

MEINRAD SPIESS

1683 – 1761

CREDIDI (Ps. 115)

**FÜR BASS SOLO, SOPRAN, ALT, TENOR, BASS,
2 VIOLINEN, 2 VIOLEN, VIOLONE UND ORGEL**

**CITHARA DAVIDIS NOVITER ANIMATA
OPUS II, NR. 7, KONSTANZ 1717**

Herausgeber: André Stocker

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Notensatz: capella 7

Die Sammlung "Cithara Davidis noviter animata" des Benediktinermönchs Meinrad Spiess (1681 – 1767) erschien als dessen Opus II im Jahre 1717 in Konstanz bei Leonhard Parcus. RISM listet den Druck in der Serie A/1 unter S 4108 auf. Die Bayerische Staatsbibliothek München hat ihr Exemplar (2 Mus.pr. 164) in digitaler Form öffentlich zugänglich gemacht ([urn:nbn:de:bvb:12-
bsb00048002-5](urn:nbn:de:bvb:12-bsb00048002-5)) und damit die Edition dieser interessanten Musik ermöglicht. Die "Cithara Davidis" enthält das Invitatorium zur Vesper aus Psalm 69, die Psalmen 109 (zweimal), 110, 111, 112, 115, 121 und 126 sowie das Magnificat. Damit lassen sich die Vespern an Sonntagen (Ps. 109, 110, 111, 112, Magnificat; es fehlt Ps. 116) und an Marienvespern (Ps. 109, 112, 121, 126, Magnificat; es fehlt Ps. 147) gestalten. Psalm 115 gehört zur Vesper an Apostelfesten.

Der Druck umfasst elf Stimmbücher: Vox principalis, Canto, Alto, Tenore, Basso, Violino 1, Violino 2, Viola 1, Viola 2, Violone und Organo. Die Vox principalis enthält jene Psalmen, in denen alle Solosätze der gleichen Stimme anvertraut sind. So bestreitet die Vox principalis Alto im Psalm 110 vier ausgedehnte Solosätze und tritt in zwei weiteren solistisch in Erscheinung.

In der Orgelstimme folgt auf der Rückseite des Titelblatts eine Widmung an die Äbte der helvetischen Benediktinerkongregation samt lateinischer Huldigungs-epistel. Signiert ist sie vom Drucker Leonhard Parcus.

Der sorgfältig ausgeführte Typendruck reiht die einzelnen Noten ohne verbindende Balken aneinander. Werden Vorzeichen eingefügt, gelten sie wie damals üblich nur für die aktuelle Note. Diese Regel gilt jedoch nicht in allen Fällen. So steht im Psalm Credidi in der Solostimme (=Vox principalis) in T. 194 ein Kreuz nur vor zwei der drei Noten f, für die es offensichtlich zu gelten hat. Die Neuausgabe setzt konsequent alle nicht ausdrücklich notierten Vorzeichen in Klammer. Nicht übernommen wurde die Praxis, Kreuze statt Auflösungszeichen zur verwenden.

Angaben zu Tempo, Dynamik und Artikulation sind spärlich. Eigentliche Satz-überschriften fehlen. Sie wurden für die Neuausgabe ergänzt. Hinweise zum gesungenen Text ermöglichen in den Instrumentalstimmen eine gewisse Orientierung. Sie entfallen in der Neuausgabe. In der Violone- und Orgelstimme kommen Anmerkungen zur Besetzung hinzu. Sie wurden in die Neuausgabe übernommen. Die Hinweise auf Tutti- und Solostellen werden in der Neuausgabe einheitlich mit "T" und "S" wiedergegeben, bei Ergänzung durch den Herausgeber erscheinen sie kursiv. Stillschweigend ergänzt wurden die in einigen Stimmen fehlenden Fermaten und Doppelstriche an den Satzenden.

Die originalen C-Schlüssel der Sopran-, Alt und Tenorstimme wurden nicht beibehalten, die Instrumentalstimmen dagegen in der ursprünglichen Schlüsselung belassen. Eine Ausnahme macht die Orgelstimme, die auf zwei Systeme erweitert und mit einem ausgesetzten Generalbass im Kleindruck versehen wurde. Ist die Orgelstimme im Sopran- oder Altschlüssel notiert, erscheint sie im obe-

ren System; Stellen im Tenorschlüssel stehen im unteren System. Die originalen Schlüssel erscheinen dann im Kleindruck. Die Generalbassbezifferung wurde unverändert übernommen.

