 2

81 E *ff*

91 11 F *pp*

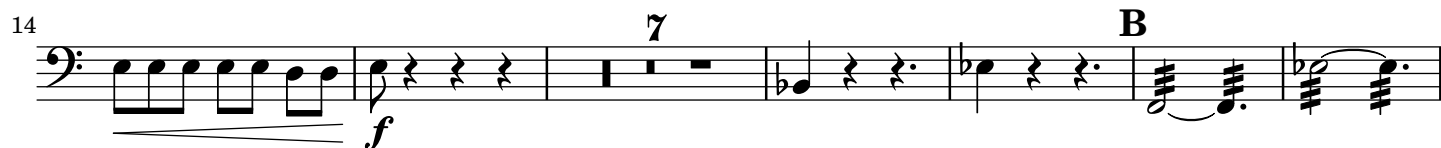
109 4 8 *p* *f* *p*

129 G *p* *f*



Second Moon

Fast and Lively



Timpani

3

89 **6** **F**
f

100 **9**
fp

115 **G** **2**
p

126
pp

Third Moon

Timpani $\text{♩} = 76$ **5**
ff *ff*

11 **A**
ff *fp* $<$ *ff* *fp* $<$ *ff* **3**

20 **B**
fff *p* **3**

30 **C** **2**
ff *mf*

40
p

Fourth Moon

Timpani $\text{♩} = 96$
ff *fp* — *ff*

Timpani

4

7 6 A

fp *ff* *ff* *fp*

21 14 B

ff *fp* *ff* *f*

43 8 C

f

62 12 D

p *ff*

83 14 E

p cresc. *ff* *mf*

108 15 F

ff *p* *ff* *fp*

133 5

ff *fp* *fp*

148 11 G

fp *fp* *ff* *f*

170 4

185 H

f

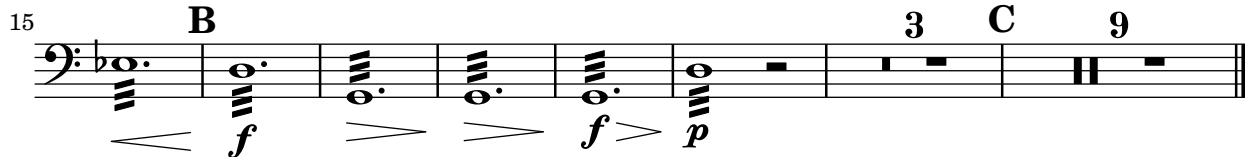
197 Very Fast

ff

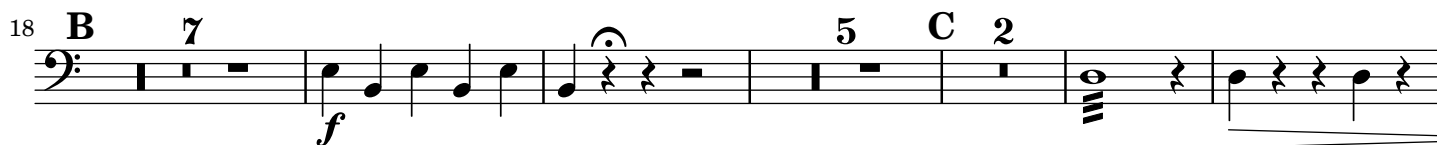
206



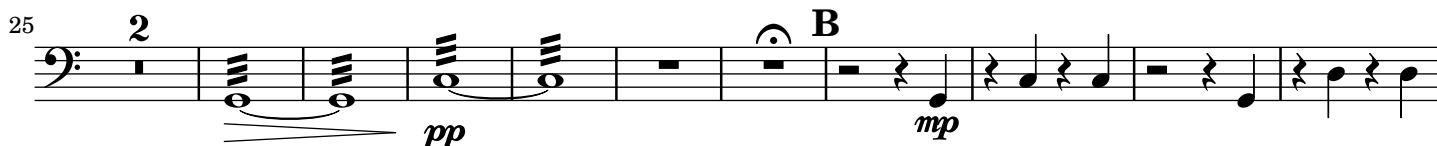
Fifth Moon



Sixth Moon



Seventh Moon



Timpani

Overly Sentimental (♩ = 72)

37 **C** 2 18 14 **D** *mf*

77 *fp* *ff* ♩ = 96

88 **E** 3 *f* *mf*

102 **F** Very Fast (♩ = 132) 4 *f*

116 *ff*

127 **G** 6

145 8 6 *pp* *p*

Detailed description: This block contains the first six staves of the 'Overly Sentimental' piece. The music is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns including eighth notes, quarter notes, and half notes, often with ties. Dynamic markings include *mf*, *fp*, *ff*, *f*, *mf*, and *pp*. Rehearsal marks are indicated by Roman numerals C, D, E, F, G. A tempo change to 'Very Fast' (♩ = 132) occurs at measure 102. Measure numbers 37, 77, 88, 102, 116, 127, and 145 are placed at the beginning of their respective staves. Some measures contain rests with a number above them, likely indicating the number of measures of a sustained sound.

Eighth Moon

Timpani **A** 3 2 *f* *f*

25 **B** 10 **C** 12 *mf* 10

65 **E** 5 **F** *mf* *sp*

D **Faster** (♩ = 96)

Detailed description: This block contains the last three staves of the 'Eighth Moon' piece. The music continues in bass clef with a key signature of one flat. It features eighth notes, quarter notes, and half notes. Dynamic markings include *f*, *mf*, and *sp*. Rehearsal marks are indicated by Roman numerals A, B, C, D, E, F. A tempo change to 'Faster' (♩ = 96) occurs at measure 25. Measure numbers 25 and 65 are placed at the beginning of their respective staves. Some measures contain rests with a number above them.

Timpani

7

79 5 G

f

92

p *f*

Nineth Moon

Very Fast ($\text{♩} = 120$)

Bass Drum

Timpani 2/2

f *mf*

10

ff

19

mf *cresc.*

28

ff *decresc.*

38

p

48

f *mf*

57

3 *D*

67

p *ff* *p*

75

ff *E*

83

8 Timpani

92 **19** **F** *f*

118 *ff* *mf* *p* **11**

137 **G** *f* *mf*

147 **Faster** **8** *ff*

152

156

160

Tenth Moon

Timpani $\text{♩} = 72$

11 **A** *f*

22 **22** **B** *pp* *mf*

55 *ff* *p* **10**

Timpani

9

77 **C** 12 **mf** 12 **D** 16

124 **E** **f**

135 18 **F** **p** **f**

164

177

Eleventh Moon

Timpani **Slow** 12/4 **pp** **mp** **pp** **mf** **p** **A**

10 3 **B** 3 **mf** **ff**

22 7 **C** **p** **cresc.**

36 **ff**

43 **D** **ff** **mf**

48 **f**

Eleven Moons

Craig Bakalian

Percussion I

Percussion I First Moon

$\text{♩} = 96$

Percussion I

Gong

p *ff*

Vibraphone

mp *mf*

13

f *p* **A**

Suspended Cymbal

Vibraphone

p *ff* *p* *f*

18

30

Tambourine

f *sp* *f* *sp* *f* *sp* *f* *sp*

41

f *f*

48

Gong

f **C**

59

Tambourine

69

D *p cresc.*

75

f *p* *f* **E** *f* **Xylophone**

82

Percussion I

86

90

121

138

13

F

Gong

pp

5

8

2

p < *f*

p < *f*

p < *f*

G

11

Second Moon

Fast and Lively

Percussion I

7

8

7

Snare Drum

ff

11

15

f

7

B

f

26

30

p

6

p

40

C

f

cresc.

51

ff

56

mp cresc.

D

Percussion I

3

61

65

69

78

98

104

109

119

Third Moon

Percussion I

11

16

27

4 Percussion I

36 *ff* *p*

42

Fourth Moon

$\text{♩} = 96$
Snare Drum

Percussion I

Suspended Cymbal

7 *fp* *ff* *f* *p* *ff*

18 *fp* *ff* *fp* *ff* *ff*

26 15 *f* Glockenspiel

45

50 7 *f* C

61 14

80 D Snare Drum *ff* *p* *p* *f* 10

98 5 *ff* *ff* 17 F *ff*

130

Percussion I

5

141 *ff* *sfz* *sfz* *sfz*

153 *f* *mf* *f* Glockenspiel

171 *f* *mf*

174 *f* *mf*

178 *f* *mf*

188 *f* *mf*

192 *f* *mf* Very Fast Tubular Bells

201 *f* *mf*

208 *f* *mf*

Fifth Moon

Marimba

Percussion I *p* *mf*

6 *p* *mf*

6 Percussion I

7

8

10

14 B
Suspended Cymbal

19

21

22

23

24 C

26

7

Sixth Moon

Percussion I

$\text{♩} = 56$ 3

A Crotales

f decresc.

Percussion I

7

9 *p* 2 2 B 6 Snare Drum

25 *f* C *ff*

34 3 9

Seventh Moon

$\text{♩} = 96$

Snare Drum

Percussion I $\frac{2}{2}$ *p cresc.*

5 *ff*

10 *f* *pp*

16 A *mf* *sf* *sf* *sf*

21

26 *pp*

33 B 3 *ff* Overly Sentimental ($\text{♩} = 72$) 18 C 14

73 D Snare Drum *f*

78 $\frac{4}{4}$

8

Percussion I

84 $\text{♩} = 96$ $\frac{2}{4}$

89

92 *pp* *f* *ff* Chinese Blocks $\text{♩} = 132$

100

103

106 *f* $\frac{4}{8}$ $\frac{2}{4}$ *f*

116 *f* *f*

126 *ff* 3

135 G 21 8

Eighth Moon

Percussion I $\text{♩} = 76$ 11 A 2 *f* Suspended Cymbal

21 *f* 3 B 10 C $\text{♩} = 96$ 10 D *mf*

50 10 E 5

Faster
Xylophone

73 
mf

76 
sp

79 
f

88 

90 

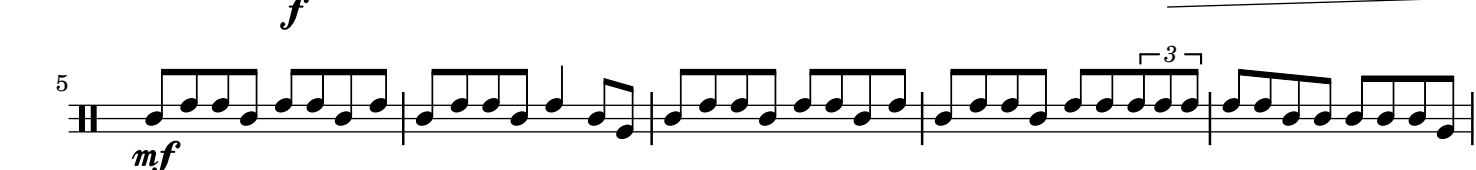
93 
f

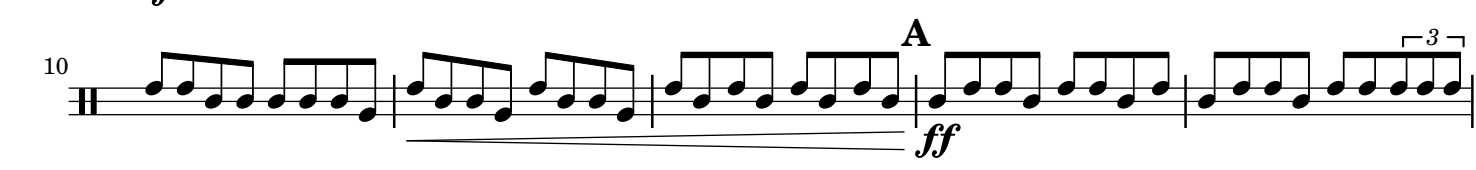
98 
f

Nineth Moon

Very Fast ($\text{♩} = 120$)
Roto Toms

Percussion I 
f

5 
mf

10 
ff

15 
ff

Percussion I

10

20 *mf* *cresc.* - - - -

25 **B**

30 *ff* *p* 6

41

46 **C** *f* *mf*

51

56 3

64 **D** *ff* *p*

69 *ff* *p* *ff* *p*

74 *ff* **E**

79

86

Percussion I

11

92 *mf*

104 11 F 19 *f* G

138 *mf*

143

148 *ff* **Faster**

151

154

157 3

163

Tenth Moon

A

Suspended Cymbal

Percussion I $\text{♩} = 72$ 14 *f* 28 *f* B

51 3 *ff* 2

67 *mf* 8 C 10 *mf* 12

12 Percussion I

105 **D** 12 *pp cresc.* *f* **E**

128 19 *pp* *mf* **F**

158 5

175

187

Eleventh Moon

Slow Gong

Percussion I 12/4 *pp*

6 *mf* **A** *pp*

12 *mf* 3 **B**

19 *ff* 10 **C** *cresc.*

33 *ff*

38

44 **D** *ff* 4 *f*

Eleven Moons

Craig Bakalian

Percussion II

Percussion II First Moon

$\text{♩} = 96$

Percussion II 2/2

Suspended Cymbal

p *ff* *pp* *ff*

12 A Gong

20 15 B

40

45 *f*

50 C Suspended Cymbal *f*

57 *f* *f*

67 D *p cresc.*

75 *f* *p* *f* E

87 14 F Suspended Cymbal *pp* *mp* 5 8

121 *p* *f* *p* *f* 5 G *f*

2 Percussion II

137

145

11

Second Moon

Percussion II **Fast and Lively** **Suspended Cymbal**

15

30

55

68

95

111

A **B** **C** **D** **E** **F** **G**

ff *mf* *p* *f* *cresc.* *ff* *decresc.* *mf*

7 8 7 6 12 3 2 2 16 3 5 4 2 9

Third Moon

Percussion II **Suspended Cymbal**

9

A

ff *ff*

76

5/4

Percussion II

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-15) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 10. Dynamics include *fff* (fortississimo) in measure 14. The second system (measures 16-37) continues the melody with various dynamics: *mp* (mezzo-piano) in measure 16, *f* (forte) in measure 20, and *mf* (mezzo-forte) in measure 24. It includes a triplet of eighth notes in measure 20 and a measure rest of 3 in measure 22. The third system (measures 38-42) concludes the piece with a final measure rest of 6 in measure 41, followed by a double bar line. The score is written for a single melodic line on a five-line staff.

