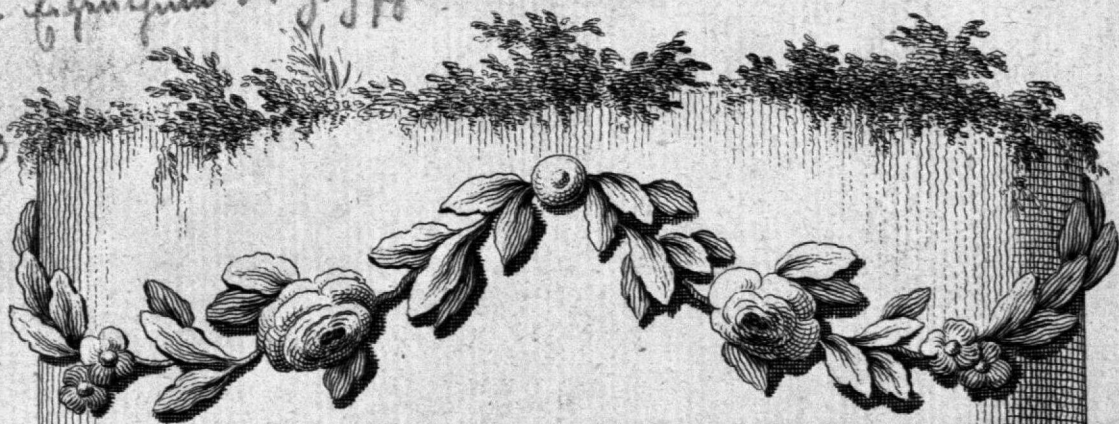


*Im ersten Nummer auf zu verwilligen, daher
angef. ob fignellum der Guss flücht*

*Jul
22/2 93*



C O N C E R T O
Pour la
FLUTE TRAVERSIERE
*Accompagnes Des Diverses
Instruments*
Composés par
B. CAMPAGNOLI
*Musicien de la Chambre de S.A.R.
Monseigneur le Prince Charles de Saxe
& Duc de Courlande.*
Oeuvre Troisième
Libro I.

Chés J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magasin de Musique et aux Adresses ordinaires.

3

Allegro moderato *p*

This page of musical notation is for a woodwind ensemble, likely a concert band or symphonic woodwinds. It consists of 12 staves of music, all in treble clef and featuring a key signature of one flat (B-flat). The notation is highly detailed, with many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominent throughout, including *f* (forte), *sf* (sforzando), *p* (piano), *cres* (crescendo), and *sfz* (sforzando). A section labeled "Oboe Soli" is indicated on the third staff, and a "Solo" marking appears on the fourth staff. The piece concludes with a "Tutti" marking on the eleventh staff and a "Volta Subito" marking on the twelfth staff, suggesting a sudden change in tempo or mood. The notation is written in a clear, professional style typical of 20th-century musical scores.

FLAUTO PRINCIPALE

Musical score for Flauto Principale, page 4. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The word "Solo" appears on the first staff and the sixth staff. "Tutti f" appears on the seventh staff. The page number "625" is at the bottom right.

FLAUTO PRINCIPALE

5

Tutti

Cres

f

Oboe

Soli

f

f

Larghetto

3

rf

rf

Solo

3

rf

rf

Tutti

Solo

sf

1

3

rf

rf

p

FLAUTO PRINCIPALE

This musical score is for the Flauto Principale (Principal Flute) part of a piece, specifically the Rondò section. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score is marked with various dynamics and articulations. The first staff begins with a 'Solo' marking and a 'Rondò' section. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score includes markings for 'Solo' and 'Tutti' sections, as well as dynamics such as 'f' (forte), 'p' (piano), and 'w' (weak). The piece concludes with a final measure marked with a 'w'.

Solo
Rondò
Tutti
f
Solo
p
Tutti
p
f
Solo
w

FLAUTO PRINCIPALE

7

p

Tutti f

p *f*

Solo

1

Tutti f

p

Fin

f

S^r Campagnoli Op: 3. VIOLINO PRIMO

CONCERTO I

Allegro moderato P

The musical score is written for a single violin in B-flat major, common time. It begins with a key signature of one flat and a common time signature. The tempo is marked "Allegro moderato" and the initial dynamic is "P" (piano). The score features several dynamic markings: "f" (forte), "sf" (sforzando), "P" (piano), "Cres" (crescendo), and "Tutti". There are also performance instructions: "Solo" and "Fin". The score is divided into sections by these markings. The first section is marked "f" and "sf". The second section is marked "Cres" and "f". The third section is marked "Solo" and "f". The fourth section is marked "Tutti" and "P". The fifth section is marked "Solo" and "sf". The sixth section is marked "Tutti" and "P". The seventh section is marked "Solo" and "sf". The eighth section is marked "Tutti" and "P". The ninth section is marked "Solo" and "sf". The tenth section is marked "Tutti" and "P". The score ends with a "Fin" marking.