Abweichungen der Neuausgabe vom originalen Druck sind als Anmerkungen unter dem betreffenden System aufgeführt.

Der lateinische Psalmtext wird in der Fassung wiedergegeben, wie ihn die Websäte psalmmusic-database.de wiedergibt.

André Stocker

Credidi

Meinrad Spiess
(1683 - 1761)

Cithara Davidis noviter animata
Opus II, Konstanz 1717

Credidi - Allegro

Violino 1

Violino 2

Violone

Canto

Alto

Tenore

Basso

Vox principalis

Basso

Organo

Credidi. S.

1 1 1 6

1 Druck: Viertelnoten c' - c fehlen in Vne; ergänzt nach T. 9.

Spiess, Credidi, Part.

4

VI. 1

VI. 2

Vne.

B.

Org.

6 5 \flat

6

VI. 1

VI. 2

Vne.

B.

Org.

Cre - di - di, prop - ter quod lo - cu - tus

6

9

Vi. 1

Vi. 2

Vne.

B.

Org.

sum.

6

11

Vi. 1

Vi. 2

Vne.

B.

Org.

5

13

VI. 1

VI. 2

Vne.

B.

Org.

Cre - di - di, prop - ter quod lo - cu - tus sum:
e - go

6

16

VI. 1

VI. 2

Vne.

B.

Org.

au - tem, e - go au - tem hu - mi - li - a - tus sum ni -

b b b

6

19

1

tr

mis, hu - mi - li - a - tus sum ni -

6

1 Druck: Vi. 1 vermerkt "f" = forte.

21

5 65

24

VI. 1
VI. 2
Vne.
B.
Org.

ces - su me - o: om - nis ho - mo men-dax,

6 5

27

VI. 1
VI. 2
Vne.
B.
Org.

om - nis ho - mo men-dax, om - nis ho -

6 6 6

30

VI. 1

VI. 2

Vne.

B.

Org.

mo men - dax. E - go di - xi in ex -

6 6

33

VI. 1

VI. 2

Vne.

B.

Org.

ces - su me - o: om - nis ho - mo men-dax,

5 6# b 5

36

VI. 1

VI. 2

Vne.

B.

om - nis ho - mo men-dax, om - nis ho -

Org.

b # # 6 6

39

VI. 1

VI. 2

Vne.

B.

mo men - dax, om - nis ho -

Org.

6 6 5

42

VI. 1

VI. 2

Vne.

B.

Org.

- mo men-dax.

6

44

VI. 1

VI. 2

Vne.

B.

Org.

5

Quid retribuam - Alla Capella

47

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Quid re - tri - bu - am_ Do - mi - no, re - tri -
Quid re - tri - bu - am, quid re -
Quid re - tri - T.
Quid re -

Quid retribuam. Alla Capella.

51

This musical score page contains ten staves of music. The top five staves are for the orchestra: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bass (Vne.). The bottom five staves are for the choir: Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts include lyrics in Italian. The score is in common time, with a key signature of one sharp. Measure numbers 7 through 2 are indicated at the bottom of the page.

VI. 1
VI. 2
Vla. 1
Vla. 2
Vne.

C.
bu - am, re - tri - bu-am Do mi - no pro om - ni -

A.
tri - bu - am, re - tri - bu-am Do mi - no pro

T.
- bu-am Do - mi - no

B.
tri - - bu - am Do mi - no

Org.

7 6 5 6 6 7 4 2

55

The musical score consists of ten staves. The top five staves are for the orchestra: VI. 1, VI. 2, Vla. 1, Vla. 2, and Vne. (Bassoon). The bottom five staves are for the choir: C. (Cantus), A. (Altus), T. (Tenor), B. (Bassus), and Org. (Organ). The vocal parts have lyrics written below them. The organ part includes a basso continuo staff with a bassoon part. Measure numbers 3, 5, 6, 5, 5, 6, 5, 5, 6, 3, 4 are indicated at the bottom of the page.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C. bus, pro om - ni - bus, pro om - ni - bus, pro om - ni - bus quae re -

A. om - ni - bus, pro om - ni - bus, pro om - ni - bus quae re - tri -

T. pro om - ni - bus, pro om - ni - bus quae re - tri - bu -

B. pro om - ni - bus, pro om - ni - bus quae re -

Org.