Fourth Moon

[illegible]

Percussion II

105 **E** Tenor Drum *ff*

112 *p* 14 **F** Snare Drum *ff*

132 3

141 2 *ff*

148 *ff* *ff* *ff* *f*

155 12 **G** Xylophone *f*

171 6 6 6 6 6

174 6 6 6 6 6

178 7 **H** 6 6 6 6 6 *f*

188 6 6 6 6 6 6

192 3 **Very Fast** Snare Drum *ff*

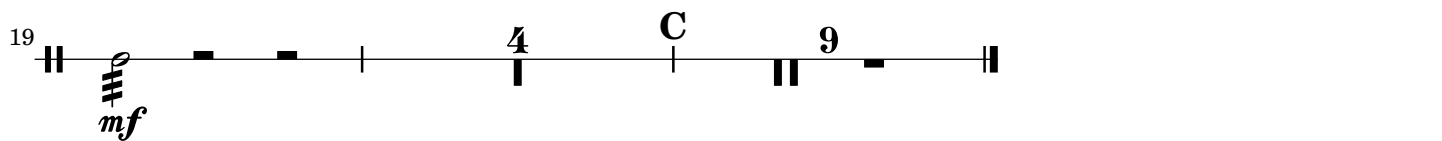
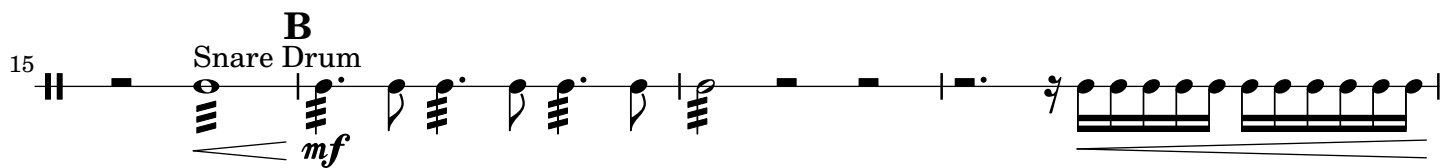
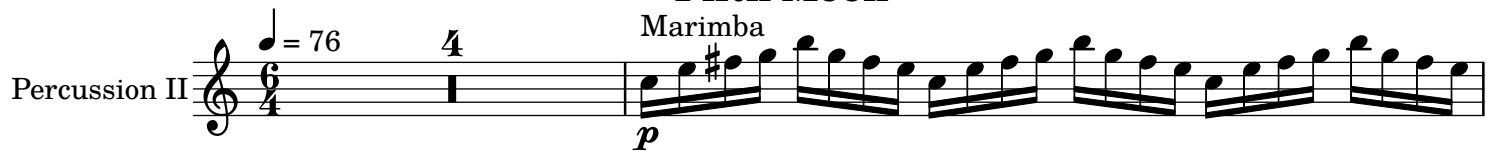
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Percussion II

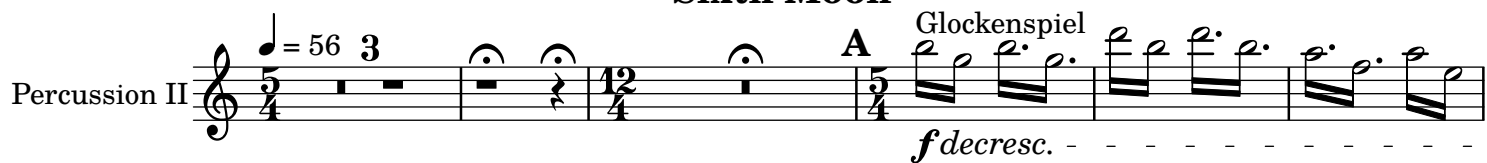
5



Fifth Moon



Sixth Moon



Percussion II

15 **2** **B** **6** *f*

27 **5** **C** *ff*

36 *p* **9**

Seventh Moon

Percussion II $\text{♩} = 96$ **2** *mp* *mf* *ff* *f*

11 **2** *pp* **A** *sf* *sf* *sf*

23 **2** **2** **B** **Ratchet** *ff* **4**

39 **Ratchet** **Overly Sentimental** ($\text{♩} = 72$) **D** **Suspended Cymbal** *mf*

79 $\text{♩} = 96$ **4** **4**

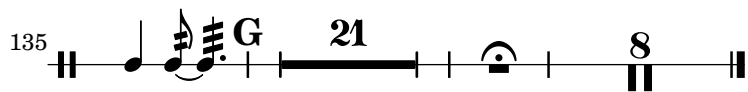
93 **E** **2** **Ratchet** *ff* **Whip**

105 **Very Fast** ($\text{♩} = 132$) **Snare Drum** **F** **8** *mf* *f* *mf*

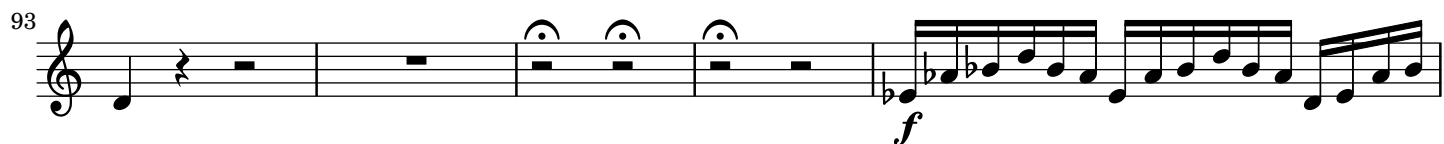
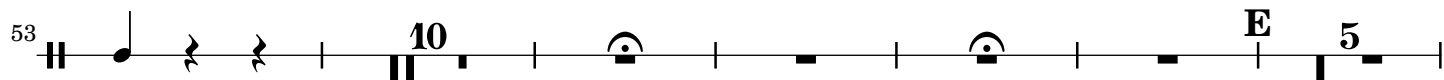
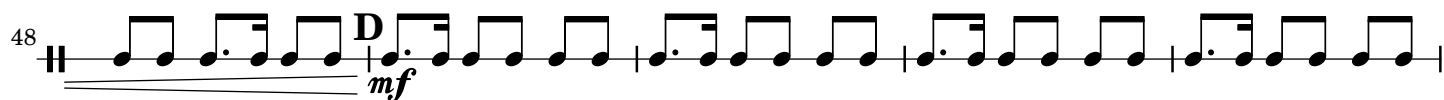
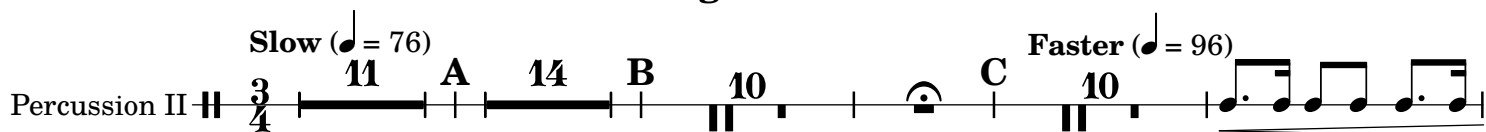
117 *f* *mf* *f*

Percussion II

7



Eighth Moon



8

Percussion II

98

Nineth Moon

Very Fast (♩ = 120)

Snare Drum

Percussion II

2

f

5

mf

10

ff

A

15

19

mf

24

cresc.

B

31

ff

decresc.

38

p

43

48

f

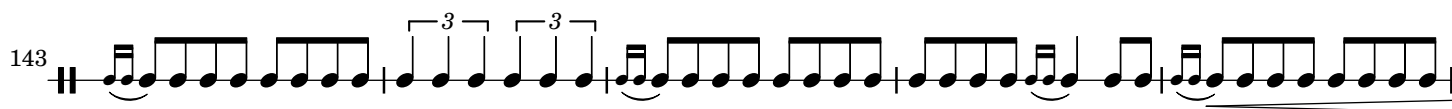
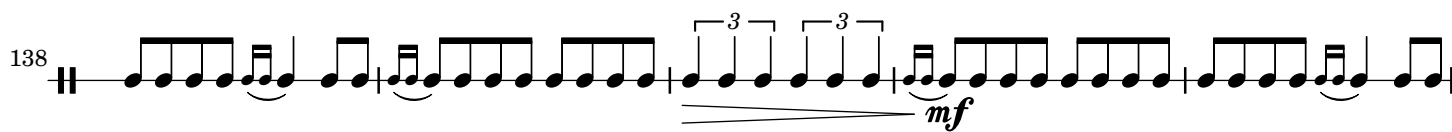
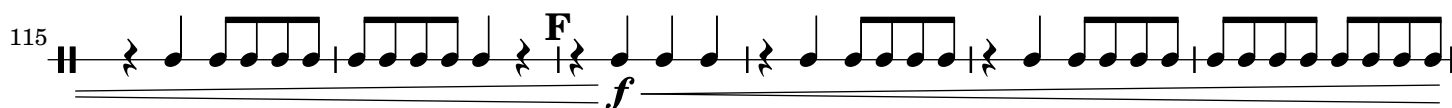
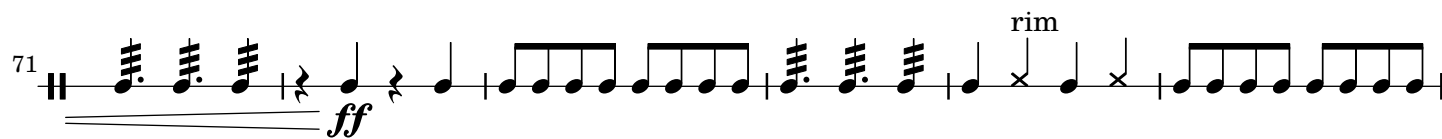
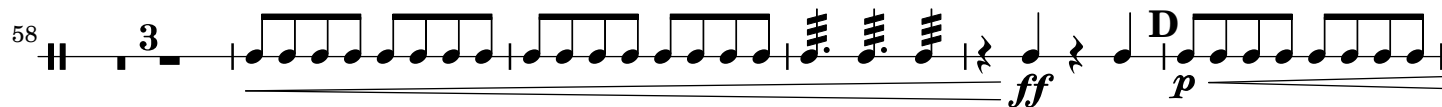
mf