VIOLINO PRIMO

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Performance markings include *f* (forte), *p* (piano), *sf* (sforzando), *Tutti f*, *Solo p*, *dal Segno Solo*, *Larghetto*, *rf* (ritardando), *Cres* (crescendo), and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Rondò

Violino PRIMO

Rondò

Solo P

Tutti f

P f Solo P Fin

Rondò Da Capo Solo P

Rondò Da Capo

Solo P f

Rondò Da Capo

1

1

Rondò Da Capo

VIOLINO SECONDO

3

Tutti f *P* *f* *Solo P* *f* *P* *sf* *3* *Tutti f* *Solo P* *dal Segno* *Sino al* *Larghetto* *Solo P* *Cres* *f* *P* *P*

VIOLINO SECONDO

Rondò
Solo P

Tutti f P fp

Solo P Fin

Rondò Da Capo Solo P

1 **Rondò Da Capo** Solo P f

1 **Rondò Da Capo**

The musical score is written for Violino Secondo and consists of 14 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff is marked 'Solo P' and contains a continuous eighth-note pattern. The second staff is marked 'Tutti f' and features a triplet of eighth notes. The third staff has a 'Solo P' section followed by a 'Fin' section. The fourth staff continues the eighth-note pattern. The fifth staff includes a 'Rondò Da Capo' section with a key signature change to two flats (B-flat and E-flat) and a 'Solo P' section. The sixth staff continues the eighth-note pattern. The seventh staff has a key signature change to one flat (B-flat) and continues the pattern. The eighth staff continues the pattern. The ninth staff has a key signature change to two flats (B-flat and E-flat) and includes a first ending marked '1'. The tenth staff is a 'Rondò Da Capo' section with a key signature change to one flat (B-flat) and a 'Solo P' section. The eleventh staff continues the eighth-note pattern. The twelfth staff has a 'Solo P' section. The thirteenth staff continues the eighth-note pattern. The fourteenth staff has a first ending marked '1' and a 'Rondò Da Capo' section with a key signature change to one flat (B-flat). Dynamics include piano (p), forte (f), piano-forte (fp), and fortissimo (f). Repeat signs and first endings are used throughout the score.

SI Campagnoli Op: 3.
CONCERTO I

1

Allegro moderato

Dal Segno
Sino al

V I O L A

fp
Larghetto à due Solo 1

4

SoloP f f f P

P

SoloP Rondò TuttiF Fin 7 SoloP

Rondò Da Capo P

Rondò Da Capo P

3 f P P à due

2 Rondò Da Capo

SI Campagnoli Op: 3.

BASSO

CONCERTO I

Allegro moderato

1

f

rf

Cres

P

Fin

Solo P

f

P

f

P

8

P

3

Tutti f

Solo P

f

Tutti f

P

rf

Solo P

6

f

P

sf

4

3

Tutti f

Da Capo
al Fine

625

B A S S O

Larghetto **Solo P** **Tutti.** **f**

Solo P **f** **f** **P**

Solo P **Rondò** **Tutti f** **Fin** **Rondò Da Capo** **Rondò Da Capo** **Rondò Da Capo**

4 **7** **4** **4** **3** **7** **1**

f **P** **P** **P**

w **w** **w**

St Campagnoli Op: 3.

BASSO

1

CONCERTO I

Allegro moderato P

f *rf* *cres* *P* *f* *Fin* *Solo P* *f* *P* *f* *P* *8* *P* *3* *Tutti f* *Solo P* *P* *Tutti f* *P* *f* *rf* *Solo P* *7* *6* *f* *P* *sf* *4* *3* *Tutti f* *Da Capo al Segno*

B A S S O

2

Larghetto

Solo P

4

Tutti

f

Solo P

f f P

p

Solo P

Rondò

Tutti f

7 4

Fin

4

Rondò Da Capo

Rondò Da Capo

p

3

f P P

7

1

Rondò Da Capo

SE Campagnoli Op: 3.

OBOE PRIMO

CONCERTO I

Allegro moderato *f*

P Cres f Soli

Fin Solo 4 f

2 p 1 f 16 Solo p

13 Tutti 11 Solo p

1 8 3 Tutti f

2 Solo p f p

7 13 p f dal Segno Sino al

1 8 Solo p

3 p f 11 Solo

7 2 p

Solo 7 Rondò Tutti

27 dal Segno Sino al Fin Solo

24 1 1 dal Segno Sino al Solo f

10 22 1 dal Segno Sino al Soli

S^I Campagnoli Op: 3.

OBOE SECONDO

CONCERTO I

Allegro moderato

The musical score for Oboe Secondo, Concerto I, by S. Campagnoli, is written for a single oboe part. The tempo is marked "Allegro moderato". The score is divided into several sections, each with its own key signature and time signature. The sections are: 1. Allegro moderato (C major, 2/4 time), 2. Larghetto (B-flat major, 3/4 time), 3. Rondò (B-flat major, 2/4 time), and 4. Solo (B-flat major, 2/4 time). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score also includes markings for "Tutti", "Solo", "Fin", and "dal Segno". The score is written for a single oboe part and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own key signature and time signature. The sections are: 1. Allegro moderato (C major, 2/4 time), 2. Larghetto (B-flat major, 3/4 time), 3. Rondò (B-flat major, 2/4 time), and 4. Solo (B-flat major, 2/4 time). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score also includes markings for "Tutti", "Solo", "Fin", and "dal Segno".

CORNO PRIMO

S^e Campagnoli Op. 3.

CONCERTO I

in F

Allegro moderato

1 3 2 P

1 f Soli

4 2 1 16 f Solo

13 22 8 P

Tuttif Solo P Tuttif

3 2 13 Solo P f P

13 1 f Soli

in B

Larghetto

16 1 12 Solo P f

6 1 P

in F

Rondò

8 Tuttif

Fin

27 40 9 10 f Soli

23 dal Segno Sino al

SR Campagnoli Op: 3.
CORNIO SECONDO
CONCERTO I