3 5 6 5 5 6 5 5 6 3 4

59

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

tri - bu - it mi - hi, re - tri - bu - it, quae _____ re - tri - bu -

- bu - it mi - - hi, re - tri - bu - it, quae re -

it _____ mi - - hi, quae _____ re - tri - bu - it, quae

tri - bu - it mi - hi,

quae

7 6# 4 3 5 6 7 6# 4 3 4 5 2

63

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

it, quae re - tri - bu - it, pro om - ni - bus

tri - bu - it, quae re - tri - bu - it mi - hi, pro

re tri - bu - it, pro om - ni - bus quae re - tri -

re - tri - bu it mi - hi, pro om - ni - bus

2 6 7 6 5 4 3 2 7 6# 5 6

67

VI. 1
VI. 2
Vla. 1
Vla. 2
Vne.

C.
A.
T.
B.
Org.

quae re - tri - bu - it mi - hi.
om - ni - bus quae re - tri - bu - it mi - hi.
bu - it mi - hi.
quae re - tri - bu - it mi - hi.

7 6 7 6 7 6 4 3 5 6 5 3

1 Druck: Doppelganze Noten in Va. 1 + 2, Vne., Ten. und Org.

Spiess, Credidi, Part.

Calicem salutaris

71

Violino 1

Violino 2

Violone

Basso

Vox principalis

Calicem. S.

Ca - li-cem, ca - li-cem sa - lu - ta - ris ac - ci - pi-am,

Organo

Calicem. S.

75

VI. 1

VI. 2

Vne.

B.

ca - li - cem, ca - li - cem sa - lu - ta - ris ac - ci - pi - am:

Org.

79

et no-men Do-mi-ni in - vo-ca-bo, no-men Do - mi-ni in - vo-ca-bo,

b 6 # 6 5 b

83

no - men Do - mi-ni in - vo-ca - bo,

5 6 6 6
3 4

87

VI. 1 VI. 2 Vne. B. Org.

no - men Do - mi - ni in - vo - ca - bo,

b b b 6 6 #

91

VI. 1 VI. 2 Vne. B. Org.

et no - men Do - mi - ni in - vo - ca - bo, no - men Do - mi - ni

b 4 6

94

Musical score for measures 94-96. The score includes parts for Vi. 1, Vi. 2, Vne. (Bassoon), B. (Bass), and Org. (Organ). The vocal line "in - vo - ca - bo," is present in measures 94-95. Measure 96 starts with a repeat sign and continues the vocal line.

in - vo - ca - bo, in -

6

97

Musical score for measures 97-99. The score includes parts for Vi. 1, Vi. 2, Vne. (Bassoon), B. (Bass), and Org. (Organ). The vocal line "vo - ca - bo." is present in measure 97. Measure 98 starts with a repeat sign and continues the vocal line.

vo - ca - bo.

5 6

Vota mea - Alla Capella

100

The musical score consists of eight staves. From top to bottom: Violino 1, Violino 2, Viola 1, Viola 2, Violone, Canto, Alto, Tenore, and Basso. The Organo part is shown at the bottom, with its own staff. The tempo is marked as 100. The key signature changes between common time (C), G major (G), and F major (F#). The music includes lyrics in Latin: "Vota mea. Alla Capella.", "Vota mea", "Do - mi - no red - dam", "Vo - ta me - a", and "T.". The score concludes with a page number "# 6" and a key signature change indicator "b".

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Vota mea. Alla Capella.

Vota mea. Alla Capella.

Do - mi - no red - dam,

Do - mi - no red -

Vo - ta me - a

Do - mi - no red - dam,

vo - ta

Vo - ta me - a

T.