C

53

Percussion II

9



10 Percussion II

154

157 3

163

Tenth Moon

B Glockenspiel

Percussion II

$\text{♩} = 72$ 16 A 32 *f*

55

64 6 *p*

77 C 11 Snare Drum *mf*

105 D 13 *pp cresc.*

125 E *f* *ff*

134 21 F 12

172

Percussion II

11

178

184

Eleventh Moon

Slow

Suspended Cymbal

Percussion II

12/4

pp

mp

mf

5

pp

mf

9

A

pp

mf

13

3

B

2

ff

10

32

C

4

Glockenspiel

mf

38

40

42

44

D

ff

Suspended Cymbal

f

Eleven Moons

Craig Bakalian

Percussion III

Percussion III First Moon

$\text{♩} = 96$
Snare Drum

Percussion III

10

32

40

46

54

60

68

73

79

86

13

Snare Drum

105 **F** *pp* *p*

121 *f* *p*

127 *f* *f* **G**

138

144 **11**

Second Moon

Fast and Lively

Bass Drum

Percussion III **7** **6** *mp* *ff* **A**

11 *f* **6**

22 *f* **B**

29 *p* **5** *p*

40 *f* **C** **7**

53 *ff*

Percussion III

3

60 **D** *cresc.* *ff*

67 *decresc.*

74 *p* **E** 16 **F** *f*

97

103 **G** 5 4 2

119 9

Third Moon

Percussion III $\text{♩} = 76$ **Bass Drum** *ff* 5 *mf*

11 *ff* *p* **A** *ff*

17 **B** *fff* *p* 3

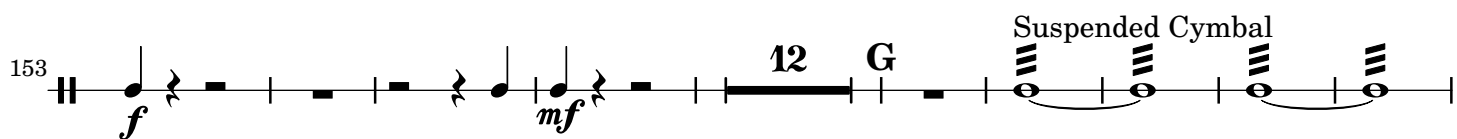
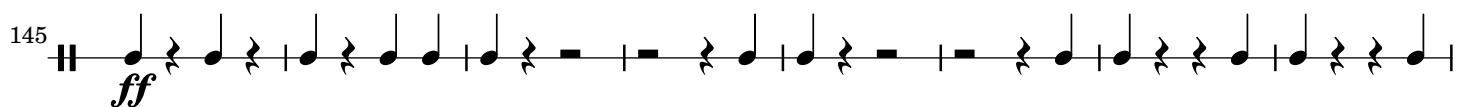
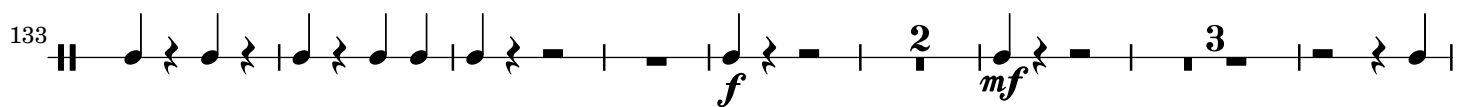
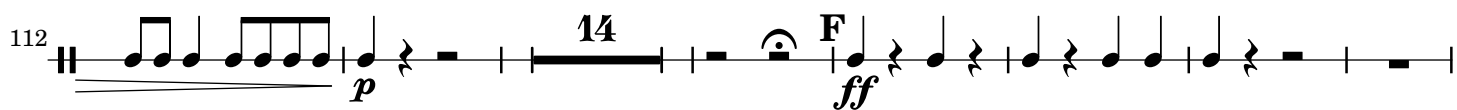
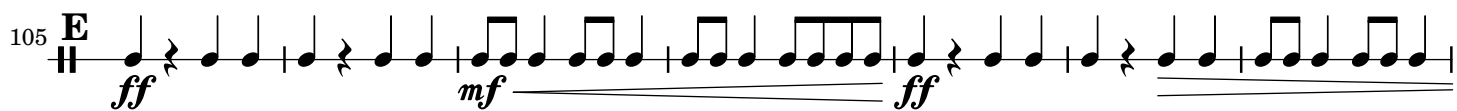
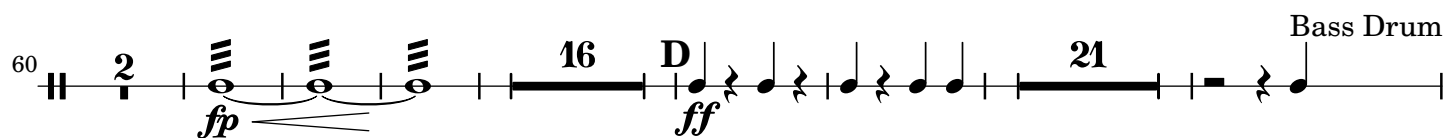
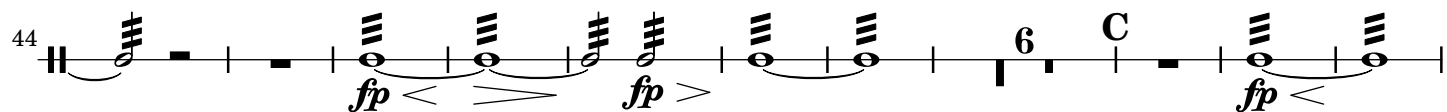
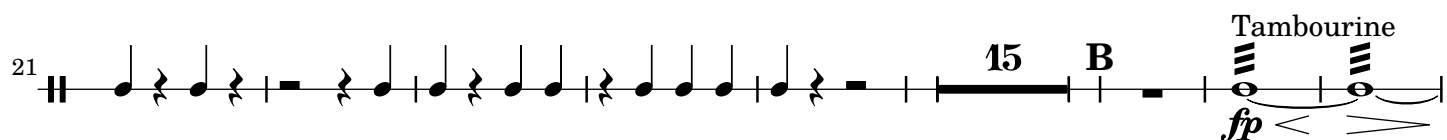
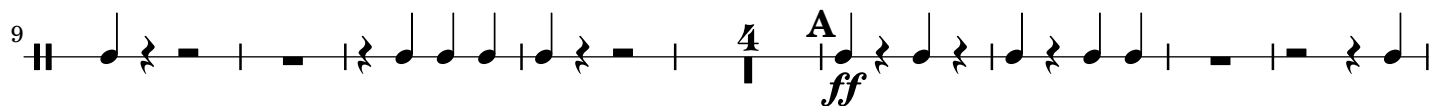
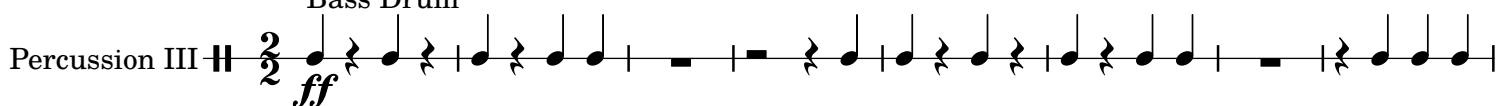
30 *ff* **C**

38 *ff* *p* 4

Percussion III

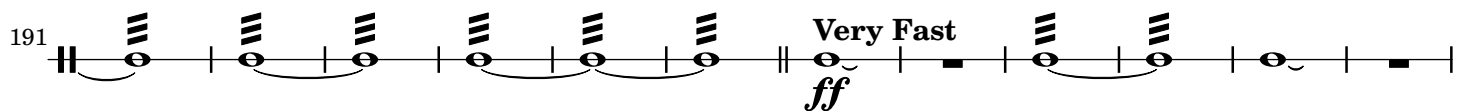
Fourth Moon

$\text{♩} = 96$
Bass Drum

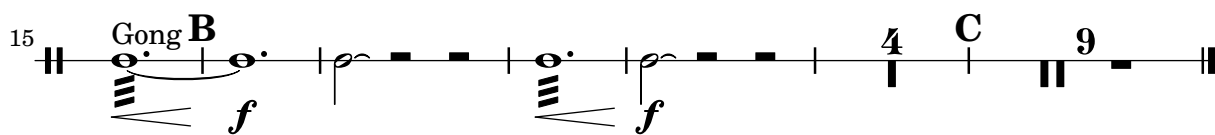


Percussion III

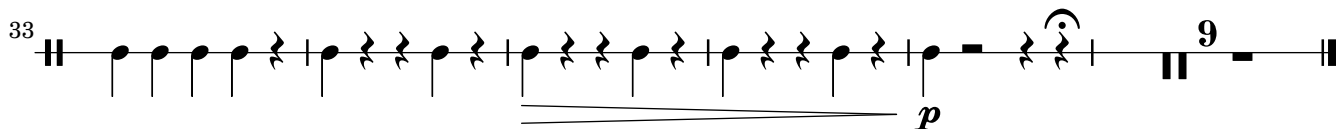
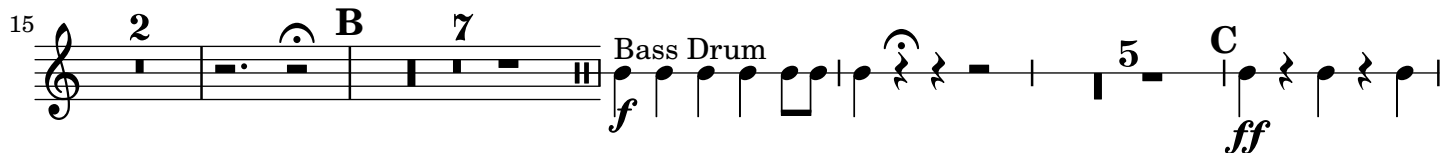
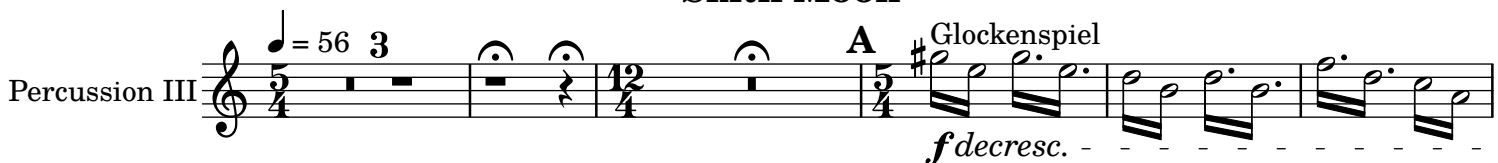
5



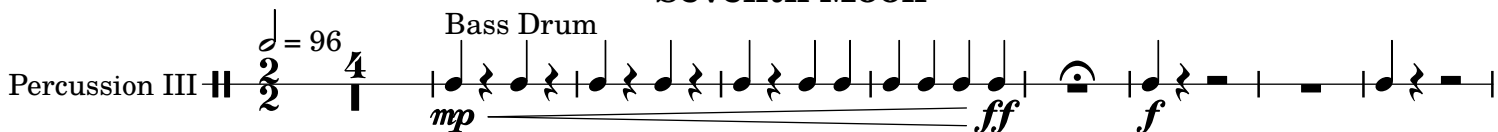
Fifth Moon



Sixth Moon



Seventh Moon



A Canned Laughter *ff*

13 2 7 2

Small Siren Blow Whistle *ff*

33 **B** 3 2 3 18 **C** 12 Canned Pity Moans

72 **D** Bass Drum *mf*

83 $\text{♩} = 96$ 4 **E** *ff*

96 2 Canned Laughter *ff* 10 **F** 6 8 *f* Very Fast ($\text{♩} = 132$) Large Hand Crank Siren

117 *ff* Canned Laughter *ff*

133 3 **G** 21 8

Eighth Moon

Percussion III

Slow ($\text{♩} = 76$) 11 **A** 14 **B** 10 **C** 10 **D** *mf*

50 10 **E** 5

Faster Chimes *f* **F** *sp* 7 **G** *f*

87 2



Nineth Moon

Very Fast ($\text{♩} = 120$)
Suspended Cymbal

Percussion III

97 *mf*

9 *mp*

17 *mp* *cresc.*

25 *ff*

33 8

49 *f* *mf*

58 3 *ff* *p* *ff* *p*

72 *ff* *p* *ff* *p* *ff*

82 3 3 3 3

91 22 *ff* *p*

F 2

A

B

C

D

E

F

8 Percussion III

124 **12** **G** *f* *mf*

144 **Faster** *ff* **8** $\frac{8}{4}$

151

156

Tenth Moon

Percussion III $\text{♩} = 72$ **16** **A** **32** **B** Chimes **2** *f*

57 **2** *mf* *mp* *p*

72 **5** **C** **12** Bass Drum *mf* **12** **D** **13** *pp cresc.*

119 **E** *f*

131 *ff* **21** **F** **12**

172

183

Percussion III
Eleventh Moon

9

Slow
Bass Drum

Percussion III **12**
pp

4 *mp* *pp*

7 *mf* *pp* **A**

10 *mf* *p*

13 **3** **B**

19 *ff* **10**

32 **C** *cresc.*

35 *ff*

38

42 *f* **D** **4**

49 *f*

Eleven Moons

Craig Bakalian

Violin I

Violin I
First Moon

Violin I $\text{♩} = 96$

The score is written for Violin I in 2/2 time, with a tempo of 96 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also section markers labeled 'A' and 'B'.

7 *p* *ff*

12 *f*

16 *p* *ff* A

22 *p*

27 *ff* 6 B

38 *ff*

44 *f*

[illegible]

98 **F** *p*

107 **Solo Violin** *f*

113 **All** *mf* **3**

120 *p* *fp* **G** *p*

126 *fp* **5** *f*

137

144

152

Second Moon

Fast and Lively **5**

Violin I *mf* *ff* **A**

Violin I musical score, measures 11 to 61. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Measures 11-17: *mf* to *f*. Includes a pluck instruction at measure 16.

Measures 18-23: *mf*. Includes a bow instruction at measure 20.

Measures 24-30: *f*. Section B begins at measure 24.

Measures 31-37: *p*. Includes a pluck instruction at measure 32.

Measures 38-43: *p* to *f* to *p*. Section C begins at measure 38.

Measures 44-48: *f*. Includes a bow instruction at measure 44.

Measures 49-54: *cresc.* to *ff*.

Measures 55-60: *mp cresc.* to *ff*. Section D begins at measure 55.

Measures 61-66: *ff*.

67 *decresc.* - - - - -

74 **E** *pp* *p* *pp* divide

83 *mf* *p*

92 **F** *f* *ff*

99 *f* *f*

106 *ff*

112 *fp* *f* *mp* **G** solo

117 *mp* all

122

127 *pp*

The musical score is written for Violin I and consists of nine staves. The first staff (measures 67-73) begins with a decrescendo (decresc.) marked with a dashed line. The second staff (measures 74-82) starts with a piano (pp) dynamic, followed by a 'divide' instruction and a crescendo to piano (p). The third staff (measures 83-91) continues with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fourth staff (measures 92-98) features a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth staff (measures 99-105) continues with a forte (f) dynamic. The sixth staff (measures 106-111) features a fortissimo (ff) dynamic. The seventh staff (measures 112-116) features a fortissimo (fp) dynamic, a forte (f) dynamic, and a mezzo-piano (mp) dynamic, with a 'solo' instruction. The eighth staff (measures 117-121) continues with a mezzo-piano (mp) dynamic and an 'all' instruction. The ninth staff (measures 122-126) continues with a mezzo-piano (mp) dynamic. The final staff (measure 127) ends with a pianissimo (pp) dynamic.

