

2520

C.1874

Thèmes variés

POUR

PIANO

PAR

HENRI BERTINI

465 - Op. 64 N°1
Variations en Ré sur un thème original
8° degré Prix net 65¢

- Op. 64 N°2
Variations sur une Valse Autrichienne
7° degré Prix net

- Op. 68
Variations en Mi sur un thème original
13° degré Prix net

- Op. 78
Variations brillantes dédiées à M. Laurent
11° degré Prix net

PARIS.

HENRY LEMOINE

256, Rue St Honoré - Rue Pigalle, 17.

COMMISSION

Propriété pour tous Pays.

EXPORTATION

Amsterdam

Arch. Lemoine
25 mai 1874

N. 5007

THÈME ORIGINAL

VARIÉ

Henri BERTINI. Op. 64.

N° 1.

INTRODUCTION.

And^{te} espressivo.

THÈME

p



Allegretto.

1^{re} VAR.



a Tempo.



All^{to} brillante.2^{me} VAR.

The score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked *p* and includes a *Ped.* marking. The second system includes a *Cresc.* marking. The third system includes a *mf* marking. The fourth system includes a *p* marking. The fifth system includes a *Cresc.* marking. The sixth system includes a *Cresc.* marking. The score is characterized by rapid sixteenth-note passages in the treble and sustained chords or single notes in the bass. Dynamic markings include *p*, *mf*, and *Cresc.*. Pedal markings (*Ped.*) are present in the first and second systems. The notation includes various articulations such as slurs, ties, and accents.

Tempo di marcia.

3^{me} VAR.

The musical score is written for piano and treble clef. It consists of six systems of music. The first system is marked *ff* and *p*. The second system is marked *ff*. The third system is marked *mf*. The fourth system is marked *sf*. The fifth system is marked *f*, *p*, *p*, and *ff*. The sixth system is marked *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Pedal markings (Ped.) and asterisks (*) are used throughout. The tempo is marked "Tempo di marcia." and the variation is labeled "3^{me} VAR."

Adagio.

4^{me} VAR.

The musical score is written for piano and consists of six systems of staves. The first system is marked *p* (piano) and includes a *Ped.* (pedal) instruction. The second system features a first ending bracket labeled '8' and a repeat sign. The third system continues the melodic and harmonic development. The fourth system includes a *Cresc.* (crescendo) marking and returns to *p*. The fifth system features a first ending bracket labeled '8' and is marked *mf* (mezzo-forte). The sixth system begins with *p* and includes the instruction *Ral - len - tan - do.* (rallentando), which is indicated by a series of slurs over the notes.

Allegretto.

5^{me} VAR.

p

f *p*

Cre - scen - do.

8

Cresce ed accelerando.

Con fuoco e risoluto.

Più allegro.

ff *p*

8-
Cre - scen - do.

8-
sf *sf*

8-
Brillante.

8-
Sempre accelerando.
ff

8- 8-
ff

C.1874