Vo - ta

6

103

This musical score page contains eight staves of music. The top five staves represent the orchestra: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vne. (Double Bass). The bottom three staves represent the choir: C. (Concerto), A. (Alto), and T. (Tenor). The eighth staff is for the Organ (Org.). The key signature changes at the beginning of the measure, indicated by a '6' over the bass clef, followed by a sharp sign, a flat sign, another sharp sign, a '2' over the bass clef, a '6' over the bass clef, a '7' over the bass clef, a '6' over the bass clef, and another '6' over the bass clef. The vocal parts include lyrics: 'dam, red - dam co - ram om -', 'me - a Do - mi - no red - dam co - ram', 'Do - mi - no red - dam, red - dam co - ram om - ni', and 'me - a Do - mi - no red - dam co - ram om - ni'. The orchestra parts show various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte (f) and piano (p).

VI. 1
VI. 2
Vla. 1
Vla. 2
Vne.

C.
dam, red - dam co - ram om -

A.
me - a Do - mi - no red - dam co - ram

T.
Do - mi - no red - dam, red - dam co - ram om - ni

B.
me - a Do - mi - no red - dam co - ram om - ni

Org.

6 ♯ ♭ ♯ 2 6 7 6 6

106

VI. 1
VI. 2
Vla. 1
Vla. 2
Vne.

C.
- ni, om - ni po - pu - lo e - - - jus: pre -

A.
om - ni po - - - pu - lo e - - - jus:

T.
po - - - pu - lo e - - - jus:

B.
po - - - pu - lo e - - - jus:

Org.

7 6 5 6 7 6

109

The musical score consists of ten staves. The top five staves are for the orchestra: VI. 1 (two violins), VI. 2 (two violins), Vla. 1 (one cello), Vla. 2 (one bassoon), and Vne. (one double bass). The bottom five staves are for the choir: C. (soprano), A. (alto), T. (tenor), B. (bass), and Org. (organ). The vocal parts sing the lyrics "pre - ti - o - sa, pre - ti - o - sa" and "in con - spe - ctu". The organ part includes a basso continuo line with Roman numerals below the staff: 6, 5, 5, 5, 6, 6. The page number 109 is in the top left corner.

VI. 1
VI. 2
Vla. 1
Vla. 2
Vne.

C.
A.
T.
B.
Org.

109

pre - ti - o - sa, pre - ti - o - sa
in con - spe - ctu

pre - ti - o - sa, in con - spe -
in con -

6 5 5 5 6 6

3 4

112

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

mors san - cto - rum e -

A.

Do - mi - ni mors san - cto - rum e -

T.

- ctu Do - mi - ni mors san - cto - - rum e -

B.

spe - ctu Do - mi - ni mors san - cto - rum e -

Org.

\flat 6 7 6 \sharp 6 5 5 5 6 6 5 6 4 2 \flat

116

VI. 1
VI. 2
Vla. 1
Vla. 2
Vne.
C.
A.
T.
B.
Org.

6 6 7 6# 9 8 7 6 7 6 5 4 3
4# 2

1 Druck: Doppelganze Noten in Va. 1 + 2, Vne. und Org.

O Domine

120

Violino 1

Violino 2

Violone

O Domine. S.

Vox principalis. Con affetto.

Basso

O Do - mi-ne,

Organ

O Domine. S.

5 5 6 7 6 6 5
9 8 3 4 4 3

126

VI. 1

VI. 2

Vne.

VI. 1

B.

Do - mi-ne, o Do - mi-ne qui - a e - go ser - vus tu -

Org.

6

132

VI. 1

VI. 2

Vne.

B.

us:
e - go__ ser - vus tu - us et fi - li - us

Org.

7 6

138

VI. 1

VI. 2

Vne.

B.

an - cil - lae tu - ae, an - cil - lae tu - ae, an - cil - lae tu - ae, an -

Org.

5
6 5 #

144

VI. 1

VI. 2

Vne.

B.

Org.

cil - lae _ tu - ae. E - go ser - vus

6 6 4 3 5

150

VI. 1

VI. 2

Vne.

B.

Org.

tu - us et fi - li - us an - cil - lae tu - ae, an - cil - lae tu - ae,

6 6 6

156

VI. 1

VI. 2

Vne.