Violin I
Third Moon

Violin I

$\text{♩} = 76$

ff *fp* ff $\text{fp} < \text{ff}$ *fp* $\text{fp} < \text{ff}$

5 *f* *ff*

9 *mf* *ff*

12 A *ff* *fp* ff $\text{fp} < \text{ff}$ *fp* $\text{fp} < \text{ff}$ *p*

17 B

22 *fff*

25 *mp*

29 *mf* *ff*

The image shows a page of a musical score for Violin I, titled "Third Moon". The page number is 6. The tempo is marked as quarter note = 76. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 12, 17, 22, 25, and 29 indicated at the start of their respective staves. The dynamics are marked throughout: ff (fortissimo), fp (fortissimo piano), mf (mezzo-forte), f (forte), p (piano), and fff (fortississimo). There are also crescendo and decrescendo hairpins. The score includes various musical notations such as slurs, ties, and accidentals. The piece is in a minor key, as indicated by the B-flat and the overall mood. The score is for a single violin part, as indicated by the "Violin I" label.

34 **C**
mp

38 *ff* *p*

42

Fourth Moon

Violin I $\text{♩} = 96$ 2

9 *f* *mp* **A** 2

19 *cresc.*

24 *ff*

31 *p* *mf*

Violin I musical score, measures 40-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures 40-44, 45-49, 50-54, 55-59, 60-64, 65-69, 70-74, 75-79, 80-84, 85-89, 90-94, 95-99, 100-104, 105-109, and 110-114. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *mf*, and *mp*, as well as articulation marks like accents and slurs. The music is divided into sections labeled B, C, D, and E. Section B (measures 40-44) features a series of eighth notes with a forte (*f*) dynamic. Section C (measures 50-54) features a series of eighth notes with a piano (*p*) dynamic. Section D (measures 60-64) features a series of eighth notes with a fortissimo (*ff*) dynamic. Section E (measures 70-74) features a series of eighth notes with a mezzo-forte (*mf*) dynamic. The score also includes a crescendo marking (*mf cresc.*) and a decrescendo marking (*ff*).

Measures 40-44: *f*

Measures 45-49: *f*

Measures 50-54: *p*

Measures 55-59: *f*

Measures 60-64: *pp*

Measures 65-69: *ff*

Measures 70-74: *pp*

Measures 75-79: *ff*

Measures 80-84: *p*

Measures 85-89: *mf cresc.*

Measures 90-94: *ff*

Measures 95-99: *mf*

Measures 100-104: *ff*

Measures 105-109: *mp*

Measures 110-114: *p*

Violin I

9

119 *p* *pp* *ff* *fp*

132 *ff* *ff*

141 *ff* *fp* *ff*

149 *fp* *ff* *fp* *ff* *fp* *ff*

158 *p*

167 *f* *f* 6 6 6 6 6 6

172 6 6 6 6 6 6

175 6 6 6 6

181 *ff* H

191 **Very Fast**

199 ***ff***

204

209

Fifth Moon

Violin I $\text{♩} = 76$ $\frac{6}{4}$

A

B

C

All

mp

pp cresc.

ff

mf

f

p cresc.

mf decresc.

29

pp

Sixth Moon

Violin I

$\text{♩} = 56$

ff

p

6 **A**

ff *decresc.*

p

10

sf

p

pp

16 **B**

p

sul D pont

21

25

arco

sul D pont

29 **C**

arco

33

p

pp

46

Violin I
Seventh Moon

Violin I

$\text{♩} = 96$ 5

mf *ff* *fp*

14 **A** *pp* *f*

22 *pp*

31 **B** Pluck *p*

40 **Overly Sentimental** ($\text{♩} = 72$) *p*

49 **4** Bow *p* *mf* **C** *p* *f*

62 *fp* **8** **D** *f*

79 $\text{♩} = 96$ *f* *ff*

88 *pp*

The image shows a page of a musical score for Violin I, titled "Seventh Moon". The page number is 12. The score is written in treble clef and 2/2 time. It begins with a tempo marking of quarter note = 96 and a key signature of one flat. The first system (measures 1-13) features a series of chords and a melodic line, with dynamics *mf*, *ff*, and *fp*. The second system (measures 14-21) is marked with a repeat sign and a crescendo, starting at *pp* and reaching *f*. The third system (measures 22-30) continues the melodic line, ending with a *pp* dynamic. The fourth system (measures 31-39) is marked with a repeat sign and a pluck instruction, starting at *p*. The fifth system (measures 40-48) is titled "Overly Sentimental" with a tempo change to quarter note = 72 and a 3/4 time signature, starting at *p*. The sixth system (measures 49-61) is marked with a repeat sign and a bow instruction, starting at *p*, reaching *mf*, and then *f*. The seventh system (measures 62-78) is marked with a repeat sign and a crescendo, starting at *fp*, reaching *f*, and then *ff*. The eighth system (measures 79-87) continues the melodic line, ending with a *pp* dynamic. The ninth system (measures 88-95) is marked with a repeat sign and a crescendo, starting at *pp* and reaching *f*.

Violin I

13

93 **E** *ff* scratch tone *f* bow

102

109 **Very Fast** (♩. = 132) **F** *f*

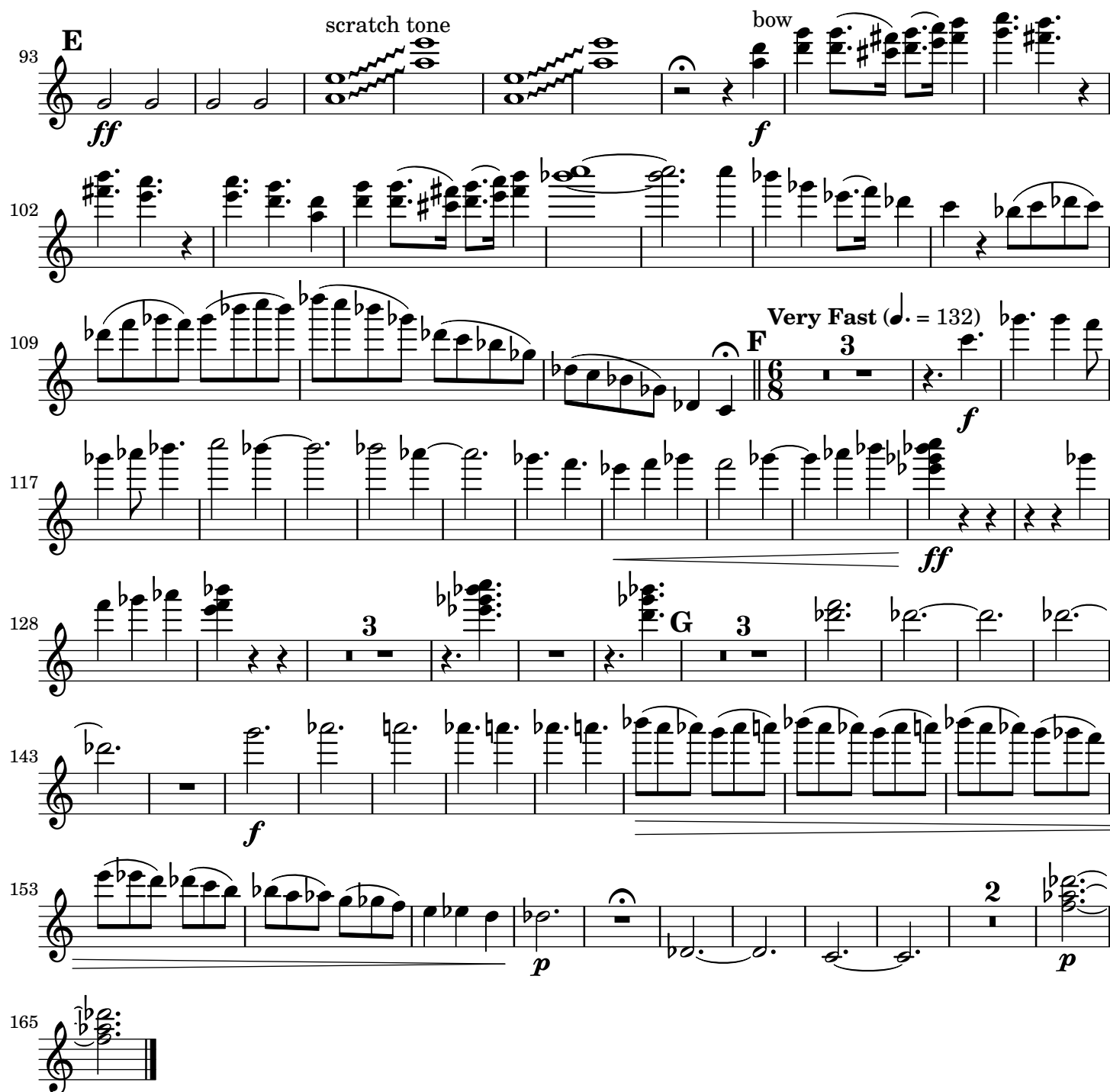
117 *ff*

128 3 **G** 3 *f*

143 *f*

153 *p* 2 *p*

165

**Eighth Moon**

Slow (♩ = 76) *mf*

Violin I *mp*



9 **A** *pp* *f*

18 *f* *p* *pp*

26 **B** 3 **C** **D** *f*

50 10 **E** *p*

70 *Faster* *mf*

76 **F** *sp*

79

85 **G** *f*

88

Detailed description: This is a page of a musical score for Violin I, containing measures 9 through 98. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several sections labeled with letters: Section A (measures 9-17), Section B (measures 26-35), Section C (measures 36-45), Section D (measures 46-55), Section E (measures 56-65), Section F (measures 76-85), and Section G (measures 86-98). The tempo is marked 'Faster' at measure 66, with a metronome marking of quarter note = 96. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sp* (sforzando). The score features various musical notations such as slurs, ties, and repeat signs. Measure numbers 9, 18, 26, 50, 70, 76, 79, 85, and 88 are indicated at the start of their respective staves.

Violin I

15

90

93

97

f

p

Nineth Moon

Violin I

Very Fast ($\text{♩} = 120$)

8

pp

ff

16

4

p cresc.

27

ff decresc.

