

'Ambient Music I'

Kees Schoonenbeek

Semplice $\text{♩} = 50$

Piano

mp

Violin 1

p

Violin 2

p

Viola

p

Cello

p

DoubleBass

p

5

Pno

VI 1

VI 2

Vla

VC

DB

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10

Pno

VI 1

VI 2

Vla

VC

DB

15

Pno

VI 1

VI 2

Vla

VC

DB

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20

Piano score for measures 20-24. The score includes staves for Pno (Piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Pno part features intricate arpeggiated patterns in both hands. The strings play sustained notes, with the Viola and Double Bass parts showing some chromatic movement.

25

Piano score for measures 25-29. The Pno part continues with complex arpeggiated textures. The string parts (VI 1, VI 2, Vla, VC, DB) provide a harmonic foundation with sustained notes and some melodic lines, particularly in the Violin II and Viola parts.

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30

Piano score for measures 30-34. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB.

35

Piano score for measures 35-39. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB.

40

Pno

VI 1

VI 2

Vla

VC

DB

45

Pno

VI 1

VI 2

Vla

VC

DB

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50

Piano score for measures 50-53. The piano part features a complex melodic line with many accidentals and slurs. The strings (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment with sustained notes and some rhythmic movement.

VI 1

VI 2

Vla

VC

DB

54

Piano score for measures 54-57. The piano part continues with intricate melodic patterns. The string parts (VI 1, VI 2, Vla, VC, DB) continue to support the piano with sustained chords and some melodic fragments.

VI 1

VI 2

Vla

VC

DB

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58

Pno

VI 1

VI 2

Vla

VC

DB

62

Pno

VI 1

VI 2

Vla

VC

DB

p

gna

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67

Piano score for measures 67-70. The piano part features a complex melodic line with many accidentals and slurs. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, with the double bass (DB) having a long rest in the final measure.

Pno

VI 1

VI 2

Vla

VC

DB

71

Piano score for measures 71-74. The piano part continues with intricate melodic patterns. The strings play sustained notes, with the double bass (DB) having a long rest in the first and third measures.

Pno

VI 1

VI 2

Vla

VC

DB

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76

Pno

VI 1

VI 2

Vla

VC

DB

80

3'20"

Pno

VI 1

VI 2

Vla

VC

DB