B.

an - cil - lae tu - ae, an - cil - - lae tu -

Org.

6 6 b

161

VI. 1

VI. 2

Vne.

B.

ae, an - cil - lae, an - cil - - lae tu - ae.

Org.

6 6 6 6 4 3 5

Dirupisti - Alla Capella

166

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organ

Dirupisti. Alla Capella.

Di - ru - pi - sti, di - ru - pi - sti

Di - ru - pi - sti, di - ru - pi - sti vin - cu -

Di - ru - pi -

T.

Di - ru - pi - sti vin -

Dirupisti. Alla Capella.

5 6 5 6 6

170

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

vin-cu-la me - a: ti - bi sa - cri - fi - ca-bo ho - 1 1 1

A.

la me - - a: ti - bi sa - cri - fi - ca - bo

T.

sti vin - cu - la me - a: ti - bi sa - cri - fi - ca - bo

B.

- cu - la me - a: ti - bi sa - cri - fi - ca - bo

Org.

\flat 6 7 6 7 6

1 Druck: Alto Achtelnote g'- Viertelnoten f' - f'.

Spiess, Credidi, Part.

174

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

ho - sti - am lau - dis, et no - men,

ho - sti - am lau - dis, et no -

ho - - sti - am lau - dis,

\flat 6 6 7 6 \sharp \sharp
4 \sharp
2

177

This musical score page contains eight staves of music. The top five staves represent the orchestra: Vi. 1, Vi. 2, Vla. 1, Vla. 2, and Vne. (Double Bass). The bottom three staves represent the choir: C. (Cantor), A. (Altus), and T. (Tenor). The organ part is shown in the bottom staff. The music consists of measures of eighth and sixteenth notes. The vocal parts sing the Latin phrase "no men, Do mi ni in vo -". Measure 177 concludes with a bassoon solo. The page number "- 33 -" is located at the top center.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

no men, Do mi ni in vo -

no men, no men, Do mi ni in vo -

- men, no men, no men, Do mi ni in vo -

et no men, Do mi ni in vo -

6
5

7
6

5
6
6**b**

180

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

ca - bo, in - vo - ca - bo.

ca - bo, in - vo - ca - bo in vo - ca - bo.

ca - bo, in - vo - ca -

bo, in vo - ca - bo.

6 9 8 5 5 6 5 6 5 4 3 5 4 3

1 Druck: Doppelganze Noten in Va. 1 + 2, Vne., Ten. und Org.

Spiess, Credidi, Part.

Vota mea - Andante

184 Vota mea. Andante. S.

Violone

Basso

Vox principalis. Andante.

B.

Organo

6

186

Vne.

B.

Vo - ta me - a Do - mi - no red - dam in con - spe -

Org.

6

6 5

188

Vne.

B.

- ctu om - nis po -

Org.

5 6 5

6 5

b

Spiess, Credidi, Part.

- 36 -

190

Vne.

B.

Org.

- pu - li e - jus, in con -

192

Vne.

B.

spe - ctu om - nis po - pu - li e - jus: in

Org.

194

Vne.

B.

a - tri - is do - mus Do - mi - ni, in me - di - o tu - i Je -

Org.

196

Vne.

B.

ru - sa - lem, Je - ru - sa - lem, Je - ru -

Org.

198

Vne.

B.

- sa - lem, in a - tri - is do - mus

Org.

6

200

Vne.

B.

Do - mi - ni, in me - di - o tu - i Je - ru - sa - lem, Je -

Org.

6 6 6

6 6 6

202

Vne.

B.

ru - sa - lem, Je - ru - - - - sa -

Org.

204

Vne.

B.

lem, in me - di-o tu - i Je-ru - sa - lem, Je-ru - sa - lem.

Org.

6

6

Gloria - Grave

207

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Gloria Patri. Grave. T.

Vox principalis. T.

Gloria. Gravè. T.

ri - a

Glo - - - - ri - a

Glo - - - - ri - a

Glo - - - - ri - a, Glo - - - - ri - a

Glo - - - - ri - a

Glo - - - - ri - a

6 6 6

Spiess, Credidi, Part.