34

4

p

pp

46

3

3

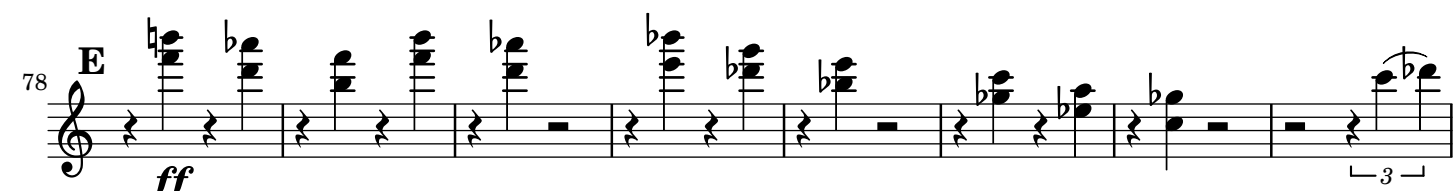
ff

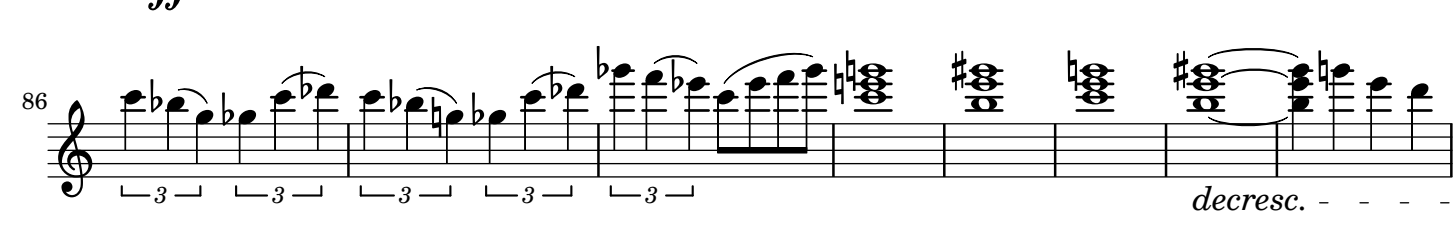
mf

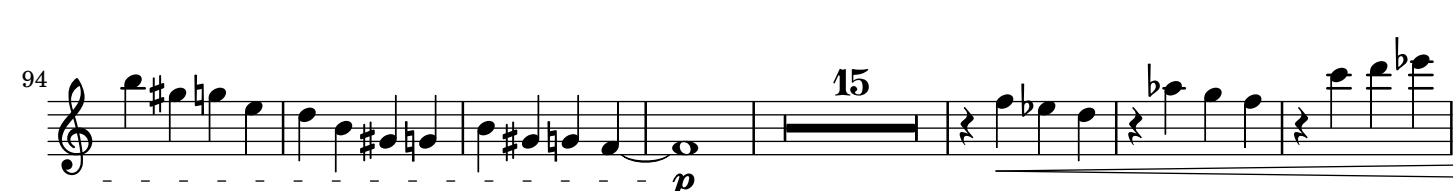
55  *p*

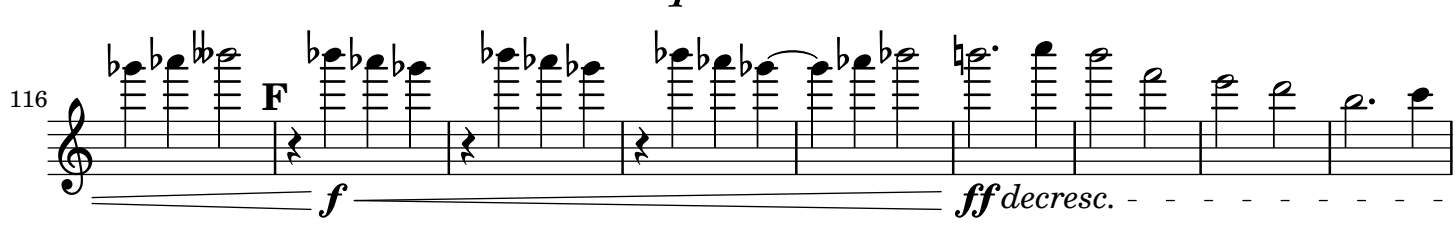
64  *ff* *p*

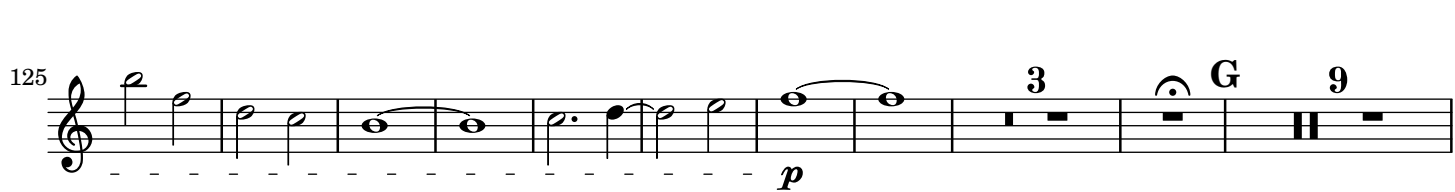
71  *ff*

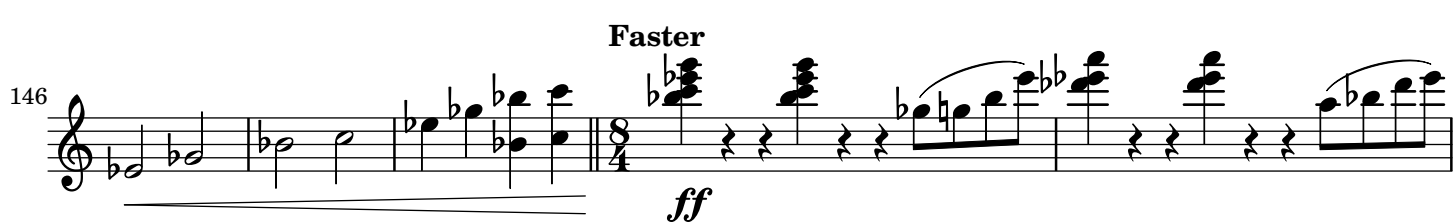
78  *ff* *3*

86  *3* *3* *3* *3* *3* *decresc.*

94  *15* *p*

116  *f* *ff* *decresc.*

125  *p* *3* *G* *9*

146  *ff*

Faster

151

155

159

163

Violin I

Tenth Moon

Violin I

$\text{♩} = 72$

p *mf* *sp*

12

20

27

33

39

cresc.

Violin I musical score, measures 45-123. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 45-52: *ff* (fortissimo) and *mf* (mezzo-forte). Measure 45 includes a section marked **B**. Measure 52 includes a section marked **C**.

Measures 53-60: *ff* (fortissimo).

Measures 61-69: *p* (piano).

Measures 70-81: *mf* (mezzo-forte) and *f* (forte). Measure 70 includes a section marked **C** and a 4-measure rest. Measure 81 includes a section marked **D** and an 8-measure rest.

Measures 82-97: *f* (forte).

Measures 98-114: *pp cresc.* (pianissimo crescendo).

Measures 115-122: *f* (forte).

Measures 123-129: *ff* (fortissimo). Measure 123 includes a section marked **E**.

133 *decresc.*

140 *pp*

149 **F**

159 *f*

165

171

177

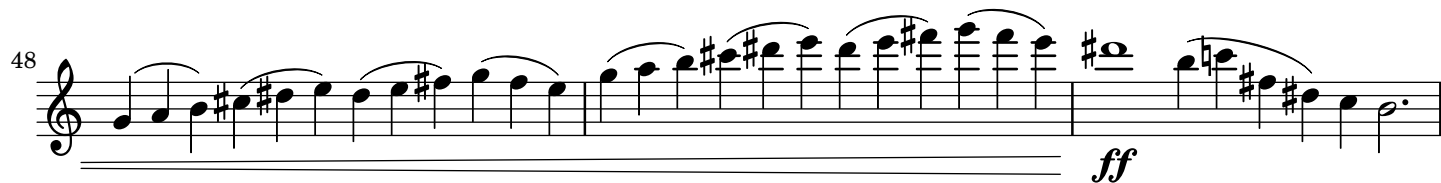
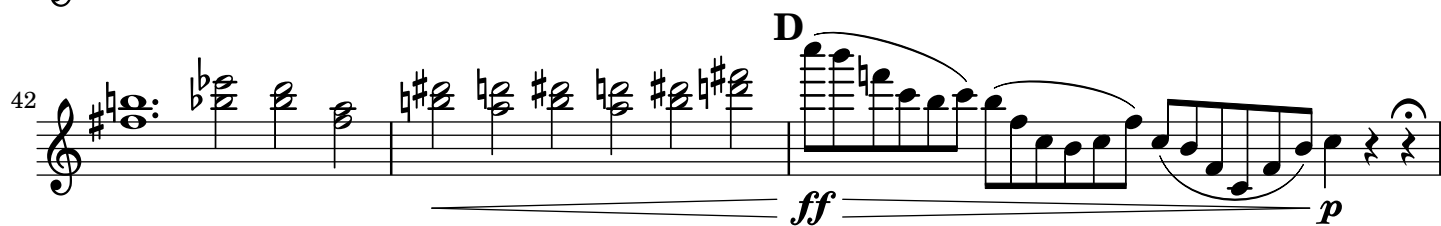
183

Eleventh Moon

Violin I **Slow** **4** **12** **4**

mf

8 **6** **8** **A** *mf*



Eleven Moons

Craig Bakalian

Violin II

**Violin II
First Moon**

Violin II $\text{♩} = 96$

p *ff* *p*

9 *p*

15 *p* *ff* **A**

22 *p* *p* 6

36 *ff* *ff* **B**

42 *f*

47

51 *p* *fp* **C**

57 *fp* *mf* 3

66 *p cresc.* D

72 *f*

77 *p* *f*

83 E

87

91

97 *mp*

101 F *pp*

109 7 *mf*

Violin II

3

120

p *fp* *p* *G*

126

fp *f* *5*

137

144

152

Second Moon

Fast and Lively

Violin II

mf *ff* *5* *2* *A*

12

mf *f* *pluck* *mp*

20

mf *bow* *f* *B*

26

pluck

34

bow *p*

41 **C**
f *p*

46 *cresc.* - - - - -

52 *ff* *mp cresc.* - - -

58 **D**

64 *ff* *decresc.* - - -

70 *pp*

78 **E** 6 *p* *mf* *p*

92 **F** *f* *ff*

99 *f* *f*

106 *ff*

112 **G** 2 *fp* *mp*

120

125

pp

Third Moon

Violin II $\text{♩} = 76$

ff *fp* *ff* *fp* *ff*

fp *ff*

f *ff*

mf *ff*

ff *fp* *ff* *fp* *ff*

p

fff

p *mf* *ff*

34 **C**
mp

38 *ff* *p*

42

**Fourth Moon**

♩ = 96

Violin II *2* *ff* *2*

8 *ff* *f*

14 **A** *mp* *2* *cresc.*

22 *ff*

28 *p*

34

39 **B** *f*



7

[illegible]

147 *fp* *ff* *fp* *ff* *fp* < *ff*

157 *p*

165 *f* *f* 6 6 6 6

171 6 6 6 6 6 6

174 6 6 6 6 6 6

178 *f* 6 6

186 6 6 6 6 6 6

189 6 6 6 6 6 6

192 *Very Fast* *ff*

198

202

Violin II

9

206

210

Fifth Moon

Violin II

$\text{♩} = 76$ $\frac{4}{4}$

p

A

pp cresc. - - - - -

13

B

f

18

mp

cresc. - - - - -

26

28

mf decresc. - - - - - *pp*

Sixth Moon

Violin II

$\text{♩} = 56$ $\frac{5}{4}$

ff

p

A

6

ff decresc. - - - - - *p*

Violin II

10

17 **B** sul G pont *p*

22

26 arco sul G pont

30 **C** arco

35 *p* *pp*

Seventh Moon

Violin II $\text{♩} = 96$ 5

14 **A** *pp* *f* *mf* *ff* *fp*

22 *pp*

31 **B** Pluck *p*

40 **Overly Sentimental** ($\text{♩} = 72$)

53 **C**

65 **8** **D** **mf**

84 $\text{♩} = 96$ **f** **ff**

90 **E** **pp** **ff** **scratch tone**

99 **bow** **f**

107

112 **F Very Fast** ($\text{♩} = 132$) **3** **f**

125 **ff** **3** **G** **2**

138 **f**

This musical score for Violin II is divided into several sections. The first section, 'Overly Sentimental' (♩ = 72), begins at measure 40 in 3/4 time. It features a series of chords and single notes, with dynamics ranging from piano (p) to fortissimo (ff). A key signature change to C major is indicated at measure 53. The second section starts at measure 65 with a key signature change to D major and a tempo change to ♩ = 96. It includes a section marked '8' and 'D' with a mezzo-forte (mf) dynamic. The third section begins at measure 84 with a tempo change to ♩ = 96 and features a crescendo from forte (f) to fortissimo (ff). The fourth section starts at measure 90 with a key signature change to E major and includes a 'scratch tone' instruction. The fifth section begins at measure 99 with a 'bow' instruction and a forte (f) dynamic. The sixth section starts at measure 107. The seventh section, 'F Very Fast' (♩ = 132), begins at measure 112 in 6/8 time with a triplet of eighth notes and a forte (f) dynamic. The eighth section starts at measure 125 with a fortissimo (ff) dynamic and a triplet of eighth notes. The final section begins at measure 138 with a forte (f) dynamic.

12

Violin II

151

160

p

Eighth Moon

Slow (♩ = 76)
mp

Violin II

mf

8

A

pp

f

17

f

p

24

B

pp

3

C

10

Faster (♩ = 96)

47

D

f

10

66

E

p

2

Faster

mf

75

F

sp

Violin II

13

86 **G** *f*

89

94 *p* *f*

99

Nineth Moon

Very Fast ($\text{♩} = 120$)

Violin II $\frac{2}{2}$ 8

pp *ff*

16 *p cresc.*

27 **B** *ff decresc.*

35 *p* *pp*

47 **C** *ff* *mf*

57 *p* *ff* **D**

66 **3** *p* *ff* *ff* **2**

76 **E** *ff*

84 **3** **3** **3** **3** **3** **3**

92 **15** *decresc.* *p*

114 **F** *f* *ff* *decresc.*

122 *p*

133 **3** **G** **9** **Faster** *ff*

150

154

159

162

Detailed description: This is a musical score for Violin II, spanning measures 66 to 162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 66 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a double bar line. Measure 76 features a half note E, followed by a series of eighth and sixteenth notes, and ends with a double bar line. Measure 84 contains a series of eighth and sixteenth notes, with a triplet of eighth notes. Measure 92 starts with a half note G, followed by a series of eighth and sixteenth notes, and ends with a double bar line. Measure 114 begins with a half note F, followed by a series of eighth and sixteenth notes, and ends with a double bar line. Measure 122 contains a series of eighth and sixteenth notes, with a half note. Measure 133 starts with a half note G, followed by a series of eighth and sixteenth notes, and ends with a double bar line. Measure 150 contains a series of eighth and sixteenth notes, with a half note. Measure 154 begins with a half note G, followed by a series of eighth and sixteenth notes, and ends with a double bar line. Measure 159 contains a series of eighth and sixteenth notes, with a half note. Measure 162 ends with a double bar line.

Violin II
Tenth Moon

15

Violin II $\text{♩} = 72$

p *mf* *sp*

12 *f* **A**

21 *p*

29

38 *cresc.*

48 *ff* *mf* *ff* **B**

58

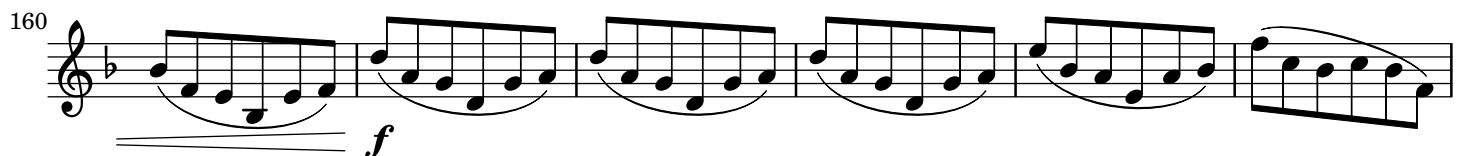
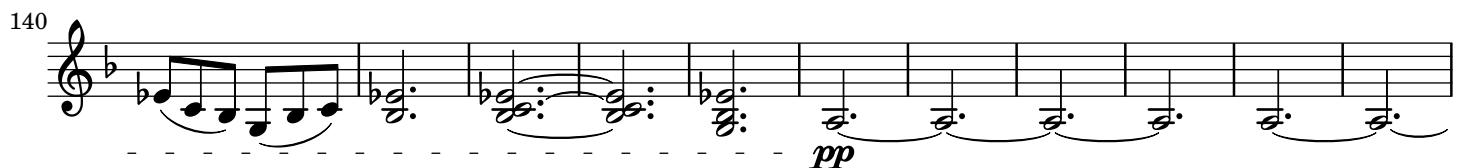
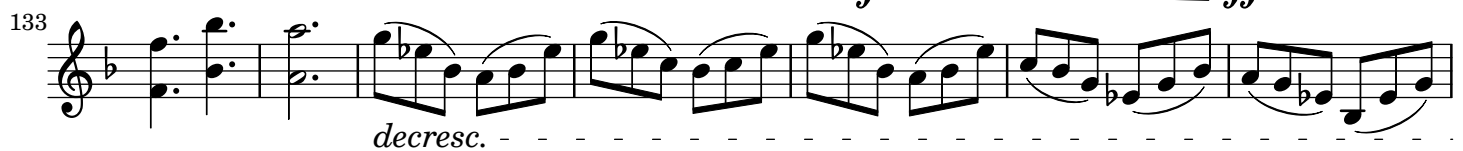
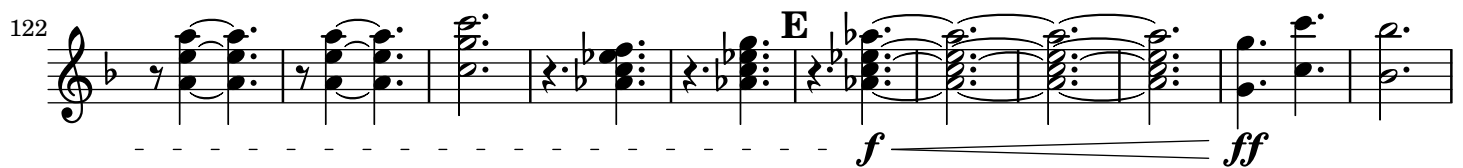
68 *p*

76 *mp* **C**

83 *f*

16

Violin II



Violin II
Eleventh Moon

17

Violin II **Slow** $\frac{12}{4}$ **4**

mf

A *mf*

B *f* *pp*

ff

C **7** *p*

ff

D *ff* *p* *f*

ff

Eleven Moons

Craig Bakalian

Viola

Viola
First Moon

Viola $\text{♩} = 96$

7

14

21

26

36

42

49

p *ff* *p* *ff* *p* *ff* *ff* *fp*

A

B

C

The musical score is written for Viola in 2/2 time, with a tempo of 96. The key signature is one flat (B-flat). The score is divided into nine staves. The first staff begins with a rest, followed by a melody starting on G4, moving up to A4, B4, and then a series of eighth notes. The second staff continues the melody with various intervals and accidentals. The third staff has a section labeled 'A' and includes a dynamic change from p to ff. The fourth staff continues the melody. The fifth staff has a section labeled 'B' and includes a dynamic change from p to ff. The sixth staff continues the melody. The seventh staff has a section labeled 'C' and includes a dynamic change from p to fp. The eighth staff continues the melody. The ninth staff ends with a final chord.

56 *fp* 3

65 *f* *p cresc.* **D**

71 *f* *p*

79 *f*

83 **E**

87

91 *p*

101 *mp* *pp* **F**

106 4 8 *p*

123 *fp* *p* *fp* *mp* 4

134 **G**
f

141

146

151

156

Second Moon

Fast and Lively *pluck*
Viola *mp*

6 **A**
ff^{sp}

11 *f*

16 *mp* *bow* *mp*

23 **B**
ff

31 *pluck*

39 *bow* *p* *f* *f* *p* *pp*

46 *mf cresc.*

52 *ff*

55 *mf cresc.*

58 *D*

61

64 *ff*

69 *decresc.*

76 *E* *pp* *p* **13**

95 **F**
f

101
f

108
ff

113 **G**
fp *mf*

124
pp

Third Moon

Viola $\text{♩} = 76$

ff fp $\angle$ *ff fp* $\angle$ *ff fp* $\angle$ *ff pp*

6 *ff mf mf*

11 **A**
ff fp $\angle$ *ff fp* $\angle$ *ff fp* $\angle$ *ff p*

17 **B**

23 *fff mf* $\angle$ *p*

6

Viola

31 *mp* *ff*

39 *p*

Fourth Moon

 $\text{♩} = 96$

Viola

ff *fp* *ff* *fp*

8 *ff* *f*

13 *p*

17 **A** *ff* *fp* *ff* *fp* *ff*

24 *fp* *ff*

29 *p*

37 **B** *f* *p*

46 *p*

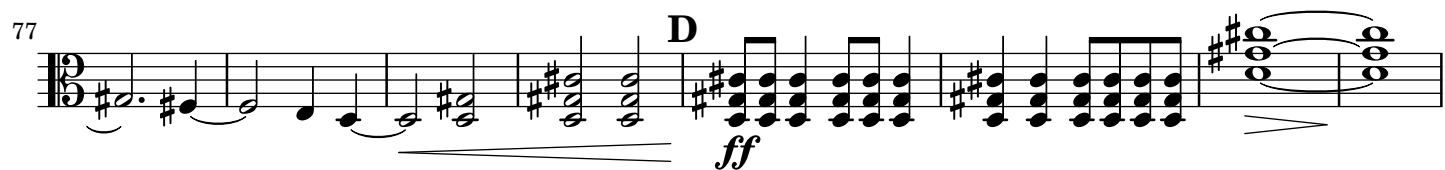
Viola

7

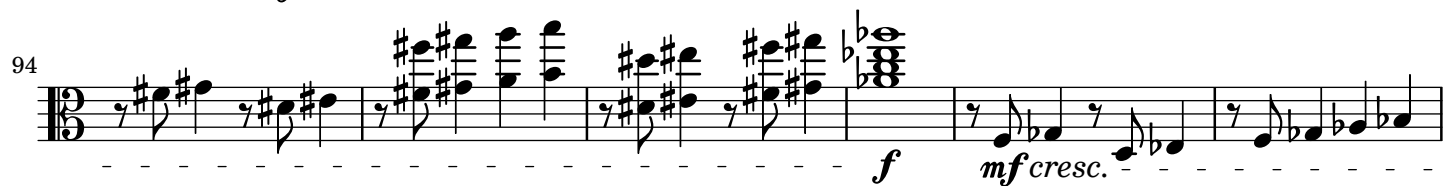
55 

61 

66 

77 

85 

94 

100 

106 

114 

119 

124 **F**
pp *ff*

130 *fp* *ff*

136 *ff*

141 *ff*

146 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

155 *p*

165 **G**
f

170 6 6 6 6 6 6

173 6 6 6 6 6 6

176 6 6 6 6 6 6

183 **H**
f 6 6 6 6 6 6

Viola

9

188

192

199

203

207

211

Very Fast

ff

Fifth Moon

Viola

$\text{♩} = 76$ $\frac{6}{4}$

p

pp cresc.

13

B

16

f

p

21

C

cresc.

mf decresc.

10

Viola

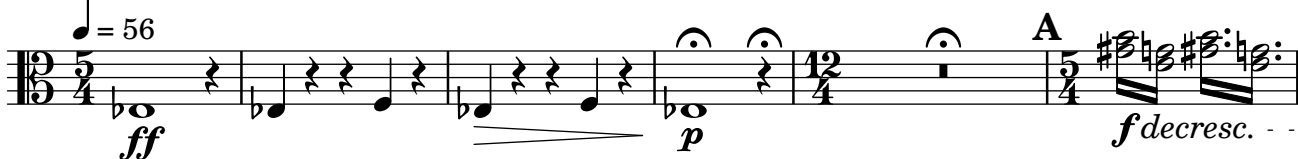
29



Sixth Moon

Viola

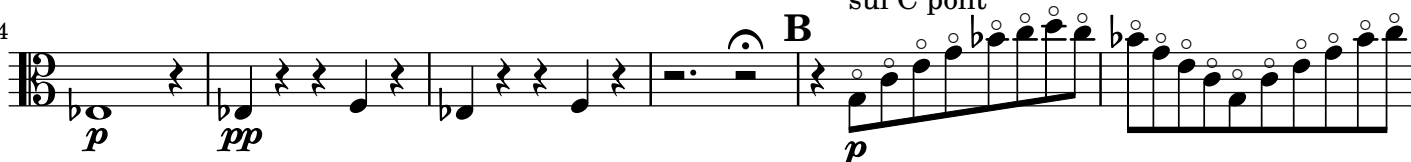
♩ = 56



7



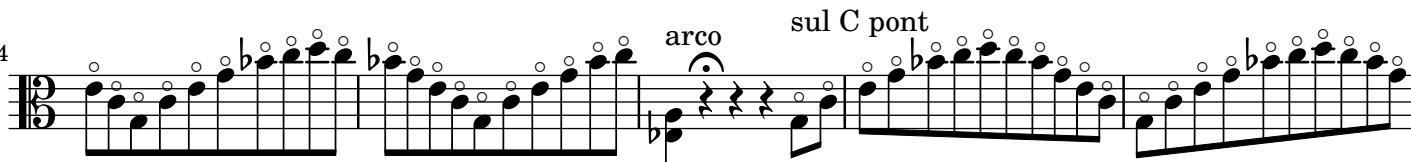
14



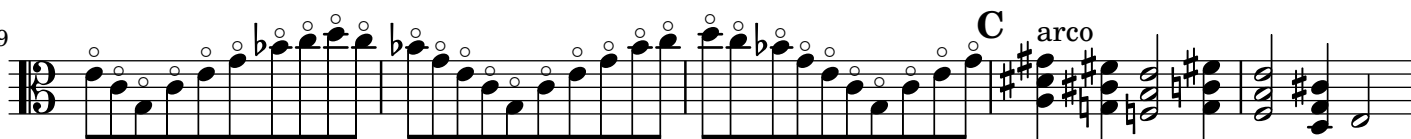
20



24



29



34



Seventh Moon

Viola

♩ = 96 5



14 **A**
pp *mp*

25 **B**
pp *p*

35 **Overly Sentimental** ($\text{♩} = 72$)
p

44 **4**
p *mf*

58 **C**
p *f* *fp* *f*

73 **D**

80 $\text{♩} = 96$
f *ff*

88 *pp*

93 **E**
ff *f*
scratch tone *bow*

102

110 **F** Very Fast (♩ = 132)

mf *f*

116 *mf* *f* *mf*

123 *f* *ff* 3

135 **G**

144 7 2 *pp* *p*

164 *p*

Eighth Moon

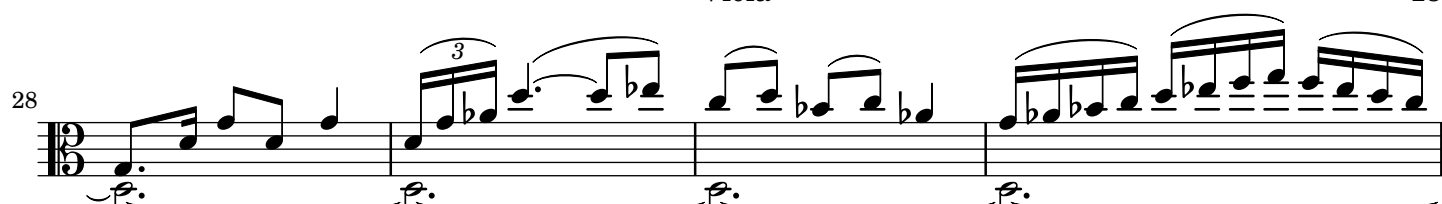
Slow (♩ = 76)