211

This musical score page contains ten staves of music. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bass (Vne.). The bottom five staves are for the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts include lyrics in Latin: "Pa - tri et Fi - li - o et Spi - ri - tu - i San -". The organ part features harmonic chords. Measure numbers 5, 7, 7, 6, 7, 4, and 3 are indicated at the bottom of the page.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

5 7 7 6 7 4 3

Spiess, Credidi, Part.

Allegro

214

VI. 1 VI. 2 Vla. 1 Vla. 2 Vne.

C. A. T. B. B. Org.

Allegro. S.

cto.

cto.

cto.

S.

Si - cut e - rat in prin - ci - pi - o et nunc _____

Allegro. S.

6 b 6

Spiess, Credidi, Part.

217

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

B.

Org.

Et nunc, et nunc et semper,

Et nunc, et nunc et semper,

Et nunc, et nunc et semper,

et semper et nunc, et nunc et semper, et in

Et nunc, et nunc et semper,

T.
S.

4

220

Musical score page 43. The score consists of ten staves. The first five staves (Vi. 1, Vi. 2, Vla. 1, Vla. 2, Vne.) have treble clefs and common time. The next four staves (C., A., T., B.) have treble clefs and common time. The final staff (Org.) has a bass clef and common time. Measure 1 shows rests for most instruments. Measures 2-3 show rhythmic patterns for Vne. and B. Measure 4 shows a vocal line for B. with lyrics "sae - cu - la sae - u - lo". Measure 5 shows a rhythmic pattern for Org.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

sae - cu - la sae - u - lo

B.

Org.

223

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

B.

Org.

T.

WV.

sae - cu - lo - rum, A - men.

sae - cu - lo - rum, A - men.

sae - cu - lo - rum, A - men.

T.

rum, A - men.

sae - cu - lo - rum, A - men.

T.

WV.

6 6 4 5 6 6

This musical score page contains ten staves of music. The top five staves are for the orchestra: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vne. (Bassoon). The bottom five staves are for the choir: C. (Cantor), A. (Altus), T. (Tenor), B. (Bass 1), and B. (Bass 2). The vocal parts include lyrics: "sae - cu - lo - rum, A - men." for the first four choirs, and "rum, A - men." for Bass 1. The organ part (Org.) provides harmonic support with sustained notes and bassline. Measure numbers 6, 6, 4, 5, 6, 6 are indicated at the bottom of the page.

226

A musical score for orchestra and organ. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vne. (Double Bass), C. (Clef), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score is in common time. Measure 226 begins with a dynamic of f . The violins play eighth-note patterns. The cellos provide harmonic support. The double bass plays sustained notes. The vocal parts (C, A, T) remain silent throughout the measure. The organ part features sustained notes and some rhythmic patterns. Measure 226 ends with a dynamic of s. The vocal parts begin again in the next measure with the text "Et in".

VI. 1
VI. 2
Vla. 1
Vla. 2
Vne.
C.
A.
T.
B.
B.
Org.

f

s.

s.

Et in

5 5 5 \sharp 5 \sharp 6 # 4 \sharp

Spiess, Credidi, Part.

229

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

B.

Org.

Sae - cu - lo - rum, A -
T.
sae - cu - la sae - cu - lo -
Sae - cu - lo - rum, A -
T.

The musical score consists of ten staves. The top five staves are for the orchestra: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vne. (Double Bass). The bottom five staves are for the choir: C. (Castrato), A. (Alto), T. (Tenor), B. (Bass), and B. (Bass). The conductor's baton is shown above the first two staves. Measure 229 begins with a rest followed by eighth-note patterns. The vocal parts enter with the lyrics "Sae - cu - lo - rum, A -". The bass part (B.) continues with "sae - cu - la sae - cu - lo -". The vocal parts repeat "Sae - cu - lo - rum, A -". The bass part concludes with "T.". The key signature changes from B-flat major (two flats) to G major (one sharp) at the end of the measure.

232

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

B.

Org.

men.

men.

men.

men.

Et in sae - cu - la sae - cu - lo -

WW.

S.