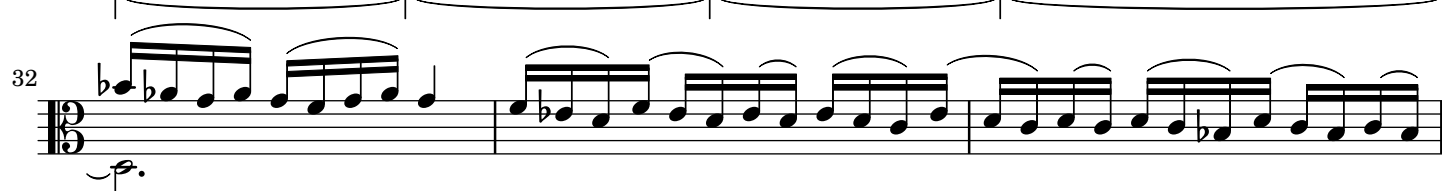
Viola *mp*

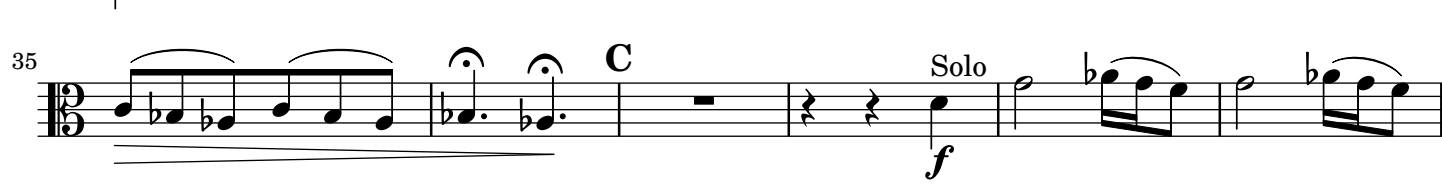
9 **A** *pp* *f*

15 *f*

21 **B** Solo *p* *pp* *f*

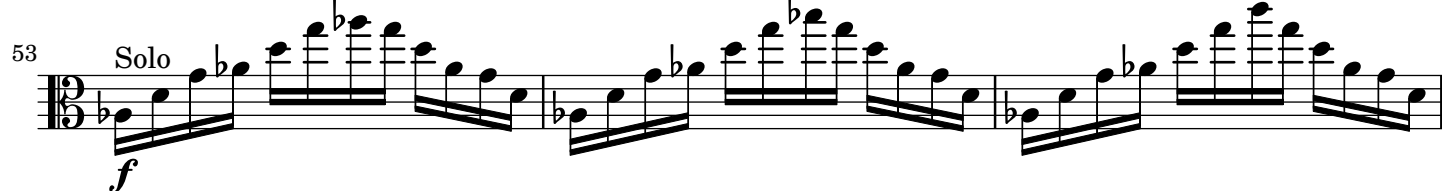
28 

32 

35 

41 

46 

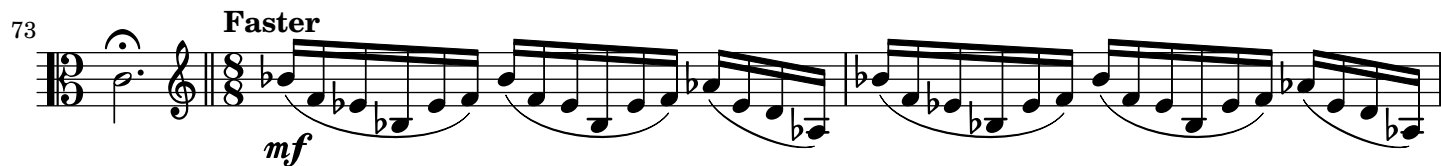
53 

56 

59 

62 

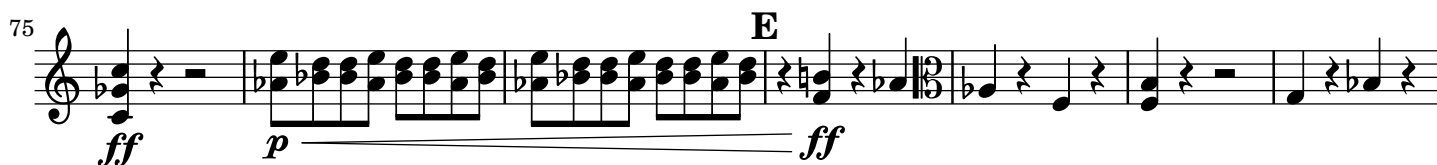
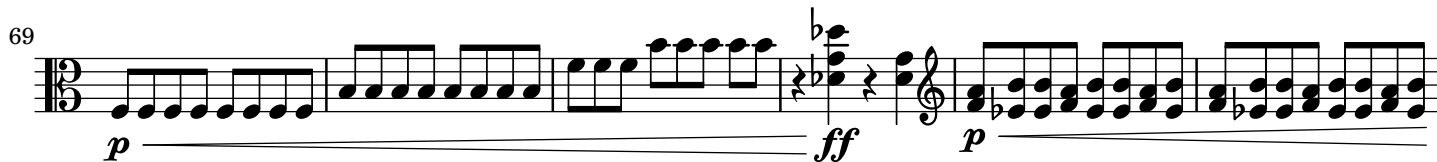
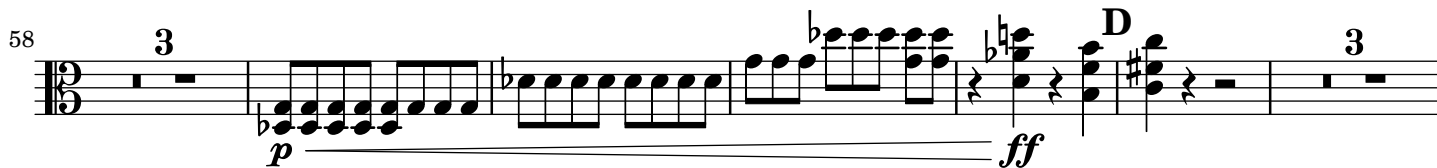
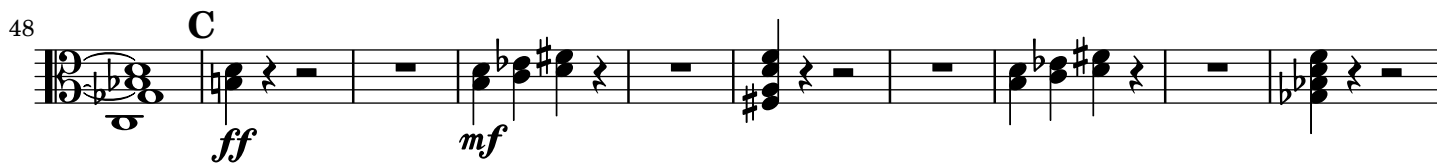
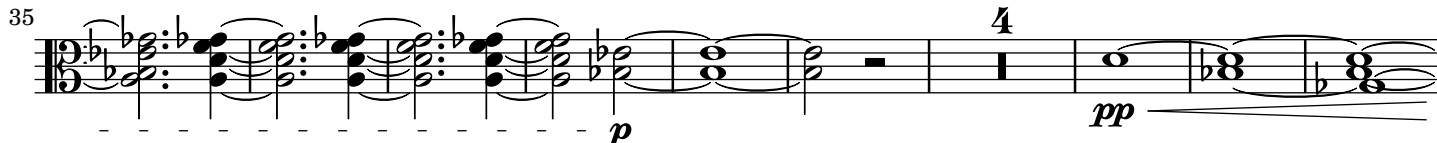
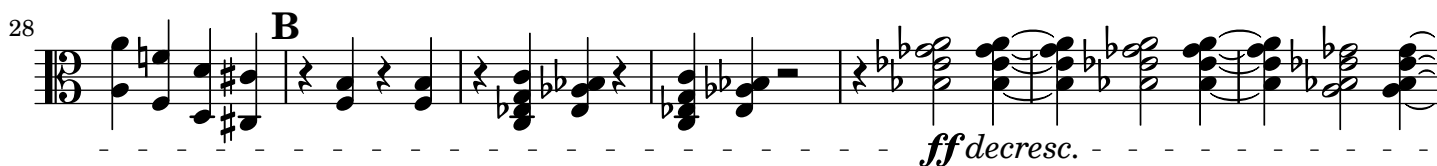
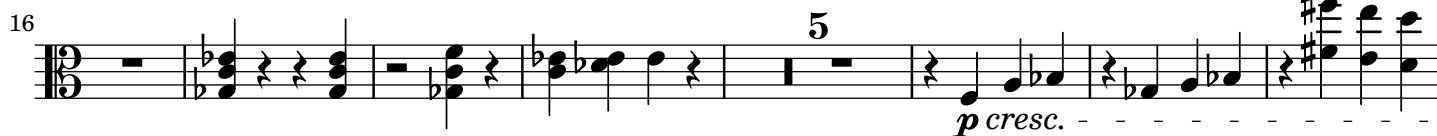
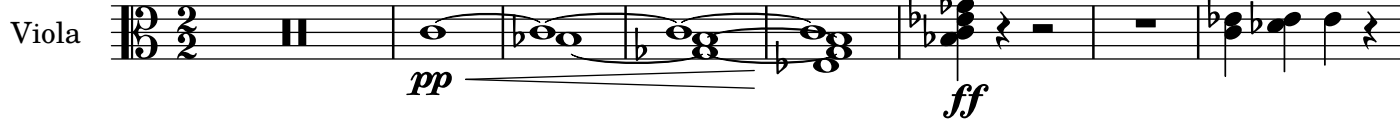
65 



102

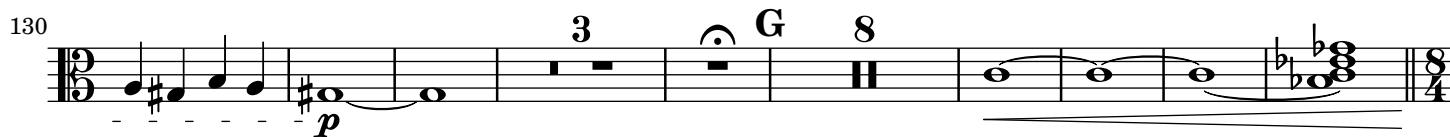
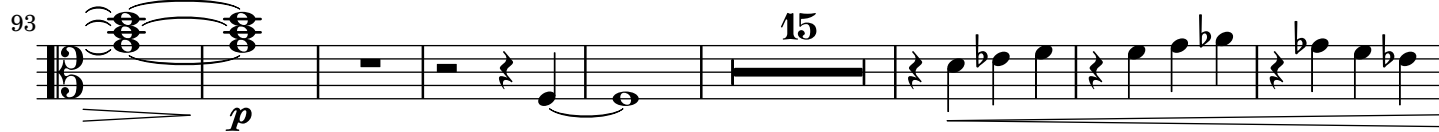
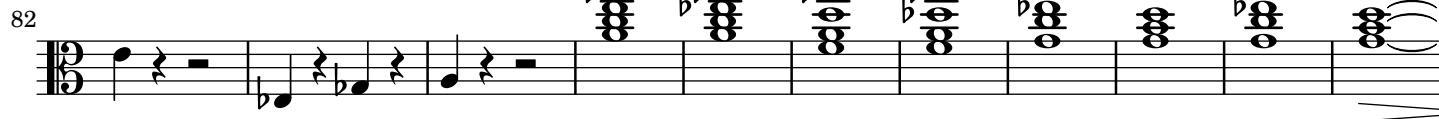


Nineth Moon

Very Fast ($\text{♩} = 120$)
8

16

Viola



Tenth Moon



10 *mf*

22 *pp*

36 *cresc.*

48 *ff* *ff* *mf* *ff* **B**

59

69 *mp* **C**

78

85 *f*

94

103 *p* *pp cresc.* **D** 7

116

18

Viola

124 **E** *ff* *decresc.*

136 *pp*

147 **F**

159

166

173

180

Eleventh Moon

Viola **Slow**

pp *pp*

3 *mp* *pp*

6 *mp* *mp*

Viola

19

9 **A** *pp*

11 *pp*

14 **B**

17

20 *ff*

23 *p* **C** *cresc.*

33

36 *ff*

40

44 **D** *ff* *f*

49 *f*

Eleven Moons

Craig Bakalian

Cello

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Cello First Moon

Cello

$\text{♩} = 96$

p *ff* *p*

9

A

p *ff*

20

p *p*

28

B

ff

38

ff *ff*

46

C

54

fp *fp*

62

D

f

70 *p cresc.* *f* **E** *p*

78 *f* *ff*

87

94 *p* *pp* **F** 4

107 *mf* 4 3

121 *p* *fp* *p* *fp*

128 *p cresc.*

134 *f* **G**

142

148

153



Second Moon

Fast and Lively

pluck

Cello



6



11



16



24



31



42



52



55



58 **D**

61

64 **ff**

68 *decresc.*

73

78 **E** *pp* **5** *mf*

88 **F** *f*

99

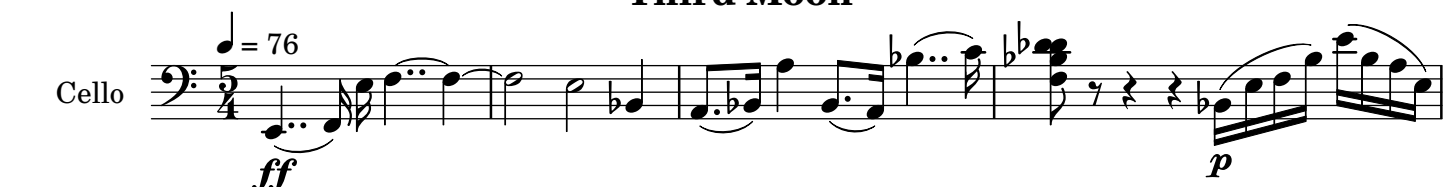
105 *f* **ff**

111 *fp* **G**

117  *mf*

127  *pp*

Third Moon

 *ff* *p*

5 

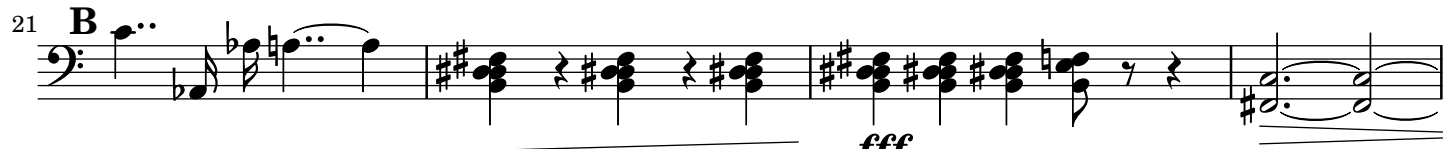
7  *ff*

9  *f* *mf*

12  *ff*

17  *f*

21  *fff*

25  *p*

29 *ff*

34 *mp* **C** *ff*

39 *mf*

42 *mp*

Fourth Moon

Cello $\text{♩} = 96$

ff *fp* *ff*

6 *fp* *ff* *f*

15 **A** *p* *ff* *fp* *ff*

22 *fp* *ff* *fp* *ff*

29 *p*

34

38

44

53

58

68

72

76

80

86

f

p

f

p

ff

p cresc.