6

The musical score consists of ten staves. The top five staves are for the orchestra: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vne. (Cello). The bottom five staves are for the choir: C. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and B. (Double Bass). Measure 232 begins with a dynamic of p . The orchestra plays eighth-note patterns. The choir entries are as follows: C. and A. sing "men." simultaneously; T. sings "men."; B. sings "men." followed by the lyrics "Et in sae - cu - la sae - cu - lo -"; B. (Double Bass) sings "men.". The organ part starts with a forte dynamic (f) and includes markings "WW." and "S.". The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at the end of the measure.

Spiess, Credidi, Part.

235

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

B.

Org.

Sae - cu - lo - rum, A -

Sae - cu - lo - rum, A -

Sae - cu - lo - rum, A - T.

rum, A -

Sae - cu - lo rum, A -

T.

6 6 5 6 4 3

238

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

B.

Org.

men. A - men, A -

men. A - men, A - men, A - men, A - men,

men. A - men, A -

men, A - men, A -

men, A - men, A -

1 1 1 1 1 1 6 6 5 5

This musical score page contains ten staves of music. The top five staves are for strings: VI. 1, VI. 2, Vla. 1, Vla. 2, and Vne. (Double Bass). The bottom five staves are for voices: C. (Cantus), A. (Altus), T. (Tenor), B. (Bassus), and Org. (Organ). The organ staff includes two bass staves. The vocal parts include lyrics: 'men. A - men, A -' for C., 'men. A - men, A - men, A - men,' for A., 'men. A - men, A -' for T., 'men, A - men, A -' for B., and 'men, A - men, A -' for B. Measure 238 begins with a forte dynamic. The strings play eighth-note patterns, while the voices sing eighth-note chords. The organ provides harmonic support with sustained notes and chords. Measure numbers 1 through 5 are indicated at the bottom of the page.

Spiess, Credidi, Part.

241

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vi. 1, Vi. 2, Vla. 1, Vla. 2, Vne., C., A., T., B., and Org. The violins play eighth-note patterns. The cellos provide harmonic support. The bassoon has sustained notes. The choir parts (C., A., T., B.) sing the text "A - men, A - men, A - men, A - men, A - men, A-men, A -". The organ provides harmonic foundation with sustained notes.

VI. 1 VI. 2 Vla. 1 Vla. 2 Vne.

C. A. T. B. Org.

5 6 ♯ 6 5 6 6

244

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

B.

Org.

men, A - men, sae - cu - lo

men, A - men, sae - cu - lo

men, A - men, sae - cu - lo

men, A - men, sae - cu - lo

men, A - men, sae - cu - lo

6 4 3 5 5 6 5 6 6 5 6

This musical score page contains ten staves of music. The first five staves represent the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bass (Vne.). The next five staves represent the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The vocal parts include lyrics: "men, A - men, sae - cu - lo". The tempo is marked as 244. The bottom staff is for the Organ (Org.). Measure numbers 6, 4, 3, 5, 5, 6, 5, 6, 6, and 5 are indicated at the bottom of the page.

247

A musical score page featuring ten staves of music. The instruments and voices are as follows:

- Violin 1 (VI. 1)
- Violin 2 (VI. 2)
- Viola 1 (Vla. 1)
- Viola 2 (Vla. 2)
- Bassoon (Vne.)
- C. (Cantor)
- A. (Altus)
- T. (Tenor)
- B. (Bass)
- Organ (Org.)

The vocal parts (C., A., T., B.) sing the text "rum, A - men, sae - cu -" in three-measure groups. The organ part consists of sustained chords. Measure numbers 6, 5, 6, 4, and 3 are indicated at the bottom of the page.

249

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vne. (Double Bass), C. (Concertino), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The vocal parts have lyrics: 'lo - rum, A - men.' for C., A., T., and B.; and 'lo - rum, A - men, A - men.' for the other three vocal parts. The organ part shows harmonic changes indicated by Roman numerals below the staff: 6, 6, 4, 3, 5. Measure 249 concludes with a fermata over the final note of the bass line.

VI. 1
VI. 2
Vla. 1
Vla. 2
Vne.
C.
A.
T.
B.
B.
Org.

rum, A men.
lo - rum, A - men, A - men.
lo - rum, A - men, A - men.
lo - rum, A - men, A - men.

6 6 4 3 5

Spiess, Credidi, Part.