B

C

D

This is a page of a musical score for Cello, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 34-37) features a melodic line with eighth and sixteenth notes. The second staff (measures 38-43) continues the melody and includes a section marked 'B' with a forte (*f*) dynamic. The third staff (measures 44-52) features a section with sustained chords and a piano (*p*) dynamic. The fourth staff (measures 53-57) continues the melodic line and includes a section marked 'C' with a forte (*f*) dynamic. The fifth staff (measures 58-67) features a section with sustained chords and a piano (*p*) dynamic. The sixth staff (measures 68-71) continues the melodic line. The seventh staff (measures 72-75) continues the melodic line. The eighth staff (measures 76-79) continues the melodic line. The ninth staff (measures 80-85) features a section marked 'D' with a fortissimo (*ff*) dynamic. The tenth staff (measures 86-89) features a section with sustained chords and a piano (*p*) dynamic, marked with a crescendo line.

97 *f* *mf cresc.*

103 *ff* *ff* **E**

111 *p* *mp* *p*

123 *pp* *ff* **F**

131 *fp* *ff* *ff*

141 *fp* *ff* *fp* *ff* *fp*

150 *ff* *fp* *ff* *fp* *ff*

156 *p*

161

166 *f* **G** 6 6

170 6 6 6 6 6 6

Cello

9

173

176

181

186

195

199

203

207

211

f

ff

Very Fast

H

Fifth Moon

Cello

$\text{♩} = 76 \text{ } \frac{4}{4}$

p

mp cresc. - - - -

A

10

Cello

10

15

19

27

mp

cresc.

mf decresc.

pp

B

C

3

8

f

Sixth Moon

Cello

$\text{♩} = 56$

A

B

6

13

19

23

ff

p

f decresc.

p

sf

p

pp

p

arco

sul C pont

Cello

11

27

31

35

39

42

45

C arco

Solo

f

p

mp

p

Seventh Moon

$\text{♩} = 96$ $\frac{2}{4}$

Cello

mf

ff

fp

12

pp

mp

23

pp

33 **B** Pluck

p

41 **Overly Sentimental** ($\text{♩} = 72$)

60

79 $\text{♩} = 96$

88

93 **E** scratch tone bow

104

112 **F Very Fast** ($\text{♩} = 132$)

118

125 **G**

p *p* <

f *fp* *mf*

ff

pp

ff *mf*

mf *f* *mf*

f *mf* *f*

ff

Cello

13

137

156

pp

p

2

Eighth Moon

Slow ($\text{♩} = 76$)

Cello

mp

4

A

pp

13

f

18

f

23

B

pp

32

3

C

10

D

mf

51

sp

60

E

2

74

Faster

mf

F

sp

14

Cello



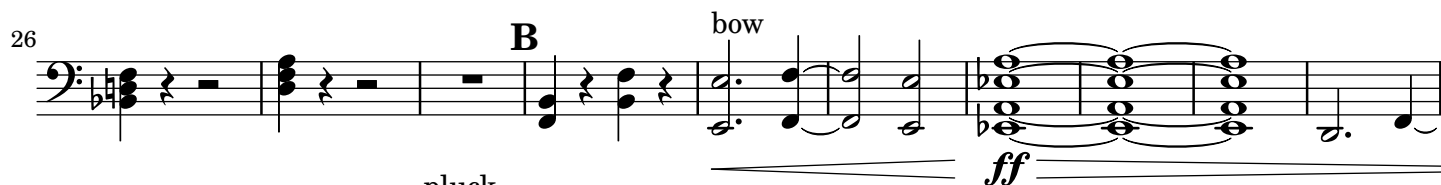
102



Nineth Moon

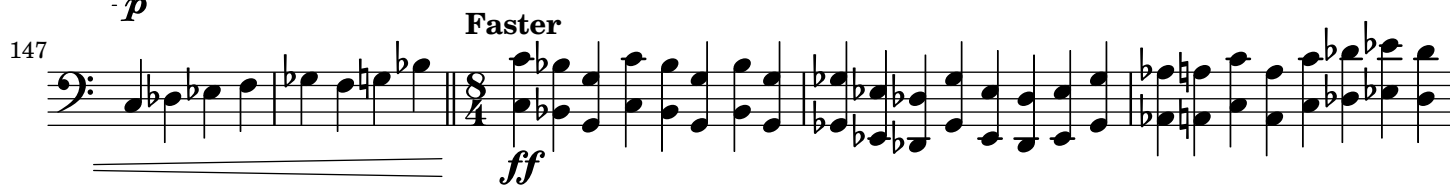
Very Fast ($\text{♩} = 120$)

pluck



16

Cello



Tenth Moon



12 *f* **A**

18

24 *pp* **B** *mf* *ff*

55 *mf* *ff*

67 *p* **C**

78 *mf* *mf* *f*

91 *3*

101 *p* **D** *7*

113 *pp cresc.*

120 *ff* **E**

Detailed description: This is a page of a musical score for Cello, numbered 17. It contains measures 12 through 120. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) are used throughout. Section markers A, B, C, D, and E are placed above the staff. Measure numbers 12, 18, 24, 55, 67, 78, 91, 101, 113, and 120 are indicated on the left. Some measures contain repeat signs or specific rhythmic values like '3' and '7'. A crescendo marking 'pp cresc.' is present in measure 113.

18 Cello

130 *decresc.*

141 *pp*

151 **F**

160 *f*

166

172

178

184

Eleventh Moon

Slow

Cello

pp
pp

4

mp
mp

pp
pp

7 **A** *mp* *pp*

10 *p* *mf*

15 **B** *p* *mf*

21 *ff* *p*

25 **C** *cresc.*

35 *ff*

39

44 **D** *ff* *f*

48 *f*

Eleven Moons

Craig Bakalian

Bass

Bass First Moon

$\text{♩} = 96$
divide

Bass

11

A

23

36 B

45 2 2 C

57

66 D

74

84 E

p *ff* *p* *pp* *ff* *f* *fp* *f* *p cresc.* *f* *ff*

2

Bass

Second Moon

Fast and Lively

Bass
 7/8
 3
 pluck
mp
 9 **A**
ff *sp*
 15 6 bow
B
f
 27 6
p

Bass

3

40 **C** *f* *cresc.* - - - -

52 *ff* *mf cresc.* - - - -

59 **D**

65 *ff* *decresc.* - - - -

70

75 **E** *pp*

80 *mf* *f* **F**

96

101 *f*

108 *ff*

113 *p* **G** *p*

4 Bass

124

pp

Third Moon

Bass

$\text{♩} = 76$

8

14

20

26

36

42

ff

f

mf

ff

f

fff

p

ff

mf

ff

mp

A

B

C

Fourth Moon

Bass

$\text{♩} = 96$

8

ff

fp

ff

fp

ff

f

p

ff

A

18

18 19 20 21 22 23 24 25

fp *ff* *fp* *ff* *fp* *ff*

Detailed description: This staff contains measures 18 through 25. It begins with a triplet of eighth notes in measure 18, followed by a half note in measure 19. Measures 20-21 feature a series of eighth notes. Measures 22-23 contain a triplet of eighth notes. Measure 24 has a half note, and measure 25 ends with a half note. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo).

26

26 27 28 29 30 31 32 33

mf *p*

Detailed description: This staff contains measures 26 through 33. Measure 26 starts with a triplet of eighth notes, followed by a half note in measure 27. Measures 28-30 consist of a half note. Measures 31-33 feature a half note. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

40

40 41 42 43 44 45 46 47

f

Detailed description: This staff contains measures 40 through 47. Measures 40-41 are marked with a 'B' above them. Measures 42-47 feature a half note. Dynamic marking includes *f* (forte).

52

52 53 54 55 56 57 58 59

p *f*

Detailed description: This staff contains measures 52 through 59. Measures 52-53 are marked with a 'C' above them. Measures 54-59 feature a half note. Dynamic markings include *p* (piano) and *f* (forte).

64

64 65 66 67 68 69 70 71

p *pp*

Detailed description: This staff contains measures 64 through 71. Measures 64-71 feature a half note. Dynamic markings include *p* (piano) and *pp* (pianissimo).

76

76 77 78 79 80 81 82 83

ff *p*

Detailed description: This staff contains measures 76 through 83. Measures 76-77 are marked with a 'D' above them. Measures 78-83 feature a half note. Dynamic markings include *ff* (fortissimo) and *p* (piano).

86

86 87 88 89 90 91 92 93

p cresc. *f*

Detailed description: This staff contains measures 86 through 93. Measures 86-93 feature a half note. Dynamic markings include *p cresc.* (piano crescendo) and *f* (forte).

98

98 99 100 101 102 103 104 105

mf *f* *ff* *ff*

Detailed description: This staff contains measures 98 through 105. Measures 98-100 are marked with an 'E' above them. Measures 101-105 feature a half note. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

111

111 112 113 114 115 116 117 118

p

Detailed description: This staff contains measures 111 through 118. Measures 111-118 feature a half note. Dynamic marking includes *p* (piano).

129

129 130 131 132 133 134 135 136

ff *fp* *ff* *ff*

Detailed description: This staff contains measures 129 through 136. Measures 129-136 feature a half note. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *ff* (fortissimo).

6 Bass

139

149

160

171

183

195

201

206

211

Fifth Moon

Bass

$\text{♩} = 76$ $\frac{6}{4}$

p

pp *cresc.* - - - - -

A

Bass

7

12 Bass **B** *f*

19 *mp* *cresc.* *mf* *decresc.*

30 *p*

Sixth Moon

$\text{♩} = 56$ Bass *ff* *p* *f* *decresc.*

8 *p* *p* *pp*

18 **B** *p* *pont*

25

32 **C** *arco* *p*

38 *pp*

Seventh Moon

$\text{♩} = 96$ Bass *mf* *ff* *fp*

12 **A**

pp *mp*

23

pp

33 **B** Pluck *p*

41 **C** Overly Sentimental ($\text{♩} = 72$) 18 2 8 **D** *f* *fp* *f*

76 $\text{♩} = 96$ *f*

86 *ff*

91 **E** *pp* *ff* scratch tone *mf* bow

101

111 **F** Very Fast ($\text{♩} = 132$) *f*

122 *ff* 3

133

G



146

7

2



165



Eighth Moon

Slow (♩ = 76)

10

Bass

A



18

B



31

Faster (♩ = 96)

10

C

D



52

2



67

E

5

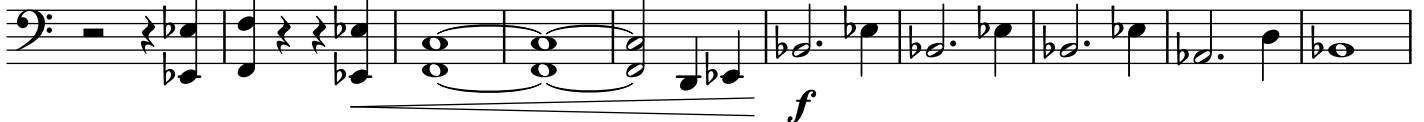
Faster

F



81

G



91



10
100

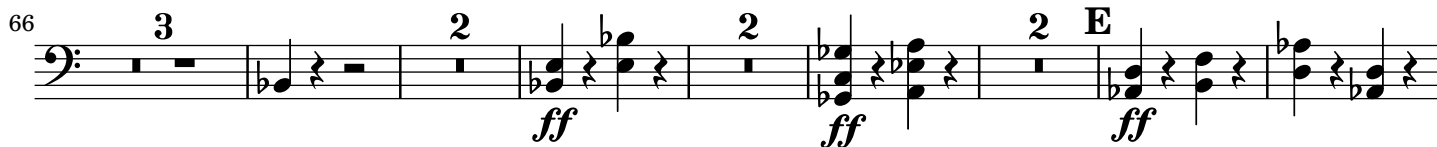
Bass



Nineth Moon

Very Fast ($\text{♩} = 120$)

pluck



Bass

11

90 *p* *mf* pluck

103 bow *p*

111 **F** *f*

121 *ff* *p* *f* pluck **G**

142

149 **Faster** *ff*

153

157

161

Tenth Moon

p *f* *sp*

♩ = 72

10 **A** *f*

19 *pp*

27 **B** *mf* *ff* *mf*

60 *ff* *p*

73 **C** *mf* *mf*

87 *f* *mp*

105 **D** *p* *f* *pp cresc.*

120 **E** *f* *ff*

134 *p*

149

**Eleventh Moon**

Slow

Bass

9

A

pp

p

mf

p

mf

17

ff

23

p

7

C

cresc.

37

ff

43

D

ff

mf

48

f